

FINE AND RARE WINES

FEATURING A VINTAGE PORT TRIBUTE
TO 200 YEARS OF FONSECA

King Street

22 October 2015



FONSECA GUIMARAENS
VINHOS S.A.
Oporto · Portugal
THE QUALITY OF THE SHIPPERS
F O N S E C A
VINTAGE PORT
1992

BOTTLED IN 1994
BY FONSECA GUIMARAENS VINHOS S.A. · OPO
PRODUCT OF PORTUGAL

CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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23/07/15

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ONLINE ONLY

1 OCTOBER
FINE AND RARE WINES;
A SUPERB PRIVATE
COLLECTION
LONDON, KING STREET

7-21 OCTOBER
NEW YORK SIGNATURE CELLARS
ONLINE ONLY

22 OCTOBER
FINE AND RARE WINES
FEATURING A VINTAGE PORT
TRIBUTE TO 200 YEARS
OF FONSECA
LONDON, KING STREET

24 OCTOBER
FINE AND RARE WINES
NEW YORK

3-17 NOVEMBER
NEW YORK SIGNATURE CELLARS
ONLINE ONLY

12 NOVEMBER
FINEST AND RAREST WINES
AND SPIRITS
LONDON, KING STREET

24 NOVEMBER-8 DECEMBER
LONDON SIGNATURE CELLARS
ONLINE ONLY

28-29 NOVEMBER
FINE AND RARE WINES
HONG KONG

4 DECEMBER
FINE AND RARE WINES
NEW YORK

10 DECEMBER
FINEST AND RAREST WINES
AND SPIRITS
LONDON, KING STREET



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For general enquiries about this auction email should be addressed to the auction administrator.

FINE AND RARE WINES

FEATURING A VINTAGE PORT TRIBUTE
TO 200 YEARS OF FONSECA

Thursday 22 October 2015

AUCTION

Thursday 22 October 2015
at 10.30 am Lots 1-292
and at 2.30 pm Lots 293-579
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **FONSECA-10464**

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[10]



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200 YEARS OF FONSECA

This auction celebrates the bicentenary of one of the finest and most distinguished Port producers, the house of Fonseca.

The company was founded in Oporto in 1815, only a few weeks before the defeat of Napoleon at the Battle of Waterloo. An entry dated 8th April in the ledger of the royal monopoly company records the firm's first commercial transaction, the purchase of 32 pipes of Port by its founder, João dos Santos Fonseca. From these modest beginnings, Fonseca would grow into one of the most respected Port houses and arguably the most consistently outstanding producer of Vintage Port.

Four families shaped the destiny of the company during its first 200 years. The business was originally established by the FONSECAS, who founded the company, and the MONTEIROs who joined the partnership in 1820 and provided the capital to allow it to grow and prosper. They were followed by the GUIMARAENS family, who led the firm for nearly a century and were responsible for developing its export market and establishing its reputation as a 'first growth' Vintage Port house. And finally there were the YEATMANs and their descendants who steered the company successfully through the second half of the 20th century and into the new millennium.

The Guimaraens legacy is perpetuated by Fonseca's current winemaker, David Guimaraens, who represents the sixth generation of the family to be involved in the making of the company's wines. It was David's ancestor, Manoel Pedro Guimaraens, a young partner in the company Fonseca and Monteiro, who left Portugal in 1822 to set up the London branch of the firm, laying the foundations of Fonseca's presence in the British and other export markets.

Vintage Port runs like a continuous thread through most of Fonseca's history. Since the emergence of Vintage Port as a great classic wine in the first half of the 19th century, Fonseca has been one of its most admired producers. The release of the legendary 1840, the first Vintage Port sold under the Fonseca name, marked the start of a steady stream of magnificent vintages which continues to this day. It has included such icons as the Fonseca 1868 and the extraordinary 1927, 1948, 1977 and 1994, all of them 100-point wines.

As Robert Parker wrote in *The Wine Advocate*, 'Fonseca is one of the great port lodges, producing the most exotic and most complex port. With its lush, seductive character, one might call it the Pomerol of Vintage Ports'. In his authoritative book on Vintage Port – still the most comprehensive publication on the subject to date – the respected wine critic James Suckling put it as follows: "The Vintage Ports of Fonseca are perhaps the most consistently great of them all. Not only do they have a striking fleshiness and powerful richness when young, but they retain that youthfulness for decades."

It is perhaps this remarkable combination of opulence and longevity that defines Fonseca's Vintage Ports and sets them apart from those of other classic Port houses. Their seductive fruitiness makes them deceptively approachable when young, concealing the depth, power and endless aromatic potential which allows them to develop layers of complex multi-

dimensional aroma over many decades in the cellar.

Fonseca's classic Vintage Ports are blended from the wines of the firm's three vineyard estates or 'quintas', Cruzeiro and Santo António in the Pinhão Valley and Panascal on the right bank of the Távora River. Cruzeiro contributes the dark woodland berry flavours and thick voluminous tannins. Panascal adds an opulent luscious fruitiness and dense velvety texture. Finally, Santo António brings complexity and vibrancy with its fine scented character and fresh acidity.

The product of inspired winemaking and a deep understanding of viticulture and terroir, Fonseca Vintage Ports appeal, perhaps more than any other house's Vintage Ports, to the enthusiast, the connoisseur and the collector. Fonseca Vintage Ports are among the best performing in terms of investment value and their extraordinary capacity to age (rivalled only by that of Fonseca's sister house Taylor) render them virtually immortal. But although Fonseca Vintage Ports reward patience, they are not wines to be buried in the cellar and forgotten, but rather wines to be regularly revisited as they evolve over the decades from opulent youth to subtle nuanced maturity.

Fonseca Vintage Port, like the Vintage Ports from any of the top houses, are rare. The amount of classic Fonseca Vintage Port made in a given year generally equates to about half the production of the grand vin of, say, Château Lafite-Rothschild. Moreover, unlike the top wine of the great Bordeaux property, it is not made every year, meaning that its market availability is about a sixth of that of the grand vin of the famous first growth. Historically, it has been the cellars of British, northern European and American collectors that have received the lion's share of each new Vintage Port declaration. However interest in Vintage Port now has a much broader geographical footprint and the small amount of Vintage Port made now has to be spread more thinly. There are clear symptoms of pressure building on supply, such as the case of the Fonseca Vintage 2011 which was fully allocated within days of the declaration announcement with, interestingly, the large formats selling out first.

Against this background, it is remarkable that Vintage Port prices have risen so steadily and predictably, avoiding the speculative bubbles that have affected some other fine wine categories, and continue to represent such extraordinary value.

The Vintage Port category may, however, be reaching a tipping point as interest extends beyond its traditional consumer base in Europe and North America. In part this may be driven by collectors, weary of doubts over provenance and authenticity, who are increasingly finding in Vintage Port a 'safe haven' for their investments. But it is also because there is recognition that the currently very accessible pricing of Vintage Port may not be sustainable. Only a tiny handful of estates have produced more Wine Spectator 100-point wines than Fonseca and they are all top Bordeaux properties whose wines trade at vastly higher prices. At some point this fault line must give and the tremors have already been felt.

This exceptional auction, including some rare vintages and formats, may be one of the last opportunities for collectors to fill the gaps in their cellars at a very affordable cost.

SUPERB PORT SHIPPED DIRECT FROM FONSECA

Lots 1- to 180 are excellent Vintage Ports from the lodge reserves in Vila Nova de Gaia. All wines have lain undisturbed in the Gaia cellars after bottling. Samples were checked and tasted for approval by the Cellarmaster before being released especially for this unique auction. Some large formats have never before been released for sale.

Now lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Fonseca 1960

In original wooden six-bottle cases

Tasting note: Pale russet colour with a broad amber rim. The nose is complex, mellow and seductive. A rich infusion of figs and creamy toffee is overlaid with evocative spice-souk aromas and notes of tobacco, cedar and exotic hardwood. Smooth and silky on the palate, combining rich treacly flavour with an impression of lightness and finesse. Wonderfully opulent flavours emerge on the finish, revealing unexpected nuances as they gradually recede. A magical Vintage Port with a flawless harmony, remarkable in a wine now over half a century old.

£1	12 bottles	per lot £1,400-2,000 €2,000-2,700
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Fonseca 1963

In original wooden, six-bottle cases.

Tasting note: Rich full ruby centre, tawny highlights. A wine in total harmony on the bouquet. The nose overflows with aromas of cured leather, warm marmalade, cinnamon, scented rosewood. Pungent, fat, rounded; oodles of volume on the nose, then wonderful pear drops lift on the finish. Very harmonious, complete palate. Wonderfully complex. Silky texture; gloriously smooth and almost voluptuous in its volume. Classic Fonseca opulence and fatness of fruit. Really good example of 1963. Ageing very well and still great life to it. Liquorice, touch of prune, slightly meaty, hint of tea and cigar box that stays well on the finish.

£2	12 bottles	per lot £1,700-2,200 €2,400-3,000
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Fonseca 1966

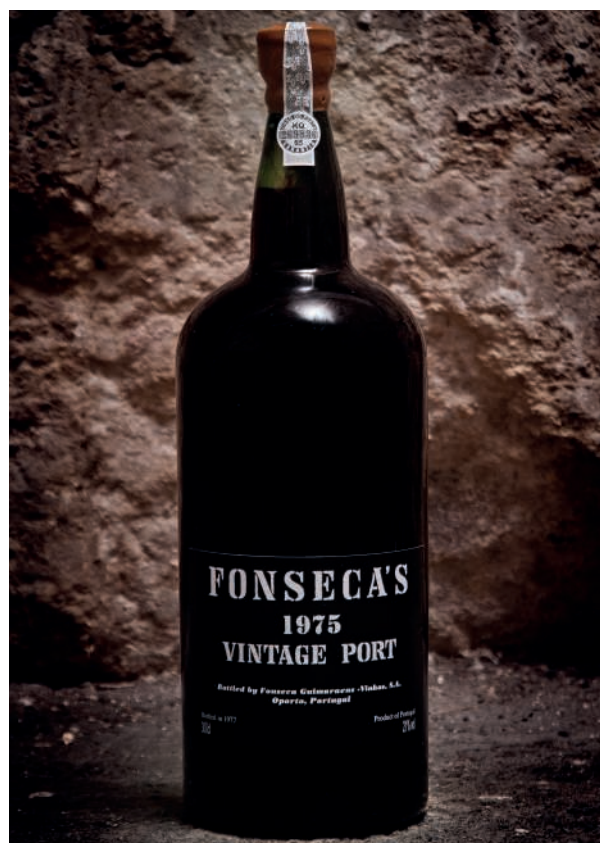
In original wooden, six-bottle cases.

Tasting note: Russet rim around an intense brick-red centre. The nose is elegant and restrained, with very fine dark berry fruit at the core, still linear and undeveloped. The fruit is enveloped in a subtle aura of floral scent and notes of aromatic wood. Dense and firm on the palate, still delivering a fresh and youthful fruitiness and vinosity alongside warm flavours of liquorice and black coffee. Still reserved and showing wonderful poise and finesse, the Fonseca 1966 is without any doubt one of the finest Ports of this exceptional year.

£3	12 bottles	per lot £1,200-1,700 €1,700-2,300
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Lot 2



Lot 6



Fonseca 1970*In original wooden, three-magnum cases.*

Tasting note: Deep rich brick red – burgundy – colour. Browning rim. Attractive, rich, spicy, ripe, raisin, caramel and resin bouquet. Lovely weight and balance. Strong flavours of raisins, caramel and spice. Good depth and full length on the finish.

‡4 6 magnums per lot £1,000–1,500
€1,400–2,100

Fonseca 1970*In original wooden, six-bottle cases.*

Tasting note: Deep rich brick red – burgundy – colour. Browning rim. Attractive, rich, spicy, ripe, raisin, caramel and resin bouquet. Lovely weight and balance. Strong flavours of raisins, caramel and spice. Good depth and full length on the finish.

‡5 12 bottles per lot £1,000–1,500
€1,400–2,100

Fonseca 1975*In original wooden case*

Tasting note: Deep brick red with pale brown edges. Aromatic, ripe fruit, jam, liquorice nose. A rich, almost velvety, intensity. Soft, silky, smooth. Rich, spicy fruit flavours. A long smooth finish.

‡6 1 double magnum per lot £180–250
€250–340

Fonseca 1975*In original wooden, six-bottle cases.*

Tasting note: Deep brick red with pale brown edges. Aromatic, ripe fruit, jam, liquorice nose. A rich, almost velvety, intensity. Soft, silky, smooth. Rich, spicy fruit flavours. A long smooth finish.

‡7 12 bottles per lot £550–750
€760–1,000

Fonseca 1975*In original wooden, twelve half-bottle cases.*

Tasting note: Deep brick red with pale brown edges. Aromatic, ripe fruit, jam, liquorice nose. A rich, almost velvety, intensity. Soft, silky, smooth. Rich, spicy fruit flavours. A long smooth finish.

‡8 24 half bottles per lot £550–750
€760–1,000

Fonseca 1980*In original wooden case*

Tasting note: Rich ruby fading gently at the rim. Scents of spice, raisin and fruit cake. Soft, sweet and ever so slightly plump. Rich and rounded. Flavours of chocolate, spice and Christmas cake.

‡9 1 imperial per lot £300–500
€410–680

Fonseca 1980*In original wooden case*

Tasting note: Rich ruby fading gently at the rim. Scents of spice, raisin and fruit cake. Soft, sweet and ever so slightly plump. Rich and rounded. Flavours of chocolate, spice and Christmas cake.

‡10 24 half bottles per lot £400–600
€550–820

Fonseca 1983*In original wooden case*

Tasting note: Attractive blood red colour. Good depth. Intense bouquet. Strong aromas of chocolate prune, fig. Nice depth. Concentrated, rich and complex. Almost creamy.

‡11 1 imperial per lot £280–450
€390–620

Fonseca 1985*In original wooden case*

Tasting note: Deep inky ruby with a broad red rim just turning to brick at the edge. Generous and seductive nose redolent of blackcurrant and cherry. Dense, luscious black fruit laced with dark chocolate, liquorice and roasted coffee. Exotic herbal and resinous scents emerge an hour after decanting. Later the fruit becomes more luscious and creamier, with rich raspberry jam flavours overlaying the dark fruity base. The full round palate is supported by thick well-integrated tannins and delivers an abundance of luscious chocolate and blackcurrant flavour which lingers into the long velvety finish. A wine poised between youth and maturity.

‡12 1 imperial per lot £300–500
€410–680

Fonseca 1985*In original wooden, three-magnum cases.*

Tasting note: Deep inky ruby with a broad red rim just turning to brick at the edge. Generous and seductive nose redolent of blackcurrant and cherry. Dense, luscious black fruit laced with dark chocolate, liquorice and roasted coffee. Exotic herbal and resinous scents emerge an hour after decanting. Later the fruit becomes more luscious and creamier, with rich raspberry jam flavours overlaying the dark fruity base. The full round palate is supported by thick well-integrated tannins and delivers an abundance of luscious chocolate and blackcurrant flavour which lingers into the long velvety finish. A wine poised between youth and maturity.

‡13 6 magnums per lot £420–650
€580–890

‡14 6 „

Fonseca 1985*In original wooden, six-bottle cases.*

Tasting note: Deep inky ruby with a broad red rim just turning to brick at the edge. Generous and seductive nose redolent of blackcurrant and cherry. Dense, luscious black fruit laced with dark chocolate, liquorice and roasted coffee. Exotic herbal and resinous scents emerge an hour after decanting. Later the fruit becomes more luscious and creamier, with rich raspberry jam flavours overlaying the dark fruity base. The full round palate is supported by thick well-integrated tannins and delivers an abundance of luscious chocolate and blackcurrant flavour which lingers into the long velvety finish. A wine poised between youth and maturity.

‡15 12 bottles per lot £420–650
€580–890

‡16 12 „



Lot 23 View from The Yeatman hotel, overlooking the historical town of Oporto

Fonseca 1992

In original wooden case. Signs of seepage.

Tasting note: Opaque, purple/inky colour. Fresh berry fruit aromas. Lovely fragrant, resinous scents. Intense, dark chocolate flavours. A big, voluptuous, full-bodied, layered, textural mouthful. Long intense finish.

£17 1 imperial per lot £300-500
€410-680

Fonseca 1992

In original wooden, six-bottle cases.

Tasting note: Opaque, purple/inky colour. Fresh berry fruit aromas. Lovely fragrant, resinous scents. Intense, dark chocolate flavours. A big, voluptuous, full-bodied, layered, textural mouthful. Long intense finish.

£18 12 bottles per lot £450-650
€620-890

£19 12 ,,

Fonseca 1992

In original wooden, twelve half-bottle cases.

Tasting note: Opaque, purple/inky colour. Fresh berry fruit aromas. Lovely fragrant, resinous scents. Intense, dark chocolate flavours. A big, voluptuous, full-bodied, layered, textural mouthful. Long intense finish.

£20 24 half bottles per lot £450-650
€620-890

£21 24 ,, ,

Fonseca 1994

In original wooden case

Tasting note: Dark red, ruby edge. Dense blackcurrant fruit, very fresh and elegant, incredible balance of fine fruit and the first hints of bottle maturity. A textbook year in the vineyard, with low yields and moderate temperatures throughout the season has made this incredibly dense port with a freshness of fruit in character with the 1963s and 1912s. On the palate, it is very full, with lots of fine tannins, which carry loads of fresh blackcurrant fruit. The youth it still holds today is the testament of how extraordinary this vintage is, and the capacity it has to continue to age for the rest of this century.

£22 6 magnums per lot £700-900
€960-1,200

Fonseca 1994

In original wooden, six-bottle cases.

This lot includes a 2 night stay, for 2 people, at Portugal's premier 5 star luxury wine hotel - The Yeatman, with a tour of Fonseca's vineyards and a private lunch at Quinta do Panascal.

* Valid for 1 year from the auction date and subject to availability. Flights not included.

Tasting note: Dark red, ruby edge. Dense blackcurrant fruit, very fresh and elegant, incredible balance of fine fruit and the first hints of bottle maturity. A textbook year in the vineyard, with low yields and moderate temperatures throughout the season has made this incredibly dense port with a freshness of fruit in character with the 1963s and 1912s. On the palate, it is very full, with lots of fine tannins, which carry loads of fresh blackcurrant fruit. The youth it still holds today is the testament of how extraordinary this vintage is, and the capacity it has to continue to age for the rest of this century.

£23 24 bottles per lot £1,400-1,800
€2,000-2,500

Fonseca 1994

In original wooden, twelve half-bottle cases.

Tasting note: Dark red, ruby edge. Dense blackcurrant fruit, very fresh and elegant, incredible balance of fine fruit and the first hints of bottle maturity. A textbook year in the vineyard, with low yields and moderate temperatures throughout the season has made this incredibly dense port with a freshness of fruit in character with the 1963s and 1912s. On the palate, it is very full, with lots of fine tannins, which carry loads of fresh blackcurrant fruit. The youth it still holds today is the testament of how extraordinary this vintage is, and the capacity it has to continue to age for the rest of this century.

£24 24 half bottles per lot £700-900
€960-1,200

£25 24 ,, , per lot £700-900
€956-1,230



Lot 22

Fonseca 1997

In original wooden three-magnum cases

Tasting note: An attractive, floral scented nose, elegant and complex; raspberry and fresh berry aromas. A very elegant, smooth and complete wine. Hints of tobacco and cedar wood spice - enormous depth. Lovely rich fruit and big tannins. Long finish.

£26 6 magnums per lot £480-650
€660-890

Fonseca 1997

In original wooden, six-bottle cases.

Tasting note: An attractive, floral scented nose, elegant and complex; raspberry and fresh berry aromas. A very elegant, smooth and complete wine. Hints of tobacco and cedar wood spice - enormous depth. Lovely rich fruit and big tannins. Long finish.

£27 12 bottles per lot £480-650
€660-890

£28 12 „

Fonseca 1997

In original wooden, twelve half-bottle cases.

Tasting note: An attractive, floral scented nose, elegant and complex; raspberry and fresh berry aromas. A very elegant, smooth and complete wine. Hints of tobacco and cedar wood spice - enormous depth. Lovely rich fruit and big tannins. Long finish.

£29 24 half bottles per lot £480-650
€660-890

£30 24 „ „ per lot £480-650
€656-888



Lot 36

Fonseca 2000

In original wooden cases

Tasting note: Inky purple colour. Complete nose, with impressive depth and background, displaying the concentrated and opulent fruitiness, which is the hallmark of the Fonseca style. Rich blackcurrant and plum aromas overlaid with spicy and floral notes. Full bodied and velvety on the palate, with ripe chewy tannins providing firm grip to support the long fruity finish.

£31 2 imperials per lot £400-600
€550-820

Fonseca 2000

In original wooden, three-magnum cases.

Tasting note: Inky purple colour. Complete nose, with impressive depth and background, displaying the concentrated and opulent fruitiness, which is the hallmark of the Fonseca style. Rich blackcurrant and plum aromas overlaid with spicy and floral notes. Full bodied and velvety on the palate, with ripe chewy tannins providing firm grip to support the long fruity finish.

£32 6 magnums per lot £320-550
€440-750

Fonseca 2000

In original wooden, six-bottle cases.

Tasting note: Inky purple colour. Complete nose, with impressive depth and background, displaying the concentrated and opulent fruitiness, which is the hallmark of the Fonseca style. Rich blackcurrant and plum aromas overlaid with spicy and floral notes. Full bodied and velvety on the palate, with ripe chewy tannins providing firm grip to support the long fruity finish.

£33 12 bottles per lot £320-550
€440-750

£34 12 „

In original wooden, twelve half-bottle cases.

£35	24 half bottles	per lot	£320-550
			€440-750
£36	24 „ „		

In original wooden cases

‡37	2 imperials	<i>per lot</i>	£500-700 €690-960
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In original wooden three-magnum cases

‡38 6 magnums *per lot* £350-550
€480-750

In original wooden, six-bottle cases.

£39	12 bottles	<i>per lot</i>	£350-550
			€480-750

‡40 12 „





Lots 150, 43, 122

Fonseca 2003

In original wooden, twelve half-bottle cases.

Tasting note: Fine deep colour with brick red edge. Good depth of nose, sweet and harmonious, some spirit on the nose, rich, soft touches of dark chocolate and cherry (cherry tomato). Harmonious, elegant wine, some fine structure with exciting hints of spice and mint, very focused fruit, soft. A delightful Vintage Port now with good tannins to take it to old age. Appears softer than usual. Closing nose. Big fruit, blackcurrant and blackberry, real intense jams with cocoa notes and firm yet silky tannins. Powerful Vintage Port. Fine ripe fruit, good expression, cherry, a charming character.

£41	24 half bottles	per lot £350-550 €480-750
£42	24 „ „	per lot £350-550 €478-751

Fonseca 2007

In original wooden case

Tasting note: Impenetrable inky black colour with purple highlights. As would be expected of Fonseca, the nose is dominated by a massively potent and concentrated fruitiness, packed with dense blackcurrant and blackberry aromas. Notes of coffee and exotic wood and hints of wild herbs and mint. The palate is rich and luscious, with thick velvety and wonderfully well-integrated tannins enveloped in succulent jammy fruit and rich dark chocolate flavours.

£43	1 imperial	per lot £350-550 €480-750
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Fonseca 2007

In original wooden, three-magnum cases.

Tasting note: Impenetrable inky black colour with purple highlights. As would be expected of Fonseca, the nose is dominated by a massively potent and concentrated fruitiness, packed with dense blackcurrant and blackberry aromas. Notes of coffee and exotic wood and hints of wild herbs and mint. The palate is rich and luscious, with thick velvety and wonderfully well-integrated tannins enveloped in succulent jammy fruit and rich dark chocolate flavours.

£44	6 magnums	per lot £500-700 €690-960
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Fonseca 2007

In original wooden, six-bottle cases.

Tasting note: Impenetrable inky black colour with purple highlights. As would be expected of Fonseca, the nose is dominated by a massively potent and concentrated fruitiness, packed with dense blackcurrant and blackberry aromas. Notes of coffee and exotic wood and hints of wild herbs and mint. The palate is rich and luscious, with thick velvety and wonderfully well-integrated tannins enveloped in succulent jammy fruit and rich dark chocolate flavours.

£45	12 bottles	per lot £500-700 €690-960
£46	12 „ „	

Fonseca 2007*In original wooden, twelve half-bottle cases.*

Tasting note: Impenetrable inky black colour with purple highlights. As would be expected of Fonseca, the nose is dominated by a massively potent and concentrated fruitiness, packed with dense blackcurrant and blackberry aromas. Notes of coffee and exotic wood and hints of wild herbs and mint. The palate is rich and luscious, with thick velvety and wonderfully well-integrated tannins enveloped in succulent jammy fruit and rich dark chocolate flavours.

