# **IMPORTANT WATCHES**

Geneva 9 November 2015







### International Watch Auction Calendar

#### **AUCTION CALENDAR 2015**

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE. CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

#### 21 OCTOBER

**IMPORTANT WATCHES** 

DUBAI

#### 9 NOVEMBER

**IMPORTANT WATCHES** 

GENEVA

#### 30 NOVEMBER

IMPORTANT WATCHES

HONG KONG

#### 15 DECEMBER

**OMEGA SPEEDMASTER 50** 

**NEW YORK** 

#### 16 DECEMBER

IMPORTANT WATCHES

NEW YORK

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04/09/15



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### IMPORTANT WATCHES

### Monday 9 November 2015

#### **AUCTION**

Monday 9 November 2015 at 10.00 Hours Lots 1-161 and 14.00 Hours Lots 162-367

under the aegis of Maître Jean Christin, Huissier Judiciaire At the Four Seasons Hotel des Bergues 33 quai des Bergues, 1201 Geneva Tel: +41 (0)22 319 1725

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#### **VIEWING - GENEVA**

Friday 6 November 10.00 - 18.00 Hours Saturday 7 November 10.00 - 19.00 Hours Sunday 8 November 10.00 - 16.00 Hours

#### **AUCTIONEERS**

Thomas Perazzi & Hugh Edmeades

#### **AUCTION CODE AND NUMBER**

In sending absentee bids or making enquiries, this sale should be referred to as **IMPERIAL-1410** 

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12 October, 11.00am - 5.30pm 13 October, 10.00am - 5.30pm Christie's, 22nd Floor, Alexandra House, 18 Chater Road, Central

#### **TAIPEI**

14 October, 4.00pm - 6.00pm 15 October, 11.00am - 6.00pm 16 October, 10.00am - 12.00pm 13F, Suite 1302, No. 207, Sec. 2, Tun Hua South Road, Taipei 106

#### **DUBAI**

18 October, 2.00pm - 10.00pm 19 October, 11.00am - 6.00pm 20 October, 10.00am - 10.00pm 21 October, 10.00am - 4.00pm Jumeirah Emirates Towers Hotel, Godolphin Ballroom

#### **CONDITIONS OF SALE**

This auction is subject to Important Notices, Conditions of Sale and to reserves.

[60]



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# +•1 OMEGA. A STAINLESS STEEL OPENFACE SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH BOX

SIGNED OMEGA, OLYMPIC, NUIT SPATIALE COLLECTION, REF. MG 6713, MOVEMENT NO. 2'033'498, CIRCA 1967

Cal. 1131 24" gilt-finished lever movement, 21 jewels, metal dust cap, silvered matte dial, *F.I.C.* (Federazione Italiana Cronometristi) logo, Arabic numerals, outer chapter ring with strokes indicating the 1/10ths of a second and Arabic numerals for the 60 seconds, two subsidiary dials for 30 minutes register and constant seconds, blued steel and red split seconds chronograph hands, circular stainless steel, snap on back, split seconds chronograph functions operated through one round button in the band and through the crown, in *Omega* red plastic support box with shoulder strap, *dial and movement signed* 65 mm. diam.

SFr.1,000-1,500 US\$1,100-1,600 €920-1,400

According to the Archives of *Omega*, the present watch was produced around 1967 under the license "Lemania Watch Orient", a subsidiary of Omega at the time.

The logo on its dial is from the F.I.C., Federazione Italiana Cronometristi, the Italian Timekeeper Federation.



# +•2 OMEGA. A STAINLESS STEEL AND NONSLIP ENAMEL OPENFACE SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH

SIGNED OMEGA, OLYMPIC, NUIT SPATIALE COLLECTION, REF. MG 6713, MOVEMENT NO. 2'033'190, CIRCA 1967

Cal. 1131 24" gilt-finished lever movement, 21 jewels, metal dust cap, black dial with Arabic numerals, white hands, two subsidiary dials for 30 minutes register and constant seconds, superimposed white chapter ring with strokes indicating the 1/10ths of a second and Arabic numerals for the 60 seconds, orange and red split seconds chronograph hands, circular stainless steel case coated with charcoal-coloured non-slip enamel, snap on back inscribed *Görans Ur*, split seconds chronograph functions operated through two round buttons in the band and through the crown, *dial and movement signed* 65 mm. diam.

SFr.1,000-1,500 US\$1,100-1,600 €920-1,400

According to the Archives of *Omega*, the present watch was produced around 1967 under the license "Lemania Watch Orient", a subsidiary of Omega at the time.

The particularities of the present model is the charcoal grey case coated with non-slip enamel, preventing the watch from slipping when held in wet hands, and the black dial featuring a superimposed white chapter ring for the seconds. This characteristic combined with the extra-long second hands and the anti-reflective flat crystal minimize the parallax error when reading the time.



# +•3 OMEGA. A RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ALARM AND BRACELET SIGNED OMEGA, MEMOMATIC, SEAMASTER MODEL, REF. 166.072, MOVEMENT NO. 30'019'557, MANUFACTURED IN 1971

Cal. 980 automatic movement, 19 jewels, grey and black matte dial, applied luminous baton numerals, luminous hands, orange sweep centre seconds, window for date, two inner revolving alarm discs, one with an orange triangle for hours, the orange double line for minutes, large cushion-shaped water-resistant-type case, screw back engraved with *Seamaster* logo, alarm setting button and date corrector in band, stainless steel *Omega* bracelet, deployant clasp, *case*, *dial and movement signed* 

40 mm. wide; overall length approx. 170 mm.

SFr.2,000-3,000 US\$2,100-3,100 €1,900-2,700

According to the Archives of *Omega*, the present watch was manufactured in 1971 and delivered to the Swiss market.

# **OMEGA**



# +•4 OMEGA. A LARGE STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND ALARM

SIGNED OMEGA, MEMOMATIC, SEAMASTER MEMOMATIC MODEL, REF. 166.071, MOVEMENT NO. 31'330'936, MANUFACTURED IN 1971

Cal. 980 automatic movement, 19 jewels, grey matte dial, disc and concentric ring in the center for setting the alarm, luminous baton numerals on black chapter ring, luminous hands, blue sweep centre seconds, minute divisions, window for date, water-resistant-type case of typical shape, blank brushed bezel, hooded lugs, screw back engraved "Seamaster" and with the Seahorse logo, one button in the band for alarm setting, case, dial and movement signed 40 mm width, 50.5 mm. overall length

SFr.2,000-3,000 US\$2,100-3,100 €1,900-2,700

According to the Archives of *Omega*, the present watch was manufactured in 1971.





SIGNED OMEGA, SPEEDMASTER, AUTOMATIC, REF. 176.0012, MOVEMENT NO. 48'168'664, MANUFACTURED IN 1985

Cal. 1045 automatic movement, 17 jewels, black matte dial, luminous baton numerals, luminous hands, central chronographic seconds and minutes hands, fifth of a second divisions, outer raised tachymetre scale graduated to 500 units per hour, three sunken engine-turned subsidiary dials for constant seconds, 12 hours register and 24 hours indication, two windows for date and day in German, tonneau-shaped waterresistant-type case, screw back engraved with the Seahorse logo, two round chronograph buttons in the band, case, dial and movement signed

42 mm. wide Omega

SFr.1,500-2,500 US\$1,600-2,600 €1,400-2,300

According to the Archives of *Omega*, the present watch was manufactured in 1985 and delivered to Germany.

The model is illustrated in *Omega - A Journey Through Time* by Marco Richon, p. 612.



# +•6 OMEGA. A LARGE AND UNUSUAL STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND BRACELET

SIGNED OMEGA, AUTOMATIC, SEAMASTER, 600M=2000FT, PROFESSIONAL, "PLOPROF" MODEL, REF. ST166.077, MOVEMENT NO. 33'145'599, CIRCA 1970

Cal. 1002 automatic movement, 20 jewels, blue matte dial, luminous baton numerals, luminous hands, sweep centre seconds, minute divisions, window for date, large monoblock water-resistant-type case, bidirectional revolving black bezel calibrated to 60 units, locked/unlocked by depressing the red button in the band, screw down crown with patented locking nut, flat anti-reflection glass, stainless steel *Omega* bracelet, deployant clasp, *case*, *dial and movement signed* 55 mm. wide; overall length approx. 185 mm.

SFr.6,000-8,000 US\$6,300-8,300 €5,500-7,300

The "PloProf" is described and illustrated in *Omega Saga* by Marco Richon, pp. 136 & 137.

THE FOLLOWING TWO LOTS, 7 AND 8, ARE FROM OMEGA'S MEGAQUARTZ SERIES OF WATCHES.

THE FIRST PROTOTYPE OF THE MEGAQUARTZ 2400, DEVELOPED BY OMEGA IN COLLABORATION WITH THE BATTELLE INSTITUTE OF GENEVA, WAS PRESENTED AT THE BASEL FAIR IN 1970 AND WAS OFFICIALLY INTRODUCED IN THE MARKET IN 1974.

WITH ITS PRECISION OF ONE SECOND A MONTH, AROUND 10 TIMES SUPERIOR TO ANY OTHER QUARTZ WATCH, THE MODEL WAS AND STILL IS CONSIDERED ONE OF THE MOST ACCURATE WRISTWATCHES IN THE WORLD. THE ACCURACY RESULTS FROM A SPECIALLY DESIGNED RESONATOR, SEALED IN A CAPSULE AND VIBRATING AT AN EXTRAORDINARY RATE OF 2,359,296 TIMES A SECOND, AWARDING THE MODEL WITH THE TITLE OF "MARINE CHRONOMETER".



# +•7 OMEGA. A FINE STAINLESS STEEL AND GOLD RECTANGULAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL, BRACELET AND BOX

SIGNED OMEGA, CONSTELLATION, MARINE CHRONOMETER, MEGAQUARTZ, F,4 MHZ, REF. ST 398.0836, MOVEMENT NO. 37'057'282, CASE NOS. 198'074, MANUFACTURED IN 1976

Cal. 1511 quartz movement, 13 jewels, black dial, baton numerals, sweep centre seconds, window for date, heavy rectangular stainless steel case, gold bezel secured by four screws, back secured by four screws, stainless steel *Omega* bracelet, deployant clasp, *case*, *dial and movement signed* 

33 mm. wide; overall length approx. 180 mm.

SFr.1,500-2,500

US\$1,600-2,600 €1,400-2,300

With Omega fitted wooden presentation box and product literature.

According to the Archives of  ${\it Omega}$ , the present watch was delivered to Germany in 1976.



#### OMEGA. A RARE AND UNUSUAL 18K GOLD RECTANGULAR-SHAPED WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, AVENTURINE "STARDUST" DIAL, BRACELET AND BOX

SIGNED OMEGA, CONSTELLATION, MEGAQUARTZ, F 2.4 MHZ, NO. 0408, MOVEMENT NO. 34'912'952, CASE NOS. 1960013 AND 3960806, MANUFACTURED IN 1975

Cal. 1510 electroquartz movement, 13 jewels, blue aventurine dial, sweep centre seconds, window for white date on red disc, heavy rectangular case, back engraved "0498" and secured by four screws, 18K gold *Omega* bracelet, deployant clasp, *case*, *dial and movement signed* 32.5 mm. width, 49 mm. length.; overall length approx. 195 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With Omega fitted presentation box. According to the archives of Omega, the present watch was manufactured in 1975.

The present watch is from the 1972 series, fitted with a calibre 1510 movement, and particularly rare as "all gold" version with the attractive blue aventurine or "stardust" dial.

Based on calibre 1500, three very similar evolutions were developed in parallel, and destined to three different Omega models: calibres 1511 and slightly later - 1516 would power two Marine Chronometer watches, calibre 1510 is instead found in the Constellation Megaquartz. Aventurine is an ornamental stone constituted of quartz (blue, grey, green, orange, yellow or gold-brown) with inclusions of mica or hematite, giving the shimmering or glistening effect also called "stardust".

The model is illustrated and described in *Omega - A Journey through Time* by Marco Richon, p. 375, stating that ref. BA396.0806 was fitted with a gold bracelet with domed links.

# **OMEGA**



#### OMEGA. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BAKELITE BEZEL

SIGNED OMEGA, AUTOMATIC, SEAMASTER 300, CASE REF. 166024. MOVEMENT NO. 27'952'740, MANUFACTURED IN 1969

Cal. 565 automatic movement, 24 jewels, black matte dial, baton and dagger luminous numerals, luminous hands, sweep centre seconds, window for date, circular water-resistant-type case, bidirectional revolving bakelite bezel graduated for 60 units, screw back engraved with the Seahorse logo, screw down crown, stainless steel Omega bracelet, deployant clasp, case, dial and movement signed 41.5 mm. diam.; overall length approx. 180 mm.

SFr.1,000-2,000

US\$1,100-2,100 €020-1.800

With Omega Extract of the Archives confirming production of the present watch on 4 September 1969 and its delivery to Hong Kong.

#### +10 OMEGA. A 18K GOLD TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH WITH BRACELET, GILT DIAL AND BOX SIGNED OMEGA, SEAMASTER, REF. BA 145.006,

Cal. 321 copper-finished mechanical movement, 17 jewels, gilt brushed dial, applied gilt baton numerals, outer tachymetre scale, three subsidiary sunken engine-turned dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistanttype case, screw back with Seamaster logo, screw down crown, two round chronograph buttons in the band, 18K gold Omega bracelet, deployant clasp, case, dial and movement signed 40 mm. diam.; overall length approx. 180 mm.

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

With Omega fitted presentation box.

MOVEMENT NO. 27'320'782, CIRCA 1968

According to the Archives of Omega, the present watch was delivered to Germany on 5 December 1968.

The model and a period advertisement are described and illustrated in Omega - A Journey Through Time by Marco Richon p. 545, pl. 1182.







Wir bestätigen, dass diese Armbanduhr in jeder Beziehung, insbesondere in bezug auf Ursprung und Zeitepoche, der obigen Beschreibung entspricht.
Wir gewähren eine technische Garantie für ein Jahr.

Zurich, 3. Februar 1982

CHRONOMETRIE BEYER

Th. Beyer

# +-•11 BEYER. A RARE AND UNUSUAL 18K GOLD FULL CALENDAR CHRONOGRAPH WRISTWATCH WITH GILT DIAL, MOON PHASES AND ORIGINAL LETTER

SIGNED BEYER, REFERENCE NO. 1881, CASE NO. 4355, MANUFACTURED IN 1981

Cal. Valjoux 886 mechanical movement, 17 jewels, gilt dial, applied baton numerals, two windows for day and month in English, outer date ring with central date hand, subsidiary dial for 12 hours register and moon phases, circular water-resistant-type case, screw back, two round chronograph buttons in the band, dial signed, case numbered 4355,\$ hand-engraved Beyer reference no. 1881 underneath the upper left lug 36 mm. diam.

SFr.5,000-10,000 US\$5,200-10,000 €4,600-9,200

With *Chronometrie Beyer* original letter confirming that watch no. 1881, chronograph and full date, with Valjoux movement, water-resistant-type gold case with screw back no. 4355, was made for Beyer in 1981. The letter is dated 3 February 1982 and hand-signed by the late Theodor Beyer.

#### Beyer Chronometrie Zurich

Established in 760, the prestigious firm has since its foundation always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery and has enjoyed a long term relationship with Patek Philippe for over 165 years. The firm is currently managed by René Beyer, son of Theodor Beyer, who represents the eight generation of the Beyer family.

The company also owns the renowned Clock and Watch Museum Beyer Zurich, one of the world's most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.



#### +~12 MOVADO. A RARE 18K GOLD TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED MOVADO, DATRON HS 360, REF. 502, CASE NO. 434215, CIRCA 1970

Cal. 3019 automatic movement, 31 jewels, white matte dial, applied baton numerals with luminous accents, luminous hands, aperture for date at 12 o'clock, three black engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, black outer ring calibrated for tachymetre scale, tonneau water-resistant-type case, screw back, two round chronograph buttons in the band, gold plated *Movado* buckle, *case*, *dial and movement signed* 38 mm diam.

SFr. 3,000-5,000

US\$3,200-5,200 €2,800-4,600

According to the Archives of *Movado*, the present watch in 18K gold with calibre 3019 movement was manufactured in 1970.

For a similar "Datron" model see *The Movado History* by Fritz von Osterhausen pgs. 156-157.

# **OMEGA**

Ref. 145.022 'Gold Apollo XI'



#### +13

**OMEGA. A FINE AND RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET AND GOLD DIAL** SIGNED OMEGA, SPEEDMASTER PROFESSIONAL "MOONWATCH" DE LUXE, APOLLO IX 1969, NO. 145, REF. 145.022, MOVEMENT NO. 28'420'034,

MANUFACTURED IN 1969

Cal. 861 mechanical movement, 17 jewels, 18K gold dial, applied square numerals, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case, anti-magnetic dust cover, burgundy bezel with

tachymetre scale, screw back with engraved inscription Omega Speedmaster - Apollo XI 1969 - The First Watch Worn on The Moon No. 145, 18K gold Omega link bracelet and deployant clasp, case, dial and movement signed

42 mm. diam.; overall length approx. 180 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Omega Extract of the Archives confirming production of the present watch with 18K solid yellow gold dial on 4 December 1969 and its delivery to Germany.

The Omega Speedmaster Apollo XI model was created in the fall of 1969 to commemorate Apollo XI's successful moon landing. A limited and numbered edition of 28 examples was given during a gala dinner in Houston to the astronauts having participated at this and earlier space missions, the case backs engraved with the relevant name and inscription *To Mark Man's Conquest of Space with Time, Through Time, on Time.* 

The present watch is number 145 of the standard edition of 1,014 examples of this model, produced until 1972, the backs engraved *Omega Speedmaster - Apollo XI 1969, the first watch worn on the moon* and number.

Watch number 713 from this series is illustrated in *Omega Watches* by John Goldberger, p. 230.



(detail of the case back)





#### +~14

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD SQUARE WRISTWATCH WITH HOODED LUGS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2473, MOVEMENT NO. 954'852, CASE NO. 511'950, MANUFACTURED IN 1950

Cal. 10-200 mechanical movement, silvered dial, applied Arabic and diamond-shaped numerals, subsidiary seconds, square case, cylindrical hooded lugs, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 

26 mm. wide

SFr.4,000-8,000

US\$4,200-8,300 €3,700-7,300

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1950 and its subsequent sale on 26 April 1951.

Reference 2473 was launched in 1950 and remained in production only until around 1953. It was available in yellow and pink gold and is distinguished by its hooded lugs.

The present watch is believed to be the only seventh example of this reference in yellow gold to appear in public to date.

#### +~15

### VACHERON CONSTANTIN. A FINE PLATINUM TONNEAU-SHAPED WRISTWATCH WITH HINGED BACK AND BREGUET NUMERALS

VACHERON & CONSTANTIN, GENEVE, MOVEMENT NO. 407'830, CASE NO. 255'004, MANUFACTURED IN 1929

Cal. RN9"94 circular mechanical movement, 17 jewels, silvered dial, applied Breguet numerals, outer railway minute track, tonneaushaped case, engraved hinged back "From Meyer to Mannie as a token of affectionate regard May 6 1929", case, dial and movement signed

35 mm. overall length

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

With  $\it Vacheron~\&~ Constantin~ Extract~ from~ the~ Archives~ confirming~ the~ manufacture~ of~ the~ present~ watch~ in~ 1929.$ 

# VACHERON CONSTANTIN





#### +~16

VACHERON CONSTANTIN. AN 18K GOLD SQUARE-SHAPED WRISTWATCH WITH HONEY COMB DIAL AND TEAR-DROP LUGS

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF 4004, MOVEMENT NO. 518'217, CASE 343'897, CIRCA 1950

Cal. 1001 circular mechanical movement, 18 jewels, silvered honeycomb dial, applied diamond-shaped, dagger and Arabic numerals, subsidiary seconds, square case, tear-drop lugs, snap on back, 18K gold *Vacheron Constantin* buckle, *case, dial and movement signed* 27 mm. wide

SFr.4,000-8,000

US\$4,200-8,300 €3,700-7,300

## +17 VACHERON CONSTANTIN. AN UNUSUAL 18K WHITE GOLD RECTANGULAR-SHAPED BRACELET WATCH

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 7186, MOVEMENT NO. 682'064, CASE NO. 497'171, MANUFACTURED IN 1976

Cal. 1003/1 mechanical movement stamped twice with the Geneva Seal, 17 jewels, textured basket-weave dial, black baton numerals, rectangular case, snap on back, set within the 18K white gold *Vacheron Constantin* textured basket-weave bracelet, *case, dial, movement and bracelet signed* 

23 mm. diam.; overall length of bracelet approx. 175 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1976.

18 No Lot

# **BULGARI**

'Snake'



#### $\Delta$ +19

ATTRIBUTED TO BULGARI. A LADY'S EXCEPTIONALLY FINE AND HIGHLY ATTRACTIVE 18K GOLD, BLACK, WHITE AND TRANSLUCENT GREEN ENAMEL AND DIAMOND-SET COILING "SNAKE" BRACELET WATCH AND LETTER OF AUTHENTICITY

ATTRIBUTED TO BULGARI, NO. 879, MOVEMENT SIGNED JAEGER-LECOULTRE, MOVEMENT NO. 869'395, CASE NO. 871'244, CIRCA 1955

Cal. 426 mechanical movement, silvered dial, applied Arabic and dagger numerals, concealed within the lower part of the snake's head with hinged mouth and forked tongue, winding crown beneath the snake's mouth, the head set with two circular-shaped diamonds to represent the serpent's eyes, coiling body and tapering tail forming the bracelet set with a host of realistic-looking individual black, white and translucent emerald green enamel over textured background scales with gold outlines, No. 879 stamped under Serpent mouth, watch case, dial and movement signed Jaeger-LeCoultre

Head width approx. 16 mm., bracelet will fit a wrist with a circumference of approx. 150 mm.

SFr.40,000-60,000 US\$42,000-62,000 €37,000-55,000

With original Cert. No. 007-2015 dated 25 March 2015 from Amanda Trossi MA FGA, Author and Specialist on Bulgari, Curator of all major Bulgari Retrospective Exhibitions from 2009 to 2013, with colour illustrations of the present snake watch, confirming the following:



This is to state that, in my opinion and to the best of my knowledge, the above illustrated Serpent bracelet-watch in gold with green, black and white enamel scale-like body, with diamond-set eyes, numbered under the head 879 (weighing 220 grams, length 44cm) with Jaeger LeCoultre movement, back-case numbered 8712 44 A, is probably by Bulgari. All its features are nearly identical to examples signed Bulgari which were manufactured for and retailed by Bulgari in the 1960s.

The snake was always one of the favorite themes of Bulgari. Since the 1950s, Bulgari has designed snake watch-bracelet in a variety of colour combinations, but undoubtedly the great success came with the introduction of the polychrome enamel or gemstone versions. Since then, the 'Serpenti' has been an emblem of the jewellery house, celebrated through books, events and new collections.

Although a variety of snake watches have appeared in public, the present version in black, white and translucent green enamel over textured background, is amongst the rarest.

Today's 'Serpenti' watch collection is the contemporary reinterpretation of one of Bulgari's most famous icons. The figure of the reptile is a symbol of eternal youth and immortality in the mythological bestiary. It is an integral and long-established part of the aesthetic universe of the celebrated Italian jeweller, consistently appearing in Bulgari's most striking creations.

#### +20

### BLANCPAIN. A VERY RARE AND UNUSUAL 18K GOLD AND LAPIS LAZULI LADY'S BANGLE WATCH AND BOX

SIGNED BLANCPAIN, RAYVILLE SA, MOVEMENT NO. 8035, CIRCA 1970

Circular mechanical movement, 17 jewels, lapis lazuli dial, circular case centered by two lapis lazuli spheres, 18K polished gold oval bangle with safety clasp, case signed, movement signed Rayville SA, dial signed Blancpain

13 mm. diam.; overall length approx. 180 mm.

SFr.4,000-8,000

US\$4,200-8,300 €3,700-7,300

With Blancpain fitted presentation box.



#### +•21

### MOVADO. AN 18K GOLD RECTANGULAR TRAVELLING PURSE WATCH

SIGNED MOVADO, ERMETO MODEL, MOVEMENT NO. 5828, CASE NOS. A 113700 AND 3266. CIRCA 1950

Mechanical movement, 17 jewels, silvered matte dial, applied baton and Arabic numerals on engine-turned chapter ring, back secured by four screws, hinged stand, all concealed in engine-turned outer case, the movement wound by opening and closing the sliding covers, case, dial and movement signed

46 mm. wide, 66.5 mm. wide when fully opened

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600



# VACHERON CONSTANTIN

'Pink Gold'



#### +22

VACHERON CONSTANTIN. A VERY RARE, LARGE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS, GUILLOCHÉ DIAL AND BOX

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4539, MOVEMENT NO. 489'539, CASE NO. 320'028, MANUFACTURED IN 1950

Cal. 12"1/2 453 sec.c. nickel-finished lever movement, 17 jewels, engine-turned silvered dial, applied pink gold Arabic, baton and square-shaped numerals, indirect sweep centre seconds, large circular case, enlarged flat bezel, elongated straight lugs, snap on back, case, dial and movement signed

37.5 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With Vacheron Constantin Extract from the Archives confirming manufacture of the present watch in 1950 and period presentation box.



Reference 4539 is doubtlessly one of Vacheron Constantin's rarest "time only" wristwatches. Made in the 1950s, the model is distinguished by its, for the period and still today, exceptionally large diameter of 37.5 mm., the minimalist, architectural case design with an enlarged flat bezel and elongated straight lug, and the indirect sweep centre seconds.

Fresh to the market the present reference 4539 is believed to be the so far only pink gold model of this ultra-rare watch to have appeared in public. In fact, research has revealed that to date only one other example of this reference is known, however cased in yellow gold: movement no. 489'491, case no. 319'574, sold on 5 October 1950 to Vacheron Constantin in New York (*The Art of Vacheron Constantin*, Antiquorum, Geneva, 13 November 1994, lot 230).

This reference 4539 furthermore stands out by its very good, original overall condition. The case has not been subject to careless polishing, demonstrated by its full proportions and crisp gold marks. The guilloché dial, a rarity by itself, displays a charismatic, uniform champagne tone from age, beautifully harmonizing with the pink gold case.

The most remarkable feature of this watch is however the layout of the signature on its dial, hardly ever seen in any other watch of the celebrated manufacture: the two-line inscription "Vacheron & Constantin Genève", integrated into the guilloché background, is placed to the lower half of the dial while a Maltese cross was applied below 12 o'clock, position where the signature of the relevant manufacturer of a watch is commonly found.

This highly uncommon feature combined with the attractive design, charismatic dial and overall condition render the watch a very unique appearance.

# **OMEGA**

'Pink Gold & Diamond Constellation'



#### +23

### OMEGA. A VERY FINE AND RARE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH PINK DIAL, SWEEP CENTRE SECONDS, BRACELET AND STERLING SILVER BOX

SIGNED OMEGA, CONSTELLATION, REF. OT 2930, MOVEMENT NO. 15'349'174, CASE NO. 361'038, MANUFACTURED IN 1957

Cal. 505 automatic movement, 24 jewels, pink dial, diamond-set numerals, sweep centre seconds, window for date, crystal etched with micro *Omega* symbol, circular water-resistant-type case, half-hooded lugs, snap on back centered by the raised representation of the Geneva Observatory, 18K pink gold *Omega* brick link bracelet and semi-extending deployant clasp, *case*, *dial and movement signed* 35 mm. diam.; overall length approx. 180 mm.

SFr.20,000-40,000

With Omega sterling silver presentation box.

According to the Archives of *Omega*, the present watch was manufactured in 1957 and delivered to Saudi Arabia.

This watch is a fine example of the "Constellation Grande Luxe" ref. OT 2930, distinguished by the rare diamond-set dial. Preserved in very good, original overall condition, its appeal is further enhanced by the contemporary Omega Constellation sterling silver presentation box.

Launched in 1952, the iconic "Constellation" model and its variations in regard to case and dial layout has become a highly coveted collector's watch. It is extensively described and illustrated in *Omega - A Journey Through Time* by Marco Richon, Chapter 8, pp. 359 - 400.



# **BLANCPAIN**

'Fifty Fathoms Aqua Lung'





### +•24 BLANCPAIN. A LARGE, RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC DIVER'S WATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED BLANCPAIN, FIFTY FATHOMS, AQUA LUNG, CASE NO. 200'801, CIRCA 1965

Nickel-finished lever movement, 17 jewels, soft iron anti-magnetic inner case, gilt dust cap, black gloss dial, luminous baton and dot numerals, luminous hands, sweep centre seconds, window for date, circular radioactivity indicator to the lower half, tonneau-shaped water-resistant-type case with bi-directional revolving black bakelite bezel calibrated for 60 units, screw back and screw down crown, *case*, *dial and movement signed* 37.5 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

Debuted in 1953, Blancpain's celebrated "Fifty Fathoms" model was presented as the first true modern diving wristwatch. The idea for the model arose when two captains of the French navy, Commander Maloubier and Lieutenant Riffand, requested a practical solution for a watch to be used by a new unit of military combat swimmers.

Upon finding no existing watch capable of withstanding the extreme conditions of underwater missions, the two officers approached Blancpain with a very specific set of technical specifications, including the revolutionary unidirectional bezel. The watch developed following these requests is considered the archetype of the diver's watch, its name derived from the water resistance guaranteed to a depth of 50 fathoms or 91.45 meters.

# JAEGER-LECOULTRE

'Prototype Polaris'

THE PROPERTY OF A GENTLEMAN

+25

### JAEGER-LECOULTRE. A VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH PROTOTYPE WITH SWEEP CENTRE SECONDS, DATE, ALARM AND BOX

SIGNED JAEGER-LECOULTRE, MEMOVOX POLARIS MODEL, REF. E859, MOVEMENT NO. 1'790'242, CASE NO. 924'314. MANUFACTURED IN 1963

Cal. K825 automatic movement, black dial, applied baton and Arabic numerals, luminous accents, luminous hands, inner alarm disc, sweep centre seconds, window for date, large circular water-resistant-type case, inner bi-directional revolving ring calibrated for 60 minutes and operated by the central crown, snap on back, alarm winding and setting crown at 2 o'clock, original rubber "Tropic" strap and extension, stainless steel *Jaeger-LeCoultre* deployant and movement signed

42 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Jaeger-LeCoultre Extract from the Archives confirming the production of the present watch in 1963 and replacement of the original movement no. 1'780'282 with movement no. 1'790'242 in 2006. Furthermore delivered with a photocopy of Jaeger-LeCoultre's archival entry confirming that the watches with case nos. 924279 - 924328 were prototypes, photocopy of the service invoice dated 16 November 2006, Certificate of Service dated November 2006, one additional Jaeger-LeCoultre strap in stainless steel, one additional Jaeger-LeCoultre deployant clasp, a Jaeger-LeCoultre presentation box and outer packaging.



Made in 1963, the present Polaris is one of the very first prototypes of this iconic timepiece made, still featuring a solid case back which was exchanged against the pierced version of later series, designed to render the alarm sound more distinct under water. Furthermore believed to be the very first Memovox Polaris prototype to be offered at auction, its rarity is enhanced by its superb, near mint original overall condition and the presence of the original, extendable "Tropic" bracelet. Also called "Marine", it remained in production until the 1970s.

In 2006, the watch was professionally restored in the workshops of Jaeger-LeCoultre, movement no. 1'780'282 was replaced no. 1'790'242 dating from the same period. It remained consequently a prototype.



Consigned by the original owner, this Memovox Polaris prototype is a treasure for the aficionado of rare and unusual timepieces.

In 1950, Jaeger-LeCoultre released the Memovox, or the "voice of memory", name derived from the Latin words "memories", memory, and "vox", voice. In 1956, a Memovox featuring the Jaeger-LeCoultre calibre 815 became the first self-winding alarm watch in history.

One of the Jaeger-LeCoultre's most collectible timepieces, the Memovox Polaris is part of the firm's line of divers watches developed between 1959 and 1970, its name evoking the spirit of adventure and discovery at an epoch passionate about polar exploration, ocean voyages and the conquest of space.

Launched in 1965 and made in 1714 examples only, the Memovox Polaris was not only a milestone in the history of diving watches but also for Jaeger-LeCoultre. The revolutionary mechanical alarm system consists of a patented triple case back to optimise the transmission of sound under the water. The outermost is pierced with 16 holes and enables the sound to be heard easily under water. The three oversized crowns allowing easy time and alarm setting even under water are of particular design, showing a cross hatch pattern.

The imposing volume and perfect lines of the Memovox Polaris inspired both Master Compressor and AMVOX models. To celebrate the model, a limited edition named "Tribute to Polaris" was launched in 2009.

# **TUDOR**





VARIOUS PROPERTIES

#### +26

### TUDOR. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED TUDOR, OYSTER DATE, MONTECARLO MODEL, REF. 7159/0, CASE NO. 775'969, CIRCA 1972

Cal. 234 mechanical movement, 17 jewels, grey matte dial, luminous baton numerals, luminous hands, orange central hand for chronographic seconds, fifth of a second divisions, outer orange Arabic five minutes divisions on black track, two sunken black subsidiary dials with multicolour chapter rings for constant seconds and 45 minutes register, magnified window for date, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 500 units per hour, screw back engraved "Original Oyster Case by Rolex Geneva" and stamped I.72 to the inside, screw down *Rolex* crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped 4.72, case, dial and movement signed

40 mm. diam.; overall length approx. 185 mm.

SFr.5,500-8,000

US\$5,700-8,300 €5,100-7,300

Reference 7159/0 is the second model of the second series of the Oyster Chronograph introduced in 1972, featuring a blank bezel calibrated for 500 units.

A similar ref. 7159/0 is illustrated and described in Alberto Isnardi's *Tudor Anthology* pp. 146-149.

### +2/ TUDOR. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED TUDOR, OYSTER DATE, MONTECARLO MODEL, REF. 7169/0, CASE NO. 844'441, CIRCA 1976

Cal. 234 mechanical movement, 17 jewels, grey matte dial, luminous baton numerals, luminous hands, red central hand for chronographic seconds, outer fifth of a second divisions on blue track, outer orange Arabic five minutes divisions on blue track, two sunken blue subsidiary dials with multicolour chapter rings for constant seconds and 45 minutes register, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving blue bezel calibrated for 12 hours, screw back engraved "Original Oyster Case by Rolex Geneva", screw down *Rolex* crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 

40 mm. diam.; overall length approx. 200 mm.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

Launched in 1974, reference 7169/0 is the incarnation of the prototype 7033/0 now with rotating bezel with a 12-hour graduation to tell the time in a second time zone.

The model existed in two colour combinations, blue and grey dial with blue bezel as the present watch or black and grey dial and black bezel. The model is illustrated and described in Alberto Isnardi's *Tudor Anthology*, pp. 151-155.

# **TUDOR**

#### +28

TUDOR. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GUARANTEE AND BOX SIGNED TUDOR, OYSTER-PRINCE, 200M=660FT, SUBMARINER, ROTOR, SELF-WINDING, REF. 7928, CASE NO. 570'441, CIRCA 1966

Cal. 390 automatic movement, 17 jewels, black gloss dial, dot, dagger and baton luminous numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, screw back engraved "Original Oyster case By Rolex Geneva", screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "2 67", case, dial and movement signed

39.5 mm. diam.; overall length approx. 190 mm.

SFr.8,000-16,000 US\$8,300-17,000 €7,400-15,000

With Tudor blank Garanzia and fitted presentation box.

The present watch is a virtually mint example of Tudor Submariner. As a rule, such watches were heavily used by first owners. Consequently, to find a specimen in such impressive condition - both of case and of dial - is exceedingly unusual. The presence of the original Guarantee and box further underlines the utmost respect this watch has been looked after with since the beginning of its half-century life.







### LONGINES. A LOT OF TWO STAINLESS STEEL CUSHION-SHAPED CHRONOGRAPH WRISTWATCHES WITH BLACK DIALS

SIGNED LONGINES, MOVEMENT NOS. 50'211'046 AND 50' 209'614, CASE NOS. 8229-2 AND 8229-1, CIRCA 1970

Both Cal. Valjoux 72 mechanical movement, black matte dial, applied luminous baton numerals, luminous hands, outer fifths of a second divisions on a white chapter ring, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers, cushion-shaped water-resistant-type case, the first revolving orange bezel calibrated for 60 units, the second revolving black bezel calibrated for 60 units both 2 chronograph buttons in the band, both cases, dials and movements signed Both 42 mm. diam.

SFr.3,500-7,000

US\$3,700-7,200 €3,300-6,400

### +30 AQUASTAR. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AQUASTAR, GENÈVE, AIRSTAR, CASE NO. 216'064, CIRCA 1965

Cal. Valjoux 726 mechanical movement, 19 jewels, black matte dial, luminous baton numerals, luminous hands, fifth of a second divisions, outer tachymetre scale graduated to 1000 units per hour, three sunken subsidiary dials for constant seconds and 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, bidirectional revolving bezel calibrated for 60 units, screw back engraved "Airstar" and "Swiss Made 100% Waterproof Incabloc Antimagnetic Stainless Steel Swiss Made", case and dial signed 32 mm. diam.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

Preserved in absolutely mint condition, the present timepiece impresses even the most spoiled of collectors with its new old stock case and dial. Every single detail of the watch is preserved unspoiled, from the satin finish and crisp edges of the case, to the charmingly aged luminous material and perfectly preserved black matte dial.



+•31
BUCHERER. A LARGE AND UNUSUAL
STAINLESS STEEL JUMP HOUR AUTOMATIC
BRACELET WATCH WITH DIGITAL MINUTES
AND SECONDS

SIGNED BUCHERER, DIRECTIME MODEL, CASE NO. 9007 AND 2321, CIRCA 1975

Cal. 1902 automatic movement, 17 jewels, grey matte dial, white digital minutes on black disc, white digitals seconds on black disc, white jump hour on black disc, large textured water-resistant-type case of typical shape, hooded lugs, screw back engraved "Directime", stainless steel integral bracelet, deployant clasp, dial signed

33 mm. width, 44 mm. length; overall length approx. 190 mm.

SFr.2,000-4,000 US\$2,100-4,100 €1,900-3,700

An eclectic example of retro-futuristic design from the 1970s, the present watch is offered in close new-old-stock, unused condition. Bucherer is one of the most respected and "conservative" companies in the watchmaking industry. It is equally surprising and curious to find that name on a creation whose design that can unquestionably be defined as unusual, even for an era as eclectic as the 1970s.



+•32
HEUER LEONIDAS. A LARGE AND
UNUSUAL STAINLESS STEEL CUSHIONSHAPED AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE AND BRACELET
SIGNED HEUER, SILVERSTONE, AUTOMATIC,
CHRONOGRAPH. CIRCA 1975

Cal. 12 automatic movement, 17 jewels, blue matte dial, luminous baton numerals, luminous hands, fifth of a second divisions, two subsidiary dials for 12 hours and 30 minutes registers, window for date, large cushion-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, stainless steel *Heuer* bracelet, case, dial and movement signed

42 mm. width; overall length approx. 170

SFr.3,000-5,000 US\$3,200-5,200 €2,800-4,600

An unusual and fascinating example of a Heuer Silverstone Chronograph, the present watch is offered in virtually as-new condition, still retaining the Heuer sticker to the case back.



+33
ZENITH. AN ATTRACTIVE AND RARE
STAINLESS STEEL TONNEAU-SHAPED
AUTOMATIC TRIPLE CALENDAR
CHRONOGRAPH WRISTWATCH WITH
MOON PHASES AND BRACELET

SIGNED ZENITH, ESPADA CHRONOGRAPH AUTOMATIC, CASE NO. 322 E 637, MANUFACTURED IN 1972

Cal. 3019 PHF automatic movement, 31 jewels, silvered dial, applied faceted square numerals with luminous accents, red chronograph hand, outer tachymetre scale, two windows for day and month in Italian, date window at 5 o'clock, three silvered blue and silvered sunken engine–turned subsidiary dials for constant seconds, 30 minutes register, moon phases and lunar calendar, circular case, screw back centered by *Zenith* logo, stainless steel *Zenith* bracelet and deployant clasp, *case*, *dial and movement signed* 38 mm. diam.; overall length approx. 170 mm.

SFr.5,000-8,000 US\$5,200-8,300 €4,600-7,300

With Zenith Extract from the Archives confirming the present watch with case number 322 E 637 was produced between February and May 1972.

Made in only 300 examples the present watch is from the first series of the Espada model, recognizable by the applied Zenith 5-pointed star logo on the dial and the big 4-pointed Zenith star on the case back as well as on the crown.

A similar example of the model "Espada" is described and illustrated in *Zenith* by Manfred Rössler pg. 24.







(IWC Certificate of Authenticity)

#### +34 IWC. AN UNUSUAL, RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET

CUSHION-SHAPED BRACELET WATCH WITH LAPIS LAZULI DIAL AND BOX
SIGNED IWC, INTERNATIONAL WATCH CO., REF. 405, MOVEMENT NO. 2'230'809, CASE NO. 2'189'722,
MANUFACTURED IN 1977

Cal. 423 mechanical movement, 17 jewels, lapis lazuli dial, diamond-set bezel, cushion-shaped water-resistant-type case, case back secured by 4 screws, 18K white gold and diamond-set *IWC* link bracelet, *case and movement signed* 40 mm. diam.; overall length approx. 180 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With *IWC* Certificate of Authenticity, confirming production of the present watch ref. 405 in white gold and diamonds on 6 September 1977, service invoice, and fitted presentation box.

This watch is a very rare and unusual model from IWC, characterized by its generous "TV-style" case and lapis lazuli dial. Resonating with an undeniable 1970s vibe, the timepiece is defined by its case construction, centered on the interplay of smooth polished metal surfaces and shiny diamond pavé. This is most evident in the bezel, with the two diamond pavé elements neatly delimited by polished metal borders. The dial, instead, is absolutely sparse, lacking even the IWC signature. This allows the lapis lazuli element to be the undisputed protagonist of the watch, its deep blue hue in stark contrast with the shine of the case. Such design is typical of this age, characterized by clean dials and innovative case designs.





#### +35

IWC. AN UNUSUAL AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND ENGRAVED CASE BACK, MADE FOR THE SULTANATE OF OMAN

SIGNED IWC, INTERNATIONAL WATCH CO., SCHAFFHAUSEN, YACHT CLUB II, AUTOMATIC, REF. 9109, MOVEMENT NO. 2'080'499, CASE NO. 2'241'999, CIRCA 1979

Cal. 3254 automatic movement, 34 jewels, champagne textured dial, red Khanjar, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, window for date, chased water-resistant-type case of typical shape, chased octagonal bezel, screw back engraved with the Khanjar, chased screw down crown, chased 18K gold *International Watch Co* bracelet, deployant clasp, *case*, *dial and movement signed* 38 mm. diam.; overall length approx. 195 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With *IWC* Certificate of Authenticity confirming production of this watch with hand engraved bracelet and its subsequent sale on 18 January 1979.

Timepieces made for the Sultanate of Oman have grown in the hearts and minds of collector thanks to their rarity, customization and ultimate royal provenance, and are now extremely collectible pieces. The present IWC presents a number of traits that sets it apart from the other Omani timepieces which (rarely) grace the auction rooms with their presence. First of all, Omani timepieces are usually Rolex watches. The few examples from other brands are exceedingly rare and unusual exceptions to this rule.

On top of this, it is known that different levels of personalization correspond to different levels of recognition and gratitude from the Omani ruler. This timepiece features a level of personalization hardly seen on other bespoken watches. Not only the Khanjar is featured on the dial, but it is furthermore reprised in a large engraving on the case back. The dial has been modified to a textured champagne version: both colour and finish are not usually found on this model. Last but not least, the entire watch including the bracelet, case, bezel and even the crown is completely hand engraved with floral/Arabic patterns.

The fact that this is so far the only timepiece with such a customization to appear on the market highlights the rarity and importance of this exquisite creation.



(detail of the case back)



(IWC Certificate of Authenticity)

# ROLEX

Ref. 2317



#### ROLEX. A FINE, RARE AND EARLY RECTANGULAR 18K GOLD WRISTWATCH

SIGNED ROLEX, CHRONOMÈTRE, REF. 2317, MOVEMENT NO. 0078, CASE NO. 36978, CIRCA 1930

Tonneau-shaped ultra prima mechanical movement, 18 jewels, pink matte dial, applied baton numerals, outer railway minute divisions, subsidiary seconds, rectangular case, hooded lugs, snap on back, case, dial and movement signed 21.5 mm. width, 36 mm. length

US\$11,000-16,000 SFr.10,000-15,000 €9,200-14,000

This timepiece will impress the most spoiled collector with its remarkable state of conservation: the case displays an even and deep layer of oxidation, telltale mark of a watch which rested in a safe for an extended period of time. The engravings to the case back are as crisp as ever, as is the gold hallmark to the band.

An additional layer of appeal and rarity is given by the "extra prima" movement powering the timepiece. Extra prima movements were the superior quality movements for Rolex used around the second quarter of the past century. Only a restricted number of timepieces is fitted with these extra-high quality movements.



(detail of the case)



(detail of the case back)



# **ROLEX**

Ref. 1491 'Prince Brancard'

#### +3/

### ROLEX. A VERY FINE AND RARE 9K TWO COLOUR GOLD RECTANGULAR-SHAPED JUMP HOUR WRISTWATCH WITH TWO-TONE SILVERED DIAL AND BOX

SIGNED ROLEX, PRINCE, BRANCARD MODEL, REF. 1491, MOVEMENT NO. 75'734, CASE NO. 1656, CIRCA 1935

Observatory Quality Extra Prima rectangular-shaped mechanical movement, 15 jewels, two-tone silvered dial, window for the jumping hours, Arabic five minute divisions, large subsidiary seconds, yellow gold bezel, white gold rectangular-shaped case, flared sides, curved snap on back, case, dial and movement signed

43 mm. overall length

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000

With Rolex fitted presentation box.

Introduced into the market in 1928, the legendary "Prince" with its elegant Art Deco case design has ever since been popular amongst aficionados of the period. The models, always fitted with rectangular cases of different shapes, were advertised as "The Watch for Men of Distinction".

The strategic placement of the winding and balance wheels to each end allowed the use of a larger balance, resulting in a longer autonomy and increased accuracy. It furthermore enabled a dial design with an enlarged subsidiary seconds dial below the hour dial. From this layout derived the designation "doctor's watch" as the larger seconds dial was practical for functions such as the reading of the pulse.

The present watch is from the celebrated reference 1491HS series, distinguished by the flared sides and called "Brancard" from the French word "brancard" for "stretcher", and the "Heures Sautantes" or "Jumping Hours". The architectural layout, displaying the actual hour through a small aperture, minutes and seconds on enlarged subsidiary dials, harmonized perfectly with the purely decorative Art Deco style, seen as elegant, functional, and ultra-modern.







### ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK LACQUER DIAL AND BRACELET

SIGNED ROLEX, ANTI MAGNETIC, REF. 2811, CASE NO. 039702, CIRCA 1935

Cal. 13" based on Valjoux 22 mechanical movement, 17 jewels, black lacquer dial, applied Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, telemetre scale, outer tachymetre scale graduated to 500 units per hour, two sunken engineturned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, associated stainless steel *Gay Frères*, deployant clasp, *case*, *dial and movement signed* 32.5 mm. diam.; overall length approx. 185 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

Preserved in good and original overall condition, the present watch is fitted with an attractive black lacquer dial. This combination is probably the most sought-after version that a connoisseur could hope for. Reference 2811 was produced in gold and in stainless steel. The first generation, such as the present watch, features olive-shaped chronograph buttons, the second generation rectangular ones.

Reference 2811 is an exceedingly rare model from pre-war Rolex production. Since the beginning of this century only one other representative of the reference has been sold by Christies in May 2013 for 50'000 CHF. The present example is fitted with a stainless steel Gay Frères bracelet. Arguably the most prominent Genevois bracelet maker of the past century, creations by Gay Frères can be found on the most important and distinguished timepieces of the 1900s. Such bracelets are as rare as they are exquisitely crafted, and are considered collectibles in their own right.

Similar examples of reference 2811 are described and illustrated in *I Cronografi Rolex- La Legenda*, Pucci Papaleo Editore, pp. 94, 96 & 98.

# ROLEX Ref. 2508



#### +39

### ROLEX. A RARE AND FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE TWO-LANGUAGE DIAL AND BOX SIGNED ROLEX. CHRONOGRAPHE. ANTIMAGNETIC. REF. 2508. CASE NO. 418'289. CIRCA 1935

Cal. 14" based on Valjoux 22 mechanical movement, 17 jewels, two-tone white matte dial, luminous baton and Arabic numerals, fifth of a seconds divisions combined with Arabic five minutes division, red telemetre scale, outer tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, flat bezel, snap on back engraved with the *Rolex* crown and "418289", two rectangular chronograph buttons in the band, associated stainless steel bracelet, deployant clasp, *case*, *dial and movement signed* 35 mm. diam.; overall length approx. 185 mm.

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

With Rolex fitted presentation box.

Reference 2508 is one of the most appreciated non-oyster case chronographs by Rolex. It was produced in two different series: when first launched it featured a 36 mm. case and olive-shaped pushers, the second series, such as the present watch, instead measures 35 mm. across and sports rectangular pushers.

A very rare model in itself, the present example is made even more appealing by its dial configuration. Its luminous two-tone design already classifies it as a particularly collectible dial style, but the true particularity resides within the designations: Chronographe is written in French, while Antimagnetic in English. It is confirmed that the present watch belongs to a small batch made with such unusual double language dial.



(detail of the case)

# ROLEX 'Oyster'





ROLEX. A RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PRECISION, REF. 4365, CASE NO. 431'376, **CIRCA 1945** 

Cal. 10" mechanical movement, 17 jewels, white matte dial, applied dagger and Arabic numerals, sweep centre seconds, tonneaushaped water-resistant-type case, engraved screw back "Herrn Stich Ernst Anerkennung für 25-jährige treue Mitarbeit 30. Juni 1948 Schweizerische Isola-Werke", screw down crown, stainless steel Rolex Jubilée bracelet, deployant clasp, case, dial and movement signed 35 mm. diam.; overall length approx. 170 mm.

SFr.1,600-3,600

US\$1,700-3,700 €1,500-3,300

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, WHITE HONEYCOMB DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUPER PRECISION, AIR-KING, REF. 5504, CASE NO. 452'850, MANUFACTURED IN 1959

Cal. 1530 automatic movement, 25 jewels, white honeycomb dial, applied Arabic and dagger numerals, luminous accents, luminous hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back stamped III.59, screw down crown, stainless steel link bracelet, deployant clasp, case, dial and movement signed 36 mm. diam.; overall length approx. 180 mm.

SFr.1,600-3,200

US\$1,700-3,300 €1,500-2,900

The present lot represents the rare combination of a Rolex Air-King with a honeycomb dial and applied 3-6-9 numerals.

#### +42

### ROLEX. A FINE AND RARE STAINLESS STEEL AND PINK GOLD AUTOMATIC BUBBLE BACK WRISTWATCH WITH RIBBED HOODED LUGS AND PINK DIAL

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOMÈTRE, RETAILED BY CRAVANZOLA, ROMA, REF. 3595, CASE NO. 45'073, CIRCA 1945

Cal. 9" 3/4 automatic movement, rotor engraved Rolex Auto Rotor, Chronometer, Swiss Made, Patented, Super Balance, pink dial, Arabic and baton numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds, stainless tonneau-shaped waterresistant bubble back type case, pink gold blank bezel, ribbed hooded lugs, stainless steel screw back, pink gold screw down crown, stainless steel Bamboo bracelet, case and movement signed, dial signed by maker and retailer

32 mm. diam.; overall length approx. 200 mm.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

The present watch is a fine example of the rare reference 3595 with two-toned case, ribbed hooded lugs and the much sought-after and well preserved pink dial.



### +•43 ROLEX. A FINE, RARE AND UNUSUAL 18K GOLD BRACELET WATCH WITH CONCEALED DIAL

SIGNED ROLEX, PRECISION, RETAILED BY SERPICO Y LAINO, REF. 325, CIRCA 1940

Mechanical movement, 17 jewels, engine-turned silvered dial, applied dot and dagger numerals, circular case, snap on back, hinged fluted bombé cover within the 18K gold fluted links *Rolex* bracelet, concealed clasp, *case, dial and movement signed by maker, case and dial further signed by retailer* 

19 mm. overall diam.; overall length approx. 175 mm.

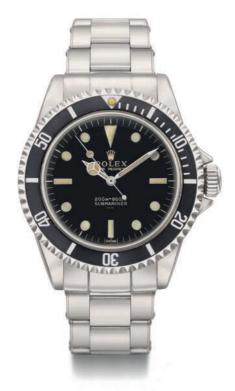
SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

An eclectic example of haute joaillerie watchmaking, the present timepiece captivates with its unusual fluted bombé link bracelet and by the presence of revered Venezuelan retailer Serpico Y Laino's signatures, both on the dial and stamped to the outside of the case back.

# **ROLEX**

Ref. 5513 'Pointed Crown Guards'



#### +44

ROLEX. A VERY, FINE, RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK GLOSS UNDERLINE DIAL, POINTED CROWN GUARDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 5513, CASE NO. 979'250, CIRCA 1963

Cal. 1530 automatic movement, 26 jewels, black gloss "underline" dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, pointed crown guards, screw back stamped III.63, screw down crown, stainless steel riveted *Rolex Oyster* bracelet, deployant clasp stamped 4.65, *case*, *dial and movement signed* 39 mm. diam.; overall length approx. 195 mm.

SFr.20,000-30,000 US\$21,000-31,000 €19,000-27,000

The present watch is a superb example of a Submariner reference 5513 from the 1960s, fitted with an exceedingly rare variant of the "underline dial": the attentive observer will notice the small silvered line underneath the designation "Submariner" and not below the "Oyster Perpetual" as commonly found in this rare dial version.



(detail of the case)

Its unrestored black gloss dial with the attractive gilt printing, also a characteristic of the early reference 5513 models, must be regarded as the ultimate art in dial manufacturing since they reveal a rich complexity of different layers applied to the metal base. In fact, the gilt writing and minute markings are not printed on the black background but are underneath and shine through in negative relief. However to further enhance its sophistication, the silvered underline is superimposed and printed onto the black background.

Moreover, the watch features pointed crown guards, affectively called "cornino" or small horn by Italian Rolex aficionados, another typical feature of Submariner watches produced between 1962 and 1964. All later versions were fitted with the now standard rounded crown guard shoulders.

The very good overall condition of the present ref. 5513 is demonstrated by the case and its full body and sharp angles to the facets of the lugs, showing that it has never been subject to careless polishing. Its homogenically bleached bezel, also the correct version featuring the silvered triangle, now displays a rich grey tone, enhancing the appealing look of this rare timepiece. The riveted Oyster bracelet reference is contemporary to the watch and likewise preserved in very good overall condition.

Reference 5513 was launched in 1962 and depth rated to 200 meters (660 feet), fitted with the 8 mm. crown and pointed crown guards. The non-chronometer version used the same dial as the early reference 5512. The bezel displays minute divisions for the first fifteen minutes and has a silver triangle. The dials are black lacquer and have gilt printing. As of 1964, the designation "Swiss T<25" was added to the bottom of the dial. In the late 1960s the dials changed to feature all-white printing.



Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, luminous central red 24 hours hand, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving red and blue bezel

resistant-type case, bidirectional revolving red and blue bezel calibrated for 24 hours, screw back, screw down crown, stainless steel Rolex Jubilee bracelet, deployant clasp stamped "IV.68", case, dial and movement signed

40 mm. diam.; overall length approx. 190 mm.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000 With Rolex Guarantee signed by Hong Kong retailer Chow Sang Sang Jewellery Goldsmith Co. Lt. and dated 11 December 1969, spare crystal, Rolex service Guarantee dated 15 November 1983, Bureaux Suisses de Contrôle de la marche des Chronomètres watch rate Certificate, box and outer packaging.

An extremely well preserved example of the iconic reference 1675, the present watch is offered complete not only of box and papers, but also of the COSC certification. Beyond its remarkable condition, the present timepieces distinguishes itself for the sought-after full red 24 hours hand.

# **ROLEX**

Ref. 6265 'Tropical Daytona'



### +46 ROLEX. A FINE, ATTRACTIVE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL DIAL AND BRACELET SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 2'921'294, CIRCA 1972

Cal. 727 mechanical movement, 17 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, outer fifth of a second divisions, three sunken engine-turned tropical brown subsidiary dials for constant seconds, 30 minutes and 12 hours register, tonneau-shaped water-resistant-type case, bezel calibrated to 200 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "3 71", *case, dial and movement signed* 36.5 mm. diam.; overall length approx. 180 mm.

SFr.50,000-80,000 US\$52,000-83,000 €46,000-73,000



The present watch is part of the early production of reference 6265 bearing a case number 2.9 Million which indicates the watch was produced around 1972. Indeed, reference 6265 and 6263 (its black bezel sister) are introduced in the early '1970s. It is stamped 3 71 to the clasp, denoting a perfectly appropriate production date sometime during the third quarter of 1971. The bezel is a Mark I, and the pusher are the very first "millerighe" (Italian for "thousand lines") inherited from reference 6240. The history behind the evolution of the pushers for this reference is quite interesting: the clients complained the first version (the ones mounted on this watch) offer little grip, so Rolex soon changed them with a slightly more ridged version (millerighe mark II), and when also these new pushers did not satisfy the market, the final version, with large and deep ridges, was introduced.

Of course, the condition is only part of the charm of this piece, which furthermore delights the beholder with its tropical counters. It is a very lucky coincidence that the counter at 6 is nearly completely brown, while the counters at 3 and 9 both present a more elaborate tropicalization, with darker spots. As if made purposefully, this colour scheme adds balance and flair to the overall design of the watch.

For detailed descriptions and illustrations of the different versions of reference 6265 see *I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore*, pp. 336 - 349 and *Ultimate Rolex Daytona, Pucci Papaleo Editore*.



#### +~47

#### ROLEX. A VERY FINE 18K GOLD CHRONOGRAPH WRISTWATCH WITH GARANTIE AND BOX

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265/6263, CASE NO. 8'807'773, MANUFACTURED IN 1985

Cal. 727 mechanical movement, 17 jewels, black matte dial, applied gold baton numerals, luminous accents, luminous hands, three subsidiary sunken engine-turned gilt dials for constant seconds, 30 minutes and 12 hours register, tonneau-shaped water-resistant-type case, bezel calibrated for 200 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, *case, dial and movement signed* 37 mm. diam.

SFr.50,000-80,000 US\$52,000-83,000 €46,000-73,000

With Rolex punched Garantie et Attestation de Chronometre Officiel stamped by Mandriel Gioielleria and fitted presentation box.

The present watch is a fine example of the celebrated reference 6265/6263 "Cosmograph Daytona" model. It is rare to find this model in 18K gold with a black dial and accompanied with its original accessories.

Reference 6263 was introduced into the market in 1971. Different versions of the model are described and illustrated in I Cronografi Rolex - La Leggenda, Pucci Papaleo Editore, pp. 328 - 335.





### ROLEX

Ref. 6262 'Paul Newman'



THE PROPERTY OF THE ORIGINAL OWNER

#### +48

### ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET, GARANTIE AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'527'573, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, outer white fifth of a second divisions on sunken black track, three sunken engineturned black subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 200 units, screw back, screw down crown, two chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 36.5 mm. diam.; overall length approx. 190 mm.

SFr.50,000-100,000

US\$52,000-100,000 €46,000-92,000

With *Rolex* Garantie with misspelled reference number 6252 instead of 6262 stamped by retailer *Deacon & Son* and dated 9 December 1975, *Rolex* Guarantee translation paper dated and signed by retailer, spare *Rolex* leather strap and buckle, product literature, presentation box and outer packaging.

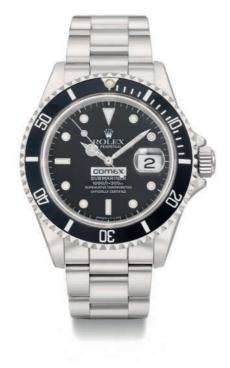
The present example of Paul Newman 6262 not only was recently serviced by Rolex, but is furthermore consigned by the original owner - and consequently never before seen on the market - who religiously preserved its full sale kit, including the English translation of the Guarantee. It is interesting to note how the retailer misspelled the reference number on the document, writing the incorrect number 6252, and noted the code 5x13D. According to Mr. Richard Deacon, current owner of Deacon & Son, this is their internal stock number, handwritten by Mr. Deacon's late father, Mr. Michael Deacon. The warranty offers an interesting insight into the market of the time: this Paul Newman was sold in December 1975 to the present owner while the serial number denotes a production date around 1970/71. The fact that it took several years for this watch to find an owner demonstrates how ironically low in demand Paul Newman Daytonas were at the time of their commercialization, which is the reason behind their scarcity.

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It is defined by its metal bezel, pump chronograph buttons (as opposed to the screw down version of its sister reference 6265) and the celebrated calibre 727, final evolution of this family of movements: Rolex will exchange the manually wound calibre with an automatic version in the late 1980s.

We are indebted to Mr. Richard Deacon for the invaluable help with the research of the present timepiece.

# **ROLEX**

Ref. 16610 'Comex No. 6323'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +49

### ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL DATE, COMEX, SUBMARINER, 1000FT=300M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 16610, COMEX NO. 6323, CASE NO. N398410, CIRCA 1991

Cal. 3135 automatic movement, 31 jewels, black gloss dial, luminous dot, baton and dagger numerals, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back engraved "Rolex COMEX" and the issue number "6323", screw down crown, stainless steel, *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 40 mm. diam.; overall length approx. 170 mm.

SFr.25,000-35,000 US\$26,000-36,000 €23,000-32,000



(detail of the case back)

The present watch is a highly appealing example of the famed COMEX Submariner line. As expected, it correctly displays the reference number and serial number on the inside of the back, both of them very crisp. The back itself is engraved with the issue number 6323 preserved in equally crisp condition.

Rolex timepieces delivered to COMEX (Compagnie Maritime d'Expertises) are extremely rare and soughtafter by the discerning connoisseur. The importance of the marriage between COMEX and Rolex can be understood if one considers that it is after request from COMEX that Rolex, in the late 1960s, modified some Submariner watches with the addition of a gas escape valve, thus creating what will eventually become the Sea-Dweller.

Reference 16610 was launched in 1989, fitted with the new calibre 3135 movement and a different quality of the stainless steel case, upgraded from the previously used 316 steel to the much harder grade 904L.

Between around 1990 and 1997, approximately 250 examples of this model were supplied to Comex.

#### **VARIOUS PROPERTIES**

+50

### ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TROPICAL DIAL, BRACELET, GARANTIE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W540979, CIRCA 1996

Cal. 4030 automatic movement, 31 jewels, black gloss dial, applied luminous baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on tropical brown chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 400 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 40 mm. diam.; overall length approx. 190 mm.

SFr.12,000-22,000

US\$13,000-23,000

€11.000-20.000

The present timepiece is offered by its original owner, who purchased it at renowned Italian retailer Orologeria Pisa, as indicated on the Guarantee. Its prestigious retailer and single owner provenance are however only part of its charm and undeniable collectability.

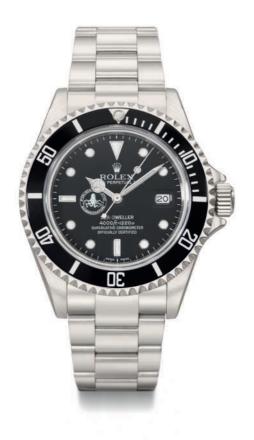
The connoisseur will immediately notice the stunning, deep and extremely even tropicalization of the chapter rings, which shifted with time to a deep tobacco hue from the original white. A rare and much appreciated phenomenon, tropicalization consists in the dial or parts of it (like in this case the chapter rings) changing colour over time due to chemical reactions between the paint and atmospheric factors (oxygen, UV light, etc.). Interestingly, with automatic Daytonas this process may be present (but it not always is) only on watches manufactured more or less between 1993 and 1997 (usually S, T or W serial numbers), most probably because of the paint used over those years. On the other hand, any manually wound Daytona may present tropicalization, thus the logical conclusion is that automatic Daytonas with tropical dial are much rarer than manual ones.

Not only the tropicalization process may or may not occur, but when it occurs, there is no guarantee about the final outcome. It may happen more or less evenly on some parts of the dial rather than other, and the colour shift can be more or less intense. Sometimes spotted tropicalization occurs, with darker areas merging into brighter ones. A tropical dial of such intensity and consistency as the one found on the present timepiece is to be considered a prime example of this unusual and sought-after characteristic. Finally, such an appealing dial is fitted into an extremely well preserved watch. Worn with utmost care just a handful of times, never polished and still retaining the green sticker to the back: it is obvious that to the forward-looking collector who purchased this wristwatch, condition was a major concern. When luck graced the timepiece with such a stunning tropicalization, the final result is this outstanding watch.



# ROLEX

Ref. 16600 'Polipetto'



#### +51

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, GARANTIE, BOX AND MEMORABILIA, MADE FOR THE 50TH ANNIVERSARY OF THE DIVING CORPS OF ITAL Y'S POLIZIA DI STATO

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=1220M, REF. 16600, CASE NO. V319050, MANUFACTURED IN 2008

Cal. 3135 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, window for date, octopus emblem surrounded by the inscription Polizia Di Stato Sommozzatori, tonneau-shaped water-resistant-type case, gas escape valve in the band, unidirectional revolving black bezel calibrated for 60 units, screw back engraved "Rolex Oyster Original Gas Escape Valve" and "Polizia Di Stato, Sommozzatori, 1958 – 2008, Brev. SMZ, N.358", screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, *case*, *dial and movement signed* 

40 mm. diam.; overall length approx 190 mm.

SFr.55,000-75,000

US\$57,000-78,000 €51,000-69,000

With *Rolex* Garantie Internationale stamped by La Spezia retailer *Montres et Bijoux Di Giorgini* and dated December 2008, sale tags, tool, product literature, Polizia di Stato wetsuit, octopus flag, Octopus pin, box and outer packaging.

The so-called Sea-Dweller "Polipetto" (Italian for "small octopus", a nickname obviously inspired by the emblem on the dial) was made in 2008 to commemorate the 50th anniversary of the diving corps of the Italian state police. The total output was 79 specimens, an outstandingly small production for Rolex, but one example was kept by Rolex and the remaining 78 were delivered. It immediately became an instant classic and one of the most recognized, talked about and sought after series of modern Rolex production. A further layer of appeal is given by the rare V serial number, which all of the Polipettos bear. It is estimated that only around 500 Sea-Dwellers in total bear a V serial.

Of the 78 Polipettos delivered, the majority bear a simple commemorative inscription with no further information. The present example, however, is part of the 25 pieces which bear the diving license number of the original owner: the case back reads Brev. Smz (brevetto sommozzatore - diving license) N. 358.

Considered the absolute mint condition the present piece is offered in - with all of its factory stickers present, both to band and bracelet, and also with the bezel protection plastic ring - it is safe to say that it is simply not possible to acquire a Polipetto in better condition, and finding another one in equal state of preservation can be only slightly less difficult.





### +~52 ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GREEN CHRYSOPHRASE DIAL, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, DAYTONA BEACH MODEL REF. 116519, CASE NO. P490973, CIRCA 2000

Cal. 4130 automatic movement, 44 jewels, green chrysophrase dial, applied white gold Roman and baton numerals, outer fifths of a second divisions, three sunken subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back, screw down crown, two round screw down chronograph buttons in the band, 18K white gold *Rolex* deployant clasp, *case*, *dial and movement signed* 40 mm. diam.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000



(detail of the case back)

With *Rolex* Garantie stamped by retailer *The Hour Glass* and dated 8 April 2008, plastic bezel protection ring, green lizard leather box and outer packaging.

Offered in extremely good, close to as-new condition, and with its original guarantee and box, the present watch is an exceedingly appealing example from the "Daytona Beach" series. Due to their unrivaled aesthetic impact, most of these watches were heavily used as soon as they were purchased. Finding examples as well preserved as the present one - even the green sticker to the back is present and unfaded - has become increasingly difficult.

Available in 4 colours - green, blue, pink and yellow - the Daytona Beach became an instant classic thanks to the playful looks of its coloured dial, a design choice never-before-seen on a Rolex Daytona which remains unmatched to this day. The dials were made either in Chrysophrase (the blue and the green versions), or Mother-of-pearl (the yellow and the pink versions), and the watches came with lizard straps matching the dial colour. An instant classic, the Daytona Beach is one of the most collectible modern versions of the Daytona.

THE PROPERTY FROM THE ORIGINAL OWNER

+~53

ROLEX. AN ATTRACTIVE 18K WHITE GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, CHERRY DIAL, ORIGINAL GUARANTEE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118139, CASE NO. 76G32112, CIRCA 2013

Cal. 3155 automatic movement, 27 jewels, cherry brushed dial, applied luminous baton numerals, luminous hands, sweep centre seconds, magnified window for date, aperture for day in English, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K white gold *Rolex* deployant clasp, case, dial and movement signed 36 mm. diam.

SFr.8,000-12,000 US\$8,300-12,000 €7,400-11,000

With *Rolex* Guarantee dated 20 December 2013, original fitted green presentation box and outer packaging. Furthermore delivered with *Rolex* sale tag, leather card holder and product literature.

Launched at Basel World in 2013 this new line of Day-Dates with coloured dials and matching coloured leather straps gives the Rolex collector a modern addition to the vintage "Stella" dials of the 1970's.

The present cherry coloured Day-Date wristwatch is a fine example of these "New Stellas" which were offered in six colour variations.

# **ROLEX**

Ref. 118139 'Cherry Day-Date'



# ROLEX 'Day-Date'





VARIOUS PROPERTIES

#### +54

ROLEX. A FINE AND ATTRACTIVE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BLUE DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18206, CASE NO. W837628, CIRCA 1995

Cal. 3155 automatic movement, 31 jewels, blue brushed dial, diamond-set baton numerals, sweep centre seconds, outer railway minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, blank sloped bezel, screw back, screw down crown, platinum *Rolex President* bracelet, hidden deployant clasp, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 165 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

An extremely refined conjugation of supreme elegance and ultimate luxury, the present platinum Day-date manages to strike the perfect balance between serious and playful, eye-catching and subdued. The blue brushed background is the perfect canvas onto which showcase the shining diamond-set numerals, and the massive platinum case envelops the entire piece with its glacial beauty, the precious material becoming obvious only when feeling the weight of the timepiece.

#### +55

ROLEX. A VERY FINE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BLUE DÉGRADÉ DIAL AND BRACELET SIGNIED BOLEY OVETER DEPORTINAL DAY DATE DEE 19240

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18249, CASE NO. W946836, CIRCA 1995

Cal. 3155 automatic movement, 31 jewels, blue dégradé dial, square and baton diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, tonneau-shaped water-resistant-type case, textured bezel, screw back, screw down crown, 18K white gold *Rolex President* bracelet with bark-finished central links, hidden deployant clasp, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 170 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

The present example of Rolex Day-Date features the rare and incredibly attractive blue dégradé dial, defined by, in this instance, the inward fading to a clearer hue of the blue finish. Dégradé dials are known in many different colours, such as brown and green, but the blue one is perhaps the most appropriate background for the diamond-set numerals to shine most. Moreover, the lighter center adds flair and movement to the entire timepiece. The bezel as well, thanks to the hour divisions it features, presents more movement than the more common fully fluted or fully bark-finished ones. This combination achieves the difficult goal of making a gold, diamond-set wristwatch more approachable and carefree: this timepiece is not only a rare and highly sought-after collectible, but also a perfect watch for everyday use as well as for more formal occasions.



#### +56

ROLEX. A FINE AND UNUSUAL 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS DAY, DATE, TWO-TONE DIAL, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118235 F, CASE NO. 97S68461, CIRCA 2012

Cal. 3155 automatic movement, 31 jewels, two-tone brown and gold textured dial, applied Arabic numerals, sweep centre seconds, magnified window for date, aperture for day in Italian, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K pink gold *Rolex President* bracelet, hidden deployant clasp, *case*, *dial and movement signed* 37 mm. diam.; overall length approx. 180 mm.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

With Rolex International Garantie dated 12 October 2012, fitted green presentation box and outer packaging. Furthermore delivered with Rolex sale tag, leather card holder and product literature.



### 'Ellipse'



#### PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K GOLD CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH DATE AND BLUE DIAL

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 3604, MOVEMENT NO. 1'303'310, CASE NO. 2'763'507, MANUFACTURED IN 1976

Cal. 28-255 C automatic movement, 36 jewels, brushed blue dial, applied gold baton numerals, window for date, cushion-shaped case, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed 37 mm. width, 37 mm. length

SFr.6,000-9,000

US\$6,300-9,300 €5,500-8,200

With Patek Philippe Extract from the Archives confirming production of the present watch with blue dial and raised yellow gold indexes in 1976 and its subsequent sale on 1 September 1977.

Fresh to the market and very well preserved, this watch is a fine representative of the so-called "Super Cercle" reference 3604, part of the "Golden Ellipse"

Reference 3604, in production from 1971 to 1980, is a remarkable example of 1970s design, marrying a voluptouos large case to a stunning minimalist blue dial made out of solid gold, as implied by the Sigmas at the sides of the SWISS designation. As a matter of fact, this reference is the largest cushionshaped mechanical vintage wristwatch ever produced by Patek Philippe, surpassed in size only by the electro-mechanical Beta 21 (references 3587 and 3597).

The movement is a masterpiece of ingenuity: the calibre 28-255 C, which debuted precisely on reference 3604 and which will later be used on many other models, most remarkably the 3700 Nautilus, was at the time of its inception the most accurate and at the same time the thinnest movement in its category available on the market.



#### PATEK PHILIPPE. AN ELEGANT 18K GOLD OVAL AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, GOLDEN ELLIPSE MODEL, REF. 3738/100, MOVEMENT NO. 1'201'697, CASE NO. 4'043'135, MANUFACTURED IN 1998

Cal. 240 automatic movement stamped with the Geneva seal, 27 jewels, brushed blue dial, applied gold baton numerals, oval case, hidden lugs, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed

31 mm. wide & 35 mm. overall length

SFr.6,000-9,000

US\$6,300-9,300 €5,500-8,200

With Patek Philippe Extract from the Archives confirming manufacture of the present watch in 1998 and its subsequent sale on 23 June 1998.

The present Golden Ellipse is a fine and very well preserved example of the legendary model, furthermore fresh to the market.

With its divine proportions, the case of the Golden Ellipse, launched in 1968, has no doubt inspired one of the most beautiful chapters of horological history. Thanks to its unique blend of bold simplicity and formal purity, this watch has become one of the flagships of the Patek Philippe collection and most certainly one of its most instantly recognizable creations.

The elliptical design is based on the golden section, or "divina proportio", a ratio defined by the Greek mathematician Hippasos, around 450 BC. This discovery has fascinated both artists and philosophers and is instinctively recognized as visually agreeable and wholly balanced.

Production of reference 3738, the celebrated "Grande Ellipse" model, was launched in 1978

Ref. 3940j 'Roman Numerals'

THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+~59

PATEK PHILIPPE. A FINE AND VERY RARE 18K GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH 24 HOURS INDICATOR, MOON PHASES, ROMAN NUMERALS, ITALIAN CALENDAR, CERTIFICATE, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940J-025, MOVEMENT NO. 3'127'299, CASE NO. 4'260'877, MANUFACTURED IN 2004

Cal. 240/114 Q aut. automatic movement stamped with the Geneva Seal, 27 jewels, white matte dial, Roman numerals, two sunken subsidiary dials for day in Italian combined with 24 hours indication and month in Italian combined with leap year indication, one subsidiary dial for date combined with aperture for moon phases, circular case, glazed display snap on back, 18K gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 36 mm. diam.

\_\_

SFr.25,000-35,000

US\$26,000-36,000 €23,000-32,000

With Patek Philippe Certificate of Origin confirming the white Italian dial with Roman numerals stamped by Milan retailer Orologeria Luigi Verga and dated February 2005, second solid case back, setting pin, product literature, leather pouch, winding box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with white matte dial and Roman numerals in 2004 and its subsequent sale on 29 September 2004.

This example of reference 3940 is offered by the original owner, fresh to the market, in excellent condition, and it is sold complete of its original Certificate, box and accessories.

It is of particular collectability as it not only presents the dial with Roman numerals - a rare dial variation for this reference, which usually presents applied baton numerals - but furthermore features the Italian calendar. To the delight of the collector, this extremely unusual combination is specifically confirmed on the Certificate of Origin. The fact that it was sold by one of the most prestigious watch retailers in Italy, the ancient Orologera Luigi Verga in Milan, whose name has been featured on Patek Philippe dial since the early 20th century, adds a final layer of interest and perfectly complements the Italian dial.

In production from 1985 to 2007, reference 3490 distinguishes itself for its extremely elegant looks, which make it the watch of choice for everyday wear by many Patek Philippe enthusiasts. The wealth of information is displayed in typical Patek Philippe fashion, inheriting the overall dial design from historical models such as reference 2499 and reference 1518. The extremely thin movement is a feat of engineering achieved thanks to the microrotor lodged into the plate - as opposed to a normal sized rotor, which requires a further layer on its own. This solution allows for an equally impressively thin case construction 9 mm. high. This reflects in an impression of understatement and levity and perfectly complements the timeless Calatrava design of the case distinguished by flowing,

unencumbered lines



Rubis / Movement jewels: 27 R Cadran / Dial: BLANC - HEURES ROMAINES - ITA

Boitier / Case: Or Jaune 18 C.

Ref. 3971



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

#### +~60

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, SETTING PIN AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3971E, MOVEMENT NO. 875'384, CASE NO. 2'851'215, MANUFACTURED IN 1989

Cal. CH 27-70 Q mechanical lever movement stamped with the Geneva seal, 24 jewels, Gyromax balance, free sprung regulator, silvered dial, applied gold baton numerals, two windows for day and month in English, three subsidiary dials for constant seconds and 12 hours register, 30 minutes register and leap year indicator, date and moon phases, circular water-resistant-type case, downturned fluted lugs, glazed display screw back, two round chronograph buttons in the band, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed* 36 mm. diam.

SFr.80,000-140,000 €74,000-130,000

With Patek Philippe Certificate of Origin dated 29 September 1989, wooden and 18K gold setting pin, second strap, product literature, leather pouch, wooden presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with silvery opaline-white dial and yellow gold indexes in 1989 and its subsequent sale on 15 August 1989.

Consigned by a private collector and fresh to the market, this reference 3971E is preserved in very good overall condition, the rarity enhanced by the presence of the original certificate.

#### Reference 3971E

In 1986, Patek Philippe launched a new generation of the perpetual calendar chronograph wristwatch, designated reference 3970, replacing the hugely successful reference 2499 in production in four different series from 1951 to 1985. The main difference in the movement was the arrival of the new Lemania base ébauche which replaced the Valjoux movement used for the previous 50 years.

Starting with movement number 875'000, the first series of reference 3970 was produced with a solid snap on back, comprising approximately 100 examples. The second series introduced a solid screw back, designated reference 3970E (E for étanche, French for waterproof). A small number of watches from both series were also available with a sapphire crystal back, designated reference 3971E, such as the present watch.

In 1989, a third series of ref. 3970 was launched, fitted with a solid screw back as well as an additional sapphire crystal display screw back.

While production of the reference 3970/3971 may have ended only a decade ago, these modern yet classic perpetual calendar chronographs have become a must-have for the discerning collector of complicated wristwatches.

61 No Lot





Ref. 5074 'Pink Gold Black Dial'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### +~62

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K PINK GOLD "CATHEDRAL" MINUTE REPEATING PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BLACK DIAL, CERTIFICATE OF ORIGIN, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5074R, MOVEMENT NO. 1'906'178, CASE NO. 4'332'692, MANUFACTURED IN 2006

Cal. R27Q aut. automatic movement stamped with the Geneva Seal, 39 jewels, black matte dial, gilt railway minute divisions combined with Arabic five minutes divisions, applied pink gold Arabic numerals, two sunken subsidiary dials for day in English combined with 24 hours register and month in English combined with leap year register, one subsidiary dial for date combined with moon phases, large circular case, stepped bezel, glazed snap on back, repeating slide in the band, 18K pink gold *Patek Philippe* buckle, *case*, *dial and movement signed*.

42 mm. diam.

SFr.300,000-500,000

US\$320,000-520,000 €280,000-460,000

With Patek Philippe Certificate of Origin stamped by Milanese retailer Orologeria Luigi Verga and dated November 2006, second solid case back, leather binder, leather folder, product literature, setting pin, box and outer packaging.

The present lot is fresh to the market and offered by its first owner, who purchased it at the historical Milanese retailer Luigi Verga. Obviously worn once or twice at most, if ever, the piece is absolutely unspoiled in all of its parts, allowing the elaborate case design and enthralling black and gilt dial to be fully appreciated in all their glory.

Reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe references. In production in yellow gold from 2001 to 2006, in pink from 2005 and in platinum from 2009, the return to market ratio is extremely small, indicating how deeply collectors are attached to this model. So far, only 9 examples in yellow gold, 4 in pink and 2 in platinum came back to the public market.

Beyond its appeal as a perpetual cathedral repeater, Reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends design traits inherited from vintage horology with much more modern solutions. The final result is breathtaking.

The dial with its three subsidiary counters and no windows obviously looks back at the timeless and supremely balanced design of perpetual calendars of the past century, such as reference 1518 and 2499. The lugs as well are unmistakably inspired by the celebrated lugs' design of reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive size of 42 mm. Remarkably, the piece manages to attain a momentous presence on the wrist without appearing excessive or gaudy. This also thanks to the black dial of this version which, when coupled with the warm pink hue of the case and exquisite gilt designations, grants the piece an elegance rarely seen on timepieces of this size.

Ref. 5077 'Cygne Blanc'



#### VARIOUS PROPERTIES

#### +~63

PATEK PHILIPPE. AN EXTREMELY RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH "CYGNE BLANC" CLOISONNÉ ENAMEL DIAL, CERTIFICATE AND BOX, FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, REF. 5077/100G-019, MOVEMENT NO. 5'785'547, CASE NO. 4'679'914, CIRCA 2014

Cal. 240 automatic movement, 27 jewels, gold microrotor, polychrome cloisonné enamel dial with white swan and boat scene, round case, diamond-set bezel, downturned diamond-set lugs, glazed display screw back, 18K white gold and diamond-set *Patek Philippe* buckle, *case, dial and movement signed* 38 mm. diam.

SFr.90,000-120,000 US\$94,000-120,000 €83,000-110,000

With Patek Philippe Certificate of Origin stamped by Oeding-Erdel and dated 16 July 2015, product literature, leather pouch, sales tag, fitted presentation box, outer packaging and service box.

This watch is offered in absolutely mint condition and still factory sealed.

Named "Cygne Blanc" or "White Swan", the present watch is part of Patek Philippes Rare Handcraft collection. Depicting a poised and majestic white swan in the foreground on Lac Leman and a miniature view of a sailboat, the Salève and the quais of Geneva in the background where the headquarters of Patek Philippe are. These main features are formed via the cloisonné method in a mosaic of interwoven colours cast over a chased/engraved platform that brings contrast, definition and a sense of reality to the swan and the surroundings. This theme of Lac Leman and sailing are known to be favorites of Henri Stern himself.

The extraordinary quality of the enamel, clean calatrava-style case design and diamond-setting makes this an elegant collector's piece.



Ref. 5160G 'Calatrava Cross Engraving'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### +~64

PATEK PHILIPPE. AN EXTREMELY RARE, FINE AND IMPRESSIVE 18K WHITE GOLD PERPETUAL CALENDAR AUTOMATIC OFFICIER WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, SWEEP CENTRE SECONDS, ENGRAVED CASE AND DIAL, CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5160G-001, MOVEMENT NO. 5'564'148, CASE NO. 4'509'383, MANUFACTURED IN 2010

Cal. 324 S QR automatic movement, 30 jewels, silvered white dial, engraved floral motif in the center, radial Roman numerals, sweep centre seconds, central red-tipped date hand, arched sector for retrograde date, outer fifth of a second combined with Arabic five minutes divisions, three windows for leap year cycle and day and month in English, aperture for moon phases, circular leaf-pattern engraved officier-style case, engraved bezel, hinged cuvette engraved with Calatrava cross and floral motif, engraved glazed display snap on back, 18K white gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 38 mm. diam.

SFr.80,000-120,000 US\$83,000-120,000 €74,000-110,000

With Patek Philippe Certificate of Origin stamped by Milan retailer Orologeria Pisa and dated 12 November 2010, leather pouch, product literature, fitted wooden presentation box and outer packaging.

Offered in virtually as-new condition by its original owner, who purchased it at revered Milan retailer Orologeria Pisa, the present watch is the first example of reference 5160 in white gold to appear on the auction market.



(detail of the case back)

When, in 2007, Patek Philippe launched the new officier-style retrograde perpetual calendar reference 5159, the ancient and revered art of engraving was used to decorate the dial. However, one day a special order was granted for a 5159 with engraved case as well (sold by Christie's in Shanghai on 26 September 2013, lot 16). Patek Philippe was so pleased by the aesthetic impact of this special order piece, that they decided to release reference 5160 in 2010 in an extremely small number of pieces. So far made in the three gold colours, it is speculated that no more of two or three dozen pieces will be made for each colour.

The fact that since its launch five years ago only one example in yellow gold appeared on the auction market - and realized twice its minimum estimate - is quite the indicator of the rarity of this reference.

The piece is a remarkable combination of heritage techniques and modern horology. The movement is of course among the best center seconds perpetual calendar automatic movements currently in production. Aesthetically, the officier-style case with screw strap bars and hinged cuvette is more than a light nod to historical watches of the early 20th century, and so is the overall dial design with radial Roman numerals and the fifth of a second and Arabic 5 minutes outer divisions. The engraved case is a boost to such vintage vibe, also thanks to the floral motif so typical of the Belle Epoque.



was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 30R

Cadran / Dial: OPALIN CENTRE DEC. SP ROM -ANG

Boîtier / Case: Or gris 18 C. Bracelet / Bracelet: CUIR Pierres / Gem stones:

Ref. 5146G



#### VARIOUS PROPERTIES

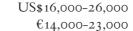
#### +~65

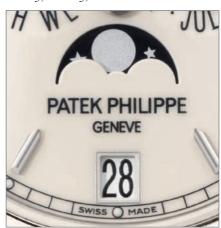
PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD ANNUAL CALENDAR AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, POWER RESERVE, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5146G-001, MOVEMENT NO. 5'704'972, CASE NO. 4'616'098, MANUFACTURED IN 2013

Cal. 324 automatic movement stamped with the Patek Philippe Seal, 36 jewels, white gloss dial, applied baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute divisions, two subsidiary dials for day and month in English, aperture for moon phases, window for date, circular water-resistant-type case, glazed display screw back, 18K white gold *Patek Philippe* deployant clasp, *case, dial and movement signed* 39 mm. diam.

SFr.15,000-25,000





With Patek Philippe Certificat d'Origine from Salons Patek Philippe Genève dated 6 May 2013 and fitted presentation box.

Reference 5146 known as the "Annual Calendar" was launched by Patek Philippe in 2005 in yellow or white gold with calibre 315 229. In 2008 this calibre was replaced with calibre 324. Since 2010 Patek Philippe have also added their own PP seal as is seen on the present watch.

Ref. 5059 'Officier'

THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+~66

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5059, MOVEMENT NO. 3'236'344, CASE NO. 4'280'828, MANUFACTURED IN 2005

Cal. 315 S QR mechanical movement stamped with the Geneva seal, 31 jewels, Gyromax balance, free sprung regulator, 21K gold rotor, glazed dust cover, porcelain-white dial, Roman numerals, sweep centre seconds, arched sector for the retrograde date, three windows for leap year, day and month in English, aperture for moon phases, circular case with hinged back, extended screwed lugs, 18K white gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 36 mm. diam.

SFr.35,000-55,000

US\$37,000-57,000 €33,000-50,000

With Patek Philippe Certificate of Origin stamped from Orologeria Luigi Verga Spa and dated May 2005 and Extract from the Archives confirming production of the present watch in 18K white gold with white dial and black Roman numerals in 2005 and its subsequent sale on 16 March 2005.

Furthermore delivered with an 18K white gold and wooden setting pin, original fitted burgundy presentation box with winding facility, outer packaging and product literature.

Reference 5059, introduced in 1998, possesses an intriguing complication: a retrograde date display. The date is indicated by a hand progressing along a 240 arc located within the hour scale between 8 and 4 o'clock. Around midnight on the last day of each month, be it the 28th, 29th, 30th, or 31st, the hand automatically jumps back to 1. Reference 5059 was discontinued in 2006 and replaced by reference 5159.





Patek Philippe

Ref. 5959 'Split Seconds'



VARIOUS PROPERTIES

#### PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM SPLIT SECOND CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5959P, MOVEMENT NO. 5'251'604, MANUFACTURED IN 2014

Cal. CHR 27-525PS mechanical movement stamped with Patek Philippe seal, 27 jewels, white lacquered dial, black Breguet numerals, blued steel spade hands, minute divisions combined with five minute Arabic divisions, outer railway fifth of a seconds divisions, two sunken subsidiary dials for 60 minutes register and constant seconds, circular case, diamond set between the lower lugs, glazed display snap on back, extended scroll lugs, split seconds chronograph mechanism operated by one button in the crown and one button in the band, platinum Patek Philippe buckle, case, dial and movement signed

33 mm. diam.

SFr.180,000-280,000 US\$190,000-290,000 €170,000-260,000

With Patek Philippe Certificate of Origin stamped by Salons Patek Philippe Genève dated 14 May 2014 within a large leather portfolio containing information and images of reference 5959. Furthermore delivered with leather pouch, product literature, sale tag, service box, wooden presentation box and outer packaging.

To the best of our knowledge, this watch has never been offered at auction before and is believed to be one of only twelve examples of this reference with white dial to have appeared in public to date.

Reference 5959 is one the modern Patek Philippe models which best preserves the DNA and heritage of the revered Genevoise house. In fact, a practically unique case in the history of Patek Philippe, it is a virtually exact replica of a vintage model, specifically the first split second chronograph wristwatch ever produced by Patek Philippe (movement no. 124'824).

The only differences are the modern signature, the co-axial button in the crown, the snap on back instead of hinged, and the platinum case instead of yellow gold. Introduced in 2005 with white dial, it is since 2008 available with black dial as well. One of the scarcest modern models by Patek Philippe, its estimated total output until now is of a few dozen pieces. In order to be granted one example by the company, collectors have to make an application and pass an extremely strict selection based on their horological interests, present collection, and collecting criteria.

This modern tribute to Patek Philippe heritage is a masterpiece of design. Exuding elegance, practicality, masculinity and supreme balance, it is the archetypical officier-style watch. The 33 mm. case features the telltale extended lugs with screw bars and an old-school oversized crown (updated with in-line chronograph pusher). The dial is distinguished by its supreme readability. The generously-sized Breguet numerals offer extremely good contrast with the white lacquered background; the 60 minutes register has Arabic five minutes divisions, a choice which offers high precision of indication without excessively encumbering of the overall design.

While this model is, under an aesthetical point of view, a champion of vintage-style understated elegance, under a technological point of view it offers one of the most advanced movements available on the market. An extremely difficult complication to master, the split-second single-button chronograph is one of the most daunting-to-realize movements. As a matter of fact, even just a decade ago specialized calibre manufacturers supplied most watchmaking brands (including Patek Philippe) with calibres which would then be finished and modified more or less heavily. This was common practice throughout the entire 20th century, and it was due to many economic, technologic and cultural factors. In the case of split second chronograph, one of these factors was that watch brands found it so difficult to develop such a movement that they would rather source it from specialized companies. However, pushed by competition and possibly by more than a little bit of pride, many manufacturers recently developed in house calibres. Calibre 27-525 PS is undoubtedly one of the most successful of such efforts. Beating 21'600 times per hour, it sports an unbelievable 5.25 mm. thickness: it was at the time of its inception the thinnest manually-wound split seconds calibre ever developed. It features a Gyromax balance wheel, developed and patented by Patek Philippe between 1949-1951, which trades the usual screws in exchange for asymmetric weights on the rim of the wheel, a design which allows for better tuning and wider diameter - and thus better accuracy.





SIVEMENT AUX MONTRES PORTAL DEN STEMENSSELICH FÜR DIE UHREN. WELCHE DEN STEMENSIVAMENTE A LOS RELOJES QUE LEVAN EL CUNO DI ERVED FOR WATCHES BEARING THE HALL-MARK OF férence: certificat collectif SCS N° 2009269

Mouvement Work Mr. Matsuman Movement Movement Movement Movement Movement

ON

N° 1903078

es-bracelets Genre I - Prüfungen für Armbanduhren Uhrenart I jes de pulsera Género I - Tests for Wristlet-watches Type I

Diametre du mouvement mm mm 27.60 mm 27.60 mm 27.60

PATEK PHILIPPE GENEVE

| ttions<br>gen<br>kones<br>tigns                  |       | Marches journalières<br>Tagriche Gange<br>Marches dianses<br>Dally rates<br>[5/d] | Dilarer | ons des marches journalières<br>venz der täglichen Gänge<br>clas de las marches diaries<br>nations of the delly rates<br>[s/d] |
|--|-------|---|---------|--|
| neures en haut<br>ir oben<br>l'arriba<br>dock up | MI    | 0.4   | VI      | 0.3  |
|  | M2    | 0.1   |         |  |
| oben<br>arriba<br>ook up                         | M3    | - 0.0   | V3      | 0.4  |
|  | Ma    | 0.3   |         |  |
| mes en neut<br>oben<br>rriba<br>ck up            | M5    | 1.9   | V5      | 0,5  |
|  | M6    | 2.4   |         |  |
| tron en has<br>blatt unten                       | M7    | 1.8   | -       |  |
|  | 1 2 2 | 2.4   | 1       |  |

Nous certifions que la montre We certify that the watch

Référence: Mouvement:

Calibre:

3939HP-001 1903078/1287174 470 27 PS

dée aux diverses températures et positions dans nos ateliers de Genè tiee aux diverses temperatures et positions dans nos ateliers de Gené adjusted at various temperatures and positions, in our Geneva works

an / Dial: BLANC - HEURES BREGUET

let / Bracelet: CUIR s / Gem stones:

Ref. 3939 'Minute Repeating Tourhillon'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~68

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE PLATINUM MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS, ORIGINAL CERTIFICATE, WATCH RATING CERTIFICATE, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON 1903078, REF. 3939, MOVEMENT NO. 1'903'078, CASE NO. 4'287'174, MANUFACTURED IN 2005

Cal. RTO 27 PS mechanical lever movement stamped with the Geneva seal, 28 jewels, minute repeating on two hammers, one minute tourbillon carriage, white enamel dial, applied white gold Breguet numerals, subsidiary seconds, circular case, glazed display snap on back, platinum *Patek Philippe* deployant clasp, *case*, *dial and movement signed and numbered* 34 mm. diam.

SFr.260,000-360,000

US\$270,000-370,000 €240,000-330,000

With Patek Philippe undated Certificate of Origin stamped by Chronometrie Beyer, Zurich, Contrôle Officiel Suisse des Chronomètres/République et Canton de Genève Watch Rate Certificate dated 3 December 2004, second solid case back no. 4'28'174, instruction manual, product literature, leather wallet, original fitted wooden presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with white enamel dial and eleven Breguet numerals in white gold in 2005 and its subsequent sale on 18 May 2005.

Consigned by the original owner, this watch is fresh to the market and believed to be the only 15th example of a reference 3939H in platinum to appear in public to date. Its rarity is further enhanced by the excellent overall condition and the presence of all accessories.

#### Reference 3939

One of the most elegant and subtle of the Patek Philippe grand complication timepieces, reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, the model ignores the contemporary trend for larger cases, measuring 34 mm in diameter, an achievement for such a technically sophisticated timepiece. It is also one Patek Philippe exceedingly rare references to feature an enamel dial, furthermore blessed with the much sought after Brequet-style numerals.

And last but not least as any of its minute repeating peers, the present watch had to pass a final test before being handed over to its future owner. Since Patek Philippe launched the production of these cherished timepieces in 1989, not a single one left the workshop before Philippe Stern, the company's president until 2009, now honorable president, deemed its chiming of the hour worthy of the firm's high standards. In the tranquility of his office, he listened to the sounds of each watch to assure the inimitable richness of timbre that, as the Calatrava cross, is one of the trademarks of Patek Philippe's minute repeating wristwatches.

Reference 3939 was officially launched in 1993 and remained in production until 2009, available in all three gold versions and in platinum. In 2010 it was replaced by reference 5339, so far exclusively cased in pink gold.

Reference 3939 with movement no. 1'903'000 and calibre RTO 27 PS are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 330.

# **EBERHARD**





VARIOUS PROPERTIES

#### +69

EBERHARD. A LARGE STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH BLACK DIAL AND PATENTED SPLIT TIME MECHANISM

SIGNED EBERHARD & CO., LA CHAUX-DE-FONDS, MOVEMENT NO. 36'550, CASE NO. 1'021'682, CIRCA 1959

Eberhard 16" base Valjoux mechanical jewelled lever movement, bi-metallic compensation balance, black dial, luminous Arabic numerals, luminous hands, outer tachymetre and telemetre scales, two sunken engine-turned subsidiary dials indicating constant seconds and 30 minute registers, circular case, snap on back, chronograph button in the crown, oval slide to stop/start the chronograph without resetting the recorded time in the band at 4, case, dial and movement signed 56 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

# **EBERHARD**





#### +~70

### EBERHARD. A LARGE AND UNUSUAL STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL AND PATENTED SPLIT TIME MECHANISM

SIGNED EBERHARD & CO., LA CHAUX-DE-FONDS, MOVEMENT NO. 10'748, CASE NO. 14'281, CIRCA 1939

Eberhard cal. 16" base Valjoux 65 mechanical jewelled movement, two-toned silvered dial, Arabic and baton numerals, outer red telemetre and inner red spiral tachymetre scales, two sunken engineturned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, oval start/stop/reset chronograph button in the band at 2, oval slide to stop/restart the chronograph without resetting the recorded time in the band at 4, case, dial and movement signed

40 mm. diam.

SFr.6,000-9,000

US\$6,300-9,300 €5,500-8,200

According to the Archives of *Eberhard & Co.*, the present watch with Eberhard cal. 16" bicompax movement based on Valjoux 65 was made in the late 1930s.It is fitted with a slide in the band at 4, patented by Eberhard in 1935, allowing to stop and restart the chronograph without resetting the recorded time

#### +71

### EBERHARD. A LARGE AND ATTRACTIVE 18K GOLD HINGED CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL AND PATENTED SPLIT TIME MECHANISM

SIGNED EBERHARD & CO., LA CHAUX-DE-FONDS, MOVEMENT NO. 32'300, CASE NO. 1'013'372, CIRCA 1939

Eberhard cal. 16" base Valjoux 65 mechanical jewelled movement, two-tone silvered dial, baton numerals, outer telemetre and inner spiral tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, hinged bezel, hinged back, oval start/stop/reset chronograph button in the band at 2, oval slide to stop/restart the chronograph without resetting the recorded time in the band at 4, case, dial and movement signed 39 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

According to the Archives of *Eberhard & Co.*, the present watch with Eberhard cal. 16" bicompax movement based on Valjoux 65 was made in the late 1930s. It is fitted with a slide in the band at 4, patented by Eberhard in 1935, allowing to stop and restart the chronograph without resetting the recorded time.





#### +72

### A. LANGE & SÖHNE. A RARE AND LARGE GREY MATTED BRASS PILOT'S WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS AND HACK FEATURE

SIGNED A. LANGE & SÖHNE, NO. 216'196, MANUFACTURED IN 1943

Cal. 48 three quarter plate gilt-finished jewelled lever movement numbered twice, bimetallic compensation balance, black dial, outer luminous Arabic 60 seconds scale, inner ring calibrated for Arabic 12 hours, indirect sweep centre seconds, large circular grey matted brass case, snap on back, large crown, *case and movement signed and numbered* 55 mm. diam.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Uhrenmuseum Glashütte* Certificate dated 17 February 2013 and two copies of the delivery report confirming the sale of the present watch to the Amt für zentrale Verwaltungsaufgaben in Berlin on 3 August 1943.

This watch part of a series of 112 "Grosse Fliegerarmbanduhr Kaliber 48.1" (large pilot's wristwatch calibre 48.1) model, delivered to the German Airforce's administrative headquarters in May 1943.

The model was developed by A. Lange & Söhne around 1940 for the German Airforce, following strict specifications in regard to accuracy. The calibre 48 movement was fitted with an indirect sweep centre mechanism with hacking feature based on Junghans' patent. The balance is stopped and hands can be set while simultaneously depressing the button in the band and turning the large crown. The large size of the crown allowed winding and setting even when wearing gloves. The watches were fitted with a large and long leather strap, allowing the pilots to wear it on the tight over their outfit.

As of around 1937, watches used by the German Airforce were fitted with a panel indicating manufacturer, serial number and "FI" number. In order to disguise information regarding manufacturer and quantities produced, these indications were coded from 1941 onwards, including the replacement of the relevant manufacturer's name by the mention "Bauart nhk" to the inside case back.

The watches were primarily tested by the Deutsche Versuchsanstalt für Luftfahrt DVL (German Aviation Research Institute) and classified with a so-called "FI.-Number". The FI. stands for flight and the first two digits, 22, for flight control; 23 stands for navigation and 25 for radio surveillance, followed by the three digits serial number given by the DVL. The equipment number was 127-560 A or B.

#### +73

#### LÉONIDAS. A FINE, RARE, VERY LARGE AND UNUSUAL STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, MADE FOR THE ITALIAN AIRFORCE

SIGNED LÉONIDAS, MOVEMENT NO. 6955, CIRCA 1945

Gilt and nickel mechanical movement, black dial, luminous Arabic and baton numerals, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, bi-directional revolving steel bezel set with a luminous triangular marker, circular case, snap on back, round chronograph button in the band, *dial and movement signed* 

50 mm. diam.

SFr.6,000-10,000

US\$6,300-10,000 €5,500-9,200

# LONGINES

'Cal 13ZN'



### +74 LONGINES. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK LUMINOUS DIAL

SIGNED LONGINES, WATCH NO. 5'457'418, CIRCA 1937

Cal 13ZN mechanical jeweled movement, black matte dial, luminous Arabic numerals, luminous hands, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale calibrated for 600 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, bidirectional revolving bezel with inner marker, hinged cuvette, hinged back, one olive-shaped chronograph pusher in the band, dial and movement signed

35 mm. diam.

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000

According to the archives of *Longines*, the present watch was invoiced on 23 October 1937 to Weissblüth, their agent for Romania at the time.

This timepiece is a fascinating example of Longines chronograph powered by the revered 13ZN calibre, one of the most appreciated movements from the first half of the past century. Furthermore, it presents an unmistakable military dial, characterized by luminous Arabic numerals and wide luminous hands. It also features hinged back and cuvette, other two details typical of military watches. Hinged case backs were adopted for military timepieces in order to avoid losing the case back, while the cuvette was of course adopted for increased protection of the movement from atmospheric agents and direct shocks. Last, but not least, the revolving bezel with inner marker is another feature often found on military timepieces. One cannot avoid but wonder if the motives behind such a configuration are purely aesthetical, or if the watch was actually destined to military personnel. Even if this mystery is probably destined to remain unsolved, the sheer beauty and uncompromised masculinity of this wristwatch are more than enough of a consolation.

The remarkable state of conservation of this timepiece, with its absolutely unrestored dial and extremely well preserved case, coupled with one of the most charismatic and rare dial styles and its mythical calibre make this an incredible find for the collector of rare and early chronographs.



# **TISSOT**

'Single Button Chronograph'





### TISSOT. AN ATTRACTIVE AND RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED TISSOT, MOVEMENT NO. 5510, CASE NO. 817'357, CIRCA 1940

Cal. 14" gilt mechanical movement, 17 jewels, black dial, gilt Arabic numerals, outer five minute divisions and telemetre scale, inner spiral tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, chronograph buttons in the band and in the crown, case, dial and movement signed

37 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

Tissot was founded in 1853 by Charles-Flicien Tissot and his son Charles-Mile Tissot in the Swiss town of Le Locle in the Jura mountains. Tissot has been over the years an official timekeeper for many sport events and its first engagement as an official timekeeper was in 1938 where they timed a series of Ski races in Villar, near the company's home town in the Jura mountains. This single button chronograph with its black dial and very good condition is a fine example from this time period.





### +76 LONGINES. A FINE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH FLYBACK CENTRE SECONDS

SIGNED LONGINES, REF. 20'187, MOVEMENT NO. 5'654'018, CIRCA 1938

Cal. 12.687 mechanical jewelled movement, black matte dial, luminous Arabic numerals, luminous hands, outer railway minute divisions, red sweep centre seconds, sunken engine-turned subsidiary dial for constant seconds, circular case, bidirectional revolving bezel with inner red marker, snap on back, one button in the band for sweep centre seconds reset, case, dial and movement signed 32.5 mm. diam.

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

With Longines Extract from the Archives confirming production of this watch in stainless steel with calibre 12.68Z stop second, and its subsequent sale on 4 June 1938 to the company Kohn, their agent at the time for Czechoslovakia.

A lovely example of watchmaking from the late 1930s, the present watch features the unusual flyback sweep centre seconds complication: by pushing the button in the band, the red hand flies back to 12 o' clock.

Offered in unmolested condition, the present watch is an unusual find which will delight collectors of early timepieces.

#### +77 MIDO. A STAINLESS STEEL AND PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED MIDO, MULTI-CENTERCHRONO, CASE NO. 810'467, CIRCA 1950

Cal. 1300 mechanical movement, 17 jewels, metal dust cover, pink dial, luminous Arabic numerals, luminous hands, central red chronograph minutes hand, outer tachymetre scale, fifth of a seconds combined with Arabic five minutes divisions on white track, blue telemetre scale, circular stainless steel case, pink gold bezel, screw back, 2 round chronograph buttons in the band, case, dial and movement signed

35 mm. diam.

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

Founded in Switzerland in 1918 by Georges Schaeren, Mido is today based in the city of Le Locle which is the heart of Swiss watch making. The name Mido comes from the Spanish Yo mido, meaning "I measure" and the present chronograph is a perfect example of this meaning.

Ref. 4178





+~78
VACHERON CONSTANTIN. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE CHAMPAGNE DIAL, PULSOMETRE AND BOX
SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 437'533, CASE NO. 287'435, MANUFACTURED IN 1945

Cal. 434 mechanical movement, 19 jewels, two-tone champagne dial, applied gold baton and Roman numerals, outer scale calibrated for 30 pulsations, two subsidiary dials for constant seconds and 30 minutes register, circular case with stepped bezel, downturned fluted claw lugs, snap on back, two rectangular chronograph buttons in the band, *case*, *dial and movement signed* 36 mm. diam.

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

With Vacheron Constantin period presentation box.

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1945.

The reference 4178 offered here for sale is distinguished by its charismatic two-tone gilt dial enhanced by the rare and much sought after pulsation scale and its generally very attractive, original overall condition.

Reference 4178, one of Vacheron Constantin's landmark chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular variant, the bezel was either beveled or flat.

For other Vacheron Constantin chronograph models from the 1940s, designed to measure short periods of time, such as pulsations, or for events captured by tachymeter and telemeter scales, see *Secrets of Vacheron Constantin* by Franco Cologni, p. 238.





#### +~79

VACHERON CONSTANTIN. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR WRISTWATCH WITH TWO-TONE CHAMPAGNE DIAL AND BOX

SIGNED VACHERON & CONSTANTIN, GENÈVE, MOVEMENT NO. 464'142, CASE NO. 307'178, MANUFACTURED IN 1948

Cal. 495 mechanical movement, 17 jewels, two-tone champagne dial, applied gold baton and Arabic numerals, outer date ring with red numerals, central date hand with red arrow top, two windows for day and month, circular case, raised bezel, downturned curved lugs, snap on back, *case*, *dial and movement signed* 35 mm. diam.

SFr.15,000-30,000

US\$16,000-31,000 €14,000-27,000

With Vacheron Constantin period presentation box.

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1948.

Consigned by a private collector, this triple calendar wristwatch is distinguished by the rare and most appealing combination of the pink gold case and the two-tone champagne dial, further enhanced by the generally very good overall condition.

A similar watch is illustrated in *Secrets of Vacheron Constantin* by Franco Cologni, p. 230, Inv. 10813.

#### +80

VACHERON CONSTANTIN. A FINE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED VACHERON & CONSTANTIN, GENÈVE, AUTOMATIC, REF. 6426, MOVEMENT NO. 557'427, CASE NO. 373'222, MANUFACTURED IN 1961

Cal. K 1071 automatic movement stamped twice with the Geneva seal, 29 jewels, silvered brushed dial, applied pink gold baton numerals, sweep centre seconds, outer minute divisions, circular water-resistant-type case, screw back, *Vacheron Constantin* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With Vacheron Constantin fitted leather pouch and outer packaging.

According to the Archives of *Vacheron Constantin* this watch was manufactured in 1961.

Ref. 4537 'Pink Gold'





(detail of the case)

#### +~81

VACHERON CONSTANTIN. A VERY FINE, RARE AND LARGE 18K PINK GOLD WRISTWATCH SIGNED VACHERON & CONSTANTIN, REF. 4537, MOVEMENT NO. 492'843, CASE NO. 321'851, MANUFACTURED IN 1951

Cal. P453/3B mechanical movement, 17 jewels, silvered matte dial, applied pink gold baton Arabic, baton and square-shaped numerals, subsidiary seconds, large case, raised lugs, snap on back, *case, dial and movement signed* 38 mm. diam.

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1951. Delivered with an unsigned, detached 18K gold link bracelet.

This reference 4537 is one of the exceedingly few examples of this rare model to appear in public, furthermore distinguished by its very good, original overall condition.

Reference 4537 was in production from the late 1940s until 1953, made in a very small series of 258 pieces in pink gold and 246 in yellow gold, all with subsidiary seconds but with different dial colours and layouts. Its most notably features are the large 38 mm. diameter, especially keeping in mind the average size of 33 mm. of a gentleman's watch, making it very wearable today. Other equally noteworthy style elements are its raised lugs, apparently attached to a small border to the outer border of the enlarged bezel, rendering it a very unique appearance.

Ref. 4178 'Pink Gold'



#### +~82

### VACHERON CONSTANTIN. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 466'704, CASE NO. 329'001, MANUFACTURED IN 1952

Cal. 492 mechanical movement, 19 jewels, two-tone silvered dial, applied baton and Arabic numerals, outer telemetre and tachymetre scales, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, tear-drop shaped lugs, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed* 36 mm. diam.

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1952.

This reference 4178 is a particularly fine and well-preserved example of the celebrated model, impressing with the highly attractive two-tone silvered dial, beautifully harmonizing with the rare pink gold case.

Reference 4178, one of Vacheron Constantin's landmark chronograph models, was in production from 1938 until the early 1970s. Arguably one of the firm's most attractive designs, it features a generous case and the characteristic teardrop-shaped lugs.



Ref. 4261 'Pink Gold Minute Repeating'





(detail of the case back)

THE PROPERTY OF A GENTLEMAN

+~83

### VACHERON CONSTANTIN. AN EXTREMELY FINE, RARE AND LARGE 18K PINK GOLD MINUTE REPEATING WRISTWATCH WITH CHAMPAGNE DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4261, MOVEMENT NO. 446'001, CASE NO. 276'213, MANUFACTURED IN 1942

Cal. 13" ultra-slim mechanical movement, 29 jewels, minute repeating on two hammers onto two gongs, champagne matte dial, applied pink gold baton and Arabic numerals, outer minute divisions, large circular case, tear-drop lugs, snap on back, repeating slide in the band, *case*, *dial and movement signed* 36 mm. diam.

SFr.120,000-220,000

US\$130,000-230,000 €110,000-200,000

With photocopy of *Vacheron & Constantin* letter dated 10 May 1985 confirming that the present watch in pink gold was manufactured in 1942 and sold in Tangier on 6 March 1945. Furthermore delivered with *Vacheron Constantin* Extract from the Archives dated 13 July 2015.

Vintage minute repeating wristwatches are amongst the rarest and most desirable trophies in today's collectors market. Due to the extreme cost and complexity of production, only an exceedingly small number of such horological masterpieces were ever made by an even smaller number of watch manufacturers.

With the creation of reference 4261 in the mid-1940s, Vacheron Constantin surpassed this technical challenge by adding yet another horological complexity: an ultra-thin calibre with a thickness of only 5.25 mm., thus combining two complications requiring special manufacturing know-how and tremendous skills.

Distinguished by its large, ultra-slim case and the stylish tear-drop lugs, this exceptional timepiece is certainly one of the most elegant minute repeating wristwatches made in the last 70 years.

In production until the mid-1950s, reference 4261 was made in two series: one fitted with a 12"' calibre movement, generally identified by the subsidiary seconds and a case with a diameter of 34 mm. or, such as the present watch, with the 13"' movement without subsidiary seconds and the thinner but larger 36 mm. case. It is commonly believed that a combined total of not even 40 references 4261 was made, cased in yellow and pink gold and platinum, with a variety of dial colours and designs. However it would appear that less than a third of the entire production was finished with the 13" movement and without subsidiary seconds, again as the present watch.

Research has revealed that only one other pink gold example with such sector-style dial layout and without subsidiary seconds has appeared in public to date, bearing the succeeding movement and case numbers 446'002 and 276'214, also sold in 1945. The dial of the latter however being in two-tone brushed silvered as opposed to the uniform champagne version of the present watch lead to the conclusion that both are most likely unique pieces within the coveted reference 4261 family.

The watch offered here for sale is one of the exceedingly few examples of this model to appear in public and doubtlessly one of the finest, outstanding for a variety of details: the stylish visual appeal of the large pink gold case combined with the champagne dial, its excellent overall condition and the superb repeating sound.

Consigned by a private collector, fresh to the market and of exceptional rarity and quality, this epitome of finest 20th century watchmaking represents the ultimate trophy for the collector of unique timepieces.

Two examples of reference 4261, however with subsidiary seconds, are illustrated in Franco Cologni's Secrets of Vacheron Constantin, p. 224.



# **AUDEMARS PIGUET**

Ref. 5503 'Only Five Examples Made'



VARIOUS PROPERTIES

#### +~84

AUDEMARS PIGUET. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL AND 14K PINK GOLD FULL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND TWO-TONE SILVERED DIAL

SIGNED AUDEMARS PIGUET & CO., GENÈVE, REF. 5503, NO. 46'538, MANUFACTURED IN 1942

Cal. 13" 13VZA nickel-finished lever movement, 19 jewels, bimetallic compensation balance, two-tone silvered dial, applied pink gold square-shaped numerals, outer blue tachymetre scale calibrated for miles, three subsidiary dials for date, day and constant seconds, 30 minutes register and month, aperture for moon phases and lunar calendar, circular stainless steel case, teardrop lugs, snap on back, 14K pink gold bezel, pink gold crown, two oval-shaped pink gold chronograph buttons in the band, case, dial and movement signed 36 mm. diam.

SFr.80,000-140,000

US\$83,000-140,000 €74,000-130,000

According to the Archives of *Audemars Piguet*, the present watch with movement and case no. 46'538 and calibre 13VZA was produced in 1942 and sold in 1945 to Roehrich, Audemars Piguet's distributor in the US at the time.

Offered for the first time in public the present reference 5503 is unquestionably one of Audemars Piguet's most attractive and also rarest full calendar chronograph wristwatches known to exist to date.

With a for the period comparatively large size of 36 mm., it exemplifies the perfect combination of mechanical complexity and visually attractive design. The Valjoux based 13"" movement is part of a small series of approximately only 21 examples of calibre 13VZA featuring a chronograph and full calendar produced by Audemars Piguet between 1941 and 1943 and sold between 1942 and 1959. The stainless steel case with the highly elegant teardrop lugs, highlighted by the pink gold bezel, chronograph pushers and crown, is preserved in extraordinary condition, leading to the conclusion that the watch has hardly been used - an assumption underlined by the crispness of the punched serial number to the outside back, particularly sensible to regular wear or polishing. The superb two-tone silvered dial with blue tachymetre scale calibrated for miles has never been cosmetically enhanced and displays a great shine, further enhancing the incredible appeal of this extraordinary watch.

Freshness to the market, outstanding original and crisp condition and the extreme rarity render this trophy a must have for the collector of elite 20th century timepieces.





Audemars Piguet, black/white archival image, courtesy of Audemars Piguet



#### Reference 5503

According to the Archives of Audemars Piguet, an extremely small series of only five examples of this model were made, all in 1942 and sold between 1945 and 1959, all originally fitted with stainless steel and gold cases. Prior to the introduction of reference numbers at Audemars Piguet, only numbered archival images existed, the models illustrated considered "pre-models". The present reference 5503 is a perfect example for this evolution: it was produced in 1942 and sold in 1945, the firm's archives mention image 1534, showing a similar model from the series, which was renamed 5503 in 1951.

This reference 5503 is believed to be the fourth example of this ultra-rare chronograph to appear in public to date, all presenting variations in regard to the dial layout:

- No. 45'980, the first from the series: silvered dial, applied gold Arabic numerals, outer tachymetre scale calibrated for 60 kmh and printed in black. Today in Audemars Piguet's Heritage Collection. Illustrated in *Audemars Piguet* by Gisbert Brunner, Christian Pfeiffer-Belli & Martin K. Wehrli, p. 246, pl. 343a & b, and in *Audemars Piguet - Le Maître de l'Horlogerie depuis 1875*, Flammarion, 2011, p. 161.

- No. 45'983: three-tone dial, applied pink gold Arabic numerals. Today in Audemars Piguet's Heritage Collection.
- No. 46'583, the present watch: two-tone silvered dial, applied pink gold square-shaped numerals, outer blue tachymetre scale calibrated for miles.
- No. 46'931: silvered dial, applied gold Arabic numerals, outer blue tachymetre scale. Sold in this saleroom on 12 May 2008, lot 274. Illustrated and described in *The Marcus Audemars Piguet Collection*, p. 70 71.

For a detailed description of reference 5503 and calibre 13VZA see *Audemars Piguet Calendar Wristwatches 1924 - 1993* by Sébastian Vivas and Michael L. Friedman.

We are indebted to Mr. Sébastian Vivas, Heritage & Museum Director, Audemars Piguet, for his valuable help in researching the present watch.

46538 1945 Fortee en compte Rochich To. 138 g. b.G.

Detail from the Audemars Piquet Archives, courtesy of Audemars Piquet

# **AUDEMARS PIGUET**

'Platinum Repeater'





Detail from the Audemars Piguet Archives, courtesy of Audemars Piguet

#### +~85

### AUDEMARS PIGUET. AN EXTREMELY FINE, RARE AND EARLY PLATINUM CUSHION-SHAPED MINUTE REPEATING WRISTWATCH WITH BREGUET NUMERALS

SIGNED AUDEMARS, PIGUET, SWISS, NO. 38'948, MANUFACTURED IN 1931

Cal. 10" 10SMV nickel-finished lever movement, 29 jewels, bimetallic compensation balance, minute repeating on two hammers, silvered matte dial, applied gold Breguet numerals, applied outer gold beady minute divisions in sizes, gold "Cathedral" hands, subsidiary seconds, cushion-shaped case, snap on back, repeating slide in the band, 18K white gold *Audemars Piguet* buckle, *case, dial and movement signed* 

 $27.5\ \mathrm{mm}.$  wide &  $36\ \mathrm{mm}.$  overall length

SFr.100,000-200,000

US\$110,000-210,000 €92,000-180,000

With Audemars Piguet period presentation box.

According to the Archives of *Audemars Piguet*, the present minute repeating wristwatch was made in 1931 and sold in 1941.



Audemars Piguet have always been foremost in the manufacture of this coveted horological complication. As early as 1892, the firm had made the first minute repeating wristwatch, sold at Louis Brandt Frères, which later became Omega. This timepiece is now on permanent exhibition at Omega's prestigious Museum in Bienne.

Between 1893 and 1930, Audemars Piguet produced a total of only 72 miniature minute repeating movements; all were sold between 1902 and 1957. Until 1910, the majority was cased in ladies pendant watches, among which some were later recased by Audemars Piguet into wristwatches. The second generation made after World War I was mostly used for wristwatches, with varying case shapes, materials, dial layouts, with or without subsidiary seconds, further enhancing their individual rarity. The movement sizes ranged from 8 lines (18 mm.) to 12 lines (27 mm.) 40 examples from this series featured a 10 line (22.2 mm.) movement, including the present watch no. 38'948, which is however the only one made in 1928. Only two other watches were made later, nos. 40'977 and 41'670, however with different case shapes.

Audemars Piguet's Heritage Collection owns four examples of cushion-shaped minute repeating wristwatches of the period: no 10'474 (produced in 1906); no 11'649 (dial personalized in 1927 for John Schaeffer), no. 16'978 (sold in 1927), and no. 30'854 (sold in 1925).

Fresh to the market the present watch is an exceptionally fine representative of this rare category, impressing by its superb overall condition. Since its

creation over 80 years ago, it has evidently always been treated with care and respect. Its 10"" minute repeating movement of highest craftsmanship, particularly challenging to produce due to its comparatively small size, generates an impressively clear and melodious sound. The full body and sharp lines of the case, sophisticatedly incorporating the repeating slide, and the crispness of the hallmarks and the engraved serial number underline that it has never been subject to careless polishing. The combination of the beautifully aged silvered dial, applied gold Breguet numerals and outer gold beady minute divisions and the gold "Cathedral" hands further enhance the particularly elegant and stylish appearance of this fine timepiece.

Of exceptional rarity and quality, the present minute repeating wristwatch exemplifies finest 20th century watchmaking, synonym of Audemars Piguet since 1875.