£47	24 half bottles	per lot £500-700 €690-960
£48	24 „ „	

Fonseca 2009*In original wooden case*

Tasting note: Impenetrable black colour. A classic Fonseca nose dominated by an exuberant, hedonistic fruitiness, a powerful redolence of dark dense blackberry and blackcurrant which slowly releases a heady mix of spicy and herbal aromas, seductive notes of coffee and cocoa, hints of prune and wild scents of gumcistus. The thick velvety tannins give the wine a voluptuous density, integrating effortlessly with the sumptuous infusion of blackberry jam, dark chocolate and liquorice, which coats the palate. The tannins are also present on the finish which brims with blackberry and blackcurrant flavour.

£49	1 imperial	per lot £260-350 €360-480
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Fonseca 2009*In original, individual, wooden cases*

Tasting note: Impenetrable black colour. A classic Fonseca nose dominated by an exuberant, hedonistic fruitiness, a powerful redolence of dark dense blackberry and blackcurrant which slowly releases a heady mix of spicy and herbal aromas, seductive notes of coffee and cocoa, hints of prune and wild scents of gumcistus. The thick velvety tannins give the wine a voluptuous density, integrating effortlessly with the sumptuous infusion of blackberry jam, dark chocolate and liquorice, which coats the palate. The tannins are also present on the finish which brims with blackberry and blackcurrant flavour.

£50	3 double magnums	per lot £350-550 €480-750
£51	3 „ „	

Fonseca 2009*In original wooden, six-bottle cases.*

Impenetrable black colour. A classic Fonseca nose dominated by an exuberant, hedonistic fruitiness, a powerful redolence of dark dense blackberry and blackcurrant which slowly releases a heady mix of spicy and herbal aromas, seductive notes of coffee and cocoa, hints of prune and wild scents of gumcistus. The thick velvety tannins give the wine a voluptuous density, integrating effortlessly with the sumptuous infusion of blackberry jam, dark chocolate and liquorice, which coats the palate. The tannins are also present on the finish which brims with blackberry and blackcurrant flavour.

£52	12 bottles	per lot £350-550 €480-750
£53	12 „ „	

Fonseca 2009*In original wooden, twelve half-bottle cases.*

Tasting note: Impenetrable black colour. A classic Fonseca nose dominated by an exuberant, hedonistic fruitiness, a powerful redolence of dark dense blackberry and blackcurrant which slowly releases a heady mix of spicy and herbal aromas, seductive notes of coffee and cocoa, hints of prune and wild scents of gumcistus. The thick velvety tannins give the wine a voluptuous density, integrating effortlessly with the sumptuous infusion of blackberry jam, dark chocolate and liquorice, which coats the palate. The tannins are also present on the finish which brims with blackberry and blackcurrant flavour.

£54	24 half bottles	per lot £350-550 €480-750
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Fonseca 2011*In original wooden case*

Tasting note: Intense black inky core and narrow purple rim. The nose opens onto a dense brooding mass of dark blackberry and blackcurrant fruit. Compact and concentrated, it also displays exceptional purity – one of the hallmarks of the 2011 vintage. The nose gradually opens to reveal an array of heady herbal scents, discreet notes of exotic wood, marzipan and plum as well as an attractive graphite minerality. Solid well-integrated tannins give both volume and firmness to the palate with its reserves of dense black fruit infused with dark chocolate and liquorice. A vigorous, concentrated fruit-driven Vintage Port, showing the classic opulence of Fonseca.

£55	1 imperial	per lot £400-500 €550-680
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Fonseca 2011

In original, individual, wooden cases

Tasting note: Intense black inky core and narrow purple rim. The nose opens onto a dense brooding mass of dark blackberry and blackcurrant fruit. Compact and concentrated, it also displays exceptional purity – one of the hallmarks of the 2011 vintage. The nose gradually opens to reveal an array of heady herbal scents, discreet notes of exotic wood, marzipan and plum as well as an attractive graphite minerality. Solid well-integrated tannins give both volume and firmness to the palate with its reserves of dense black fruit infused with dark chocolate and liquorice. A vigorous, concentrated fruit-driven Vintage Port, showing the classic opulence of Fonseca.

£56 2 double magnums *per lot* £400–550
€550–750

Fonseca 2011

In original wooden case

Tasting note: Intense black inky core and narrow purple rim. The nose opens onto a dense brooding mass of dark blackberry and blackcurrant fruit. Compact and concentrated, it also displays exceptional purity – one of the hallmarks of the 2011 vintage. The nose gradually opens to reveal an array of heady herbal scents, discreet notes of exotic wood, marzipan and plum as well as an attractive graphite minerality. Solid well-integrated tannins give both volume and firmness to the palate with its reserves of dense black fruit infused with dark chocolate and liquorice. A vigorous, concentrated fruit-driven Vintage Port, showing the classic opulence of Fonseca.

£57 3 magnums *per lot* £300–400
€410–550

Fonseca 2011

In original wooden, six-bottle cases.

Tasting note: Intense black inky core and narrow purple rim. The nose opens onto a dense brooding mass of dark blackberry and blackcurrant fruit. Compact and concentrated, it also displays exceptional purity – one of the hallmarks of the 2011 vintage. The nose gradually opens to reveal an array of heady herbal scents, discreet notes of exotic wood, marzipan and plum as well as an attractive graphite minerality. Solid well-integrated tannins give both volume and firmness to the palate with its reserves of dense black fruit infused with dark chocolate and liquorice. A vigorous, concentrated fruit-driven Vintage Port, showing the classic opulence of Fonseca.

£58 12 bottles *per lot* £600–800
€820–1,100

Fonseca Magnum Selection

1970	magnum (1)
1975	magnum (1)
1980	magnum (1)
1983	magnum (1)
1985	magnum (1)
1992	magnum (1)

In original wooden case

£59 Above 6 magnums *per lot* £600–800
€820–1,100

Fonseca Guimaraens

In certain years when there is no classic Fonseca Vintage Port, a Guimaraens Vintage Port may be made instead.

When Guimaraens Vintage Ports were first released in the 1930's they were made in the same years as the classic Fonseca Vintage Ports but blended from slightly less powerful components, much like the second wines of the Bordeaux châteaux.

Today Guimaraens Vintage Ports are made in years when the wines are more supple and early maturing. Fonseca Vintage is made in harvests producing bigger, more long lasting Ports.

Guimaraens Vintage Ports nevertheless share the origins, heritage and complex fruity style of the classic Fonseca vintages and are drawn from the produce of the same three estates. They differ only in that they are more approachable, ready to drink earlier and more accessibly priced.

Fonseca Guimaraens 1961

In original wooden, six-bottle cases.

Tasting note: Core of deep tawny brown with a broad amber rim. Beautifully mature and seductive nose, full of rich figgy plum pudding aromas and hints of butterscotch and fine caramel. Ripe fruity notes of apricot and plum emerge with time, followed by discreet nuances of spice and new oak. On the palate the wine coats the tongue with its dense velvety texture and warm mellow flavours which persist into the long finish. A wonderfully mature and complex wine, now absolutely at its peak, displaying the characteristic Fonseca opulence to an extraordinary degree. This is unquestionably a candidate for the finest port of the year, a superb wine which can hold its own against the best of the decade.

£60 12 bottles *per lot* £800–1,000
€1,100–1,400

Fonseca Guimaraens 1962

In original wooden, six-bottle cases.

Tasting note: Medium tawny at the centre with a broad amber rim. A very fine, scented Vintage Port, elegant and beautifully balanced. The nose is multi-dimensional, displaying evocative aromas of beeswax polish, notes of sawn oak and an ethereal fragrance of violets, all arranged in a delicate and subtle equilibrium. On the palate, the wine's soft silky texture is wrapped around a core of crisp acidity, which gives freshness to the long mellow finish. Although the wine displays the hallmark opulence and seductiveness of a mature Fonseca Guimaraens Vintage Port, it combines this with elegance and restraint. A very attractive and eminently drinkable Vintage Port to be enjoyed now or over the next five years or so.

£61 12 bottles *per lot* £800–1,000
€1,100–1,400

Fonseca Guimaraens 1965*In original wooden, six-bottle cases.*

Tasting note: Tawny brick colour with a narrow halo of pale amber. On first impression, the wine is restrained but quickly opens up to reveal sumptuous aromas of molasses and a warm complex nuttiness. The palate displays a wealth of rich mellow butterscotch flavour but flows lightly over the tongue without the slightest heaviness and the crisp acidity gives it a fresh lively finish. A very enjoyable Vintage Port, opulent but discreet, to be discovered slowly as it gradually reveals itself in the glass. For drinking now or within the next year or two.

£62 12 bottles per lot £700-900
€960-1,200

Fonseca Guimaraens 1967*In original wooden, six-bottle cases.*

Tasting note: Reddish tawny at the core with a narrow amber rim. Beautifully complex, harmonious nose with a ripe figgy raisiny fruitiness overlaid with notes of exotic wood and a discreet aura of violets. The mature nose is deceptive and conceals a youthfulness and depth surprising in a wine now reaching the end of its fifth decade. The palate is exceptionally well balanced, with a muscularity and raciness more often associated with Fonseca's sister house, Taylor's. Nevertheless, the characteristic Fonseca opulence is there as well and the palate is crammed with rich complex flavour becoming increasingly multi-dimensional as it flows into the long finish. An exceptionally fine Vintage Port drinking beautifully now but which will reward another few years of patience.

£63 12 bottles per lot £700-900
€960-1,200

Fonseca Guimaraens 1976*In original wooden cases*

Tasting note: Reddish tawny colour at the centre surrounded by a broad amber rim. Although the wine is almost four decades old, the nose is still very youthful, full of ripe red berry and raspberry jam aromas. A discreet marzipan nuttiness and delicate floral scents emerge as the wine opens up in the glass. The wine's freshness and youth is also apparent on the palate, which is supported by well integrated but noticeably firm tannins. The finish is still lively, delivering fresh berry fruit flavours. A beautifully poised and well balanced Vintage Port, still showing surprising youthfulness and vitality in spite of its age. This is undoubtedly among the best Fonseca Guimaraens vintages of the decade, still showing remarkable stamina.

£64 24 bottles per lot £1,100-1,500
€1,600-2,100

Fonseca Guimaraens 1978*In original wooden, six-bottle cases.*

Tasting note: Attractive pale brick colour with an amber rim. Enticing, mellow nose of great complexity abounding in rich aromas of butterscotch and jammy fruit overlaid with delicate hints of cigar box. The palate is crammed with mature fruit flavours.

£65 24 bottles per lot £700-1,100
€960-1,500

Fonseca Guimaraens 1982*In original wooden, six-bottle cases.*

Tasting note: Medium-pale tawny colour with a broad amber rim. Mature plum pudding nose with hints of chocolate and liquorice, subtle hints of marzipan and a distinctive meaty character. The palate is round and supple with subtle spicy flavours and a warm mellow finish. A relatively forward vintage suitable for immediate drinking.

£66 24 bottles per lot £500-900
€690-1,200

Fonseca Guimaraens 1984*In original wooden, six-bottle cases.*

Tasting note: Strawberry colour, sweet nose of candied walnuts and a nice anise nuance too. Opulent butterscotch, molasses, liquorice aromas. Wonderful leather, cedar and spice. Luscious, mellow, mature fruit flavours. Silky, smooth texture. Delightfully creamy. Very attractive

£67 24 bottles per lot £500-900
€690-1,200

Fonseca Guimaraens 1986*In original wooden, six-bottle cases.*

Tasting note: Deep brick with broad amber rim. Opulent butterscotch, molasses, liquorice aromas. Wonderful leather, cedar and spice nuances. Luscious, mellow, mature fruit flavours. Silky, smooth texture. Delightfully creamy. Very attractive, elegant bottle age character.

£68 12 bottles per lot £260-450
€360-620

Fonseca Guimaraens 1987*In original wooden, six-bottle cases.*

Tasting note: Attractive bottle aged bouquet; prune and damson fruit with spice and leather background. Full, rich palate with plump sultana and prune flavours and hints of nutmeg and spice. Fine, elegant wine which is drinking very well.

£69 24 bottles per lot £600-1,000
€820-1,400

Fonseca Guimaraens 1987*In original wooden cases*

Tasting note: Attractive bottle aged bouquet; prune and damson fruit with spice and leather background. Full, rich palate with plump sultana and prune flavours and hints of nutmeg and spice. Fine, elegant wine which is drinking very well.

£70 48 half bottles per lot £600-1,000
€820-1,400

Fonseca Guimaraens 1988*In original wooden cases*

Tasting note: Aromas of plump ripe plum and liquorice, followed by herbs and tea leaf. The nose has good volume and depth. Prune and strawberry jam flavours dominate the mouth. The tannins are chewy, but smooth and nicely rounded. The finish is full of rich fruit flavours with an attractive smoky touch.

£71 48 half bottles per lot £500-900
€690-1,200

Fonseca Guimaraens 1991*In original wooden three-magnum cases*

Tasting note: Intense ripe fruit, plum pudding aromas. Opulent creamy nose with violet notes. Great richness and pungency to the fruit. Perfect balance on the palate with lovely fat rounded fruit flavours and good firm grip. Long, elegant and flavoursome finish.

£72 6 magnums per lot £260-450
€360-620

Fonseca Guimaraens 1991*In original wooden, twelve half-bottle cases.*

Tasting note: Intense ripe fruit, plum pudding aromas. Opulent creamy nose with violet notes. Great richness and pungency to the fruit. Perfect balance on the palate with lovely fat rounded fruit flavours and good firm grip. Long, elegant and flavoursome finish.

£73 48 half bottles per lot £500-900
€690-1,200

Fonseca Guimaraens 1995*In original wooden, twelve half-bottle cases.*

Tasting note: Fresh, concentrated raspberry jam aromas with herbal nuances. Luscious, fat palate full of chocolate, prune and liquorice flavours. Firm tannins, good volume and smooth velvety texture. Lovely prolonged finish.

£74 48 half bottles per lot £400-800
€550-1,100

Fonseca Guimaraens 1996*In original wooden three-magnum cases*

Tasting note: Complex and elegant bottle matured bouquet. Plum and cherry fruit with spicy, aromatic background. Lean, stylish wine with good structure. Fresh, firm finish that holds well.

£75 6 magnums per lot £200-400
€280-550

Fonseca Guimaraens 1996*In original wooden, six-bottle cases.*

Tasting note: Complex and elegant bottle matured bouquet. Plum and cherry fruit with spicy, aromatic background. Lean, stylish wine with good structure. Fresh, firm finish that holds well.

£76 24 bottles per lot £400-800
€550-1,100

Fonseca Guimaraens 1996*In original wooden, twelve half-bottle cases.*

Tasting note: Complex and elegant bottle matured bouquet. Plum and cherry fruit with spicy, aromatic background. Lean, stylish wine with good structure. Fresh, firm finish that holds well.

£77 48 half bottles per lot £400-800
€550-1,100

Fonseca Guimaraens 1998*In original wooden, three-magnum cases.*

Tasting note: Ripe raspberry and cherry jam aromas, with lovely aromatic dimension. Vibrant berry fruit flavours. Plump, rounded tannins giving good weight and texture. Finish with lots of flavour and length.

£78 6 magnums per lot £200-400
€280-550



Fonseca Guimaraens 1998*In original wooden, six-bottle cases.*

Tasting note: Ripe raspberry and cherry jam aromas, with lovely aromatic dimension. Vibrant berry fruit flavours. Plump, rounded tannins giving good weight and texture. Finish with lots of flavour and length.

£79 24 bottles per lot £400-800
€550-1,100

Fonseca Guimaraens 1998*In original wooden, twelve half-bottle cases.*

Tasting note: Ripe raspberry and cherry jam aromas, with lovely aromatic dimension. Vibrant berry fruit flavours. Plump, rounded tannins giving good weight and texture. Finish with lots of flavour and length.

£80 48 half bottles per lot £400-800
€550-1,100

Taylor Fladgate & Yeatman

Taylor Fladgate & Yeatman was founded in 1692 and has been family owned and run throughout its history. The name Taylor's is synonymous with vintage Port. Taylor's vintages are recognized for their understated elegance and austerity in youth and for the inner strength and vigour, which makes them among the most long-lasting of all wines, the ultimate collector's Ports. A hallmark of the Taylor's style is the distinctive scented quality derived from the wines of Quinta de Vargellas, which make up the backbone of the Taylor's Vintage blend. This famous property, which has been renowned for its ports since the 1820's, was acquired by Taylor's in 1893 and also produces one of the rarest of all single estate vintage Ports, the legendary Vargellas Vinha Velha. The company's two Pinhão valley vineyards, Quinta de Terra Feita and Quinta do Junco, also contribute their robust and powerfully fruity wines to the Taylor's Vintage blend.

SUPERB PORT SHIPPED DIRECT FROM
TAYLOR'S

Taylor 1963*In original wooden, six-bottle cases.*

Tasting note: Ruby highlights surviving in the colour. Deep, intense, Burgundian richness. At first the spirit is rather overpowering. Then dark chocolate starts appearing, followed by herbal, gum cistus, liquorice, cigar box, leathery quality really comes through in the mouth and a slightly medicinal character. Medium length.

+£81 12 bottles per lot £1,800-2,500
€2,500-3,400

Taylor 1966*In original wooden, six-bottle cases.*

Tasting note: Intense ruby. Elegant, fresh nose, finely balanced, redolent of violets. Palate is remarkably balanced as well: intense fruit (figs) in an excellent mineral/tannic frame. Lovely freshness and the flavours continue on the finish. Still has years of great life ahead.

£82 12 bottles per lot £1,500-2,000
€2,100-2,700



Lot 83

Taylor 1970*In original wooden three magnum cases*

Tasting note: A deep garnet core with a faded brick rim. The nose is still tight, youthful with notes of liquorice, raisin, boot-polish and a little lemongrass. Very well defined. The palate is full-bodied with firm tannins, very cohesive with superb ripeness: wild strawberry, lemongrass, smoke and dates with an incredibly long, persistent finish. There is an effortless nature to this wine.

£83 12 magnums per lot £2,000-3,000
€2,800-4,100

Taylor 1970*In original wooden, six-bottle cases.*

Tasting note: A deep garnet core with a faded brick rim. The nose is still tight, youthful with notes of liquorice, raisin, boot-polish and a little lemongrass. Very well defined. The palate is full-bodied with firm tannins, very cohesive with superb ripeness: wild strawberry, lemongrass, smoke and dates with an incredibly long, persistent finish. There is an effortless nature to this wine.

£84 12 bottles per lot £1,000-1,500
€1,400-2,100

Taylor 1970*In original wooden twelve half-bottle cases*

Tasting note: A deep garnet core with a faded brick rim. The nose is still tight, youthful with notes of liquorice, raisin, boot-polish and a little lemongrass. Very well defined. The palate is full-bodied with firm tannins, very cohesive with superb ripeness: wild strawberry, lemongrass, smoke and dates with an incredibly long, persistent finish. There is an effortless nature to this wine.

£85 24 half bottles per lot £1,000-1,500
€1,400-2,100

Taylor 1975*In original, individual, wooden cases*

Tasting note: A light, feminine nose of cherry, wild strawberry and a touch of pencil-lead. Not complex, but clean and fresh. Medium bodied palate, very fruit driven but lacking a little structure. Clean, attractive, smooth texture, but a less intellectual Taylor's Vintage Port to drink without too much thought.

£86 3 double magnums per lot £850-1,100
€1,200-1,500

£87 3 „

Taylor 1975*In original wooden, three magnum cases.*

Tasting note: A light, feminine nose of cherry, wild strawberry and a touch of pencil-lead. Not complex, but clean and fresh. Medium bodied palate, very fruit driven but lacking a little structure. Clean, attractive, smooth texture, but a less intellectual Taylor's Vintage Port to drink without too much thought.

£88 6 magnums per lot £850-1,100
€1,200-1,500

Taylor 1980*In original wooden case. Level upper-shoulder.*

Tasting note: Dark red, cherry tones gently fading at the edge. Attractive fresh fruit and spice bouquet. Intense; surprisingly youthful. An elegant, nicely weighted and balanced wine. Firm full fruit flavours with a freshness that carries on through to the finish.

£89 1 imperial per lot £450-550
€620-750

Taylor 1980*In original wooden case*

Tasting note: Dark red, cherry tones gently fading at the edge. Attractive fresh fruit and spice bouquet. Intense; surprisingly youthful. An elegant, nicely weighted and balanced wine. Firm full fruit flavours with a freshness that carries on through to the finish.

£90 1 double magnum per lot £220-280
€300-380



Taylor 1980*In original wooden, three-magnum cases.*

Tasting note: Dark red, cherry tones gently fading at the edge. Attractive fresh fruit and spice bouquet. Intense; surprisingly youthful. An elegant, nicely weighted and balanced wine. Firm full fruit flavours with a freshness that carries on through to the finish.

‡91 6 magnums per lot £650-850
€890-1,200

Taylor 1980*In original wooden, six-bottle cases.*

Tasting note: Dark red, cherry tones gently fading at the edge. Attractive fresh fruit and spice bouquet. Intense; surprisingly youthful. An elegant, nicely weighted and balanced wine. Firm full fruit flavours with a freshness that carries on through to the finish.

‡92 12 bottles per lot £650-850
€890-1,200

Taylor 1980*In original wooden case*

Tasting note: Dark red, cherry tones gently fading at the edge. Attractive fresh fruit and spice bouquet. Intense; surprisingly youthful. An elegant, nicely weighted and balanced wine. Firm full fruit flavours with a freshness that carries on through to the finish.

‡93 12 half bottles per lot £320-450
€440-620

Taylor 1983*In original wooden, three-magnum cases*

Tasting note: Deep cherry, burgundy colour, fading at the rim. Rich, jammy harmonious fruit. Stylish, aromatic, concentrated fruit flavours. Raisin, chocolate; plum jam. Medium-full bodied. Rounded tannins. Complex, fleshy wine.

‡94 6 magnums per lot £650-850
€890-1,200

Taylor 1983*In original wooden, six-bottle cases.*

Tasting note: Deep cherry, burgundy colour, fading at the rim. Rich, jammy harmonious fruit. Stylish, aromatic, concentrated fruit flavours. Raisin, chocolate; plum jam. Medium-full bodied. Rounded tannins. Complex, fleshy wine.

‡95 12 bottles per lot £650-850
€890-1,200

‡96 12 „

Taylor 1985*In original wooden, three-magnum cases.*

Tasting note: Intense ruby colour, now just beginning to open out. Rich, complete, multidimensional nose, displaying elements of both youth and maturity. Aromas of ripe berry fruit, liquorice and butterscotch with scented violet notes. The palate is now quite smooth and round with velvety well-integrated tannins and masses of rich figgy fruit flavour. Warm mellow finish full of rich jammy fruit.

‡97 6 magnums per lot £400-600
€550-820

Taylor 1992*In original wooden cases*

Tasting note: Deep ruby – purple inky colour. Powerful ripe berry fruit aromas. Excellent balance and complexity. Delightful fresh intensity. Big, full bodied, well-structured palate. Intense mixture of rich dark fruits, liquorice and spice. Superb depth and richness. Good long finish.

‡98 1 imperial per lot £700-900
€960-1,200

‡99 1 „

Taylor 1994*In original wooden three-magnum cases*

Tasting note: Deep crimson just beginning to display some maturity on the rim. The explosive fruitiness of early youth is now more restrained as the wine begins to settle into maturity but the nose is still driven by impressive focused blackberry and blackcurrant aromas set off by the classic Taylor scent of violets. Full bodied and well-structured palate delivering rich blackberry and cassis flavours with spicy, figgy, liquorice flavours evolving on the long and sumptuous finish.

‡100 6 magnums per lot £900-1,400
€1,300-1,900

Taylor 1994*In original wooden, six-bottle cases.*

Tasting note: Deep crimson just beginning to display some maturity on the rim. The explosive fruitiness of early youth is now more restrained as the wine begins to settle into maturity but the nose is still driven by impressive focused blackberry and blackcurrant aromas set off by the classic Taylor scent of violets. Full bodied and well-structured palate delivering rich blackberry and cassis flavours with spicy, figgy, liquorice flavours evolving on the long and sumptuous finish.

‡101 12 bottles per lot £900-1,400
€1,300-1,900

‡102 12 „

Taylor 1994*In original wooden, twelve half-bottle cases.*

Tasting note: Deep crimson just beginning to display some maturity on the rim. The explosive fruitiness of early youth is now more restrained as the wine begins to settle into maturity but the nose is still driven by impressive focused blackberry and blackcurrant aromas set off by the classic Taylor scent of violets. Full bodied and well-structured palate delivering rich blackberry and cassis flavours with spicy, figgy, liquorice flavours evolving on the long and sumptuous finish.