The black and white archival image of this watch is illustrated in *Audemars Piguet* by Gisbert Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, p. 261, pl. 381. Other examples of Audemars Piguet's pre-World War II minute repeating wristwatches are illustrated in *op. cit.*, pp. 254 - 261, in *Audemars Piguet - Le Maître de l'Horlogerie depuis 1875*, Flammarion, 2011, p. 253, and in *The Marcus Audemars Piguet Collection*, pp. 46 & 47.

We are indebted to Mr. Sébastian Vivas, Heritage & Museum Director, Audemars Piguet, for his valuable help in researching this timepiece.



# +86 SWISS. A VERY FINE, RARE AND UNUSUAL 18K GOLD, ENAMEL, PEARL AND DIAMOND-SET OVAL-SHAPED PENDANT WATCH WITH VISIBLE BALANCE AND GOLD AND ENAMEL BROOCH

STAMPED J.F. IN A LOZENGE, POSSIBLY GENEVA, CIRCA 1850

Oval-shaped gilt-finished full plate cylinder movement, white enamel oval-shaped dial, small eccentric hour dial with Breguet numerals, aperture for the diamond-set three arm balance spinning against a polished steel plate, oval-shaped case, pearl-set rims, hinged back decorated with translucent blue-grey enamel over engine-turned background, centred by painted multi-coloured enamel coat-of-arms under a ducal crown, later added gold and blue champlevé enamel brooch with hinged pin, case stamped with casemakers initials JF in a lozenge

22 mm. wide & 34 mm. long, overall length including brooch approx. 80 mm.

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300





THE PROPERTY OF A PRIVATE COLLECTOR

+87

COOKE & KELVEY. A VERY RARE AND HIGHLY UNUSUAL 18K GOLD, ENAMEL, RUBY AND DIAMOND-SET HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH IN FORM OF A SNAKE'S CHARMER'S BASKET, MADE FOR THE INDIAN MARKET

SIGNED COOKE & KELVEY, CALCUTTA, NO. 13'163, CIRCA 1890

Gilt-finished fully jewelled lever movement, minute repeating on two hammers, gold cuvette, dial with stylised blue enamel numerals on translucent cream-coloured enamel over engine-turned background, translucent royal blue centre decorated with a gold compass rose, circular case decorated to resemble a basket, the front cover depicting a coiled cobra in high relief, its body decorated with diamond and ruby-set translucent red and blue champlevé enamel, emerald-set eyes, its opened mouth revealing the forked tongue, a painted multi-coloured enamel scene with tropical birds and butterflies to the back, repeating slide in the band, *case numbered*, *cuvette signed and numbered* 35 mm. diam.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000 The present watch is a superb example of a so-called Indian market watch most likely made by special order and combining a minute repeating movement of comparatively small size with a highly unusual case designed to resemble a basket with a coiled cobra snake on top, paying tribute to India's long standing tradition of snake charming, all of exceptional quality.

Snake charming is believed to originate in India. Hinduism has long held serpents sacred; the Nagas relate to the reptiles. In pictures, the cobra sits poised ready to protect many of the gods. By inference, traditionally Indians tend to consider snake charmers holy men influenced by the gods. The earliest snake charmers were likely traditional healers by trade. As part of their training, they learned to treat snake bites. Many also learned proper snake handling techniques, and people called on them to remove serpents from their homes. Snake charmers typically walk the streets holding their serpents in baskets. Once the performer finds a satisfactory location to set up, he sits cross-legged on the ground in front of the closed basket. He removes the lid and plays a flute-like instrument made from a gourd, known as a been or pungi. As if drawn by the tune, the snake eventually emerges from the container; if a cobra, it may even extend its hood.

Cooke & Kelvey was founded in Calcutta in 1857 and specialized in the retail of fine timepieces for the Indian Market, generally fitted with Swiss movements, often supplied by eminent makers such as Audemars Piquet.

# FRÈRES ROCHAT

'Singing Bird Box'



VARIOUS PROPERTIES

#### FRÈRES ROCHAT. A FINE AND RARE 18K GOLD AND ENAMEL SINGING BIRD BOX

MOVEMENT STAMPED FR FOR FRÈRES ROCHAT AND NUMBERED 96., CIRCA 1815

Gilt-finished chain fusée movement with cylindrical bellows for the singing bird automaton, entirely engine-turned geometrical and floral decorated rectangular-shaped box with rounded corners, hinged oval lid with finely painted polychrome enamel lakeside scene, opening to reveal the singing bird and a gold engraved grill, activated on request, the bird set with realistic multi-coloured feathers rotating on its axis, flapping its wings and turning its head, in time to a realistically imitated bird song, when the song has finished the bird will automatically retreat inside the box and the lid will close, hinged panel to the back revealing the key compartment, lever to front panel to activate the singing bird mechanism, movement plate stamped FR for Frères Rochat and numbered 96. 85 mm. x 60 mm.

SFr.40,000-60,000

US\$42,000-62,000 €37,000-55,000 With fitted presentation box.

The present box and its attractive combination of a beautifully decorated case and highly complex movement featuring a singing bird is the perfect example for a decorative object possibly made for a Chinese dignitary. The quality is typical for such items made in Geneva during the 19th century, much coveted by collectors in Europe and Overseas, most particularly in the Far East.

The movement plate is bearing the hallmark of the celebrated Frères Rochat, acknowledged masters in the manufacture of these complex mechanisms. The sumptuous case was made by one of Geneva's renowned "monteurs de boîtes en or" or makers of gold cases and jewellers.

The delicately painted enamel scene shows the illustrious art of enamel miniatures originating from Geneva in the 19th century, directly connected to the work of the regions' most celebrated watchmakers, jewellers and goldsmiths. It was used as the ultimate form of decoration for watches, snuffboxes and other objects of vertu. Invented in Geneva around 1760, the technique of enamel under flux consisted of covering the painting by a layer of transparent enamel. This vitrified surface created a shining effect, enhancing the colours' radiance and liveliness. Painting on enamel became one of the greatest arts of the period, the best works often destined for the export to the Orient or to be exhibited at Fairs.



(detail of the hallmark and the movement)

# VAUCHER FRÈRES

### 'Minute Repeating'



#### +89

### VAUCHER FRÈRES. A FINE, RARE AND UNUSUAL 18K PINK GOLD SKELETONIZED MINUTE REPEATING KEYWOUND WATCH WITH PIN-PALLET LEVER ESCAPEMENT

SIGNED VAUCHER FRÈRES, CASE NUMBERED 753, CIRCA 1830

Finely engraved gilt-finished jewelled pin-pallet lever movement, minute repeating on two hammers onto two undulating gongs with snake head terminals, regulation lever underneath the skeletonized dial, Breguet numerals on outer white enamel chapter ring, serpentine hands, engine-turned circular case, pendant locking lever in the ribbed band, minute repeating through the pendant, *movement ring and dial signed, case stamped with casemaker's initials CHI* 57 mm. diam.

SFr.8,000-14,000

US\$8,300-14,000 €7,400-13,000

#### LITERATURE:

Prominently described and illustrated in Louis Benjamin Audemars - His Life and Work by Hartmut Zanke, pp. 26 & 27, pl. T4.

The present watch is a fine example of an early minute repeater of best quality. A silver watch with comparable skeletonized minute repeating movement with undulating gongs and snake head terminals is illustrated in *Taschenuhren* by Reinhard Meis, p. 162, pl. 315 & 316.

Vaucher Frères located in Geneva and La Chaux-de-Fonds were renowned makers of high quality watches and small clocks, active between 1780 and 1830.



#### +•90

#### SWISS. AN 18K GOLD OPENFACE QUARTER REPEATING CYLINDER WATCH, PLAYING MUSIC ON THE HOUR OR AT WILL

UNSIGNED, CASE STAMPED FLP AND NUMBERED 3148, CIRCA 1830

Mechanical two train full plate cylinder movement, repeating on two steel hammers, finely engraved floral decorated musical pin barrel, gilt cuvette, white enamel dial, Breguet numerals, gold fleur-de-lys hands, engine-turned circular case, music activated on the hour or at will by a lever in the ribbed band, repeating through the pendant, *case stamped FLP and numbered 3148* 54.5 mm. diam.

SFr.4,000-6,000 US\$4,200-6,200 €3,700-5,500

85

# JUST & SON Made for the

Chinese Market'





#### JUST & SON. AN EXTREMELY FINE, RARE AND DECORATIVE 18K GOLD, ENAMEL AND PEARL-SET OPENFACE CENTRE SECONDS DUPLEX WATCH, MADE FOR THE CHINESE MARKET

SIGNED JUST & SON, LONDON, NO. 3332, CIRCA 1840

Cal. 20" Chinese calibre finely chased and engraved entirely floral and scroll decorated gilt-finished movement, free standing barrel, ruby duplex escapement with ruby rest insert and steel impulse pallet, engraved floral and scroll decorated gold cuvette, white enamel dial, Roman numerals, centre seconds, circular case, pearl-set bezel, rim, pendant and bow, alternating black and white champlevé enamel decorated band, back decorated with a polychrome enamel bouquet of flowers centred by two courting doves, made by using two different enamel techniques, champlevé and painted enamel, movement signed and numbered, cuvette numbered 54 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

The present watch is a fine example of a timepiece made for the Chinese market, distinguished by the beautiful enamel work, imitating cloisonné enamel. This uncommon and laborious method required a highly skilled gold chaser to carve the metal, creating the desired motif by leaving only the fine contour lines, the aspect comparable to cloisonné. The cells were then decorated with the desired images by a combination of enamel painting and vitreous enamel.



#### +92

### ROMAN BORDIER & CIE., ATTRIBUTED TO HENRY CAPT. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND ENAMEL OPENFACE TWO-TRAIN OUARTER REPEATING MUSICAL AUTOMATON WATCH

SIGNED ROMAN BORDIER & CIE., NO. 20'935, CIRCA 1815

Keywound two-train gilt-brass Lépine calibre movement with free standing going barrels, cylinder escapement, quarter repeating on two hammers, musical pin barrel with 6 vibrating steel blades, a steel cam fixed on top of the pin barrel driving the three automatons, music and automaton activated by depressing a button in the band, eccentric engine-turned gilt dial, Breguet numerals on blank chapter ring, finely painted polychrome enamel classical landscape view, applied varicoloured gold automaton scene depicting a couple playing lyres while a lady to the right weaves a crown of flowers, all in unison with the music, large circular case, ribbed band, an engraved pastoral scene to the back, repeating through the pendant, case numbered, cuvette signed and numbered 60 mm. diam.

SFr.30,000-50,000 US\$32,000-52,000 €28,000-46,000

The present timepiece is a fine example of an automaton watch made in Geneva around 1820, featuring a repeating mechanism, a musical pin barrel and a scene with three automatons: a couple playing lyres while a seated lady is waving a crown of flowers. The varicoloured gold scene impresses by the delicately carved details, enhanced by the finely painted enamel background landscape view, demonstrating the celebrated art of enamel miniatures originating from Geneva in the early 19th century.

Although signed Roman Bordier & Cie., the movement can be attributed to Henry Capt, one of Geneva's most celebrated makers and renowned for his musical watches and automata of extraordinary quality. It impressively illustrates the ultimate development of Capt's work by using a Lépine-style movement with free standing barrel while maintaining the musical pin-drum at a time when most of the other Geneva makers were using the pin-disc or pin-cylinder version.

#### Henry-Daniel Capt (1773 - ?)

Henry-Daniel or Henri Capt, together with Isaac Piguet and Philippe Meylan, was one of the leading manufacturers of musical automata at the end of the 18th and beginning of the 19th century. He specialized in the production of complicated watches, musical and automaton timepieces also for the Chinese market. Around 1789 Capt settled in Geneva and worked for several renowned companies such as Jaquet-Droz, Godet, Leschot and his brother-in-law Isaac Daniel Piguet.

When Piguet left to enter a partnership with Philippe-Samuel Meylan in 1811, Henry Capt continued to work first on his own, later with his son Charles Henry, until around 1830, when he joined forces with Aubert and son, Place Bel-Air in Geneva.



(detail of the automaton)

# CABRIER & SONS



THE PROPERTY OF AN IMPORTANT COLLECTOR

#### +93

### CABRIER & SONS. A FINE, RARE AND ATTRACTIVE 18K THREE COLOUR GOLD OPENFACE PAIR CASE À TOC QUARTER REPEATING VERGE WATCH, MADE FOR THE TURKISH MARKET

SIGNED CABRIER & SONS, LONDON, NO. 30321, CIRCA 1790

Full plate gilt-finished two train verge movement, chain fusée, finely pierced and engraved balance cock and foot, quarter repeating on two hammers onto a bell or à toc chosen by a sliding lever in the band, gilt dust cap, white enamel dial, Turkish numerals, inner case with finely engraved floral and scroll decorated band, three colour gold chased and embossed floral and scroll decorated large outer case, reverse centred by an Ottoman military trophy, all in high relief, quarter repeating through the pendant, dial signed, dust cap and movement signed and numbered 51.5 mm. & 59 mm. diams.

SFr.10,000-20,000 US\$11,000-21,000 €9,200-18,000

Made for the Ottoman market, the present watch is a typical example of Cabrier's fine craftsmanship, featuring impressive, lavishly decorated gold cases and an à toc or on a bell quarter repeating movement.

The Cabriers were a celebrated dynasty of Huguenot watch and clockmakers who settled in London after the Revocation of the Edict of Nantes (1685). Charles Cabrier II, son of Charles I and father of Charles III, was the most prominent of the three. Apprenticed in 1719, Charles Cabrier II joined the Clockmakers' Company in 1726; he was Master from 1757 to 1772. Many examples of his work, including pocket watches and clocks, are preserved in the world's most renowned collections and museums.

## GEORGE PRIOR



### +94 GEORGE PRIOR. A VERY FINE AND RARE 18K GOLD AND ENAMEL OPENFACE TRIPLE CASE TWO TRAIN GRANDE SONNERIE CLOCK WATCH, MADE FOR THE TURKISH MARKET

SIGNED GEORGE PRIOR, LONDON, NO. 2050, CASE STAMPED WITH CASEMAKER'S INITIALS AN, CIRCA 1810

Full plate gilt-finished two train verge movement wound separately, chain fusée, finely pierced and engraved scroll and foliage decorated balance cock and foot, quarter repeating and *en passant* hour and quarter hour striking on two hammers onto a bell, gilt dust cap, white enamel dial, Turkish numerals, circular inner case, pierced band decorated with trophies of music, scalloped outer case, pierced bezel decorated with multi-coloured enamel star and floral design, reverse with finely painted polychrome enamel trophy of music on translucent scarlet enamel over guilloché background, quarter repeating activated by depressing a button in the pendant, strike/silent lever underneath the bezel, outer gilt metal and brown mottled composition protective case, *case stamped AN, dial signed, dust cap and movement signed and numbered* 

48.5 mm., 57 mm. & 68 mm. diams.

SFr.40,000-60,000

US\$42,000-62,000 €37,000-55,000

With later fitted wooden presentation box set with two metal plaques inscribed George Prior London No. 2050.

The present watch is a superb and very well preserved example of one of George Prior's timepieces made for the Turkish market, distinguished by the combination of a complicated "grande sonnerie" movement and the sumptuous, finally enamelled gold cases.

George Prior, born in 1782 and recorded as working in London from 1793-1830, was an eminent watchmaker, specializing in the production of watches and clocks for the Turkish market.

From the early 18th century onward, the Ottoman Empire's upper class developed a taste for European watches, a demand which at first was principally met by London makers. These watches are distinguished by the Turkish numerals and highly decorated dials and cases, often fitted with triple or even quadruple cases. The bows were shaped, for example in crescent form, the lavishly adorned cases could be set with precious stones or decorated with enamel scenes, the themes adapted to the clientele's own aesthetic forms.



# "BY TAKING OUR SENSE OF SIGHT FAR BEYOND THE REALM OF OUR FOREBEARS' IMAGINATION, THESE WONDERFUL INSTRUMENTS, THE TELESCOPES, OPEN THE WAY TO A DEEPER AND MORE PERFECT UNDERSTANDING OF NATURE" RENÉ DESCARTES, 1637



#### +95

SWISS. AN EXTREMELY FINE AND RARE GILT BRASS AND ENAMEL EIGHT-DRAW REFRACTING TELESCOPE, MADE FOR THE TURKISH MARKET

UNSIGNED, GENEVA, CIRCA 1850

The eyepiece surrounded by a white and translucent scarlet enamel on engine-turned background, the lens cover with translucent scarlet champlevé enamel with rosettes and gold stylized foliage, the body-tube painted with musical trophies and flowers over blue background, seven blank draw-tubes.

Closed approx. 12 cm., when drawn out approx. 54 cm.

SFr.35,000-55,000

US\$37,000-57,000 €33,000-50,000



Decorating and enamelling of a cylindrical surface is extremely difficult, an art mastered only by the best painters of the period and for which Geneva was foremost. The present telescope is a fine example of such highly decorated item made for the Ottoman palaces, notably during the reign of Sultan Abdülmecid (1839 - 1861). Its body depicts the coats of arms of the Sultan's military band, Mizika-yi Humayun, his Standard, Sancak-i Humayun, and his living quarters during military campaigns, Otag-i Humayun.

Abdülmecid I (Abdul Mejid I, Abd-ul-Mejid I or Abd Al-Majid I Ghazi), Constantinople 1823 - 1861, was the 31st Sultan of the Ottoman Empire from 1839 and 1861. Well educated. liberal minded, and the first sultan to speak French. Abdülmecid

Abdülmecid I (Abdul Mejid I, Abd-ul-Mejid I or Abd Al-Majid I Ghazi), Constantinople 1823 - 1861, was the 31st Sultan of the Ottoman Empire from 1839 and 1861. Well educated, liberal minded, and the first sultan to speak French, Abdülmecid continued the reform program of his father, Mahmud II, restored Hagia Sophia, built the Dolmabahçe Palace and founded the first French theatre in Constantinople.

The telescope was one of the central instruments of what has been called the Scientific Revolution of the 17th century, revealing hitherto unsuspected phenomena in the heavens and the first extension of one of man's senses. The Dutch lensmaker Hans Lippershey is generally credited for having invented a device with threetimes magnification. In 1609, Galileo Galilei heard about the "Dutch perspective glasses" and within days had designed one of his own without ever seeing one, followed by an eight-powered instrument which he presented to the Venetian Senate in August of the same year before turning a twenty-powered instrument to the heavens in October or November. With this instrument he observed the moon and discovered four satellites of Jupiter, among others. The telescope became the most famous scientific instrument of the time, an indispensable tool for scientists, later also combined with the decorative arts. By the 19th century, the telescope had become so popular that artists particularly in Geneva produced some of the most lavishly decorated scientific instruments

ever made.



THE PROPERTY OF A LADY

+96

### SWISS. A FINE 18K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES

UNSIGNED, NO. 7548, CIRCA 1900

Nickel-finished fully jewelled lever movement, bimetallic compensation balance, minute repeating on two polished steel hammers, glazed dust cover, gold cuvette, white enamel dial, Roman numerals, outer Arabic five minute divisions, four subsidiary dials for month and leap year indicator, day, date and moon phases combined with constant seconds, circular plain case, repeating slide and chronograph button in the band, *unsigned, case and cuvette numbered 7548* 57 mm. diam.

SFr.8,000-14,000

US\$8,300-14,000 €7,400-13,000



#### VARIOUS PROPERTIES

#### 97

### PATEK PHILIPPE. A FINE AND EARLY 18K PINK GOLD HUNTER CASE KEYLESS LEVER WATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 45'188, MANUFACTURED IN 1873

Cal. 19" gilt-finished jewelled lever movement, wolf's tooth winding, gold cuvette, white enamel dial, Roman numerals, sunk subsidiary seconds, circular case, engraved initials *TS* to the front, case stamped and numbered, cuvette signed and numbered, movement numbered underneath the dial 50 mm. diam.

SFr.4,000-8,000

US\$4,200-8,300 €3,700-7,300

With *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with engraved initials "TS" in 1873 and its subsequent sale on 25 August 1875.

#### +98

FIX WATCH CO. A RARE AND UNUSUAL 18K GOLD HUNTER CASE MINUTE REPEATING FULL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES, MADE FOR THE SPANISH MARKET

SIGNED FIX WATCH. CO., NO. 105'760, RETAILED BY EL TRUST MADRID, CIRCA 1900

Gilt-finished fully jewelled lever movement, bimetallic compensation balance, repeating on two gongs, gold cuvette engraved *Repeticion a Minutos "FIX"*, *Fabricada especialmente para El Trust*, white enamel dial, Arabic numerals, two subsidiary dials for moon phases with constant seconds and lunar calendar, date and 30 minutes register, two windows for day and month in Spanish, engine-turned circular case, blank cartouche with engraved initials EPG bordered by floral and foliage decoration to the front, chronograph and repeating buttons in the band, *case numbered, cuvette and dial signed and numbered, movement bearing Swiss patent no.* 31798 56 mm. diam.

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000



EKEGREN. A FINE, RARE AND UNUSUAL 18K GOLD HUNTER CASE TWO TRAIN MINUTE REPEATING STOPPABLE INDEPENDENT SECONDS KEYLESS LEVER WATCH, MADE FOR EDWIN BARBOUR

SIGNED H.R. EKEGRÉN, GENÈVE, NO. 17'239, CIRCA 1885

Nickel-finished two train fully jewelled lever movement, minute repeating on two hammers, glazed cuvette, white enamel dial, name *EDWIN BARBOUR* instead of the numerals, stoppable independent centre seconds, subsidiary seconds, finely chased and engraved floral and geometrical decorated heavy circular case, shield-shaped cartouche engraved *EB* to the front, inside back cover engraved *Dec. 25, 1885*, seconds start/stop button and repeating slide in the band, *case numbered and stamped with casemaker's initials JJ, dial signed* 56 mm. diam.

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000

The present watch is a fine example of one of Ekegrén's high quality watches, distinguished by the complicated two train movement combining minute repeating and stoppable independent centre seconds, the personalized dial and the beautifully decorated, heavy gold case.

Henri Robert Ekegrén (1823-1896) was a renowned Danish watch, clock and chronometer maker and watchmaker to the King of Denmark. He worked for Urban Jürgensen, Henry Golay, Joseph-Thaddeus Winnerl and Adolph Lange before setting up his own business in Geneva. In 1857, Ekegrén founded together with Ferdinand Westermann a factory specializing in the production of chronometers which was sold to Edouard Koehn in 1891. He regularly supplied watches to J.E. Caldwell & Company in Philadelphia, renowned retailer of watches made by the most celebrated manufacturers, notably Ekegrén and Patek Philippe.

The personalized dial with the name "Edwin Barbour" replacing the numerals suggests that the watch may have belonged to the actor Edwin Wilbur Barbour who passed away in Philadelphia in 1914.





PAUL BUHRÉ

'Tsar's Gift'





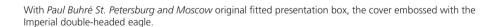
PAUL BUHRÉ. A VERY FINE AND RARE 18K GOLD AND ENAMEL GOLD HUNTER CASE KEYLESS LEVER IMPERIAL PRESENTATION WATCH WITH BOX, GIVEN BY TSAR ALEXANDER III TO THE OPERA SINGER KONSTANTIN SEREBRYAKOV

SIGNED PAUL BUHRÉ, ST. PETERSBURG AND MOSCOW, NO. 3457, CIRCA 1888

Nickel-finished jewelled lever movement, bimetallic compensation balance, gold cuvette, white enamel dial, Roman numerals, gilt spade hands, subsidiary seconds, circular engine-turned case, ribbed edges, raised and black and blue enamelled double-headed imperial eagle to the front, inside back cover with Cyrillic inscription reading Honorable gift from his Imperial Highness Alexander III to the artist of the Imperial Russian Opera in St. Petersburg, K.T. Serebryakov, 4 June 1889 15 September, case numbered, cuvette signed with Buhré's Cyrillic signature and numbered 54.5 mm. diam.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600



According to the engraved inscription to the inside back cover of the present watch it was given by Tsar Alexander III to singer Konstantin Terentyevich Serebryakov (1852-1919), basso profundo at the Imperial Opera. Its rarity is furthermore enhanced by its very good overall condition, the presence of the original presentation box and the 18K gold case, a rather unusual feature as the majority of Buhré's presentation watches for the Imperial Court were made in 14K gold.

Paul-Léopold Buhré, a Swiss watchmaker from Le Locle who had emigrated to Russia, opened in 1815 a small workshop in St. Petersburg. The business was later taken over by his son Paul or Pavel.

Thanks to Buhré's good relations with various Russian ministries and especially the Imperial Court, he obtained the title of "Official Supplier to His Majesty". As a result he founded his own watch factory in Le Locle in 1874, producing expensive watches very popular amongst Russian nobles and officers, sold through his shops in St. Petersburg and Moscow. The Russian Government bought Buhré timepieces as rewards for officers, soldiers and employees of the public services.

Watches embellished with the Russian Imperial eagle, such as the present watch, were exclusively made by the order of the Czarist Court. These watches were never available to the general public and were not featured in the firm's price lists of the period.



(detail of the cuvette)



'Retailed by Paul Buhré'



#### +101

LOUIS AUDEMARS. A FINE, RARE AND EARLY 18K GOLD OPENFACE FULL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES, MADE FOR THE RUSSIAN MARKET

SIGNED LOUIS AUDEMARS, BRASSUS (SUISSE), NO. 10'966, RETAILED BY PAUL BUHRÉ, ST. PETERSBURG, CIRC A 1869

Nickel-finished fully jewelled movement, Audemars counterpoised lever or "Bishop's crook pallet", bimetallic compensation balance, wolf's tooth winding, gold cuvette, white enamel dial, Roman numerals, window for month, three subsidiary dials for day, date and moon phases combined with constant seconds and lunar calendar, engine-turned circular case, case stamped with Louis Audemars hallmark and casemaker's initials M.F. for Meylan Frères and numbered, cuvette signed Paul Buhré, St. Pétersbourg, and Louis Audemars, Brassus (Suisse) and numbered, movement signed and numbered 55 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

#### LITERATURE:

Prominently described and illustrated in *Louis Benjamin Audemars - His Life and Work* by Hartmut Zanke, pp. 284 & 285, pl. 40.

The present watch is a fine example of a complicated timepiece made by Louis Audemars and sold by his representative in Russia, Paul Buhré, the official supplier to the Russian Court. To please the Tsar, wealthy Russian bourgeoisie and the Russian Orthodox church, he used a special hallmark for watches destined for this market: the double cross of Lorraine resembling the double cross of the Orthodox church above the heart containing the letters "L.A.". In fact, the firm Louis Audemars supplied many complicated watches of highest quality to the Russian court and to wealthy citizens, particularly in St. Petersburg, and was given an award for the excellence of their timepieces by the Imperial Palace.

This watch furthermore features Louis Audemars' early pendant winding and hand-setting mechanism, developed by Hector Audemars in 1838 (see *Louis-Benjamin Audemars - His Life and Work* by Hartmut Zantke, p. 131), and his counterpoised lever, also called "Bishop's crook lever" (p. 192, pl.T92, op. cit).

'Made for the English Market'



#### +•102

LOUIS AUDEMARS. A RARE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH STOPPABLE CENTRE SECONDS AND ENGLISH CASE, MADE FOR THE ENGLISH MARKET

SIGNED L. AUDEMARS, BRASSUS & GENÈVE, NO. 134'945, CASE NUMBERED 134'945 AND STAMPED I.J.T.N. FOR ISAAC JABEZ THEO NEWSOME, MOVEMENT MADE CIRCA 1883, ENCASED CIRCA 1900

Three quarter plate fully jewelled German silver movement, English lever escapement, large bimetallic compensation balance, diamond endstone, gold cuvette, white enamel dial, Roman numerals, outer scale calibrated for 300 units, stoppable centre seconds, large circular case, seconds stop/start button in the band, case and cuvette numbered and stamped I.J. T.N. for Isaac Jabez Theo Newsome and with Chester date letter for 1900, movement signed and numbered 59.5 mm. diam.

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

#### LITERATURE

Prominently described and illustrated in Louis Benjamin Audemars - His Life and Work by Hartmut Zanke, pp. 458 & 459, pl. 121.

Louis Audemars regularly supplied custom-made watches to the English market, including special features required to meet English quality standards: a three quarter plate movement, English lever escapement and English cases. The case of the present watch was made by Newsome and Co., one of the leading English watchmakers and retailers of the period, originally founded by Isaac Jabez Theo Newsome and Samuel Yeomans.

The high quality of the present movement suggests that the ébauche was made by Louis Audemars before 1883 and taken over by the successor firm. It was then finished and encased in England. The movement and the case have the same serial number of "Louis Audemars & Co. Ltd.", founded in London as a successor company of the Louis Audemars firm in Switzerland liquidated in 1898/99.

Around 1895, Louis Philippe Audemars (b. 1867), son of Louis Audemars-Valette, moved to London to manage his father's subsidiary. After 1898/99 this firm was continued independently by Louis Philippe as his own English company. The watches were delivered by the Swiss firm of Louis Audemars and signed "Louis Audemars Brassus & Genève".

Two Time Zone 'Made For Heinrich Lindemann'



#### +103

LOUIS AUDEMARS, MADE FOR HEINRICH LINDEMANN. A RARE AND EARLY 18K GOLD HUNTER CASE TWO TRAIN DUAL TIME INDEPENDENT SECONDS KEYWOUND LEVER WATCH WITH FLYING 1/4THS OF A SECOND

SIGNED LINDEMANN, LOCLE, NO. 404, RETAILED BY WILLIAM F. LADD, CASE NUMBERED WITH LOUIS AUDEMARS' NUMBER 11'457, MOVEMENT MADE 1839, ENCASED AND SOLD CIRCA 1842

Cal. 43 separately wound two train gilt-finished fully jewelled lever movement, gold cuvette engraved *Wm. F. Ladd, No. 27, Wall Street, New York,* white enamel dial, outer five minute divisions for the independent centre seconds, two subsidiary dials with Roman numerals for the two time zones, flying 1/4ths of a second, plain circular case, independent centre seconds hand and flying 1/4ths of a second started/stopped by a pull-twist push piece in the pendant, *case numbered 11'457 and 404, cuvette and dial signed by retailer, movement signed Lindemann Locle No. 404 underneath the dial* 52 mm. diam.

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

#### LITERATURE

Prominently described and illustrated in *Louis Benjamin Audemars - His Life and Work* by Hartmut Zanke, pp. 204 & 205, pl. 1/1.

The present watch is an early and technically interesting two time zone watch with two separately wound wheel trains for the two time zones, the stoppable independent centre seconds and flying 1/4ths of a second indications.

Its ébauche was made by Louis Audemars in 1839 and sold with its case to Heinrich Lindemann who finished the movement around 1842, incorporation an escapement with unusual counterpoised lever (illustrated in *Louis-Benjamin Audemars - His Life and Work* by Hartmut Zantke, p. 205). He then sold it to the watch and jewellery retailer William F. Ladd at 27 Wall Street in New York.

Heinrich Lindemann (b. 1821 in Hamburg) started his own business in Switzerland in 1845, where he married the daughter of a watch manufacturer in Le Locle. In 1862 Lindemann became an instructor at the watchmaking school in La Chaux-de-Fonds. Shortly afterwards he opened a workshop for special winding mechanisms in Neuchâtel; as business was slow, he accepted the position of Director of the German Watchmaking School in Glashütte, Saxony. The newly founded school began its training of apprentices under Lindemann's direction on 1 May 1878. Lindemann remained director of the school until his death on 29 March 1885 in Glashütte.

## **AUDEMARS PIGUET**

Minute Repeating 'Made For Tiffany & Co.'



#### +104

AUDEMARS PIGUET, MADE FOR TIFFANY & CO. A FINE AND SLIM 18K GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER DRESS WATCH

CASE AND MOVEMENT WITH AUDEMARS PIGUET'S SERIAL NO. 9'705, DIAL SIGNED TIFFANY & CO., MANUFACTURED IN 1905

Cal. 18" SMV nickel-finished Extra movement, 29 jewels, minute repeating on two hammers, engine-turned silvered dial, black hard enamel Breguet numerals on blank chapter ring, blued steel Breguet hands, subsidiary seconds, slim circular case, inlaid white enamel initials to the hinged back, case and movement numbered by maker, dial signed by retailer

47 mm. diam.

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

#### LITERATURE:

Prominently described and illustrated in *Louis Benjamin Audemars - His Life and Work* by Hartmut Zanke, pp. 32 & 33, pl. T7.

According to the Archives of *Audemars Piguet*, the present watch, calibre SMV 18''' movement no. 9705 engraved "adjusted Extra", minute repeater, 18K yellow gold case, dial with guilloché center, enamelled Breguet-style numerals and blued steel Breguet-style hands, was made and sold in 1905.

A similar ultra-thin Extra quality minute repeating calibre SMV movement is illustrated in *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, p. 114, pl. 83c.

Perpetual Calendar



#### +105

### LOUIS AUDEMARS. A FINE AND HEAVY 18K GOLD HUNTER CASE PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED LOUIS AUDEMARS, BRASSUS (SUISSE), NO. 11'601, CIRCA 1871

Three quarter plate nickel-finished fully jewelled lever movement, gold cuvette, white enamel dial, Roman numerals, four subsidiary dials for month and leap year, day, date and moon phases with lunar calendar and constant seconds, circular engine-turned case, small circular cartouche with engraved initials to the front, case stamped A.F. & Co. for Audemars Frères and numbered, cuvette and movement signed and numbered 57 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

#### LITERATURE

Listed in Louis Benjamin Audemars - His Life and Work by Hartmut Zanke, Index of movement numbers, p. 179.



(detail of the dial)

## THOMAS ENGEL

'Engel Breguet'



THE PROPERTY OF A GENTLEMAN

#### +106

THOMAS ENGEL. A VERY FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER ONE MINUTE TOURBILLON WATCH WITH GUILLAUME BALANCE, THERMOMETER, POWER RESERVE, BOW WINDING AND HOUR SETTING MECHANISM, ORIGINAL CERTIFICATE AND PRESENTATION BOX, TOURBILLON CARRIAGE BY RICHARD DANERS

SIGNED THOMAS ENGEL, TOURBILLON, NO. IX, MADE BETWEEN 1981 AND 1983

Cal. 22" half-plate nickel-finished fully jewelled lever movement, Guillaume balance, non-magnetic Nivarox Prima balance spring, three arm one minute tourbillon carriage by Richard Daners, glazed dust cover, engine-turned silver dial, Roman numerals on blank chapter ring, blued steel Breguet hands, two fan-shaped sectors for thermometer graduated from 5 to 30 degrees Celsius, 48 hours power reserve indication, subsidiary seconds, engine-turned circular case, screw back, winding and setting mechanism operated by twisting the bow, *case stamped TE, dial and movement signed and numbered* 56 mm. diam.

SFr.25,000-45,000 US\$26,000-47,000 €23,000-41,000

With Thomas Engel original Certificate No. X dated 8 June 2000, mahogany presentation box containing a spare spring and spare gold Breguet hands.

Consigned by its first owner, the present watch is in like new condition.



(detail of the movement)

Professor Thomas Engel (b. 1927 in Germany, d. 2015 in Switzerland), inventor, author and watch aficionado, collector and maker, was an international coryphée in the field of researching polymers. He held around 120 patents in organic chemistry and was awarded numerous honours and prices in this field, including the 1972 "Diesel Prize" which he jointly won with Dr. Wernher von Braun, one of the most important rocket developers and specialist of space exploration.

Professor Engel was not only a famous watch collector but also a passionate "self-made" maker of technically outstanding timepieces. From the moment he first held a pocket watch in his hands, incidentally a Breguet, he knew he had found a passion that would take his life in another direction. Within the horological community, he is acknowledged for his understanding of the life and works of Abraham Louis Breguet, on whom he also published a biography. His interest spanned beyond the average collector, applying his knowledge and skills to watchmaking, producing watches made in the style and technique of Breguet. Of outstanding quality and finesse, these so-called "Engel Breguets" have become highly sought-after collector's pieces.



# **ROLEX**

Ref. 18078 'Gold Day-Date'





(detail of the case back)

#### +107

### ROLEX. A VERY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 6'306'435, CIRCA 1980

Cal. 3055 automatic movement, 27 jewels, white matte dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute combined with Roman hour divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, bark-finish bezel, screw back, screw down crown, 18K gold *Rolex Oyster* bracelet, hidden deployant clasp, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 205 mm.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Rolex blank punched Garantie, product literature and sale tag.

This watch impresses by its very good overall condition and even still retains the original protective sticker to the case back.

# **ROLEX**

Ref. 16528 'Gold Daytona'



#### 108

ROLEX. A FINE AND HIGHLY ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GARANTIE AND BOX SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. N129388, CIRCA 1992

Cal. 4030 automatic movement, 31 jewels, champagne dial, applied luminous baton numerals, luminous hands, sunken three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on black chapter rings, tonneau-shaped water-resistant-type case, bezel calibrated to 400 units per hour, screw back, screw down crown, two round screw down chronograph buttons in the band, 18K *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 

39 mm. diam.; overall length approx. 185 mm.

SFr.14,000-20,000

US\$15,000-21,000 €13,000-18,000

With Rolex punched Garantie stamped by JM Monsat Joyero and dated 8 May 1992, presentation box and outer packaging. Furthermore delivered with sales tag, handkerchief and product literature.

The present watch bears the unique and highly collectible "inverted" 6 on the chronograph 12-hour counter.

A similar example is published in *Ultimate Rolex Daytona* by P. Papaleo, pp. 588-591.

# ROLEX 'Gold Day-Date'



# +~109 ROLEX. A FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE AND SWEEP CENTRE SECONDS SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038,

Ca. 3055 automatic movement, 27 jewels, silvered brushed dial, applied dot and baton numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute divisions combined with Roman hour divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex* buckle, *case*, *dial and movement signed* 

36 mm. diam.

SFr.15,000-25,000

CASE NO. 9'159'190, CIRCA 1985

US\$16,000-26,000 €14,000-23,000

Preserved in stunning condition, this example of a Rolex Day-Date is fitted with an extremely rare dial mainly defined by the large and thick dot numerals. Interestingly, also the baton numerals are slightly different than usually found on such model: they feature much rounder edges to match the large dot indexes. Beyond its rarity, the aesthetic result is extremely appealing and the dial acquires an impressive depth and tri-dimensional effect. The numerals seem to float above the dial thanks to their thickness and rounded edges which reflect light in a very unusual manner



# +110 ROLEX. A VERY RARE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS AND PINK DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 3'275'815, CIRCA 1973

Cal. 1556 automatic movement, 26 jewels, pink brushed dial, applied baton numerals, sweep centre seconds, outer half second divisions on sunken track, aperture for day in English on pink disc, magnified window for date on pink disc, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, stainless steel *Rolex* buckle, *case*, *dial and movement signed* 36 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

The present timepiece is an exceedingly rare example of a "monochrome pink" Day-Date. The warm hue of the pink gold case overflows onto the dial and even on the day and date disc, granting to this timepiece a bewitching exotic warmth. No only this combination is extremely attractive, but it is furthermore one of the rarest that can be found on this model. Icing on the cake is the stunning condition of the timepiece which sports an extremely well preserved case and a superbly original dial.

### ROLEX



#### +111

ROLEX. A FINE AND EXTREMELY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH "WIDE BOY" DIAL, DAY, DATE, SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 5'227'449, CIRCA 1976

Cal. 1556 automatic movement, 26 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half second divisions on sunken track, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K white gold *Rolex President* bracelet, deployant clasp engraved with "S.M.P." and stamped "3.67", case, dial and movement signed

36.5 mm. diam.; overall length approx. 190 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

One of the most elegant, understated and at the same time coveted version of the DayDate, this example of 18K white gold reference 1803 is distinguished by its monochrome white look, fully exploited even on the bracelet. The appeal of this icy beauty is further amplified by the rare wide baton numerals (thus its nickname "wide boy") which adds character and aesthetic impact to the overall look of the piece.

It is interesting to note that this wide boy dial presents the  $\sigma T$  Swiss  $T\sigma$  designation. Wide boy dials were made from the beginning of the 1970s to the beginning of the first half of the 1970s. The  $\sigma$ T Swiss  $T\sigma$  designation can be found on Day Date models only for very few years around the mid-1970s. While both these characteristics are a sought after rarity, finding them together on the same dial is an exceedingly unusual occurrence.



#### +112

ROLEX. A HEAVY AND VERY FINE PLATINUM AND DIAMOND-SET AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18206, CASE NO. N269'743, CIRCA 1992

Cal. 3155 automatic movement, 31 jewels, silvered brushed dial, applied diamond-set numerals, sweep centre seconds, window for date, aperture for day in English, tonneau-shaped water-resistant-type case, blank bezel, screw back, heavy platinum *Rolex President* bracelet, concealed deployant clasp, *case, dial and movement signed* 36 mm. diam.; overall length approx. 190 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With *Rolex* Service Guarantee and invoice dated 3 July 2015 and valid until 2 July 2017 and *Rolex* green fitted presentation box.

Examples of Rolex Day-Date in platinum are an exceedingly rare breed.

Furthermore, as the Day-Date is an extremely wearable and enjoyable model, most of these watches have been heavily used and bear either heavy scratching or heavy polishing. The present watch, however, is a very welcome exception to this rule: it is offered in splendid condition, hardly ever used. It still features, absolutely unfaded, the Rolex sticker to the case back. Moreover, this is the Japanese Rolex sticker specifically designed for that country, which is of course much more difficult to come across than the usual one.



(detail of the case back)





# +~113 ROLEX. A VERY RARE AND EXTREMELY FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, CORAL DIAL, GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'588'072, CIRCA 1981

Cal. 3055 automatic movement, 27 jewels, coral dial, sweep centre seconds, aperture for day in Italian, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, gold plated *Rolex* buckle, *case, dial and movement signed* 

36 mm. diam.

SFr.50,000-80,000

US\$52,000-83,000 €46,000-73,000



(detail of the case back)

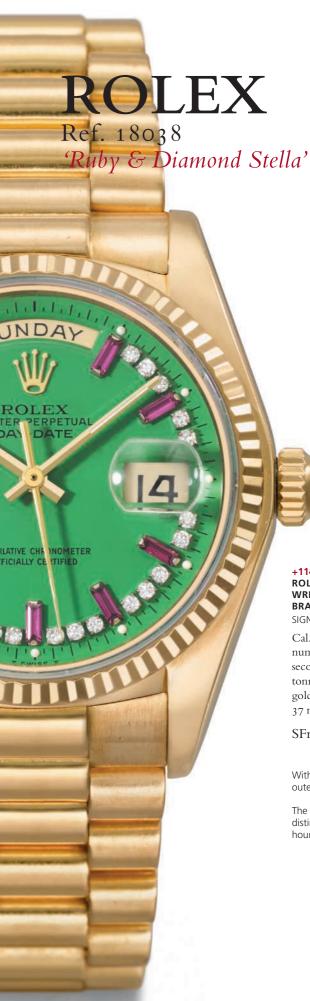
Ref. 18038 'Coral Day-Date'



buckle, sale tags, product literature, fitted presentation box and outer packaging.

Already made extremely attractive and sought-after by its enthralling red coral dial, this is just one of the remarkable traits of this timepiece. Of course, the aesthetic impulse given to the entire watch by the dial is momentous: the subtly veined texture of coral make these dials each a piece unique, and Rolex's choice of removing any numerals to leave the dial as true protagonist of the watch resulted in a supremely clean, and yet far from dull, design.

Moreover, this timepiece shines as one of the best preserved Day-Date to ever grace an auction room: complete with its original sale kit and bearing the green Rolex sticker to the case back, this watch is a practical treaty on the original proportions of vintage Day-Dates. Its case not only has never been polished and has hardly ever been used. When holding the watch in hand, the immediate impression is that it is bigger than its peers. This is, as a matter of fact, true. However not because of a different case design, but rather because the pristine condition of its case, with incredibly full lugs, is immediately apparent at first glance.





ROLEX. A FINE AND VERY RARE 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, GREEN LACQUER DIAL, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL. REF. 18038, CASE NO. 6'339'309, CIRCA 1980

Cal. 3055 automatic movement, 27 jewels, green lacquer dial, applied ruby-set baton numerals, diamond-set minute divisions, luminous accents, luminous hands, sweep centre seconds, outer half second divisons, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 18K gold *Rolex President* bracelet, deployant clasp, *case, dial and movement signed* 37 mm. diam.; overall length approx. 200 mm.

SFr.40,000-60,000

US\$42,000-62,000 €37,000-55,000

With *Rolex* International Service Guarantee dated 20 October 2010, product literature, fitted box and outer packaging.

The present watch is a very rare example of a so-called "Stella" Day-Date ref. 18038 wristwatch, distinguished by the highly attractive combination of a green lacquer dial and the ruby and diamond-set hour and minute indications.

# ROLEX 'Gold Day-Date'



### +~115

ROLEX. AN ATTRACTIVE AND EXTREMELY RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS AND LIGHT GREEN LACQUERED DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 6'306'555, CIRCA 1980

Cal. 3055 automatic movement, 27 jewels, light green lacquered dial, diamond-set square and baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, bark-finished bezel, screw back, screw down crown, 18K gold *Rolex* buckle, *case*, *dial and movement signed* 36 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

Thanks to their playful looks and extremely high quality finish, lacquered dials for Day-Date watches - better known as "Stella" dials by the Rolex community - have risen over the past years to the top of collectors' wish lists worldwide. However, as some stella colours are rarer than others, also among these remarkable example of horological art there is a hierarchy. Light green stella dials are unquestionably on the podium of this peculiar "race". When such a dial comes with the exclusive diamonds numerals, one can be sure to be in front of an example of high horology which is as attractive as it is rare.



### +~116

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS AND LAPIS LAZULI DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. T424765, CIRCA 1996

Ca. 3155 automatic movement, 31 jewels, lapis lazuli dial, sweep centre seconds, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex* buckle, *case*, *dial and movement signed* 

36 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

This Day-Date is fitted with the extremely collectible and captivating lapis lazuli blue dial.

The Day-Date is well known for having been a canvas onto which Rolex unleashed an innumerable amount of variations and experiments. Among the most appreciated stylistic exercises, the collector will without a doubt mention the famed hard stone dials. Rolex experimented with a number of different materials for these dials: coral, malachite, marble, fossils and others. The lapis lazuli version is perhaps the most eye-pleasing of them all: not only the deep blue colour in itself is breathtaking, but the lapis lazuli natural inclusions add movement and flair to the dial. Indeed, most of the lapis dial, such as the present one, are free from scales or numerals: Rolex probably realized that the material in itself achieves a mesmerizing aesthetic result, and decided to leave the dial without further decorations.



### +•117 ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 3'505'884, CIRCA 1973

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, central luminous 24 hour hand, tonneau-shaped water-resistant-type case, bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 39 mm. diam., overall length approx. 180 mm

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

The celebrated Rolex "Explorer II", originally launched in 1971, was designed primarily for speleologists (cave explorers). The model features a fixed bezel with 24 hour display and a special 24 hour hand to distinguish day and night hours.

Reference 1655 is frequently referred to as the "Steve McQueen" or "Freccione", Italian for "big arrow" amongst collectors.



### +118

### ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, REF. 5513, CASE NO. 5'276'139, CIRCA 1977

Cal. 1520 automatic movement, 26 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

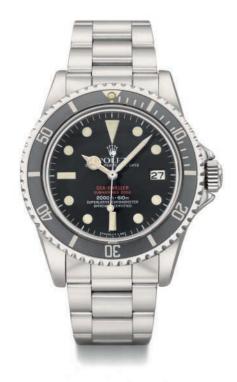
39 mm. diam.; overall length approx. 180 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With Rolex presentation box, outer packaging and product literature.

Ref. 1665 'Double Red'



THE PROPERTY FROM AN IMPORTANT SWISS COLLECTOR

### +119

### ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, BRACELET AND TROPICAL BEZEL

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000 FT=610M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 4'190'713, CIRCA 1976

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex Patent Oyster Gas Escape Valve", screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 39.5 mm. diam.; overall length approx. 190 mm.

SFr.16,000-26,000

US\$17,000-27,000 €15,000-24,000

The dial belongs to the "Mark IV" or "Mk 4" series of the Double Red Sea-Dweller, distinguished by the printing on its dial. The "double red" colour is of a light red shade. Upon close inspection the printing appears to be made up of a series of dots, rather than direct brush strokes or application. The two double red lines show different sizes: the second line, "SUBMARINER 2000", is smaller than the first line "SEA-DWELLER".

The white characters of the depth rating on the MK4 dial are both larger and of a different font than those found on earlier dials. In addition, the number 6 of the depth rating is closed. The crown is large, while the 5 tips and the large oval at the base of the Rolex crown are clearly defined.

For a description and detailed illustration of other Double Red Sea-Dweller reference 1665 watches see *Rolex Submariner Story* by Franca & Guido Mondani and Lele Ravagnani, pp. 160-171.





(details of the case back)

Ref. 6239 'Daytona Paul Newman'



THE PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

### +120

### ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, CHRONOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6239, CASE NO. 1'782'209, CIRCA 1968

Cal. 722 mechanical movement, 17 jewels, white dial, applied square numerals, luminous accents, luminous hands, red fifth of a second divisions on sunken black track, three sunken engine turned subsidiary dials for constant seconds, twelve hours and thirty minutes registers, tonneau-shaped water-resistant-type case, bezel with tachymetre scale graduated to 300 units per hour, screw back, screw down crown, two round chronograph buttons in the band, stainless steel Rolex USA Jubilee bracelet, deployant clasp, case, dial and movement signed

36.5 mm. diam.; overall length approx. 185 mm.

SFr.50,000-80,000

US\$52,000-83,000 €46,000-73,000

The Cosmograph Daytona is considered an undisputable icon among sports watches. When it comes with a Paul Newman dial its appeal and collectability are amplified manifolds.

The reason behind the allure of Paul Newman dials is at least two-sided. First, the aesthetic appeal of this variant is undeniable, and it is a marked departure from the normal Daytona dial: it is not a matter of adding simply a scale or a designation. The entire dial has been thoroughly redesigned by Rolex to the

point of adding an outer sunken track, which compels a much more difficult production methodology. Additionally, the scales inside the subsidiary dials, characterized by square numerals, are completely different from what found on normal production dials. The colour scheme changes as well, with the red outer divisions.

In the intention of Rolex, this alternative dial - at the time known as "exotic" - was probably meant to provide a more elaborated and playful version of their bestselling chronograph. Ironically, the commercial results of these dials were, at the time, disastrous. As it turns out, customers regarded this version as excessively eclectic, borderline eccentric. This is the reason behind the rarity of this dial variation, which in turn is the other motivation behind the appeal of the Paul Newman Daytona.

With the passing of time, the true beauty of this model has eventually been rediscovered and understood by the watch collecting community, and the Paul Newman is now one of the most collectible, recognizable, iconic and sought-after vintage timepieces.

An example in condition as stunning as the present watch is hard to come by: the dial is absolutely unspoiled and unrestored, and presents a strong step to the outer track, as expected in early Paul Newman dial. The bezel of the watch is moreover a second series bezel, graduated to 300 units per hour, and with a dot to mark 275 UPH, absolutely correct for a watch with this serial number. These bezel underwent a simplification process: first series bezel are graduated to 300 UPH, present the 275 UPH designation, and the hash-marks went all the way to 120 UPH. Third series instead are graduated to 200 UPH only, and have 50 UPH more or less in the spot where one can find 300 UPH on earlier series.



Ref. 6238 'Pre Daytona'



VARIOUS PROPERTIES

### +121

### ROLEX. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'166'913, CIRCA 1964

Cal 72B mechanical movement stamped ROW, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, outer tachymetre scale calibrated to 1000 units per hour, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, blank sloped bezel, screw back, screw down crown, two chronograph buttons in the band, stainless steel *Rolex Oyster* expandable bracelet, deployant clasp, *case*, *dial and movement signed* 36 mm. diam.

SFr.60,000-100,000

US\$63,000-100,000 €55,000-92,000

An exceptionally attractive specimen, the present example of reference 6238 impresses even the most spoiled Rolex collector with its superbly well preserved black dial. Not a mark or spot can be noticed on it, and it allows to beholder to admire in all of its glory the rare black version of the last dial with tachymetre scale to be found on a Rolex chronograph. Indeed, in 1963 the Daytona Cosmograph will be released, bearing the tachymetre scale on the bezel. While the dial is simply in astounding condition, the case as well survived its half a century of existence with very little wear, preserving its iconic Oyster shape wonderfully, with full lugs and crisp milling to the case back.

Reference 6238 was produced from 1960 to 1967. It is the last chronograph made by Rolex before the introduction of the Daytona model. It can be considered a transitional reference: the dial style and case proportions are close to that of a Daytona, but the tachymetre scale is still positioned on the dial: the decision to move it to the bezel will come three years from the inception of the model, with the Daytona Cosmograph reference 6239.



## **PANERAI**

### Luminor GMT



VARIOUS PROPERTIES

### +122

### PANERAI. AN OVERSIZED STAINLESS STEEL DUAL TIME WRISTWATCH WITH 8-DAY POWER RESERVE, DATE, GUARANTEE

SIGNED OFFICINE PANERAI, LUMINOR GMT 8 DAYS, NO. KO139/2000, REF. PAM00233, MOVEMENT NO. 003'677, CASE NO. 0P6660, CIRCA 2008

Cal. P.2002/1 mechanical movement, 21 jewels, black matte dial, luminous Arabic and baton numerals, luminous hands, aperture for date, eccentric seconds at 9 o'clock, black arrow with luminous tip for second time zone, straight line power reserve, large cushion-shaped water-resistant-type case, crown with protective bridge and security lever lock, screw down glazed display back, stainless steel *Panerai* buckle, *case*, *dial*, *and movement signed* 50 mm. width

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With *Panerai* International Guarantee stamped by *Wempe* Hamburg and dated 5 July 2008, wooden presentation box, outer packaging, additional rubber strap and product literature.



### +123

### PANERAI. A LARGE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, GUARANTEE AND BOX

SIGNED PANERAI, LUMINOR GMT, AUTOMATIC, OCEAN CHRONOMETER, NO. H254/800, REF. OP 6626 PAM 159, MOVEMENT NO. 418'323, CASE NO. BB 1'144'218, CIRCA 2004

Cal. OPIII automatic movement, 21 jewels, black dial, luminous dot and Arabic numerals, outer Arabic 24 hour second time zone indication with central hand, luminous hands, engine-turned subsidiary seconds, magnified window for date, large cushion-shaped water-resistant-type case, screw back, crown protecting bridge, stainless steel *Panerai* double deployant clasp, *case*, *dial and movement signed* 

45 mm. wide

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With *Panerai* International Guarantee Certificate stamped by Wempe Hamburg and dated 3 December 2005. Furthermore delivered with Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate dated 2004, product literature and fitted presentation box.



## **PANERAI**

Luminor GMT 'Titanium Tourbillon'

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~124

PANERAI. A RARE AND LARGE TITANIUM LIMITED SERIES TRIPLE BARREL CUSHION-SHAPED WATER-RESISTANT DUAL TIME WRISTWATCH WITH 6 DAYS POWER RESERVE INDICATOR, TOURBILLON, DAY AND NIGHT INDICATION FOR THE SECOND TIME ZONE, LIMITED SERIES CERTIFICATE AND BOX

SIGNED PANERAI, LUMINOR, 1950 TITANIUM TOURBILLON GMT MODEL, LIMITED EDITION NO. 127/150, REF. PAM 00306, INDIVIDUAL NOS. OP6737 BB1320626, CIRCA 2009

Cal. P.2005 mechanical movement, 31 jewels, three barrels, 30 seconds tourbillon regulator rotating perpendicularly to the axis of oscillation of the balance, black matte "sandwich" dial, luminous cut-out baton and Arabic numerals, luminous hands, central hand for the second time zone, two subsidiary dials for constant seconds combined with tourbillon carriage rotation indication and second time zone day and night indication, large cushion-shaped water-resistant-type case, downturned lugs, crown protecting bridge, glazed display screw back, titanium *Panerai* buckle, *case*, *dial and movement signed*55 mm. wide

SFr.30,000-50,000 US\$32,000-52,000 €28,000-46,000

With Panerai limited series Certificate, additional embossed leather strap, product literature, original fitted wooden presentation box and outer packaging.

The present Tourbillon GMT is no. 127 of the limited edition of 150 examples of this model launched in 2008 at Basel World. Consigned by its first owner, it is furthermore preserved in close to new condition.

Reference PAM00306 is one of the most complex pieces developed by the company. Combining the extremely useful second time zone indication, with the intricacy of the tourbillon regulator, the movement of this exotic timepiece is as complex as its dial is understated: in absolute Panerai style, it is designed in an highly minimalist, nearly martial style. The only subtle reminder of intricacy of the movement can be noted in the constant seconds' subsidiary dial: inside of it, a disc connected to the tourbillon carriage makes one revolution every 30 seconds.

In traditional tourbillons, the cage containing the balance rotates perpendicular to that of the base of the movement, usually making one complete rotation each minute. In the Radiomir Tourbillon however the tourbillon cage completes two revolutions per minute and its axis of rotation is parallel to the base of the movement at right angles to the axis of oscillation of the balance, making Panerai's innovation better adapted to compensate for running errors due to position.

A masterpiece of mechanical complexity, the manual wound movement consists of 239 parts, the three mainspring barrels allow a 6-day power reserve, its status shown on the power reserve indicator on the back of the watch.



(detail of the case back)

## **AUDEMARS PIGUET**



THE PROPERTY OF A EUROPEAN COLLECTOR

### +~•125

### AUDEMARS PIGUET. A FINE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, GARANTIE AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, QUANTIEME PERPETUEL AUTOMATIQUE NO. 3917, REF. BA 25657/002, MOVEMENT NO. 354'159, CASE NO. C 85'946, MANUFACTURED IN 1991

Cal. 2120/2 automatic movement, 38 jewels, 21K gold rim rotor, white matte dial, applied gold baton numerals, four subsidiary dials for month, day, date and moon phases with lunar calendar, circular case, stepped bezel, snap on back, 18K gold *Audemars Piguet* buckle, *case, dial and movement signed* 36 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Audemars Piguet Certificat d'Origine and Garantie stamped Chronometrie Kirchhofer in Interlaken and dated 28 February 1992. Furthermore delivered with Audemars Piguet setting pin, product literature, fitted photo electric winding display case and outer packaging.

According to the Archives of *Audemars Piguet* the present watch was manufactured in 1991 and sold in Switzerland. Consigned by its first owner it is preserved in very good overall condition.



### +•126 AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GARANTIE AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, REF. 14406 BA, MOVEMENT NO. 295'061, CASE NO. C49497, MANUFACTURED IN 1988

Cal. 2125 automatic movement, 33 jewels, 21K gold rim rotor, white matte dial, Roman numerals, sweep centre seconds, circular case, stepped bezel, snap on back, 18K gold *Audemars Piguet* buckle, case, dial and movement signed 33 mm. diam.

SFr.3,000-4,000

US\$3,200-4,100 €2,800-3,700

With Audemars Piguet Certificat d'Origine and Garantie stamped by Gerhard D. Wempe and dated 15 December 1990. Furthermore delivered with fitted presentation box and outer packaging.

According to the Archives of *Audemars Piguet*, the present watch was produced in 1988 and sold in 1989. It is consigned by its first owner and preserved in very good overall condition.

## LOUIS AUDEMARS

Royal Oak 'Commemorative World Cup 1994'



### VARIOUS PROPERTIES

### 127

AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET MADE TO COMMEMORATE THE WORLD CUP IN 1994

SIGNED AUDEMARS PIGUET, ROYAL OAK, WORLD CUP '94, NO. 451, REF. BA14790.0789, MOVEMENT NO. 393'666, CASE NO. D-33386, MANUFACTURED IN 1994

Cal. 2125 automatic movement, 33 jewels, textured black dial, applied luminous baton numerals, luminous hands, sweep centre seonds, window for date, tonneau-shaped water-resistant-type case, octagonal bezel screwed by eight screws, back secured by eight screws, 18K gold *Audemars Piguet* bracelet, hidden deployant clasp, *case*, *dial and movement signed* 37 mm. diam.; overall length approx. 160 mm.

SFr.12,000-20,000 US\$13,000-21,000 €11,000-18,000

With Audemars Piguet fitted octagonal presentation box and Les Ambassadeurs letter dated 15 April 2015 confirming the insurance value of the present watch.

According to the Archives of *Audemars Piguet* the present watch was sold in 1994.

Audemars Piguet confirms that a small number of ref 14790BA were engraved and given to the swiss football team for their participation to the World Cup in the USA in 1994.

## GLASHÜTTE ORIGINAL

'Meissen Porcelain Dial'



THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

#### +~128

GLASHÜTTE ORIGINAL. A VERY FINE AND RARE 18K GOLD LIMITED EDITION CONVERTIBLE WATCH WITH UNIQUE MEISSEN PORCELAIN DIAL, GOLD CHAIN, ORIGINAL CERTIFICATE AND BOX, TO BE WORN AS WRISTWATCH OR POCKETWATCH

SIGNED GLASHÜTTE ORIGINAL, JULIUS ASSMANN 2 MODEL, NO. 19/25, MANUFACTURED IN 1997

Cal. 52-01 three quarter plate finely chased and engraved floral and scroll decorated gilt-finished mechanical movement, 18 jewels, gold cuvette with inscription *J. Assmann No. 19/25*, Meissen porcelain dial with hand-painted multi-coloured enamel scene depicting a tea ceremony, black dot numerals to the inner bezel, circular case, hinged back, milled band, all set within a detachable wristwatch frame, 18K gold *Julius Assmann* buckle and 18K gold chain, case, dial and movement signed

39.5 mm. and 36.5 mm. diams.

SFr.20,000-40,000

US\$21,000-41,000 €19,000-37,000

With Glashütte Original Certificate of Genuineness dated 2 February 1998, gold chain and original fitted wooden presentation box.

Consigned by its first owner the present *Glashütte Original - Julius Assmann* 2 is preserved in like new condition. It is furthermore one of the very few examples of this rare series to appear at public auction to date.

The Glashütte Original - Julius Assmann 2 model was launched in 1997 and made in an exceedingly small limited edition of 25 examples only, each with a unique hand-painted Meissen porcelain dial. It was the result of the collaboration between two of the most celebrated traditional Saxonian manufacturers, the watch company Glashütte Original and the porcelain manufacturer Meissen. The finely engraved calibre 52 movement resembles movements of antique pocketwatches made for the Chinese market. Its ingenious case system allows using this exquisite timepiece either as wristwatch

or as a pocketwatch suspended from the original solid 18K pink gold chain.

The extremely thin dials made from finest Meissen porcelain are decorated with hand-painted motifs from the workbook of the famous Meissen porcelain painter Johann Gregorius Höroldt (1696-1775). Each dial is unique. The *Meissen - Höroldt '96* book explains and illustrates the work of Johann Gregorious Höroldt and the Meissen porcelain manufacture.



## FRANCK MULLER

Ref. 6850T 'Imperial Tourbillon'

THE PROPERTY OF A DISTINGUISHED GENTLEMAN

#### +~129

FRANCK MULLER. A VERY FINE AND RARE 18K PINK GOLD TONNEAU-SHAPED TOURBILLON WRISTWATCH WITH CERTIFICATE AND BOX SIGNED FRANCK MULLER, GENEVE, IMPERIAL TOURBILLON, REF. 6850T, NO. 5, MOVEMENT NO. 61087, CIRCA 2000

Cal. TFM96 finely engraved mechanical movement, 19 jewels, one minute tourbillon carriage, silvered engine-turned dial, Arabic numerals, aperture for tourbillon, large tonneau-shaped water-resistant-type case, engraved case back secured by four screws, 18K pink gold Franck Muller buckle, case, dial and movement signed

33.5 mm. width, 44.5 mm. overall length

SFr.25,000-35,000

US\$26,000-36,000 €23,000-32,000



## LANGE & SÖHNE

Lange 1 'Solid Gold Dial'



THE PROPERTY OF A GENTLEMAN

#### +~130

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION TWIN BARREL WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE AND GOLD DIAL

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1A MODEL, NO. 66/100, MOVEMENT NO. 7'466, CASE NO. 117'446, CIRCA 1998

Cal. L901.1 three quarter plate nickel-finished twin barrel lever movement, 53 jewels, screwed gold chatons, gold lever and gold escape wheel, finely hand-engraved gold pallet, escape wheel and balance bridges, swan neck regulator, engine-turned solid 18K gold dial, small hour dial, lozenge-shaped and applied gold Roman numerals, outer minute divisions, large double window for date, fanshaped sector for power reserve, subsidiary seconds, large circular case, downturned lugs, date change button in the band, glazed back secured by six screws, 18K gold *A. Lange & Söhne* buckle, *case, dial and movement signed* 38.5 mm. diam.

SFr.35,000-55,000

US\$37,000-57,000 €33,000-50,000

A timepiece of extraordinary quality, the Lange 1A pays tribute to A. Lange & Söhne's historic pocketwatches bearing the distinction "1A" for their ultimate craftsmanship.

The present watch is no. 66 of the strictly limited edition of only 100 watches of ref. 112.021, furthermore preserved in excellent overall condition. Exclusively available in yellow gold and distinguished by the hand engine-turned solid 18K gold dials, the "Lange 1A" commemorates the inauguration of the second Lange manufactory building in 1998. The model was in production between 1998 and 1999 and was immediately sold out.

Of superb workmanship, the movement of the Lange 1A is fitted with a gold escape lever and gold escape wheel for which specially hardened white gold is used as it is much more wear-resistant than yellow gold. The pallet, escape wheel and balance bridges are also in gold and individually engraved by hand. The two tandem-wound mainspring barrels provide a power reserve of at least three days and allow a progressive power reserve indication.



THE PROPERTY OF A LADY

~131

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, OVERSIZED DATE, ZERO-RESET FUNCTION, CERTIFICATE AND WINDING BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, SAX-O-MAT, LANGEMATIK PERPETUAL, REF. 310.032, MOVEMENT NO. 65'783, CASE NO. 176'801, MANUFACTURED IN 2009

Cal. L922.1 automatic movement, 43 jewels, silvered dial, applied pink gold Roman and baton numerals, luminous accents, luminous hands, outer railway minute divisions, large double window for date, three sunken engine-turned subsidiary dials for week in English combined with 24 hours display, month in English combined with leap year, constant seconds combined with moon phase, large circular case, calendar adjustment buttons in the band, glazed display back secured by six screws, 18K pink gold *Lange* buckle, *case*, *dial and movement signed* 38.5 mm. diam.

SFr.30,000-50,000

US\$32,000-52,000 €28,000-46,000 With A. Lange & Söhne Garantie dated 22 November 2008, product literature, setting pin, leather folder, original fitted electrical winding box and outer packaging.

The Langematik Perpetual is the world's first automatic wristwatch featuring a perpetual calendar, an oversized date and the patented zero reset mechanism allowing the calendar displays as well as the moon phase indication to be advanced either individually or collectively by depressing the calendar change button in the band.

Once correctly set, the date display remains accurate until the next secular year occurs: On 28 February 2100, it will need to be advanced by only one day. The moon phase mechanism is also stunningly accurate: after 122.6 years of uninterrupted operation, it deviates from synodic lunation by merely one day.

Lange's patented "zero-reset" mechanism simplifies the synchronization of the watch with a time signal. When the crown is pulled out, it automatically causes the seconds hand to jump to the 12 o'clock or "zero" position.

The Langematik Perpetual model is described and illustrated in A. Lange & Söhne - eine Uhrmacherdynastie aus Dresden by Reinhard Meis, Volume II, 2011 edition, p. 365, pl. 1165.

### UHRENBEWEGER WATCH WINDER





## **AUDEMARS PIGUET**

Ref. 25885 'Grande Sonnerie Carillon'



THE PROPERTY OF A PRIVATE COLLECTOR

### +132

AUDEMARS PIGUET. AN EXTREMELY FINE AND RARE 18K WHITE GOLD MINUTE REPEATING GRANDE AND PETITE SONNERIE CARILLON WRISTWATCH WITH BLACK DIAL, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, GRANDE SONNERIE CARILLON, JULES AUDEMARS GRANDE SONNERIE MINUTE REPEATER CARILLON MODEL, NO. 1, REF. 25885, MOVEMENT NO. 456'596, CASE NO. E 3834, MANUFACTURED IN 1997

Cal. 2890 mechanical movement, 55 jewels, carillon grande sonnerie striking and minute repeating on three hammers onto three gongs, black dial, applied white gold baton and Roman numerals, circular case, back secured by five screws, repeating button and silent/petite sonnerie/grande sonnerie slide in the band, 18K white gold Audemars Piguet link bracelet, hidden deployant clasp, case, dial and movement signed

39 mm. diam.; overall length approx. 180 mm.

SFr.50,000-80,000

US\$52,000-83,000 €46,000-73,000

With Audemars Piguet Certificat d'Origine et de Garantie, instruction manual, piano-shaped wooden resonance box with outer packaging and a burlwood presentation box with outer packaging.

According to the Archives of *Audemars Piguet*, the present watch with case no. E3834, movement no. 456'596, calibre 2890, reference 25885BC, was made in 1997 and sold in Hong Kong in 1998. The number 1 on the case indicates that it is the first example of this reference made.

Consigned by a private collector and preserved in very good overall condition, the rarity of the present "Jules Audemars Grande Sonnerie Répétition Minutes No. 1" is further enhanced by the addition of the heavy white gold bracelet.

Founded in 1875, Audemars Piguet is one of the oldest watch manufacturers still under ownership of the original families. To pay homage to Jules Audemars, one of the founders of the firm, the "Grande Sonnerie Minute Repeater Carillon" was introduced in 1997, impressively witnessing Audemars Piguet's tradition of excellence and outstanding expertise.

With its long-standing history of creating striking complications, the brand perfected the minute repeating function by adding the carillon mechanism which strikes quarter hours at different tones by means of three hammer on three different gongs, creating a captivating musical effect when activated.

The sonnerie function, usually found in clocks or pocketwatches, allows the wearer to set the watch in "GS" or "Grande Sonnerie" position, allowing the movement to strike the hours and quarters on passing, the "PS" or "Petite Sonnerie" position which automatically strikes only the hours on passing, or "S", Silence. In addition, the button located at the 10 position can be depressed at any time to strike the hours, quarters and minutes on request.



## GREUBEL FORSEY

Quadruple Tourbillon Differentiel

'Platinum'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+~133

GREUBEL FORSEY. AN IMPORTANT, HIGHLY COMPLICATED AND UNUSUAL PLATINUM ASYMMETRICAL WRISTWATCH WITH DIFFERENTIAL QUADRUPLE TOURBILLON, POWER RESERVE, OWNER'S BOOK AND BOX

SIGNED GREUBEL FORSEY, QUADRUPLE TOURBILLON DIFFERENTIEL, NO. 53, CASE NO. 01 506, CIRCA 2011

Cal. GF03 mechanical movement, 63 jewels, differential quadruple tourbillon regulator, inner tourbillon inclined at a 30 angle rotating once every 60 seconds, outer tourbillon rotating once every 4 minutes, twin barrels with slipping spring, silvered white gold dial, applied baton, dot and Roman numerals, subsidiary dial for constant seconds combined with power reserve indication, large asymmetrical case, glazed back secured by six screws, platinum *Greubel Forsey* double deployant clasp, *case*, *dial and movement signed* 43.5 mm. diam.

SFr.200,000-400,000

US\$210,000-410,000 €190,000-370,000

With *Greubel Forsey* Certificate of Authenticity dated January 2012 and stamped by Milan retailer *Orologeria Pisa*, loupe, polishing cloth, gloves, fitted presentation box and outer packaging. Furthermore delivered with *Greubel Forsey* Extrait du Grand Livre and Certificat de Grand Service. This certificate is valid during six months following the date of acquisition of the watch at Christie's, offering the new order a free servicing of the present watch in Greubel Forsey's workshops, subject to conditions published on the back of the Certificate.

The groundbreaking Quadruple Tourbillon Differential encapsulates the pioneering advances of Greubel Forsey, boasting an impressive four separate tourbillons that are separated into two regulating organs, connected by a spherical differential which calculates median precision for the time display. Each regulating organ comprises a balance wheel oscillator placed in the cage of the first tourbillon that is inclined at 30 degrees and rotates once a minute, this mechanism is then placed within a second tourbillon that rotates every four minutes. This horological masterpiece is equipped with a 50 hour power reserve via two fast-rotating barrels that transmit their energy to the two regulating organs using the spherical differential. The construction and adjustment of these three-dimensional multi-axis whirlwinds is pure artistry in the realm of high complications.



## **CARTIER**

'Enamel Dial'





THE PROPERTY FROM THE ORIGINAL OWNER

### +~134

CARTIER. A VERY FINE, UNUSUAL AND ATTRACTIVE 18K GOLD LIMITED EDITION TORTUE WRISTWATCH WITH HIGH-RELIEF ENAMEL DIAL

SIGNED CARTIER, METIER D'ART TORTUE XL MODEL, LIMITED EDITION NUMBER 27/80, CIRCA 2011

Cal. 9601 mechanical movement finely engraved with *Cartier* motif, 20 jewels, 18K gold dial with high-relief enameled jaguar head, large tortue case, engraved and enameled bezel, case back secured by eight screws, 18K gold *Cartier* deployant clasp, *case, dial and movement signed* 38 mm. width, 48 mm. length

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

In 2001 Cartier launches the "Metier d'Art" collection with the intent of exemplifying traditional decorative techniques. Indeed, the present piece is part of such line of superbly finished and highly rare wristwatches. Presented at SIHH (Salon International de Haut Horlogerie) in 2011 and realized in 80 examples, the present timepiece is an exceptional example of high relief goldsmithing, engraving and enameling techniques. The gold dial is decorated with a high-relief jaguar head. At this point, the details, including such minuscule particulars as the fur of the jaguar, and hand engraved both on the dial and also onto the bezel, which accommodates the tips of the years, the top of the head, and the mantle of the jaguar. This procedure takes around 60 hours, and results in an incredible level of detail. Finally, the watch is enameled. Seven shades are used for this timepiece: black, mauve, grey, opal white, opaque white, brown and green-yellow. The final result is astonishing: the stunningly detailed jaguar seeming to pierce the beholder with its magnetic stare.

## **CARTIER**

'Two Times Zone Perpetual Calendar'



### +135

CARTIER. A VERY FINE, RARE AND ATTRACTIVE PLATINUM AUTOMATIC TWO TIME ZONE PERPETUAL CALENDAR WRISTWATCH WITH BOX

SIGNED ARTIER, COLLECTION PRIVÉE, QUANTIÈME PERPÉTUEL MODEL, REF. 2646, CASE NO. 021CE, CIRCA 2003

Cal. 9431 MC nickel-finished lever movement engraved with the Cartier logo, 26 jewels, the rotor engraved with the Cartier logo and 18K white gold rim, the engine-turned silver dial with Roman numerals, secret signature at X, blued steel moon-style hands, four subsidiary dials for month and leap year display, day, date and 24 hour dial for the second time zone, large tonneau-shaped case, glazed display back secured by eight screws, sapphire-set crown, 18K white gold *Cartier* deployant clasp, *case*, *dial and movement signed* 34 mm. width; 43 mm. overall length

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With *Cartier* electrical winding box, outer packaging and sapphire-set setting pin.

The present watch is from the "Tortue Quantième Perpétuel" series, one of the rare automatic models of the "Collection Privée Cartier Paris".





### +~136

### CHOPARD. A LADY'S ATTRACTIVE 18K GOLD, DIAMOND AND BLACK DIAMOND-SET WRISTWATCH

SIGNED CHOPARD, IMPERIALE, REF. 39/3168-50, CASE NOS. 675'533 AND 4156, CIRCA 2005

Cal. 980-153 quartz movement, 11 jewels, pavé-set diamond dial, subsidiary seconds, circular case, black diamond-set bezel, back secured by six screws, white diamond-set hooded lugs with cabochon-set diamond terminals, cabochon diamond-set crown, case, dial and movement signed 26 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

The present watch is a fine example of one of Chopard's Imperiale line of ladies watches. Adorned and set with precious stones the Imperiale line is incredibly elegant and glamorous.



### +137

### JAEGER-LECOULTRE. A LADY'S FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET REVERSIBLE WRISTWATCH WITH UNIQUE DIAMOND "SNOW" SETTING

SIGNED JAEGER-LECOULTRE, REVERSO NEVA, REF. 267.3.86, MOVEMENT NO. 602, CASE NO. 2'077'416, MANUFACTURED IN 2005

Cal. 846/1 mechanical movement, 18 jewels, dial design consisting of white and polished squares alternating in checkered design, black Arabic numerals, rectangular case, diamond-set and polished squares alternating in checked design decorated bezel, sapphire-set crown, 18K white gold *Jaeger-LeCoultre* deployant clasp and diamond-set buckle, case, dial and movement signed

21 mm. width & 34 mm. overall length

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With Jaeger-LeCoultre Extract from the Archives confirming production of the present watch in 2005.

For the Reverso Neva, Jaeger-LeCoultre invented a new fine jewellery technique, the snow setting. The diamonds glide and undulate endlessly like the waves of Saint Petersburg's famous river, the Neva. To obtain the effect of snow glistening in the sunshine, the firm's gem setters juxtapose diamonds of different sizes so as to leave as little metal visible as possible. Each arrangement of diamonds is unique.

The present watch is set with 620 diamonds with a total weight of approximately 2.48 carats. It is furthermore preserved in new old stock condition.

## **CARTIER**

#### +~138

### CARTIER. A FINE AND LARGE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR DUAL TIME WRISTWATCH

SIGNED CARTIER, TANK DIVAN, DUAL TIME MODEL, NO. 93400 CE, REF. 2756, CIRCA 2004

Two cal. 8" quartz movements, white matte dial, both time zones with Roman numerals, rectangular case, diamond-set bezel, lugs and crown, back secured by eight screws, 18K white gold and diamond-set *Cartier* buckle, *case*, *dial and movements signed* 38.5 mm. wide

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With Cartier fitted presentation box, booklet and pouch.



## **CARTIER**

Pasha 'Haute Joaillerie'





THE PROPERTY FROM THE ORIGINAL OWNER

CARTIER. A FINE, ATTRACTIVE AND UNUSUAL 18K WHITE GOLD EMERALD AND DIAMOND-SET SKELETONIZED WRISTWATCH

SIGNED PASHA DE CARTIER, REF. HPI00365, CASE NO. 3309, MOVEMENT NO. 55, CIRCA 2010

Cal. 9613 MC mechanical movement, 20 jewels, emerald and pavè diamond-set dial skeletonized in the shape of a panther's head, large circular water-resistant-type case, bezel set with 44 brilliant cut diamonds, glazed display back secured by six screws, diamond-set crown, 18K white gold diamond-set Cartier deployant clasp, case and movement signed

42 mm. diam.

SFr.30,000-50,000

US\$32,000-52,000 €28,000-46,000

A masterpiece of haute joaillerie watchmaking, this timepiece is a superb stylistic exercise on part of the king of jewelers, Cartier. Exquisitely designed and executed, the skeletonized dial in the shape of Cartier's panther's head is, as expected in a skeletonized watch, integral part of the movement, as highlighted by the two jewels visible at 12 o' clock. The two emerald-set eyes are the only other touch of colour to this superb and elegant masterpiece.

## **PIAGET**

Polo Tourbillon

'First Time at Auction'



+~140

PIAGET. AN EXCEPTIONAL 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH ONE MINUTE FLYING TOURBILLON, POWER RESERVE, CERTIFICATE AND BOXES

5IGNED PIAGET, POLO TOURBILLON MODEL, REF. G0A29065, NO. 02, CASE NOS. P10191 AND 923'682, MANUFACTURED IN 2004

Cal. 600P rectangular mechanical movement, 24 jewels, one minute revolving titanium tourbillon carriage with stylised *P* for *Piaget* visible through the case back and the dial, the dial entirely set with baguette-cut and brilliant-cut diamonds, fan-shaped power reserve, large tonneau-shaped case, bezel and lugs set with baguette-cut diamonds, sides and case back pavéset with brilliant-cut diamonds, baguette-cut and brilliant-cut diamond-set crown and 18K white gold *Piaget* deployant clasp, *case*, *crystal* and *movement signed* 

44 mm. wide

SFr.220,000-320,000 US\$230,000-330,000

€210,000-290,000

With *Piaget* Warranty Certificate dated 6 December 2014, established following a servicing at the workshops of Piaget in Geneva, product literature, instruction manual, *Piaget* and *Pinel* & *Pinel* presentation box, *Piaget* loupe and an additional *Piaget* black lacquered presentation box and outer packagings.





Consigned by its original owner the present watch is preserved in like new condition and furthermore believed to be the first example of Piaget's Polo Tourbillon ref. G0A29065 to be offered at auction. It represents a rare opportunity for the connoisseur of haute horlogerie and high jewellery to acquire one of the most extraordinary and rare timepieces ever created.

Piaget, one of the world's most exclusive watch manufacturers, is recognized by watch collectors for the quality of its timepieces. Going beyond desires with a true tradition for innovation has been the firm's credo since 1874

Made in an exceedingly small series only, the present "must-have" luxury watch exemplifies the perfect marriage between haute horlogerie and jewellery. Of undeniable radiance and extravagance, this iconic and timeless timepiece is crafted of large and exceptionally high-quality diamonds. Each stone is individually cut by hand to fit in its exact location, creating a dazzling effect on the beholder. Its legendary calibre 600P, the world's thinnest shaped tourbillon movement, rounds up the overall appearance of this exceptional watch.

### Piaget Polo ref. G0A29065

A superb expression of finest jewellery expertise, the watch is adorned with diamonds of exceptional richness. Top, sides, back and crown of the Piaget Polo 18K white gold case are entirely gem-set with 462 brilliant-cut diamonds of 7.84 carats and 165 baguette-cut diamonds of 17.58 carats, even the deployant clasp features16 brilliant-cut and 14 baguette-cut diamonds. In a remarkable arrangement, the diamonds are positioned horizontally or vertically, allowing the emblematic design of the watch to be respected to perfection, baguette-cut diamonds beautifully contrasting with brilliant-cut diamonds.

A magnificent expression of highest watchmaking expertise, the 600P mechanical movement is the world's thinnest shaped tourbillon, one of the most distinguished complications of the watchmaking art. Developed by the master watchmakers of Piaget, calibre 600P impresses with an astounding thickness of only 3.5 mm. On aesthetic grounds, the brand opted for the tourbillon positioned at 12 o'clock. The visual effect is accentuated by the presence of the stylized "P" of Piaget on the tourbillon carriage. The asymmetry of the design required meticulous adjustments in order to respect the balance of the whole movement. The ultra-thin tourbillon carriage, suspended from a single axis, contains 42 components. Fashioned in titanium, it weighs just 0.2 grams and performs one rotation per minute. The 600P movement is also equipped with a power reserve at 6 o'clock. The decorative elements such as the circular Côtes de Genève, the circular-grained main plate, the bevelled hand-drawn bridges and blued screws reflect the distinctive aesthetic codes of the Swiss watchmaking

Calibre 600P is illustrated in *Piaget*, Editions de La Martinière, p. 158.



### **VARIOUS PROPERTIES**

#### +141

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD UNITED STATES OF AMERICA TWENTY DOLLARS COIN WATCH WITH CHAMPAGNE DIAL

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY KOCH, REF. 802, MOVEMENT NO. 861'445, CASE NO. 517'220, MANUFACTURED IN 1962

Cal. 175 mechanical movement, 18 jewels, champagne dial, Arabic and baton numerals, circular case, snap on back, all hinged within the 18K gold United States of America Twenty Dollars coin with Lady Liberty to the cover dated 1924, American bald eagle to the reverse with *In God We Trust* motto below, hinged cover opened by depressing a concealed thumbpiece in the band, with raised motto *E Pluribus Unum* and stars, case, dial and movement signed, dial further signed by retailer

34 mm. diam.

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

With *Patek Philippe* Extract from the Archives confirming production of the present watch, set in authentic US Dollar 20 gold coin in 1962 and its subsequent sale on 8 March 1962.

This watch is part of a small series of gold coin watches, given reference numbers 800 to 809, using the US\$5 (Ref. 800), US\$10 (Ref. 801), US\$20 (Ref. 802 & 803), CHF100 (Ref. 804), Pesos 50 (Ref. 805) and others. No other coin watches were since made by Patek Philippe.

The present coin watch is fresh to the market and believed to be the so far only example of this model retailed by Koch to have appeared in public.

A similar coin watch, movement no. 861'011, is illustrated in *Patek Philippe* by Martin Huber & Alan Banbery, p. 165.



### 142 PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD LADY'S OVAL BRACELET WATCH WITH CHAMPAGNE DIAL

SIGNED PATEK PHILIPPE CO., GENÈVE, REF. 2260, MOVEMENT NO. 944'115, CASE NO. 649'919, MANUFACTURED IN 1949

Cal. 7"70 mechanical jeweled movement, champagne matte dial, baton and applied dot numerals, tonneau-shaped case, snap on back, integral 18K gold *Patek Philippe* and *Gay Frères* bracelet, clasp stamped 448, case, dial and movement signed

16 mm. diam.; overall length approx. 14 mm.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes and yellow gold bracelet in 1949 and its subsequent sale on 7 June 1950.

Reference 2260 was in production between 1948 and the early 1950s. It was fitted either with a cord bracelet or with a gold chain or "gourmette" bracelet, such as the present watch. So far, only one other example of a reference 2260 has appeared in public to date, also featuring the gold bracelet.

## PATEK PHILIPPE



### +•143 PATEK PHILIPPE. AN 18K GOLD RECTANGULAR WRISTWATCH WITH BREGUET NUMERALS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1470, MOVEMENT NO. 834'000, CASE NO. 622'795, MANUFACTURED IN 1940

Cal. 9"'90 rectangular-shaped mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered dial, applied gold *Breguet* numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds, rectangular case, snap on back, associated gilt mesh bracelet, *case*, *dial and movement signed* 

38 mm. length; overall length approx. 180 mm.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised Breguet numerals in gold in 1940 and its subsequent sale on 4 September 1941.



### +144

### PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD RECTANGULAR CURVED WRISTWATCH WITH HOODED LUGS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1452/1, MOVEMENT NO. 833'381, CASE NO. 621'739, MANUFACTURED IN 1939

Cal. 9"'90 mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered matte dial, Roman and applied gold baton numerals, subsidiary seconds, rectangular case, raised bezel, stepped hooded lugs, curved crystal and snap on back, case, dial and movement signed

22 mm. wide & 36 mm. overall length

SFr.12,000-22,000

US\$13,000-23,000 €11.000-20.000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with pink dial in 1939 and its subsequent sale on 13 November 1940.

To the best of our knowledge, this watch is the only example of a reference 1452/1 in pink gold to be known publicly to date.

Reference 1452/1 was in production during a short period in the early 1940s and only an exceedingly small number of this model was made. It differs from reference 1452 by its rectangular-shaped case, and calibre 9""90 movement with subsidiary seconds as opposed to a square case and "time only" calibre 8""85 movement.

## PATEK PHILIPPE



### +~145

PATEK PHILIPPE. A FINE AND EARLY 18K WHITE AND YELLOW GOLD RECTANGULAR-SHAPED HINGED WRISTWATCH WITH BREGUET NUMERALS AND "UNDERLINE" DIAL

SIGNED PATEK, PHILIPPE & CO., GENEVE, RETAILED BY EBERHARD MILAN, MOVEMENT NO. 822'817, CASE NO. 607'139, MANUFACTURED IN 1930

Cal. 10" mechanical jewelled movement, silvered dial, applied gold Breguet numerals, subsidiary seconds, rectangular-shaped white gold case, yellow gold bezel, white gold hinged back, case, dial and movement signed by maker, dial further signed by retailer 25 mm. width

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With Patek Philippe Extract from the Archives confirming manufacture of the present watch with silvered dial with raised gold Breguet numerals in 1930 and its subsequent sale on 12 February 1931.

Fresh to the market this watch is a perfect example of one of Patek Philippe's Art Deco wristwatches, distinguished by the elegant combination of the white gold case with yellow gold bezel and the dial with the much sought after Breguet numerals, enhanced by the retailer's signature Eberhard Milan. Another particularity is the small black hard enamel line underneath the letters "NE" of the writing "GENEVE", centred underneath the signature.



### +146

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1593, MOVEMENT NO. 977'440, CASE NO. 2'619'983, MANUFACTURED IN 1961

Cal. 9"'90 tonneau-shaped mechanical movement, 18 jewels, silvered matte dial, applied diamond-set numerals, subsidiary seconds, rectangular-shaped case with flared sides, snap on back, 18K gold *Patek Philippe* polished link bracelet, *case, dial and movement signed* 25.8 mm. wide & 41 mm. length, overall length approx. 190 mm.

SFr.30,000-60,000

US\$32,000-62,000 €28,000-55,000

With Patek Philippe fitted presentation box.

Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of this watch in 1961 with diamond hour markers and bracelet in yellow gold, and its subsequent sale on 10 May 1961.

The present wristwatch is a very appealing and sought after example of the so-called "hourglass" model due to the flared sides that recall the shape of an hourglass: narrow at the center and large at the ends.

This is a very collectible example due to its diamond numerals and the presence of the Gay Fréres bracelet, both details perfectly confirmed by the extract. Diamond numerals dials are very rare: only another yellow gold reference 1593 with a similar dial is known from the market. The bracelet as well is a very welcome addition, especially considered that it is a Gay Fréres creation. Active in Geneve in the 20th century, Gay fréres is considered the best bracelet maker of its time. Bracelets by this brand are as rare as they are exquisitely crafted, and are considered collectibles in their own right.







THE PROPERTY OF A EUROPEAN COLLECTOR

### +~147

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD RECTANGULAR WRISTWATCH WITH SCULPTED LUGS

SIGNED PATEK PHILIPPE, GENEVE, TOUR EIFFEL MODEL, REF. 2441, MOVEMENT NO. 974'090, CASE NO. 660'482, MANUFACTURED IN 1951

Cal. 9"90 tonneau-shaped mechanical movement, 18 jewels, silvered matte dial, applied gold baton, dagger and Roman numerals, subsidiary seconds, rectangular case, flared sides, sculpted lugs, snap on back, 18K gold *Patek Philippe* buckle, *case*, *dial and movement signed* 29 mm. width and 41 mm. overall length

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With spare *Patek Philippe* silvered dial. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of this watch with raised gold indexes in 1951 and its subsequent sale on 23 July 1952.

In production from 1948 to the late fifties, reference 2441 is now an icon among vintage Patek Philippe shape watches. Its elaborate lugs, with a marked resemblance to the base of the Eiffel Tower (hence its nickname "Tour Eiffel"), reflect the new found enthusiasm of the post-war era. They are nowadays considered a milestone of horological design, so much that this model served as inspiration for reference 5500, the so-called "Pagoda", a commemorative watch released in 1997 to celebrate the opening of the new Patek Philippe factory (see lot 202 in this auction).

Patek Philippe commenced production of the reference 2441 in 1948. Manufacture continued until at least 1955 with a total of approximately only 200 pieces made, the majority cased in yellow gold.

### +~148

### PATEK PHILIPPE. AN 18K GOLD RECTANGULAR WRISTWATCH WITH FLARED SIDES

SIGNED PATEK PHILIPPE, GENEVE, HOUR GLASS MODEL, REF. 1593, MOVEMENT NO. 975'229, CASE NO. 677'165, MANUFACTURED IN 1953

Cal. 9"90 tonneau-shaped mechanical movement, 18 jewels, silvered matte dial, applied gold dagger, dot and Arabic numerals, subsidiary seconds, rectangular case with flared sides, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 25.8 mm. wide & 41 mm. overall length

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With Patek Philippe Extract from the Archives confirming production of the present watch with gold raised indexes in 1953 and its subsequent sale on 5 August 1953.

Reference 1593, which was launched in 1944, is also known among collectors as the "hour glass" model due to its streamlined form with its concave and curved sides.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pages 128 & 129, as well as page 141.

### PATEK PHILIPPE

Ref. 2442 'Marilyn Monroe Pink Gold'



### +~149

### PATEK PHILIPPE. A FINE AND VERY RARE 18K PINK GOLD RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, "MARILYN MONROE" MODEL, REF. 2442, MOVEMENT NO. 974'456, CASE NO. 671'688, MANUFACTURED IN 1952

Cal. 9"90 tonneau-shaped mechanical movement, 18 jewels, silvered matte dial, applied gold Arabic and dagger numerals, subsidiary seconds, rectangular case, flared sides, snap on back, 18K pink gold buckle, case, dial and movement signed by maker, case further signed by retailer

26.5 mm. width, 43 mm. length

SFr.18,000-28,000

US\$19,000-29,000 €17,000-26,000

With additional silvered *Patek Philippe* dial, fitted presentation and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch in 1952 and its subsequent sale on 25 November 1952.

Consigned by a private collector this reference 2442 is believed to be fresh to the market.

Launched in 1948, reference 2442 is today one of the most appreciated and collectible shape wristwatches ever made. Its voluptuous and iconic case shape remains immediately recognizable among Patek Philippe's production. Aesthetically, its 42.5 mm length grants to it a remarkable wrist presence, making this reference extremely pleasing to wear. It is so appreciated by collectors that, over time, its case design has inspired at least three nicknames: "banana", "osso da morto" (Italian for: dead man's bone) and "Marylin", the name of the most widely recognized icon of femininity came to be because the curve of the case recalls, with its wide top and bottom and narrow center, a perfect female body.

It is powered by the tonneau-shaped calibre 9-90. This movement was specifically developed by Patek Philippe for shape watches, and the case were modelled after the shape of this movements. With shape watches becoming less and less in fashion with the advent of the 1960s, the development of tonneau-shaped movements was discontinued and round movements were used for the few shaped watches the company sold over that time. Even reference 5500, the celebratory "Pagoda" watch launched in the 1990s, features a round movement.

Produced for the majority in yellow gold, pink gold pieces such as the present watch are extremely rare and sought-after. When a pink 2442 is furthermore retailed by revered Caracas retailer Serpico Y Laino, with the monogram stamped to the case back and wonderfully preserved, it jumps to a superior tear of appeal.

## PATEK PHILIPPE

Ref. 1415

'World Time from 1946'



VARIOUS PROPERTIES

### +~150

### PATEK PHILIPPE. A FINE, VERY RARE AND UNUSUAL 18K GOLD WORLD TIME WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1415, MOVEMENT NO. 929'686, CASE NO. 647'122, MANUFACTURED IN 1946

Cal. 12"120 mechanical movement stamped HOX, 18 jewels, silvered matte dial, applied Roman and baton numerals, revolving 24-hour dial with night and day indicator, circular case, bezel engraved with 41 world cities, snap on back, *case, dial and movement signed* 31 mm. diam.

SFr.60,000-100,000 US\$63,000-100,000 €55,000-92,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1946 with silvered dial and its subsequent sale on 10 May 1949.

Reference 1415 is one of the earliest Patek Philippe world time watches. Based on the ingenious movement by Louis Cottier, this watch allows for instantaneous knowledge of the time in all the 24 time zone.

The 24-hour ring revolves once a day: by searching the desired location on the bezel and checking the corresponding numeral on the 24-hour ring, one gets the time at that location.

World time watches by Patek Philippe are close to legendary for collectors. The most well-known vintage examples are the later "two crowns" ref. 2523, fetching outstanding results at auction: a testament to the unfading interest of the market for this kind of movements.

Patek revived this complication with modern versions which are at first glance recognizable as bearer of the original vintage DNA exemplified by the watch here on offer.

Reference 1415 was produced in either yellow or pink gold - and one example is known in platinum. One of the rarest vintage references by Patek Philippe, the total output is 115 pieces. The dials were available silvered or pink. Four later examples are known with cloisonné enamel dials.

The present example is from the second series, distinguishable from the first series as its bezel is engraved with the names of 41 locations, while the earlier version only had 28.







#### +~151

### PATEK PHILIPPE. AN 18K PINK GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445, MOVEMENT NO. 1'121'583, CASE NO. 315'462, MANUFACTURED IN 1964

Cal. 27-460 M automatic movement stamped twice with the Geneva seal, 37 jewels, 18K gold rotor, silvered brushed dial, applied baton numerals, subsidiary seconds, window for date, circular water-resistant-type case, stepped bezel, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on 26 October 1964.

Fresh to the market this watch is believed to be one of less than 20 examples of a reference 3445 in pink gold to have appeared in public to date.

Reference 3445 is the first simple calendar wristwatch ever produced by Patek Philippe. In production for 20 years from 1961 to 1981 in the three gold colours and in platinum, it is furthermore an automatic and water-resistant timepiece.

#### +~152

### PATEK PHILIPPE. A VERY FINE AND ELEGANT 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3558, MOVEMENT NO. 1'231'342, CASE NO. 2'695'414, MANUFACTURED IN 1971

Cal. 27-460 M PM automatic movement stamped twice with the Geneva seal, 37 jewels, silvered brushed dial, applied baton numerals, beady minute divisions, subsidiary seconds, window for date, tonneau-shaped water-resistant-type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed* 33.5 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

With *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery-grey dial and black numerals in 1971 and its subsequent sale on 24 February 1987.

This reference 3558 is believed to be the only seventh example of the rare white gold version of the model to appear in public to date.

Reference 3558 epitomizes, in its deceptive simplicity, the watchmaking style typical of the 70s. The dial is clean to the point of starkness, in this case presenting a sunburst finish - also a trait typical of this period. The case design embraces straight line and angular shapes, moving away from the flowing soft lines and downturned lugs so appreciated just two decades before. The 1970s are a decade that looks at the future, emboldened by the first moonwalk of 1969, and this trend obviously impacts watch aesthetics as well.

This new trend, defined by sharp edges and multiple facets, can only be fully appreciated on a watch in exceptional condition. Luckily, this virtually new-old-stock timepiece presents the necessary requirement. The lugs are extended and each edge is heavily beveled, so much that rather than beveled, one should describe these lugs as faceted. Furthermore, each facet is finished alternatively with a polished finish and a satin finish. This chasing game of matte and gloss surfaces is reprised and boosted by the polished bezel, in stark contrast with the satin topside of the lugs.

Ref. 570 'Platinum'



### +~153

### PATEK PHILIPPE. A VERY FINE, EXTREMELY RARE AND ATTRACTIVE PLATINUM WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 570, MOVEMENT NO. 710'266, CASE NO. 313'067, MANUFACTURED IN 1963

Cal 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered matte dial, applied baton numerals, sweep centre seconds, outer beady minute divisions, circular case, snap on back, platinum *Patek Philippe* buckle, *case, dial and movement signed* 

35.5 mm. diam.

SFr.50,000-70,000

US\$52,000-72,000 €46,000-64,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in platinum in 1963 and its subsequent sale on 21 August 1963.

In production from 1938 to 1972, reference 570 is considered a cornerstone of any serious Patek Philippe collection. Available in the three gold colours as well as in steel and in platinum, it was available with or without sweep centre seconds.

Platinum sweep centre seconds examples are exceedingly rare: in depth research indicates that most probably only eight such watches have appeared in public to date. Fresh to the market, the present example is made even more interesting by the fact that its dial features both hard-enamel Patek Philippe signature and the "sigma swiss sigma" designation: Patek Philippe introduced sigma dials approximately at the moment hard enameling of the scales was discontinued. The overlapping of these two traits happened only for the very first sigma dials, which are the very last hard-enameled dials, and is an exceedingly rare occurrence.

Models with sweep centre seconds were, at the launch of the reference, powered by 12 SCi, which was a normal calibre with subsidiary seconds modified with a hack to allow for constant seconds (SCi stands for Seconde au Centre indirecte). Subsequently, the celebrated calibre 27SC, the one at the heart of the present timepiece, is used.



Ref. 2532 'Retailed by Serpico Y Laino'





#### ~154

### PATEK PHILIPPE. A FINE AND VERY RARE 18K GOLD WRISTWATCH WITH BLACK DIAL AND LUMINOUS HANDS AND NUMERALS

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 2532, MOVEMENT NO. 724'348, CASE NO. 684'591, CIRCA 1954

Cal. 12-400 mechanical movement stamped twice with the Geneva Seal, 18 jewels, metal dust cap, black matte dial, baton and dagger luminous numerals, luminous hands, subsidiary seconds, tonneaushaped water-resistant-type case stamped "591" under the top right lug, screw back stamped "S&L", 18K gold *Patek Philippe* buckle, *case, dial and movement signed by maker, case and dial further signed by retailer* 34.5 mm. diam.

SFr.8,000-10,000

US\$8,300-10,000 €7,400-9,200

With Patek Philippe Extract from the Archives confirming production of the present watch with black dial in 1954 and its subsequent sale on 29 March 1955.

The present reference 2532 impresses with three highly uncommon and sought-after special features: first and foremost the black dial, furthermore preserved in absolutely original condition, without a trace of restoration. The present timepiece is the only example known of this reference sporting a black dial.

On top of that, hands and numerals are luminous, the original material now darkened with age. Finally, it is retailed by revered Caracas retailer Serpico y Laino, and not only it bears the retailer's signature on the dial, but also the perfectly preserved retailer's stamp to the case back and the number 591 hand engraved under the top right lug, most probably the retailer's serial number.

Reference 2532 (and its sister reference 2533, with centre seconds) are the waterproof version of the celebrated reference 565, one of the most acclaimed time-only models made by Patek Philippe. The two differences with reference 565 are, of course, the screw back and also the slightly smaller size.

This model was available for only 5 years from 1952 to 1956 in the three gold colours, with a total output estimated at around 300 pieces. Examples with black dial are exceptionally rare.

Ref. 2526 'First Series'

THE PROPERTY OF A EUROPEAN COLLECTOR

#### +~155

### PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 766'654, CASE 2'606'871, MANUFACTURED IN 1960

Cal. 12"600 automatic movement stamped twice with the Geneva seal, 30 jewels, white enamel dial, applied gold luminous numerals, luminous hands, outer minute divisions, subsidiary seconds, circular water-resistant-type case, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Patek Philippe Extract from the Archives confirming production of this watch with enamel dial and raised gold numerals in 1960 and its subsequent sale on 6 April 1960. Furthermore delivered with a Patek Philippe presentation box and outer packaging.

Consigned by a private collector this watch is fresh to the market and furthermore preserved in very good, original overall condition. Dating from 1960, it is one of the last references 2526 leaving the factory.

A landmark model for Patek Philippe, reference 2526 is the first automatic wristwatch made by the company, introduced in 1953. Its movement is widely regarded as the "best-of-its-class": its large rotor is capable of quickly accumulating large reserves of energy; the gear layout is designed in such a way that allows for particularly large components, thus achieving a reliability well comparable with modern timepieces. From an aesthetic standpoint, the clean lines of the Calatrava-style case and minimalist dial make this timepiece an everlasting classic.

The present timepiece is distinguished by its first series dial. Dials for 2526 went through a simplification process over the years. At the very beginning, we find enamel dials with flared holes for the numerals, like the one mounted on the present timepiece. Such construction methodology is enormously complex, requiring 26 holes for the numerals (2 holes for each numeral, 4 holes for the double numeral at 12), plus two holes for the hands and subsidiary seconds. Given the highly complicated construction methodology, soon a new series was launched: the dial is still enamel, but with only two flared holes for the hands and the subsidiary seconds. The indexes are instead secured with glue. Finally, the last evolution presents metal dials.





VARIOUS PROPERTIES

#### +•156

### PATEK PHILIPPE. A FINE AND ELEGANT STAINLESS STEEL WRISTWATCH WITH SILVERED CALATRAVA CROSS DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3574, MOVEMENT NO. 1'150'358, CASE NO. 520'601, MANUFACTURED IN 1971

Cal. 23-300 mechanical movement stamped with Geneva Seal, 18 jewels, Gyromax balance, silvered dial textured with the Calatrava Cross, applied steel and black baton numerals, tonneau-shaped water-resistant type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. wide

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With *Patek Philippe* Registered card for Guarantee dated 24 April 1978. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch in 1971 and its subsequent sale on 9 February 1973.

Reference 3574 was in production from 1970 until around 1974 and available exclusively in stainless steel.

The present example, fresh to the market, is believed to be one of only seven references 3574 with this so-called "Tapisserie Calatrava" or "Tapestry-work Calatrava" textured dial to have appeared in public to date.

### +~157

## PATEK PHILIPPE. AN ATTRACTIVE AND RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3483, MOVEMENT NO. 712'386, CASE NO. 2'659'672, MANUFACTURED IN 1968

Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered brushed dial, applied baton numerals, sweep centre seconds, circular water-resistant-type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed* 34 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With *Patek Philippe* Certificat d'Origine et de Garantie, registered card for Guarantee, service invoice, product literature and service box. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on 30 August 1968.

Fresh to the market it is believed to be the only eleventh example of this reference to appear in public to date.

Reference 3484 was launched in 1963 and was produced until approximately 1969, available exclusively in stainless steel.



Ref. 2508 'Stainless Steel'

### +158

### AN ATTRACTIVE AND VERY RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2508, MOVEMENT NO. 710'321, CASE NO. 2'614'138, MANUFACTURED IN 1963

Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, metal dust cap, silvered matte dial, applied baton numerals, sweep centre seconds, outer beady minute divisions, circular water-resistant-type case, screw back, case, dial and movement signed

35 mm. diam.

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on 28 May 1963.

A wonderfully preserved example of sweep centre seconds large waterproof Calatrava Patek Philippe, this watch will impress even the most spoiled collector with the pristine condition of its unrestored dial and steel case. Scholars agree that about 10% only of the total production of this reference was cased in steel, for a total of around 100 watches. Only 15 are so far known from the market.

In production from 1950 to the late 1960s, reference 2508 and its sister reference 2509 (with subsidiary seconds) were available yellow gold, pink gold and steel.





THE PROPERTY OF A LADY

### +~159

### PATEK PHILIPPE. A FINE AND ELEGANT 18K GOLD WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED PATEK, PHILIPPE & CO., GENÈVE, RETAILED BY SOMAZZI, REF. 1516, MOVEMENT NO. 922'976, CASE NO. 297'876, MANUFACTURED IN 1942

Cal. 12-120 mechanical movement, 18 jewels, silvered matte dial, applied baton and Roman numerals, outer minute divisions, subsidiary seconds, circular case, snap on back, case, dial and movement signed by maker, dial further signed by retailer 33 mm. diam.

SFr.6,000-9,000

US\$6,300-9,300 €5,500-8,200

With Patek Philippe Certificat d'Origine et de Garantie and fitted presentation box. Furthermore delivered with the Extract from the Archives confirming production of the present timepiece with silvered dial and raised gold indexes in 1942 and its subsequent sale on 22 February 1943.

Reference 1516 was in production from 1941 until the early 1950s, available in yellow and pink gold, with subsidiary or sweep centre seconds.

Fresh to the market the present reference 1516 is from the first series of this model, fitted with calibre 12-120. It is believed to be one of only 15 examples of this reference in yellow gold to have appeared in public to date, however the only one retailed by Somazzi. The presence of the original certificate further enhance its appeal.

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

### +~160

### PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD WRISTWATCH WITH CERTIFICATE OF ORIGIN

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1596, MOVEMENT NO. 962'945, CASE NO. 511'124, MANUFACTURED IN 1948

Cal. 12-120 mechanical movement, 18 jewels, silvered matte dial, applied pink gold baton and Roman numerals, outer minute divisions, subsidiary seconds, circular case, sculpted lugs, snap on back engraved "Die Bahnhof-Kühlhaus A. G. / dem verdienten / Herrn Gen. Dir. / C. Lucchini / Basel 1949", case, dial and movement signed 35 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

With *Patek Philippe* Certificat d'Origine et de Garantie dated 17 March 1949. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch in pink gold with raised gold indexes and inscription to the case back in 1948 and its subsequent sale on 17 March 1949.

Consigned by the grandson of the original owner, this watch has never been offered in public before. It is believed to be the only 10th example of a reference 1596 in pink gold to have appeared in public to date, the rarity enhanced by the presence of the original certificate.

Reference 1596 was in production from 1944 until the early 1950s and was available in yellow and pink gold. The model is distinguished by its elegant case design.

The present watch belonged to Mr. Cesare Lucchini (1885-1965), member of a reputable family from the Sotto-Ceneri, canton Ticino, the Italian part of Switzerland. It was presented to him for by the Bahnhof-Kühlhaus AG in Basel in 1945. When he passed away in 1965 the watch was handed down to his grandson who has now consigned it to this auction.



Even though he had spent most of his life in the German speaking part, Cesare Lucchini was a highly respected personality in his home canton. He started his career as a railway engineer for the Swiss Federal Railways in 1923, was named General Manager in 1939 and Chief Executive Officer in 1950. He was furthermore a Colonel in the Swiss Military Staff, a "Chevalier de la Légion d'Honneur" in France and Honorary President of the European Railway Union with headquarters in Strasbourg, France.

Ref. 1518 'Pink Gold Previously Unknown'

THE PROPERTY OF THE DESCENDANT OF THE ORIGINAL OWNER

#### +~161

PATEK PHILIPPE. A SUPERB AND EXCEPTIONALLY RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1518, MOVEMENT NO. 867'901, CASE NO. 663'685, MANUFACTURED IN 1950

Cal. 13" mechanical movement, 23 jewels, silvered on a gold plate dial, applied pink gold Arabic and dot numerals, railway minute divisions combined with fifth of a second and Arabic five minutes divisions, outer tachymetre scale graduated to 600 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, subsidiary dial for date combined with aperture for moon phases, two magnified windows for day and month in French, circular case, snap on back stamped with French gold import marks and JG for Jean Guillermin, calendar correctors and two chronograph pushers in the band, 18K gold *Patek Philippe* buckle, *case*, *dial and movement signed* 35 mm. diam.

SFr.350,000-700,000

US\$370,000-720,000 €330,000-640,000

With Patek Philippe Extract from the Archives confirming production of the present watch with gold plate dial and raised gold hour markers in 1950 and its subsequent sale on 23 July 1952.

Never seen before on the market and consigned by the family of the French original owner, this timepiece is a superb and exciting discovery. Purchased in 1952, all the details of this watch absolutely match what one would expect from a Patek Philippe sold in France in the early 1950s: not only the calendar is in French, but it correctly bears the French import marks (the owl) to the inside of case back and the hallmark JG, which stands for Jean Guillermin, prominent French Patek Philippe retailer of the time.

The owner, well aware of the importance of the timepiece, looked after it with a nearly religious dedication: the movement has been obviously regularly oiled and cleaned, and is in superb condition. Furthermore, the case and dial were not over-restored during these interventions, and are in very good and original condition. The case presents a crisp gold hallmark to the band and well retains its original proportions. The dial as well is in very good condition, retaining all the details the connoisseur looks for, such as the delicate accent of Genève which is, on timepieces from this age, most often lost to cosmetic interventions. On top of that, an extremely light and even patina developed on the dial, amplifying the vintage vibe of this exquisite masterpiece.

Case No: 663.685

Style: Reference 1518, 18k rose gold

Type of dial: Gold plate dial, raised gold hour markers

(detail of the Patek Philippe Extract from the Archive)





(image of the Cal. 13''' movement)

If one were to choose a line of watches that best epitomizes Patek Philippe production, good chances are he or she would point the finger at the perpetual chronographs line. Encompassing 5 models starting from 1941 to the present time, it is difficult to find a Patek Philippe watch more representative of the elegance and technical perfection achieved by the firm.

Patek Philippe itself regards these models as the true custodians of their heritage, as testified by the fact that the overall design of these pieces, especially of the dial, remained basically unchanged - of course with subtle updates to acknowledge the shifts in fashion that happened over the course of nearly a century - since its inception in 1941 on the first model of this revered line: indeed reference 1518, represented by this stunning timepiece.



(inside of the case back)

The earliest Patek Philippe perpetual calendar chronograph wristwatch serially produced (and, as a matter of fact, the first perpetual chronograph wristwatch serially produced by any manufacturer, ever), reference 1518 is also the rarest. In production from 1941 to 1954, the total output is a meager 281 pieces. It is known in yellow and pink gold, as well few examples in steel. Its scarcity frustrated dozens of clients, as it was reserved for the most prominent Patek Philippe patrons such as Henry Graves Jr, the King of Jordan and the King of Egypt. The case design of the model underwent a subtle evolution over the years: the first examples featured the chronograph pushers to the center of the band and the date correctors closer to the upper edge. Later, the pushers are found closer to the lower edge of the band, and the correctors are moved slightly down as well. Transitional models between the first and second case design present a thicker case body and thinner band, while later the case body is less prominent in favor of a more important bezel.

Gold cases were made by Emile Vichet (case maker number 9, inscribed in a key as for all the Geneva based case makers), and pink gold cases are exceptionally rare: it is estimated that less than a quarter of the overall production was in pink gold.

Combining provenance from the family of the original owner, freshness to the market, the rarest gold colour for this reference, and the absolute good looks and historical importance of this model, the present timepiece deserves without a doubt the classification of "grail watch" for any Patek Philippe collector.







AFTERNOON SESSION LOTS 162-367 14:00 Hours



### JAEGER-LECOULTRE. A RARE AND ATTRACTIVE STAINLESS STEEL SQUARE RING WATCH WITH TWO-TONE PINK DIAL

SIGNED JAEGER-LECOULTRE, MOVEMENT NO. 76'289, CASE NO. 76'602, MANUFACTURED IN 1937

Circular mechanical backwound movement, 16 jewels, two-tone pink dial, Arabic and baton numerals, outer railway minute divisions, square case, back secured by two screws, set within a stainless steel ring mounting, case numbered, dial signed Jaeger-LeCoultre, movement signed LeCoultre

16 mm wide, ring size approx. 51/4

SFr.5,000-9,000

US\$5,200-9,300 €4,600-8,200

With Jaeger-LeCoultre Extract from the Archives confirming production of the present ring watch in 1937.

### +163

### JAEGER. A VERY FINE AND RARE PLATINUM RING WATCH WITH TWO-TONE SILVERED DIAL, MADE FOR THE FRENCH MARKET

SIGNED JAEGER, MOVEMENT NO. 25'012, CASE NO. 68'291, MANUFACTURED IN 1933

LeCoultre cal. 402 circular mechanical backwound movement, 16 jewels, two-tone silvered dial, Arabic and baton numerals, winding crown to the back, circular case, back secured by one screw, set within a platinum ring mounting, case numbered, dial and movement signed laeger

16 mm. diam., ring size approx. 43/4

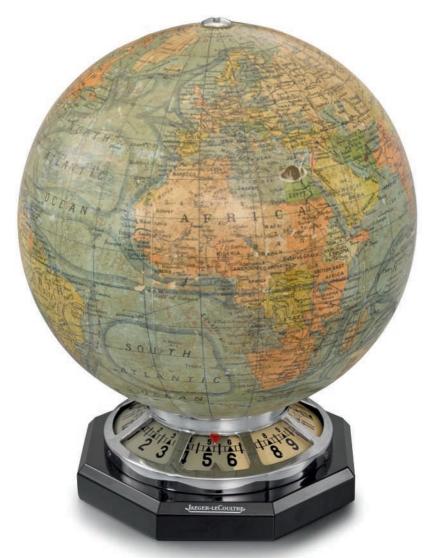
SFr.7,000-14,000

US\$7,300-14,000 €6,500-13,000

With Jaeger-LeCoultre Extract from the Archives confirming that the present ring watch was produced in 1933 and intended for the French market.



# JAEGER-LECOULTRE



### +•164 JAEGER-LECOULTRE & J. FOREST. A FINE, VERY RARE AND UNUSUAL 8-DAY ART DECO TABLE CLOCK WITH ELECTRIC ILLUMINATED

SIGNED JAEGER-LECOULTRE, REF. 163, "MAPPEMONDE", NO. 4'700, THE GLOBE GORES BY J. FOREST, 17-19, RUE DE BUCI, PARIS, CIRCA 1935

Cal. 201 mechanical 8-day jewelled lever movement wound through the base, octagonal bakelite and chrome base with aperture for the revolving dial with white and gray indication for the day and night hours, Arabic numerals, surmounted by the minute divisions with 24 hour indication, silvered and red arrow-shaped pointers indicating the hours and minutes, glass globe overlaid with paper gores to a scale of 1:65,000,000, electrical connection for the globe in the base, *case and movement signed*Approx. 20 x 25 cm.

SFr.4,000-6,000 US\$4,200-6,200 €3,700-5,500

With Jaeger-LeCoultre Repair Guarantee Certificate dated 01/02/2011.

**TERRESTRIAL GLOBE** 

For the illustration of a similar luminous globe clock see Jaeger-LeCoultre - the Story of the Grande Maison by Franco Cologni, p. 351, Inv. 539.

The present "Mappemonde" is a fine example of one of Jaeger-LeCoultre's Art Deco table clocks, illustrating the division of the earth in the 1930s, and a rare find given the delicateness of its glass globe.

## **OMEGA**

Ref. Cal. 33.3



#### +165

OMEGA. A FINE AND RARE LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONED SILVERED DIAL, DOUBLE TACHYMETRE SCALES AND PULSOMETRE, BRACELET, BOX AND GARANZIA

SIGNED OMEGA, MOVEMENT 9'386'544, CASE NO. 9'977'158. CIRCA 1940

Cal. 33.3 CHRO mechanical movement, 17 jewels, two-tone silvered dial, Arabic numerals, outer blue tachymetre scale calibrated for 60 km/h, inner red scale calibrated for 15 pulsations, inner spiral blue tachymetre scale calibrated for 1000m, two sunken engineturned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, two oval chronograph buttons in the band, stainless steel link bracelet, deployant clasp stamped *GF* for *Gay Frères*, *case*, *dial and movement signed* 

37.5 mm. diam.; overall length approx. 180 mm.

SFr.20,000-30,000 US\$21,000-31,000 €19,000-27,000

With *Omega* Garanzia d'Origine dated 31 December 1956, fitted presentation box and product literature.

According to the Archives of *Omega*, this watch was produced under the license "Lemania", subsidiary of Omega at the time, and delivered to Italy on 22 July 1940.

As the *Omega* Archives confirm it was not unusual during this time period that this watch was delivered to Italy in 1940 and only then sold thereafter in 1956 as the Garantie confirms.



OMEGA. AN ATTRACTIVE AND VERY RARE STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH MULTI-SCALES AND TWO-TONE DARK GREY DIAL

SIGNED OMEGA, LÉPINE MODEL, REF. CK1067, MOVEMENT NO. 9'115'238, CASE NO. 9'584'660, MANUFACTURED IN 1942

Cal. 39 CHRO gilt movement, 17 jewels, two-tone dark grey dial, Arabic numerals, outer and inner spiral gilt tachymetre scales, red telemetre scale and inner white scale calibrated for 30 pulsations, two vertically positioned sunken engine-turned subsidiary dials for constant seconds and 30 minutes registers, circular plain case, snap on back, chronograph button in the crown, *case*, *dial and movement signed* 50 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Omega Extract from the Archives confirming production of the present watch on 27 February 1942 and its delivery to Germany.

For a similar watch see Johh Goldberger's *Omega Sportwatches* pgs. 30-31 and *Omega A Journey Through Time* pg. 529 by Marco Ricchon.

The present chronograph watch with its dark grey dial is a very attractive example of one of Omega's iconis sports chronograph. Its rarity combined with the very good overall condition render the present watch a very desirable collectors' item.



(Courtesy of Omega)



## **OMEGA**



+167

### OMEGA. A FINE STAINLESS STEEL ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BLACK DIAL

SIGNED OMEGA, RAILMASTER, REF. CK 2914-3 SC, MOVEMENT NO. 16'635'481. MANUFACTURED IN 1959

Cal. 284 copper mechanical movement, 17 jewels, metal dust cap, black dial, luminous dagger and white Arabic numerals, luminous hands, sweep centre seconds, circular water-resistant-type case, screw back engraved with the *Railmaster* logo, *case*, *dial and movement signed* 38 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Omega Extract of the Archives confirming production of the present watch with black dial and luminous indexes on 20 April 1959 and its delivery to Italy.

The present watch is a fine example of the second generation "Railmaster" model, featuring the engraved seahorse logo and inscription Railmaster to the back.

Ref. CK2914 was launched in 1957 and designed for professionals working near magnetic fields.

The designation "Railmaster" was chosen to reflect Omega's longstanding relationship with the railways. The high degree of precision achieved by Omega's watches led to them being the brand of choice of many of the world's railway companies. The movement of the "Railmaster" is encased in a mu-metal cage protecting the movement to 1000 Gauss. Following IWC's "Ingenieur" wristwatch, the "Railmaster" was the second wristwatch to achieve a level of resistance up to such a high level.

In production during a short period of time only, the Omega "Railmaster" enjoys today enormous popularity amongst collectors. The Railmaster model is described and illustrated in Omega *Sportswatches* by John Goldberger, pp. 81 - 93, and in *Omega - A Journey Through Time* by Marco Richon, p. 220-222.



### +•168

### OMEGA. A STAINLESS STEEL WRISTWATCH WITH BLACK DIAL AND BRACELET, MADE FOR THE UNITED STATES AIR FORCE

SIGNED OMEGA, RANCHERO, REF. CK 2990, MOVEMENT NO. 16'515'173, MANUFACTURED IN 1959

Cal. 267 mechanical movement, black matte dial, luminous dagger and white Arabic 3, 9 and 12 numerals, luminous arrow hands, sunken subsidiary dial for constant seconds, circular water-resistant-type case, stainless steel *Omega* link bracelet, extendable *Omega* deployant clasp, case, dial and movement signed

41 mm. diam., overall length approx. 180 mm.

SFr.2,000-3,000

US\$2,100-3,100 €1,900-2,700

According to the Archives of *Omega* the present watch was manufactured in 1959 and delivered to the US Air Forces (European Exchange Base System).



THE PROPERTY OF THE ORIGINAL OWNER

### +169

### OMEGA. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX

SIGNED OMEGA, SPEEDMASTER, MOVEMENT NO. 16'648'471, CASE REF. 2915-2, MANUFACTURED IN 1958

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black matte dial, applied Omega symbol, luminous baton numerals, outer fifths of a second divisions, luminous Broad Arrow hands and small white Alpha hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with Omega symbol, tonneau-shaped water-resistant-type case, steel bezel with 1000 base tachymetre scale calibrated for 300 units, straight lugs, screw back with engraved "SPEEDMASTER" inscription on the bevel, *Omega* crown, two small round chronograph buttons in the band, stainless steel semi-expandable *Omega* bracelet stamped 7077/6, deployant clasp, *case*, *dial and movement signed*. 38 mm. diam.; overall length approx. 185 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Omega original presentation box.