‡103 24 half bottles *per lot* £900-1,400
€1,300-1,900

‡104 24 „ „

Taylor 1997*In original wooden, three-magnum cases.*

Tasting note: Black purple; opaque. Dense, tight, rich full fruit nose. Cedar and dark berry aromas. A big, full bodied wine with great finesse and style. Great character and potential.

‡105 6 magnums *per lot* £600-800
€820-1,100

Taylor 1997*In original wooden, six-bottle cases.*

Tasting note: Black purple; opaque. Dense, tight, rich full fruit nose. Cedar and dark berry aromas. A big, full bodied wine with great finesse and style. Great character and potential.

‡106 12 bottles *per lot* £600-800
€820-1,100

‡107 12 „ „

Taylor 1997*In original wooden cases*

Tasting note: Black purple; opaque. Dense, tight, rich full fruit nose. Cedar and dark berry aromas. A big, full bodied wine with great finesse and style. Great character and potential.

‡108 24 half bottles *per lot* £600-800
€820-1,100

‡109 24 „ „

Taylor 2000*In original wooden case*

Tasting note: Rich magenta colour. Powerful, intense, black fruit and cherry aromas with lovely fragrant aromatic notes. On the mouth, this wine is in perfect harmony with beautifully balanced fruit and tannins. Rich, elegant, luscious black fruit flavours. Enormous concentration with again this attractive scented quality coming through. Long rich finish. Very stylish.

‡110 1 imperial *per lot* £280-380
€390-520



Lot 113

Taylor 2000*In original wooden, three-magnum cases.*

Tasting note: Rich magenta colour. Powerful, intense, black fruit and cherry aromas with lovely fragrant aromatic notes. On the mouth, this wine is in perfect harmony with beautifully balanced fruit and tannins. Rich, elegant, luscious black fruit flavours. Enormous concentration with again this attractive scented quality coming through. Long rich finish. Very stylish.

‡111 6 magnums *per lot* £400-600
€550-820

Taylor 2000*In original wooden, six-bottle cases.*

Tasting note: Rich magenta colour. Powerful, intense, black fruit and cherry aromas with lovely fragrant aromatic notes. On the mouth, this wine is in perfect harmony with beautifully balanced fruit and tannins. Rich, elegant, luscious black fruit flavours. Enormous concentration with again this attractive scented quality coming through. Long rich finish. Very stylish.

‡112 12 bottles *per lot* £400-600
€550-820

‡113 12 „ „

Taylor 2000

In original wooden, twelve half-bottle cases.

Tasting note: Rich magenta colour. Powerful, intense, black fruit and cherry aromas with lovely fragrant aromatic notes. On the mouth, this wine is in perfect harmony with beautifully balanced fruit and tannins. Rich, elegant, luscious black fruit flavours. Enormous concentration with again this attractive scented quality coming through. Long rich finish. Very stylish.

£114	24 half bottles	per lot	£400-600 €550-820
£115	24 „ „	per lot	£400-600 €546-820

Taylor 2003

In original wooden case

Tasting note: Inky purple black with narrow magenta rim. Classic Taylor nose, with exotic scents of violet and gumcistus set against an impenetrable background of intense dark berry fruit. The 2003 Vintage Port shows a stylish and racy palate, displaying a tight fabric of sinewy tannins and packed with concentrated grapey flavours, which intensify through the seemingly endless finish. Like many other great Taylor vintage this wine is an archetype of restrained power, its elegance and breeding concealing massive inner strength and stamina.

£116	1 imperial	per lot	£280-380 €390-520
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Taylor 2003

In original wooden, three-magnum cases.

Tasting note: Inky purple black with narrow magenta rim. Classic Taylor nose, with exotic scents of violet and gumcistus set against an impenetrable background of intense dark berry fruit. The 2003 Vintage Port shows a stylish and racy palate, displaying a tight fabric of sinewy tannins and packed with concentrated grapey flavours, which intensify through the seemingly endless finish. Like many other great Taylor vintage this wine is an archetype of restrained power, its elegance and breeding concealing massive inner strength and stamina.

£117	6 magnums	per lot	£420-650 €580-890
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Taylor 2003

In original wooden, six-bottle cases.

Tasting note: Inky purple black with narrow magenta rim. Classic Taylor nose, with exotic scents of violet and gumcistus set against an impenetrable background of intense dark berry fruit. The 2003 Vintage Port shows a stylish and racy palate, displaying a tight fabric of sinewy tannins and packed with concentrated grapey flavours, which intensify through the seemingly endless finish. Like many other great Taylor vintage this wine is an archetype of restrained power, its elegance and breeding concealing massive inner strength and stamina.

£118	12 bottles	per lot	£420-650 €580-890
£119	12 „ „		



Historical photograph of a Port barrel being transported from Fonseca's Lodge in Vila Nova de Gaia

Taylor 2003*In original wooden, twelve half-bottle cases.*

Tasting note: Inky purple black with narrow magenta rim. Classic Taylor nose, with exotic scents of violet and gumcistus set against an impenetrable background of intense dark berry fruit. The 2003 Vintage Port shows a stylish and racy palate, displaying a tight fabric of sinewy tannins and packed with concentrated grapey flavours, which intensify through the seemingly endless finish. Like many other great Taylor vintage this wine is an archetype of restrained power, its elegance and breeding concealing massive inner strength and stamina.

£120 24 half bottles *per lot* £420-650
€580-890

£121 24 „ „

Taylor 2007*In original wooden case*

Tasting note: Opaque, purple black colour with a narrow violet rim. Characteristically stylish and racy, with a nose of dense blackcurrant and woodland fruit overlaid with discreet herbal nuances and scents of violet and rose petals. As usual, the classic Taylor elegance and understatement conceal the wine's energy and vigour. On the palate, it displays the lean, sinewy and tightly knit tannins, which are so much a feature of the Taylor style, and the vibrant and clearly delineated fruit flavours, which are the hallmark of the 2007 vintage.

£122 1 imperial *per lot* £320-450
€440-620

Taylor 2007*In original wooden, three-magnum cases.*

Tasting note: Opaque, purple black colour with a narrow violet rim. Characteristically stylish and racy, with a nose of dense blackcurrant and woodland fruit overlaid with discreet herbal nuances and scents of violet and rose petals. As usual, the classic Taylor elegance and understatement conceal the wine's energy and vigour. On the palate, it displays the lean, sinewy and tightly knit tannins, which are so much a feature of the Taylor style, and the vibrant and clearly delineated fruit flavours, which are the hallmark of the 2007 vintage.

£123 6 magnums *per lot* £480-700
€660-960

Taylor 2007*In original wooden, six-bottle cases.*

Tasting note: Opaque, purple black colour with a narrow violet rim. Characteristically stylish and racy, with a nose of dense blackcurrant and woodland fruit overlaid with discreet herbal nuances and scents of violet and rose petals. As usual, the classic Taylor elegance and understatement conceal the wine's energy and vigour. On the palate, it displays the lean, sinewy and tightly knit tannins, which are so much a feature of the Taylor style, and the vibrant and clearly delineated fruit flavours, which are the hallmark of the 2007 vintage.

£124 12 bottles *per lot* £480-700
€660-960

£125 12 „ „

Taylor 2007*In original wooden, twelve half-bottle cases.*

Tasting note: Opaque, purple black colour with a narrow violet rim. Characteristically stylish and racy, with a nose of dense blackcurrant and woodland fruit overlaid with discreet herbal nuances and scents of violet and rose petals. As usual, the classic Taylor elegance and understatement conceal the wine's energy and vigour. On the palate, it displays the lean, sinewy and tightly knit tannins, which are so much a feature of the Taylor style, and the vibrant and clearly delineated fruit flavours, which are the hallmark of the 2007 vintage.

£126 24 half bottles *per lot* £480-700
€660-960

£127 24 „ „

The House of Croft

Croft is the oldest Port house with a distinguished history dating back to 1588. The Croft family, originally wine merchants from York, played an active and prominent part in the history of the Port trade. Croft is one of the most well known Vintage Port houses and has produced some legendary Vintage wines, notably the exceptional 1945 regarded as one of the best of this landmark year. The character of Croft Vintage Ports is one of the most distinctive and individual of all. Crammed with luscious plump jammy fruit in their youth, they develop great richness and complexity with age. The cornerstone of the Croft Vintage Port style is the firm's estate of Quinta da Roêda. Often described as the jewel of the Douro valley quintas, Roêda forms a vast south west facing semicircle of terraced vineyard on the right bank of the Douro close to Pinhão.

SUPERB PORT SHIPPED DIRECT FROM CROFT**Croft 1955***In original wooden case*

Tasting note: Dark russet core with an amber rim. Seductive nose with notes of warm spices. Delicious, treacly, very fat and rich on the palate with good texture to wine and meaty, smoky flavours. Muscular structure with a powerful finish.

+£128 6 bottles *per lot* £750-1,000
€1,100-1,400

Croft 1960*In original wooden, six-bottle cases.*

Tasting note: A dark amber core with a tawny rim. An enticing nose showing good complexity. Excellent structure and backbone on the palate with flavours of fine strawberry fruit with a centre of rich damsons with long finish.

£129 12 bottles *per lot* £1,000-1,500
€1,400-2,100

Croft 1963*In original wooden, six-bottle cases.*

Tasting note: Russet core with amber rim. The nose is well defined with femininity to it: orange zest, vase of old roses, cigar box and a hint of liquorice. There is an exotic element in the background that entices the senses. The palate has a good weight and focus with sweet, viscous honeyed texture. The finish is very elegant and supple.

‡130 12 bottles per lot £800-1,000
€1,100-1,400

Croft 1966*In original wooden, six-bottle cases.*

Tasting note: Red core with a deep amber rim. An intense nose of ripe figs and toffee notes. Sumptuous body and excellent weight on the palate with flavours of caramel, fig jam with an attractive nutty, spicy dimension. Firm structure with nice sweet damson on the finish.

‡131 12 bottles per lot £750-950
Croft 1970 €1,100-1,300

In original wooden, six-magnum cases.

Tasting note: Deep red brick core. The nose has fine definition and lift. Attractive notes of mulberry, cooked meats and a touch of spice. Good weight and firm structure on the palate with rich fruit flavours of plums combining with toffee, liquorice and spice.

‡132 12 magnums per lot £1,300-1,700
€1,800-2,300

Croft 1970*In original wooden, six-bottle cases.*

Tasting note: Deep red brick core. The nose has fine definition and lift. Attractive notes of mulberry, cooked meats and a touch of spice. Good weight and firm structure on the palate with rich fruit flavours of plums combining with toffee, liquorice and spice.

‡133 12 bottles per lot £650-850
€890-1,200

Croft 1977*In original wooden case. Level mid-upper shoulder.*

Tasting note: Red brick colour turning to amber on the rim. Seductive ripe and complex nose, with undertones of rich jammy and figgy fruit and fine caramel and exotic notes of cedar wood and spice. A superb fruit driven Vintage Port, true to the tradition of this ancient Pinhão Valley estate.

‡134 1 imperial per lot £280-380
€390-520

Croft 1977*In original wooden, six-magnum cases.*

Tasting note: Red brick colour turning to amber on the rim. Seductive ripe and complex nose, with undertones of rich jammy and figgy fruit and fine caramel and exotic notes of cedar wood and spice. A superb fruit driven Vintage Port, true to the tradition of this ancient Pinhão Valley estate.

‡135 12 magnums per lot £800-1,200
€1,100-1,600



Lot 134

Croft 1977*In original wooden, six-bottle cases.*

Tasting note: Red brick colour turning to amber on the rim. Seductive ripe and complex nose, with undertones of rich jammy and figgy fruit and fine caramel and exotic notes of cedar wood and spice. A superb fruit driven Vintage Port, true to the tradition of this ancient Pinhão Valley estate.

‡136 12 bottles per lot £400-600
€550-820

Croft 1991*In original wooden case*

Tasting note: Vibrant ruby colour turning to brick on the rim. Intense, rich, jammy damson and strawberry fruit aromas. Good depth and complexity on the nose, with additional notes of spice and leather. Finely structured palate with great balance. Strong jammy, chocolate flavours – hint of eucalyptus. Lovely length on the finish.

‡137 1 imperial per lot £260-350
€360-480

Croft 1991*In original wooden, six-bottle cases.*

Tasting note: Vibrant ruby colour turning to brick on the rim. Intense, rich, jammy damson and strawberry fruit aromas. Good depth and complexity on the nose, with additional notes of spice and leather. Finely structured palate with great balance. Strong jammy, chocolate flavours – hint of eucalyptus. Lovely length on the finish.

‡138 24 bottles per lot £700-900
€960-1,200



Lot 146

Croft 1994

In original, individual, wooden cases

Tasting note: Deep ruby colour with a hint of brick on the rim. Aromatic, plummy, dark chocolate nose. Smooth, luscious, ripe fruit flavours with a velvety chocolate edge. Good structure and nicely held length.

£139 1 imperial per lot £280-380
€390-520

£140 1 „

Croft 1994

In original, individual, wooden cases.

Tasting note: Deep ruby colour with a hint of brick on the rim. Aromatic, plummy, dark chocolate nose. Smooth, luscious, ripe fruit flavours with a velvety chocolate edge. Good structure and nicely held length.

£141 2 imperials per lot £550-800
€760-1,100

£142 2 „

Croft 1994

In original wooden, three-magnum cases.

Tasting note: Deep ruby colour with a hint of brick on the rim. Aromatic, plummy, dark chocolate nose. Smooth, luscious, ripe fruit flavours with a velvety chocolate edge. Good structure and nicely held length.

£143 12 magnums per lot £800-1,200
€1,100-1,600

Croft 1994

In original wooden, six-bottle cases.

Tasting note: Deep ruby colour with a hint of brick on the rim. Aromatic, plummy, dark chocolate nose. Smooth, luscious, ripe fruit flavours with a velvety chocolate edge. Good structure and nicely held length.

£144 24 bottles per lot £800-1,200
€1,100-1,600

Croft 2000

In original, individual, wooden cases

Tasting note: Intense purple black colour. Exuberant nose of ripe fruit, with hints of cedar and spice on a background of cassis, cherry and dark chocolate. The palate displays the supple roundness and firm but unobtrusive tannins, which are so much a feature of Croft vintage ports. An abundance of luscious blackberry and blackcurrant flavours linger into the long succulent finish.

£145 3 imperial per lot £750-1,050
€1,100-1,400

Croft 2000*In original wooden, three-magnum cases.*

Tasting note: Intense purple black colour. Exuberant nose of ripe fruit, with hints of cedar and spice on a background of cassis, cherry and dark chocolate.

The palate displays the supple roundness and firm but unobtrusive tannins, which are so much a feature of Croft vintage ports. An abundance of luscious blackberry and blackcurrant flavours linger into the long succulent finish.

£146 12 magnums *per lot* £700-1,100
€960-1,500

Croft 2000*In original wooden, six-bottle cases.*

Tasting note: Intense purple black colour. Exuberant nose of ripe fruit, with hints of cedar and spice on a background of cassis, cherry and dark chocolate.

The palate displays the supple roundness and firm but unobtrusive tannins, which are so much a feature of Croft vintage ports. An abundance of luscious blackberry and blackcurrant flavours linger into the long succulent finish.

£147 24 bottles *per lot* £700-1,100
€960-1,500

Croft 2000*In original wooden cases.*

Tasting note: Intense purple black colour. Exuberant nose of ripe fruit, with hints of cedar and spice on a background of cassis, cherry and dark chocolate.

The palate displays the supple roundness and firm but unobtrusive tannins, which are so much a feature of Croft vintage ports. An abundance of luscious blackberry and blackcurrant flavours linger into the long succulent finish.

£148 48 half bottles *per lot* £700-1,100
€960-1,500

Croft 2003*In original, individual, wooden case.*

Tasting note: Very deep purple black with a narrow purple rim. Extraordinarily powerful and heady nose with an almost overpowering abundance of jammy fruit in which blackberry, blackcurrant and cherry combine with fine aromatic notes of gumcistus. Big mouth-filling palate, crammed with rich, thick tannins and bursting with luscious fruity flavour.

£149 1 imperial *per lot* £380-480
€520-660



View of Fonseca's winery at Quinta do Panascal

Croft 2003*In original, individual, wooden cases*

Tasting note: Very deep purple black with a narrow purple rim. Extraordinarily powerful and heady nose with an almost overpowering abundance of jammy fruit in which blackberry, blackcurrant and cherry combine with fine aromatic notes of gumcistus. Big mouth-filling palate, crammed with rich, thick tannins and bursting with luscious fruity flavour.

£150 2 imperials per lot £750-900
€1,100-1,200

Croft 2003*In original wooden, three-magnum cases.*

Tasting note: Very deep purple black with a narrow purple rim. Extraordinarily powerful and heady nose with an almost overpowering abundance of jammy fruit in which blackberry, blackcurrant and cherry combine with fine aromatic notes of gumcistus. Big mouth-filling palate, crammed with rich, thick tannins and bursting with luscious fruity flavour.

£151 12 magnums per lot £1,100-1,500
€1,600-2,100

Croft 2003*In original wooden, six-bottle cases.*

Tasting note: Very deep purple black with a narrow purple rim. Extraordinarily powerful and heady nose with an almost overpowering abundance of jammy fruit in which blackberry, blackcurrant and cherry combine with fine aromatic notes of gumcistus. Big mouth-filling palate, crammed with rich, thick tannins and bursting with luscious fruity flavour.

£152 12 bottles per lot £550-750
€760-1,000

Croft 2003*In original wooden, twelve half-bottle cases.*

Tasting note: Very deep purple black with a narrow purple rim. Extraordinarily powerful and heady nose with an almost overpowering abundance of jammy fruit in which blackberry, blackcurrant and cherry combine with fine aromatic notes of gumcistus. Big mouth-filling palate, crammed with rich, thick tannins and bursting with luscious fruity flavour.

£153 48 half bottles per lot £1,100-1,500
€1,600-2,100

Croft 2007*In original wooden case*

Tasting note: Deep purple black with narrow magenta rim. The heady and powerfully aromatic nose displays a characteristic abundance of rich plump fruit and the exotic notes of eucalyptus and rock rose which are the hallmark of the Quinta da Roêda wines on which the blend is based. Juicy and luscious on the palate, with discreet and well fused tannins and a long generous finish.

£154 1 imperial per lot £260-350
€360-480

Croft 2007*In original wooden, three-magnum cases.*

Tasting note: Deep purple black with narrow magenta rim. The heady and powerfully aromatic nose displays a characteristic abundance of rich plump fruit and the exotic notes of eucalyptus and rock rose which are the hallmark of the Quinta da Roêda wines on which the blend is based. Juicy and luscious on the palate, with discreet and well fused tannins and a long generous finish.

£155 6 magnums per lot £350-650
€480-890

Croft 2007*In original wooden, six-bottle cases.*

Tasting note: Deep purple black with narrow magenta rim. The heady and powerfully aromatic nose displays a characteristic abundance of rich plump fruit and the exotic notes of eucalyptus and rock rose which are the hallmark of the Quinta da Roêda wines on which the blend is based. Juicy and luscious on the palate, with discreet and well fused tannins and a long generous finish.

£156 24 bottles per lot £700-1,300
€960-1,800



Lot156

Croft 2009*In original wooden case*

Tasting note: Deep purple black. The nose combines an opulent and seductive fruitiness with an intricate kaleidoscope of complex multidimensional aroma. Pungent resiny scents of eucalyptus and rock rose, notes of lychee and passion fruit combine with exotic hints of leather, musk and cedar. The palate is round and velvety and the dense but well integrated tannins are wrapped in a cloak of succulent berry fruit flavour. The jammy fruit carries through into the finish where it is lifted by an attractive crispness and pungency.

£157 1 imperial per lot £200-300
€280-410

Croft 2009*In original, individual, wooden cases*

Tasting note: Deep purple black. The nose combines an opulent and seductive fruitiness with an intricate kaleidoscope of complex multidimensional aroma. Pungent resiny scents of eucalyptus and rock rose, notes of lychee and passion fruit combine with exotic hints of leather, musk and cedar. The palate is round and velvety and the dense but well integrated tannins are wrapped in a cloak of succulent berry fruit flavour. The jammy fruit carries through into the finish where it is lifted by an attractive crispness and pungency.

£158 3 double magnums per lot £300-500
€410-680

Croft 2009*In original wooden, six-bottle cases.*

Tasting note: Deep purple black. The nose combines an opulent and seductive fruitiness with an intricate kaleidoscope of complex multidimensional aroma. Pungent resiny scents of eucalyptus and rock rose, notes of lychee and passion fruit combine with exotic hints of leather, musk and cedar. The palate is round and velvety and the dense but well integrated tannins are wrapped in a cloak of succulent berry fruit flavour. The jammy fruit carries through into the finish where it is lifted by an attractive crispness and pungency.

£159 24 bottles per lot £600-1,000
€820-1,400

Croft 2011*In original wooden case*

Tasting note: Deep purple black colour. The complex seductive nose has the archetypal Croft opulence but displays impressive depth, background and reserves of aroma. A rich, powerful fruitiness provides the backdrop for heady scents of blossom and rock rose. Luscious ripe berry fruit flavour surges though the palate. The wine's velvety texture is underpinned by taut, muscular, perfectly integrated tannins, which provide stamina with an attractive firmness and vigour to the finish. More virile and structured than some recent Vintages from this classic house, the 2011 nevertheless displays all the rich ripe fruitiness and exotic scented character associated with the Croft house style.

£160 1 imperial per lot £260-350
€360-480

Croft 2011*In original, individual, wooden cases*

Tasting note: Deep purple black colour. The complex seductive nose has the archetypal Croft opulence but displays impressive depth, background and reserves of aroma. A rich, powerful fruitiness provides the backdrop for heady scents of blossom and rock rose. Luscious ripe berry fruit flavour surges though the palate. The wine's velvety texture is underpinned by taut, muscular, perfectly integrated tannins, which provide stamina with an attractive firmness and vigour to the finish. More virile and structured than some recent Vintages from this classic house, the 2011 nevertheless displays all the rich ripe fruitiness and exotic scented character associated with the Croft house style.

£161 3 double magnums per lot £350-550
€480-750

Croft 2011*In original wooden, six-bottle cases.*

Tasting note: Deep purple black colour. The complex seductive nose has the archetypal Croft opulence but displays impressive depth, background and reserves of aroma. A rich, powerful fruitiness provides the backdrop for heady scents of blossom and rock rose. Luscious ripe berry fruit flavour surges though the palate. The wine's velvety texture is underpinned by taut, muscular, perfectly integrated tannins, which provide stamina with an attractive firmness and vigour to the finish. More virile and structured than some recent Vintages from this classic house, the 2011 nevertheless displays all the rich ripe fruitiness and exotic scented character associated with the Croft house style.

£162 24 bottles per lot £700-1,100
€960-1,500

Wiese & Krohn

The distinguished firm of Wiese & Krohn was founded exactly 150 years ago in 1865 by two young Norwegians, Theodor Wiese and Dankert Krohn, and has remained independent and family owned throughout its history. Krohn is also noted for its elegant and finely-constituted Vintage Ports sourced from its flagship property Quinta do Retiro Novo in the Rio Torto Valley, one of the finest growing areas of the Douro. The following is a selection of beautifully supple and complex Krohn Vintage Ports drawn directly from the firm's cellars in Oporto.

SUPERB PORT SHIPPED DIRECT FROM WIESE & KROHN

Wiese & Krohn 1958

In original wooden, six-bottle cases.

Tasting note: Pale tawny brown fading to a narrow transparent rim. The nose is racy and virile, with aromas of cedar, saddle leather and wood smoke combined with an exotic myrrh-like pungency. In contrast, the palate is voluptuous and seductive, with luscious plum pudding flavours, which intensify as they surge into the warm mellow finish. This is an intriguing and individual wine, full of subtle nuances and unexpected dimensions of aroma.

£163 12 bottles per lot £1,000-1,500
€1,400-2,100

£164 12 „

Wiese & Krohn 1960

In original wooden, six-bottle cases.

Tasting note: Pale tawny brown with a broad pale rim. The nose is reticent at first, opening on a nutty butterscotch note, but rapidly gains in complexity, releasing an array of warm spicy aromas and discreet balsamic fragrances of vetiver and sandalwood. The smooth silky palate is full of rich mellow toffee flavour but never excessively sweet or heavy. A very attractive and well balanced Vintage Port now in its window of peak drinking.

£165 12 bottles per lot £700-900
€960-1,200

£166 12 „

Wiese & Krohn 1961

In original wooden, six-bottle cases.

Tasting note: Pale mahogany brown core and broad translucent rim. A delicate and ethereal vintage port displaying discreet spicy notes on a background of caramel and walnut aroma. The palate has an attractive lightness and purity and a warming lifted finish. A supple and fully mature vintage port for drinking now.