According to the Archives of *Omega*, the present watch was manufactured in 1958 and delivered to Belgium on 19 December 1958.

The present "Broad Arrow" is one of the exceedingly rare examples of the first generation of Speedmaster, the 2915 series, to be offered in public. It is preserved in overall beautiful and original condition and consigned by the original owner, still retaining the original hands, tachymetre steel bezel, micro-size Omega logo crystal and the original Omega semi-expandable bracelet. The watch furthermore stands out by its full case proportions and the unrestored dial with attractive discoloured luminous numerals.

Launched in 1957 and manufactured until 1959, it is estimated that less than 5000 examples of reference 2915 series were made in total, rendering the present watch even more collectible.

Before its conquest of space, the Speedmaster was and still is one of the most iconic watches in production. Introduced into the market in 1957, it can be considered the originator of the water-resistant sports chronograph watches. The most important improvement is unquestionably the tachymetre scale on the bezel as opposed to printed on the dial, hence rendering the dial more legible while simplifying the calculation of speed. In the years to come, this revolutionary feature was incorporated by most of the other watch manufacturers, notably by Rolex when introducing the famous "Daytona" model in the 1960s.

The Speedmaster "Broad Arrow" is described in Marco Richon's *Omega - A Journey Through Time* pp. 596 - 597 and in *Moonwatch Only - The Ultimate Omega Speedmaster Guide* by Grégoire Rossier and Anthony Marquié, pp 240 - 249.

## **OMEGA**

Ref. 2914-5 'Made for the Pakistani Army'



#### +170

OMEGA. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS, MADE FOR THE PAKISTANI ARMY

SIGNED OMEGA, SEAMASTER, REF. 2914-5, MOVEMENT NO. 17'527'025, CIRCA 1960

Cal. 285 mechanical movement stamped P.A.F., 17 jewels, dust cap, black matte dial, Arabic and luminous dagger numerals, luminous hands, minute divisions, indirect sweep centre seconds, tonneaushaped water-resistant-type case, screw back engraved "P.A.F.", case, dial and movement signed

38 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

According to the Archives of Omega, the present watch was manufactured with "P.A.F." engraved to the case back, and delivered to Pakistan on 21 July 1960.

This timepiece is a rare example of military timepiece, furthermore preserved in impressive and fully original condition.

It was produced for the Pakistani Air Force in 1960, as made abundantly clear by the inscription to the case back, which is furthermore confirmed by Omega Archives, as is its original Pakistani elected destination. Not only it bears the P.A.F. engraving to the back, but the movement as well is stamped P.A.F. (a detail found also on Omega timepieces made for other armies).

With a 38 mm. diameter, this timepiece is without a doubt classifiable as oversize for vintage standards. Large diameters are typical of military watches and are an effort to maximize readability. Other typical military traits are the dust cap, providing enhanced protection from atmospheric factors and from shocks as well, wide fully luminous hands, and the black luminous dial. It is interesting to note that this military dial is somewhat unusual, in the sense that instead of Arabic luminous numerals - a defining feature of military dials -, it bears luminous dagger numerals, placed on the outer rim together with the minute divisions, and four non-luminous Arabic numerals. In order to increase readability in the dark, the dagger numerals at 3, 6, 9 and 12 are different than the others. The rest of the dial is left absolutely unobstructed, save for the "Omega" and "Seamaster" designations. The design results in an incredibly martial-looking dial: utilitarian, masculine and supremely clear.



(detail of the case back)

THE PROPERTY OF A PRIVATE COLLECTOR

#### +171

OMEGA. A VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS AND BAKELITE BEZEL, MADE FOR THE BRITISH ROYAL NAVY

SIGNED OMEGA, AUTOMATIC, SEAMASTER 300 MODEL, REF. ST 165.024, MOVEMENT NO. 24'726'508, CASE NO. 165.024, MANUFACTURED IN 1967

Cal. 552 copper-finished automatic movement, 24 jewels, black dial, luminous baton and Arabic 3, 6, 9, 12 numerals, luminous hands, luminous sweep centre seconds, tonneau-shaped water-resistant-type case, fluted lugs, bi-directional revolving bakelite bezel calibrated for 60 units, fixed bars, screw back with broad arrow and military issue numbers 0552/923-7697 and A/04/67, screw down crown, *case*, *dial and movement signed* 41.5 mm. diam.

SFr.22,000-32,000

US\$23,000-33,000 €21,000-29,000

With Omega Extract of Records confirming that the present Seamaster 300 Military diver watch was delivered to the Royal Navy on 15 August 1967, bearing a special military engraving "0552 04/67" on the outside case back, the case with fixed bars.

This Military Seamaster 300 is one of the exceedingly rare examples of the legendary model to appear in public to date and particularly noteworthy for its very good, original condition considering its initial purpose: the use under extreme conditions by a Royal Navy diver.

Its case has evidently never been exposed to careless handling or polishing and impresses with its full body and well defined fluted lugs. The engraved military markings to the outside of the screw back are clearly legible. Both crown and bezel are the correct versions, the latter featuring minute markings used for the calculation of the decompression time. The untouched dial impresses with the highly attractive discolouration of the luminous material to numerals and hands. Often cracked the bakelite bezel is with the exception of a small fissure between 22 and 23 intact and shows bright colours.

During a short period between the mid-1960s and early 1970s, only a small number of the military version of the Seamaster 300 was supplied to the British Ministry of Defence, adapted following the specifications requested by the MoD. The watches had to be fitted with fixed bar lugs and an easily readable dial. The outside of the case backs were marked with the military broad arrow sign, Ministry of Defence issue numbers. The models furthermore had a bezel with sixty minute calibration used for the calculation of the decompression time.

The outside of the case back of the present watch is engraved with the following markings:

0552 for British Ministry of Defence, 923-7697 for the NATO code, the Broad Arrow characterizing all watches owned by the British Army, issue number 04 and issue year 67.

For a comparable ref. 165.024 and history of the model see *British Military Timepieces* by Konrad Knirim, pp. 594 & 595.

### Seamaster 300

The celebrated Omega Seamaster was launched in 1948 to coincide with the brand's 100th anniversary. Its design loosely based on the waterproof wristwatches made for the British military at the end of World War II, the Seamaster was first intended as a robust yet elegant watch for active individuals who wanted a watch for "town, sea and country". The first models were equipped with self-winding movements in both standard and chronometer versions, the latter being universally appreciated for their robustness, accuracy and reliability.

In 1957, the "Professional" range of Seamaster watches was introduced with the launch of the Seamaster 300, watch of choice of many of the world's most famous explorers and divers over the years. Jacques-Yves Cousteau's team used the Seamaster 300 during its "Precontinent II" experiments in the Red Sea in the summer of 1963 to prove that divers could live in a submerged saturated gas environment for long periods without adverse effects.

The Seamaster 300 also became the watch of choice of military divers around the world, notably the British Royal Navy.

## **OMEGA**

Ref. ST 165.024 'Made for the British Royal Navy'





(detail of the case back)

## OFFICINE PANERAI

The following seven lots, 172 - 178, represent a highly attractive selection of rare timepieces made by the celebrated Officine Panerai between 1935 and 1995.

### **OFFICINE PANERAL**

Officine Panerai was founded in 1860 by Giovanni Panerai (1825-1897) who opened the first watchmaker's shop in Florence on the Ponte alle Grazie and became a retailer of Switzerland's most prestigious watch manufacturers. At the turn of the century, the shop moved to Piazza San Giovanni where it is still today and the designation "Orologeria Svizzera" was added. In the following years Giovanni Panerai's grandson Guido Panerai (1873-1934) expanded the business by specializing in the production of high precision optical and mechanical instruments, thus becoming the official supplier to the Royal Italian Navy.

As of 1910, the innovative Guido began experimenting with luminous materials and developed a system rendering instrument dials, sighting and telescopic devices luminous. His invention, later known as "Radiomir" and patented, consisted of a mix of sulphide and radium bromide to achieve luminescence. During both World Wars, the Royal Italian Navy used various Panerai precision instruments including timing mechanisms, depth gauges and mechanical calculators to launch torpedoes from high speed motor torpedo boats "M.A.S" or "Motorbarca Armata SVAN", manufactured by the Societa Veneziana Automobili Navali or SVAN. These "human torpedoes" were electrically propelled torpedoes with two crewmen equipped with diving suits riding astride. The torpedo was steered at slow speed to the enemy ship, the detachable warhead then used as a limpet mine before riding away.

When Guido passed away in 1934, his children Giuseppe and Maria continued and further developed their father's business. Maria took over the day-to-day running of the Orologeria Svizzera shop while Giuseppe devoted his entire time to the improvement of underwater instruments, torches, wrist compasses and wrist depth gauges for the Royal Italian Navy.

From the launch of the first "Radiomir" wristwatch until to date, Panerai designed the crown protecting device, allowing the watches to descend to a depth of 200 metres, a remarkable achievement for the time. It was also granted patent for "Luminor", the luminous substance based on tritium, which replaced the previous "Radiomir" mix, and from which the names of the two models are derived.

The firm supplied small series of diver's watches to several Mediterranean Navies including a large Radiomir watch made upon request of the Egyptian Navy, fitted with an Angelus movement with 8-day power reserve and 5-minute intervals to calculate immersion times.

Today more than ever Panerai watches with their distinctive look enjoy an enormous popularity amongst collectors.











# PANERAI 'Mare Nostrum'



## +172 PANERAI. A RARE AND UNUSUAL ALUMINIUM AND STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH ANTI-MAGNETIC AND ANTI-VIBRATION APPLIANCE

SIGNED MARE NOSTRUM, MOVEMENT NO. 1'496'325, CASE NO. 443'593, CIRCA 1935

Mechanical jewelled movement, white enamel dial, Arabic five minute divisions and fifths of a second divisions, subsidiary dial for 30 minutes register, circular stainless steel case, hinged back, chronograph activated/stopped by sliding a lever in the band, hand and recorder reset by depressing the crown, set within an aluminium outer case suspended from an aluminium outer frame with six anti-vibration springs, case and movement numbered, *dial signed* 55 mm. diam. watch, 70 mm. incl. frame

SFr.8,000-12,000 US\$8,300-12,000 €7,400-11,000

Delivered with an unsigned metal watch stand.

The present stop-watch is held within a spring-loaded aluminium support. It is understood that the purpose of this construction was twofold, namely to protect the mechanical movement from deregulation by the vibrations of the vessel but also from strong electromagnetic fields adversely affecting the precision. Aluminium's inability to transmit electricity and the particular construction based on the principle of the Faraday cage represented the best possible solution available.



## ROLEX, MADE FOR PANERAI. A RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S WRISTWATCH WITH COLOUR-CHANGE DIAL

SIGNED PANERAI RADIOMIR, CASE AND MOVEMENT SIGNED ROLEX S.A., REF. 3646, TYPE C MODEL, CASE NO. 1'010'222, CIRCA 1942

Rolex cal. 618 15 3/4" mechanical movement, 17 jewels, the dial consisting of two discs, the lower one coated with "Radiomir" luminous substance visible through the cut-out baton and Arabic numerals in the black matte upper disc, blued steel luminous hands, large cushion-shaped water-resistant-type case, wire lugs, screw back, original knife-edged steel buckle, dial signed Panerai, case and movement signed Rolex

47 mm. wide

SFr.70,000-120,000

US\$73,000-120,000 €65,000-110,000

The present reference 3646 is distinguished by the unusual dark amber colouration of the luminous material of the numerals, the so-called "colour-change" caused by the varying composition of the Radiomir luminous paint used in the production of the first dial series.

In Panerai - Una Storia Italiana by Luciano Capullo & Loris Pasetto, p. 91, this phenomena is explained as follows: "The colour of the markers in the dial plate sandwich dials varies from ochre or dark yellow to dark amber. It is likely that these differences arose from the varying zinc sulphide and radium bromide combinations in the Radiomir as the right balance of the two was only established after the delivery of the third lot."

The watch is from the "Type C" series of the celebrated model, made between 1942 and 1943, serial numbers ranging from 1'010'091 to 1'010'374. These Type C watches were first used by Italian combat swimmers, as of the second half of 1943 also by German combat swimmers trained in Italy. The watches are distinguished by the length of the wire lugs, exceeding those of the other series of reference 3646. The inside case backs feature the signature Rolex S.A. in the centre, below the signature the reference number followed by the seven digit serial number.

For a detailed description of reference 3646 Type C and its characteristics see *Vintage Panerai - Watches with History*, second edition, Vol. 2, pp. 766 - 775. Reference 3646 is also extensively described and illustrated in *Panerai - Una Storia Italiana* by Luciano Capullo & Loris Pasetto, chapter "The 40s", including other examples featuring such colour-change dials.

### Rolex made Panerai Reference 3646

Around 1935 and following disappointing tests carried out on watches available at that time, the Royal Italian Navy approached Giuseppe Panerai with the request of designing a watch resistant to extreme conditions while at the same time keeping exact time. The prototype which Panerai submitted to the First Submarine Group Command was called "Radiomir" and passed all tests successfully.

A further order was made and following an extensive secret test phase watches were supplied to the Italian naval forces as of 1938.

From the beginning, watches with reference no. 3646 were made by Rolex for Panerai following strict technical requirements, notably a 47 mm. wide cushion-shaped case with soldered curved wire lugs, screw down "onion" crown, 12-sided case back and a Perspex crystal. The black dials were coated with "Radiomir" luminous material, the upper black dial plate was cut out for the half Arabic and half baton numerals, the so-called "no-name" series without any further markings or designations. The particularity of the luminous blued steel hands is the small divider or separation in the center of the hour hand. The 15 3/4''' lines calibre 618 Cortbert movements were finished by Rolex and decorated with the Geneva stripes.

Around 1950, reference 3646 was replaced by references 6152 and 6154.

# **PANERAI**

Ref. 3646 'Radiomir Type C'





PANERAI AND ROLEX, MADE FOR PANERAI. AN EXTREMELY FINE AND RARE "LUMINOR TRITTICO" COMPRISING A STAINLESS STEEL WRISTWATCH WITH "TROPICAL" DIAL, A WRIST COMPASS AND A DEPTH GAUGE, SUPPLIED TO THE POLIZIA DI STATO

THE WRISTWATCH SIGNED LUMINOR PANERAI, REF. 6152-1, CASE NO. 124'816, CASE AND MOVEMENT SIGNED ROLEX, THE WRIST COMPASS SIGNED PANERAI, THE DEPTH GAUGE SIGNED LUMINOR PANERAI, ALL CIRCA 1955

The wristwatch with Rolex cal. 618 15 3/4" nickel-finished lever movement, 17 jewels, soft iron protective cap, the dial consisting of two discs, the lower one coated with "Luminor" luminous substance visible through the cut out Arabic and baton numerals in the black matte upper disc, luminous hands, large cushion-shaped water-resistant-type case, crown protecting bridge, screw back with engraving, screw down crown, Panerai period leather strap and large metal buckle, the wrist compass with plexiglass dome with luminous rubber line to the inside, black dial, "Luminor" luminous capital letters for the cardinal points in Italian and indexes in high relief, immersed in a water-line and shock-absorber petroleum-based liquid, stainless steel case with amagnetic base stamped "4", Panerai leather strap and large metal buckle, the depth gauge with plexiglass dome, black dial graduated to 40 meters with "Luminor" luminous indexes and hand, stainless steel case with amagnetic base with engraving, Panerai leather strap and large metal buckle numbered 808, the wristwatch case and movement signed Rolex, dial signed Luminor Panerai, the compass case signed Officine Panerai Firenze, the depth gauge case signed Officine Panerai Firenze, dial signed Luminor Panerai

Watch 47 mm. wide, 18.5 mm. thickness; compass 69.5 mm. wide, 32.5 mm. thickness; depth gauge 69.5 mm. wide, 40 mm. thickness(3)

SFr.120,000-220,000

US\$130,000-230,000 €110,000-200,000 The present lot is one of the exceedingly scarce complete sets of a "Luminor" triptych or "Trittico" made by Panerai for the Italian Navy and other Armed Forces to appear in public to date. The rarity is further enhanced by the engraving "P.S." and number on the case backs of the wristwatch and the depth gauge, indicating that they were supplied to members of the Polizia di State or State Police.

All three of these "diving instruments" are in exceptionally good condition, still preserving original parts particularly susceptible to damages and consequently replacement, such as the plexiglass crystal and domes, showing fine spidering cracks consistent with age.

Over time, the black dial colour of the wristwatch has begun to change to a most charismatic, uniform dark chocolate tone, rendering it a very unique look. All three cases impress with their full bodies and have evidently neither been subject to extensive use nor to unprofessional polishing. The three buckles are original and from the period as is the leather strap of the wristwatch. The straps of the compass and the depth gauge are original straps from the Italian Naw, replacing the worn out original straps.

One of the best preserved sets to be offered in public in recent years, this lot represents a true collector's piece for the aficionado of these super rare "Luminor Tritticos".

#### Reference 6152-1

In the early 1950s, reference 3646, the first "Radiomir" wristwatch made by Rolex for Panerai, was replaced by references 6152 and 6154, created following the request from the Italian Navy to supply an improved version of their diver's wristwatch. The new models featured more solid cases made out of one massive block of steel, with increased water-resistance, wider downturned lugs replaced the less solid wire lugs. Manufacture of reference 6154 was soon ceased; reference 6152 was replaced around 1955 by reference 6152-1, now featuring the crown protecting bridge invented by Panerai already in 1943 but patented only in 1956. Its main functions were preventing the crown from shocks, compressing the sealing gasket with the lever to make the watch water-resistant to a depth of 200 meters while allowing the winding of the movement even when submerged. The height of the cases remained unchanged, the lugs however were increased from 5 mm. to 5.6 mm.

Other important features introduced with reference 6152-1 were the watch's individual serial number engraved between the lugs at 6 o'clock and the mention "BREVET 6152" and the Swiss cross at 12 o'clock. The engraving to the inside case backs changed to read "Montres Rolex S.A. Geneva Patented Stainless Steel Swiss Made 6152 1".

The Rolex calibre 618 was retained, with one key modification though, the addition of the Incabloc shock absorption system. The movements varied from each other by number of jewels, some 17, such as the present watch, some 15. A soft iron cover was added to protect the movements from the effect of magnetic fields.

The writing on the dials changed over time, the first series still using the "Radiomir" mix were marked "Radiomir Panerai", later models "Luminor Panerai" and then "Marina Militare", some featured even both designations. These upgraded models are predominantly known as "Luminor", derived from the non-radioactive luminous substance based on tritium used for the numerals and hands and for which Panerai obtained the patent in 1949.

According to literature, Rolex produced 500 reference 6152-1 models for Panerai, their serial numbers ranging from 124'4xx to 124'9xx, all made during one year, in 1955, however most likely sold to the Navy in separate lots over time.

All members of Armed Forces attending underwater courses were given a ref. 6152-1, a compass and a depth gauge with the corpses' relevant designation engraved to the case back. This included C.C. for Carabinieri (Police), V.F. for Vigili del Fuoco (Fire Brigade), G.F. for Guardia di Finanza (Financial Police) and, as in the present lot, P.S. for Polizia di State (State Police).

# **PANERAI**

Ref. 6152-1 'Luminor Trittico'





PANERAI. AN EXTREMELY RARE AND ATTRACTIVE TITANIUM EXPERIMENTAL PROTOTYPE OF A DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, COPIES OF PANERAI REPORT AND INVOICE, TWO ADDITIONAL DIALS, FITTED WOODEN PRESENTATION BOX, DIVER'S WRIST COMPASS IN FITTED CARDBOARD BOX, THREE FRAMED LIMITED EDITION PRINTS OF TECHNICAL DRAWINGS OF THE WATCH SIGNED BY ALESSANDRO BETTARINI

SIGNED OFFICINE PANERAI, CIRCA 1985, WRIST COMPASS MODEL "INC. 76", NO. 250, REF. BSP851, MANUFACTURED IN 1984, THE PRINTS NUMBERED 6/20

The watch with cal. 2750 automatic movement, 17 jewels, vintage-style dark grey dial, luminous Arabic and baton numerals, luminous hands, sweep centre seconds, large water-resistant-type circular case, revolving bezel with triangular luminous marker at 12 o'clock and secured by three screws, crown protecting bridge, back secured by six screws, stepped downturned lugs, stainless steel Panerai buckle, dial signed, inside case engraved with Alessandro Bettarini's signature.

The wrist compass with Perspex dome with luminous rubber line to the inside, black dial, "Luminor" luminous capital letters for the cardinal points in English and indexes in high relief, immersed in a waterline and shock-absorber liquid, amagnetic methacrylate and anodized aluminum case, revolving bezel with luminous indexes, original Nato-style fabric strap and large stainless steel buckle, original cardboard storage box, base signed and numbered.

The three framed limited edition prints of the technical drawings of the model, dated 18.11.83 and 4.1.84, are numbered 6/20 and originally signed and stamped by Alessandro Bettarini.

48 mm. diam. & 15.5 mm. case thickness, compass 71 mm. diam. & 56 mm. thickness, prints 63 x 88 cm. & 31 x 42 cm. (2)

SFr.100,000-200,000

US\$110,000-210,000 €92,000-180,000

With copies of Officine Panerai Customer Service "Restoration of historical watch - Prototype 1.000m report", invoice dated 29 January 2015, and three framed limited edition prints of Alessandro Bettarini's original drawings dated 1983 and 1984 for the prototype in titanium, such as the present watch. Made in a limited edition of 20 examples only, the prints are numbered 6/20, signed by him personally and bearing his stamp "Certified Bettarini Original Firenze".

Also with the original letter from Alessandro Bettarini, dated 15 September 2015 and signed by him, confirming that the present prototype wristwatch in titanium, examined by him, is one of the laboratory prototypes built for the development of an instrument to be given to the Diver Corps of the Italian Navy. A total of four bronze and 4 titanium prototypes were completed, with minor variations among them. Trace of these watches and several spare parts were lost throughout the various transfers of departments of Officine Panerai. The dial is composed of a metal disk with pins for the movement and a plexiglass disk painted, engraved and filled with Phosphorus, according to a process developed at Officine Panerai many years ago.

Mr. Bettarini further confirms that the present watch has been subject to a maintenance operation which resulted in the dial being replaced by one made with the original technique.

Furthermore delivered with a wooden presentation box, the cover set with a metal plaque inscribed *Prototipo Anno 1985 1000 Metri O.P., Servizio di Manutenzione ed Autentificazione*, with Alessandro Bettarini's facsimile signature and his *Certified Bettarini Original Firenze* stamp.

The present prototype of a *Panerai One Thousand Meter* watch in titanium is an extremely appealing example of this super rare species to appear in public, with the final bezel version featuring the triangle and luminous dot. It is furthermore the so far only known Panerai prototype fully restored by the workshops of Officine Panerai. In the accompanying report "Restoration of historical watch - Prototype 1.000mt", Officine Panerai confirm that the watch is "an old historical prototype". The 13 pages contain a detailed analysis of the movement (ETA 2770) and the following "original prototype Panerai" parts: dial, case, bezel, crown, crystal, protective crown cap and lever and ardillon buckle. A summary table lists the component types, recommended intervention and relevant cost.

As requested by the present owner of the watch, its movement was completely overhauled, a dial was re-manufactured similar to the original version however with SLN grade A luminescent material (non-radioactive Superluminova) and the hands were cleaned. The invoice dated 29 January 2015 details this work, total cost Euro 4,450.

The original "tropical" dial is delivered with the watch, together with a white "prototype" version with black baton and Arabic numerals.

The Panerai wrist compass is likewise in excellent condition and also a rarity by itself. Its accompanying cardboard box is marked "Officine Panerai Bussola Subacquea da Polso Mod. "Inc. 76" Matr. 250 anno di fabbricazione 1984" on the cover. It was produced by Panerai under reference BSP851.

This portable instrument could be used for diving as well as on ground, by day and night without any external lighting and at an angle between 0 and 90 degrees. The "Luminor" luminescent material made it easy to read even at a depth of 4 to 5 meters due to which however the divers would be detected. As a protection, a black opaque cover with just one opening to the side was added.

For a description of the wrist compass and archival image see La Panerai in Firenze - 150 Anni di Storia by Dino Zei, p. 330.





(copy of the Customer Service restoration report)





(three technical drawings of the prototype signed by Mr. Bettarini)





(detail of the inside case back with Mr. Bettarini's signature)



PANERAI. AN EXTREMELY RARE AND ATTRACTIVE BRONZE EXPERIMENTAL PROTOTYPE OF A DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, LARGE FLEXIBLE LUGS, ADDITIONAL LUGS, THREE PROTOTYPE DIAL PLATES, FITTED WOODEN PRESENTATION BOX AND THREE FRAMED LIMITED EDITION PRINTS OF TECHNICAL DRAWINGS OF THE WATCH SIGNED BY ALESSANDRO BETTARINI

SIGNED OFFICINE PANERAI, CIRCA 1985

The watch with cal. 2789-1 automatic movement, 25 jewels, black brass dial, luminous Arabic and baton numerals, luminous hands, sweep centre seconds, large water-resistant-type circular-shaped case, bezel with triangular luminous marker at 12 o'clock and secured by three screws, crown protecting bridge, flexible extended screwed lugs with fixed bars, back secured by six screws, dial signed.

The three prototype dial plates signed Panerai.

The three framed limited edition prints of the technical drawings of the model, dated 1983 and 1984, are numbered 4/20 and originally signed and stamped by Alessandro Bettarini.

48 mm. diam. & 16 mm. case thickness, prints 63 x 88 cm. & 31 x 42 cm.

SFr.100,000-200,000

US\$110,000-210,000 €92,000-180,000

With additional screwed lugs to be used with a fabric strap, three *Panerai* prototype metal dial plates engraved with baton and Arabic numerals, and three framed limited edition prints of Alessandro Bettarini's original drawings dated 1983 and 1984 for the prototype in titanium. Made in a limited edition of 20 examples only, the prints are numbered 4/20, signed by him personally and bear his stamp "Certified Bettarini Original Firenze".

Also with the original letter from Alessandro Bettarini, dated 15 September 2015 and signed by him, confirming that the present prototype wristwatch in bronze, examined by him, is one of the laboratory prototypes built for the development of an instrument to be given to the Diver Corps of the Italian Navy. Its dial is composed of a metal disk with pins for the movement and a plexiglass disk painted, engraved and filled with Phosphorus, according to a process developed at Officine Panerai many years ago. The straps are fastened by clamps to metallic ends matching the protruding lugs of the watch.



(detail of back of the case and movement)

Mr. Bettarini further confirms that it was decided to use bronze for these laboratory prototypes which differ from those in platinum by the lugs, because it was better suited for the marine environment and widely used in many tools by the Italian Navy, also for its low magnetic marking. The project was developed in 1985, the last prototype was made at the end of 1988.

Furthermore delivered with a wooden presentation box, the cover set with a metal plaque inscribed *Prototipo Anno 1985 1000 Metri O.P., Servizio di Manutenzione ed Autentificazione*, with Alessandro Bettarini's facsimile signature and his *Certified Bettarini Original Firenze* stamp.

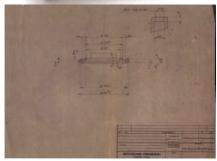
Preserved in like new condition and delivered with a second set of lugs, allowing to wear it either with a Nato or with a textile strap, the present watch is a superb example of one of Officine Panerai's exceedingly rare prototypes from the 1980s.

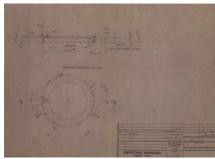
For descriptions and illustrations of the bronze prototypes see *Panerai - Una Storia Italiana* by Luciano Cipullo & Loris Pasetto, pp. 9 - 26.

# **PANERAI**

'Bronze Prototype'









(three technical drawings of the prototype signed by Mr. Bettarini)



The present watch, No. 0085, is from the second series of 90 examples, the individual number stamped into the case back, and with a so-called "nonmatching" dial. These dials are distinguished by the bright orange colour of the luminous material of the numerals, caused by the transparent lacquer which was sprayed onto the dials, a chemical reaction changing the colour of the tritium. This colour differs from the colour of the luminous hands, hence the designation "non-matching". This anomaly was noticed at Officine Panerai and consequently a change of lacguer was requested, however the first 100 examples of reference 5218-202/A all featured this unusual dial version, among Paneristi also known as "pumpkin dial" due to its colour.

Examples of the non-matching pumpkin ref. 5218-202/A are extremely rare finds in today's collectors market and especially if in such excellent condition and still retaining the original Panerai leather strap, paperwork and box as the present watch.

For a detailed description and illustration of ref. 5218-202/A incl. technical drawing see Panerai - Una Storia Italiana by Luciano Cipullo & Loris Pasetto, pp. 100 - 113.

#### +177

PANERAI. AN EXTREMELY RARE PVD-COATED STAINLESS STEEL DIVER'S WRISTWATCH WITH "NON-MATCHING" DIAL. REGISTRATION AND SERVICE BOOKLET, TWO CARDS AND ORIGINAL FITTED MAHOGANY PRESENTATION BOX, MADE FOR THE ITALIAN NAVY

SIGNED PANERAI, LUMINOR, MARINA MILITARE, REF. 5218-202/A, NO. 0085, MANUFACTURED IN 1993

Cal. UT 6497 mechanical movement, 17 jewels, black "sandwich" dial, luminous baton and Arabic numerals, luminous hands, large cushion-shaped water-resistant-type PVD-coated stainless steel case, screw back, crown protecting bridge, large PVD-coated stainless steel Panerai buckle, case, dial and movement signed 44 mm. wide

SFr.100,000-200,000

US\$110,000-210,000 €92,000-180,000

With Luminor Panerai Registration and Service Booklet containing the "Certificate of Conformity" dated 15 October 1993, blank Warranty Card, "Maintenance Cards" according to which the watch was serviced in 1994 and in 1995, and product information. Furthermore delivered with a spare leather strap and PVD-coated buckle, screw driver and two cards, one stating in Italian that the watch is from a special series destined to the Italian Navy, differing from the "civil" model by the PVD-coated case, the second informing the beholder in English and Italian that the box is made of "precious solid mahogany" and needs to be kept away from heat in order to avoid deformation.

Reference 5218-202/A is the rarest version of the Luminor Marina Militare series. Produced alongside references 5218-201/A and 5218-301/A in 1993. it was never meant to be sold to the public but was in fact exclusively designed and conceived for the Italian Navy - hence the designation "Marina Militare" in addition to "Luminor Panerai". Initially a total of 100 examples had been planned which were delivered to the Italian Navy in 1993 in a first batch of 10 pre-production watches followed by the remaining 90 pieces. Due to strong demand, an additional 50 watches were supplied to the Navy in November 1994.



(copy of a delivery document to Italian Navy)



### Reference 5218-202/A

In 1993, while still owned by the Panerai family, Officine Panerai re-issued a watch originally developed in the 1930's for the Italian Navy. Based on the original drawings for the Panerai Radiomir watch, the Luminor Marina was the first PVD-coated military wristwatch. The watches featured a mechanical, anti-magnetic calibre UT 6497 movement, a black PVD-coated stainless steel case, and a case back engraved with the Officine Panerai arrow logo.

PVD coating, Physical Vapor Deposition, distinguished by the black matte/gun metal colour, as used mainly in military applications, due to its outstanding wear resistant properties.

Following the acquisition of Panerai by the Vendôme Luxury Group, now Richemont Group, in 1997, several details on the watches produced thereafter were modified, most notably the "OP" logo, which was discontinued, rendering the early models such as the present watch highly coveted collector's pieces.

# **PANERAI**

Ref. 6047 'Sly Tech'



### +178

PANERAI. A VERY RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED LIMITED EDITION WRISTWATCH WARRANTY AND BOX SIGNED LUMINOR, SUBMERSIBLE, SLY TECH, PANERAI, REF. 6047, LIMITED EDITION NO. 090/200, CIRCA 1995

Cal. ETA 3126 mechanical movement, 17 jewels, black matte dial, baton and Arabic luminous numerals, luminous hands, constant seconds, large cushion-shaped water-resistant-type case, engraved screw back, lever locked crown protective bridge, stainless steel *Panerai* buckle, *case, dial and movement signed* 

44 mm. width

SFr.40,000-60,000

US\$42,000-62,000 €37,000-55,000



(detail of the case back)

With Panerai blank Warranty Card within the instruction booklet, product literature, authentication by Mario Paci, two spare leather straps, one spare Panerai buckle, one miniature underwater assault vehicle model, I Mezzi d'assalto della X.ma flottiglia MAS book and large mahogany presentation box

In production between 1993 and 1997, the Sly Tech Panerai reference 6047 was designed following the specification of the legendary Panerai Luminor developed for the Italian Navy in the 1940s. It is said that, during a trip to Florence, Sylvester Stallone liked the watch so much that he demanded to use it in its upcoming movie "Daylight" made in 1996. The present limited series of only 200 pieces was subsequently made to celebrate this occurrence, and served to attract the interest of the public to the brand and as the starting point of the Panerai "renaissance" which brought the brand to be, today, one of the most respected and recognized horological brands.



## **ETERNA**

'Black Dial'



### +179

## ETERNA. AN ATTRACTIVE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED ETERNA, MOVEMENT NO.2'774'274 , CASE NO. 2'712'813, CIRCA 1940

Cal. 703 gilt mechanical movement, black matte dial, gilt Arabic numerals, outer five minute divisions and telemetre scale, inner spiral tachymetre scale, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel link bracelet and deployant clasp, *case*, *dial and movement signed* 

37.5 mm. diam.; overall length approx. 175 mm.

SFr.8,000-12,000 US\$8,300-12,000 €7,400-11,000

The present watch is a fine and rare example of an Eterna chronograph with an extremely attractive black dial and overall patina on the gilt printing.

# +•180 MINERVA. A RARE, LARGE AND VERY ATTRACTIVE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL

SIGNED MINERVA, MOVEMENT NO. 1'472'328, CASE NO. 412'232, CIRCA 1940

Mechanical jewelled movement, two-tone silvered dial, Arabic numerals, outer tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, hinged case back, one chronograph button in the band, dial signed

45.5 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With its very generous proportions and its undeniable military vibe, the present watch is a remarkable example of 1930s production. Its large case, clean dial, and playful red chronographic seconds hand are all traits which render this watch very intriguing, even under modern aesthetic canons.





## +181 UNIVERSAL. A STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH

SIGNED UNIVERSAL, GENEVE, COMPAX, REF. 22549, MOVEMENT NO. 244'193, CASE NO. 1'072'762, MANUFACTURED IN 1944

Cal. 292 mechanical movement, 17 jewels, silvered dial, luminous Arabic numerals, outer blue tachymetre scale, three sunken engineturned subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers, circular case, snap on back, two chronograph buttons in the band, *case, dial and movement signed* 46 mm. diam.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

With *Universal Geneve* Extract from the Archives confirming production of the present chronograph watch in 1944.

The present timepiece is a very fine example of pocket watch from Universal. The watch is distinguished by its beautifully aged dial, wonderfully harmonized with the cream colour of the luminous numerals and the hands.



#### +182

### MOVADO. A RARE STAINLESS STEEL WRISTWATCH WITH THREE-TONE SECTOR DIAL

SIGNED MOVADO, ANTI-MAGNETIC, REF. A94027, CASE NOS. 12'784, CIRCA 1940

Cal. 75 mechanical movement, 15 jewels, metal dust cap, three-tone silvered sector dial, luminous Arabic numerals, luminous hands, outer minute divisions, sunken engine-turned subsidiary seconds, circular case, screw back, stainless steel *Movado* buckle, *case*, *dial and movement signed* 

35 mm. diam.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

Sector dials are among the most appreciated, sought-after, and rare dials found in watchmaking. They are generally associated with watches from 1930s. They still echo the decorative style of the 1920s, but also bear military influences typical of the 1940s. In this instance, this juxtaposition of styles is further boosted by an elaborated 3-tone design. The aesthetical result is breath taking.

#### +183

## LONGINES. A VERY ATTRACTIVE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED REGISTERS

SIGNED LONGINES, MOVEMENT NO. 9'181'141, CASE NO. 5982 7, MANUFACTURED IN 1955

Cal. 30 CH mechanical movement, silvered dial, applied daggar and Arabic numerals, red telemetre scale, outer blue tachymetre scale, two sunken egine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel *Longines* buckle, *case*, *dial and movement signed* 

38 mm. diam.

SFr.7,000-12,000

US\$7,300-12,000 €6,500-11,000

With Longines Extract from the Archives confirming that the presnt watch was sold on 11 May 1955 to Ostersetzer which was at the time the Longines agent for Italy.

This chronograph is a fine and rare example of a stainless steel Longines with oversized registers.





THE PROPERTY OF A GENTLEMAN

#### +184

### OMEGA. A FINE, LARGE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SECTOR DIAL

SIGNED OMEGA, REF. CK 859, MOVEMENT NO. 8'657'424, CASE NO. 9'332'652, MANUFACTURED IN 1938

Cal. 26.5 SOB T2 mechanical jewelled movement, silvered brushed sector dial, Arabic and baton numerals, minute divisions, outer railway minute divisions combined with fifths of a second and Arabic five minutes divisions, sunken engine-turned subsidiary seconds, large circular case, snap on back, stainless steel *Omega* buckle, *case*, *dial* and movement signed

27.5 mm. diam.

SFr.7,000-12,000

US\$7,300-12,000 €6,500-11,000

According to the Archives of *Omega*, the present watch was delivered to Bulgaria in 1938.

The first Omega wristwatch was produced in 1900, featuring like many of the early wristwatches a hinged case back similar to that of a pocket watch. By the mid-1930's, the case designs had evolved to look more like the wristwatches we are familiar with today, with elongated lugs and a flatter bezel and case back.

A typical wristwatch of the period featured a case diameter of around 30 millimetres. The present watch, being 37.5 millimetres, was incredibly large for its time, and thus rendering it a very contemporary look and feel despite its nearly 80 years of age. It furthermore impresses with its very good, original overall condition, in the charismatically aged silvered dial with the superb sector scheme (also called aviator dial), often found on watches made for military or scientific use.





## +•185 OMEGA. A FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, REF. 2381-2, MOVEMENT NO. 9'602'938, MANUFACTURED IN 1948

Cal. 27CHRO-T1 mechanical movement, 17 jewels, silvered matte dial, applied dagger square and Arabic numerals, luminous accents, luminous hands, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed* 37 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

According to the Archives of *Omega* the present watch was manufactured in 1948 and delivered to the Swiss market.

This timepiece is a fine example of the rare Omega reference 2381. With its 37 mm. diameter, it fully classifies as oversized for the time, a trait which nowadays is extremely appreciated both because of the rarity of such piece in the vintage panorama, and also because current taste evolved toward larger timepieces. The present watch then wonderfully conjugates the charm and appeal of a rare vintage collectible with the ease of wear and eye-catching quality of modern-sized timepiece.



#### +•186 GÜBELIN. A RARE AND UNUSUAL SILVER GILT MINIATURE PURSE WATCH

SIGNED GÜBELIN, CASE STAMPED WITH GLASGOW IMPORT MARKS AND DATE LETTER FOR 1936

Rectangular-shaped nickel-finished lever movement, 17 jewels, black dial, Arabic numerals, rectangular case, striped sliding covers opened to reveal the dial, inner cases numbered 010, dial signed Gübelin, movement signed E. Gübelin 29 mm. wide

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

E. Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has been manufacturing and retailing superior quality watches and clocks ever since.



#### .....197

## CARTIER. A FINE, RARE AND UNUSUAL 18K GOLD AND CRYSTAL BACKWIND WRISTWATCH

SIGNED CARTIER, BTÉ S.G.D.G., MOVEMENT SIGNED JAEGER-LECOULTRE AND NO. 752'335, CASE NO. 550'331, CIRCA 1950

Circular mechanical movement, gilt dial with transparent surround, baton numerals on gilt bezel, circular case with crystal surround, back secured by four gold screws, winding crown to the back, T-bar lugs, 18K gold deployant buckle numbered 12148 with French assay marks, case stamped LC for LeCoultre & Cie and handstamped with Cartier reference numbers, dial signed Cartier, movement signed Jaeger-LeCoultre 32 mm. wide

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Cartier fitted soft presentation box.

According to the Archives of *Jaeger-LeCoultre*, the present watch movement was manufactured in 1951.

The dial of this watch features the notation Bté. S. G. D. G., which stands for "Brevet Sans Garantie du Gouvernement", a French legal remark that signifies the government does not guarantee the functioning of the patented device. Such legal notations (similar examples are "patented" and "patent pending") are sometimes found on movements, dials or cases of vintage pieces.



#### +188

## LONGINES. A FINE AND RARE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BLACK GLOSS DIAL

SIGNED LONGINES, AUTOMATIC, RETAILED BY VALVO, CONQUEST CALENDAR MODEL, REF. 9005 4, MOVEMENT NO. 10'038'110, CASE NO. 130, MANUFACTURED IN 1957

Cal. 19 ASD automatic movement, 19 jewels, black gloss dial, applied faceted dagger numerals with luminous accents, sweep centre seconds, window for date, screw back centred with blue enamel *Longines* medallion in relief, *case, dial and movement signed by maker, dial further signed by retailer* 35 mm. diam.

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

With Longines Extract from the Archives confirming the production of the present watch in 18K rose gold, reference 9005, from the Conquest Calendar collection and manufactured in 1957.



#### +~189

### BREITLING. A FINE AND RARE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED BREITLING, PREMIER, REF. 788, CASE NO. 593511, MANUFACTURED IN 1945

Cal. Venus 152 mechanical movement, 17 jewels, silvered dial, luminous Arabic numerals, luminous blued steel hands, outer tachymetre scale, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, circular case, two round chronograph buttons in the band, screw back, *case*, *dial and movement signed* 36.5 mm diam.

SFr.6,000-10,000

US\$6,300-10,000 €5,500-9,200

According to the Archives of *Breitling*, the present watch in rose gold with Venus 152 calibre was produced in 1945.

# OMEGA 'Synchrobeat Model'



#### +~190

### OMEGA. A FINE AND VERY RARE 18K GOLD WRISTWATCH WITH DEADBEAT CENTRE SECONDS

SIGNED OMEGA, CHRONOMETRE, OFFICIALLY CERTIFIED, SYNCHROBEAT MODEL, MOVEMENT NO. 12'201'419, CASE NO. 10'941'889, MANUFACTURED IN 1953

Cal. 372 mechanical movement, 17 jewels, white silvered dial, applied dagger and fantasy numerals, dauphine hands, arrow-tipped deadbeat centre seconds, outer minute divisions, circular case, snap on back, 18K gold *Omega* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With Omega fitted presentation box. According the Archives of Omega, the present watch was manufactured in 1953 and delivered to the US market.

The present watch is an example of the ultra-rare Synchrobeat Model. 1000 pieces of this series were produced between 22 October 1952 and 30 January 1954 (with movement umbers from 12'201'001 to 12'202'000), all of them made for Omega official agent in the United States, Norman Morris. However, Omega was not pleased with the performance of the watches (there was an issue with lubrication) and not only discontinued production, but also recalled to the factory the 720 pieces that had already been exported, whose cases were melted and movements disassembled so that parts could be used in other watches. According to *Omega - A Journey Through Time*, decades later a former employee recalled that all the 720 pieces were received with the exception of 17 examples which could not be located. It would seem that the present watch is indeed one of these 17 pieces which, to the delight of the collector, escaped destruction. Needless to say, that means the present timepiece is without a question one of the rarest timepieces made by the brand, ever.



## **OMEGA**

Ref. 2853 'Pie-Pan Pink Dial'



#### +191

OMEGA. AN ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, "PIE-PAN" PINK DIAL, BRACELET, GUARANTEE AND SILVER BOX

SIGNED OMEGA, AUTOMATIC, CHRONOMETRE, CONSTELLATION, REF. 2853, MOVEMENT NO. 1'497'908, CASE NO. 103'848, MANUFACTURED IN 1957

Cal. 501 copper-finished lever movement, 24 jewels, "pie-pan" pink dial, applied faceted dagger numerals, sweep centre seconds, inner minute divisions, circular water-resistant-type case, screw back centered by the raised representation of the Geneva Observatory, 18K pink gold semi-expandable *Omega* link bracelet and deployant clasp, case, dial and movement signed

34 mm. diam.; overall length approx. 170 mm.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Omega Guarantee of Origin dated 11 October 1957 and sterling silver presentation box.

According to the Archives of *Omega*, the present watch was produced in 1957 and delivered to Kuwait.

The present watch is one of the rare "Constellation Grande Luxe" models cased in pink gold, with a pink dial and original pink gold "Speedmaster" style bracelet. Introduced into the mark in 1953 this model was mainly available in yellow gold or pink gold. An interesting note regarding the bracelet with its short clasp cover and double, semi-elastic links is that its considered to be from the second version of the first "Speedmaster" bracelets. The characteristics of this second version is distinguished by the width and position of the two parts of the deployant clasp folding system.

Preserved in very good, original overall condition, the rarity is further enhanced by the solid silver Omega Constellation presentation box.

The Constellation model is described and illustrated in *Omega - A Journey Through Time* by Marco Richon, pp. 359-400.





#### **⊥10**2

## PATEK PHILIPPE. A FINE, RARE AND LARGE 18K GOLD WRISTWATCH SIGNED PATEK PHILIPPE, GENÈVE, REF. 2510, MOVEMENT NO. 721'724,

CASE NO. 674'293, MANUFACTURED IN 1953

Cal. 12-400 mechanical movement, 18 jewels, silvered matte dial, applied gold Arabic and dagger numerals, outer pearl minute divisions, subsidiary seconds, large circular stepped case, downturned lugs, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 

36.5 mm. diam.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1953 and its subsequent sale on 21 January 1954.

The reference 2510 offered here for sale is believed to be one of only five examples of this reference in yellow gold to have appeared in public to date.

Reference 2510, launched in 1951, is one of Patek Philippe's largest vintage wristwatches, boasting an impressive diameter of 36.5 mm.

#### ~193

#### PATEK PHILIPPE. A FINE AND ELEGANT 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2573/2, MOVEMENT NO. 799'129, CASE NO. 432'738, MANUFACTURED IN 1965

Cal. 23–300 mechanical movement stamped twice with the Geneva Seal, 18 jewels, silvered white dial, applied baton numerals, subsidiary seconds, circular case, snap on back, *case, dial and movement signed* 33 mm. diam.

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1965 and its subsequent sale on 23 November 1967.

To the best of our knowledge, this watch has never been offered in public before.

Reference 2573 was in production from 1956 to 1960.

Ref. 2526 'Retailed by Serpico Y Laino'



THE PROPERTY OF A GENTLEMAN

#### +~194

## PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH CREAM-COLOURED ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY SERPICO Y LAINO, CARACAS, REF. 2526, MOVEMENT NO. 765'514, CASE NO. 2'602'840, MANUFACTURED IN 1958

Cal. 12-600 AT automatic movement stamped twice with the Geneva seal, 30 jewels, engine-turned 18K gold rotor, cream-coloured enamel dial, gilt writing, applied gold baton numerals, subsidiary seconds, circular water-resistant-type case, screw back, 18K gold Patek Philippe buckle, movement signed by maker, case and dial signed by maker and retailer 35 mm. diam.

SFr.20,000-40,000

US\$21,000-41,000 €19,000-37,000

With Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial and laped hour markers in 1958 and its subsequent sale on 31 October 1958.

This reference 2526 is distinguished by its attractive original overall condition, the appealing cream-coloured dial and the signature Serpico y Laino to dial and case back, Patek Philippe's prestigious retailer in Caracas, Venezuela.

Introduced into the market in 1952, reference 2526 was Patek Philippe's first self-winding or automatic watch ever made, starting with movement number 760'000 (delivered in July 1953 to Mr. J.B. Champion, one of Patek Philippe's faithful clients. This watch, fitted with a gold bracelet, is today the pride of a discerning collector). The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism". The first 500 examples of reference 2526 were fitted with the earliest version of calibre 12'''600 without ball bearing, rendering these watches particularly rare and collectable.

The majority of reference 2526 was cased in yellow gold, a small series in pink gold and an exceedingly limited number in white gold and platinum. Mainly fitted with enamel dials with applied gold baton numerals, the white gold and platinum examples were also available with silvered metal dials with diamond indexes.

A paragon of understatement and timeless class combined with a state-ofthe art movement, reference 2526 has significantly influenced the popularity of wristwatches featuring enamel dials. In 1960, it was replaced by reference 3428, equipped with the second generation self-winding movement, calibre 27-460.

Reference 2526 is illustrated in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 244-245.



THE PROPERTY OF A EUROPEAN COLLECTOR

#### +~•195

### PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND CHAMPAGNE DIAL

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY BEYER, REF. 3445, MOVEMENT NO.1'121'533, CASE NO. 316'013, MANUFACTURED IN 1964

Cal. 27-460 M automatic movement stamped twice with the Geneva seal, champagne brushed dial, applied gold baton numerals, beady minute divisions, subsidiary seconds, window for date, circular water-resistant-type case, screw back, 18K gold *Patek Philippe* buckle, *case dial and movement signed by maker, dial further signed by retailer* 35 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1964 and its subsequent sale on 13 July 1964. Furthermore delivered with a Patek Philippe presentation box and outer packaging.

Fresh to the market this watch is believed to be the so far only example of a reference 3445 with the rare champagne-coloured dial and retailer signature Beyer to have appeared in public.

Reference 3445, Patek Philippe's first calendar watch made in series, was in production from 1961 to 1981. The model and its calibre 24-460 M movement are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, pp. 220 & 221.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~•196

#### PATEK PHILIPPE. AN 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2589, MOVEMENT NO. 781'193, CASE NO. 2'602'176, MANUFACTURED IN 1958

Cal. 23-300 mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered matte dial, applied gold baton numerals, circular case, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 

32.5 mm. diam.

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With Patek Philippe Extract from the Archives confirming production of the present watch in 1958 and its subsequent sale on 31 July 1958.

To the best of our knowledge, this watch has never been offered in public before.

Reference 2589 was launched in 1957 and remained in production until 1964.

Ref. 130

VARIOUS PROPERTIES

#### +~197

### PATEK PHILIPPE. A FINE, RARE AND ELEGANT 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 130, MOVEMENT NO. 862'571, CASE NO. 623'242, MANUFACTURED IN 1941

Cal. 13" mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied gold baton and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, two subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 33 mm. diam.

SFr.24,000-40,000

US\$25,000-41,000 €22,000-37,000

With Patek Philippe service invoice dated 2 March 2009 and cardboard service box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, raised gold indexes and tachometre scale in 1941 and its subsequent sale on 19 July 1941.

A cornerstone of any serious Patek Philippe collection, reference 130 perfectly captures the spirit of the golden age of watchmaking: the dial is very legible and clean, but still with scales and graduations, as opposed to the minimalist trends of the 1960s and 1970s. The case is in typical Calatrava style, similar to pieces like the immortal reference 96. The sinuous lines and gently downturned lugs strike the perfect balance between elegance, voluptuousness and masculinity. A welcome addition is the double Geneva seal on the movement, a feature which not all reference 130 examples have. The dial is fascinating in being already influenced by the cleaner looks of later decades: there is no railway minute divisions and the scales are less prominent than what found in earlier examples.

This model is illustrated in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 263-265.





Ref. 1526

THE PROPERTY OF A GENTLEMAN

#### +~198

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON, SPARE CROWN, CRYSTAL AND MAIN SPRING AND OTHER ACCESSORIES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1526, MOVEMENT NO. 967'635, CASE NO. 668'355, MANUFACTURED IN 1951

Cal. 12"120 mechanical movement, 18 jewels, silvered matte dial, applied pink gold Arabic and dot numerals, pink gold feuille hands, windows for day and month in English, subsidiary dial for date combined with constant seconds and phases of the moon, circular case, downturned lugs, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 34 mm. diam.

SFr.80,000-140,000

US\$83,000-140,000 €74,000-130,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1951 and its subsequent sale on 20 March 1953. Furthermore delivered with spare Patek Philippe gold crown, crystal, main spring, later Patek Philippe sales tag, presentation box and outer packaging, period brochure Komplizierte Uhren and leaflet explaining the perpetual calendar parts.

The reference 1526 offered here for sale is distinguished by its very good overall condition, impressing with a full case and clearly defined hallmarks to the right side, underneath the lower left lug and the stamped "18K" to the outside of the snap on back. Its dial has been professionally restored in the workshops of Patek Philippe, displaying a great shine, signatures and scales still nicely raised.

#### Reference 1526

Reference 1526 is doubtlessly one of Patek Philippe's most elegant and timeless models, produced in an exceedingly small series of only 210 examples. With the exception of a unique piece in steel, this reference was available predominantly in yellow gold and a fraction in pink gold.

In production from 1940 to 1952, this masterpiece of elegance combines a Calatrava-style case and a minimalist dial audaciously ahead of its time. In fact, a similar style of dial layout - with a subsidiary dial at 6 o'clock and openings for day of the week and month at 12 - can be found in Patek Philippe perpetual calendar watches over the following three decades, most notably references 2497, 2438/1, 3448 and 3450.

Reference 1526 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, p. 215, and in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 288-289.





#### **VARIOUS PROPERTIES**

#### 199

PATEK PHILIPPE. A FINE 18K GOLD OVAL AUTOMATIC WRISTWATCH WITH BLUE DIAL, BRACELET, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, ELLIPSE MODEL, REF. 3738/117, MOVEMENT NO. 1'196'140, CASE NO. 2'883'720, MANUFACTURED IN 1991

Cal. 240 automatic movement stamped with the Geneva seal, 27 jewels, sunburst blue dial, applied gold baton numerals, oval case, snap on back, 18K gold *Patek Philippe* integral bracelet, *case*, *dial and movement signed* 

31 mm. wide; overall length approx. 180 mm.

SFr.10,000-20,000 US\$11,000-21,000 €9,200-18,000

With Patek Philippe Certificate of Origin dated 1 April 1991, presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with yellow gold bracelet in 1991 and its subsequent sale on 18 March 1991.

The present Golden Ellipse is a fine example of the legendary model. With its divine proportions, the case of the Golden Ellipse, launched in 1968, has no doubt inspired one of the most beautiful chapters of horological history. Thanks to its unique blend of bold simplicity and formal purity, this watch has become one of the flagships of the Patek Philippe collection and most certainly one of its most instantly recognizable creations.



#### 200

PATEK PHILIPPE. A FINE 18K GOLD OVAL WRISTWATCH WITH HOBNAIL BEZEL, GUARANTEE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, GOLDEN ELLIPSE MODEL, REF. 3986, MOVEMENT NO. 1'337'563, CASE NO. 2'833'084, MANUFACTURED IN 1988

Cal. 251 mechanical movement stamped with the Geneva seal, 18 jewels, white dial, radial black Roman numerals, outer minute divisions, stepped hobnail textured bezel, oval case, snap on back, hidden lugs, 18K gold Patek Philippe buckle, case, dial and movement signed

28 mm. wide

SFr.6,000-10,000 US\$6,300-10,000 €5,500-9,200

With Patek Philippe Certificate of Origin and fitted presentation box. Furthermore delivered with the Extract from the Archives confirming production of the present watch with porcelain-white dial and black Roman numerals in 1988 and its subsequent sale on 17 May 1989.

The present watch is believed to be one of only three example of a reference 3986 to appear in public to date.



THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

#### +201

PATEK PHILIPPE. A FINE STAINLESS STEEL AND 18K GOLD QUARTZ BRACELET WATCH

SIGNED PATEK PHILIPPE, GENÈVE, QUARTZ, REF. 3770/1, MOVEMENT NO. 1'505'479, CASE NO. 552'944, MANUFACTURED IN 1982

Cal. E27 quartz movement, 6 jewels, white gloss dial, applied baton numerals, luminous accents, luminous hands, beady minute divisions, water-resistant-type case of typical shape, case back secured by 4 screws, stainless steel and 18K gold *Patek Philippe* integral bracelet, deployant clasp, *case*, *dial and movement signed* 

35.5 mm. width, overall length approx. 185 mm.

SFr.4,000-8,000 US\$4,200-8,300 €3,700-7,300

With Patek Philippe Extract from the Archives confirming production of the present watch with silvery grey dial and yellow gold and steel bracelet in 1982 and its subsequent sale on 9 December 1982.

To the best of our knowledge, this watch has never been offered in public before and is believed to be one of only around 12 examples of a reference 3770 in stainless steel and gold to have appeared in public to date.



#### +~202

## PATEK PHILIPPE. A FINE 18K PINK GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVA, PAGODA MODEL, REF. 5500R, MOVEMENT NO. 1'859'272, CASE NO. 4'014'582, MANUFACTURED IN 1997

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, white silvered dial, applied Roman numerals, subsidiary seconds, rectangular flared case, snap on back engraved "Commemoration 1997 << Pagoda>>", 18k pink gold Patek Philippe buckle, case, dial and movement signed

40.5 mm. overall length, 29.5 mm. overall width

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With Patek Philippe Certirficate of Origin stamped by Milan retailer F.lli Pisa S.R.L. and dated 14 January 1998, Patek Philippe Attestation of limited edition, Controle Officiel Suisse des Chronometres Bulletin de Marche, Patek Philippe commemorative coin, product literature, leather pouch, box and outer packaging

Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with opaline-white dial and applied 11 Roman numerals in pink gold in 1997 and its subsequent sale on 14 October 1997.

Fresh to the market the present watch is offered in as-new condition by its original owner, who purchased it at prestigious Milano retailer Pisa and never wore it.

Launched in 1997 to celebrate the inauguration of the new Patek Philippe workshop in Geneva, reference 5500 instantaneously fascinates the collector of rare timepieces with the voluptuous shape of tis case. Obviously inspired by landmark reference 2441 - the so-called "Tour Eiffel" -, reference 5500 updates that mythical design with more generous dimensions, following a now mainstream trend that however was already been noticed as early as 1997. For a watch defined by its case, this upgrade means that it is even easier to get lost in the apparently simplicity of the case design, very elegant and sexy thanks to the flared sides, but still strong and masculine due to the large and iconic "Tour Eiffel-style" lugs.

This model was produced in a limited edition of 1100 examples in yellow gold, 500 in pink, 250 in white gold, and 150 in platinum.

Ref. 5110 'Pink Gold'



THE PROPERTY FROM AN IMPORTANT COLLECTOR

#### +~203

#### PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5110R-001, MOVEMENT NO. 3'211'766, CASE NO. 4'210'021, MANUFACTURED IN 2004

Cal. 240 HU automatic movement stamped with the Geneva seal, 33 jewels, white engineturned dial applied baton numerals, 24 hour ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities, circular water-resistant-type case, glazed display screw back, square button in the band at 10 o'clock to adjust the time zone, extended downturned lugs, 18K pink gold *Patek Philippe* buckle, *case, dial and movement signed* 37 mm. diam.

SFr.25,000-35,000 US\$26,000-36,000 €23,000-32,000

With Patek Philippe Certificate of Origin stamped by Milan retailer Orologeria Luigi Verga and dated May 2004, product literature, leather pouch, box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of this watch in 2004 with guilloché opaline-white dial and rose gold markers, and its subsequent sale on 31 march 2004.

Consigned by its first owner and fresh to the market, the present watch stands out by its extremely good, close to as-new overall condition.

Reference 5110 was in production from 2000 until 2006 and has been replaced by reference 5130. It was available in all four case materials yellow, white, pink gold and platinum. It represents the modern reinterpretation of the historical world time Patek Philippe wristwatches, such as reference 2523, available in the 1950s and 1960s. Reintroduced into Patek Philippe catalogues after a leave of absence of around 40 years, the modern world time maintains intact the unmistakable look of the original reference as devised by Louis Cottier - the watchmaker inventor of this complication - with the inner 24 hours ring and the outer world cities ring, but adds the button at 10 o' clock for a much more practical setting of the time zone.

Ref. 5050

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~204

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, LEAP YEAR INDICATOR, MOON PHASES, ORIGINAL CERTIFICATE, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, AUTOMATIC, REF. 5050, MOVEMENT NO. 1'957'134, CASE NO. 2'947'217, MANUFACTURED IN 1994

Cal. 315 S QR, automatic movement stamped with the Geneva seal, 31 jewels, Gyromax balance, gold rotor, silvered matte dial, applied gold baton numerals, arched retrograde calendar ring with Arabic numerals and central date hand, three windows for leap year indicator, day and month, aperture for moon phases, circular water-resistant-type case, screw back, downturned lugs, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed* 35 mm. diam.

SFr.30,000-50,000 US\$32,000-52,000 €28,000-46,000

With Patek Philippe Certificat d'Origine issued by Bahrain Jewellery Centre W.L.L. and dated 28 May 1994, second solid case back no. 2'947'217 and Extract from the Archives confirming manufacture of the present watch with silvered dial, raised yellow gold indexes, English version, in 1994 and its subsequent sale on 16 May 1994. Furthermore delivered with Patek Philippe fitted burgundy leather presentation box with winding facility and outer packaging.

Consigned by a private collector, the present reference 5050 is fresh to the market and preserved in very good overall condition.

#### Reference 5050

Reference 5050, Patek Philippe's first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at the Basel Fair in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial, applied Roman numerals, aperture for the moon phases, the very first examples with outer railway minute divisions.

Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day to day wear.

Reference 5050 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 296.





Ref. 3970 'Italian Calendar'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### **⊥~205**

## PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, CERTIFICATE, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970, MOVEMENT NO. 3'045'418, CASE NO 2'968'258, MANUFACTURED IN 1996

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered white dial, applied square and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in Italian, two sunken engineturned subsidiary dials for constant seconds combined with 12 hours register and 30 minutes register combined with leap year indicator, one subsidiary dial for date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, glazed display screw back, two round chronograph buttons in the band, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 36 mm. diam.

SFr.60,000-100,000

US\$63,000-100,000 €55,000-92,000

With Patek Philippe Certificate of Origin stamped by Milan retailer Orologeria Pisa and dated 19 December 1996, second solid case back, setting pin, product literature, fitted wooden box and outer packaging.

With Patek Philippe Extract from the Archives confirming production of the present watch with oplaine-white dial and sword-shaped indexes in yellow gold in 1996 and its subsequent sale on 9 September 1996.

The present timepiece is offered by its original owner in absolutely stunning condition. A proper example of new old stock watch, it comes of course with its full sale kit. A further layer of appeal is granted by the prestigious Orologeria Pisa signature on the Certificate, one of the most prominent Italian watch retailers. Patek Philippe themselves celebrated their collaboration with this revered house in 2007, with a special edition of the Calatrava reference 5296.

The third iteration of the celebrated perpetual chronograph line of timepieces by Patek Philippe, reference 3970 is the heir to legendary 2499, with which it shares the unmistakable case construction characterized by the sculpted lugs. It is however one millimeter smaller than its predecessor: its 36 mm. diameter places it in between reference 1518 (35 mm.) and indeed reference 2499 (37 mm.).

With reference 3970, the dial acquires to new indications: the 24 hours indication and the leap year indication. It is remarkable how these additions do not encumber the dial design: they are ingeniously placed inside the subsidiary dials at 6 and 9, thus keeping the overall look and feel of the dial very similar to that of reference 2499. If anything, they render the two subsidiary counters more balanced thanks to the small designations at 3, 6, 9 and 12.

Beyond being aesthetically pleasing, the new indicators are extremely practical: the 24 hours indication allows the wearer to avoid setting the calendar when the time is around midnight and the calendar gear train is working, which would damage the movement. The leap year indicator is invaluable when setting the perpetual calendar: with earlier models one had to manually proceed to February 28, and then pay attention if the next day would be February 29, in which case he or she would obviously know it is a leap year, or March 1st, in which case it could be any of the non-leap years. Another practical addition is the push-piece for setting the month, while previously one could only proceed one day at a time.

Ref. 3974 'Minute Repeating Perpetual Calendar'



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~206

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENÈVE, REF. 3974, MOVEMENT NO. 1'906'022, CASE NO. 2'867'119, MANUFACTURED IN 1990

Cal. R 27 Q automatic movement stamped with the Geneva seal, 39 jewels, 22K gold micro-rotor, silvered matte dial, applied gold baton numerals, three subsidiary dials for day and 24 hours, month and leap year indicator, date and moon phases, circular case, stepped bezel, downturned lugs, glazed display snap on back, 18K gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 36 mm. diam.

SFr.280,000-380,000

US\$290,000-390,000 €260,000-350,000

With Patek Philippe Certificate of Origin stamped by Chronometrie Beyer in Zurich, dated 23 November 1990, and Extract from the Archives confirming production of the present watch with silvery opaline-white dial and sword-shaped indexes in yellow gold in 1990 and its subsequent sale on 20 November 1990. Furthermore delivered with the spare plain 18K gold snap on back no. 2'867'119, gold and wooden setting pin, period brochure, wooden presentation box and outer packaging.

Consigned by its first owner, an important private collector, this watch has never been offered in public before and is furthermore preserved in excellent overall condition.

#### Reference 3974

Reference 3974 was launched in 1989 to celebrate Patek Philippe's 150th anniversary, the movement of the first model bearing number 1'906'000. It was at the time the firm's most complicated wristwatch ever made. The ingenious calibre R 27 Q impresses not only by its remarkable number of 467 parts but also by Patek Philippe's masterly performance of combining a micro-rotor, minute repeating and perpetual calendar mechanisms in a proportionally small 12 1/2'' movement.

Reference 3974 has become a modern classic epitomizing the strengths and wonderful acoustics of Patek Philippe minute repeaters. It was manufactured in very small numbers only. This sought-after reference ceased production in 2000 and is regarded as one of the most desirable minute repeating wristwatches of modern production.

The impressive case of highest quality was made by the famous casemaker Jean-Pierre Hagmann of Geneva, his hallmark JPH stamped underneath the lower left lug.

Originally trained as a jeweller, Jean-Pierre Hagmann set up his own company in 1984, specializing in the manufacture of custom-made high quality watch cases. He worked for several of the world's most famous watch manufactures, notably Patek Philippe, to whom he supplied amongst others cases for references 3974, 3979 and 5029, all models of the firm's "Grand Complication" series.

Reference 3974 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 325.



réglée aux diverses températures et positions, a été construite dans nos ateliers de Genève.

was adjusted at various temperatures and positions and manufactured in our Geneva workshops.

Rubis/Watch jewels: 39

Cadran/Dial: argenté, heures relief or Boîtier/Case: or jaune 18 C.

Bracelet or/Gold bracelet: Bracelet cuir/Leather strap: X

Pierres/Gem stones:

PATEK PHILIPPE S.A.

PRÉSIDENT

Vendue à/Sold to: Chronométrie BEYER CHRONUMEIRIE EL Bahnhofstrasse 31 8001 ZURICH

+- de vente / Date of sale: 22 // 90



THE PROPERTY OF A EUROPEAN COLLECTOR

+~•207

#### IWC. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, YEAR INDICATOR. GUARANTEE AND BOX

SIGNED IWC SCHAFFHAUSEN, DA VINCI, REF. 3750, MOVEMENT NO. 2'412'400, CASE NO. 2'394'715, MANUFACTURED IN 1987

Cal. 7906 automatic movement, 36 jewels, white dial, applied baton numerals, luminous accents, luminous hands, four subsidiary dials for phases of the moon and 30 minutes register, day and constant seconds, date, month and with 12 hours register, eccentric window for four digits year display, circular case, stepped bezel, snap on back, screw down crown, two round chronograph buttons in the band, 18K gold *IWC* buckle, *case*, *dial and movement signed* 39 mm. diam.

SFr.8,000-12,000 US\$8,300-12,000 €7,400-11,000

With *IWC* International Guarantee, and Certificate of Origin dated 29 November 1988 and stamped by Wempe, product literature, fitted presentation box and additional year indicators.

IWC's celebrated "Da Vinci" perpetual calendar chronograph wristwatch model was introduced at the Basel Fair in 1985 as reference 3750. This legendary model is still in production today, available with a simple chronograph or a split seconds chronograph mechanism, different case materials and sizes. For an illustration of the model see *Ore d'Oro 2* by Jader Barracca, Giampiero Negretti, Franco Nencini, p. 208.



+~•208
VACHERON CONSTANTIN. A VERY
FINE AND ATTRACTIVE 18K GOLD
CHRONOGRAPH WRISTWATCH WITH
CERTIFICATE AND BOX

SIGNED VACHERON CONSTANTIN, GENÈVE, CHRONOGRAPHE HISTORIQUE MODEL, REF. 47101, MOVEMENT NO. 813'741, CASE NO. 631'679, CIRCA 1993

Cal. 1140 mechanical movement 21 jewels, silvered matte dial, applied baton and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale calibrated for 1000 units per hour, two sunken engine-turned subsidiary dial for constant seconds and 30 minute registers, circular water-resistant-type case, stepped bezel, sculpted lugs, two rectangular chronograph buttons in the band, 18K gold Vacheron Constantin buckle, case, dial and movement signed 36 mm. diam.

SFr.7,000-10,000 US\$7,300-10,000 €6,500-9,200

With *Vacheron Constantin* Certificate of Origin and Warranty stamped by Zermatt retailer *Schindler* and dated 2 September 1993, product literature, fitted presentation box and outer packaging.

An exceedingly attractive chronograph wristwatch, this watch is part of "Les Historiques Patrimony" collection, a series of timepiece profoundly inspired by historical Vacheron Constantin pieces. It is offered by its first owner, in extremely good condition, complete of its Certificate of Origin and box. It is interesting to note that the watch was acquired at Schindler, a retailer based in Zermatt, Switzerland, one of the most exclusive mountain resorts in Europe.



VARIOUS PROPERTIES

+209

#### AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND GARANTIE

SIGNED AUDEMARS PIGUET, AUTOMATIC, QUANTIEME PERPETUEL AUTOMATIQUE, NO. 1790, REF. 5548BA, MOVEMENT NO. 273'676, CASE NO. C 7927, MANUFACTURED IN 1984

Cal. 2120/1 automatic movement, 36 jewels, white matte dial, applied gold baton numerals, three subsidiary dials for month, day and date in English, aperture for moon phases, circular case, stepped bezel, snap on back, 18K gold *Audemars Piguet* buckle, *case, dial and movement signed* 36 mm. diam.

SFr.8,000-12,000 US\$8,300-12,000 €7,400-11,000

With *Audemars Piguet* Certificate d'Origine et de Garantie, setting pin and product literature.

According to the Archives of *Audemars Piguet* the present watch was manufactured in 1984 and sold in 1985 in Hong Kong.

## **ULYSSE NARDIN**



#### +~210

ULYSSE NARDIN. A FINE AND RARE 18K GOLD AUTOMATIC MINUTE REPEATING AUTOMATON WRISTWATCH WITH ENAMEL DIAL AND JACQUEMARTS

SIGNED ULYSSE NARDIN, SAN MARCO MODEL, NO. 23, REF. 701-22, MANUFACTURED IN 1993

Mechanical movement, minute repeating on two gongs, translucent royal blue enamel dial over engine-turning, applied Roman and baton numerals, two applied automaton jacquemart figures striking a bell on the hours, quarters and minutes in unison with the repeating function, circular case, downturned fluted lugs, glazed display snap on back, repeating slide in the band, 18K *Ulysse Nardin* deployant clasp, *case*, *dial and movement signed* 38 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

According to the Archives of *Ulysse Nardin* the present watch was manufactured in 1993.

Launched in the 1980s, Ulysse Nardin's San Marco paid tribute to late 17th century watchmaking by creating minute repeating watches combined with an automaton, the dials featuring jacquemarts, a world's premiere. Rolf Schnyder, owner of Ulysse Nardin at the time, commissioned the renowned watchmaker Christophe Clarets with the development of the movements, launching the firm's tradition of producing complicated automated wristwatches, made in limited editions only.



## **AUDEMARS PIGUET**



## +~•211 AUDEMARS PIGUET. AN 18K GOLD ULTRA SLIM WRISTWATCH WITH GARANTIE AND BOX

SIGNED AUDEMARS PIGUET, REF. BA 14667, MOVEMENT NO. 275'427, CASE NO. C 69'891, MANUFACTURED IN 1989

Cal. 2003 mechanical movement, 18 jewels, white matte dial, Roman numerals, circular ultra slim case, glazed display snap on back, 18K gold *Audemars Piguet* deployant clasp, *case, dial and movement signed* 31 mm. diam.

SFr.2,000-3,000

US\$2,100-3,100 €1,900-2,700

With Audemars Piguet Certificat d'Origin and Garantie dated 4 December 1993, product literature, presentation box and outer packaging.

According to the Archives of *Audemars Piguet*, the present watch was sold in 1989 in Switzerland.



## +~212 AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, AUTOMATIQUE, MOVEMENT NO. 278'572, CASE NO. C 27692, MANUFACTURED IN 1987

Cal. 2124/2825 automatic movement, 33 jewels, 21K gold rim rotor, ivory-coloured dial, Roman numerals, two subsidiary dials for day and date, aperture for moon phases, circular case, stepped bezel, snap on back, *case*, *dial and movement signed* 33 mm. diam.

SFr.6,000-9,000

US\$6,300-9,300 €5,500-8,200

According to the Archives of *Audemars Piguet*, the present watch was sold in 1987

## **AUDEMARS PIGUET**

Ref. 25934 'Equation of Time Barcelona'



THE PROPERTY OF A PRIVATE COLLECTOR

#### +~213

AUDEMARS PIGUET. A FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, EQUATION OF TIME, BLACK DIAL, GUARANTEE AND BOX SIGNED AUDEMARS PIGUET, JULES AUDEMARS, EQUATION OF TIME, REF. 25934, MOVEMENT NO. 505'906, CASE NO. E-50930, MANUFACTURED IN 2001

Cal. 2120/4 automatic movement, 41 jewels, engraved and pierced 21K gold rotor depicting letters AP, engine-turned black dial, applied triangular-shaped numerals with luminous accents, luminous hands, outer equation of time calibration, central hand with star-shaped pointer, four subsidiary dials for month and moon phases, sunrise, sunset, date and day, circular satined case, polished bezel calibrated for the equation of time and Barcelona's latitude of 12h 51', glazed display back secured by five screws, 18K pink gold *Audemars Piguet* deployant clasp depicting letters AP, *case, dial and movement signed* 39 mm. diam.

SFr.18,000-28,000

US\$19,000-29,000 €17,000-26,000 With Audemars Piguet Certificat d'Origine et de Garantie dated May 2004, instruction booklet and wooden presentation box.

According to the Archives of *Audemars Piguet* the present watch with pink gold case, black dial and 8 pink triangles and 10 indexes was manufactured in 2001 and sold in 2004.

The Jules Audemars "Equation of Time" was introduced into the market in 2000. This complicated wristwatch incorporates a perpetual calendar with leap year indicator, mechanically tracks the time of sunrise and sunset for the designated city (indicated on the bezel following its owner's request) and accurately shows the difference between mean solar time and sidereal time. The "Equation of Time" and its 423 components is another example for Audemars Piguet's dedication to the art of fine watchmaking.

The equation of time is the difference between true solar time and mean time. True solar time, given by sundials, varies from day to day because of the Earth's elliptical orbit, and according to the longitude of the point of observation. Meantime, given by watches, ignores these variations and for every day of the year mathematically divides time into equal hours.

## **AUDEMARS PIGUET**

Perpetual Calandar 'Skeletonized'





# +~214 AUDEMARS PIGUET. A FINE PLATINUM SKELETONIZED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, QUANTIÈME PERPETUEL AUTOMATIQUE, REF. 25668, NO. 86, MOVEMENT NO. 294'474, CASE NO. C 51536, MANUFACTURED IN 1989

Cal. 2120/2 finely engraved skeletonized automatic movement, 38 jewels, engraved and pierced 21K gold-edged rotor, skeletonized dial, four subsidiary dials for month, day, date and moon phases, circular case, stepped bezel, glazed display snap on back, platinum *Audemars Piguet* buckle, *case, dial and movement signed* 36 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With Audemars Piguet wooden presentation box.

According to the Archives of *Audemars Piguet*, the present watch was manufactured in 1989 and sold in the USA.

It is believed that this model was made in a series of 228 examples, including only 89 in platinum.

## SPEAKE-MARIN

The Piccadilly 'Perpetual Calendar'

VARIOUS PROPERTIES

#### +~215

SPEAKE-MARIN. A FINE, RARE AND LARGE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED SPEAKE-MARIN, THE PICCADILLY QP, THE PICCADILLY PERPETUAL CALENDAR MODEL, SERIAL NO. SMSQ17, SERIES NO. 3, MANUFACTURED IN 2006

Hybrid ETA 2824 automatic fully jewelled movement, topping-tool-shaped rotor, silvered 18K gold dial, Roman numerals, sweep centre seconds, three skeletonized dials for month combined with leap year indicator, day and date, aperture for moon phases with lunar calendar, large circular case, large crown, large screwed lugs, glazed display snap on back, stainless steel *Speake-Marin* buckle, *case*, *dial and movement signed* 

42.5 mm. diam.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Speake-Marin* Certificate of Origin and Guarantee confirming production of the present watch in 2006 and hand-signed by Peter Speake-Marin, wooden presentation box an outer packaging.

This "Piccadilly QP" wristwatch is preserved in like new condition.

Launched in 2002, Peter Speake-Marin's first wristwatch was the Piccadilly, its design uniquely Speake-Marin. The case is comprised of long, stout lugs with large screws, an oversized crown, a thin bezel, and steep sides. It is named as a tribute to Peter's years spent in antique watch restoration at Somlo Antiques in Piccadilly, London.

Its ETA calibre 2824 based movement is hand-finished, with hand-finished and assembled perpetual calendar mechanism and unique leap year indication. The rotor is in the shape of the Speake-Marin topping tool logo, one of his signature symbols.

#### Speake-Marin

Speake-Marin was founded in Switzerland in 2002 by the British watchmaker Peter Speake-Marin, his visionary talent ensuring the technical superiority and aesthetical uniqueness of his watches produced in small series. Before opening his own manufacture, Peter worked for seven years at the renowned watch retailer Somlo Antiques in London where he developed and headed the antique watch restoration department.

Speake-Marin timepieces are today grouped into three collections. The sports watches of the Spirit Collection take their inspiration from the vintage military and pilots' world.

The more traditional J-Class Collection is often influenced by the world's oldest nautical race: the America's Cup. Speake-Marin has drawn inspiration from sailing and has dedicated its models to the sport by naming each of its new models after a famous yacht.

Lastly there is the Cabinet des Mystères, which includes the manufacturer's exceptional and esoteric models such as the mechanical art series and the miniature art pieces.

In 2015, the celebrated actor Pierce Brosnan was appointed brand ambassador for Speake-Marin.



# JAEGER-LECOULTRE



# +•216 JAEGER-LECOULTRE. A LARGE RECTANGULAR STAINLESS STEEL LIMITED SERIES AUTOMATIC DUAL TIME CHRONOGRAPH WRISTWATCH WITH ENGINE-TURNED BLACK DIAL, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED JAEGER-LECOULTRE, AUTOMATIQUE, CHRONOGRAPHE, REVERSO SQUADRA CHRONOGRAPH GMT BLACK MODEL, REF. Q7018470, SÉRIE LIMITÉE 100/100, MOVEMENT NO. 3'410'144, CASE NO. 2'455'755, MANUFACTURED IN 2007

Cal. 754 automatic movement, 39 jewels, black matte and engineturned dial, luminous Arabic numerals, luminous hands, central yellow chronograph seconds hand, inner minute divisions, outer fourth of a second divisions, three sunken square subsidiary dials for second time zone, 30 minutes and 12 hours registers, large square case, ribbed ends, two rectangular chronograph buttons in the band, glazed display back, case pivoting wit1in the plain back plate, stainless steel Jaeger-LeCoultre double deployant clasp, case, dial and movement signed 36 mm. width, 50 mm. overall length

SFr.3,000-5,000

US\$3,200-5,200 €2,800-4,600

With Jaeger-LeCoultre Certificat de Garantie dated 19 April 2007, instruction manual, original fitted presentation box and outer packaging.

According to the Archives of *Jaeger-LeCoultre*, the present watch was manufactured in 2007 in a limited series of 100.

The present watch is no. 100/100 from a limited series made in 2007 distinguished by the engine-turned black dial, the yellow chronograph hand and the yellow numbers 12 and 30 in the subsidiary dials.



#### +217

JAEGER-LECOULTRE. A FINE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, BLACK GLOSS DIAL, GARANTIE AND BOX

SIGNED JAEGER-LECOULTRE, MASTER CONTROL 1000 HOURS, REF. 140.2.80.S, NO. 030, MANUFACTURED IN 1998

Cal. 889 automatic movement, 50 jewels, black gloss dial, applied dagger and Arabic numerals, luminous accents, skeletonized luminous hands, sweep centre seconds, three subsidiary dials for day in English, month in English and date, aperture for moon phases, window for two-digit year, aperture for date change warning indication, circular case, glazed display back secured by four screws, 18K pink gold *Jaeger-LeCoultre* deployant clasp, case, dial and movement signed 37 mm. diam.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Jaeger-LeCoultre certificate of garantie dated December 2002, product literature, fitted presentation box and outer packaging.

Furthermore delivered with *Jaeger-LeCoultre* Extract from the Archives confirming the production of the present watch in pink gold in 1998.

# JAEGER-LECOULTRE Master Tourbillon

'Pink Gold'



#### JAEGER-LECOULTRE. A FINE, RARE AND LARGE 18K PINK GOLD AUTOMATIC DUAL TIME ZONE ONE MINUTE TOURBILLON WRISTWATCH WITH DATE, GARANTIE AND BOX SIGNED JAEGER-LECOULTRE, REGULATEUR À TOURBILLON, MASTER TOURBILLON MODEL. REF. 165.2420, MOVEMENT NO. 3'446'426, CASE NO. 2'399'424, MANUFACTURED IN 2007

Cal. 978 automatic movement, 33 jewels, 22K pink gold rotor, three-armed titanium tourbillon carriage with three-spoke seconds hand, visible through a glazed aperture, silvered brushed dial, applied pink gold dagger and Arabic numerals with luminous dots, luminous hands, outer date ring with central hand, engine-turned subsidiary dial for second time zone, large circular case, glazed display back secured by four screws, 18K pink gold Jaeger-LeCoultre deployant clasp, case, dial and movement signed 41.5 mm. diam.

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

With Jaeger-LeCoultre Certificat de Garantie dated 9 July 2007, product literature, loop, fitted presentation box and outer packaging.

Furthermore delivered with Jaeger-LeCoultre Extract from the Archives confirming that the present watch in pink gold with movement number 3'446'426 was manufactured in 2007.





THE PROPERTY OF A GENTLEMAN

#### +219

JAQUET-DROZ. A FINE AND LARGE BLACK CERAMIC LIMITED EDITION AUTOMATIC WRISTWATCH WITH BLACK DIAL, OFF-CENTERED TIME DISPLAY, LARGE SECONDS, ORIGINAL CERTIFICATE, TAG AND BOX

SIGNED JAQUET-DROZ, GRANDE SECONDE MODEL, REF. J003035201, NO. 18/88, MANUFACTURED IN 2011

Cal. 2663A.4 automatic movement, 30 jewels, black dial, Roman and Arabic numerals on off-centered time display, large subsidiary seconds, large circular case, glazed display back secured by four screws, black ceramic *Jaquet Droz* clasp, *case*, *dial and movement signed* 45 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With Jaquet Droz blank Warranty Certificate dated 24 December 2011, blank Numerus Clausus Certificate, original wooden sales tag, instruction manual, wooden presentation box and outer packaging.

Consigned by its original owner the present watch is preserved in close to new condition. It is No. 18 of the limited edition of 88 examples of this model in black ceramic.

VARIOUS PROPERTIES

#### 220

### AUDEMARS PIGUET. AN ATTRACTIVE CARBON AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK OFFSHORE, MODEL G 90771, NO. 0746, MOVEMENT NO. 760'205, CIRCA 2010

Cal. 2385 automatic movement, 37 jewels, black textured dial, applied luminous Arabic numerals, luminous hands, outer sunken track with minute divisions combined with red Arabic five minute divisions, three engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, window for date, tonneau-shaped water-resistant-type case, octagonal diamond-set bezel secured by eight screws, screw down crown, back secured by eight screws, two round chronograph buttons in the band, stainless steel *Audemars Piguet* deployant clasp, *case*, *dial and movement signed* 40 mm. wide

SFr.10,000-20,000

US\$11,000-21,000 €9,200-18,000

With *Audemars Piguet* blank Certificat d'Origine et de Garantie and wooden presentation box.

According to the Archives of *Audemars Piguet* the present watch was sold in 2010.



€9,200-14,000

With Audemars Piguet Certificat d'Authenticité et d'Exclusivité, "Part 1, A History Of Performance" book signed by Mr. Georges Henri Meylan, service invoice, product literature, wooden presentation box and outer packaging.

Launched in 2002 in occasion of the Royal Oak model's 30th anniversary, reference 25979 celebrates also the partnership with Swiss sailboat team Alinghi, whose logo is promently present inside one of the subsidiary dials. The model was produced in a limited edition of 1250 pieces in steel, 200 in pink gold, and 50 in platinum.

The present example, preserved in very honest condition, delights the collector with the presence of the box, original certificate and furthermore a copy of an Audemars Piguet publication signed by legendary former CEO Georges-Henri Meylan.



# +222 PATEK PHILIPPE. A LADY'S STAINLESS STEEL AUTOMATIC CUSHION-SHAPED WRISTWATCH WITH DATE, ORIGINAL CERTIFICATE, SPARE RUBBER BRACELET

AND BOX

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT, REF. 4960, MOVEMENT NO. 3'159'784, CASE NO. 4'238'602, MANUFACTURED IN 2002

Cal. E19 C quartz movement, 7 jewels, black textured dial, applied Arabic numerals and luminous baton numerals, luminous hands, window for date, cushion-shaped water-resistant-type case, screw back, stainless steel *Patek Philippe* double deployant clasp on rubber strap, *case*, *dial and movement signed* 30 mm. wide

SFr.3,000-5,000 US\$3,200-5,200 €2,800-4,600

With Patek Philippe Certificate of Origin dated 19 December 2005, spare rubber strap, presentation box, outer packaging, leather envelope and product literature. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black embossed dial in 2002 and its subsequent sale on 14 May 2004.

To the best of our knowledge this watch has never been offered in public before.



# +223 LONGINES. A LARGE STAINLESS STEEL AUTOMATIC DIVER'S WATCH WITH SWEEP SECONDS, GUARANTEE AND BOX

SIGNED LONGINES, LEGEND DIVER MODEL, REF. 3.674.4, CASE NO. 38'741'305, MANUFACTURED IN 2013

Cal. L633.5 automatic movement, 25 jewels, black gloss dial, baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, bi-directional revolving ring calibrated for 60 units, circular water-resistant-type case, screw back with diver in high-relief and "LEGEND DIVER" inscription, screw down crown, screw down crown to adjust revolving ring, stainless steel *Longines* buckle, *case, dial and movement signed* 42 mm. diam.

SFr.1,800-3,000 US\$1,900-3,100 €1,700-2,700

With Longines International Warranty dated 3 March 2013, Instruction for Use booklet, Sports Legends book, fitted presentation box and outer packaging.



+•224 BLANCPAIN. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED BLANCPAIN, VILLERET MODEL, CASE NO. 430, CIRCA 1995

Cal. 11.51 automatic movement, 29 jewels, white matte dial, applied baton and Roman numerals, luminous accents, luminous skeletonized hands, sweep centre seconds, window for date, circular case, stepped bezel, screw back, screw down crown, stainless steel *Blancpain* bracelet, deployant clasp, *case*, *dial and movement signed* 

38 mm. diam.; overall length approx. 195 mm.

SFr.800-1,200 US\$830-1,200 €740-1,100

# LANGE & SÖHNE

Datograph Flyback 'Platinum'

THE PROPERTY OF A LADY

~225

A. LANGE & SÖHNE. A VERY FINE AND LARGE PLATINUM FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE, BLACK DIAL, CERTIFICATE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I.SA., DATOGRAPH FLYBACK, REF. 403.035, MOVEMENT NO. 23'628, CASE NO. 128'934, CIRCA 2001

Cal. L951.1 mechanical movement, 40 jewels, black dial made of solid silver, applied white gold baton and Roman numerals, luminous hands, fifth of a second combined with Arabic five minute divisions, outer tachymetre scale, large white gold framed double window for date, two sunken engine-turned silvered subsidiary dials for constant seconds and 30 minutes register, large circular case, date change button in the band, glazed display back secured by six screws, two rectangular chronograph buttons in the band, platinum *Lange* buckle, *case, dial and movement signed* 

39 mm. diam.

SFr.30,000-50,000

US\$32,000-52,000

With A. Lange & Söhne Guarantee Certificate dated 20 March 2001, product literature, presentation box and outer packaging.

Introduced at the 1999 BASELWORLD, the Datograph Flyback is the world's first chronograph based on the classic column-wheel principle with precisely jumping minute counter and patented oversized date. It stops events with a duration up to 30 minutes with an accuracy of one-fifth of a second. The precisely jumping minute counter allows easy reading of the stopped time. The flyback function allows the chronograph to be instantaneously reset to zero during an ongoing measurement by simply pressing the chronograph button. As soon as it is released, a new timing cycle begins, hence eliminating the need to stop a measurement and reset the stop hand before starting a new timing. The patented oversized date in the twin gold-framed window ensures excellent legibility.

The movement consists of 406 parts, the plates and bridges are made of untreated German silver and finished with circular graining and Glashütte ribbing. The balance bridge is manually engraved with a master's personal free-hand technique, making each Datograph a one-of-a-kind watch.



# LANGE & SÖHNE

Perpetual Calendar 'Pink Gold'





VARIOUS PROPERTIES

#### +~226

A. LANGE & SÖHNE. A VERY FINE 18K PINK GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, OVERSIZED DATE AND ZERO-RESET FUNCTION

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, SAX-O-MAT, LANGEMATIK PERPETUAL, REF. 301.025, MOVEMENT NO. 66'886, CASE NO. 183'064, MANUFACTURED IN 2009

Cal. L922.1 automatic movement, 43 jewels, silvered dial, applied pink gold Roman and baton numerals, luminous accents, luminous hands, outer railway minute divisions, large double window for date, three sunken engine-turned subsidiary dials for week in English combined with 24 hours display, month in English combined with leap year, constant seconds combined with moon phase, large circular case, calendar adjustment buttons in the band, glazed display back secured by six screws, 18K pink gold *Lange* buckle, *case*, *dial and movement signed* 

38.5 mm. diam.

SFr.30,000-50,000

US\$32,000-52,000 €28.000-46.000

The Langematik Perpetual is the world's first automatic wristwatch featuring a perpetual calendar, an oversized date and the patented zero reset mechanism allowing the calendar displays as well as the moon phase indication to be advanced either individually or collectively by depressing the calendar change button in the band.

Once correctly set, the date display remains accurate until the next secular year occurs. The moon phase mechanism is also stunningly accurate: after 122.6 years of uninterrupted operation, it deviates from synodic lunation by merely one day.

Lange's patented "zero-reset" mechanism simplifies the synchronization of the watch with a time signal. When the crown is pulled out, it automatically causes the seconds hand to jump to the 12 o'clock or "zero" position.

The Langematik Perpetual model is described and illustrated in A. Lange & Söhne - eine Uhrmacherdynastie aus Dresden by Reinhard Meis, Volume II, 2011 edition, p. 365, pl. 1165.

# LANGE & SÖHNE

Lange 1 'Platinum'

THE PROPERTY OF A LADY

#### 227

A. LANGE & SÖHNE. A FINE PLATINUM TWIN BARREL WRISTWATCH WITH OVERSIZED DATE, POWER RESERVE, CERTIFICATE AND BOX

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, DOPPELFEDERHAUS, GROSSE LANGE 1 MODEL, MOVEMENT NO. 2'839, CASE NO. 112'834, MANUFACTURED IN 1996

Cal. L901.0 three quarter plate nickel-finished lever movement with two spring barrels, 53 jewels, screwed gold chatons, finely hand-engraved balance bridge, swan neck regulator, solid silver dial, applied white gold lozenge-shaped and Roman numerals, large double window for date, eccentric aperture for power reserve indicator, subsidiary seconds, circular case, glazed display back secured by six screws, platinum A. Lange & Söhne buckle, case, dial and movement signed 38.5 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

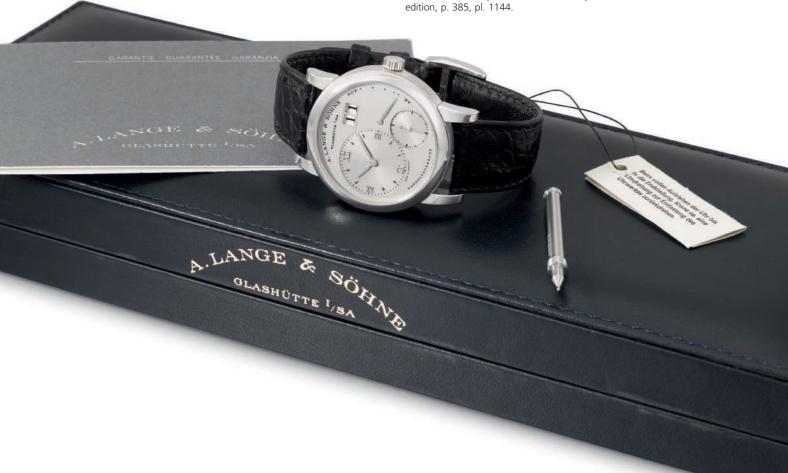
With A. Lange & Söhne Guarantee Certificate dated 14 December 1996 and stamped by Wempe, Bremen, setting pin, presentation box and outer packagings.

Introduced in 1994, the Lange 1 is the first Lange watch of the new era and represents a culmination of what connoisseurs of fine watches associate with the legendary "A. Lange & Söhne" heritage.

The patented, oversized date demonstrates how tradition and ingenuity can come together in style. This useful feature, inspired by the digital clock in Dresden's Semper Opera, improves the legibility of the date by about three times in comparison with conventional displays. The solid silver dial features the characteristic off-centre hour, minute, second and power reserve indications.

The movement is Lange's hand-wound calibre L901.0, the three-quarter plate made of untreated German silver and decorated with Glashütte ribbing. The twin mainspring barrels provide a power reserve of three days when fully wound. It furthermore features a stop second mechanism activated when the crown is pulled out and a patented twin-disc mechanism for the display of the oversized date.

The GROSSE LANGE 1 model is described and illustrated in A. Lange & Söhne - eine Uhrmacherdynastie aus Dresden by Reinhard Meis, Volume II, 2011 edition p. 385, pl. 1144



# F.P. JOURNE

Octa Flyback Chronograph 'Platinum'





VARIOUS PROPERTIES

+228

## F.P. JOURNE. A FINE, RARE AND ATTRACTIVE PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH OVERSIZED DATE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONOGRAPH MODEL, NO. 090-03-C, CIRCA 2005

Cal. 1300 automatic rhodium-plated brass movement, 32 jewels, 22K gold engine-turned rotor, white dial, eccentric engine-turned hour dial with Arabic numerals, two subsidiary dials for constant seconds and 60 minutes register, all below the 18K white gold dial plate secured by six screws, window for double digit date, blued steel Journe hands, circular case, sapphire crystal display back secured by six screws, platinum *F.P. Journe* deployant clasp, *case*, *dial and movement signed* 38 mm. diam.

SFr.25,000-35,000

US\$26,000-36,000 €23,000-32,000

With F.P. Journe Certificate of Origin and instruction manual.

With the Octa Chronographe, François-Paul Journe revolutionized the classical conception of a chronograph. Integrated within the Octa automatic winding calibre measuring 30 mm in diameter and 5.7 mm in thickness, the chronograph is housed in a space just 1 mm thick. This space is also occupied by the twin concentric large date display discs. To achieve such a performance, François-Paul Journe imagined flattening the usual column wheel to transform it into a cam wheel. This means it is the profiled rim instead of the column which actions the chronograph levers. A single sliding lever returns the chronograph seconds and minutes to zero by disengaging the brakes at the precise moment when it hits the specially profiled reset parts. These two innovations make it possible to reduce the mechanism to three levels. In this more compact version, the result is a sturdy movement ensuring long-term reliability.

It is fitted with flyback and reset functions and a 60 minutes counter, the date is shown by large, separate numerals, according to a patented display mode.

# F.P. JOURNE Chronometre A Resonance

'Platinum'

THE PROPERTY OF A LADY

~229

### F.P. JOURNE. A FINE PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAINS MOVEMENT, POWER RESERVE, CERTIFICATE AND BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMETRE A RESONANCE, NO. 202-02R, CIRCA 2002

Cal. 1499-3 mechanical movement consisting of two independent gear-trains set on a single plate, twin balances with four inertia adjustments, pink gold dial, black Arabic numerals on two off-centered silvered engine-turned time displays and subsidiary seconds, blued steel "Journe" hands, fan-shaped power reserve sector, circular case, winding crown at 12 o'clock, seconds hands synchronized by the crown at 4 o'clock, glazed display back secured by six screws, platinum *F.P. Journe* buckle, *case*, *dial and movement signed*40 mm. diam.

SFr.25,000-35,000 US\$26,000-36,000 €23,000-32,000

With F.P. Journe Certificate of Authenticity and Warranty card dated 3 April 2002, instruction manual, original fitted wooden presentation box and outer packaging.

The Chronometre a Resonance model was launched in 2000. It is one of the exceedingly rare wristwatches in the world based on resonance, a natural physical phenomenon. The two balances wheels are synchronized by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.



## RICHARD MILLE

RM 014 'Perini Navi'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### +230

RICHARD MILLE. A FINE AND VERY RARE 18K WHITE GOLD SKELETONIZED TOURBILLON WRISTWATCH WITH POWER RESERVE, FUNCTION SELECTION, TORQUE INDICATOR WITH BOX AND WARRANTY

SIGNED RICHARD MILLE, RM 014 AG WG, PERINI NAVI MODEL, MOVEMENT NO. 038, CASE NO. 17, CIRCA 2007

Cal. RM14 mechanical movement, 28 jewels, one minute tourbillon carriage with monometallic compensation balance, skeletonized dial, Arabic numerals, luminous accents, luminous hands, two sectors for 78 hours power reserve and torque indication showing the tension of the mainspring, C (carica = winding), N (neutrale = neutral) and L (lancette = hands/time setting) function selection operated through button in the crown, curved tonneau-shaped case, bezel secured by eight screws, glazed display back secured by four screws, titanium and 18K white gold *Richard Mille* buckle, *case, dial and movement signed* 45 mm. length

SFr.80,000-160,000

US\$83,000-170,000 €74,000-150,000

With a copy of *Richard Mille* stamped warranty by Milan retailer *Luigi Verga* dated December 2008, fitted presentation box, polishing cloth, tool and outer packaging.

The RM 014 was inspired by the extraordinary sailing vessels of the yacht builders Perini Navi of Viareggio. The shape of the crown, case outlines, as well as many other elements echoes the visual elements and nautical details found on the ocean going vessels created by Perini Navi. Like the RM 003-V2, the astounding RM 014 also employs carbon nanofibre as the construction material for the movement plate. The composite material is an isotope possessing mechanical, physical and chemical stability when moulded under high pressure. The movement plate hence assures better rigidity between the plate and bridges, all in all creating improved accuracy.

#### RICHARD MILLE

Born on February 13, 1951 in France, Richard Mille entered the watchmaking business in 1974, when he started working for small watchmaking company Finhor. When the company was bought by Matra in 1981, Mille soon rose to manage Matra's business. After an experience with jewelry firm Maboussin in the 1990s, he eventually founded his own company in 1999 in collaboration with Audemars Piguet. The first Richard Mille watch, RM001, was launched in 2001. Since then, the brand enjoyed a meteoric rise in popularity thanks to their avant-garde and highly recognizable design, and the inclusion into watchmaking of materials and techniques borrowed from other field such as car racing and aeronautics. It is today one of the most appreciated and sought-after independent brands.



RICHARD MILL

## **GIRARD-PERREGAUX**

Opera Two 'Westminster Carillon'



VARIOUS PROPERTIES

+231

GIRARD-PERREGAUX. AN EXTREMELY RARE AND IMPORTANT 18K PINK GOLD PERPETUAL CALENDAR MINUTE REPEATING THREE GOLD BRIDGES TOURBILLON WRISTWATCH WITH WESTMINSTER CARILLON CHIMES, LEAP YEAR INDICATOR, CERTIFICATE OF AUTHENTICITY AND WOODEN RESONANCE BOX

SIGNED GIRARD-PERREGAUX, TOURBILLON, OPERA TWO, NUMERO 9, REF. 99740, MANUFACTURED IN 2004

Cal. GP9899 mechanical movement, 37 jewels, Westminster carillon minute repeating on four hammers, one minute tourbillon carriage, champagne matte dial, applied pink gold dagger numerals, three subsidiary dials for day, date and month with leap year indication, two apertures revealing the tourbillon carriage and the repeating mechanism, large circular case, glazed display back secured by six screws, repeating slide in the band, 18K pink gold *Girard-Perregaux* deployant clasp, *case*, *dial and movement signed* 41 mm. diam.

SFr.120,000-220,000

US\$130,000-230,000 €110,000-200,000

With *Girard-Perregaux* Certificate of Authenticity dated 27 July 2004 and signed by Luigi Macaluso (1948-2010), the firm's president at the time, confirming the production of the present "Opera Two Tourbillon sous trois ponts d'or, répétition minutes à carillon "Westminster", quantième perpétuel, remontage manuel, no. 99740.0.52.811 OR" in July 2004 and gilt metal setting pin.

The designation "Tourbillon sous trois ponts d'or" or "Tourbillon under three gold bridges" refers to one of the earliest conceptually artistic applications of the tourbillon regulator, first created by Constant Girard-Perregaux in 1867 for his pocket chronometers. Furthermore delivered with *Girard-Perregaux* wooden "écrin à résonance" or resonance presentation box and outer packaging, top and key decorated with Girard-Perregaux's tourbillon regulator. A drawer to the lower half contains a soundboard and its holder; by placing the watch onto the soundboard and activating its repeating and chiming mechanism, the beholder can fully admire its melodious sound.

Consigned by a private collector and fresh to the market, this technical and aesthetical masterpiece is preserved in excellent overall condition.

Introduced in 2001 and succeeding the firm's "Opera One", the "Opera Two" offers yet another horological feature, the perpetual calendar, further addition to the highly sought after complications of a minute repeater with Westminster carillon and tourbillon. The arrangement of the dial is elegant and easy to read, indicating the calendar on three subsidiary dials which will show the correct date also in leap years. The transparent apertures allow the wearer to admire the two most appreciated functions of the watch, tourbillon and minute repeating works. The Westminster chime indicates the past quarters by means of four hammers playing the "Big Ben" melody on four different notes.

Made in an exceedingly small series only, the Girard-Perregaux "Opera Two" was meticulously assembled and decorated by hand, requiring around 500 hours' work.

The "Opera Two" model is illustrated and described in *Girard-Perregaux* by François Chaille, pp. 190 & 191.



### 'Made for the Middle East Market'



•+~232
ROLEX. A RARE AND UNUSUAL 18K GOLD
WRISTWATCH, MADE FOR PRINCE KHALID
BIN ABDULLAH BIN ABDULAZIZ AL SAUD
SIGNED ROLEX, CELLINI MODEL, REF. 3833, CASE
NO. 420'0794. CIRCA 1976

Cal. 1600 mechanical movement, 19 jewels, silvered dial with the emblem of Prince Khalid bin Abdulaziz Al Saud and his signature printed in black, applied gold baton numerals, circular case, snap on back, gold-plated *Rolex* buckle, *case*, *dial and movement signed*33 mm. diam.

SFr.3,000-5,000 US\$3,200-5,200 €2,800-4,600

Prince Khalid is one of the sons of Abdullah bin Abdul-Rahman and is therefore a nephew of Abdullah bin Abdul Rahman's elder half-brother, King Abdulaziz, the founder and first ruler of Saudi Arabia. He is cousin to the sons of King Abdulaziz who rule modern Saudi Arabia, including the late King Abdullah.



#### •+233

#### ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET, MADE FOR THE KINGDOM OF SAUDI ARABIA

SIGNED ROLEX, OYSTER PERPETUAL, AIR KING, REF. 14000, CASE NO. W902403, CIRCA 1995

Cal. 3000 automatic movement, 27 jewels, silvered brushed dial, Saudi Arabia emblem, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half second divisions, tonneau-shaped water-resistant-type case, blank bezel, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

34.5 mm. diam.; overall length approx. 190

SFr.3,000-5,000 US\$3,200-5,200 €2,800-4,600

Preserved is outstanding condition, complete with its unspoiled green sticker to the case back, this timepiece is an unusual example of stainless steel Air King made for the Kingdom of Saudi Arabia, as the emblem on the dial makes unmistakably clear.



#### •+234

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND GARANTIE, MADE FOR THE UNITED ARAB FMIRATES.

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 16013, CASE NO. 8'400'776, CIRCA 1984

Cal. 3035 automatic movement, 27 jewels, champagne brushed dial, UAE logo, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half second divisions, magnified window for date, stainless steel tonneau-shaped water-resistant-type case, 18K gold fluted bezel, screw back, 18K gold screw down crown, stainless steel and 18K gold Rolex Jubilee bracelet, deployant clasp, case, dial and movement signed

35.5 mm. diam.; overall length approx. 175 mm.

SFr.5,000-8,000 US\$5,200-8,300 €4,600-7,300

With *Rolex* punched Garantie stamped by Abu Dhabi retailer *Mohamed Rasool Khoory* and dated 1 September 1984.

Ref. 1803 'Made for Sultan Qaboos Bin Said Al Said'

#### +235

#### ROLEX. A FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS AND BRACELET, MADE FOR SULTAN QABOOS BIN SAID AL SAID

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, RETAILED BY KHIMJI RAMDAS, REF. 1803, CASE NO. 3'744'355 CIRCA 1974

Cal. 1556 automatic movement, 26 jewels, champagne matte dial, red Qaboos signature, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions on sunken track, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back engraved "K. R." for Khimji Ramdas, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed by maker, case further signed by retailer

36 mm. diam.; overall length approx 185 mm.

SFr.18,000-28,000

US\$19,000-29,000 €17,000-26,000

The red signature of Sultan Qaboos is the undiscussed protagonist of the dial of this superb Rolex Daydate. The vibrant red colour would be enough to make it the centerpiece of any watch, but in this case the white graphics of the scale and designations seem designed to deliberately enhance the preponderance of the royal signature. On top of that, the present timepiece features the large K.R. stamp of the retailer Khimji Ramdas to the caseback. K.R. stamps can be found in two different sizes, a small one - similar to that of other retailers such as Asprey or Serpico y Laino - or the large monogram, like in this instance. As expected from an engraved case back, the case number of the watch is repeated inside of it. Beyond adding to the overall rarity and appeal of the watch, such a large stamp is undoubtedly a welcome aesthetic addition.



(detail of the case back with Khimji Ramdas initials)



Ref. 1807 'Made for Sultan Qaboos Bin Said Al Said'



#### +236

ROLEX. A VERY FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS AND BRACELET, MADE FOR SULTAN QABOOS BIN SAID AL SAID

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, RETAILED BY KHIMJI RAMDAS, REF. 1807, CASE NO. 4'043'790, CIRCA 1975

Cal. 1556 automatic movement, 26 jewels, silvered matte dial, green Qaboos signature, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions on sunken track, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, bark-finished bezel, screw back stamped "KR" for Khimji Ramdas, screw down crown, 18K gold *Rolex President* bracelet with bark-finished central links, deployant clasp, case, dial and movement signed by maker, case further signed by retailer

36 mm. diam.; overall length approx. 190 mm.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

One of the astoundingly rare timepieces with the signature of Sultan Qaboos on the dial, this Omani wristwatch is an extremely collectable example of Rolex Day-Date. Underlining the importance of the piece, the case number is reprised inside the case back, an unusual feature Rolex reserved only for the most particular special orders. The present example of reference 1807 further distinguishes itself for the presence of the stamp KR to the outside of the case back. Khimji Ramdas is the Rolex dealer for Oman. It is established that all Omani pieces (whether with the Sultan's signature or also with the Khanjar) were originally sold either by Ramdas in Muscat or by Asprey in London.



(detail of the inside case back with engraved case number)

The following 12 lots, 237 - 248, represent the widest selection of modern "new old stock" Rolex watches made for the Sultanate of Oman ever offered at auction. The majority is still retaining the original protective stickers, sale tags and boxes, and most importantly the original certificates, confirming that they were indeed sold by Khimji Ramdas, traders located in Muscat, Oman, since 1870, today Rolex's official retailer in Oman.

Watches blessed with the Omani crest or the signature of His Majesty Sultan Qaboos are an exceedingly rare commodity kept in very high regard by collectors worldwide. The few examples appearing in public are in general gifts made by the Sultan and have as such often been used and present signs of wear.

The timepieces offered here for sale, however, are pristine and represent a unique opportunity for the Rolex collector to become the owner of an absolutely mint "Khanjar" Rolex.



Ref. 16710 'Made for the Sultanate of Oman'



+237

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER, REF. 16710, CASE NO. Z283060, CIRCA 2006

Cal. 3185 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, central 24 hours hand, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving red and black bezel graduated for 24 hours, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 195 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Rolex sale tags, fitted presentation box and outer packaging with the Khanjar symbol.

A modern iteration of the iconic GMT-Master model, the present watch is offered in absolutely mint condition, with its original factory stickers to the band, and the plastic bezel protection in place. As expected from a new-old-stock timepiece, the Khanjar engraving to the case back is in pristine condition.



ROLEX. A FINE AND VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118239, CASE NO. V413760, CIRCA 2008

Cal. 3155 automatic movement, 31 jewels, grey brushed dial, applied Roman numerals, sweep centre seconds, outer railway minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back engraved with the Khanjar, screw down crown, 18K white gold *Rolex President* bracelet, hidden deployant clasp, case, dial and movement signed

36 mm. diam.; overall length approx. 185 mm.

SFr.42,000-62,000

US\$44,000-64,000 €39,000-57,000

With undated *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas*, sale tags, product literature, fitted presentation box, outer packaging with the Khanjar symbol and numbered protection sleeve.

A champion of understatement, reference 118239 features a white gold case and bracelet: beyond the unmistakable shine of white gold, only its weight betrays the presence of the noble material. The grey sunburst dial completes the monochrome white design of the timepiece which impresses with its sublime icy beauty.

#### +239

ROLEX. A FINE, VERY RARE AND ATTRACTIVE STAINLESS STEEL, 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 116233, CASE NO. 57L66446, CIRCA 2014

Cal. 3135 automatic movement, 31 jewels, champagne brushed dial, diamond-set square numerals, sweep centre seconds, magnified window for date, stainless steel tonneau-shaped water-resistant-type case, 18K gold fluted bezel, screw back engraved with the Khanjar, 18K gold screw down crown, 18K gold and stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 185 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 1 March 2014, sale tags, product literature, fitted presentation box, outer packaging with the Khanjar symbol and numbered.

This glamorous take on the classic Datejust model plays on the chromatic contrast between white and yellow. This theme is not only present, obviously, on the steel and gold case and bracelet, but is furthermore reprised on the dial, where the diamond-set numerals shine against the champagne dial.

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AND 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BLUE DIAL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST II MODEL, REF. 116334, CASE NO. 238C6420, CIRCA 2010

3al. 3136 automatic movement, 31 jewels, blue brushed dial, applied Roman numerals, sweep centre seconds, outer railway minute divisions, magnified window for date, stainless steel tonneau-shaped water-resistant-type case, 18K white gold fluted bezel, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex President* bracelet, deployant clasp, *case, dial and movement signed* 41 mm. diam.; overall length approx. 190 mm.

SFr.8,000-14,000

US\$8,300-14,000 €7,400-13,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 1 June 2010, sale tags, product literature, box and outer packaging with the Khanjar symbol.

This example of Datejust II features the understated white gold and stainless steel (called white Rolesor by Rolex) case. While adding weight and importance to the timepiece, this choice of materials grants the watch an extremely elegant look. The superb blue brushed dial adds some levity to the ensemble, making this watch equally adapt to casual wearing and to more formal occasions as well.

#### +241

ROLEX. A FINE AND LARGE STAINLESS STEEL AND 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, DATEJUST II MODEL, REF. 116333, CASE NO. 90LR4404, CIRCA 2013

Cal. 3136 automatic movement, 31 jewels, black gloss dial, applied gold Roman numerals, outer gilt railway minute divisions, sweep centre seconds, magnified window for date, stainless steel tonneaushaped water-resistant-type case, 18K gold fluted bezel, screw back engraved with the Khanjar, 18K gold screw down crown, stainless steel and 18K gold *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

41 mm. diam.; overall length approx. 185 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 20 January 2014, product literature, sales tag, fitted presentation box and outer packaging with the Khanjar symbol.

Launched in 2009, the Datejust II is the evolution of the legendary model, the simplest calendar wristwatch made by Rolex. This evolution manages to stay true to its heritage while at the same time introducing subtle updates, the most notable being the case size now a generous 41 mm., obviously conceived with nowadays taste in mind.



ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LN, CASE NO. 4745J2E9, CIRCA 2014

Cal. 3135 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving black ceramic bezel calibrated for 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 195 mm.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 13 February 2015, sale tags, fitted green presentation box and outer packaging with the Khanjar symbol.

Reference 116610LN was launched in 2010 together with its green bezel counterpart. It is the successor of celebrated Submariner Date reference 16610. The most apparent difference between the two models is the ceramic insert in the bezel, while before it was a simple metal insert. This new material, called "Cerachrom" by Rolex, was developed to improve the scratch resistance of the previous metal inserts.

#### +243

ROLEX. A FINE AND VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, BLUE AND BLACK CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GUARANTEE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710BLNR, CASE NO. 63F074C1, CIRCA 2014

Cal. 3186 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, central luminous blue 24 hours hand, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving blue and black ceramic bezel calibrated for 24 hours, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

40 mm. diam.; overall length approx. 195 mm.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Rolex* Guarantee stamped by Omani retailer *Khimji Ramdas* and dated 8 April 2015, sale tags, product literature, fitted presentation box and outer packaging with the Khanjar symbol.

Introduced at BaselWorld 2013, the Rolex GMT Master II Ref 116710BLNR has been nicknamed "Batman" by collectors due to its unique bezel colour combination.

The present example distinguishes itself for its pristine condition: sold in April of this year, one can safely define this timepiece as "mint".





ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, GARANTIE, SALE TAGS AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 1000FT=300M, REF. 14060M, CASE NO. G594565, CIRCA 2009

Cal. 3130 automatic movement, 31 jewels, black gloss dial, dot, baton and dagger luminous numerals, luminous Mercedes hands, luminous sweep centre seconds, outer minute divisions, tonneaushaped water-resistant-type case, unidirectional revolving black bezel calibrated to 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, *case*, *dial and movement signed* 40 mm. diam.; overall length approx. 180 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 1 April 2012, sale tags, product literature, original fitted green presentation box and outer packaging with the Khanjar symbol.

One of the most emblematic Rolex models ever created, the Submariner is a true icon of watchmaking. Reference 14060 is the evolution of legendary reference 5513. Introduced around 1988, it featured the calibre 3000, which was upgraded to calibre 3130 in 1998 (and the reference of the watch became 14060M, for modified). From 2008 all the movements mounted on this reference are COSC certified, as reported on the dials. In 2011 Rolex launched the new submariner reference 114060, thus marking the end of this model

#### +245

ROLEX. A FINE AND VERY RARE STEEL AND PLATINUM ALLOY AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, HACK FEATURE, BLUE DIAL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMANICAL STEEL FOR THE SULTANATE OF OMANICAL STEEL FOR THE SULTANATE OF THE SULTANATE OF

SIGNED ROLEX, OYSTER PERPETUAL DATE, YACHT-MASTER, REF. 116622, CASE NO. A09828P3, CIRCA 2014

Cal. 3135 automatic movement, 31 jewels, blue brushed platinum dial, applied luminous dot, baton and dagger numerals, luminous hands, red luminous sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving platinum alloy bezel calibrated for 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 40 mm. diam.; overall length approx. 190 mm.

SFr.9,000-14,000

US\$9,400-14,000 €8,300-13,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 31 December 2014, sale tag, product literature, fitted presentation box and outer packaging with the Khanjar symbol.

Reference 116622 distinguishes itself for its elegant yet sportive looks defined by the deep blue brushed dial and the centre seconds hand playfully red, a colour reprised on the dial by the Yacht-Master designation. Beyond its aesthetic appeal, this dial design grants the piece an outstanding readability under all condition. Its case is realized in a steel and platinum alloy developed by Rolex named Rolesium. Platinum is further used for the dial and the bezel.

ROLEX. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, GREEN DIAL, GREEN CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LV, CASE NO. 952H31X8, CIRCA 2014

Cal. 3135 automatic movement, 31 jewels, green brushed dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving green ceramic bezel calibrated for 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

40 mm. diam.; overall length approx. 195 mm.

SFr.12,000-22,000

US\$13,000-23,000 €11.000-20.000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 1 March 2014, sale tags, fitted presentation box and outer packaging with the Khanjar symbol.

Reference 116610LV was launched 2011 and immediately became an icon among modern Rolex production. The green bezel and magnificent green sunburst dial imbue this watch with a unique and unmistakable charm. they are the reason behind its nickname: "The Hulk".

#### +247

ROLEX. A FINE AND VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, ENGRAVED CASE BACK, BRACELET, GARANTIE, AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710LN, CASE NO. 2318H1N7, CIRCA 2014

Cal. 3186 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, central luminous 24 hours hand, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black ceramic bezel calibrated for 24 hours, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 40 mm. diam.; overall length approx. 195 mm.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Rolex* Garantie Internationale stamped by Omani retailer *Khimji Ramdas* and dated 12 May 2015, sale tags, product literature, fitted presentation box and outer packaging with the Khanjar symbol.





ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 45A5X899, CIRCA 2014

Cal. 4130 automatic movement, 44 jewels, black gloss dial, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 

40 mm. diam.; overall length approx. 190 mm.

SFr.28,000-48,000

US\$29,000-50,000 €26,000-44,000 With *Rolex* Garantie Internationale dated 8 April 2015 and stamped by Omani retailer *Khimji Ramdas*, sale tags, fitted presentation box and outer packaging with the Khanjar symbol.

The present watch is one of the exceedingly few examples of a so-called "Omani" Daytona Cosmographs featuring the Khanjar symbol to its case back to appear in public. It is certainly also the rarest of these "personalized" watches as this particular model is no longer part of the lines of watches made for the Sultanate of Oman.

A very attractive watch and in close to new old stock condition still retaining the original factory protective stickers, it is furthermore offered with its full sale kit.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement.

# UNIVERSAL

Ref. 5798 'Salmon-Coloured Dial'





# +249 UNIVERSAL. A LARGE, ATTRACTIVE AND RARE STAINLESS STEEL OPENFACE KEYLESS LEVER CHRONOGRAPH WATCH WITH SALMON-COLOURED DIAL

SIGNED UNIVERSAL, GENÈVE, REF. 5798, CASE NO. 624'797, MANUFACTURED IN 1936

Cal. 292 gilt mechanical lever movement, mono-metallic compensation balance, salmon-coloured dial, baton and Arabic numerals, outer blue tachymeter scale, red telemetre scale, two sunken engine-turned subsidiary dials indicating constant seconds and 45 minute registers, circular case, snap on back, two chronograph buttons in the band, case, dial and movement signed

55.5 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With *Universal Geneve* Extract from the Archives confirming the manufactured of the present watch in 1936.

Ref. 3666 'Pink Dial'

FROM AN IMPORTANT EUROPEAN COLLECTOR

#### +~250

## ROLEX. AN EXCEPTIONAL AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED ROLEX, ANTIMAGNETIC, REF. 3666, CASE NO. 041'914. CIRCA 1938

Based on Cal. Valjoux 22 mechanical movement, 17 jewels, pink dial, applied baton and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, blue telemetre scale, outer tachymetre scale graduated to 1000 units per hour, two sunken engineturned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel *Rolex* buckle, *case*, *dial and movement signed* 36 mm. diam.

SFr.60,000-100,000 US\$63,000-100,000 €55,000-92,000

While Rolex production in current times is characterized by a relatively high output, this was definitely not the case during the first half of the past century. The overall production of the house at that time indeed had much more restricted numbers, but some timepieces, like early chronographs, seem to have been produced in exceedingly small numbers. Reference 3666 is one of these relics from a time past. The public market, all auction houses combined, has so far seen only a handful of such pieces.

When this rarity is combined with the pink dial - making this example a pink-on-steel watch, one of the most aesthetically pleasing and unusual combinations of case and dial - and its absolutely outstanding condition, very close to as-new, the result is a timepiece of boundless charm and collectability which would be a treasured addition the most important and refined Rolex collections.



(detail of the case)







ESKA. A VERY AND EXTREMELY ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL, SWEEP CENTRE SECONDS AND BRACELET

SIGNED ESKA, CASE NO. 127'357, CIRCA 1955

Automatic movement, 17 jewels, polychrome cloisonné enamel dial depicting Robin Hood, applied baton and Arabic numerals on outer gilt brushed track, snap on back, 18K pink gold bracelet, case, dial and movement signed 33 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

Enameling is one of the most complex decorative techniques used in watchmaking. The present watch is an extremely attractive example of cloisonné enameling. The scene is divided into "compartments" (cloisons) drawn on the dial with a gold wire. After this exercise in goldsmithing proficiency, each compartment is filled with enamel powder of appropriate colour and cooked at very high temperature so that the enamel powder melts down. Many different firings are necessary to obtain the final result, and each passage in the oven carries with it the possibility of the dial cracking if it cools down or warms up too fast (like a glass filled with boiling water and then immediately after with ice cold water). Furthermore, the enamel powder changes colour in the oven: the master enameler has to be able to foresee this change in order to obtain the desired result.