£167 12 bottles per lot £700-900
€960-1,200

£168 12 „

Wiese & Krohn 1963

In original wooden, six-bottle cases.

Tasting note: An amber rim encircles a seductive tawny brown core. The nose has an evocative herbal character, combining subtle balsamic scents, attractive savoury notes of cumin and discreet spring blossom fragrances. The texture is smooth and silky, there is a crisp liveliness on the mid palate and the finish is warm and mellow with an attractive nuttiness. Smooth and approachable, it is a Vintage Port for drinking rather than laying down.

£169 12 bottles per lot £800-1,000
€1,100-1,400

£170 12 „



Lot 164

Wiese & Krohn 1965

In original wooden, six-bottle cases.

Tasting note: Tawny brown of medium intensity and a narrow amber rim. The nose of this wine is sumptuous in its richness and complexity. The undercurrent of creamy butterscotch aroma is overlaid with notes of vanilla and raisin, a discreet fragrance of violets and pungent resiny scents of garigue. The palate is round and velvety, finishing with a surge of rich caramel flavour. A seductive Vintage Port, one of the best examples from this year.

£171 12 bottles per lot £600-800
€820-1,100

£172 12 „

Wiese & Krohn 1967

In original wooden, six-bottle cases.

Tasting note: Pale brick colour fading to amber on the rim. The nose is complex and multi-dimensional, notes of wild herbs, plum and sawn wood around a warm nutty core. The palate displays a smooth, silky texture and finishes with a burst of rich mellow flavour. An elegant, finely constituted wine for drinking within the next two to three years.

£173 12 bottles per lot £300-500
€410-680

£174 12 „

Wiese & Krohn 1970*In original wooden, six-bottle cases.*

Tasting note: Pale tawny colour with a broad amber rim. The nose has an attractive warm nutty character, notes of marzipan and walnut fusing with aromas of black coffee. Discreet musky animal notes give the wine a sensuous wild dimension. The palate is rich and mellow but lifted by an attractive zesty herbal finish. A beautifully mature Vintage Port ready for drinking now.

£175 12 bottles per lot £300-500

€410-680

£176 12 „

Wiese & Krohn 1985*In original wooden, six-bottle cases.*

Tasting note: Russet core surrounded by a narrow reddish rim. The rich, powerful nose opens with dense figgy plum pudding aroma. After a few minutes, an array of complex herbal and spice nuances emerge, giving the wine an attractive complexity. The palate is in perfect balance, full bodied but not heavy, and the long finish is full of fresh plummy flavour. Opulent and seductive, this wine is entering its peak drinking period but can benefit from further time in bottle.

£177 24 bottles per lot £500-900

€690-1,200

Wiese & Krohn 2003*In original wooden, six-bottle cases.*

Tasting note: Medium ruby at the centre fading to brick on the rim. Nose redolent of ripe berry fruit, with a distinct black cherry character, jammy notes of damson and prune and discreet hints of mocha. The palate is clean with an abundance of juicy fruit flavour and well integrated tannins now beginning to soften. A luscious fruit-driven Vintage Port already drinking well but with plenty of ageing potential.

£178 24 bottles per lot £400-600

€550-820

Wiese & Krohn 2005*In original wooden, six-bottle cases.*

Tasting note: Deep ruby black core surrounded by a vivid magenta rim. A dense powerful nose displaying intense cassis and blackberry aromas. Still very youthful and focused but with some spicy complexity just beginning to develop. The intense woodland fruit character is carried through to the firm, full bodied palate. A very attractive fruity Vintage Port still needing a little more time to soften and open up.

£179 24 bottles per lot £400-600

€550-820



Fonseca's Quinta do Panascal

Wiese & Krohn 2007*In original wooden, six-bottle cases.*

Tasting note: A narrow ruby rim surrounding an impenetrable purple black core. This dense and powerful vintage port displays concentrated jammy blackcurrant aromas and subtle resinous scents of wild herb and gum cistus. The nose is very youthful and intense with plenty of depth and background but still relatively closed up. On the palate, the tannins are sturdy and muscular but very well integrated and there is an abundance of crisp berry fruit flavour, which continues into the fresh lively finish. A very impressive vintage port, built to age.

†180 24 bottles per lot £350-550
€480-750

GRAHAM 1945*Lying in Corsham, Wiltshire (Octavian)***Grahams 1945***Damaged wax capsules, signs of seepage. Slightly bin-soiled labels. Levels into neck*

†181 3 bottles per lot £2,400-3,600
€3,300-4,900

A COLLECTION OF MATURE VINTAGE PORT*Lying in Corsham, Wiltshire (Octavian)***Grahams 1970***English-bottled by Berry Bros. & Rudd.**In Berry Bros. cartons. Slightly bin-soiled labels. Levels: base of neck or better, two top-shoulder in lot 185*

†182 12 bottles per lot £700-900
€960-1,200

†183 12 „

†184 12 „

†185 12 „

Grahams 1970*Not in original wooden cases. Bin-soiled labels. Levels base of neck or better*

†186 36 bottles per lot £2,000-3,000
€2,800-4,100

Grahams 1970*Not in original wooden cases. Bin-soiled labels. Levels into neck*

†187 24 bottles per lot £1,400-1,800
€2,000-2,500

†188 24 „

†189 24 „

Grahams 1970*Not in original wooden cases. Badly bin-soiled labels, slightly stained and slightly damaged. Levels base of neck or better*

†190 24 bottles per lot £1,300-1,600
€1,800-2,200

†191 24 „

Grahams 1970*Not in original wooden cases. Badly bin-soiled labels, slightly stained and slightly damaged. Levels base of neck*

†192 36 bottles per lot £2,000-3,000
€2,800-4,100

Grahams 1970*Not in original wooden cases. Corroded capsules. Very badly bin-soiled labels, damaged, some with remains only. Levels top-shoulder or better*

+†193 36 bottles per lot £1,800-2,600
€2,500-3,600

+†194 36 „

Warre 1970*English-bottled by Berry Bros. & Rudd**In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better*

+†195 12 bottles per lot £500-650
€690-890



Lot 186

Warre 1970*English-bottled by Berry Bros. & Rudd**In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better*

†196	24 bottles	per lot	£1,000-1,300
			€1,400-1,800

†197	24	„	
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Dow 1970*English-bottled by Berry Bros. & Rudd**In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better*

†198	24 bottles	per lot	£800-1,000
			€1,100-1,400

†199	24	„	
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Dow 1970*In Berry Bros. cartons. Slightly bin-soiled labels. Levels top-shoulder or better* (12)**Warre 1977***In original wooden case* (12)

†200	Above 24 bottles	per lot	£800-1,000
			€1,100-1,400

Grahams 1977*In original wooden cases*

†201	12 bottles	per lot	£500-600
			€690-820

†202	12	„	
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†203	12	„	
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†204	12	„	
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Dow 1977*In original wooden cases*

†205	24 bottles	per lot	£800-1,000
			€1,100-1,400

†206	24	„	
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†207	24	„	
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†208	24	„	
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Taylor 1980*In original wooden cases*

†209	12 bottles	per lot	£400-550
			€550-750

Taylor 1980*In original wooden cases*

†210	24 bottles	per lot	£800-1,100
			€1,100-1,500

†211	24	„	
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Grahams 1980*In original wooden case*

†212	12 bottles	per lot	£450-600
			€620-820



Grahams 1980*In original wooden cases*

†213	24 bottles	per lot	£900-1,200 €1,300-1,600
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†214	24	„
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†215	24	„
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†216	24	„
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Warre 1980*In original wooden cases*

†217	24 bottles	per lot	£600-800 €820-1,100
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†218	24	„
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†219	24	„
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†220	24	„
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†221	24	„
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Dow 1980*In original wooden case*

†222	12 bottles	per lot	£450-550 €620-750
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Dow 1980*In original wooden cases*

†223	24 bottles	per lot	£900-1,100 €1,300-1,500
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†224	24	„
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Lying in Corsham, Wiltshire (Octavian)

Grahams 1985*In original wooden six-bottle cases*

225	12 bottles	per lot	£400-600 €550-820
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COCKBURN 1994

Recently removed from a traditional London cellar, now lying in Corsham, Wiltshire (Octavian)

Cockburn 1994*Not in original cases. Corroded capsules, some badly corroded. Very badly bin-soiled, damp-affected labels, some damaged with remains only. Levels top-shoulder or better*

226	24 bottles	per lot	£500-600 €690-820
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227	24	„
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228	24	„
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229	24	„
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230	24	„
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231	24	„
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232	24	„
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233	24	„
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234	24	„
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Cockburn 1994*Not in original cases. Very badly corroded capsules. Remains only of very badly bin-soiled, damp-affected labels. Levels top-shoulder or better.*

235	34 bottles	per lot	£600-700 €820-960
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Cockburn 1994*Not in original cases. Very badly corroded capsules. Remains only of very badly bin-soiled, damp-affected labels. Levels top-shoulder or better*

236	36 bottles	per lot	£700-800 €960-1,100
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FINE OLD MADEIRA

Lying in Corsham, Wiltshire (Octavian)

Terrantez 1795*Slightly corroded capsule. Level upper-shoulder*

237	1 bottle	per lot	£2,000-3,000 €2,800-4,100
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Borges,**Malvasia Velho Vino Generoso 1830***Slightly corroded capsule. Label marked with pen, otherwise good appearance. Level top-shoulder* (1)**Boal 1875***Slightly damaged wax capsule. Bin-soiled label. Level into neck* (1)

238	Above 2 bottles	per lot	£1,000-1,400 €1,400-1,900
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B.B. & R. Verdelho Solera 1851*Bottled 1973. Slightly corroded capsule, signs of seepage. Badly bin-soiled label. Level into neck* (1)**Blandys Grand Cama de Lobos Solera 1864***Corroded capsule. Badly bin-soiled and damaged label, name illegible. Level top-shoulder* (1)

239	Above 2 bottles	per lot	£450-650 €620-890
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Torre Bella, Sercial 1865*Believed bottled in 1930's. Slightly damaged wax capsule. Slightly bin-soiled label. Level 6cms below based of cork* (1)**Leacock, Sercial 1875***Damaged wax capsule, signs of seepage. Level upper-shoulder* (1)

240	Above 2 bottles	per lot	£800-1,000 €1,100-1,400
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Rutherford, Bual Old Solera 1878*Slightly corroded capsule, signs of seepage. Badly bin-soiled label, stained, Level mid-shoulder* (1)**PJL Barros Sousa, Boal 1880***Slightly damaged wax capsule. Level into neck* (1)**Cossart Bual 1895***Very corroded capsule. Level into neck* (1)**Boal 1897***Damaged wax capsule. Level into neck* (1)

241	Above 4 bottles	per lot	£1,300-1,600 €1,800-2,200
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J.C. Tavares da Silva Pico de Rato 1880*Slightly bin-soiled label. Level into neck*

- 242 1 bottle per lot £400-500
€550-680

A COLLECTION OF RARE MADEIRA

Lots 243 to 261 were recently shipped from a private cellar on Madeira. Now lying in Corsham, Wiltshire (Octavian)

Candida Malvasia 1811*'Recorded at O.P. Brothers Private Collection May 2015'.**New wax capsule. Very bin-soiled, damaged label. Level 1.5cms below base of cork*

Tasting note: Light fine sweet raisiny aromatic nose. Elegant styled, like the 1811 I tasted last April. Red fruit and vanilla. Fine soft red fruit start of taste, like 'Fraise des Bois' the French strawberry liqueur. Medium sweet pure fruit driven and youthful. Could this be a glass aged vintage as it has such a pure red fruit character? Seductive, hardly what you expect from a 200 year old wine. Second bottle with JNV seal showed more depth and development. Still not extremely complex, but pleasant to drink. In fact all in line with the Malvasia Candida 1811 tasted in New York last April. Aug 2015. EV.

- 243 1 bottle per lot £800-1,000
€1,100-1,400



Lot 244

Raro Velho do Campanário, Boal 1840*In Black & White Whisky bottle. Damaged seal, signs of old seepage. Bin-soiled label. Level into neck**Tasting note: Deep mineral sweet dried fruit nose.*

Typical zilty tone. Underlying aromas of Madeiran honey cake. The nose was developing nicely under influence of some air. Full sweet taste, touch spirity, barley sugar, old furniture wood tone from the cask aging ending with a sweet raisiny aromatic finish. Acidity packed in the rich taste. Nice wine, sweeter than expected of a Boal, about 20 years in cask. Aug 2015. EV.

- 244 1 bottle per lot £500-700
€690-960

Raro Velho do Campanario, Boal 1840*'Recorded by O.P. Brothers Private Collection May 2015'.**New wax capsule. Very badly bin-soiled label, slightly damaged. Level into neck*

- 245 1 bottle per lot £500-700
€690-960

Sercial 1850*Stencilled label*

(1)

Leacock, Boal Solera 1851*Damaged wax capsule. Stencilled label*

(1)

Sercial 1870*'Recorded by O.P. Brothers Private Collection May 2015'. New wax capsule. Faded stencilled label*

(1)

T. H. Vasconellos, Malmsey 1885*Damaged wax capsule. Faded stencilled label. New back label.**Level base of neck*

(1)

- 246 Above 4 bottles per lot £1,100-1,400
€1,600-1,900

L. Gomes, Boal Solera 1860*Slightly bin-soiled labels. Levels into neck*

(2)

Cossart Gordon Sercial Solera 1863*Slightly bin-soiled labels. Levels base of neck*

(1)

- 247 Above 3 bottles per lot £700-900
€960-1,200

João Romão Teixeira, Terrantez Campánario 1860

(4)

1870*Re-bottled in 1978. Bin-soiled label*

(1)

*All above 'Recorded by O.P. Brothers Private Collection May 2015'.**All with new wax capsules. Levels: 1.5cms below base of corks*

- 248 Above 5 bottles per lot £2,000-3,000
€2,800-4,100

João Romão Teixeira, Terrantez Campánario 1862*'Recorded by O.P. Brothers Collection May 2015'.**New wax capsules. Levels: 2cms below base of corks*

- 249 4 bottles per lot £1,600-1,800
€2,200-2,500



Lot 249

João Romão Teixeira, Terrantez Campanario 1870

'Re-bottled in 1978. Recorked by O.P. Brothers Private Collection May 2015'.

New wax capsules. Slightly bin-soiled labels, one torn in lot 252. Levels: 1.5cms below base of corks

Tasting note: Deep amber colour. Intense nose of balsamic aromas, honey cake, old furniture wax, rose petals, orange peel and sugared dates. Intriguing, a classic long cask aged nose of a high quality Madeira. Full elegantly sweet start of taste, lifted acidity, fine grapefruit bitters, dried orange aromas, all well balanced leading to a long slightly sweet finish. Love the natural concentration and fine acidity. A very good Madeira with lingering after taste. June 2015. EV.

250 6 bottles per lot £2,400-3,000
€3,300-4,100

251 6 „

252 6 „

Artur de Barros & Sousa Lda. Sercial 1880

'Recorked by O.P. Brother's Private Collection May 2015'.

New wax capsules. Stencilled bottles, faded. Levels into neck

253 2 bottles per lot £700-900
€960-1,200

Perestrello Sercial Seco 1880

Bottled for Banco Internacional do Funchal. Slightly torn label. Level into neck (1)

Maciera Verdelho Solera 1880

Damaged wax capsule. Bin-soiled, damaged label. Level into neck (1)

Compania Vinicola da Madeira, Malvasia 1880

Slightly bin-soiled label. Level into neck (1)

254 Above 3 bottles per lot £750-950
€1,100-1,300

Borges Boal Solera 1900

Slightly bin-soiled, damaged label. Level base of neck (1)

Artur de Barros & Sousa Lda. Boal Solera 1900

New wax capsule. Stencilled label. Level into neck (1)

J. de França Netto Vinho da Madeira 1905

Recorked by O.P. Brothers Private Collection May 2015. New wax capsule. Slightly torn label. Level into neck (1)

Quinta da Consolação, Malvasia Roxa 1907

'Recorked by O.P. Brothers Private Collection May 2015'. New wax capsule. Bin-soiled, damaged label. Level into neck (1)

Barbeito Malvasia 1915

Bin-soiled label. Level base of neck (1)

Adega Exportadora de Vinhos de Madeira, Boal 1916

Wicker capsule. Bin-soiled label, slightly damaged. Level into neck (1)

255 Above 6 bottles per lot £850-1,000
€1,200-1,400

D'Oliveiras,

Malvasia Reserva 1907 (1)

Boal Reserva 1908 (1)

Verdelho Reserva 1912 (1)

All above in individual, original wooden cases. Stencilled labels.

Levels into neck

256 Above 3 bottles per lot £480-650
€660-890

D'Oliveiras Sercial 1910

Reserva

Stencilled labels. Plain wax capsules (4)

V.O.R.

Branded capsules (2)

In individual, wooden cases

257 Above 6 bottles per lot £1,100-1,500
€1,600-2,100

Barbeito Malvasia 1915

Bin-soiled labels. Levels base of neck

258 6 bottles per lot £1,050-1,400
€1,500-1,900

Barbeito

Malvasia 1915 (1)

Bual 1917 (5)

All above with slightly bin-soiled labels. Levels base of neck

259 Above 6 bottles per lot £900-1,100
€1,300-1,500

Barbeito Verdelho 1918*Slightly bin-soiled labels. Levels base of neck*

260	5 bottles	per lot	£750-1,000
			€1,100-1,400

Barbeito Sercial 1920*Slightly bin-soiled labels. Levels base of neck* (3)**A. Izidro Gonsalves, Vinho Velho Seco 1928***Wicker wrapped capsules. Slightly bin-soiled labels, one damaged.**Levels base of neck* (3)

261	Above 6 bottles	per lot	£650-1,000
			€890-1,400

MADEIRA 1815

Lying in Corsham, Wiltshire (Octavian)

Averys, Bual 1815

Capsules missing, slightly damaged corks. Badly bin-soiled labels, slightly torn, stencilled bottles, stained slip-labels state: "From the cellars of Count Cunaveal, Portuguese Nobleman first class. last Waterloo Vintage remaining. Some of this wine was used by Blandys, Cossart Gordon & Averys for their Soleras". Levels base of neck

262	2 bottles	per lot	£3,000-4,000
			€4,200-5,500

Lying in Corsham, Wiltshire (Octavian)

Cossart Gordon Waterloo Believed Solera 1815*Very corroded capsule. Very badly bin-soiled, damaged, detached label, vintage illegible. Level 3cms below base of cork*

263	1 bottle	per lot	£600-800
			€820-1,100

RARE MADEIRA

Lots 264 to 278 were recently shipped from the old family cellars of a quinta just above Funchal, belonging to heirs of Manuel de Faria. Now lying in Corsham, Wiltshire (Octavian)

Boal Raro Velho de Campanario 1840*In embossed Black & White Whisky bottle. Recorked, rewaxed capsule. Slightly damaged and bin soiled label. Level mid/upper-shoulder.*

264	1 bottle	per lot	£500-700
			€690-960

Faja Malvasia 1864*Painted script bottle, very faded. Recorked, rewaxed capsule. Level into neck*

Tasting note: April 2015 at Majesty of Malvasia tasting in N.Y. Believed Barros e Sousa. Subdued fine styled nose of tobacco, smokey, orange peel and old furniture wood. Slightly sweet. Soft fairly sweet start, typical Malvasia, molasses, rich fine taste. Good acidity in fine fruit-sweetness. Very good. From a Lisbon cellar bought at Christie's London sale December 2013 sale. EV.

265	1 bottle	per lot	£350-450
			€480-620

Heirs Jorge Castro, Malvasia 1879*Recorked, rewaxed and topped up in 2015. Stencilled bottles. Levels into neck*

Tasting note: Bottled 1943, recorked/rewaxed 2015.

The 1879 Malvasia wine was from the inheritance of Joao Martins da Silva (1860-1940), a ship owner and founder of the Madeira Navigation Agency, and belonged to army captain Manuel de Faria. Mr de Faria was the grandfather of the current owner and the last producer of Madeira wine in a long line of relatives dating back to the early settlement of the island. Bottled in 1943.

Clear orange colour. Soft intense scented nose of sun dried grapes and honeycake. Attack of taste, spiritry in old Cognac style, followed by round medium sweet mid pallet. Intense with leather, seasoned wood and secondary aromas. Beautiful developed Madeira. First tasted in January 2013. Remarkable well preserved for this age.

Brought to MWC by current owner for tasting.

In December 2013 from a sample bottle sent to London for valuation; Fragrant, sweet nose, raisins, leather and honeycake. Refined Napoléon Cognac nose.

Concentrated plum aroma, beautiful nose, lively and fresh. At first a slight 'Velpon (glue) tone', later giving way to a sweet taste of dried fruits, plums and currants. In final slight bitters, Cognac and medium sweet dried fruits. Very good.

Apr 15 at The Majesty of Malvasia tasting in NY. Double decanted and closed with new cork and wax by owner in Feb 2015. Brought on the plane to DelPosto. Sweet concentrated nose of caramel, orange-peel, leathery and floral tones. Intense and well balanced. Touch of Cognac. Honey cake. Smokey aromas. Intensely sweet attack, classic Malvasia, plums passion fruit ending with fresh crème brûlée aromas. Soft aftertaste. Delicate wine. EV.

266	2 bottles	per lot	£400-600
			€550-820

267	2	„
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268	2	„
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Heirs Jorge Castro, Malvasia 1879*Recorked, rewaxed and topped up in 2015. Stencilled bottles. Levels into neck*

269	3 bottles	per lot	£600-900
			€820-1,200

270	3	„
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Padre Vale Verdelho 1913*Hand-painted bottle. Recorked, rewaxed capsule. Level into neck* (1)**Padre Vale Vinho Velho 1920***Hand-painted bottle. Recorked, rewaxed capsule. Level into neck* (1)**J.H.I. de Azevedo Madeira 1925***Labelled. Remains of cellophane wrap. Recorked, rewaxed capsule. Into neck* (1)**Verdelho Velho 1934***Stencilled, slope-shouldered bottle. Short original cork, wax capsule. Level around mid-shoulder* (1)

271	Above 4 bottles	per lot	£380-550
			€520-750



Lot 269

Manuel de Faria, Velho Meio Seco 1921

Recorked, rewaxed capsules. Labelled. Levels into neck

Tasting note: Bottled 1997, recorked/rewaxed 2015. Closed nose, touch ethereal, sweet plums, zoet, opening up nice after half an hour in the glass. Soft medium rich taste, caramel in after taste. Intense powerful, very nice strength, old wood. Pronounced aftertaste of apple syrup with touch of acidity peeking through the sweet fruit. Nice balance and natural concentration from long cask aging. Last tasted April 2014 before lunch at the owners house. Same bottle at a pre sale tasting in New York later that year showed very well, double decanted in the morning. This is unique for Madeira wines, an open bottle lasts and frequently even gets better with air. EV

272 3 bottles per lot £300-450
€410-620

273 3 „

274 3 „

275 3 „

Manuel de Faria, Velho Meio Seco 1961

Recorked, rewaxed capsules. Badly wine stained labels. Levels into neck

Tasting note: Bottled 1997, recorked/rewaxed 2015. Dark iodine colour. Sweet barley sugar nose, fine leathery, bit of glue, spirity touch. Intense nose from extended canteiro aging. Soft intense taste start, full dried fruits, nice flavoured. After some time in the glass the wine developed further showing more layers of its complex character. A wine of class. Last tasted April 2014. EV.

276 3 bottles per lot £300-450
€410-620

277 3 „

Manuel de Faria, Velho Meio Seco 1961

Recorked rewaxed capsules. Badly wine stained labels. Levels into neck

278 6 bottles per lot £600-900
€820-1,200

OLD MADEIRA

Lying in Corsham, Wiltshire (Octavian)

B.B. & R. Finest Old Verdelho 1851

Bottled 1973

Not in original carton

279 12 bottles per lot £1,800-2,400
€2,500-3,300



Lot 272

Cossart Gordon, Malmsey 1920*Bottled 1964**Not in original carton*

280 6 bottles per lot £3,000-5,000
€4,200-6,800

Cossart Gordon, Bual 1920*Bottled 1964**Not in original carton*

281 6 bottles per lot £1,400-1,600
€2,000-2,200

Lying in Corsham, Wiltshire (Octavian)

'LMR' Boal Colheita 1915*Cracked, slightly damaged capsules, some signs of seepage.**Stencilled bottles. Levels into neck*

282 2 bottles per lot £600-800
€820-1,100

HISTORIC MASSANDRA

Lying in Corsham, Wiltshire (Octavian)

*Offered in bond, available duty-paid***Massandra Livadia Tokay 1894***Crimea**Ex. Sotheby's sale. Wrapped bottles, 70cls, in individual boxes.**Good appearance. Levels top-shoulder or better*

‡283 3 bottles per lot £3,000-4,500
€4,200-6,200

Massandra, Ai Danil Tokay 1906*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better*

‡284 12 bottles per lot £3,600-4,800
€5,000-6,600

Massandra, Malaga 1914*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better*

‡285 12 bottles per lot £1,800-3,000
€2,500-4,100

Massandra, Ai Danil Tokay 1931*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better*

‡286 12 bottles per lot £2,400-3,500
€3,300-4,800

Massandra, Ai Danil Tokay 1931*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better*

‡287 12 bottles per lot £2,400-3,500
€3,300-4,800

Massandra Kuchuk Lambat Black Muscat 1937*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles, in individual boxes. Good appearance. Levels top-shoulder or better*

‡288 12 bottles per lot £950-1,200
€1,300-1,600

Massandra, Ayu-Dag Cahors 1938*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles, in individual boxes. Good appearance. Levels top-shoulder or better*

‡289 12 bottles per lot £950-1,200
€1,300-1,600

Massandra, Ai Danil Pinot Gris 1939*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles, in individual boxes. Good appearance. Levels top-shoulder or better*

‡290 12 bottles per lot £1,200-1,400
€1,700-1,900

Massandra, South Coast Rose Muscat 1945*Crimea**Ex. Sotheby's sale. In original wooden case. Wrapped bottles in individual boxes. Good appearance. Levels top-shoulder or better*

‡291 12 bottles per lot £950-1,400
€1,300-1,900

OLD AUSTRALIAN FORTIFIED WINE

Lying in Corsham, Wiltshire (Octavian)

Seppelt & Sons, Para Liqueur**1939***1pt 6fl oz. Slightly damaged capsules. Levels: one 4cms, one 5.5cms*

(2)

1944*.738ltrs. Badly damaged, corroded capsule, signs of seepage.**Levels: 8cms below base of cork*

(1)

1947*.738ltrs. Damaged capsule, signs of seepage. Levels: 6.5cms below base of cork*

(1)

'Bottling No' 102'*Slightly corroded capsule. Level 3.5cms below base of cork*

(1)

'Bottling No' 103'*Slightly corroded capsule. Level 4cms below base of cork*

(1)

Vintage/Bottling Unknown*Slightly corroded capsule. Vintage/bottling number slip-label missing. Very badly bin-soiled label, badly damaged. Level:**3.5cms below base of cork*

(1)

All above with badly bin-soiled, slightly damaged labels

292 Above 7 bottles per lot £200-300
€280-410

END OF MORNING SESSION

AFTERNOON SESSION

AT 2.30 PM

A SELECTION FROM A FINE PRIVATE CELLAR

Lots 293 to 345 were recently removed from the temperature-controlled cellar of an impressive residence in Eze, close to Nice.

Now lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1982

Pauillac, 1er cru classé

Not in original wooden cases.

Lot 293; congé capsules. Bin soiled labels, one slightly damaged.

Levels: eleven base of neck, one top-shoulder.

Lot 294; one damaged capsule. German import slip labels, slightly bin-soiled labels. Levels: ten base of neck, two top-shoulder

293	12 bottles	per lot	£5,500-7,500
			€7,600-10,000

294	12	„	
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Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

In original wooden cases, replacement lids. Levels into neck

295	1 imperial	per lot	£3,500-4,500
			€4,800-6,200

296	1	„	
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Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Not in original wooden cases. Bin-soiled labels, slightly damaged in lot 297. Levels into neck

297	1 jeroboam	per lot	£2,600-3,200
			€3,600-4,400

298	1	„	
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Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Not in original wooden case. Slightly damp-affected labels. Levels into neck

299	5 magnums	per lot	£4,200-5,500
			€5,800-7,500

Château Lafite-Rothschild 1986

Pauillac, 1er cru classé

Not in original wooden case. Slightly damp-affected labels. Levels into neck

300	6 magnums	per lot	£5,000-7,000
			€6,900-9,600

Château Margaux 1986

Margaux, 1er cru classé

Not in original wooden cases. Bin-soiled, damp-affected labels.

Levels into neck

301	1 imperial	per lot	£1,600-2,000
			€2,200-2,700

302	1	„	
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Château Margaux 1986

Margaux, 1er Grand Cru Classé

Not in original wooden cases. Levels into neck

303	1 double-magnum	per lot	£800-1,000
			€1,100-1,400

304	1	„	
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Château Margaux 1986

Margaux, 1er cru classé

Not in original wooden case. Very slightly bin-soiled labels. Levels into neck

305	6 magnums	per lot	£2,600-3,200
			€3,600-4,400

Château Margaux 1986

Margaux, 1er cru classé

Not in original wooden case. Five stained labels, one with old signs of seepage. Levels: base of neck or better

306	12 bottles	per lot	£2,600-3,200
			€3,600-4,400

Château Cheval Blanc 1986

Saint-Emilion, Grand Cru Classé (A).

Not in original cases. Two slightly corroded capsules in lot 308.

Slightly bin-soiled labels. Levels into neck

307	6 magnums	per lot	£1,800-2,200
			€2,500-3,000

308	6	„	
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Château Cheval Blanc 1986

Saint-Emilion, Grand Cru Classé (A)

Not in original wooden cases. Good appearance. Levels base of neck or better

309	12 bottles	per lot	£1,800-2,200
			€2,500-3,000

310	12	„	
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Château Angelus 1996

Saint-Emilion, grand cru classé

Not in original wooden cases

311	22 bottles	per lot	£2,200-2,800
			€3,100-3,800

Château Haut-Brion Blanc 1994

Pessac (Graves), 1er cru classé

Not in original wooden case

312	12 bottles	per lot	£1,800-2,200
			€2,500-3,000

Château Haut-Brion Blanc 1995

Pessac (Graves), 1er cru classé

Not in original wooden cases. Congé capsules over Château capsules. Good appearance

313	12 bottles	per lot	£4,000-5,000
			€5,500-6,800

314	12	„	
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Château Haut-Brion**1945***One corroded capsule. Very badly bin-soiled labels. De Luze slip labels. Levels: one mid/low, one low-shoulder* (2)**1953***One damaged capsule. Very badly bin-soiled label. Level upper-shoulder* (1)**Château Cheval-Blanc 1955***One corroded capsule. Very badly bin-soiled labels. Levels: one base of neck, one low-shoulder* (2)**Château Lafite-Rothschild 1985***Good appearance. Levels into neck* (4)**Château Climens 1967***Corroded capsules. Very badly bin-soiled labels. Levels: one base of neck, one top-shoulder* (2)**Louis Latour, Nuits-Saint-Georges 1937***Bin-soiled label. Level: 4cms below base of cork* (1)

315 Above 12 bottles per lot £3,800-5,500
€5,200-7,500

Domaine de la Romanée-Conti, Romanée-Conti 1988*Grand Cru, Côte de Nuits**Bottle no's 00254, 00286, 00287, 05718. Slightly bin-soiled labels. Levels: 2cms below base of corks.*

316 4 bottles per lot £18,000-22,000
€25,000-30,000

J. Grivot, Vosne-Romanée Aux Chaumes 1990*1er Cru, Côte de Nuits**Not in original carton. One corroded capsule. Levels: 2.5cms below base of corks or better*

317 12 bottles per lot £480-550
€660-750

Louis Latour, Romanée-Saint-Vivant Les Quatre Journaux 1996*Grand Cru, Côte de Nuits**Not in original cartons*

318 24 bottles per lot £1,800-2,200
€2,500-3,000

Louis Jadot, Corton-Charlemagne 1995*Grand Cru, Côte de Beaune**Not in original cartons*

319 24 bottles per lot £900-1,100
€1,300-1,500

Dom Pérignon**Rosé 1982** (3)**1985** (2)**1990***Slightly damaged labels* (2)**Rosé 1992***One label missing* (5)

320 Above 12 bottles per lot £2,400-3,000
€3,300-4,100

Dom Pérignon Rosé 1985*Epernay**Not in original cartons. Excellent appearance*

321 6 magnums per lot £2,400-3,000
€3,300-4,100

322 6 „

Dom Pérignon Rosé 1985*One in original carton*

magnum (5)

Dom Pérignon 1988*In original cartons*

magnum (2)

323 Above 7 magnums per lot £2,800-3,500
€3,900-4,800

Dom Pérignon Rosé 1988*Epernay**In original wooden three-magnum cases*

324 9 magnums per lot £3,600-4,500
€5,000-6,200

Louis Roederer Cristal 1989*In original wooden cases*

325 2 jeroboams per lot £2,000-3,000
€2,800-4,100

Louis Roederer Cristal 1990*In individual, original wooden cases*

326 6 magnums per lot £3,000-4,000
€4,200-5,500

Louis Roederer Cristal 1990*In individual, original cartons*

327 12 bottles per lot £2,400-3,000
€3,300-4,100

328 12 „

Louis Roederer Cristal 1990*Not in original cartons. In original cellophane wrappers*

329 11 bottles per lot £2,200-2,750
€3,100-3,800

Dom Pérignon 1990*Epernay**Not in original cartons. Excellent appearance*

330 6 magnums per lot £1,200-1,500
€1,700-2,100

Dom Pérignon 1990*Epernay**Not in original cartons. Excellent appearance*

331 10 magnums per lot £2,000-2,500
€2,800-3,400

Dom Pérignon 1990*Epernay**Not in original cartons. Some slightly corroded foils. Some slightly damaged labels*

332	12 bottles	per lot	£1,200-1,500 €1,700-2,100
333	12 „		
334	12 „		
335	12 „		
336	12 „		

Dom Pérignon 1990*Epernay**Not in original cartons. Some slightly corroded foils. Some slightly damaged labels*

337	18 bottles	per lot	£1,800-2,200 €2,500-3,000
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Dom Pérignon 1990*Epernay**Not in original cartons. Some slightly corroded foils. Some slightly damaged labels*

338	24 bottles	per lot	£2,400-3,000 €3,300-4,100
339	24 „		
340	24 „		

Taittinger 'Prélude 2000'*A Grand Cru Cuvée made to celebrate the new millennium, released for 2000**In individual boxes in original cartons*

341	12 magnums	per lot	£950-1,200 €1,300-1,600
342	12 „		

Taittinger 'Prélude 2000'*A Grand Cru Cuvée made to celebrate the new millennium, released for 2000**In individual boxes in original cartons*

343	17 magnums	per lot	£1,300-1,500 €1,800-2,100
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Charles Heidsieck Brut '700 Ans Grimaldi' 1297-1997*Not in original cartons. Some bin-soiled labels*

344	27 magnums	per lot	£1,600-2,000 €2,200-2,700
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Charles Heidsieck Brut '700 Ans Grimaldi' 1297-1997*Not in original cartons. Some bin-soiled and damaged labels, damp-affected*

345	53 bottles	per lot	£1,300-1,600 €1,800-2,200
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FINE WINES INCLUDING A RANGE OF LAFITE-ROTHSCHILD MANY IN MAGNUM

Lots 346 to 379

Lying in Corsham, Wiltshire (Octavian)

Château Mouton-Rothschild 1921*Pauillac, 1er cru classé**Corroded capsule, slightly raised. Slightly bin-soiled label, slightly torn. Level upper-shoulder*

346	1 bottle	per lot	£1,500-2,000 €2,100-2,700
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Château Cos d'Estournel 1957*Badly corroded capsules. Remains of very badly bin-soiled labels, torn and damaged. Levels: upper-shoulder* (2)**Château Mouton-Rothschild 1960***Corroded capsule. Bin-soiled label, slightly torn and damaged.**Level mid-shoulder* (1)**Château Margaux 1964***Slightly corroded capsule. Badly bin-soiled label, slightly torn and damaged. Level upper-shoulder* (1)**Château Lafite-Rothschild 1975***Slightly corroded capsule. Slightly bin-soiled label, torn and damaged. Level into neck* (1)**Château Mouton-Rothschild 1978***Badly corroded capsules. Badly bin-soiled label, stained and damaged. Level mid-shoulder* (1)**Les Forts de Latour 1979***Torn original tissue. Slightly bin-soiled label, stained.**Level into neck* (1)

347	Above 7 bottles	per lot	£800-1,000 €1,100-1,400
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Château Cheval-Blanc 1972*Saint-Emilion, Grand Cru Classé (A)**Slightly corroded capsule. Badly bin-soiled label, detached, damaged and stained. Level into neck*

348	1 magnum	per lot	£200-300 €280-410
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Château Lafite-Rothschild**1974***Badly bin-soiled label, slightly damaged. Level into neck magnum* (1)**1977***Bin-soiled label. Level upper-shoulder magnum* (1)**1987***Bin-soiled label. Level into neck* (1)**1989***In original tissue, slightly bin-soiled. Level into neck magnum*

349	Above 4 magnums	per lot	£1,200-1,500 €1,700-2,100
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Château Haut-Brion 1976*Pessac (Graves), 1er cru classé**Corroded capsule. Badly bin-soiled label, stained and worn. Level upper-shoulder*

350	1 double magnum	per lot	£550-750 €760-1,000
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Château Lafite-Rothschild 1976*Pauillac, 1er cru classé**Corroded capsules. Bin-soiled labels, two badly bin-soiled, torn and damaged. U.S.A. import slip labels. Levels top-shoulder or better*

351	10 bottles	per lot	£3,000-4,000
			€4,200-5,500

Château Lafite-Rothschild 1978*Pauillac, 1er cru classé**In original wooden case. Slightly damaged capsules. Slightly bin-soiled labels. Levels top-shoulder*

352	3 magnums	per lot	£1,500-1,800
			€2,100-2,500

Château Lafite-Rothschild 1980*Original tissues. Slightly corroded capsules. Slightly bin-soiled labels, purple tissue-stained. Levels: one into neck, four base of neck* (5)**1985***Remains of original tissues. Slightly bin-soiled labels. Levels base of neck* (4)

353	Above 9 bottles	per lot	£2,200-3,500
			€3,100-4,800

Château Lafite-Rothschild 1983*Pauillac, 1er cru classé**Original tissues. Remains of slightly bin-soiled labels. Levels into neck*

354	4 bottles	per lot	£1,200-1,500
			€1,700-2,100

Château Lafite-Rothschild 1983*Pauillac, 1er cru classé**Not in original wooden case. Original tissues, torn. Slightly bin-soiled labels. Levels base of neck*

355	12 bottles	per lot	£3,500-4,500
			€4,800-6,200

Château Lafite-Rothschild 1985*Pauillac, 1er cru classé**Slightly corroded capsules. Badly bin-soiled labels, very badly damaged. Levels into neck*

356	5 magnums	per lot	£3,000-4,000
			€4,200-5,500

Château Lafite-Rothschild 1988*Pauillac, 1er cru classé**Slightly bin-soiled labels. Levels: two into neck, one base of neck*

357	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 1990*Pauillac, 1er cru classé**In original wooden case. Excellent appearance. Levels into neck*

358	3 magnums	per lot	£2,200-2,800
			€3,100-3,800

Château Lafite-Rothschild 1991*Pauillac, 1er cru classé**In original wooden case*

359	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 1992*Pauillac, 1er cru classé**Remains of original tissues. Slightly bin-soiled, damaged labels. Levels into neck*

360	2 magnums	per lot	£1,200-1,600
			€1,700-2,200

Château Lafite-Rothschild 1994*Pauillac, 1er cru classé**In original wooden case*

361	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case*

362	3 magnums	per lot	£2,000-2,600
			€2,800-3,600

Château Lafite-Rothschild 1996*Pauillac, 1er cru classé**In original wooden case*

363	3 magnums	per lot	£2,700-3,300
			€3,700-4,500

Château Lafite-Rothschild 1998*Pauillac, 1er cru classé**In original wooden case*

364	3 magnums	per lot	£2,000-2,600
			€2,800-3,600

Château Lafite-Rothschild 1999*Pauillac, 1er cru classé**In original wooden case*

365	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 2000*Pauillac, 1er cru classé**In original wooden case. In original tissues. Excellent appearance. Levels into neck*

366	3 magnums	per lot	£4,200-5,500
			€5,800-7,500

Château Lafite-Rothschild 2001*Pauillac, 1er cru classé**In original wooden case*

367	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 2002*Pauillac, 1er cru classé**In original wooden case*

368	3 magnums	per lot	£1,800-2,400
			€2,500-3,300

Château Lafite-Rothschild 2003*Pauillac, 1er cru classé**In original wooden case*

369	3 magnums	per lot	£2,400-3,000
			€3,300-4,100

Château Lafite-Rothschild 2004

Pauillac, 1er cru classé
In original wooden case

370 3 magnums per lot £1,800-2,400
 €2,500-3,300

Château Lafite-Rothschild 2005

Pauillac, 1er cru classé
In original wooden case

371 3 magnums per lot £2,200-2,800
 €3,100-3,800

Château Lafite-Rothschild 2006

Pauillac, 1er cru classé
In original wooden case

372 3 magnums per lot £1,700-2,200
 €2,400-3,000

Château Gruaud-Larose 1983

Saint-Julien, 2ème cru classé
In original wooden case. Slightly bin-soiled labels. Levels into neck

373 6 magnums per lot £600-700
 €820-960

Château Léoville-Poyferré 1983

Saint-Julien, 2ème cru classé
In original wooden case. One slightly damaged capsule. Badly bin-soiled labels. Levels into neck

374 6 magnums per lot £700-900
 €960-1,200

Château Lynch-Bages 1983

Pauillac, 5ème cru classé
In original wooden case. Slightly damaged capsules, one corroded. Slightly bin-soiled labels. Levels into neck

375 6 magnums per lot £600-700
 €820-960

Château Batailley 1985

Pauillac, 5ème cru classé
In original wooden case. Slightly bin-soiled labels levels base of neck or better

376 6 magnums per lot £400-500
 €550-680

Château Fombrauge 1989

Saint-Emilion, Grand Cru
In original wooden case. Slightly bin-soiled labels, one slightly stained. Levels base of neck or better

377 6 magnums per lot £140-180
 €200-250

Pol Roger**1952**

Corroded capsule, damaged foil. Slightly bin-soiled, torn label. Level 3cms below base of cork (1)

1971

Slightly corroded capsule. Badly bin-soiled label, stained. Level 3cms below base of cork magnum(1)

378 Above 1 magnum and 1 bottle per lot £400-500
 €550-680

Dom Pérignon 1970

Epernay

One slightly corroded capsule. One slightly bin-soiled label.

Levels: one 2cms, two 3cms and one 4cms below base of corks

379 4 bottles per lot £600-800
 €820-1,100

FINE AND RARE WINES INCLUDING A RANGE OF MIXED BURGUNDY, RECENTLY REMOVED FROM A CONTINENTAL CELLAR

Lots 380 to 497 represent a fine family collection. The family has held long standing relations, sometimes going back to the early seventies, with many Burgundy Domaines visiting the region twice a year. All Burgundies were bought upon release and personally picked up to be transported to their old natural wine cellar in continental Europe.

Now lying in Corsham, Wiltshire (Octavian)

Pétrus 1978

Damaged capsule. Level mid/upper-shoulder (1)

Château La Tour de By 1982

Bin-soiled label. Level base of neck (1)

Château Canon 1982

Bin-soiled labels. Levels base of neck (5)

Château Lafon Rochet 1995 (5)

380 Above 12 bottles per lot £1,400-1,600
 €2,000-2,200

Château Ducru-Beaucaillou 1981

Bin-soiled labels (5)

Domaine de Chevalier 1983 (1)**Château Léoville-Poyferré 2001** (6)**Château Chasse-Spleen 2001** (6)**Château Poujeaux 2001**

Bin soiled labels, two damaged (6)

381 Above 24 bottles per lot £600-800
 €820-1,100

Château Pichon-Longueville, Lalande 1982

Slightly bin-soiled labels. Levels base of neck (6)

Château L'Evangile 1999

Slightly bin-soiled labels. Levels into neck (6)

Not in original wooden cases

382 Above 12 bottles per lot £2,200-3,500
 €3,100-4,800

Château Haut-Bailly 1983

Slightly bin-soiled labels. Levels base of neck or better (7)

Château La Conseillante 1996

Original tissues (6)

Château Fourcas-Hosten 2000 (1)**Château Haut-Bages-Libéral 2006** (3)

383 Above 17 bottles per lot £500-700
 €690-960

Château Haut-Bailly 1983 (1)**Château La Conseillante 1986**

Slightly bin-soiled labels. Levels: two into neck, four base of neck, one top-shoulder (7)

Château Pichon-Longueville, Lalande 1998

Bin-soiled labels (5)

Château Haut-Bages-Averous 2000 (4)

384 Above 17 bottles per lot £700-900
 €960-1,200



Lot 387

Château La Louvière 1983

Bin-soiled labels. Levels: five base of neck, one top-shoulder (6)

Château L'Evangile 1997 (6)

Château Lagrange (St. Julien) 1999 (3)

Château Haut-Batailley 2000 (2)

Château Haut-Bages-Libéral 2001 (4)

385 Above 21 bottles per lot £480-550
€660-750

Château Mouton-Rothschild 1986

Pauillac, 1er cru classé

In original wooden case, lid missing. Slight signs of old seepage.