Consequently, polychrome enameling is an extremely intricate, difficult and expensive technique, furthermore mastered by only a handful of artisans. This is the reason behind the rarity of these exquisite dials, and this rarity coupled with their stunning and unmistakable looks makes watches adorned with these creations among the most desirable and attractive vintage timepieces on the market.



(original drawing of the dial)



ROLEX. A VERY FINE AND ATTRACTIVE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTER SECONDS, BLACK ENAMEL DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, OFFICIALLY CERTIFIED CHRONOMETER, REF. 6284, CASE NO. 975'458, CIRCA 1954

Cal."9 3/4 automatic movement, 18 jewels, black enamel dial, applied baton numerals, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, 18K pink gold riveted expandable *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 35 mm. diam.; overall length approx. 180 mm.

SFr. 30,000-60,000

US\$32,000-62,000 €28,000-55,000

While mostly produced with silvered dial, reference 6284 is known to mount enamel dials as well. As a matter of fact, it would seem this is the predominant reference Rolex used for enamel dials. An extremely complex and costly decorating techniques, enameling however yields dials which, if properly cared for, are virtually eternal. Other examples of this reference are known with either polychrome dials depicting the geographic map of the Americas, ships, and other motifs, or monochrome in various colours.

The present example features a dramatic black enamel dial. The glossy shine and incredible depth that the black dial achieves in its enamel version is simply astounding. When it is coupled with the warm hue of the pink gold case, the result is a timepiece of absolute charm, appeal and even incredible modernity.

A similar example of reference 6284 is illustrated in *100 Superlative Rolex Watches* by J. Goldberger, 2008, p. 26.







#### +253

## ROLEX. A RARE, FINE, ATTRACTIVE AND LARGE 18K GOLD WRISTWATCH WITH INDIRECT SWEEP CENTRE SECONDS AND TEARDROP SHAPED LUGS

SIGNED ROLEX, CHRONOMETER, REF. 4364, CASE NO. 375'096, CIRCA 1940

Mechanical movement, 18 jewels, indirect sweep centre seconds, brushed champagne dial, applied baton numerals, dauphine hands, outer minute divisions, circular case, teardrop lugs, snap on back, 18K pink gold crown, case, dial and movement signed 37 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

Made in a small number the rarity of the present watch is further enhanced by its large size and teardrop lugs.

#### +~254

### ROLEX. A FINE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH PINK DIAL

SIGNED ROLEX, ANTI-MAGNETIQUE, RETAILED BY BEYER ZURICH, REF. 3858, CASE NO. 58'494. CIRCA 1940

Mechanical movement, 17 jewels, pink dial, baton and Arabic numerals, outer blue telemetre and black tachymetre scales, two engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, gold-plated *Rolex* buckle, *case*, *dial and movement signed by maker*, *dial further signed by retailer* 32 mm. diam.

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

A very charming "pink-on-pink" version of reference 3858, the dial of this timepiece is furthermore graced by the signature of famous Swiss retailer Beyer in Zurich, one of Switzerland's most renowned and longest established firms in the business.

For a note on Beyer Chronometrie see lot 11 in this auction.

Ref. 4313 'Champaign Dial with 3 Registers'

#### +255

### ROLEX. A SUPERB, LARGE, VERY UNUSUAL AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, ANTIMAGNETIQUE, REF. 4313, CASE NO. 270'303, CIRCA 1946

Cal 72, 14" mechanical movement, champagne brushed dial, Arabic and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, three sunken engine-turned subsidiary dials for contant seconds, 30 minutes and 12 hours registers, large circular case, teardrop lugs, snap on back, two rectangular chronograph buttons in the band, 18K gold *Rolex* buckle, *case, dial and movement signed* 37 mm. diam.

SFr.30,000-60,000

US\$32,000-62,000 €28,000-55,000

The present timepiece is without a doubt one of the most remarkable, best preserved example of the ultra-rare reference 4313. The case is in superb condition, possibly polished only once a long time ago. The unusual teardrop lugs, the defining feature of this reference, can be admired in all of their glory; the case numbers engraved to the back are as crisp as when the case back had just been minted. The entire case acquired an incredible layer of oxidation which grants the piece and extremely warm tone.

Such warmth is reprised on the dial which captivates the beholder with its astounding champagne colour, further enhanced and deepened by the even patina developed over its nearly eighty years of age thanks to the absolute absence of cosmetic interventions. The astoundingly original condition of the dial is apparent when examined under a loupe: every single detail is absolutely unmolested. The black lacquer of the numerals aged and cracked with time, and still somehow it preserved its deep glossy black shine, allowing for perfect legibility and absolute aesthetic impact.

Adding to its condition, it has to be noted that reference 4313 is among the rarest Rolex reference produced. An idea of this rarity can be given by pointing out that over the past decade, Christie's Watch Department sold only three examples of this reference (case no. 270'273 in May 2011; case no. 579'981 in May 2012; case no. 270'305 in May 2013).

Considered its condition and rarity, it is no surprise that it was included as representative of the reference in the "bible" of Rolex collecting: Mr. Goldeberger's "100 Superlative Rolex Watches".

Reference 4313 was launched in the 1940s and is notable for the teardrop shaped lugs, a design hardly ever used by Rolex, and indeed only found on reference 4313. Another unusual feature is its size: with a full 37 mm. diameter, it fully classifies as oversized for the standard of the time. On top of that, the clean dial layout and the unusual lugs further amplify the wrist presence of the timepiece and the final result is among the most impressive, best proportioned and captivating designs that can be found on 1940s chronographs, by any brand.

The present watch is illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 53.







(courtesy of John Goldberger)





ROLEX. AN ATTRACTIVE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK GLOSS DIAL AND BRACELET SIGNED ROLEX, OYSTER PERPETUAL DATEJUST, REF. 1601, CASE NO. 1'177'675, MANUFACTURED IN 1965

Cal. 1560 automatic movement, 26 jewels, black gloss dial, applied baton numerals, luminous accents, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet and deployant clasp, *case, dial and movement signed* 

36 mm. diam.; overall length approx. 190 mm.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With Rolex fitted presentation box.

The black gloss dial version of the Datejust is certainly among the most appealing iteration of this model. For the joy of the demanding collector, Christie's is pleased to offer two timepieces featuring this charismatic dial: the present lot, in 18K gold, and the next lot, in stainless steel.

The present watch is a superb representative of the Datejust family and is not only "as good as it can get" when it comes to looks but still, half a century later, offers the same practical and enjoyable wear to its lucky owner as when originally launched on the market.



### ROLEX. AN ATTRACTIVE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BLACK GLOSS DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1600, CASE NO. 1'546'611, CIRCA 1967

Cal. 1570 automatic movement, 26 jewels, black gloss dial, applied baton and fantasy numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, screw back stamped "1.67" to the inside, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 35 mm diam.; overall length approx. 185 mm.

SFr.6,000-10,000

US\$6,300-10,000 €5,500-9,200

#### +258

## ROLEX. A VERY FINE, RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH RED AND BLACK DATE, SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER-PERPETUAL, DATEJUST, REF 6604, CASE NO. 198'845, CIRCA 1956

Cal. 1065 automatic movement, 25 jewels, white matte dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, magnified window for red and black date, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel *Rolex U.S.A. Jubilee* bracelet, deployant clasp, *case, dial and movement signed* 36 mm. diam.; overall length approx. 185 mm.

SFr.6,000-10,000

US\$6,300-10,000 €5,500-9,200

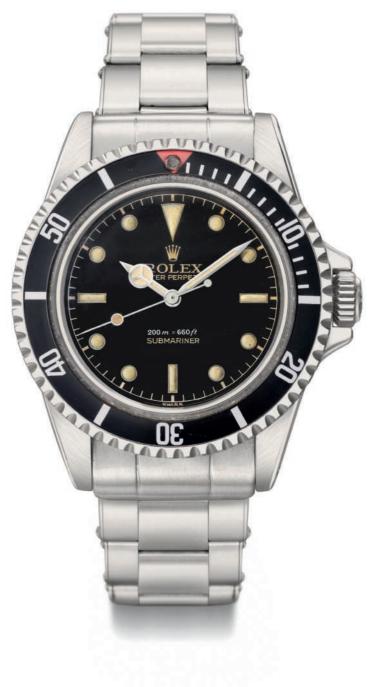
With Rolex fitted presentation box

The conservation state of this watch is stunning: the exceptionally well preserved dial is fully original in all of its details and the case retains its proportions and boast lugs that are absolutely full, with the pinholes well distanced from the edges. Considered the age of the watch, this is in equal part surprising and delightful.

The timepiece is further boosted by many sought-after details: to begin with, the case material is stainless steel. Reference 6604 is already a very rare bird in the datejust landscape, and the few times it appears in the auction room (Christie's for example sold only another Rolex 6604, in 2002) it usually is with a gold case. The "roulette" date and very old-school and equally charming applied steel Rolex signature are more very welcome additions.



Ref. 5512 'Square Crown Guards'



#### +259

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER DIAL, SQUARE CROWN GUARDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5512, CASE NO. 478'015, CIRCA 1959

Cal. 1530 automatic movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, square crown guards, bidirectional revolving black bezel calibrated for 60 units with red triangle, screw back stamped III.59 to the inside, screw down crown, stainless steel riveted *Rolex Oyster* bracelet, deployant clasp stamped 2.67, *case*, *dial and movement signed* 40 mm. dima.; overall length approx. 195 mm.

SFr.70,000-120,000

US\$73,000-120,000 €65,000-110,000

For half of decade, Rolex's sports watches did not feature any crown guards. In 1959, Rolex introduced a new generation of Submariner, reference 5512. For the first time, a Rolex enjoyed the benefits of crown guards fitted with a glossy black dial and protective crown guards with square ends in profile.

During the first years, these crown guards have seen numerous changes and developments until, eventually, finding the definitive shape in a rounded form. Prior to that, the crown guards were pointed, only made during a very short time and today very sought after by collectors. Submariners with pointed crown guards are also nicknamed "cornino" (see lot 284). The rarest version however are examples with the square crown guards, the very first batch from 1959. According to research, until today there are just a handful of these ultra-rare variants having been offered at public auction. Interestingly, all of them boast serial numbers in the very low 478000 serial sequence; the examples we were able to locate are all within a sequence of 20 numbers. One probably mustn't go any further to conclude the extreme rarity of these historical variants.

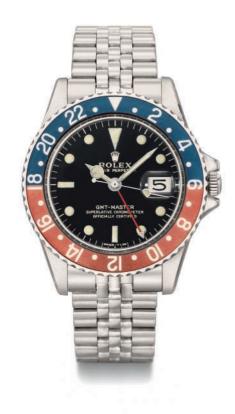
The present watch, featuring the correct case back, is a spectacular example of this restricted series. It comes with a most fascinating black gloss dial with "gilt printing". On top of that, the depth rating is applied in silver. Most fascinating is that the bezel is featuring the red triangle, a reminiscence of earlier James Bond Big Crown Submariners.

Few Submariners provide so much history, looks and exclusivity as the present "square-guard fifty-five-twelve" Submariner.



(detail of the square crown guards)





THE PROPERTY OF A PRIVATE COLLECTOR

#### +260

### ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK GLOSS DIAL AND BOX

SIGNED ROLEX, REF. 5513, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, CASE NO. 1'401'599, MANUFACTURED IN 1966

Cal. 1520 automatic movement, 26 jewels, black gloss dial, luminous dot, baton and dagger numerals, luminous hands, luminous sweep centre seconds, tonneau-shaped water-resistant-type case, black revolving bezel calibrated for 60 units, screw back, screw down crown, stainless steel riveted *Rolex Oyster* bracelet, deployant clasp stamped 1.66. case, dial and movement signed

39.5 mm. diam.; overall length approx. 185 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Rolex fitted presentation box.

The present reference 5513 impresses by its attractive, original condition, the beautifully aged black gloss dial with the dark ochre coloured luminous numerals and the anthracite tone of the bezel. The inside case back is dated I.66 for the first quarter of 1966, same as the clasp.

Reference 5513 was launched in 1962, depth rated to 200 meters (660ft), fitted with the 8 mm. crown, crown guards, the bezel with minute divisions for the first fifteen minutes and silver triangle, black dials with gilt printing. As of 1964, the designation "Swiss T<25" was added to the bottom of the dial.

VARIOUS PROPERTIES

#### +261

### ROLEX. A RARE AND EXTREMELY FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH DATE, GILT DIAL, BRACFLET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 1'474'912, CIRCA 1966

Cal. 1570 automatic movement, 26 jewels, black gloss dial, dot, baton and dagger luminous numerals, luminous hands, central red 24 hours hand with small arrow tip, gilt outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving red and blue bezel calibrated for 24 hours, screw back stamped "IV.66" to the inside, screw down crown, stainless steel *Rolex Jubilee* bracelet, deployant clasp, *case*, *dial and movement signed* 

39 mm. diam.; overall length approx. 185 mm.

SFr.10,000-15,000

US\$11,000-16,000 €9,200-14,000

With Rolex fitted presentation box and outer packaging.

The present timepiece is without a doubt one of the most appealing example of reference 1675. Preserved in absolutely original condition, and sporting the appealing small arrow tipped 24 hours hand and the mesmerizing black gloss dial with gilt designations, furthermore in stunning condition, this GMT Master can be considered a superb addition to any serious Rolex collection.

Ref. 6238 'Pre Daytona'





### +262 ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, CHRONOGRAPH, REF. 6238, CASE NO. 1'104'144, CIRCA 1964

Cal. 72B mechanical movement, 17 jewels, silvered brushed dial, applied baton numerals with luminous accents, outer tachymetre scale, three sunken engine-turned silvered subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round screw down chronograph buttons in the band, stainless steel *Rolex Oyster* riveted bracelet, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 180 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

Amongst collectors, reference 6238 is often referred to as the "Pre-Daytona" and enjoys today growing popularity within the community of Rolex collectors. Launched in 1960, reference 6238 was the company's last traditional chronograph wristwatch with polished bezel. Predominantly available with silvered dials, reference 6238 was also available with black matte or "grain" dials.

Ref. 6239 'Big Eyes'

#### +263

### ROLEX. A VERY FINE CHRONOGRAPH WRISTWATCH WITH BLACK DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1'090'547, CIRCA 1964

Cal. 72B mechanical movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel calibrated to 300 units, two chronograph buttons in the band, screw back, screw down crown, stainless steel riveted *Rolex Oyster* bracelet and deployant clasp, *case, dial and movement signed* 36 mm. diam.; overall length approx. 185 mm.

SFr.30,000-40,000

US\$32,000-41,000 €28,000-37,000

Reference 6239, the very first model of the celebrated "Daytona" series, succeeded reference 6238 and could be found in sales catalogues in Europe as of 1964. It is thought though that the model was available in the US already in 1963. Available in stainless steel, 14K and 18K gold, reference 6239 was the firm's first chronograph with the tachometre scale engraved on the bezel and the subsidiary dials printed in a different colour than the main dial for better readability. The dials of the early models, as the present example, featured only the designation "Cosmograph", referring to the outer space travels of the early 60s. The "Daytona" was added on later series to mark Rolex's sponsorship of the renowned NASCAR stock car race.

For detailed descriptions and illustrations of the dial and bezel variations of reference 6239 see *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 44 - 61. Different versions of reference 6239 in regard to case material and dial layout are furthermore described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 296-303.



(detail of the case)





Ref. 6262 'Paul Newman'



#### +264

#### ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'416'769, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, outer fifth of a second divisions on sunken black track, three black sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, brushed bezel calibrated to 200 units, two chronograph buttons in the band, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped 3 70, *case*, *dial and movement signed* 46.5 mm. diam.; overall length approx. 180 mm.

SFr.60,000-100,000 US\$63,000-100,000 €55,000-92,000

Already at the top of the wish list of Rolex enthusiasts, when a manually wound Daytona comes with the instantly recognizable Paul Newman dial it soars to the peaks of vintage watch collecting. The present example is indeed not only a Paul Newman 6262, but it moreover is preserved in stunning condition: not a spot can be observed on the white background, the red Daytona designation is as vibrant as ever.

In 1970, the year of production of this reference 6262, Rolex manufactures some 347,000 watches, with serial numbers between 2.241.000 and 2.589.000.

The new generation of Daytonas with round push buttons, ref. 6262 with metal bezel graduated to 200 and ref. 6264 with black plastic bezel, shows that Rolex moves away from its normal technical and stylistic experimental phase. This process generated many variations, which are now undisputed trophies in the most important collections around the world.

The new models' heart is the final evolution of the 727 calibre, a modified version of the Valjoux movement used on all Rolex's manually wound production until 1987, when it will be replaced by the Zenith El Primero calibre.

A consensus also seems to be reached about the dial and Rolex decides on two options for both the steel and gold version. It is the evolution of the dark versus bright duality that typifies the Daytona dials. The steel version can be purchased with the choice of a white background with black registers dial, or the opposite. The gold version offers similar options, but the white is substituted and the champagne tonality is much better suited to the gold case.

### 'Midas'

#### +•265

### ROLEX. A FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET AND LAPIS LAZULI DIAL

SIGNED ROLEX, MIDAS, CELLINI KING MIDAS MODEL, REF. 4611, NO. 3543, CASE NO. 4'207'629, CIRCA 1975

Cal. 650 mechanical movement, 18 jewels, lapis lazuli dial, rectangular case, hooded diamond-set lugs, snap on back, 18K gold *Rolex* integral bracelet stamped "N. 3543", hidden deployant clasp, case, dial and movement signed

34.5 mm. lenght, 24 mm. width; overall length approx. 195 mm.

SFr.5,000-7,000

US\$5,200-7,200 €4,600-6,400

With Rolex fitted presentation box with medal on the lid.

## +•266 ROLEX. A FINE AND ATTRACTIVE 18K GOLD WRISTWATCH WITH BRACELET

SIGNED ROLEX, GENÈVE, CELLINI, QUEEN MIDAS MODEL, REF. 4341, NO. 5168, CASE NO. 4'358'852, CIRCA 1975

Cal. 651 mechanical movement, 18 jewels, black brushed dial, applied baton numerals, tonneau-shaped case, snap on back, integral 18K gold *Rolex* bracelet "N. 5168", hidden deployant clasp, *case, dial and movement signed* 

25 mm. width; overall length approx. 165 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

This timepiece distinguishes itself for its astonishing condition: unpolished and unworn, the bracelet links are as tight as when the watch left the retailer, and the few marks on the case are most probably the result of storage and handling. The case is defined, in typical 1970s style, by a very angular design highlighted by beveling of nearly every edge. Such details, so subtle that they are usually lost with the first polishing, especially with a gold case. are here perfectly and fully preserved.





ROLEX. A RARE AND LARGE 18K GOLD TONNEAU-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, GILT DIAL, DATE, BRACELET, GUARANTEE AND BOX

SIGNED ROLEX, QUARTZ, REF. 5100, NO. 440, MANUFACTURED IN 1974

Cal. 7076 quartz movement, 13 jewels, gilt dial, applied baton numerals, sweep centre seconds, magnified window for date, tonneaushaped water-resistant-type case, fluted bezel, back engraved "No. 440" and secured by 2 rectangular gold sliding pieces, 18K gold *Rolex* link bracelet, hidden deployant clasp, *case*, *dial and movement signed* 39.5 mm. diam.; overall length of bracelet approx. 170 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With *Rolex* punched Guarantee stamped by Clark Jewelers and dated 2 July 1974, service invoice dated 13 September 2013, product literature, fitted presentation box and outer packaging.

Consigned with its original guarantee, box and product literature, the present timepiece is a representative of Rolex early forays into the field of guartz-regulated watches. Produced in a limited edition of 1000 pieces starting from 1970, each one numbered on the case back, the revolutionary movement inside this watch is mirrored by a minor revolution to the case aesthetics. While the Rolex DNA is fully present in the vaguely tonneau shape of the case, reminiscent of the Oyster cases, and the fluted bezel, the overall design is much more massive and angular than what found on mechanical Rolex timepieces. This is the result, on the one hand, of the new trend in style during the 1960s and 70s, which demanded much more angular and geometrical case shapes; on the other hand, the massive and luxurious gold case is an effort to somehow justify the exorbitant price tag. After all, quartz was a new technology, one which had required the combined effort of 21 manufacturers - including Rolex - to make its first appearance on the market with the Beta 21 movement in 1969. The price of quartz watches will soon decline dramatically, with the well-known implication on the entire watchmaking industry, but the first examples are to be considered luxury timepieces just like their mechanical counterparts.









ROLEX. A VERY FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, RED LACQUER DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 9'104'988 CIRCA 1985

Cal. 3035 automatic movement, 27 jewels, red lacquer dial, square and baton diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, hidden deployant clasp, *case*, *dial and movement signed* 

36 mm. diam.; overall length approx 175 mm.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With additional red crocodile leather strap and Rolex 18K gold buckle.

A representative of the coveted Stella family, identified by the attractive coloured lacquered dial, this example of red stella Day-Date is made even more attractive by the diamond-set numerals, which add a further layer of playfulness to the overall design and bestow onto the timepiece a breathtaking aesthetic impact.

The even layer of oxidation that developed on the extremely well preserved case further boosts the look of the piece with a very deep and warm hue, perfect complement for the dramatic red stella dial.

#### +•270

ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC LADY'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, PINK LACQUERED DIAL, BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6917, CASE NO. 7'563'552, CIRCA 1983

Cal. 2030 automatic movement, 28 jewels, pink lacquered dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, hidden deployant clasp, case, dial and movement signed

25.5 mm. diam.; overall length approx. 165 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With Rolex blank punched Garantie.

Preserved in extremely attractive condition and delivered with its original punched Garantie, the present "pink Stella" is an epitome of feminine elegance. Pink Stellas are among the rarest variation of this legendary dial style; an example in this condition is without a doubt a remarkable addition to any Rolex collection.





ROLEX. A VERY RARE AND UNUSUAL 18K GOLD AND DIAMOND-SET AUTOMATIC SWEEP-CENTRE SECONDS CALENDAR WRISTWATCH WITH BRACELET AND PETRIFIED FOSSIL HARD STONE DIAL

SIGNED ROLEX, OYSTER PERPETUAL DAY-DATE, REF. 18238, CASE NO. X 664419, CIRCA 1991

Cal. 3155 automatic movement, 31 jewels, hard stone dial, applied diamondset numerals, luminous hands, sweep centre seconds, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, concealed deployant clasp, *case*, *dial and movement signed* 36 mm. diam.; overall length approx. 185 mm.

SFr.20,000-40,000

US\$21,000-41,000 €19,000-37,000

Among the very many different variations of the Day-Date model, the present one certainly deserves a special mention. One of the rarest iterations in the series, this timepiece sports a dial realized with a rock including fossilized specimens, clearly visible to the naked eye. Beyond the rarity of the timepiece, one has to appreciate the craftsmanship of the artisan who carved the thin slice of brittle material, and then set the diamond-set numerals onto it.

Icing on the cake is the uncanny feeling the wearer experiments when he or she realizes that they are reading time on a canvas which took millions of years to develop.



### ROLEX. A SUPERB AND EXTREMELY RARE 18K GOLD DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 118238, CASE NO. M443048, CIRCA 2008

Cal. 3155 automatic movement, 31 jewels, champagne brushed dial, applied square sapphire-set numerals, sweep centre seconds, diamond-set minute divisions, outer railway minute divisions combined with Roman hour divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, hidden deployant clasp, *case, dial and movement signed* 

36 mm. diam.; overall length approx. 180 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Rolex Garantie Internationale stamped by Mönchengladbach, Germany retailer Freisfeld and dated March 2009

The Rolex Day-Date is well known for its incredible versatility. The dials found on this model range from hardstone to wood, from butterfly wing to marble, mirror and lacquered finish, to name a few. Bejeweled dials however remain in a realm of their own: exceptionally rare and attractive, timepieces fitted with this kind of dials are propelled into the stratosphere of ultimate luxury and rarity.



# ROLEX 'Gold Submariner'





#### +273

## ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD SAPPHIRE AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS AND CHAMPAGNE DIAL

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300MT, REF. 16808, CASE NO. 6'559'256, CIRCA 1981

Cal. 3035 automatic movement, 27 jewels, champagne brushed dial, applied diamond-set dot and sapphire-set baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving blue bezel, screw back, screw down crown, 18K gold *Rolex* buckle, *case*, *dial and movement signed* 40 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

The present watch is an exceedingly rare example of Submariner watch with champagne dial and diamond and sapphire-set numerals. This combination is considered one of the most difficult to find and sought after for the reference. Aesthetically as well it is extremely eye-pleasing: the champagne dial echoes the gold case, and the sapphire-set numerals the blue bezel. A most welcome detail is the champagne date disc which perfectly harmonizes with the dial. A similar example was sold in this room in May 2014 for 56'250 CHF.

#### +~274

### ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300MT, REF. 16808, CASE NO. 6'744'325, CIRCA 1981

Cal. 3035 automatic movement, 27 jewels, blue brushed dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving blue bezel calibrated for 60 minutes, screw back, screw down crown, gold plated *Rolex* buckle, *case, dial and movement signed* 40 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

The present watch is distinguished by its beautifully aged and discoloured blue bezel, wonderfully harmonizing with the blue brushed dial. Preserved in good overall condition the present watch can be considered a rare find for the aficionado of the Submariner.



#### +•275

#### ROLEX. AN 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL COSMOGRAPH, DAYTONA, REF. 16518, MOVEMENT NO. W763790, CIRCA 1996

Cal. 4030 automatic movement, 31 jewels, white gloss dial, applied gold luminous Arabic and baton numerals, luminous hands, three sunken subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers on black chapter rings, tonneau-shaped water-resistant-type case, bezel calibrated to 400 units per hour, screw back, screw down crown, two screw down chronograph buttons in the band, 18K gold *Rolex* deployant clasp, *case, dial and movement signed* 40 mm. diam.

SFr.10,000-15,000 US\$11,000-16,000 €9,200-14,000

With Rolex punched Garantie et Attestation de Chronomètre Officiel dated 10 July 1996, original fitted wooden presentation box, leather card holder and product literature.



## ROLEX

### Ref. 16550 'Ivory Rail Dial'

#### +276

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 24 HOUR HAND, BRACELET, IVORY-COLOURED "RAIL" DIAL AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 16550, CASE NO. 9'353'285, CIRCA 1985

Cal. 3085 automatic movement, 27 jewels, ivory-coloured dial, luminous dot, baton and dagger numerals, white gold luminous mercedes hands, sweep centre seconds, magnified window for date, central luminous 24 hour hand, tonneau-shaped water-resistant-type case, bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 39 mm. diam.; overall length approx. 170 mm.

SFr.10,000-15,000 US\$11,000-16,000 €9,200-14,000

With Rolex punched Garantie and stamped by Zurich Watch Co. in Kowloon on 17 July 1986.

Among collectors, the present watch with ivory-coloured dial is without doubt the most sought-after version of all reference 16550 watches. This ivory/cream dial is special both because of its very warm and eye-pleasing tone and because of the way the "Superlative Chronometer Officially Certified" is displayed. Also known as "rail dial" it is distinguished by the symmetric division of the two lines below the centre: "Superlative" and "Officially" to the left, clearly separated by a vertical space (thus "rail"), and "Chronometer" and "Certified" to the right.

While dials in white and black exist for this fine Explorer II reference, the "ivory rail dial" model was produced in a very small series only. dommages résultant de mauvais l'adjonction ou la marche sse du bijoutier: ntie n'est valable que sig e l'achat. Elle doit être rer à l'une des principales adre s certifions que le mouvement de cette Rolex Oyster Perpetual a subi avec succès, l'ant quinze jours et quinze nuits, en cinq positions et à trois températures déterminées. s certifions que le mouvement de cette Rolex Oyster Perpetual a subi avec succès, déterminétres de la trois températures de Chronomètres des Chronomètre suinze nuits, en cinq positions et à trois températures des Chronomètre Suisse des Chronomètre Suisse des contrôles de précision effectués par le contrôles de précision effectués le droit de porter le titre de Chronomètre Suisse Chronomètre de Chronomètre de Chronomètre Suisse Chronomètre de Chronomètr des contrôles de precision effectués par le Contrôle Officiel Suisse des Chronomètres Officiel Suisse des Chronomètre Suisse Officiel Suisse des Chronomètre Suisse Officiellement Contrôlé (1) Année de pouvement et le boîtier ont encore dû passer un dernier de de porter le titre de reuves, le mouvement et le boîtier ont encore dû passer un dernier de droit de porter le titre de tes laboratoires ann a obtenir le droit de porter le titre de sur les mots «Superlative par les mots «Superlative par les ceau Rouge Rolex le Sceau Rouge Rolex le Sceau Rouge Rolex de la Sceau Rouge Rolex le Ro Gciellement Contrôlé.



+277

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET, GARANTIE AND BOX, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL DATE, COMEX, SUBMARINER, 1000FT=300M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 16610, COMEX NO. 6328, CASE NO.N398297, CIRCA 1992

Cal. 3135 automatic movement, 31 jewels, black matte dial, luminous dot, baton and dagger numerals, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back engraved "Rolex COMEX" and the issue number "6328", screw down crown, stainless steel, Rolex Oyster bracelet, deployant clasp, case, dial and movement signed

40 mm. diam.; overall length approx. 190 mm.

SFr.30,000-50,000 US\$32,000-52,000 €28,000-46,000



(detail of the case back)

With *Rolex* punched blank Garantie, Attestation de Chronomètre Officel, product literature, card holder, sale tags, fitted presentation box and packaging.

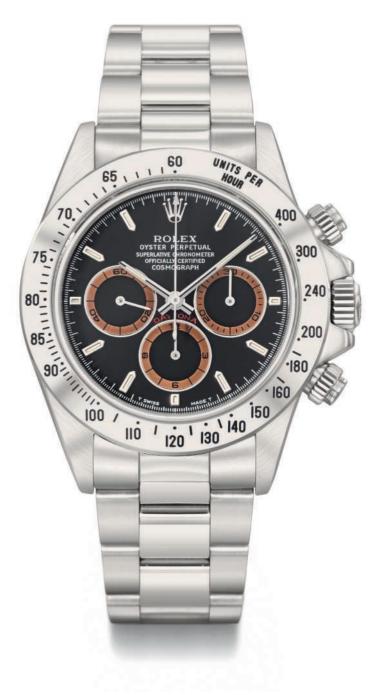
The present watch is in very good condition and correctly displays both the reference number and serial number on the inside of the back in very crisp original condition. The back itself is engraved with the issue number, in this instance 6328, preserved in equally crisp condition.

Reference 16610 was launched in 1989, fitted with the new calibre 3135 movement and a different quality of the stainless steel case, upgraded from the previously used 316 steel to the much harder grade 904L.

Between around 1990 and 1997, approximately 250 examples of this model were supplied to Compagnie Maritime d'Expertise or COMEX, a professional diving operation for the oil industry, featuring the COMEX logo on the dial and engraved COMEX reference number to the back.

## **ROLEX**

Ref. 16520 'The Ultimate Daytona Tropical Dial'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### +278

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, TROPICAL BROWN CHAPTER RINGS, GARANTIE, BOX, BOOK AND SALES TAG SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. W326454, CIRCA 1995

Cal. 4030 automatic movement, 31 jewels, black dial, applied luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on tropical brown chapter rings, tonneau-shaped water-resistant-type case, bezel calibrated for 400 units, screw back, screw down crown, two round screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant buckle, *case, dial and movement signed* 40 mm. diam.; overall length approx. 190 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With *Rolex* punched Garantie stamped by Edward Jewels and dated September 1995, fitted presentation box, outer packing and sales tag. Furthermore delivered with a hard cover mini version of *Ultimate Rolex Daytona* by Pucci Papaleo.

Some manually wound Daytonas present dials that with time change colour: the black paint reacts with light and other environmental factors and turns a variety of colours, from dark chocolate to nearly orange. These dials are the so-called tropical dials, and are in very high demand among collectors. This process can occur also on Zenith Daytonas, however it usually affects the white chapter rings, which turn brown, and can occur only on watches manufactured between 1993 and 1997, while with manually wound Daytonas it can occur on any watch. Consequently, one can infer that Zenith Daytonas with tropical dials are even more rare than manually wound ones.

The present watch not only is one of such rare gems - and one with an incredibly even and warm tropicalization of the chapter rings, now a deep chestnut colour - but it also comes in absolutely "new old stock condition even still retaining the green sticker to the back.

Due to its stunning condition, rarity and perfectly even tropicalization of the subsidiary dials, the present watch has to be considered extremely collectible and it is no surprise that it was included and prominently described in one of the most comprehensive and detailed publications about Rolex Daytona collecting: *Ultimate Rolex Daytona* by Pucci Papaleo, Pucci Papaleo Editore, pp. 556-559.

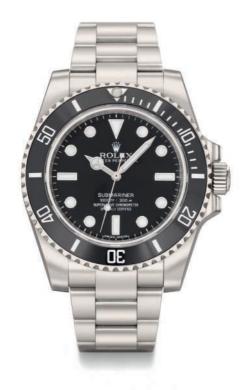


(detail of the case back)



## **ROLEX**

Ref. 114060 'The Mike Horn Submariner'



PROPERTY FROM MIKE HORN

#### +•279

ROLEX. A UNIQUE AND IMPORTANT STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, WORN BY EXPLORER MIKE HORN DURING HIS ASCENT OF MOUNT MAKALU ON 17 MAY 2014 SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 1000FT=300MT, REF 114060, CASE NO. G862945, CIRCA 2014

Cal. 3130 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, unidirectional revolving black bezel calibrated to 60 units, screw back engraved "Mike Horn, Makalu 8481 m, May 17 2014", screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 

40 mm. diam.; overall length approx. 190 mm.

SFr.20,000-40,000

US\$21,000-41,000 €19,000-37,000

With Rolex Garantie Internationale in the name of Mike Horn stamped by Swiss retailer Yves Jacot S.A. and dated 4 February 2014, original invoice and bank payment slip, product literature, sale tags, box and outer packaging and special hand engraved wooden box from Nepal.

Furthermore delivered with a carved wooden box with secret slide which was made and presented to Mr. Horn by the Napalese Sherpas.



(detail of the case back)

While it nowadays is one of the best known names in the luxury market, Rolex began its history as, first and foremost, a "tool watch" company. Since their beginning, they strived to realize extremely reliable, durable and accurate timepieces. It is then not surprising to see, throughout the past century, Rolex watches on the wrists of explorers, voyagers and pioneers in their field. A few names come easily to mind: from Mrs. Mercedes Gleitz and her historical vindication swim of 1927 to contemporary legendary climber Reinhold Messner, passing by Comm. Cousteau who brought a Rolex watch to the depth of the Mariana Trench (hanging on the outside of the bathyscaphe Trieste), and Sir Hillary and the conquest of Mount Everest. In other words, Rolex timepieces have been the watches of choice for individuals who push the limit of what is considered achievable, and who need an accurate, reliable and resistant wristwatch onto which their lives depend, most times quite literally.

In line with this philosophy, a Rolex watch has been the watch of choice of explorer Mike Horn for the alpine ascend (that is, with no porters nor additional oxygen) of the Makalu in Nepal/Tibet, the fifth highest peak in the world. The fact that a Rolex watch has been chosen by what is undisputedly considered the most successful explorer of contemporary times underlines how true to their spirit and heritage the company remains until nowadays and how their timepieces are still considered the watches of choice for similar adventures at the limits of what is humanly possible.



### A unique and important stainless steel automatic wristwatch with sweep centre seconds, engraved case back, bracelet, Garantie and box, worn by explorer Mike Horn during his ascent of Mount Makalu on 17 May 2014









(images during the Mike Horn expedition to Mount Makalu in 2014)



(Mike Horn and Fred Roux climbing the summit of Makalu)

The proceeds of the sale will help fund building a school in Satpara Pakistan. Where children lost their fathers while working as High Altitude Porters in the Karakoram mountain range.

#### THE MAKALU ASCENT

On May 17 2014, Swiss explorers Mike Horn and Fred Roux climbed to the summit of Makalu. When everyone else turned back they pushed through without oxygen, ropes or Sherpa's to reach the summit. At that specific moment, on the summit made them the highest humans on earth, with their feet on the ground. Since 1954 only 206 successful climbs have been recorded, but also 22 fatal accidents, 10% of those who tried this ascent never came back from Makalu.

#### MIKE HORN

Born on July 16, 1966 in South Africa. Horn is often considered as the most accomplished contemporary explorer. He has a specific style and liking for solo, unsupported expeditions. The natural way!



(Mike Horn wearing the present lot during his expedition)

Among his most notable feats one has to count the 2006 first ever unsupported man haul to the North Pole in winters 24hours a day darkness. Interesting to note that more people have been to the moon, than walked to the North Pole unsupported in winter.

The Arktos expedition (2002-2005) A solo circumnavigation of the world along the Arctic Circle, without the aid of a motorized vehicle. Horn walked, sailed, kayaked and skied for 808 days some 20'000 kilometer, pulling a sledge laden with 180 kg of equipment.

Warm-climate expeditions consist of, the 6 months swim of the Amazon River, 7000Km Solo unsupported, hunting and living of what nature supplied to him (1997)

Latitude Zero (1999-2000) the first non-motorized solo circumnavigation of the world following the equator. Using a trimaran sailing boat to traverse the Atlantic, Pacific and Indian Ocean. Crossing South America, Indonesia and the Africa continent on foot and canoe, 40 000km in less than 2 years.



The proceeds of the sale will help fund building a school in Satpara Pakistan. Where children lost their fathers while working as High Altitude Porters in the Karakoram mountain range.





# PERRIN FRÈRES

'Skeletonized Quarter Repeating'



#### +•280

PERRIN FRÈRES. A FINE, RARE AND UNUSUAL 18K PINK GOLD SKELETONIZED QUARTER REPEATING KEYWOUND CYLINDER WATCH SIGNED PERRIN FRÈRES, NO. 13, CASE NUMBERED 1619, CIRCA 1820

Finely engraved movement with 22K gold plates and wheels, cylinder escapement, quarter repeating on two hammers onto two undulating gongs with snake head terminals, regulation lever underneath the dial, silver engine-turned cover engraved *Échappement à Cylindre Perrin No.* 13, skeletonized dial, Breguet numerals on outer white enamel chapter ring, serpentine hands, engine-turned circular case, engraved landscape scene to the back, quarter repeating through the pendant, *cuvette and dial signed, case stamped with casemaker's initials IF* 58 mm. diam.

SFr.5,000-8,000 US\$5,200-8,300 €4,600-7,300

#### LITERATURE:

Prominently described and illustrated in Louis Benjamin Audemars - His Life and Work by Hartmut Zanke, pp. 28 & 29, pl. T5.

A gold watch signed Perrin Frères featuring a comparable repeating movement with undulating gongs and snake head terminals is illustrated in *Taschenuhren* by Reinhard Meis, p. 170, pl. 336.

Perrin Frères, active in Neuchâtel in the early 19th century, were renowned makers of high quality watches, notably skeletonized repeaters.

# RAVENÉ

'Pouzait-Type Slow Beat Lever Escapement'



#### 281

RAVENÉ. A FINE AND RARE 18K GOLD OPENFACE DEAD CENTRE SECONDS WATCH WITH REGULATOR DIAL AND POUZAIT-TYPE SLOW BEAT LEVER ESCAPEMENT

SIGNED RAVENÉ, BERLIN, CASE STAMPED OB AND NUMBERED 9278, CIRCA 1810

Gilt-finished movement, Pouzait-type lever escapement and oversized balance, gilt cuvette, white enamel dial, eccentric small hour dial with Arabic numerals, outer Arabic and baton 60 minutes indications and central seconds hand, circular engineturned case, seconds hand start/stop lever in the milled band, *cuvette and dial signed* 59 mm. diam.

SFr.10,000-12,000

US\$11,000-12,000 €9,200-11,000

Samuel Frederic Ravené, watchmaker to the King, was active in Berlin at the late 18th/early 19th century. Several of his watches and clocks are listed in *Meister der Uhrmacherkunst* by Jürgen Abeler, 2nd edition, p. 450.



(detail of the movement)

### 'Skeletonized Quarter Repeating'





(detail of the the movement)

## 282 SWISS. A RARE AND DECORATIVE 18K PINK GOLD SKELETONIZED QUARTER REPEATING KEYWOUND CYLINDER WATCH

UNSIGNED, CASE STAMPED FLB AND NUMBERED 2763, CIRCA 1820

Gilt-finished skeletonized cylinder movement, pierced and engraved going barrel, quarter repeating on two hammers, glazed dust cover, skeletonized dial, Breguet numerals on white enamel chapter ring, circular slim case, repeating through the pendant, pendant locking lever in the ribbed band, *unsigned* 

57.5 mm. diam.

SFr.7,000-12,000

US\$7,300-12,000 €6,500-11,000

# 'Quarter Repeating with three Jacquemarts'



## 283 SWISS. AN UNUSUAL 18K PINK GOLD OPENFACE QUARTER REPEATING WATCH WITH THREE JACQUEMARTS

UNSIGNED, CASE STAMPED PG AND NUMBERED 5510, CIRCA 1820

Full plate gilt-finished movement, pierced and engraved balance cock, repeating on two hammers, gilt cuvette, Breguet numerals on outer white enamel chapter ring, centred by an applied varicoloured gold neoclassical landscape and automaton scene, a figurine appearing to the upper part striking the bell in unison with the hour repeating, two cherubs below striking the quarter hours in unison with the repeating, circular engine-turned case, repeating through the pendant, pending locking lever in the ribbed band, *unsigned*, *case stamped PG* 55.5 mm. diam.

SFr.13,000-20,000

US\$14,000-21,000 €12,000-18,000



(detail of the the dial)

## BARBEZAT-BAILLOT

'Minute Repeating Chronograph'



THE PROPERTY OF A GENTLEMAN

#### +284

C. BARBEZAT-BAILLOT. A VERY FINE AND RARE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH SIGNED C. BARBEZAT BAILLOT, LE LOCLE, NO. 49'028, CIRCA 1903

Gilt-finished fully jewelled lever movement stamped 334 for Barbezat-Baillot's Swiss patent for the improvement of the repeating mechanism of pocketwatches of all sizes, minute repeating on two hammers, glazed dust cover, gold cuvette engraved *Jules Maillard Lausanne 1903*, white enamel dial, Roman numerals, subsidiary seconds, large circular case, engraved initials *JM* to the front, repeating slide and chronograph button in the band, *cuvette signed and numbered*, *case numbered* 56 mm. diam.

SFr.10,000-20,000 US\$11,000-21,000 €9,200-18,000



The present watch is a fine example of a repeating chronograph watch made by Charles-Ami Barbezat-Baillot (1847 - 1938), renowned watchmaker, inventor and founder of the watch company Le Phare. It is fitted with one of his most important inventions, Swiss Patent no. 334 of 8 January 1889 (US Patent No. 433225), for the use of centrifugal force in repeating mechanisms, on which he published also an article in the *Journal Suisse* d'Horlogerie, December 1896 edition.

Charles Barbezat specialized in the manufacture of complicated watches and is perhaps best known for the outstanding quality of his repeating timepieces with our without chronographs, among others fitted with his patented "silent regulator" which eliminated the humming sound of the repeating mechanism.

Charles Barbezat was apprenticed by the watchmaker Henri Victor Jean Guye who quickly noticed the talent of young Barbezat and made him his associate, firm consequently renamed "Guye & Barbezat" in 1867. Following Henri Guye's passing, Charles Barbezat continued on his own and expanded the business. During his career he patented a wide number of inventions and improvements and was awarded several medals, including a gold medal at the 1881 National Watch Exhibition in La Chaux-de-Fonds for his calendar watches. At the International Colonial and Export Exhibition in Amsterdam ("Internationale Koloniale en Untvoerhandel Tentoonstellung" 1 May - 1 November 1883) he obtained one of the two Grand Honorary Diplomas for Swiss Manufacturers - the second was given to Patek Philippe & Co., underlining the importance of Barbezat's watches.

In 1883 Charles Barbezat changed the company name to C. Barbezat-Baillot which became "Le Phare" in March 1905. In 1915 he sold the firm to Zenith.

## **GINDRAT**

'Minute Repeating Perpetual Calendar Chronograph'



THE PROPERTY OF A LADY

#### 285

### GINDRAT. A FINE 14K GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR CHRONOGRAPH KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED ADRIAN GINDRAT, GENÈVE, NO. 1088, CIRCA 1900

Nickel-finished fully jewelled lever movement, bimetallic compensation balance, wolf tooth winding, minute repeating on two polished steel hammers, glazed dust cover, gold cuvette, white enamel dial, Roman numerals, outer Arabic five minute divisions, four subsidiary dials for month and leap year indicator, day, date and moon phases combined with constant seconds, circular engine-turned case, repeating slide and chronograph button in the band, *case stamped A.G. and numbered, cuvette signed and numbered* 58 mm. diam.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

The watchmaker Adrian Gindrat was active in Geneva at the end of the 19th/beginning of the 20th century.





#### 286

## VACHERON CONSTANTIN. A FINE AND DECORATIVE 18K GOLD HUNTER CASE KEYLESS LEVER WATCH WITH LATER AMERICAN MADE CASE

SIGNED VACHERON & CONSTANTIN, GENÈVE, CASE STAMPED HO & CO. AND NUMBERED 45'863, MOVEMENT NO. 273'942, MOVEMENT MANUFACTURED IN 1886

Cal. 20" nickel-finished jewelled lever movement, wolf's tooth winding, *later* gold cuvette, white enamel dial, Arabic numerals, sunk subsidiary seconds, hands set by pulling out a lever underneath the bezel at 5 o'clock, *later American made* highly decorated engineturned circular case, engraved initials to the front, an engraved stork to the back, *case stamped HO & Co., no. 45'863, movement signed and numbered, dial signed* 

53.5 mm. diam.

SFr.5,000-10,000

US\$5,200-10,000 €4,600-9,200

With period Vacheron & Constantin, Proud Possession of Royalty, Since 1755 gilt metal hanging tag.

According to the Archives of *Vacheron Constantin*, the movement of the present watch was sold without case to the US in 1886.



#### 287

### A. LANGE & SÖHNE. A FINE AND SLIM 14K GOLD HUNTER CASE KEYLESS LEVER WATCH

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, NO. 99'223, MANUFACTURED IN 1927

Cal. 41 three quarter plate gilt-finished lever movement, 16 jewels, screwed gold chatons, blued screws, bimetallic compensation balance with gold screws, gold lever, swan neck regulator, gold cuvette engraved *Hans von Döhren*, white enamel dial, Breguet numerals, outer blue 24 hour indication, subsidiary seconds, circular slim *Imperial* case, case and movement signed and numbered, cuvette numbered, dial signed

51 mm. diam.

SFr.3,500-7,000

US\$3,700-7,200 €3,300-6,400

With *Uhrenmuseum Glashütte* Certificate dated 9 July 2015 and copy of the registers, confirming the sale of the present watch on 24 September 1927 to C. Tewes in Dortmund. The Certificate also confirms the dial with 24 hour indication 1-12 and 13-24 and the engraved inscription *Hans von Döhren* on the cuvette.

287



(first price observatory certificate)



#### +288

### PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH GUILLAUME BALANCE, BULLETIN D'OBSERVATOIRE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 177'509, CASE NO. 409'837, MANUFACTURED IN 1919

Cal. 19" nickel-finished Extra fully jewelled lever movement numbered twice and stamped twice with the Geneva seal, Guillaume balance with gold poising screws, micrometer regulator, wolf's tooth winding, gold cuvette engraved Fait Spécialement pour son Excellence N. Titulescu, Premier Prix au Concours d'Observatoire de Genève 1923-1924, white enamel dial, Breguet numerals, subsidiary seconds, plain circular case, hidden hinges, case, cuvette, dial and movement signed 49.5 mm. diam.

SFr.8,000-12,000 US\$8,300-12,000 €7.400-11,000

#### PROVENANCE:

Nicolae Titulescu (born 4 October 1883, Craiova, Romania-died 17 March 1941, Cannes, Fr.), Romanian statesman, was an outstanding diplomat who, as foreign minister (1927; 1932–36) for his country, was one of the leading advocates of European collective security.

With Patek Philippe Certificat d'Origine & de Garantie and wooden presentation box containing a spare crystal and main spring. Furthermore delivered with the Extract from the Archives confirming production of the present watch with "Extra" lever movement, hidden hinges and white enamel dial with Breguet numerals and subsidiary seconds in 1919 and its subsequent sale on 11 February 1924. The Extract furthermore states that the watch obtained a First Prize on 9 July 1923 at the Geneva Observatory Chronometer Contest. Also delivered with copies of the Geneva Observatory timing sheet and results of the 1923 First Class timing contest where the watch obtained a First Prize with 823 points. It had been prepared and adjusted by the renowned adjuster J. Golay-Audemars.

Based on the engraved inscription on its cuvette it can be assumed that the watch was originally made for the Romanian statesman Nicolae Titulescu.

Fresh to the market, it stands out by its very good overall condition and superior quality including the "Extra" movement and the gold case with hidden hinges. The rarity of this watch is further enhanced by the presence of the original certificate, accessories and box and its interesting provenance.

Patek Philippe chronometer movements were made to the highest possible standards and specially adjusted by master adjusters such as the celebrated F. Modoux, Henri Wehrli, J. Golay-Audemars and C. Batifolier. Watches prepared by them, especially those awarded prizes at the Observatory Contests, were several times more expensive than the standard versions. The present watch is exceptionally well made, adjusted for the Observatory Contest, and engraved on the pillar plate and bridge with the serial number, which was one of the prerequisites of the Observatory Contest rules. It is furthermore stamped twice with the "Poinçon de Genève" or Geneva seal. In November 1886, legislators established a system of optional inspection for watches made in Geneva. Makers could submit their movements and, provided they met the standards, they would then be engraved with the arms of the city of Geneva.



(detail of the engraved cuvette)



#### +289

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD, PLATINUM, ENAMEL AND DIAMOND-SET ART DECO OPENFACE KEYLESS LEVER PENDANT WATCH WITH MATCHING CHAIN, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 158'367, CASE NO. 267'095, MANUFACTURED IN 1910

Cal. 10" gilt-finished lever movement, 18 jewels, bimetallic compensation balance, wolf's tooth winding, gold cuvette engraved *Made for Minnie Jobson Birnie 1911 by Patek, Philippe & Co., Geneva, Switzerland*, white enamel dial, Arabic numerals, outer red five minute divisions, translucent light blue-grey enamel on guilloché background decorated circular case, bezel enhanced with white enamel, hinged back decorated with translucent light blue-grey enamel on guilloché background, diamond-set rim, centred by finely detailed platinum mounted filigré round-cut diamond-set floral decoration, swivel bow, similarly decorated white and yellow gold and translucent light blue and white enamel link chain, *case, cuvette, dial and movement signed* 

SFr.10,000-15,000

27.5 mm. diam.

US\$11,000-16,000 €9,200-14,000

With *Patek Philippe* Certificate of Origin and Warranty and original fitted presentation box containing a spare crystal numbered "267'095". Furthermore delivered with the Extract from the Archives confirming production of the present watch with blue-grey enamel case with rose-cut diamonds on the center and Limoges style decoration in 1910 and its subsequent sale on 8 May 1911.

Fresh to the market it is a fine example of one of Patek Philippe's filigree watches, distinguished by their delicately detailed and pierced diamond-set decoration. Based on the engraved inscription on its cuvette, it was made for Minnie Jobson Birnie, wife of Donald Birnie, son of William Perkins Birnie who founded the Birnie Paper Company in Springfield, MA.

Another example of such filigree decorated pendant watch, movement no. 158'340, is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 104, Inv. P-1641.

THE PROPERTY OF A LADY

#### +290

PATEK PHILIPPE. A VERY FINE AND ATTRACTIVE, POSSIBLY UNIQUE 18K GOLD AND ENAMEL OPENFACE KEYLESS LEVER PENDANT WATCH WITH BOX

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 102'989, CASE NO. 217'022, MANUFACTURED IN 1894

Cal. 12" gilt-finished jewelled lever movement, bimetallic compensation balance, wolf's tooth winding, gold cuvette, white enamel dial, Breguet numerals, gold Louis XV hands, black enamelled circular case, back decorated with painted polychrome enamel wild roses, case, cuvette, dial and movement signed

32 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With *Patek Philippe* original fitted presentation box and Extract from the Archives confirming the manufacture of the present watch with enamel painting "wild rose" on the case back in 1894 and its subsequent sale on 4 January 1899.

Fresh to the market, this watch is a wonderful example of one of Patek Philippe's Art Nouveau pendant watches. It is possibly a unique piece made to special order, distinguished by the unusual use of black enamel, a feature rarely found in such timepiece. It further impresses by the delicateness of the finely painted roses, rendering it a unique masterpiece of timeless beauty.





PROPERTY FROM THE FAMILY OF THE ORIGINAL OWNER

#### +292

## PATEK PHILIPPE. A FINE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH ORIGINAL CERTIFICATE, WATCH RATE CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE & CIE., GENÈVE, MOVEMENT NO. 147'399, CASE NO. 255'755, MANUFACTURED IN 1907

Cal. 19" gilt-finished jewelled lever movement, bimetallic compensation balance, cam wheel regulator, wolf's tooth winding, hinged gold cuvette, white enamel dial, Breguet numerals, subsidiary seconds, circular case, engraved initials *EAC* to the back, *case, cuvette, dial and movement signed* 

48 mm. diam.

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

With Patek Philippe Certificat d'Origine et de Garantie, Relevé des marches quotidiennes dated 19 June 1906 and original fitted presentation box numbered 147399. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial, Breguet numerals, subsidiary seconds in 1907 and its subsequent sale on 19 June 1909.

Consigned by a descendant of the original owner this watch has never been offered in public before.

#### VARIOUS PROPERTIES

#### +291

## PATEK PHILIPPE. AN ATTRACTIVE AND RARE PLATINUM OPENFACE KEYLESS LEVER DRESS WATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK, PHILIPPE & CIE, GENEVE, MOVEMENT NO. 814'835, CASE NO. 413'319, MANUFACTURED IN 1927

Cal. 17" mechanical movement, 18 jewels, bimetallic compensation balance, wolf's tooth winding, silvered brushed dial, applied platinum Breguet numerals, Breguet hands, outer beady minute divisions, sunken engine-turned subsidiary seconds, circular case, snap on back, case, dial and movement signed 43 mm. diam.

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With Patek Philippe Certificat d'Origine et de Garantie dated 5 September 1927, fitted presentation box containing a spare crystal and a platinum chain.

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and platinum Breguet numerals in 1926 and its subsequent sale on 5 September 1927.





THE PROPERTY OF A GENTLEMAN

JAMES C. PELLATON, MADE FOR ERNEST LINIGER. AN EXTREMELY RARE AND SMALL 18K GOLD KEYLESS LEVER MARINE CHRONOMETER WITH ONE MINUTE TOURBILLON REGULATOR, GUILLAUME BALANCE, MAHOGANY BOX AND NEUCHÂTEL OBSERVATORY BULLETIN DE MARCHE SIGNED FABRIQUÉ SPÉCIALEMENT POUR ERNEST LINIGER PAR JAMES-C. PELLATON, DR. H.C., LE LOCLE, 1947, NO. 8592, MADE IN 1947

Pellaton cal. 19" nickel-finished lever movement, 19 jewels, Guillaume balance with gold poising screws, Pellaton three arm polished steel tourbillon carriage, white enamel dial, Breguet numerals, subsidiary seconds, circular case, glazed display snap on back, gimballed in a two-tier mahogany box with brass handles, movement signed

54 mm. diam., box 116 x 116 x 100 mm.

SFr.60,000-100,000

US\$63,000-100,000 €55,000-92,000

#### LITERATURE:

Listed in Das Tourbillon by Reinhard Meis, p. 343.

With Duplicata of the Observatoire Astronomique de Neuchâtel Bulletin de Marche dated 1 March 1949 confirming that the present deck chronometer participated at the 1949 trial, submitted by Horlogerie Charles Aerni SA of Le Locle, a watchmaker and retailer, who was in charge of presenting chronometers made by the Ecole d'Horlogerie Le Locle in which Pellaton had been a teacher.

It is part of the exceedingly small series of Pellaton's best chronometers with one minute tourbillon made for close friends and business partners, the movements featuring a special dedication. The ingenious system allowed using them either as a marine chronometer in the specially fitted mahogany box or as a pocketwatch when removed.

The present example was made for his friend Ernest Liniquer for whom he also produced a demonstration constant force escapement with 8 seconds tourbillon regulator.

# JAMES C. PELLATON

Marine Chronometer

'One Minute Tourbillon'



Ernest Liniger was apparently a highly talented watchmaker and the first precision adjuster in the workshops of Jaeger-LeCoultre before becoming the owner of the watch retailer Grottendieck in Brussels.

Other examples of Pellaton's specially made deck watches with one minute tourbillon include no. 1944, for Georges Perrenoud; no. 1964, for International Watch Co., Schaffhausen (illustrated in *Das Tourbillon* by Reinhard Meis, p. 326, pl. 476); no. 1961, without dedication (*op. cit.* p. 327, pl. 477); no. 1950, for Willy Graef (*op. cit.* pp. 328 & 329, pl. 480). The present chronometer, no 8592, is listed on p. 343, alphabetical listing of tourbillons, under submitter Charles Aerni SA, Le Locle, together with nos. 1956, 1963, 1964 and 1966.

#### James C. Pellaton

Jämes Cäsar Pellaton, better known as James C. Pellaton, born in Le Locle in 1873, is one of the most esteemed 20th century maker of tourbillon carriages. He learned his craft from his father Albert Pellaton-Favre (1832-1914), also a highly respected tourbillon maker. In his pamphlet *le Tourbillon* James Pellaton claims being the only (Swiss) tourbillon maker between 1908 (year his father retired) and 1922, with the exception of a few pieces made by his students under his supervision.

James Pellaton's life was dedicated to his passion, the development of tourbillons, which included the at the time smallest tourbillon watch ever made with a diameter of only 23.7 mm. in 1926, today in the Watch Museum of Le Locle, Switzerland.

The tourbillon carriages manufactured by James and Albert Pellaton, including around 35 examples alone for Patek Philippe (including one for the famous American industrialist James Ward Packard), are a class apart in the field of precision horology. In addition to the outstanding results obtained, these timepieces are distinguished by their aesthetical concept combined with the highest technical perfection and craftsmanship.

Other celebrated manufacturers to which Pellaton supplied his tourbillon carriages include Girard-Perregaux for their famous three bridge tourbillon watches, Ulysse Nardin, Nicole Nielsen & Co., as well as watches especially ordered by Charles Frodsham for the prominent American banker James Pierport Morgan.

Pellaton was a highly appreciated teacher at the Technicum Le Locle, and contributed with his exceptional knowledge in the field of horology and his outstanding skills as a teacher to the excellent reputation of this watchmaker school. In 1925 he was promoted director and remained in this position until his retirement in 1939.

For his outstanding work in the field of horology Pellaton received numerous awards and titles, amongst them "Doctor Honoris Causa" of the University of Neuchâtel on 12 November 1938. In 1942 he was appointed Honorary Member of the Swiss Official Chronometer Testing Institute (COSC) in recognition of outstanding services made to the science of watchmaking and for which he received an award in 1946 for "exceptional artistic work". Jämes Pellaton passed away in Le Locle on 11 January 1954 at the age of 81 years.



(detail of the movement)





THE PROPERTY OF A EUROPEAN COLLECTOR

+~•294

BREGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE, MOON PHASES, GUARANTEE AND BOX

SIGNED BREGUET, CLASSIQUE MODEL, REF. 3130 BA, MOVEMENT NO. 4521, CASE NO. 2482, CIRCA 1993

Cal. 502 finely hand-engraved automatic movement, 37 jewels, pierced and engraved eccentric rotor depicting the letter B, engineturned two-tone silver guilloché dial, Roman numerals on blank silvered chapter ring, subsidiary date dial, power reserve display, apertures for moon phases with lunar calendar, circular case, coinedged band, cabochon sapphire-set crown, glazed display snap on back, 18K gold *Breguet* buckle, *case*, *dial and movement signed* 36 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

With *Breguet* Certificate of Origin and Guarantee dated 4 January 1993, fitted presentation box, outer packaging and product literature.

Consigned by its original owner the watch is preserved in very good overall condition.

#### +~**•2**95

### BREGUET. A FINE AND SLIM 18K GOLD SKELETONIZED AUTOMATIC WRISTWATCH WITH GARANTIE AND BOX

SIGNED BREGUET, NO. 2094, REF. BA 3030, MOVEMENT NO. 223, MANUFACTURED IN 1993

Finely hand-engraved and pierced gilt-finished automatic movement, 35 jewels, pierced and engraved gold rotor depicting the letter B, skeletonized dial, Roman numerals on outer silvered chapter ring, circular slim case with ribbed band, cabochon sapphire-set crown, glazed display snap on back, straight lugs, 18K gold *Breguet* buckle, case, dial and movement signed 35 mm. diam.

SFr.7,000-10,000

US\$7,300-10,000 €6,500-9,200

With *Breguet* Certificate of Origin and Garantie stamped by Kunz and dated 18 June 1993, fitted presentation box and outer packaging.