Original tissues. Excellent appearance. Levels base of neck or better

386 8 bottles per lot £3,200-4,800
€4,400-6,600

Château Margaux 1986

Margaux, 1er cru classé

In original wooden, twelve-bottle case, lid missing. Slightly corroded capsules. Bin-soiled labels. Levels into neck

387 6 bottles per lot £1,200-1,800
€1,700-2,500

Château La Dominique 1989 (12)

Prieurs de la Commanderie 1989 (12)

In original wooden cases

388 Above 24 bottles per lot £480-550
€660-750

Château La Dominique 1990

Saint-Emilion, grand cru classé

In original wooden cases

389 24 bottles per lot £850-1,000
€1,200-1,400

Château Léoville-Las-Cases 1994

Saint-Julien, 2ème cru classé

Not in original wooden case. Slightly bin-soiled labels

390 12 bottles per lot £700-900
€960-1,200

Château Larmande 1993

In original wooden case (6)

Domaine de Chevalier 1993

In original wooden case (12)

391 Above 18 bottles per lot £300-400
€410-550

Château Pichon-Longueville, Baron 1993 (18)

Château La Mission Haut Brion 1994 (6)

Not in original wooden cases. All above with slightly bin-soiled labels

392 Above 24 bottles per lot £1,200-1,600
€1,700-2,200

Château Pavie 1994 (1)

Château Les Ormes de Pez 1994

Bin-soiled, slightly damaged labels (10)

Ségla de Rauzan-Ségla 1994 (11)

393 Above 22 bottles per lot £350-450
€480-620

Château Pavie 1994 (4)

Domaine de Chevalier 1994 (10)

Château Lagrange (St. Julien) 1999 (7)

All above with slightly bin-soiled labels

394 Above 21 bottles per lot £550-750
€760-1,000

Château Pavie 1995

Saint-Emilion, 1er grand cru classé

Not in original wooden case

395 9 bottles per lot £650-850
€890-1,200

Château Lynch-Bages

1995 (6)

1998 (6)

Not in original wooden cases

396 Above 12 bottles per lot £750-950
€1,100-1,300

Château Haut-Marbuzet 1996

Badly bin-soiled, damaged label

magnum (1)

Château Certan de May 1998

Bin-soiled label

magnum(2)

Les Fiefs de Lagrange 1999

In original wooden case

magnum(6)

397 Above 9 magnums per lot £200-300
€280-410

	Château Cantenac Brown 1997	(2)	
	Château Léoville-Poyferré 2001	(1)	
	Château Prieure-Lichine 2003	(1)	
	Château Lafon-Rochet 2005		
	<i>Not in original wooden case</i>	(12)	
	Château Cantenac Brown 2005	(6)	
	<i>All above with slightly bin-soiled labels</i>		
398	Above 22 bottles	per lot	£500-700 €690-960
	Château Ducru-Beaucaillou 1998		
	<i>Saint-Julien, 2ème cru classé</i>		
	<i>Not in original wooden case. Slightly bin-soiled labels. Levels base of neck</i>		
399	12 bottles	per lot	£600-800 €820-1,100
	Château Pichon-Longueville, Lalande 1999		
	<i>Pauillac, 2ème cru classé</i>		
	<i>In original wooden case</i>		
400	12 bottles	per lot	£600-800 €820-1,100
	Château Cantenac-Brown 1999		
	<i>Cantenac (Margaux), 3ème cru classé</i>		
	<i>Not in original wooden cases. Slightly bin-soiled labels</i>		
401	24 bottles	per lot	£480-650 €660-890
	Château Cantenac-Brown 2000		
	<i>Not in original wooden case. Bin-soiled labels</i>	(12)	
	Château Haut-Bages-Averous 2000		
	<i>In original wooden case</i>	(6)	
402	Above 18 bottles	per lot	£420-550 €580-750
	Château Clos Fourtet 2001		
	<i>Saint-Emilion, 1er grand cru classé</i>		
	<i>In original wooden six-bottle cases</i>		
403	12 bottles	per lot	£600-850 €820-1,200
	Château Pichon-Longueville, Lalande 2005		
	<i>Pauillac, 2ème cru classé</i>		
	<i>In original wooden case</i>		
404	12 bottles	per lot	£600-850 €820-1,200
	Château Grand-Puy-Ducasse 2005		
	<i>In original wooden six-bottle cases, one with damaged lid</i>	(12)	
	Château Cos Labory 2005		
	<i>No in original wooden case</i>	(11)	
	Clos du Marquis 2005		
	<i>Not in original wooden case</i>	(6)	
405	Above 29 bottles	per lot	£550-750 €760-1,000
	Château Prieuré-Lichine 2006		
	<i>Cantenac (Margaux), 4ème cru classé</i>		
	<i>In original wooden cases</i>		
406	24 bottles	per lot	£480-650 €660-890

	Château Gruaud-Larose 2007	(9)	
	Château Trotanoy 2007	(6)	
	Château De Fieuzal Rouge 2007	(12)	
	<i>In original wooden cases</i>		
407	Above 27 bottles	per lot	£700-900 €960-1,200
	Château Raymond-Lafon 1978		
	<i>Not in original wooden case. Two corroded capsules. Original tissues. Levels: six base of neck, three top-shoulder</i>	(9)	
	Château Malartic Lagravière Blanc 1979	(3)	
	Château Raymond-Lafon 1983		
	<i>Slightly bin-soiled labels. Levels base of neck</i>	(7)	
	Château de Fieuzal Blanc 1983		
	<i>Slightly bin-soiled label</i>	(1)	
408	Above 20 bottles	per lot	£450-650 €620-890
	Château d'Yquem		
	1991	(6)	
	1995	(6)	
	<i>Original tissues, excellent appearance</i>		
409	Above 12 bottles	per lot	£1,000-1,300 €1,400-1,800
	Coquard & Fleurot, Charmes-Chambertin 1972		
	<i>Bin-soiled label. Level: 3cms below base of cork</i>	(1)	
	Clos de la Roche 1972		
	<i>Bin-soiled label. Level: 3cms below base of cork</i>	(1)	
	Gros Frères, Richebourg 1978		
	<i>Capsule missing. Bin-soiled label. Level: 3cms below base of cork</i>	(1)	
	Grands-Echézeaux 1978		
	<i>Capsule missing. Bin-soiled, damaged label. Level: 4cms below base of cork</i>	(1)	
	Jessiaume, Beaune Cent Vignes 1983		
	<i>Signs of old seepage. Bin-soiled, damaged label. Level: 1.5cms below base of cork</i>	(1)	
	Lafarge, Volnay Clos des Chênes 1986		
	<i>Bin-soiled label. Level: 1.5cms below base of cork</i>	(1)	
	P. Boillot, Volnay Santenots 1988		
	<i>Bin-soiled label. Level: 1.5cms below base of cork</i>	(1)	
	Dugat-Py, Gevrey-Chambertin Coeur du Roy 1997		
	<i>Bin-soiled label. Level: 1.5cms below base of cork</i>	(1)	
	Gevrey-Chambertin Vieilles Vignes 1998		
	<i>Level: 1.5cms below base of cork</i>	(1)	
	De Vogüé, Bonnes Mares 2001		
	<i>Slightly bin-soiled label. Level: 1.5cms below base of cork</i>	(1)	
	Dugat-Py, Mazis-Chambertin Vieilles Vignes 2002	(1)	
	Vosne-Romanée Vieilles Vignes 2006		
	<i>Slightly bin-soiled, damaged label</i>	(1)	
410	Above 12 bottles	per lot	£1,000-1,400 €1,400-1,900



Lot 423

Robert Ampeau,		
Volnay Santenots 1976		
<i>Slightly bin-soiled labels</i>		(7)
Blagny La Pièce Sous La Bois 1978		(1)
Beaune Clos du Roi 1988		
<i>Slightly bin-soiled labels, one damaged</i>		(7)
Blagny La Pièce Sous La Bois 1991		(2)
Pommard 1991		(3)
Pommard 1993		
<i>One damaged vintage slip</i>		(2)
J. Raphet,		
Clos de Vougeot 1985		(5)
Bourgogne Rouge 1985		
<i>Bin-soiled labels</i>		(3)
Chambertin Clos de Bèze 1995		
<i>Bin-soiled label</i>		(1)
Robert Ampeau, Meursault-Charmes 1992		(5)
411 Above 36 bottles	per lot	£1,000-1,500
		€1,400-2,100

Amiot, Morey St Denis 1976		
<i>Bin-soiled labels, one detached, three vintage slips missing</i>		(5)
Robert Ampeau,		
Beaune Clos du Roi 1989		(5)
Blagny La Pièce Sous La Bois 1991		(3)
Pommard 1991		(2)
Pommard 1993		(2)
Harmand-Geoffroy, Mazis-Chambertin 2002		(1)
Maltroye, Chassagne-Montrachet Clos du Château Rouge 2004		
<i>Bin-soiled and damaged labels</i>		(6)
412 Above 24 bottles	per lot	£650-850
		€890-1,200

J. Raphet,		
Clos Vougeot 1976		
<i>Bin-soiled labels. Level 6cms below base of cork</i>		(1)
Chambertin Clos de Bèze 1995		(2)
G. Raphet,		
Clos de la Roche 2002		(11)
Clos Vougeot Vieille Vignes 2002		(6)
413 Above 20 bottles	per lot	£800-1,000
		€1,100-1,400

De Vogüé, Bonnes Mares 1976		
<i>Bin-soiled label. Level: 3cms below base of cork</i>		(1)
Moine-Hudlot, Clos Vougeot 1978		
<i>Badly bin-soiled label. Level: 2cms below base of cork</i>		(1)
A. Bart, Chambertin Clos de Bèze 1980		
<i>Bin-soiled, slightly damaged label. Level: 3cms below base of cork</i>		(1)

DRC, Romanée-Saint-Vivant Marey Monge 1982		
<i>Slightly corroded capsule. Bin-soiled label, Leroy slip label. Level: 3cms below base of cork</i>		(1)
Hervé Roumier, Bonnes Mares 1985		
<i>Bin-soiled label. Level: 1cm below base of cork</i>		(1)
Jessiaume, Volnay Brouillards 1985		
<i>Badly bin-soiled labels, damaged. Levels: one 3cms, one 4cms below base of corks</i>		(2)
Fourrier, Gevrey-Chambertin Clos St. Jacques 1989		
<i>Badly bin-soiled labels, damaged. Levels: 1cm below base of corks</i>		(2)

De Vogüé, Musigny Blanc 1982		
<i>Corroded capsule. Bin-soiled label. Level: 2cms below base of cork, dark colour</i>		(1)
Château Rayas 'Reserve' Rouge 1979		
<i>Remains of labels. Levels: 3cms below base of cork</i>		(2)
414 Above 12 bottles	per lot	£2,400-3,500
		€3,300-4,800

Robert Arnoux,		
Nuits-St-Georges Les Procés 1985		
<i>Signs of seepage, one slightly stained label</i>		(2)
Vosne-Romanée Les Suchots 1986		
<i>Bin-soiled labels</i>		(4)
Clos Vougeot 1988		
415 Above 8 bottles	per lot	£450-650
		€620-890

Marquis D'Angerville, Volnay		
Clos des Ducs		
1985		
	<i>Bin-soiled label</i>	(1)
1988		
	<i>Badly bin-soiled, damaged label</i>	(1)
1990		
Caillerets 1990		
	<i>Badly bin-soiled and damaged labels</i>	(4)
Taillepieds 1991		
	<i>Bin-soiled label</i>	(1)
416	Above 10 bottles	per lot £850-1,000 €1,200-1,400
J. Raphet, Clos de Vougeot 1985		
G. Raphet, Clos de Vougeot Vieilles Vignes 2004		
417	Above 12 bottles	per lot £420-550 €580-750
Marquis D'Angerville, Volnay Clos des Ducs 1988		
	<i>Badly bin-soiled, damaged label</i>	magnum (1)
Raphet, Chambertin Clos de Bèze 1992		
	<i>Remains of labels only</i>	magnum (2)
Mussy, Pommard Saussilles 1996		
	<i>Badly bin-soiled label</i>	magnum (1)
A. Gras, Auxey-Duresses 2005		
	<i>Bin-soiled labels</i>	magnum (2)
418	Above 6 magnums	per lot £450-550 €620-750
Marquis D'Angerville, Volnay		
Champans 1988		
	<i>Badly bin-soiled, damaged, damp-affected labels</i>	(6)
Clos des Ducs		
1988		
	<i>Badly bin-soiled, damaged, damp-affected labels, one vintage illegible</i>	(4)
1995		
	<i>One bin-soiled, stained label</i>	(6)
1997		
419	Above 22 bottles	per lot £1,400-1,800 €2,000-2,500
Robert Ampeau,		
Blagny La Pièce Sous La Bois		
1989		
1990		
Beaune Clos du Roi 1995		
420	Above 24 bottles	per lot £550-750 €760-1,000
Jean Boillot,		
Nuits-Saint-Georges Les Cailles 1990		
Volnay Les Fremiets		
Savigny-lès-Beaune Les Lavières 1990		
	<i>Slightly bin-soiled labels</i>	
421	Above 15 bottles	per lot £500-600 €690-820

Marquis D'Angerville, Volnay		
Clos des Ducs 1990		
Taillepieds		
1991		
1994		
Clos des Ducs 1994		
422	Above 12 bottles	per lot £600-800 €820-1,100
Marquis D'Angerville, Volnay		
Taillepieds		
1991		
1995		
Caillerets 1995		
423	Above 24 bottles	per lot £1,400-1,800 €2,000-2,500
Ghislaine Barthod, Chambolle Musigny Les Cras		
1991		
	<i>Torn neck label</i>	(1)
1995		
1996		
424	Above 11 bottles	per lot £800-900 €1,100-1,200
Frédéric Esmonin, Ruchottes-Chambertin 1993		
<i>Grand Cru, Côte de Nuits</i>		
<i>Not in original carton. Slightly bin-soiled labels</i>		
425	11 bottles	per lot £550-750 €760-1,000
J. Raphet, Chambertin Clos de Bèze 1993		
<i>Grand Cru, Côte de Nuits</i>		
<i>Not in original carton. Slightly bin-soiled labels</i>		
426	12 bottles	per lot £900-1,200 €1,300-1,600
Charlopin-Parisot,		
Clos-Saint-Denis		
1993		
	<i>Slightly damaged capsules. Slightly damaged labels</i>	(3)
1994		
1996		
Echézeaux 2000		
427	Above 12 bottles	per lot £480-550 €660-750
P. Charlopin,		
Clos Saint-Denis 1993		
Chambertin 1996		
	<i>One bin-soiled, damaged label</i>	(3)
Charlopin-Parisot,		
Chambertin 1996		
Charmes-Chambertin 1996		
Clos Vougeot 2000		
428	Above 12 bottles	per lot £1,500-1,800 €2,100-2,500
Marquis D'Angerville, Volnay Taillepieds 1994		
<i>1er Cru, Côte de Beaune</i>		
<i>Not in original carton. Slightly bin-soiled labels</i>		
429	12 bottles	per lot £480-650 €660-890

	Dugat,	
	Griottes-Chambertin 1994	(1)
	Gevrey-Chambertin	
	1er Cru 1999	(1)
	1999	(4)
	2001	(6)
	1er Cru 2004	(3)
	2004	(7)
	<i>Not in original carton. Bin-soiled labels</i>	
430	Above 22 bottles	per lot £1,000-1,400 €1,400-1,900
	Ghislaine Barthod, Chambolle-Musigny	
	Les Fuées 1995	(4)
	Les Charmes 1996	(8)
431	Above 12 bottles	per lot £900-1,100 €1,300-1,500
	J. M Boillot, Volnay	
	Carelle Sous La Chapelle 1995	(11)
	Carelle Sous La Chapelle 1996	(10)
	Volnay 2005	(1)
	<i>Not in original cartons</i>	
432	Above 22 bottles	per lot £650-850 €890-1,200
	Georges Mugneret,	
	Clos Vougeot 1995	(1)
	Nuits-Saint-Georges Les Chaignots 1995	(1)
	Chambolle-Musigny Les Feusselottes 1999	(2)
	Nuits-Saint-Georges Les Chaignots 2001	(3)
	Clos Vougeot 2002	(1)
	Mugneret-Gibourg, Echézeaux 2002	(4)
	<i>All above with slightly bin-soiled labels</i>	
433	Above 12 bottles	per lot £650-850 €890-1,200
	Charlopin-Parisot,	
	Charmes-Chambertin 1996	(2)
	Clos Vougeot 2000	(4)
	P. Charlopin, Chambertin 2000	(6)
	<i>Two slightly damaged labels</i>	
434	Above 12 bottles	per lot £800-1,000 €1,100-1,400
	J-M Boillot,	
	Pommard Rugiens	
	1997	(3)
	2000	
	<i>Two bin-soiled and damaged labels</i>	
	Pommard Jarollières 2005	(2)
	Volnay Les Ronceret 2005	(6)
	Puligny-Montrachet Les Combettes 2005	(1)
	<i>Not in original cartons</i>	
435	Above 19 bottles	per lot £600-800 €820-1,100



Lot 437

	J. Raphet, Clos de la Roche 1998	
	<i>Bin-soiled, loose labels</i>	
	Claude Dugat,	(7)
	Gevrey-Chambertin 1er Cru 1999	
	<i>Bin-soiled label</i>	
	Gevrey-Chambertin 1999	(1)
	<i>Bin-soiled labels</i>	
	Gevrey-Chambertin 2004	(2)
	<i>Bin-soiled label</i>	
	Dugat-Py, Vosne-Romanée Vieilles Vignes 2006	(1)
	<i>Bin-soiled label</i>	
436	Above 12 bottles	per lot £420-550 €580-750
	Dugat Py,	
	Mazis-Chambertin 1998	(2)
	Gevrey-Chambertin Vieilles Vignes 1998	(2)
	Mazis-Chambertin 2000	(2)
	Gevrey-Chambertin Lavaux-St Jacques 2000	(6)
	<i>All above with bin-soiled labels</i>	
437	Above 12 bottles	per lot £1,300-1,600 €1,800-2,200

	Claude Dugat		
	Gevrey-Chambertin		
	1er Cru 1998	(1)	
	1998	(4)	
	1er Cru 2001	(4)	
	2001	(3)	
	<i>Not in original carton. Slightly bin-soiled labels</i>		
438	Above 12 bottles	per lot	£500-700 €690-960
	Dugat-Py,		
	Gevrey-Chambertin Vieilles Vignes 1998		
	<i>Bin-soiled labels</i>	(8)	
	Charmes-Chambertin 2003	(4)	
439	Above 12 bottles	per lot	£800-1,000 €1,100-1,400
	Dugat-Py,		
	Mazis-Chambertin		
	1998	(1)	
	2003	(2)	
	2005	(2)	
	Charmes-Chambertin 2005	(3)	
	Gevrey-Chambertin Lavaux St Jacques 2005	(1)	
	<i>All above with bin-soiled labels</i>		
440	Above 9 bottles	per lot	£1,700-2,400 €2,400-3,300
	Château de Chorey,		
	Beaune Les Cras 1998		
	<i>Bin-soiled labels</i>	(1)	
	Chorey-les-Beaune 2003	(5)	
	Beaune Les Cras 2004		
	<i>Bin-soiled labels</i>	(6)	
	Beaune Domaine de Saux 2009	(12)	
	<i>Not in original cartons</i>		
441	Above 24 bottles	per lot	£380-450 €520-620
	J.M. Boillot,		
	Pommard Rugiens 1999	(12)	
	Beaune Montrevenots 1999	(12)	
	<i>In original cartons</i>		
442	Above 24 bottles	per lot	£650-850 €890-1,200
	Georges Mugneret,		
	Ruchottes-Chambertin 1999	(2)	
	Clos Vougeot 1999	(2)	
	Nuits-Saint Georges Les Chaignots 1999	(1)	
	Mugneret-Gibourg,		
	Echézeaux 1999	(4)	
	Vosne-Romanée 1999	(3)	
	<i>All above with slightly bin-soiled labels</i>		
443	Above 12 bottles	per lot	£1,100-1,500 €1,600-2,100

	Harmand Geoffroy,		
	Mazis-Chambertin		
	1999	(1)	
	2002	(10)	
	2003	(1)	
	Gevrey-Chambertin		
	La Bossière 2000	(1)	
	Clos Prieure 2000		
	<i>Bin-soiled label</i>	(1)	
	Les Champeaux 2001	(10)	
444	Above 24 bottles	per lot	£800-1,000 €1,100-1,400
	Harmand Geoffroy, Gevrey-Chambertin		
	Clos Prieur 2000	(1)	
	La Jouise 2000	(1)	
	La Bossière 2000	(4)	
	Lavaux St. Jacques 2004	(5)	
	<i>All above with bin-soiled and slightly damaged labels</i>		
445	Above 11 bottles	per lot	£300-400 €410-550
	Dugat Py,		
	Mazis-Chambertin 2000		
	<i>Bin-soiled labels</i>	(4)	
	Vosne-Romanée Vieilles Vignes		
	2001	(2)	
	2003	(2)	
	Gevrey-Chambertin Lavaux St. Jacques 2003		
	<i>Bin-soiled labels</i>	(4)	
446	Above 12 bottles	per lot	£1,300-1,600 €1,800-2,200
	Harmand Geoffroy, Mazis-Chambertin		
	2000	(5)	
	2002		
	<i>Damaged label</i>	(1)	
	2004	(4)	
447	Above 10 bottles	per lot	£400-600 €550-820
	Harmand-Geoffroy, Mazis-Chambertin 2001		
	<i>Grand Cru, Côte de Nuits</i>		
	<i>In original carton</i>		
448	12 bottles	per lot	£480-650 €660-890
	Dugat Py,		
	Vosne-Romanée Vieilles Vignes 2001	(4)	
	Mazis-Chambertin		
	2001	(2)	
	2002	(4)	
	2003	(2)	
	<i>All above with bin-soiled labels</i>		
449	Above 12 bottles	per lot	£1,800-2,600 €2,500-3,600

	Dugat Py,	
	Mazis Chambertin 2001	(4)
	Gevrey-Chambertin Lavaux St. Jacques	
	2001	(3)
	2002	(3)
	2006	(2)
	<i>All above with bin-soiled labels</i>	
450	Above 12 bottles	per lot £1,900-2,800 €2,600-3,800
	Georges Mugneret,	
	Ruchottes- Chambertin 2001	(3)
	Nuits-Saint-Georges Les Chaignots 2001	(4)
	Chambolle-Musigny Les Feusselottes 2001	(2)
	Ruchottes- Chambertin 2004	(3)
	<i>Bin-soiled and slightly damaged labels</i>	
451	Above 12 bottles	per lot £1,300-1,500 €1,800-2,100
	Château de Chorey, Beaune,	
	1er Cru Tante Berthe	
	2001	magnum (2)
	2005	magnum (3)
	Les Cras 2002	magnum (1)
	<i>All above with bin-soiled labels</i>	
452	Above 6 magnums	per lot £350-450 €480-620
	Mugneret-Gibourg,	
	Vosne-Romanée 2001	
	<i>Not in original carton</i>	(12)
	Echézeaux 2004	(4)
	Georges Mugneret, Clos Vougeot 2004	(6)
453	Above 22 bottles	per lot £1,000-1,500 €1,400-2,100
	Harmand-Geoffroy, Gevrey-Chambertin,	
	Les Champeaux 2002	(10)
	Vieilles Vignes 2002	
	<i>Bin-soiled labels</i>	(7)
454	Above 17 bottles	per lot £420-550 €580-750
	Alain Gras, Auxey-Duresses Vieilles Vignes	
	2002	(9)
	2005	(12)
	<i>In original cartons</i>	
455	Above 21 bottles	per lot £320-480 €440-660
	Harmand Geoffroy,	
	Mazis-Chambertin	
	2003	(7)
	2004	(3)
	Gevrey-Chambertin Lavaux St. Jacques	
	2003	(9)
	2004	(5)
456	Above 24 bottles	per lot £800-1,000 €1,100-1,400

	Château de Chorey, Beaune,	
	Les Cras 2003	
	<i>Badly bin-soiled, damaged labels</i>	(12)
	Domaine de Saux 2009	(24)
	<i>Not in original cartons</i>	
457	Above 36 bottles	per lot £600-800 €820-1,100
	Dugat-Py,	
	Gevrey-Chambertin Vieilles Vignes 1998	(1)
	Charmes-Chambertin 2004	(5)
	Mazis- Chambertin 2004	(4)
458	Above 10 bottles	per lot £1,300-1,600 €1,800-2,200
	Niellon, Chassagne-Montrachet Clos St. Jean Rouge	
	2004	(12)
	2005	
	<i>One damaged label, creased vintage slips</i>	(12)
	<i>Not in original cartons</i>	
459	Above 24 bottles	per lot £480-655 €660-900



Lot 461

Harmand-Geoffroy, Mazis-Chambertin 2005*Grand Cru, Côte de Nuits**In original cartons*

460 12 bottles *per lot* £600-800
€820-1,100

461 12 „

Harmand-Geoffroy, Gevrey-Chambertin**Champeaux 2005***1er Cru, Côte de Nuits**In original cartons*

462 21 bottles *per lot* £650-850
€890-1,200

Harmand-Geoffroy, Gevrey-Chambertin Lavaux St.**Jacques 2005***1er Cru, Côte de Nuits**Twelve in original carton. Some slightly damaged labels*

463 24 bottles *per lot* £850-1,300
€1,200-1,800

Blain-Gagnard,**Volnay Champans 2005**

(12)

Pommard 2005

(12)

In original cartons

464 Above 24 bottles *per lot* £800-1,000
€1,100-1,400

Château de la Maltroie, Chassagne-Montrachet,**Clos St Jean Rouge 2005***Not in original carton. Bin-soiled, wine-stained labels* (12)**Clos du Château Rouge 2007***Not in original carton.* (11)**Boudriottes Rouge 2007**

(1)

465 Above 24 bottles *per lot* £900-1,100
€1,300-1,500

Château de Chorey, Beaune**Les Teurons 2005**

(11)

Les Cras 2009

(11)

Not in original cartons

466 Above 22 bottles *per lot* £550-750
€760-1,000

Château de Chorey, Beaune**Domaine des Saux 2005**

(12)

Les Cras 2009

(12)

Not in original cartons

467 Above 24 bottles *per lot* £480-550
€660-750

Harmand-Geoffroy, Gevrey-Chambertin La**Bossiere****2006**

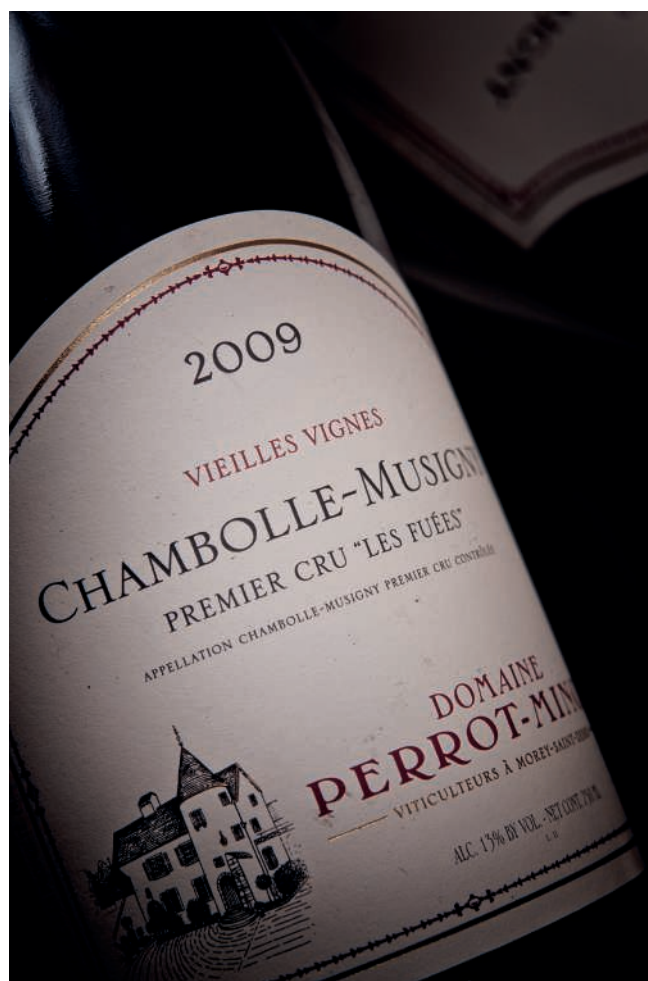
(12)

2008

(12)

In original cartons

468 Above 24 bottles *per lot* £360-480
€500-660



Lot 472

Harmand-Geoffroy, Gevrey-Chambertin,**Lavaux St. Jacques 2006**

(12)

En Jousse 2008

(12)

In original cartons

469 Above 24 bottles *per lot* £600-800
€820-1,100

Perrot-Minot, Morey-Saint-Denis La Riotte 2008*1er Cru, Côte de Nuits**In original carton*

470 12 bottles *per lot* £550-750
€760-1,000

Benoit Germain, Corton-Bressandes 2009*Grand Cru, Côte de Beaune**Not in original cartons*

471 23 bottles *per lot* £900-1,100
€1,300-1,500

Perrot-Minot, Chambolle-Musigny Les Fuées**Vieilles Vignes 2009***1er Cru, Côte de Nuits**In original carton*

472 12 bottles *per lot* £750-950
€1,100-1,300



Lot 481



Lot 485

Perrot-Minot, Vosne-Romanée Champs Pedrix 2009
1er Cru, Côte de Nuits
Not in original carton

473 12 bottles per lot £420-550
€580-750

Perrot-Minot,
Mazis-Chambertin 2009 (3)
Vosne-Romanée Les Beaux-Monts VV 2009 (6)
Vosne-Romanée Les Beaux-Monts VV 2010 (6)
Chambolle-Musigny Les Fuées VV 2010 (3)

474 Above 18 bottles per lot £1,300-1,500
€1,800-2,100

Leflaive, Chevalier-Montrachet 1983
Badly bin-soiled label, damaged. Levels: 2.5cms below base of cork (1)

Bachelet-Ramonet, Bâtard-Montrachet 1986
Badly bin-soiled labels, damaged. Levels: 3cms below base of corks (2)

Blain-Gagnard, Bâtard-Montrachet 1988
Bin-soiled, damaged label (1)

Gagnard-Delagrangue, Bâtard-Montrachet 1998 (1)
P. Pillot, Chassagne-Montrachet La Romanée 2000 (1)

R. Jobard, Meursault Les Genevrières 2006 (6)
 475 Above 12 bottles per lot £700-900
€960-1,200

Leflaive, Bienvenues-Bâtard-Montrachet 1983
Very badly bin-soiled label. Level 3cms below base of cork (1)
 magnum

J. M. Boillot, Bâtard-Montrachet 1994
Bin-soiled label (1)
 magnum

Bernard Morey, Chassagne-Montrachet Morgeot 2002
Bin-soiled labels (2)
 magnum

476 Above 4 magnums per lot £450-550
€620-750

J.M. Morey, Chassagne-Montrachet 1992
Slightly bin-soiled label (1)

J. Matrot, Meursault Perrières 2003
Bin-soiled labels, one torn neck label (6)

H. Germain, Meursault Charmes 2005 (5)
 477 Above 12 bottles per lot £320-480
€440-660

	Domaine Leflaive,	
	Puligny-Montrachet Clavoillon 1998	(2)
	Bâtard-Montrachet 2002	(2)
	Puligny-Montrachet,	
	Clavoillon 2002	(2)
	Pucelles 2002	(1)
	Bâtard-Montrachet 2005	(3)
	Puligny-Montrachet,	
	Pucelles 2008	(1)
	2008	(1)
478	Above 12 bottles	per lot £1,400-1,600 €2,000-2,200

	Domaine Leflaive,	
	Puligny-Montrachet Pucelles 1995	
	<i>Signs of old seepage. Bin-soiled label. Level 2cms below base of cork</i>	(1)
	Bâtard-Montrachet 2003	(1)
	Chevalier-Montrachet 2003	(2)
	Puligny-Montrachet	
	Pucelles 2003	(1)
	Clavoillons 2003	(6)
479	Above 11 bottles	per lot £850-1,000 €1,200-1,400

	Hospices, Bernard Morey, Meursault-Genevrières	
	Cuvée Baudot 1998	
	<i>Bin-soiled, damaged label</i>	(1)
	Henri Germain, Meursault,	
	Perrières 2003	(1)
	Chevaliers 2003	
	<i>Slightly bin-soiled label</i>	(1)
	Perrières 2005	(1)
	Limozin 2005	(3)
	R. Jobard, Meursault,	
	Les Charmes 2006	
	<i>Slightly bin-soiled label</i>	(2)
	Les Genevrières 2006	(3)
480	Above 12 bottles	per lot £400-500 €550-680

	Henri Boillot, Corton-Charlemagne 1999	
	<i>Grand Cru, Côte de Beaune</i>	
	<i>In original wooden case</i>	
481	12 bottles	per lot £850-1,000 €1,200-1,400

	Ramonet, Bâtard-Montrachet 1999	(5)
	Fontaine-Gagnard, Bâtard-Montrachet 1999	
	<i>Bin-soiled labels, one damaged</i>	(2)
	Bernard Morey, Bâtard-Montrachet 2003	(1)
	Niellon, Chevalier-Montrachet 2004	(2)
	Denis Père et Fils, Corton-Charlemagne 2005	(2)
482	Above 12 bottles	per lot £1,600-2,200 €2,200-3,000

	Domaine Leflaive, Chevalier-Montrachet	
	1999	(1)
	2002	(3)
	2004	
	<i>One damaged capsule</i>	(4)
	2005	(3)
	2006	(1)
	<i>Not in original carton</i>	
483	Above 12 bottles	per lot £2,800-3,500 €3,900-4,800

	Ramonet, Puligny-Montrachet Les Champs-Canet	
	2002	
	<i>1er Cru, Côte de Beaune</i>	
	<i>Tivo bin-soiled labels. In original carton</i>	
484	5 magnums	per lot £500-750 €690-1,000

	Domaine Leflaive,	
	Bâtard-Montrachet 2002	(3)
	Chevalier-Montrachet 2002	(4)
	Puligny-Montrachet Pucelles 2002	(2)
	<i>Not in original carton. Slightly bin-soiled labels</i>	
485	Above 9 bottles	per lot £1,200-1,600 €1,700-2,200

	Bernard Morey, Chassagne-Montrachet Les	
	Baudines 2002	(12)
	Ramonet, Chassagne-Montrachet Les Ruchottes	
	2003	(6)
	<i>In original cartons</i>	
486	Above 18 bottles	per lot £400-550 €550-750

	Domaine Leflaive,	
	Puligny-Montrachet Clavoillon 2002	(4)
	Bâtard-Montrachet	
	2004	(4)
	2006	(2)
	2008	(1)
	Chevalier-Montrachet 2008	(1)
487	Above 12 bottles	per lot £1,600-2,000 €2,200-2,700

	Ramonet, Chassagne-Montrachet, Les Ruchottes	
	2003	
	<i>1er Cru, Côte de Beaune.</i>	
	<i>In original six-bottle cartons</i>	
488	12 bottles	per lot £300-400 €410-550

	P. Matrot, Puligny-Montrachet Les Combettes 2003	
		(10)
	B. Moreau, Chassagne-Montrachet, Les Chenevottes	
	2004	(12)
	<i>In original cartons</i>	
489	Above 22 bottles	per lot £550-750 €760-1,000

	Château de la Maltroye, Chassagne-Montrachet, Morgeot Vigne Blanche 2005	(8)	
	Les Chenevottes 2006	(2)	
	Grandes Ruchottes 2007	(2)	
	<i>All above with bin-soiled and damaged labels</i>		
490	Above 12 bottles	per lot	£550-750 €760-1,000
	Niellon, Chassagne-Montrachet Les Champgains 2005		
	<i>In original carton</i>	(12)	
	Les Champgains 2006		
	<i>Slightly bin-soiled labels</i>	(5)	
	Les Chaumées 2008		
	<i>Slightly bin-soiled labels</i>	(5)	
491	Above 22 bottles	per lot	£600-800 €820-1,100
	Bernard Morey, Bâtard-Montrachet 2006		
	<i>Grand Cru, Côte de Beaune</i>		
	<i>Not in original carton. One damaged label</i>		
492	10 bottles	per lot	£1,100-1,600 €1,600-2,200
	Château de la Maltroye, Chassagne-Montrachet Clos du Château 2006		
	<i>1er Cru, Côte de Beaune</i>		
	<i>Not in original carton, Slightly bin-soiled and damaged labels</i>		
493	12 bottles	per lot	£300-450 €410-620
	Château de la Maltroye, Chassagne-Montrachet La Dent de Chien 2006	(11)	
	Clos du Château 2007	(1)	
494	Above 12 bottles	per lot	£580-650 €800-890
	Michel Niellon, Chassagne-Montrachet, Les Chaumées 2008	(6)	
	Les Chaumées 2009	(6)	
	Clos de la Maltroie 2010	(6)	
	2011	(6)	
	<i>Not in original cartons</i>		
495	Above 24 bottles	per lot	£600-800 €820-1,100
	Château de Chorey, Beaune Blanc Sur Les Grèves 2009		
	<i>1er Cru, Côte de Beaune</i>		
496	24 bottles	per lot	£360-550 €500-750
	Michel Niellon, Chassagne-Montrachet, Champ-Gains 2009	(12)	
	Chenevottes 2009	(12)	
	<i>Not in original cartons. All above with bin-soiled labels</i>		
497	Above 24 bottles	per lot	£750-950 €1,100-1,300

FINE AND MATURE BIN-ENDS FROM A PRIVATE COLLECTION

Lots 498 to 529

Lying in Corsham, Wiltshire (Octavian)

Château Lafite-Rothschild 1962

Pauillac, 1er cru classé

Not in original wooden case. Corroded capsules. Bin-soiled labels, three labels illegible. Levels: seven top, three upper, two mid / upper-shoulder

Tasting note: Most recently: fully mature; classic bouquet that opened up fragrantly in the glass; medium-sweet, rich yet peppery, slightly raw but refreshing. *Last tasted June 2004 **** M.B.*

498	12 bottles	per lot	£3,200-4,500 €4,400-6,200
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Château Lafite Believed 1962

Corroded capsules. Remains of labels. Levels: three upper, two mid-shoulder

(5)

Château Cheval-Blanc 1964

Corroded capsule. Bin-soiled label. Level mid-shoulder

(1)

Château La Mission-Haut-Brion 1970

Corroded capsules. Badly bin-soiled and damaged labels. Levels: one base of neck, three top, one upper-shoulder

(5)

Château La Gay 1970

Bin-soiled label. Level top-shoulder

(1)

499	Above 12 bottles	per lot	£1,800-2,600 €2,500-3,600
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Château Margaux 1962

Corroded, damaged capsules. Bin-soiled labels. Levels: one mid, two low-shoulder

(3)

Château Le Gay 1970

Corroded capsules. Badly bin-soiled labels. Levels: three top, two upper-shoulder

(5)

Château Batailley 1971

Corroded capsules. Badly bin-soiled labels. Levels top-shoulder

(4)

500	Above 12 bottles	per lot	£550-750 €760-1,000
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Château Mouton-Rothschild 1970

Pauillac, 1er cru classé

Not in original wooden case. Corroded capsules. Badly bin-soiled, damp-affected and damaged labels. Levels: all around mid-shoulder

501	12 bottles	per lot	£1,200-1,600 €1,700-2,200
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Château Pape-Clément 1970

Pessac (Graves), cru classé

Not in original wooden cases. Corroded and damaged capsules. Badly bin-soiled labels. Levels top-shoulder or better

502	24 bottles	per lot	£750-850 €1,100-1,200
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Château Pape-Clément 1970	
<i>Pessac (Graves), cru classé</i>	
<i>Not in original wooden cases. Slightly corroded capsules. Badly bin-soiled and slightly damaged labels. Levels top-shoulder</i>	
503	24 bottles per lot £750-950 €1,100-1,300
Château Pape-Clément 1970	
<i>Pessac (Graves), cru classé</i>	
<i>Not in original wooden cases. Corroded capsules, some damaged. Badly bin-soiled labels, some slightly damaged. Levels: fourteen top, two upper, fifteen mid/upper-shoulder, five mid/low-shoulder</i>	
504	36 bottles per lot £1,000-1,400 €1,400-1,900
Château Mouton-Rothschild 1970	
<i>Corroded capsules. Bin-soiled, damp-affected and damaged labels. Levels: top-shoulder (6)</i>	
Château Latour 1970	
<i>Corroded capsules. Bin-soiled labels. Levels: one base of neck, two upper, two mid/upper, one mid-shoulder (6)</i>	
505	Above 12 bottles per lot £2,000-3,000 €2,800-4,100
Château Haut-Bailly 1970	
<i>Corroded capsules. Badly bin-soiled labels. Levels top-shoulder or better (21)</i>	
Château Figeac 1970	
<i>Corroded capsules. Badly bin-soiled labels. Levels: one top, one upper-shoulder (2)</i>	
506	Above 23 bottles per lot £650-750 €890-1,000
Château Ducru-Beaucaillou 1970	
<i>Corroded capsules. Bin-soiled labels. Levels top-shoulder (3)</i>	
Château Léoville-Las-Cases 1971	
<i>Corroded capsules. Badly bin-soiled labels. Levels: five top, two mid/upper, two mid-shoulder (9)</i>	
507	Above 12 bottles per lot £550-650 €760-890
Château Ducru-Beaucaillou 1970	
<i>Corroded capsules. Badly bin-soiled labels. Levels: one upper, one mid/upper, one mid-shoulder (3)</i>	
Château Léoville-Las-Cases 1971	
<i>Corroded capsules. Very badly bin-soiled labels, some illegible vintages. Levels: seven top, two upper-shoulder (9)</i>	
508	Above 12 bottles per lot £500-700 €690-960
Château Haut-Bailly 1970	
<i>Corroded capsules. Very badly bin-soiled labels. Levels top-shoulder or better (11)</i>	
Château Pape-Clément 1970	
<i>Corroded capsules. Badly bin-soiled labels. Levels: two top, one upper, three mid/upper-shoulder (6)</i>	
Château Léoville-Las-Cases 1971	
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Château Batailley 1971	
<i>Corroded capsules. Badly bin-soiled labels. Levels: top-shoulder (5)</i>	
509	Above 23 bottles per lot £550-650 €760-890

Château Léoville-Las-Cases 1971	
<i>Levels: three top, three upper-shoulder (6)</i>	
Château Gruaud-Larose 1971	
<i>Levels top-shoulder (6)</i>	
<i>All above with corroded capsules and badly bin-soiled labels</i>	
510	Above 12 bottles per lot £400-500 €550-680
Château Bastor-Lamontagne 1989	
<i>Sauternes</i>	
<i>In original carton</i>	
511	24 half bottles per lot £350-450 €480-620
Château Nairac 1990	
<i>Barsac, 2ème cru classé</i>	
<i>In original wooden cases</i>	
512	36 bottles per lot £550-650 €760-890
Château de Malle 1990	
<i>Sauternes, 2ème cru classé</i>	
<i>In original cartons</i>	
513	24 bottles per lot £550-650 €760-890
Bouchard Père et Fils, Beaune-Grèves Vignes de L'Enfant Jesus 1971	
<i>Corroded capsules. Badly bin-soiled labels. Levels: one 5cms, one 6cms below base of corks (2)</i>	
1978	
<i>Corroded capsules. Badly bin-soiled labels, two detached. Levels: four 3cms, two 5cms, two 6cms below base of corks (8)</i>	
Chambolle-Musigny 1978	
<i>Bin-soiled labels. Levels: 3cms below base of corks (2)</i>	
514	Above 12 bottles per lot £1,200-1,600 €1,700-2,200
J.C.Boisset, Gevrey-Chambertin Lavaux-St-Jacques 1978	
<i>1er Cru, Côte de Nuits</i>	
<i>Not in original carton. Badly bin-soiled labels. Levels; 3-4cms below base of corks</i>	
515	12 bottles per lot £480-550 €660-750
Patriarche, Gevrey-Chambertin Reserve Privée 1978	
<i>Côte de Nuits</i>	
<i>In original cartons</i>	
516	36 bottles per lot £1,400-1,600 €2,000-2,200
Patriarche, Corton Cuvée Charlotte Dumay 1981	
<i>Grand Cru, Hospices de Beaune</i>	
<i>Damaged original tissues. Bin-soiled labels. Levels: 3cms below base of corks or better</i>	
517	11 bottles per lot £350-450 €480-620

518	Camus Père et Fils, Chambertin 1984 <i>Grand Cru, Côte de Nuits</i> <i>In original cartons, one damp-affected.</i>		
	24 bottles	per lot	£480-550 €660-750
519	Patriarche, Corton-Charlemagne 1982 <i>Grand Cru, Côte de Beaune</i> <i>Not in original carton. Bin-soiled labels. Mature colour</i>		
	12 bottles	per lot	£280-350 €390-480
520	Patriarche, Corton-Charlemagne 1982 <i>Grand Cru, Côte de Beaune</i> <i>Twelve in original carton. Mature colour. Levels 4cms below base of corks or better</i>		
	36 bottles	per lot	£850-1,000 €1,200-1,400
521	Buisson-Battault, Meursault-Charmes 1985 <i>Bin-soiled and damaged labels</i>		(2)
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	Michelot-Buisson, Meursault-Genevrières 1988		(1)
	Michelot, Meursault-Clos du Cromin 1988 <i>One vintage slip detached</i>		(2)
	Michelot, Meursault-Charmes 1989		(23)
	Michelot-Buisson, Meursault-Genevrières 1989		(1)
	Bouchard Aîné, Meursault 1996 <i>Slightly bin-soiled label</i>		(1)
	<i>Some mature colours</i>		
	Above 42 bottles	per lot	£500-600 €690-820
522	Baumard, Clos du Papillon Savennières 1989 <i>Loire</i> <i>In original carton</i>		
	12 bottles	per lot	£240-350 €330-480
523	Château Palmer 1947 <i>English-bottled; Hawkes. Badly bin-soiled label. Level low-shoulder</i>		(1)
	Château La Mission Haut-Brion 1970 <i>Slightly corroded capsule. Remains of label. Level top-shoulder</i>		(1)
	Château Léoville-Las-Cases 1971 <i>Very badly bin-soiled label. Level top-shoulder</i>		(1)
	Château Lagrange 1978 <i>Bin-soiled label. Level top-shoulder</i>		(1)
	Moueix, Mark's Club St. Emilion 1985 <i>Bordeaux-bottled. Bin-soiled labels. Levels base of neck</i>		(2)
	Above 6 bottles	per lot	£350-450 €480-620
	Bertani, Valpolicella Valpantena 1979 <i>Bin-soiled, detached labels. Levels top-shoulder</i>		(12)
	Mastroberardino, Radici Taurasi 1996		(12)
	Fazi Battaglia, Verdicchio dei Castelli di Jesi NV		(12)
	Above 36 bottles	per lot	£200-300 €280-410

525	Château Grand-Mayne 1989 <i>In original wooden case, damaged lid</i>		(7)
	De Berbec, 1ères Côtes 1985 <i>Levels top-shoulder</i>		(2)
526	Château Filhot 1981 <i>Bin-soiled label. Level into neck</i>		(1)
	Harveys Bristol Cream (Old) <i>Bin-soiled and damaged labels</i>		(3)
	Harveys Bristol Milk (Old) <i>Bin-soiled and damaged labels</i>		(3)
	Williams and Humbert, Walnut Brown Sherry		(1)
	Scholtz, Malaga Solera 1885		(1)
	Cointreau		(1)
	Laurent-Perrier Rosé (Old)		(1)
	Veuve Clicquot NV		(3)
	Mumm Cordon Rouge NV		(2)
	Above 25 bottles	per lot	£260-320 €360-440
527	Marques de Murrieta, Ygay Blanco 1981 <i>Rioja</i> <i>Not in original cartons. Corroded capsules. Bin-soiled labels.</i> <i>Levels top-shoulder or better</i>		
	24 bottles	per lot	£550-650 €760-890
528	Marques de Murrieta, Ygay Blanco 1981 <i>Rioja</i> <i>Not in original cartons. Corroded capsules. Bin-soiled labels.</i> <i>Levels top-shoulder or better</i>		
	24 bottles	per lot	£550-650 €760-890
529	C.V.N.E. Viña Real Gran Reserva 1991 <i>Rioja</i> <i>In original six-bottle cartons, slightly damp-affected.</i>		
	24 bottles	per lot	£480-550 €660-750
530	C.V.N.E. Viña Real Gran Reserva 1991 <i>Rioja</i> <i>In original six-bottle cartons, slightly damp-affected.</i>		
	30 bottles	per lot	£600-700 €820-960
FINE AND MATURE BORDEAUX FROM PRIVATE VENDORS			
Lying in Corsham, Wiltshire (Octavian)			
530	Château Latour 1989 <i>Pauillac, 1er cru classé</i> <i>Two very slightly discoloured capsules. Levels: one into neck, two base of neck</i>		
	3 bottles	per lot	£600-900 €820-1,200

Château Léoville-Poyferré 1990*Saint-Julien, 2ème cru classé**In original wooden case, replacement lid. Very slightly damaged capsule. Level into neck*

531 1 jeroboam per lot £750-950
€1,100-1,300

Château Troplong-Mondot 1998*Saint-Emilion, grand cru classé**In original wooden case. In original tissues. Good appearance Levels into neck*

532 6 magnums per lot £500-700
€690-960

*Lying in Corsham, Wiltshire (Octavian)***Château Cheval-Blanc 1994***Saint-Emilion, Grand Cru Classé (A)**Not in original wooden case*

533 12 bottles per lot £1,800-2,600
€2,500-3,600

Château Lafite-Rothschild 1995*Pauillac, 1er cru classé**In original wooden case*

534 12 bottles per lot £4,000-5,000
€5,500-6,800

Château Margaux 2004*Margaux, 1er cru classé**In original wooden case*

535 6 bottles per lot £1,000-1,300
€1,400-1,800

*Lying in Corsham, Wiltshire (Octavian)**Offered in bond, available duty-paid***Château Léoville-Las-Cases 1997***Saint-Julien, 2ème cru classé**In original wooden case*

£536 12 bottles per lot £800-1,000
€1,100-1,400

£537 12 „

Château Gruaud-Larose 2003*Saint-Julien, 2ème cru classé**In original wooden cases, one damaged with replacement lid*

£538 24 bottles per lot £600-800
€820-1,100

Château Giscours 2003*Labarde (Margaux), 3ème cru classé**In original wooden case*

£539 12 bottles per lot £300-450
€410-620

Château La Lagune 2003*Ludon (Médoc), 3ème cru classé**In original wooden case*

£540 12 bottles per lot £220-300
€300-410

Château Grand-Puy-Lacoste 2003*Pauillac, 5ème cru classé**In original wooden cases*

£541 24 bottles per lot £450-600
€620-820

Château Chasse-Spleen 2003*Moulis (Médoc), cru bourgeois exceptionnel**In original wooden cases*

£542 24 bottles per lot £360-500
€500-680

Clos du Marquis**2003**

(12)

2004

(12)

In original wooden cases, the 2004 with replacement lid

£543 Above 24 bottles per lot £400-600
€550-820

Château Léoville-Poyferré 2004*Saint-Julien, 2ème cru classé**In original wooden case*

£544 12 bottles per lot £400-500
€550-680

Château Guillot Clauzel**2004**

(12)

2005

(12)

In original wooden cases

£545 Above 24 bottles per lot £400-550
€550-750

Château Moulin Riche 2005

(12)

Château Clos René 2005

(12)

In original wooden cases

£546 Above 24 bottles per lot £350-500
€480-680



Lot 570

Château Talbot 2006 (12)

Roc de Cambes 2006 (12)

In original wooden cases

£547 Above 24 bottles *per lot* £700-900
€960-1,200

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château Mouton-Rothschild 1998

Pauillac, 1er cru classé

In original wooden case

£548 6 bottles *per lot* £1,000-1,500
€1,400-2,100

Château Montrose 2008

Saint-Estèphe, 2ème cru classé

In original wooden cases

£549 24 bottles *per lot* £800-1,000
€1,100-1,400

£550 24 „

Château Lynch-Bages 2008

Pauillac, 5ème cru classé

In original wooden six-bottle cases

£551 12 bottles *per lot* £600-700
€820-960

Château Pontet-Canet 2008

Pauillac, 5ème cru classé

In original wooden case

£552 12 bottles *per lot* £400-500
€550-680

PRESTIGIOUS SECOND LABELS

Lying in Corsham, Wiltshire (Octavian)

Carruades de Lafite 2000

Pauillac.

In original wooden cases

553 12 bottles *per lot* £1,400-1,800
€2,000-2,500

554 12 „

555 12 „

556 12 „

557 12 „

558 12 „

559 12 „

560 12 „

561 12 „

Les Forts de Latour 2000

Pauillac

In original wooden cases

562 12 bottles *per lot* £1,200-1,600
€1,700-2,200

563 12 „

Pavillon Rouge du Château Margaux 2000

Margaux

In original wooden cases, bands removed by Christie's. One very slightly bin-soiled label in lot 565

564 12 bottles *per lot* £1,000-1,400
€1,400-1,900

565 12 „

Le Petit Cheval du Cheval Blanc 2000

Saint-Emilion, Grand Cru

In original wooden case

566 12 bottles *per lot* £800-1,000
€1,100-1,400

COS D'ESTOURNEL 2003

Lying in Corsham, Wiltshire (Octavian)

Château Cos d'Estournel 2003

Saint-Estéphe, 2ème cru classé

In original wooden case. Three with tax seals on capsules.

12 bottles per lot £800-1,000

Δ567

€1,100-1,400

RED BURGUNDY FROM PRESTIGIOUS PRODUCERS

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Leroy, Chambertin Clos de Bèze 1966

Grand Cru, Côte de Nuits

Not in original case. Corroded capsules. Badly bin-soiled labels.

Levels: two 6cms. one 8cms below base of corks

‡568 3 bottles per lot £1,500-2,200

€2,100-3,000

Esmonin, Gevrey-Chambertin Clos St-Jacques 1995

1er Cru, Côte de Nuits

In original carton

‡569 12 bottles per lot £600-900

€820-1,200

Méo-Camuzet, Richebourg 2001

Grand Cru, Côte de Nuits

‡570 3 bottles per lot £900-1,100

€1,300-1,500

Louis Jadot, Richebourg 2006

Grand Cru, Côte de Nuits

In original wooden case

‡571 6 bottles per lot £1,200-1,400

€1,700-1,900

A. F. Gros, Richebourg 2011

Grand Cru, Côte de Nuits

In original three-magnum cartons

‡572 6 magnums per lot £1,700-2,000

€2,400-2,700



Lot 572

Lying in Corsham, Wiltshire (Octavian)

Henri Gouges, Nuits-Saint-Georges Les Saint-Georges 1999

1er Cru, Côte de Nuits

Not in original case. Two slightly damaged neck labels. Levels into neck

573 12 bottles per lot £600-800

€820-1,100

Comte Armand, Pommard Clos des Epeneaux 1999

1er Cru, Côte de Beaune

Not in original case. One stained neck label. Four slightly stained labels, three slightly damaged. Levels into neck

574 11 bottles per lot £850-1,100

€1,200-1,500

Bruno Clair, Chambertin Clos de Bèze 2001

Grand Cru, Côte de Nuits

575 3 bottles per lot £280-350

€390-480



Lot 579

FINE CHATEAUNEUF DU PAPE

Lying in Corsham, Wiltshire (Octavian)

Offered in bond, available duty-paid

Château de Beaucastel, Châteauneuf-du-Pape 2001

Rhône

In original wooden cases

£576	24 bottles	per lot £800-1,000
		€1,100-1,400

Vieux Télégraphe, Châteauneuf-du-Pape 2003

Rhône

In original wooden case

£577	12 bottles	per lot £300-400
		€410-550

VINTAGE COGNAC AND ARMAGNAC

Lying in Corsham, Wiltshire (Octavian)

B.B. & R. Grand Champagne des Heritiers Cognac 1904

Shipped 1967, bottled 1977. Slightly bin-soiled label, stained, slightly torn. Level 5cms below base of cork (1)

La Grindinière de Montgomery Vieille Reserve Armagnac 1942

Slightly bin-soiled label, slightly torn. Level 4cms below base of cork (1)

578	Above 2 bottles	per lot £700-1,000
		€960-1,400

CLOS DU MESNIL

Lying in Corsham, Wiltshire (Octavian)

Krug Clos du Mesnil 1982

In individual original wooden case. Slightly marked label

579	1 bottle	per lot £1,200-1,500
		€1,700-2,100

NEXT SALE

FINE & RARE BURGUNDY AND OTHER FINE WINES

THURSDAY, 12th NOVEMBER 2015

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Wiese & Krohn, 165

1961

Fonseca Guimaraens, 60

Wiese & Krohn, 167

1962

Fonseca Guimaraens, 61

1963

Croft, 130

Fonseca, 2

Taylor, 81

Wiese & Krohn, 169

1965

Fonseca Guimaraens, 62

Wiese & Krohn, 171

1966

Croft, 131

Fonseca, 3

Taylor, 82

1967

Fonseca Guimaraens, 63

Wiese & Krohn, 173

1970

Croft, 132,133

Dow, 198,200

Fonseca, 4,5,59

Grahams, 182,186,187,190,192,193

Taylor, 83,84,85

Warre, 195,196

Wiese & Krohn, 175

1975

Fonseca, 6,7,8

Taylor, 86,88

1976

Fonseca Guimaraens, 64

1977

Croft, 134,135,136

Dow, 205

Grahams, 201

1978

Fonseca Guimaraens, 65

1980

Dow, 222,223

Fonseca, 9,10

Grahams, 212,213

Taylor, 89,90,91,92,93,209,210

Warre, 217

1982

e Clos des Mouches Blanc (Drouhin),

Fonseca Guimaraens, 66

1983

Fonseca, 11

Taylor, 94,95

1984

Fonseca Guimaraens, 67

1985

Fonseca, 12,13,15

Graham, 225

Taylor, 97

Wiese & Krohn, 177

1986

Fonseca Guimaraens, 68

1987

Fonseca Guimaraens, 69,70

1988

e Clos des Mouches Blanc (Drouhin),

Fonseca Guimaraens, 71

1991

Croft, 137,138

e Clos des Mouches Blanc (Drouhin),

Fonseca Guimaraens, 72,73

1992

Fonseca, 17,18,20

Taylor, 98

1994

Cockburn, 226,235,236

Croft, 139,141,143,144

Fonseca, 22,23,24

Taylor, 100,101,103

1995

Fonseca Guimaraens, 74

1996

Fonseca Guimaraens, 75,76,77

1997

Fonseca, 26,27,29

Taylor, 105,106,108

1998

Fonseca Guimaraens, 78,79,80

2000

Croft, 145,146,147,148

Fonseca, 31,32,33,35

Taylor, 110,111,112,114

2003

Croft, 149,150,151,152,153

Fonseca, 37,38,39,41

Taylor, 116,117,118,120

Wiese & Krohn, 178

2005

Wiese & Krohn, 179

2007

Croft, 154,155,156

Fonseca, 43,44,45,47

Taylor, 122,123,124,126

Wiese & Krohn, 180

2009

Croft, 157,158,159

Fonseca, 49,50,52,54

2011

Croft, 160,161,162

Fonseca, 55,56,57,58

RED BURGUNDY**1966**

Chambertin Clos de Beze (Leroy), 568

1971

Beaune Greves L'Enfant Jesus

(Bouchard), 514

1972

Charmes-Chambertin (Coquard &

Fleurot), 410

1976

Clos Vougeot (Raphet), 413

Morey St Denis (Amiot), 412

Volnay Santenots (Ampeau), 411

1978

Gevrey-Chambertin (Patriache), 516

Gevrey-Chambertin Lavaux St Jacques

(Boisset), 515

1981

Corton Cuve Charlotte Dumay

(Partiarche), 517

1982

Corton-Charlemagne (Patriarche),

519,520

RSV (DRC), 414

1984

Chambertin(Camus), 518

1985

Clos Vougeot (Raphet), 417

Meursault Charmes (Buisson), 521

NSG Proces (Arnoux), 415

Volnay (D'Angerville), 416

1988

Romane-Conti (DRC), 316

Volnay Clos des Ducs (D'Angerville),

418,419

1989

BlagnyBois (Ampeau), 420

1990

NSG Cailles (Boillot), 421

Volnay Taillepieuds (D'Angerville), 422

Vosne-Romane Chaumes (Grivot),

317

1991

Volnay (D'Angerville), 423

1992

Chambolle Musigny Cras (Barthod),

424

1993

Chambertin Clos de Beze (Raphet),

426

Clos St Denis (Charlopin Parisot), 427

Clos St Denis (Charlopin), 428

Ruchottes Chambertin (Esmonin), 425

1994

Griottes-Chambertin (Dugat), 430

Volnay Taillepieuds (d'Angerville), 429

1995

Chambolle-Musigny Fuees (Barthod),

431

Clos Vougeot (Mugneret), 433

Corton-Charlemagne (Jadot), 319

GC Clos St-Jacques (Esmonin), 569

Volnay Sous La Chapelle (Boillot),

432

1996

Charmes Chambertin (Charlopin

Parisot), 434

Romane-St-Vivant (Louis Latour), 318

1997

Pommard Rugiens (Boillot), 435

1998

Beaune (Ch de Chorey), 441

Clos de la Roche (Raphet), 436

GC 1er Cru (Dugat), 438

Gevrey Chambertin VV (Dugat Py),

439

Gevrey-Chambertin (Dugat Py), 458

Mazis Chambertin (Dugat Py),

437,440

1999

Clos Vougeot (Mugneret), 443

Corton-Charlemagne (Boillot), 481

Mazis Chambertin (Harmand

Geoffroy), 444

Nuits-St-George (Gouges), 573

Pommard Epeneaux (Armand), 574

Pommard Rugiens (Boillot), 442

2000

GC Clos Prieur (Harmand Geoffroy),

445

Mazis Chambertin (Dugat Py), 446

Mazis Chambertin (Harmand

Geoffroy), 447

2001

Beaune Tante Berthe (Chorey), 452
Chambertin Clos de Beze (Clair), 575
Mazis Chambertin (Dugat Py), 450
Mazis Chambertin (Harmand-Geoffroy), 448
Richebourg (Meo Camuzet), 570
Ruchottes- Chambertin (Mugneret), 451
Vosne-Romané (Dugat Py), 449
Vosne-Romané (Mugneret-Gibourg), 453

2002

Auxey-Duresses (Gras), 455
Gevrey-Chambertin Champeaux (Harmand-Geoffroy), 454

2003

Beaune Cras (Ch de Chorey), 457
Mazis Chambertin (Harmand-Geoffroy), 456

2004

Chassagne-Montrachet Clos St Jean Rge (Niellon), 459

2005

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Beaune Teuron (Ch de Chorey), 466
Chassagne-Montrachet Clos St Jean (Maltroye), 465
GC Champeaux (Harmand Geoffroy), 462
GC Lavaux St Jacques (Harmand Geoffroy), 463
Mazis Chambertin (Harmand-Geoffroy), 460
Volnay Champans (Blain Gagnard), 464

2006

GC Bossiere (Harmand-Geoffroy), 468
GC Lavaux St Jacques (Harmand Geoffroy), 469
Richebourg (Jadot), 571

2008

Morey-Saint-Denis Riotte (Perrot-Minot), 470

2009

Chambolle-Musigny Fucees (Perrot Minot), 472
Corton-Bressandes (Germain), 471
Mazis Chambertin (Perrot-Minot), 474
Vosne-Romane Champs Pedrix (Perrot Minot), 473

2011

Richebourg (AF Gros), 572

RHONE

2001

CNDP Beaucastel, 576

2003

CNDP (Vieux Télégraphe), 577

SPAIN

1981

Ygay Blanco (Murrieta), 526,527
1991
e Clos des Mouches Blanc (Drouhin),
Vina Real (CVNE), 528,529

VINTAGE BRANDY

1904

G Champ Cognac (BBR), 578

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1978

Raymond Lafon, 408

1989

Bastor Lamontagne, 511

1990

de Malle, 513
Nairac, 512

1991

d'Yquem, 409

1994

Haut-Brion, 312

1995

Haut-Brion, 313

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1983

Bienvenue-Batard-Montrachet (Leflaive), 476
Chevalier Montrachet (Leflaive), 475

1992

Chassagne-Montrachet (Morey), 477

1995

Puligny Montrachet Pucelles (Leflaive), 479

1998

Meursault Genevrieries Baudot (Hospices, Morey), 480
Puligny Montrachet Clavoillon (Leflaive), 478

1999

Batard-Montrachet (Ramonet), 482
Chevalier-Montrachet (Leflaive), 483

2002

(Morey), 486
Batard Montrachet (Leflaive), 485
Puligny Montrachet Clavoillon (Leflaive), 487
Puligny-Montrachet Champs Canet (Ramonet), 484

2003

Chassagne Montrachet Ruchottes (Ramonet), 488
P-M Combettes (Matrot), 489

2005

Chassagne Montrachet Champgains (Niellon), 491
Chassagne Montrachet Morgeot (Maltroye), 490

2006

Batard-Montrachet (Morey), 492
Chassagne Montrachet Clos du Ch (Maltroye), 493
Chassagne Montrachet Dent Chien (Maltroye), 494

2008

Chassagne-Montrachet Chaumees Niellon, 495

2009

Beaune Greves(Ch de Chorey), 496
Chassagne-Montrachet (Niellon), 497

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such lots with the symbol \circ next to the lot number.

Where Christie's has financed all or part of such interest through a third party the lots are identified in the catalogue with the symbol \blacklozenge . When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarise themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

RECENT CHANGES TO IMPORTS OF ELEPHANT IVORY AND OTHER WILDLIFE MATERIAL INTO THE USA

The USA has recently changed its policy on the import of property made of or containing elephant ivory. Only Asian Elephant ivory may be imported into the USA, and imports must be accompanied by DNA analysis and confirmation the object is more than 100 years old. We have not obtained a DNA analysis on any lot prior to sale and cannot indicate whether the elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the costs of obtaining any DNA analysis or other report required in connection with their proposed import of such property into the USA.

The USA is also currently requiring all imports of property made of or containing wildlife material to be accompanied by a scientific confirmation of species and in some cases an additional confirmation of age. We have not obtained such confirmations prior to sale (unless specifically indicated) and buyers will be responsible for the costs of any such additional confirmations or opinions required for their proposed import into the USA.

A buyer's inability to export or import any lot containing elephant ivory or other wildlife material is not a basis for cancelling the purchase.

BIDDING

Bidding will be at duty-paid prices at per lot, unless a property is identified in the catalogue with the symbol \pounds next to the lot number.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

WINES OFFERED IN BOND

Wines marked with a \pounds symbol are in bond. You can choose to take these lots in bond or duty paid. Please note that if you choose to take these lots in bond the hammer price will be payable in full. We will not deduct excise duty from the hammer price. If you choose to take these lots duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's. Please see the additional conditions of sale for wine for further details.

DELIVERIES

(DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Chateau-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full; these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignee will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7839 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last one year, and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7839 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington). **We may at our option ask you for a financial reference or a deposit as a condition of allowing you to bid.**

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7839 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to make payment for purchases immediately after the auction. To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the registered buyer.

Lots purchased in London may be paid for in the following ways: wire transfer, credit card: Visa and MasterCard & American Express only (up to £25,000), and cash (up to £5,000 (subject to conditions)), bankers draft (subject to conditions) or cheque (must be drawn in GBP on a UK bank; clearance will take 5 to 10 business days).

Wire Transfers: Lloyds TSB Bank Plc City Office PO Box 217 72 Lombard Street, London

EC3P 3BT A/C: 00172710 Sort Code: 30-00-02 for international transfers, SWIFT LOYDGB2LCTY. For banks asking for an IBAN: GB81 LOYD 3000 0200 1727 10.

Credit Card: Visa and MasterCard & American Express only A limit of £25,000 for credit card payments will apply. This limit is inclusive of the buyer's premium and any applicable taxes. Credit card payments at London sale sites will only be accepted for London sales. Christie's will not accept credit card payments for purchases made in any other sale site. The fax number to send completed CNP (Card Member not Present) authorisation forms to is +44 (0) 20 7839 2821. The number to call to make a CNP payment over the phone is +44 (0) 20 7752 3388. Alternatively, clients can mail the authorisation form to the address below.

Cash is limited to £5,000 (subject to conditions). Bankers Draft should be made payable to Christie's (subject to conditions).

Cheques should be made payable to Christie's (must be drawn in GBP on a UK bank, clearance will take 5 to 10 business days).

In order to process your payment efficiently, please quote sale number, invoice number and client number with all transactions. All mailed payments should be sent to:

Christie's, Cashiers' Department, 8 King Street, St James's, London, SW1Y 6QT

Please direct all inquiries to King Street

Tel: +44 (0) 20 7839 2996 Fax: +44 (0) 20 7839 2863 or South Kensington

Tel: +44 (0) 20 7752 3138 Fax: +44 (0) 20 7752 3143

VAT

†

VAT payable at 20% on hammer price and buyer's premium

*

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 5%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

Ω

These lots have been imported from outside the EU for sale using a Temporary Import regime. Import VAT is payable (at 20%) on the Hammer price. VAT is also payable (at 20%) on the buyer's Premium on a VAT inclusive basis. This VAT is not shown separately on the invoice. Where applicable Customs duty will be charged (per rate specified by HMRC guidance) on the Hammer price and VAT will be payable at 20% on duty. When a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α Buyers from within the EU:

VAT payable at 20% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 20% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

θ Zero rated

No VAT charged.

(no symbol) Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 20% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡ This wine is in bond. You can choose to take the wine in bond or duty paid. See the additional conditions of sale relating to wine for further details.

VAT Refunds

Refunds cannot be made where lots have been purchased with an inside EU address. Christie's can only refund Import VAT (Lots with * or Ω symbol) if lots are exported within 30 days of collection. Valid export documents must be returned within the stipulated time frame. No refund will be paid out where the total amount is less than £1,000. UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. For detailed information please see the leaflets available, or email info@Christies.com

Where non-EU buyers have failed to export their lots outside of the EU within the required time, HM Revenue & Customs will not allow a VAT refund to be made. This is a requirement of UK legislation and Christie's do not have discretion to make exceptions to the rule. UK and EU private buyers cannot reclaim any VAT charged.

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty for the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. A shipping form is enclosed with each invoice, alternatively buyers can visit www.christies.com/shipping to request a shipping estimate. For more information please contact the Shipping Department at +44 (0)20 7839 2712 or via ArtTransport_London@christies.com for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Art Transport:

If you use Christie's Art Transport you will not be required to pay the VAT at the time of settlement.

Christie's VAT authorised Shipper:

If you use a Christie's VAT authorised shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

*, Ω or †

Starred, Omega or Daggered lots – A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

(no symbol)

Margin Scheme lots – Please obtain GB Tax Free form from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Starred or Omega lots must be exported within 30 days of the date of collection. All other lots not subject to import VAT must be exported within three months of collection, and proof of export provided in the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7839 2828 or the the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £50,000, 20% of the excess of the hammer price above £50,000 and up to and including £1,000,000 and 12% of the excess of the hammer price above £1,000,000. Exceptions: Wine and Cigars: 17.5% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations. Lots affected are identified with the symbol λ next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount

owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 17.5% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. WINES OFFERED DUTY PAID

Unless otherwise stated wines are offered duty paid and no excise duty or clearance VAT will be charged.

VAT will be added to the buyer's premium but will not be shown separately on our invoice.

3. WINES OFFERED IN BOND (£ SYMBOL)

These lots are in bond. You can choose to take these lots in bond or duty paid.

If you choose to buy the lots in bond no excise duty or clearance VAT will be charged. You will be responsible for arranging collection by a shipper with a bond movement guarantee or by a warehouse with a customs bond/suspense regime and for any fees charged by the shipper or warehouse. Please note that if you take your purchases out of bond at a future date excise duty and clearance charges will become payable. To buy the lots in bond, please contact us in writing prior to the sale. Buyers who do not do so will be invoiced duty paid.

If you choose to buy the wine duty paid excise duty at current rates and clearance VAT on the hammer price and duty will be added to your invoice. These charges cannot be cancelled or refunded by Christie's.

If you intend to export out of the EU you may do so by purchasing the wines under bond.

Whether you choose to buy the lot in bond or duty paid, VAT will be added to the buyer's premium but will not be shown separately on our invoice.

4. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction;
- (ii) any charge for subsequent packing or carriage; and
- (iii) if you choose to take wines offered in bond duty paid, applicable excise duty and clearance VAT. See paragraph 3 above for further details.

5. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

6. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 5 :

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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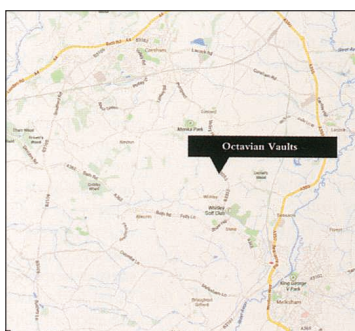
CHRISTIE'S POST-SALE STORAGE INFORMATION

Christie's does not have its own fine wine storage facility. The majority of our wines are lying at a third party wine storage facility, Octavian Vaults. To obtain your collection/delivery order you may contact Christie's Client Service Centre on +44 (0)20 7839 9060, once payment has been made. Following receipt of your order from Christie's, the wine storage facility will need to be contacted by you to arrange collection/delivery. Please note that free storage is available for a maximum of one month after the sale.

* Please allow for up to three working days for the third party wine storage facility to prepare your order unless otherwise informed.

DISCLAIMER: Please note that Christie's cannot be responsible for any loss or damage to property whilst stored with any third party wine storage facility.

Octavian Vaults
Corsham Cellars,
Eastlays, Gastard,
Corsham, Wiltshire
SN13 9PP
Tel: +44 (0)12 2581 8714
Email: corshamorders@octavian.co.uk



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's Art Transport would be delighted to instruct its authorised shipping agents on your behalf and at your expense upon receipt of your completed shipping instructions form. Please print your instructions, sign below and fax back to +44 (0)20 7389 2869 or send to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT. **DISCLAIMER:** If you choose to use a shipper who is not one of Christie's authorised shipping agents, please note that Christie's cannot be responsible for any loss or damage to the property.

PLEASE PRINT CLEARLY

Sale number

Lot numbers

Delivery address

Telephone number

Fax number

Email address

Please instruct Connoisseur International Distribution to forward as indicated below

☐ Road ☐ Air ☐ Sea

Please note, quotes are always provided for approval prior to shipping and they exclude local duties and taxes unless stated.

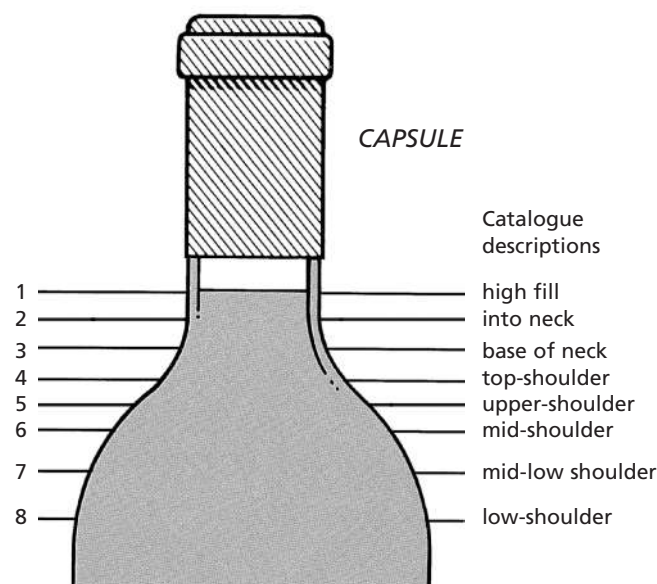
Signature

Title Initial(s) Surname

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

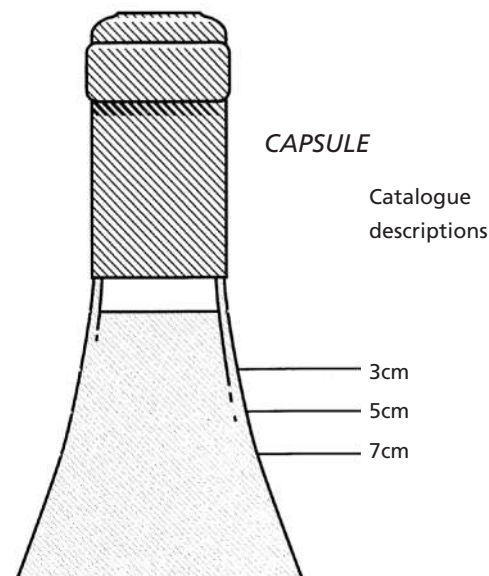
BORDEAUX



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- Catalogue descriptions
- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
 - 7 mid-low shoulder: Some risk. Low estimates.
 - 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

BURGUNDY



Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam	= four regular bottles
(Burgundy, Champagne)	
jeroboam	= six regular bottles
(Bordeaux)	(or 5 litres)
impériale	= eight regular bottles
(Bordeaux)	
methuselah	= eight regular bottles
(Burgundy)	

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

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