Consigned by its original owner the present watch is preserved in very good overall condition.

Ref. 5357 'Platinum Tourbillon'

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

#### +~296

#### BREGUET. A VERY FINE, RARE AND LARGE PLATINUM TOURBILLON WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX

SIGNED BREGUET, NO. 347, GRANDE COMPLICATION TOURBILLON, BREVET DU 7 MESSIDOR AN 9, REF. 5357, MOVEMENT NO. 1406, CIRCA 2006

Cal. 558.1 finely engraved scroll decorated mechanical movement, 21 jewels, one minute revolving blued steel tourbillon carriage visible through an aperture in the engine-turned silver dial, sunk polished chapter ring, Roman numerals, secret signature *Breguet* to both sides of 12, circular case, coin-edge band, raised bezel, glazed snap on display back, platinum *Breguet* deployant clasp, *case, dial and movement signed* 40 mm. diam.

SFr.30,000-50,000 US\$32,000-52,000 €28,000-46,000

With *Breguet* Certificate of Origin and Warranty dated 24 February 2006 and stamped by Beyer Chronometrie in Zurich. Furthermore delivered with instruction manual, original fitted Burswood presentation box and outer packaging.

This "Grande Complication Tourbillon" wristwatch was purchased by its present owner at the prestigious retailer Beyer Chronometrie in Zurich in 2006 and is preserved in excellent overall condition.

The "tourbillon", Breguet's historic invention patented in 1801, was conceived to compensate for rate errors resulting from the effect of gravity on the moving parts. A watch balance will go fast or slow depending on the position of the watch. Breguet solved the problem by rotating the entire balance and escapement about their common axis once a minute, averaging out the positional errors by the constant rotation. Breguet received a patent from France's ministry of the interior for "a new regulating device known as the tourbillon" on 26 June 1801. The document was dated according to the republican calendar of the time, 7 Messidor, Year IX.



Ref. 3357 'Perpetual Calendar Tourbillon'



THE PROPERTY OF A LADY

#### 297

### BREGUET. A VERY FINE, RARE AND LARGE 18K GOLD PERPETUAL CALENDAR TOURBILLON WRISTWATCH WITH RETROGRADE DATE AND ORIGINAL CERTIFICATE

SIGNED BREGUET, TOURBILLON MESSIDOR, CLASSIQUE GRANDE COMPLICATION MODEL, BREVET DU 7 MESSIDOR AN 9, REF. 3357, NO. 708, CASE NO. 9598, CIRCA 2000

Cal. 558 three quarter plate finely engraved gilt-finished movement, 21 jewels, engine-turned silvered solid gold dial, Roman numerals on blank chapter ring, fan-shaped engine-turned sector for retrograde date indicated by blued steel serpentine hand, two subsidiary dials for day and month with leap year indication, aperture to the lower part exposing the three-armed one minute tourbillon carriage, three blued steel arms attached to the tourbillon indicating each third interval of the minute on a half gauge calibrated to 20 seconds, large circular case, coinedged band, glazed display snap on back, 18K gold *Breguet* deployant clasp, *case*, *dial and movement signed* 40 mm. diam.

SFr.50,000-80,000 US\$52,000-83,000 €46,000-73,000

With Breguet Certificat d'Origine et de Garantie dated 4 October 2000.

True to their important heritage, Breguet timepieces are an exquisite marriage of tradition and modernity. The present watch perfectly exemplifies Breguet's style and technique. It indeed features Breguet's signature complication – the tourbillon – which can be admired through the generous opening on the dial. Moreover, the timepiece also features a perpetual calendar, sporting retrograde date nonetheless.

The tourbillon opening is mirrored by the large subsidiary dial at 12 displaying the time and retrograde date. Two smaller dials at 3 and 9 indicate the month and day of the week. The result is a supremely balanced timepiece.

The engine-turned dial, hand engraved movement and coin-edge band are typical Breguet traits: subtle and elegant details which transfigure the timepiece with an undeniable vintage vibe.



No. 1543

'Montre à répétition des heures et des quarts'



THE PROPERTY OF A GENTLEMAN

#### +298

BREGUET NO. 1543 "MONTRE À RÉPÉTITION DES HEURES ET DES QUARTS". A VERY FINE AND RARE 18K GOLD OPENFACE QUARTER REPEATING CYLINDER WATCH WITH JUMP HOUR HAND AND GOLD DIAL

SIGNED BREGUET, NO. 1543, SOLD ON 21 FLORÉAL AN 13 (11 MAY 1805) TO MONSIEUR FRANTZINS

Gilded brass ruby cylinder movement, plain three arm brass balance with pare-chute suspension on the top pivot, blued steel flat balance spring with bimetallic compensation curb on the regulator, quarter repeating on one hammer onto a gong, gold cuvette, engine-turned gold dial, Roman numerals on blank chapter ring, secret *No. 1543 Breguet* to both sides of XII, blued steel Breguet hands, circular engine-turned case, hinged back centred by a blank cartouche with engraved letter *F*, quarter repeating pull-twist push-piece in the ribbed band, *case numbered 1543, cuvette signed Breguet No. 1543, dial signed Breguet et Fils and with secret signature to both sides of XII* 49 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000



With *Breguet* Certificate No. 3264 dated 15 February 1971 confirming that the present hour and quarter hour repeating watch with jump hour hand, gold dial, engine-turned gold case engraved with escutcheon and letter *F*, was sold to Monsieur Frantzins on 21 Floréal An 13, 11 May 1805, for the sum of Francs 2,300.

Watch no. 1543 incorporates several of Abraham-Louis' numerous inventions, starting with the repeating mechanism which marked a turning point in the history of watchmaking. Introduced in 1783, Breguet's "ressort-timbre", a wire gong surrounding the movement which replaced the hitherto used bell, improved not only the quality of the sound but especially helped to reduce the thickness of a watch considerably. The repeating push-piece concealed in the band is another of Breguet's invention. Generally used after 1800, the system is both elegant and reliable. The ruby cylinder movement is fitted with a "suspension élastique", Breguet's ingenious elastic balance suspension also known as pare-chute, the ancestor of the shock-protection devices conceived to protect the pivots from blows.

Breguet's jumping hour system is designed in such way that the hour hand remains immobile until the minute hand passes over XII and then jumps precisely to the next hour. The finely engine-turned case features a slim bezel, another of Breguet's signature features, allowing the entire dial to be seen. The dial is of engine-turned gold, a material used by Breguet on only one in fifteen of his watches. It has the usual secret signatures found on metal dials, either side of the 'XII'. The signature is particularly crisp on this dial, possibly because gold dials do not tarnish and therefore do not need cleaning very often.

BREGUET
Nos. 1795/4384
'Probably Sold to
Tsar Alexander I'





**VARIOUS PROPERTIES** 

#### +299

BREGUET NO. 1795/4384 "MONTRE À RÉPÉTITION TURQUE, BOITE ET ÉTUI OR ÉMAILLÉS ROUGE, CUVETTE OR AVEC ÉQUATION, ÉCHAPPEMENT DUPLEX". A HIGHLY IMPORTANT AND UNIQUE 20K GOLD, PAILLONS AND ENAMEL OPENFACE QUARTER REPEATING PAIR CASE CABRIOLET WATCH WITH DUPLEX ESCAPEMENT, CHRONOMETER BALANCE, THE CUVETTE ENGRAVED WITH EQUATION OF TIME, MADE FOR THE TURKISH MARKET

SIGNED BREGUET, NOS. 1795/4384, CASE NO. 2958, SOLD ON 31 DECEMBER 1810 VIA MOREAU/MAISON DE RUSSIE APPARENTLY TO TSAR ALEXANDER I FOR THE SUM OF 3,070 FRANCS

Gilded brass movement, double-ruby duplex escapement, double polished steel escape wheels, large bimetallic compensation balance with sliding weights and platinum mean-time adjustment screws, pare-chute suspension on the pivot, blued steel flat balance spring, diamond endstone, quarter repeating on two polished steel hammers onto a gong, gold cuvette engraved with the tables for the months and the equation of time, white enamel dial, Roman numerals, secret signature No. 4384 Breguet below 12 o'clock, blued steel Breguet hands, the inner case with red translucent champlevé enamel over sunburst engine-turning with gold paillon and floral motifs, centred by a gold paillon rosette, red and green translucent champlevé scroll and foliage decorated rims, royal blue and white enamel decorated band, the outer case with red translucent champlevé enamel over sunburst engine-turning with gold grape vine motif, centred by a gold rosette, red, blue and green translucent champlevé scroll and foliage decorated rims, quarter repeating pull-twist push-piece in the pendant, cases no. 1795B and 2958 by Pierre Benjamin Tavernier, cuvette signed Breguet No. 4384, dial signed Breguet and with secret signature below 12 50 mm. & 55.5 mm. diams.

SFr.250,000-450,000



### Quarter Repeating



#### PROVENANCE:

1810–1822: apparently Tsar Alexandre I of Russia, as a present for a Turkish dignitary

1822: returned by the above via General Levasheff in exchange for a non-Turkish watch

1822-1825: Breguet

1825: Sold to M. Villaret de Joyeuse, now under no. 1795/4384

1830: Sold to Wenham, Breguet's agent in Russia

c1870-1879: George Arnold Hearn whose collection is now housed in the Metropolitan Museum of Art in New York

1879: Sold by Hearn to Russia, possibly to Henry Moser, who adds the present box

1879-c1920: In a Russian collection

c1920-1954: Gunnar Jacobsson (1882-1967) who worked for the Nobel Brothers

1954-c1960: In the family of Christian Gjestvang, one of Sweden's first automobile enthusiasts who introduced Ford and Hudson cars to Sweden. His daughter Alexandra apparently was Sweden's first woman to obtain a driving licence

c1960-1982: Bo Lindh (1908-1982), the son of Alexandra, a well-known art collector (Bo & Margareta Lindh Collection)

1982-2014: Descendants of the above

#### Alexander I of Russia

Alexander I (1777-1825 (or 1864)) is considered one of the greatest Russian Emperors of all time and, after crushing Napoleon in 1812, as one of the most powerful sovereigns in Europe. He was raised by his free-thinking grandmother, Catharine the Great who, it is said, planned not that her son Paul, but her grandson Alexander was to become her successor. Her premature death thwarted those plans, and Alexander became a Tsar only after his father's murder in 1801. He was married off by Empress Catherina when he was only 15 to Princess Louise of Baden. Their two children died young. Six years later, two years before becoming the Emperor, he met Princess Maria Naryshkina who, for the next twenty years, became his mistress and with whom he had at least five children.

He had rare traits for a monarch; in private he was amiable as confirmed not only by his friends but also by adversaries. He enjoyed music; he more than once publicly regretted that the Empress Catherine had never allowed him to learn the violin. Napoleon called him The philosopher on the throne, as conveyed by Comtesse de Choiseul-Gouffier. Alexander was reported to have an outstanding memory. He joked that he needed it because his generals were killing theirs with vodka. In politics he was shrewd and often controlling to the smallest details. His letters to the commanders of his armies show that regularly he took part in planning every detail. Napoleon, in a conversation with General Balacheff in early 1812 expressed his astonishment that Alexander took the trouble to command his armies in person. "That is well enough for an old corporal like me," he added. Although Napoleon acknowledged Alexander's talents and power, he considered himself to be greater. History proved him wrong. After securing the position of Russia as one of the greatest powers in Europe at the Congress of Vienna, in which he participated with his mistress Princess Naryshkina, Alexander's life had changed. In 1824 he mourned the death of his beloved daughter, Sofia, whom he had with his mistress. The next year he took a trip to the south of Russia where he supposedly died. A well-substantiated rumor circulated that in his sorrow he simulated his death and became a monk, taking the name of Feodor Kuzmich, whose handwriting is described to be identical to Alexander's. Kuzmich (or Alexander I) was visited by Emperor Alexander II in 1837, and his grave was visited by Nicholas II in 1893.

With Henry Moser & Co. fitted presentation box.

The present watch is an exceptionally fine example of one of Breguet's timepieces made for the Ottoman market, distinguished by an impressive number of rare details, the provenance certainly one of the most important feature: although described as "Montre Répétition Turque" in the records of Brequet, it was sold by his Saint Petersburg branch apparently to Tsar Alexander I on 31 December 1810. Putting into context the political situation at the time, it becomes evident that the watch was not destined for the Tsar, who himself was a faithful and important client of Brequet, but meant as means to end the Russo-Turkish War raging since 1806. Alexander knew that a military conflict with Napoleon was imminent and feared a war on two fronts, against the Ottoman Empire and France. He was anxious to end the war with Turkey which would allow him to deploy more troops against Napoleon. On 1 June 1810, the Russian Secretary of War wrote to General Kamensky, commander-in-chief on the Turkish front, "At the present moment, the well-being of Russia solely depends on the peace with Turkey" (1). On 14 July of the same year, Tsar Alexander I personally reiterated the sentiment "The quick ending of the war with Turkey is of great importance to us" (2).

It is unknown if the watch was bought as a present for the ruling Sultan Mahmud II in the event of a peace treaty, or for one of his enemies, for example Mulla Pasha, the commander of Vidin, an important fortification on the bank of the Danube river, with whom General Kutuzov (General Kamensky's replacement) had secretly opened negotiations (3). In any case, and regrettably for Tsar Alexander I, Sultan Mahmud II was well aware of the imminent conflict between Russia and France, and was desirous to win the war (4), thus annihilating Alexander's hope for peace.

At this point the watch was no longer needed and was eventually returned to Breguet by General Lewascheff (or Levasheff), the adjutant of Alexander I, who took in exchange watch no. 3260, an equally remarkable repeater with high precision lever escapement, but aesthetically very much in Western style (later in the Becher collection, illustrated in George Daniel's *The Art of Breguet*, p. 245, pl. 277a-c).

Watch no. 1795 was serviced, the dial was exchanged, and it was sold under new number 4384 (description in the books of Breguet reading "No. 4384, former no. 1795, Turkish repeating watch, case and étui gold and red enamel, gold cuvette with equation, Duplex escapement) at a substantial profit, on 7 February 1825 to M. Villaret de Joyeuse, a son of the French Admiral Louis Thomas Villaret de Joyeuse.

Abraham-Louis Breguet's most spectacular timepieces were those destined for the Ottoman Empire, captivating by their opulently enamelled and brightly coloured decoration, ostentatiously contrasting with the neoclassical, often almost understated design of his traditional watches. Contrary to common belief, Breguet's most expensive watch ever sold was not the ultra-complicated "Marie-Antoinette" but rather his "Sympathique" clock no. 758 covered in precious stones, worth 35,000 francs, chosen by Napoleon as a gift to mark the instatement of Sultan Mahmud II (5) - illustrating the enormous significance of the Turkish market for Breguet. The Sultan was so delighted by the present that he assigned Breguet's representative Leroy with the maintenance of all the timepieces in his palace.

Watch and clock gift exchange between the Arab World and the West began in 799AD when Caliph Harun al-Rashid presented the first Holy Roman Emperor, Charlemagne, with a complicated automaton water clock. It had 12 brass balls that struck hours by falling on a cymbal and 12 carved horsemen which came parading out of little windows (6).

750 years later, from 1548, the clock and watch gifts were flowing in the opposite direction - from Holy Roman Emperors to Ottoman's Sultans (7). The Ottomans quickly developed their own taste for watches which, on the highest level, were required to be decorated with enamels. This market first belonged to the British; George Prior, Markham Markwick, both of London, produced thousands, if not tens of thousands, watches destined for Constantinople. This lasted until Breguet took the Ottoman market by storm for himself. Breguet's timepieces became the most prized in the Ottoman Court. Consequently, they also became the favorite presents for high Turkish officials including the Sultan.

### Paillons and Enamel





Paillons - ornaments made from extremely thin gold or silver foil by Lallemand before applying translucent enamel to the case

### Montre à Répétition Turque





Marking inside the case: the "B" stands for "Breguet", below the watch's serial number

Watchmakers since 1775, writes "Breguet's wares were either sold or presented as gifts to the most important dignitaries of the Ottoman Empire" (p. 230). King of Spain, Joseph I presented a Breguet watch there in 1808, Napoleon in 1812, as well as Prince Ferdinand, the future King Ferdinand VII, and to Prince Charles, the future Charles X of France, both also in 1812, and Prince Friedrich-Wilhelm-Ludwig of Prussia in 1814. No wonder Alexander chose Breguet's watch as a present for the sultan during the days when the peace with him was so crucial to the very existence of the Russian Empire which was at the time threatened by the mighty power of Napoleon.

The peace treaty was signed in Bucharest on 28 May 1812, just 13 days before Napoleon's invasion of Russia. If it had not been signed, the faith of Russia and all of Europe might have been completely different. It is tempting to speculate to what extent the watch played a role in Alexander's plans for this peace.

Watch no. 1795/4384 is the perfect example of one of Breguet's extraordinary Turkish market watches. Its production required more than five years, starting in 1804 (delivery of the ébauche on 27 January 1805) and ending on 30 March 1810 when its enamellist Lallemand had finished the cases.

The lavishly decorated cases demonstrate the superb craftsmanship of 19th century watchmaking and enamelling, an art in which Breguet unquestionably excelled. The two cases are conceived to be used either "open" and showing the dial or "closed" showing the back of the inner case, hence the designation "Cabriolet". The cases are of such outstandingly high quality, allowing the inner case to fit so perfectly into the outer case, that the two sides show virtually no difference, neither visible nor tangible, when used as hunter case. Only an exceedingly small number of Breguet's best Turkish market watches were equipped with this case style.

It is fascinating to follow the path of the creation of the cases for the present watch: the inner case, in 20K gold, another rare feature only used in Breguet's elite timepieces, was made by Pierre Benjamin Tavernier, one of Breguet's best early workers and more frequently used by him than any other case maker, and delivered on 28 December 1808. On 19 April 1809 he had finished the outer case, also in 20K gold. On 6 June, Tardé had completed the equation of time chart, and on 5 September, the case spring was made. The crystal was supplied by Roger on 19 October. On 31 January 1810, Sautter completed the engravings on both cases, a very costly work. On 28 February, Tavernier finished the guillochage or engine-turning of the case backs, another expensive task, and finally Lallemand completed the enamelling on 30 March 1810. Breguet's total cost for the cases alone was 980 francs, much higher than the price of his average gold repeating watch.

The price of the duplex escapement of the watch is even more astonishing, exceeding 500 francs, whereas the standard ruby cylinder escapement would cost Breguet an average of 66 francs. This enormous fee becomes understandable when taking into consideration a number of aspects involved: Breguet's enamelled watches with duplex escapement and chronometer balances are per se rare but particularly when used in a Turkish-style watch: only two are known to exist to date, the present no. 1795/4384, and no. 936 sold on 29 December 1863, 40 years after Breguet's death, to the Viceroy of Egypt.

The duplex escapement of this watch is a highly unusual variant with jewelled impulse and locking faces, reserved for special watches or special clients, such as watch no. 2658 sold to Caroline Bonaparte, Queen of Naples. Both the latter and the present watch feature double escape wheels made of steel and superbly polished, as all the other steel parts in the movement. The balance is of the same style that Breguet used for his chronometers, with platinum mean-time adjustment screws as found in his early Earnshaw-type balances, as opposed to the steel version of later examples. The sliding weights are necessary for the continuous adjustment of the temperature compensation. Unlike the screw compensation system, the sliding weights allow adjusting of even the smallest variations in temperature. It is virtually the same balance as in Breguet's pocket chronometer no. 4216, now in the British Museum (Inv. No. 1958,1201.1849).

The enamel dial of the present watch features the secret signature *No. 4384 Breguet* in Breguet's typical style.

The equation of time chart on the cuvette indicating solar time was a popular feature in Breguet's high quality watches for the Turkish market, a further indication that the watch was bought as a present for an Ottoman dignitary of highest importance. Other examples of Breguet's Turkish watches with equation of time chart include nos. 2607, 2614, 2890, 2916, 3814, 4255 and 4384.

Only one other comparable Turkish market watch has appeared in public in recent years, no. 2090, sold at Polly Auctions on 9 December 2011 for RMB4,370,000 (nearly US\$700,000), now in the distinguished Musée Breguet. It is strikingly similar to the present watch, featuring the same convertible case style, also enamelled by Lallemand with the same pattern. The key difference between the two watches however is their timekeeping quality: whereas no. 2090 was fitted with a regular ruby cylinder escapement and plain monometallic balance (cost 88 francs), the present watch was made as a precision timekeeper with special escapement and compensation balance, costing six times mores (500 francs).

Following its return to Breguet in 1825, watch no. 1795/4384 continued being appreciated by several distinguished private collectors and has spent the last nearly 100 years in two important Swedish collections.

It now represents the exceedingly rare opportunity for the discerning collector to own one of Breguet's rarest, most attractive and historically important timepieces ever offered in public.

- (1) Russo-Turkish war of 1806-1812 by General Alexander Mikhailovsky-Danilevsky, St. Petersburg, 1843, Vol. II, p. 24 (translated by A. Mikaberidze)
- (2) Alexander I to General Kamensky, op, cit., p. 31
- (3) Virginia Asan, Ottoman Wars 1700-1870, New York, 2013, p. 274
- (4) Russo-Turkish war of 1806-1812 by General Alexander Mikhailovsky-Danilevsky, St. Petersburg, 1843, Vol. II, p. 95
- (5) Breguet Watchmakers since 1775 by Emmanuel Breguet, p. 234
- (6) André Clot Harun al-Rashid, Paris, 1986, p. 97
- (7) Bertold Spuler, Die europäische Diplomatie in Konstantinopel bis zum Frieden von Belgrad, Breslau, 1935



Secret signature scratched on the dial under the "XII". It was done with a diamond tool mounted on a special pantograph

### Duplex Escapement





Master casemaker Tavernier's stamp and 20K official French gold quarantee stamp

Founded in 1874 by Georges Piaget in La Côte-aux-Fées, Piaget rapidly became the specialist for the world's thinnest watches and the unique style of cases and bracelets in 18K gold or platinum, the only case materials the firm allows to enter its workshops. The company is a pioneer in the realm of watches embellished with gemstones and using lapis lazuli, jadeite, coral, mother-of-pearl, tiger's eye, onyx and others in an amazing symphony of dials which appeal to customers increasingly eager for colour and variety.

In the 1970s, at a time when many luxury watch manufacturers began to focus on sports watches, Piaget explored other styles and dedicated its efforts to create dress and jewellery watches, carving its own niche, producing some of the most aesthetically pleasing designs with always extremely sophisticated in-house made movements. Still today Piaget is known for its extravagant style and its graceful and elegant timepieces are visual masterpieces that are guaranteed to be admired.

The following eight lots, 300 - 308, are an eclectic selection of unusual wristwatches from this period.



# +~300 PIAGET. AN 18K WHITE GOLD OCTAGONAL-SHAPED WRISTWATCH WITH HAWK EYE STONE DIAL AND CERTIFICATE SIGNED PIAGET, REF. 9781, MOVEMENT NO.

760'612, CASE NO. 247'147, MANUFACTURED IN 1976

Cal. 9P1 movement, 17 jewels, hawk eye stone dial, octagonal-shaped case, back secured by four screws, 18K white gold *Piaget* buckle, *case*, *dial and movement signed* 32.5 mm. wide

SFr.4,000-6,000 US\$4,200-6,200 €3,700-5,500

With *Piaget* Certificate of Origin and Warranty dated 3 March 1986.

According to the Archives of *Piaget*, the present watch was manufactured in 1976.

Hawk's eye is a blue-grey to blue-green opaque gemstone variety of fibrous quartz, famed for its chatoyancy, reminiscent of the 'eye of a hawk'. Also called "Blue Tiger Eye" It is closely related to tiger's eye which is actually formed from hawk's eye.



## +~301 PIAGET. A FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH

SIGNED PIAGET, REF. 9194, MOVEMENT NO. 6'690'696, CASE NO. 131'350, MANUFACTURED IN 1966

Cal. 9P mechanical movement, 18 jewels, white dial, Roman numerals, rectangular case, baguette-cut diamond-set bezel and lugs, back secured by four screws, *case, dial and movement signed*23 mm. wide

SFr.5,000-8,000 US\$5,200-8,300 €4,600-7,300

According to the Archives of *Piaget*, the present watch was manufactured in 1966. It is set with 26 baguette-cut diamonds of approximately 2.68 carats.



#### +~302

#### PIAGET. AN ATTRACTIVE 18K GOLD WRISTWATCH WITH HOBNAIL BEZEL AND NEPHRITE DIAL

SIGNED PIAGET, REF. 9031, MOVEMENT NO. 720'859, CASE NO. 179'699, MANUFACTURED IN 1972

Cal. 9P mechanical movement, 18 jewels, nephrite dial, baton numerals, circular case, hobnail pattern bezel, snap on back, 18K white gold *Piaget* buckle, *case, dial and movement signed* 

34 mm. diam.

SFr.4,000-6,000 US\$4,200-6,200 €3,700-5,500

According to the Archives of *Piaget*, the present watch was manufactured in 1972.

Both nephrite and jadeite are part of the jade family. Although similar, the two stones have different physical and chemical characteristics. While nephrite jade possess mainly greys and greens (and occasionally yellows, browns or whites), jadeite jade, which is rarer, can also contain blacks, reds, pinks and violets. Nephrite jade is an ornamental stone, used in carvings, beads, or cabochon cut gemstones.

In the early Chinese dynasties, jade (or nephrite jade) was used for utilitarian and ceremonial objects including jade burial suits and was considered the "imperial gem."

## **PIAGET**





THE PROPERTY FROM AN IMPORTANT SWISS COLLECTOR

#### +303

## PIAGET. A FINE, ATTRACTIVE AND VERY ELEGANT 18K WHITE GOLD DIAMOND-SET LADY'S BRACELET WATCH WITH LAPIS LAZULI DIAL AND BOX

SIGNED PIAGET, REF. 9826 N 23, MOVEMENT NO. 701'924, CASE NO. 180'012, MANUFACTURED IN 1970

Cal. 9P mechanical movement, 18 jewels, lapis lazuli dial, dauphine hands, oval-shaped case, bezel set with 40 brilliant cut diamonds, back secured by two screws, 18K white gold *Piaget* integral bracelet, case, dial and movement signed

27 mm. length, 24 mm. width; overall length approx. 170 mm.

SFr.2,000-4,000

US\$2,100-4,100 €1,900-3,700

With *Piaget* fitted presentation box. According to the archives of *Piaget* the present watch was manufactured in 1970, the bezel set with 40 diamonds for a total 0.82ct.

The present timepiece perfectly exemplifies Piaget's production. Well renowned for its jewelled creations - the brand is known, after all, as the jeweler of watchmaking - and for its ultra-flat movements developed in the 1970s, the brand perfectly exemplified these two traits into the rpesent, supremely elegant watch. The exquisite bracelet is a remarkable example of goldsmith craft, and the clean lapis dial surrounded by the diamond-set bezel is an extremely successful exercise in elegance and subdued glamour.

Preserved in superb condition, the present timepiece will delight the collector of jewelled timepieces for years to come.

#### +304

### PIAGET. AN ATTRACTIVE 18K WHITE GOLD WRISTWATCH WITH BRACELET AND LAPIS LAZULI DIAL

SIGNED PIAGET, REF. 9591 A68, MOVEMENT NO. 85'683, CASE NO. 236'218, MANUFACTURED IN 1987

Cal. 9P2 mechanical movement, 17 jewels, lapis lazuli dial, white gold dauphine hands, rectangular-shaped case, textured bezel, back secured by four screws, similarly textured 18K white gold *Piaget* integral bracelet and clasp, *case*, *dial and movement signed* 30 mm. wide; overall length approx. 185 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

According to the Archives of *Piaget*, the present watch was manufactured in 1987.

# PIAGET 'Jadeite Dial'



#### +305

#### PIAGET. A HIGHLY UNUSUAL AND VERY ATTRACTIVE 18K GOLD BRACELET WATCH WITH JADEITE DIAL

SIGNED PIAGET, ESCLAVE MODEL, REF. 9850 D72, MOVEMENT NO. 6'907'033, CASE NO. 179'759, MANUFACTURED IN 1970

Cal. 9P mechanical movement, 18 jewels, jadeite dial, Roman numerals, gold dauphine hands, oval textured case, back secured by four screws, set within the 18K gold *Piaget* articulated bracelet consisting of textured overlapping oval loops in sizes, *case*, *dial and movement signed* Approx. 66 mm. wide & 180 mm. overall length

SFr.35,000-55,000

US\$37,000-57,000 €33,000-50,000

According to the Archives of *Piaget*, the present watch was manufactured in 1970.

A comparable watch with jadeite dial from the collection of Elizabeth Taylor is illustrated in Piaget, Editions de La Martinière, p. 284.

"Elizabeth Taylor wanted an exceptional object, very stylish, typically Piaget, haute couture in watchmaking. She chose a manchette watch composed of large gold rings and a jadeite dial. A piece just perfect for her!" Yves G. Piaget

# PIAGET 'Lapis Lazuli & Jadeite'



### +306

### PIAGET. A VERY UNUSUAL AND ATTRACTIVE 18K GOLD, LAPIS LAZULI AND JADEITE BRACELET WATCH

SIGNED PIAGET, MANCHETTE MODEL, REF. 9212 D76, MOVEMENT NO. 6'901'595, CASE NO. 174'628, MANUFACTURED IN 1969

Cal. 9P mechanical movement, 18 jewels, lapis lazuli dial, gold dauphine hands, oblong case, back secured by four screws, set within the 18K gold *Piaget* articulated openwork bark-textured bracelet set with alternating rectangular lapis lazuli and jadeite plates, *case*, *dial and movement signed* 

Approx. 43 mm. wide & 190 mm. overall length

SFr.25,000-35,000 US\$26,000-36,000 €23,000-32,000

According to the Archives of Piaget, the present watch was manufactured in 1969.

A similar watch, set with lapis lazuli and turquoise, is illustrated in Montres et Merveilles de Piaget by F. Cologni, G. Negretti, F. Nencini, p. 72.

# PIAGET 'Lapis Lazuli Dial'



#### +307

### PIAGET. A RARE AND ATTRACTIVE 18K GOLD BRACELET WATCH WITH LAPIS LAZULI DIAL

5IGNED PIAGET, REF. 9850D65, MOVEMENT NO. 690'272, CASE NO. 160'182, MANUFACTURED IN 1968

Cal. 9P mechanical movement, 18 jewels, lapis lazuli dial, gold dauphine hands, oval textured case, back secured by four screws, set within the 18K gold *Piaget* articulated bracelet consisting of textured overlapping oval loops, *case, dial and movement signed*Approx. 39 mm. wide & 185 mm. overall length

SFr.18,000-28,000 US\$19,000-29,000 €17,000-26,000

According to the Archives of Piaget, the present watch was manufactured in 1968.

A similar watch is illustrated in Montres et Merveilles de Piaget by F. Cologni, G. Negretti, F. Nencini, p. 82.

# PIAGET 'Tiger's Eye'



l'Horlogerie de Genève et des Collections Privées Piaget, p. 73.

Ref. 4283/11
'Onyx & Nephrite'

#### +309

### PATEK PHILIPPE. A RARE AND DECORATIVE 18K GOLD, DIAMOND, BLACK ONYX AND NEPHRITE BRACELET WATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 4283/11, MOVEMENT NO. 1'274'487, CASE NO. 2'761'494, MANUFACTURED IN 1976

Cal. 16-250 mechanical movement, 18 jewels, gilt dial, Roman numerals, circular case, crescent-shaped diamond-set and rope-twist decorated bezel, snap on back, integrated three strand bracelet consisting of circular black onyx and nephrite-set links in sizes, *case*, *dial and movement signed* 33 mm. wide; overall length of bracelet approx. 180 mm.

SFr.10,000-20,000 US\$11,000-21,000

€9,200-18,000

With Patek Philippe Extract from the Archives confirming production of the present watch with black Roman numerals and diamonds in 1976 and its subsequent sale on 22 July 1976.

This watch is believed to be the first and so far only known reference 4283/11 to appear in public to date.

A decade of activism, freedom and self-expression dominated the 1970s and established fashion and jewellery trends became more tolerant and individualistic.

This possibly unique bracelet watch with its geometrically design is a fine and very unusual representative of this period.



Ref. 4363-2 'Coral & Diamond'

THE PROPERTY FROM DESCENDANTS OF THE ORIGINAL OWNER

+~310

PATEK PHILIPPE. AN OUTSTANDING AND EXTREMELY RARE 18K GOLD, CORAL AND DIAMOND-SET LADY'S BRACELET WATCH

SIGNED PATEK PHILIPPE, REF. 4363-2, MOVEMENT NO. 1'277'588, CASE NO. 2'767'795, MANUFACTURED IN 1976

Cal. 16-250 mechanical movement, 18 jewels, pavé-set diamond dial, gold dauphine hands, oval case, coral and diamond-set bezel, snap on case back, 18K gold, coral and diamond-set *Patek Philippe* integral bracelet, hidden clasp, *case and movement signed* 

37.5 mm. width, 27.5 mm. lenght; overall length approx. 175 mm.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With GIA gemmological report.

With Patek Philippe Extract from the Archives confirming production of the present watch with pavé diamond set dial and gold bracelet in 1976 and its subsequent sale on 17 November 1977.

Designed in the 1970s, reference 4363 perfectly embodies the flamboyant and imaginative fashion of the time. A superbly rare reference, it is distinguished by its integral bracelet and diamond and hardstone-set design. Only a handful of examples have surfaced over the years, and one can safely assume the overall production was extremely scarce. So far the market had seen examples set with turqoise, and also onix and coral combination. Never before, however, an example set exclusively with pink coral had been spotted. This unique setting imparts a nearly ethereal elegance to this stunning example of horological art. Further boosting the appeal of this superb timepiece, it is offered in exceptional condition, obviously worn only a handful of times.





Ref. 3700/1 'Nautilus Jumbo'



In the mid-1970s, Patek Philippe realized they need the addition of a true sport's watch to their line. This realization came after seeing the success of Audemars Piguet's Royal Oak model, launched in 1972. Such a success was the indicator of a shifting market which had by then reached a maturity which not only allowed it to accept, but even to demand an "important" sport watch. Patek Philippe teamed up with the genius designer Gerald Genta - the pencil behind the Royal Oak, the very watch Patek Philippe wanted to compete with - and in 1976 reference 3700 was launched, marketed as "the most expensive steel watch on the market". Its absolute success reverberates unfaded until today.

Launched as a simple time-only with date timepiece, its success prompted the brand to create many variations of the model, both in terms of aesthetics and in terms of complications. Today it is present in Patek Philippe catalogue in its original time and date configuration (with centre seconds, on the modern version), but also as an annual calendar with moon phases, a chronograph with date, a power reserve with moon phases watch, and a travel time chronograph. Decorative variations instead include pieces with alternative dial colours (chocolate, black, white) and case materials (various gold colours, platinum, steel and gold), as well as jeweled and even enameled timepieces (see lot 317).

### VARIOUS PROPERTIES

#### +311

### PATEK PHILIPPE. A FINE AND LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/1, MOVEMENT NO. 1'307'096, CASE NO. 538'364, MANUFACTURED IN 1978

Cal. 28-255 C automatic movement stamped with the Geneva seal, 36 jewels, black ribbed dial, applied luminous baton numerals, luminous hands, window for date, water-resistant-type case of typical form, stainless steel *Patek Philippe* link bracelet, stainless steel deployant clasp, *case*, *dial and movement signed* 42 mm. width; overall length approx. 170 mm

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

With Patek Philippe Extract from the Archives confirming production of the present watch with black ribbed dial and applied steel indexes in 1978 and its subsequent sale on 12 March 1980.

This watch is an exceptionally well-preserved example of the very first Nautilus model, reference 3700/1.

The legendary Nautilus collection was introduced in 1976 when Patek Philippe was looking for a strong design of inimitable personality. An inspiration for such a timepiece soon emerged: The universal shape of a porthole found on virtually all maritime vessels. Since then, the Nautilus has established itself as a classic elegant sports watch and the original reference, 3700/1 such as this watch, is one of the most sought-after timepieces at auction.

Ref. 5711 'Retailed by Tiffany & Co.'



#### +312

### PATEK PHILIPPE. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC BRACELET WATCH WITH DATE, SWEEP CENTRE SECONDS, WHITE DIAL, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY TIFFANY & CO., NAUTILUS MODEL, REF. 5711/1A-011, MOVEMENT NO. 5'773'375, CASE NO. 4'675'104, CIRCA 2013

Cal. 324 SC automatic movement, 29 jewels, white ribbed dial, applied luminous baton numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, water-resistant-type case of typical shape, glazed display screw back, screw down crown, stainless steel *Patek Philippe* integral bracelet, double deployant clasp, *case, dial and movement signed by maker, dial further signed by retailer* 42.5 mm. overall width, 44.5 mm. length, overall length approx. 190 mm.

SFr.28,000-38,000 US\$29,000-39,000 €26,000-35,000

With Patek Philippe Certificate of Origin stamped by Tiffany & Co. Salon, New York and dated 18 April 2014, leather pouch, product literature, hard paper Patek Philippe factory box, fitted wooden presentation box and Tiffany turquoise outer packaging.

In production since 2006, reference 5711 is a celebration of the first nautilus model, reference 3700, to which it is practically identical on an aesthetical level, the only difference being a 1 mm wider case. Technically, however, it is quite different: reference 5711 presents a display screw back. This was introduced to facilitate the access to the movement, and also to allow the beholder to admire the intricacy of the gears. Originally launched in steel, in 2007 versions in the three gold colours are released to celebrate the Nautilus 30th anniversary. The stainless steel version was originally launched with the typical slate-grey dial found on most stainless steel nautilus watches. Later, however, a white dial version was released as well. Having been in production for a shorter time, the white dial version is obviously rarer. It is estimated that the output of white 5711 is about half that of grey ones.

Not only the present timepiece is indeed part of this more restricted family, but it furthermore features the extremely sought after Tiffany signature on the dial and is preserved in superlative, virtually new old stock condition, complete of its full sale kit; a true gem for the connoisseur of rare timepieces who can understand its importance, collectability and future potential.

Ref. 3712 'Nautilus'



+313

PATEK PHILIPPE. A LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, BRACELET, **CERTIFICATE AND BOX** 

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3712/1A, MOVEMENT NO. 3'171'201, CASE NO. 4'330'443, MANUFACTURED IN 2006

Cal. 240 automatic movement stamped with the Geneva Seal, 29 jewels, dark grey ribbed dial, applied luminous baton numerals, luminous hands, two engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve, water-resistanttype case of typical form, glazed display back, stainless steel Patek Philippe bracelet with hidden clasp, case, dial and movement signed 42 mm. width; overall length approx. 190 mm.

SFr.25,000-35,000

US\$26,000-36,000 €23,000-32,000

With Patek Philippe Certificate of Origin dated 1 April 2006, Extract from the Archives confirming production of the present watch with ribbed dial, applied white gold indexes, luminescent coating in 2006 and its subsequent sale on 26 January 2006.

Furthermore delivered with Patek Philippe setting pin, original fitted presentation box and outer packaging.

Reference 3712 was in production from 2005 to 2006 and was replaced by reference 5712, released in October 2006 to celebrate the 30th anniversary of the celebrated "Nautilus" collection.

Ref. 5712 'White Gold Nautilus'

### VARIOUS PROPERTIES

#### ~314

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5712, MOVEMENT NO. 3'171'832, MANUFACTURED IN 2007

Cal. 240 automatic movement stamped with the Geneva Seal, 29 jewels, grey textured dial, applied white gold baton numerals, luminous hands, two sunken engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve, water-resistant-type case of typical form, glazed display back, 18K white gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 

41 mm. diam.

SFr.28,000-45,000

US\$29,000-47,000 €26,000-41,000

With *Patek Philippe* Certificate of Origin stamped by retailer and dated 1 September 2007, setting pin, sale tag, leather folder, product literature, fitted wooden presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with slate grey ribbed dial and white gold indexes in 2007 and its subsequent sale on 18 June 2007.

To the best of our knowledge this reference 5712 has never been offered in public before.

Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace Reference 3712 in production from 2005 to 2006.



Ref. 5980 'Stainless Steel'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

#### +315

### PATEK PHILIPPE. A LARGE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5980, MOVEMENT NO. 3'666'101, CASE NO. 4'374'300, MANUFACTURED IN 2007

Cal. 28-520 C automatic movement stamped with the Geneva seal, 35 jewels, engine-turned 18K gold rotor, black ribbed dial, applied luminous baton numerals, luminous hands, subsidiary dial for 60 minutes and 12 hours registers, window for date, water-resistant-type case of typical form, screw down crown, two angled rectangular chronograph buttons in the band, sapphire crystal display back, stainless steel *Patek Philippe* bracelet and hidden clasp, *case*, *dial and movement signed* 

44 mm. diam.; overall length approx. 180 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Patek Philippe Extract from the Archives confirming production of the present watch with black ribbed dial and applied white gold indexes in 2007 and its subsequent sale on 10 July 2007. Furthermore delivered with Patek Philippe fitted presentation box and outer packaging.

Ref. 5980 'Retailed by Tiffany & Co.'

### VARIOUS PROPERTIES

#### +316

### PATEK PHILIPPE. A LARGE 18K PINK GOLD AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH AND DATE

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, RETAILED BY TIFFANY & CO., REF. 5980, MOVEMENT NO. 5'596'052, CIRCA 2011

Cal. 28–520 C automatic movement stamped with the Patek Philippe seal, 35 jewels, engine-turned 18K gold rotor, black ribbed dial, applied pink gold luminous baton numerals, luminous hands, outer Arabic five minute divisions, subsidiary dial for 60 minutes and 12 hours, register for date, water-resistant-type case of typical form, screw down crown, two rectangular chronograph buttons in the band, 18K pink gold *Patek Philippe* hidden deployant clasp, case, dial and movement signed, dial further signed by retailer 44 mm. wide

SFr.25,000-45,000

US\$26,000-47,000 €23,000-41,000

While originally devised as a sport watch, and thus made in stainless steel, the success of the Nautilus prompted Patek Philippe to realize versions in precious metal as well. The present watch is indeed the precious metal evolution of the Nautilus chronograph. The warm tone of the pink gold case is masterfully balanced by the black ribbed dial, resulting in an epitome of sporty elegance.

The chronograph is the elective complication for a sport watch, for obvious reasons. Patek Philippe reinterpreted this classic complication with the introduction of the iconic 'bull's eye' subsidiary dial. First seen on reference 5960, this iconic design has captivated the hearts of collectors. It includes both the minute and hour registers, arranged concentrically. The inner part of the dial presents the hours register, with Arabic and dot half hour divisions realized white on black background, with white hand. The outer ring is reserved for the minutes register: red Arabic and black Arabic and baton divisions with red hand. One revolution of the minutes hand equals to half an hour.





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a été construite et réglée aux diverses températures et positions dans nos was manufactured, and adjusted at various temperatures and positions, in

Rubis / Movement jewels: 29R Cadran / Dial: EMAIL SERTI MOTIF DRAGON 2

Boîtier / Case: Or gris 18 C. Bracelet / Bracelet: OR GRIS

erres / Gem stones:

1648 DIAMANTS 9.358 CT.

Ref. 5720 'The Dragon'

### +~317

PATEK PHILIPPE. A MAGNIFICENT, HIGHLY IMPORTANT AND EXTREMELY RARE 18K WHITE GOLD, ENAMEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX, FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5720, MOVEMENT NO. 5'601'160, CASE NO. 4'536'568, MANUFACTURED IN 2012

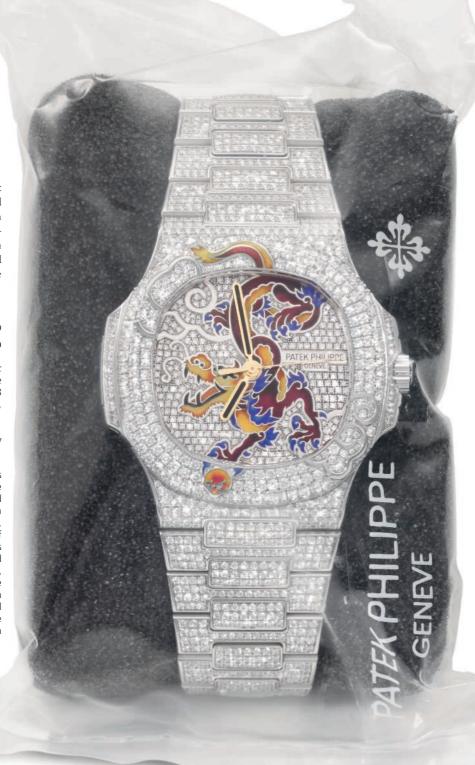
Cal. 324 automatic movement, 29 jewels, pavé-set diamond dial with a polychrome enamel five-clawed dragon striding amidst engraved clouds, the design extending to the pavé-set diamond bezel, water-resistant-type case of typical form, screw down crown, glazed display screw back, 18k white gold and pavé-set diamond *Patek Philippe* bracelet and double deployant clasp, *case*, *dial and movement signed* 42 mm. wide; overall length approx. 190 mm.

SFr.390,000-490,000 US\$410,000-510,000 €360,000-450,000

With Patek Philippe Certificate of Origin from Salons Patek Philippe Genève dated 8 October 2012 confirming that the present watch is set with 1648 diamonds weighing 9.358 carats, instruction manual, product literature, leather wallet, fitted presentation box and outer packaging.

This watch is fresh to the market and offered in absolutely mint condition, still factory sealed

Introduced to the market in 2011, reference 5720 is part of the Rare Handcrafts Collection, schowcasing the most exclusive and refined decorative techniques used by Patek Philippe. This whimsical creation is a lavish and, considered the conservative style of Patek Philippe, extremely unusual bejeweled and enamelled variation of the celebrated Nautilus model. This masterpiece dazzles with its fully pavae-set diamond case, dial and bracelet, and the enameled dial and bezel. The design depicts a dragon, the tail and one paw extending from the dial onto the bezel, striding amidst engraved clouds. The creation of each enameled and engraved dragon uses 10 different enamel colours and each example can be considered a unique piece as all these exquisite timepieces sligthly differ from one another.



Ref. 530 'Stainless Steel & Black Dial'



The following eight watches are a selection from the collection of an important North American private collector. A man of exquisite taste, his main focus is time-only Patek Philippe watches from the 1940s, 50s and 60s. Known as the golden era of horology, watches made over these years present simple and supremely elegant case designs and clean dials with a minimal amount of scales and designation. As condition is a paramount concern for the seller when considering the inclusion of a watch in his collection, all the pieces boast wonderfully preserved cases and dials.

#### +~318

### PATEK PHILIPPE. AN EXTREMELY FINE AND RARE STAINLESS STEEL WRISTWATCH WITH BLACK DIAL

SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 530, MOVEMENT NO. 924'492, CASE NO. 508'642, MANUFACTURED IN 1943

Cal. 12–120 mechanical movement stamped twice with the Geneva seal, 18 jewels, black matte dial, applied Arabic numerals, feuille hands, outer railway minute divisions, subsidiary seconds, circular case, snap on back, stainless steel *Patek Philippe* buckle, *case*, *dial and movement signed* 36.5 mm. diam.

SFr.40,000-80,000 US\$42,000-83,000 €37,000-73,000

With Patek Philippe Extract from the Archives confirming production of the present watch with silvery black dial and baton-cut indexes in steel in 1943 and its subsequent sale on 6 March 1944.



The present watch is an extremely rare example of black dial reference 530. Considered one of the most appealing vintage Patek Philippe references thanks to its large dimensions and timeless design, reference 530 was originally released as a time only model; later a chronograph version, with the same reference number and design, made its appearance as well.

Black dial vintage Patek Philippe are considered legendary timepieces by collectors. Not in fashion at the time, black dials were hardly ever offered as standard options, and most vintage ones are custom made orders. The one mounted on the present watch was brought back to its original splendor in Patek Philippe workshops and is now in perfect condition.

The same level of rarity and appeal is reserved to the stainless steel vintage pieces. To the public of the time, casing a refined timepiece such as a Patek Philippe in a steel case seemed borderline ridiculous. Furthermore, in relationship to the price of the watch, the difference in cost between a steel and a gold case was negligible. Consequently, stainless steel vintage Patek Philippe are an exceedingly rare breed.

Uniting two of the most rare and sought-after traits which can be found in a vintage Patek Philippe model, the present watch is an exceedingly rare occasion for the avid collector of highly important timepieces.

Ref. 1536 'Pink on Pink'



#### +~319

### PATEK PHILIPPE. A FINE, RARE AND VERY ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE PINK DIAL

SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 1536, MOVEMENT NO. 864'479, CASE NO. 635'036, MANUFACTURED IN 1944

Cal. 12–120 SC mechanical movement stamped twice with the Geneva seal, 20 jewels, two-tone pink dial, baton and applied Roman numerals, sweep centre seconds, minute divisions, outer fifth of a second divisions combined with Arabic five minutes divisions, circular case, cone-shaped lugs, snap on back, 18K pink gold *Patek Philippe* buckle, *case*, *dial and movement signed* 35 mm. diam.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised gold hour markers in 1944 and its subsequent sale on 19 February 1945.

The present example of reference 1536 is distinguished by its overall condition and by the mesmerizing two-tone pink dial. The two-tone effect is achieved by means of a different finish used for the outer potions of the dial. While pink gold vintage Patek Philippe are already a sought-after rarity, pink-on-pink examples are much scarcer. Two-tone pink-on-pink specimens, and especially in a condition like the one of the present timepiece, are to be considered a once in a lifetime opportunity: this previously unknown timepiece becomes the third example only to appear on the market with this extremely appealing configuration.



Ref. 2483 'White Gold'



### +~320

### PATEK PHILIPPE. A FINE, RARE AND VERY ELEGANT 18K WHITE GOLD WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2483, MOVEMENT NO. 721'720, CASE NO. 676'552, MANUFACTURED IN 1953

Cal. 12-400 mechanical movement, 18 jewels, dust cover, silvered matte dial, applied baton numerals, dauphine hands, outer beady minute divisions, subsidiary seconds, circular water-resistant-type case, stepped sloped bezel, screw back, 18K white gold *Patek Philippe* buckle, *case, dial and movement signed* 

34.5 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000



With Patek Philippe Extract from the Archives confirming production of the present watch with lapped white gold indexes in 1953 and its subsequent sale on 21 January 1954.

Reference 2483 is a paragon of the understated elegance Patek Philippe is renowned for. The deceptively simple design is obviously inspired by earlier Calatrava models, but more modern influences, such as straighter lugs and beady divisions instead of more encumbering scales, are present as well. The superlative consition of this timepiece allows the beholder to fully appreciate this modernist design.

In production for a very short time from 1950 to 1954, this reference was available in the three gold colours and in steel. The total output is estimated to be around 320 pieces. The vast majority was cased in yellow, a restricted number (around 80) in pink and around 50 pieces in steel. The white version, epitomized by the present watch, saw an extremely rarified production of about 20 pieces, of which only three, including the present watch, came back to the market.

In its short lifespan this reference managed to offer a surprisingly high numbers of different versions: three calibres can be found on this reference (12-120, 12-400 and 27SC for sweep centre seconds examples), and also the case back underwent a refinement process, passing from earlier version with six holes for the case wrench, to the later decagonal style fitted on the present watch.



Ref. 2508 'Yellow Gold Calatrava'

#### +~321

### PATEK PHILIPPE. A FINE 18K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 2508, MOVEMENT NO. 704'667, CASE NO. 688'012, MANUFACTURED IN 1955

Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, metal dust cap, silvered matte dial, applied gold square and dagger numerals, dauphine hands, sweep centre seconds, outer fifth of a second divisions, circular water-resistant-type case, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1955 and its subsequent sale on 12 March 1956.

The present example of reference 2508 is distinguished by its remarkable case condition, fully retaining its proportions and sharp edges, and its superb dial: virtually flawless and incredibly aged with a light and even ivory patina.

Reference 2508 (and its reference sister 2509, identical but with subsidiary seconds) was launched in 1950, and remained in production until the late 1960s. It is the waterproof version of the large calatrava model (such as reference 570), and its case design and construction presents many similarities with the reference 1463 masculine case design, such as the case back construction, the presence of the dust cap, the bezel style and the lugs design.

Reference 2508 is known in two series. The first series, exemplified by the present watch, presents square and dagger numerals, the second series presents either luminous baton numerals and outer scale, or non luminous numerals and outer beady divisions.

The model is illustrated in *Patek Philippe* by Martin Huber & Alan Banbery, 2nd edition, p. 204, pl. 328, and in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 730, p. 732.



Ref. 2552 'Retailed by Cartier'



#### +~322

### PATEK PHILIPPE. A VERY FINE AND EXCEPTIONALLY RARE 18K GOLD AUTOMATIC WRISTWATCH

SIGNE PATEK PHILIPPE, GENÈVE, RETAILED BY CARTIER, REF. 2552, MOVEMENT NO. 762'963, CASE NO. 693'553, CARTIER NO. 5749, MANUFACTURED IN 1956

Cal. 12-600 AT automatic movement stamped with the Geneva seal, regulator bridge stamped HOX, 30 jewels, silvered white dial, applied baton numerals, dauphine hands, outer beady minute divisions, subsidiary seconds, circular water-resistant-type case, stepped bezel, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed by maker, dial further signed by retailer* 36 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on 5 December 1956.

The present wristwatch is an extremely rare example of Patek Philippe timepiece with the Cartier signature on the dial (and of course with the Cartier numbers under the lugs, as expected by a Cartier-retailed timepiece). As a matter of fact, in depth research shows that the market has seen only another such model signed by Cartier.

By default, Patek Philippe is generally not inclined to let retailer sign dials. Exceptions have been made for retailers with long standing relationship with the manufacturer, historical names such as Beyer, Verga, Tiffany, and Serpico Y Laino. Cartier is indeed one of such firms, however it would seem that its signature is among the most difficult signatures to be found on a Patek Philippe dial. Those exceptional occasions when a new Cartier signed Patek Philippe is discovered are greeted with remarkable excitement by the collectors' community.

In production from 1954 to 1960, reference 2552 is among those Patek Philippe references blessed by the calibre 12-600AT, the first automatic movement by Patek Philippe, universally considered one of the most outstanding automatic movement ever developed and an absolute example of industrial art. Most famously housed in reference 2526, this movement is the result of a momentous technical effort. Suffice to say that the first automatic Patek Philippe was released some twenty years after the first automatic Rolex, but the wait was well rewarded. The architecture and size of this movement allow for particular positioning of the gears and for a relatively large balance wheel, for increased accuracy. The massive 18K rotor is ideal for capturing energy and its lavish finish betrays the care and attention Patek Philippe reserved to this calibre.

Refrence 2552 was available in the three gold colours and in platinum, for a total estimated output of around 650 pieces. The stepped bezel and clean dial are precursor to a trend characterized by sharp case designs and clean, minimalist dials, which will flourish in the 1960s and 1970s. The crown is the typical "back-to-back Ps" Patek Philippe reserved for automatic models at the time.

Ref. 2526 'Black Enamel Dial'

### +~323

### PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH BLACK FIRST SERIES FNAMFI DIAI

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 764'601, CASE NO. 2'613'030, MANUFACTURED IN 1957

Cal 12-600AT automatic movement stamped twice with the Geneva seal, 30 jewels, black enamel dial, applied baton numerals, dauphine hands, outer minute divisions, subsidiary seconds, circular water-resistant-type case, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 

35.5 mm. diam.

SFr.30,000-60,000

US\$32,000-62,000 €28,000-55,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 18K gold in 1957 and its subsequent sale on 5 June 1964.

Reference 2526 is a legendary model in the history of watchmaking: not only it is the first automatic wristwatch by Patek Philippe, but it is also one of the best performing automatic movement ever designed; its performances and accuracy can be considered superior even by today's standards.

It is also one of Patek Philippe models which presents most variations: it is known in the three gold colours and in platinum, with leather strap or with one of many possible bracelet designs. Its dial can be metal or enamel, with baton, Breguet or diamond-set indexes. One version even presents the Golden Rule on the dial.

Furthermore, the model underwent an evolution over the years, thus presenting different series.

With such a "milestone status" among automatic wristwatches, such an array of different options, and the undeniable elegance of its simplicity, it is no surprise that this reference is a favorite among collectors.

Among the plethora of different variations, black 2526 are the most appreciated because of the incredible rarity and unsurpassed appeal of the iconic black dial. The ultimate echelon of collectability for this reference, consequently, is embodied in this watch: not only it sports a black dial, moreover enamelled, but it furthermore is a first series dial, as the connoisseur will notice by glimpsing the flared holes under the numerals. As the watch was manufactured after first series dials had been discontinued, it is apparent that a refined previous owner upgraded the timepiece with this incredibly rare and attractive dial.

First series dials are distinguished by the fact that the numerals are not glued to the enamel, as it happens for the second series. Rather, the enamel presents flared holes in correspondence of every numeral through which the feet of the numeral are positioned before being soldered to the back of the dial. While guaranteeing maximum durability, this solution is extremely costly, as a high number of dials do not survive through the manufacturing process due to the many flared holes. This is why this methodology was abandoned in favor of a simpler one (and, later, an even simpler one when the dial becomes metal rather than enamel, in the third series). Such a manufacturing procedure is proof of the nearly unreasonably high quality standards Patek Philippe maintained for their production over its entire existence.



Ref. 2526 'Pink Gold'



### +324

### PATEK PHILIPPE. A FINE, RARE AND ELEGANT 18K PINK GOLD AUTOMATIC WRISTWATCH WITH ENAMEL DIAL AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2526, MOVEMENT NO. 765'464, CASE NO. 2'604'130, MANUFACTURED IN 1958

Cal 12-600AT automatic movement stamped twice with the Geneva seal, 30 jewels, white enamel dial, applied baton numerals, dauphine hands, outer minute divisions, subsidiary seconds, circular water-resistant-type case, screw back, 18K pink gold *Patek Philippe* and *Gay Frères* type F bracelet, *case, dial and movement signed* 35.5 mm. diam.; overall length approx. 190 mm.

SFr.40,000-80,000

US\$42,000-83,000 €37,000-73,000

With Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial and lapped hour markers in 1958 and its subsequent sale in 23 July 1960.

The present watch is a very rare example of second series reference 2526 in pink gold, with the equally hard to find type F bracelet. This type of bracelet is distinguished by its very robust and masculine looks characterized by a broad line of central links and two smaller lines of side links. Interestingly, this construction is vaguely reminiscent of that of the Rolex President bracelet, although with different proportions.

Reference 2526 is considered one of the most well designed Patek Philippe wristwatches of the past century. With its pure and flowing lines, the case, obviously inspired by the Calatrava models of previous years, is an epitome of elegance and understatement. The enamel dial as well has absolute readability thanks to its clean design and the broad (compared to previous styles) dauphine hands.

Reference 2526 was the first automatic wristwatch by Patek Philippe, and it is universally considered one of the most fascinating and well executed time-only creations of the past century. The 12-600 AT calibre that powers it is universally regarded as the most lavishly finished and best engineered automatic movement of the time: its accuracy comparable to that of modern calibres

This model was available in the three gold colours and in platinum (for a yellow gold example, see lot 155). A number of bracelet styles were available, made by the most renowned jewelers of the time: Ponti e Gennari or Gay Freres (like in this instance). It can be divided in three distinct series:

- First series: domed case back, enamel dial and riveted numerals. The dial presents flared holes under each numeral in order to allow for the setting of the numeral.
- Second series: domed case back, enamel dials with the numerals glued to it. The dial presents only two flared holes for the hands.
- Third series: flat case back, and in later ones metal dial.
- Fourth series: same as third series, but with new calibre 27-460.

Ref. 3466 'Stainless Steel & Black Dial'

### +~325

### PATEK PHILIPPE. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BLACK DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3466, MOVEMENT NO. 1'115'309, CASE NO. 2'644'248, MANUFACTURED IN 1965

Cal 27-460 automatic movement stamped twice with the Geneva seal, 37 jewels, black dial, applied baton numerals, dauphine hands, outer beady minute divisions, constant seconds, circular water-resistant-type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.15,000-25,000

US\$16,000-26,000 €14,000-23,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in stainless steel and its subsequent sale on 4 February 1966.

The present wristwatch is the first example of this model fitted with an original black dial to appear for public auction. On top of its possible uniqueness, the piece is furthermore offered in superb condition, the black dial absolutely original and unrestored. The exceptional rarity and condition of this watch allowed it to be selected for inclusion in the Patek Philippe steel watches thematic book by renowned scholar John Goldberger.

In production from 1962 to 1970, this waterproof automatic Patek Philippe model resonates with the vibes of future trends. The main detachment from previous styles are the lugs, which are now not downturned anymore and overall much more angular than what can be found on modelS from the previous decade.

The present timepiece is prominently illustrated and described in *Patek Philippe Steel Watches*, by John Goldbeger, pp. 354, 355.



Ref. 1463 'Two-Tone Dial'



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

#### +~326

### PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 868'835, CASE NO. 698'831, MANUFACTURED IN 1956

Cal. 13" mechanical movement stamped twice with the Geneva seal, 23 jewels, metal dust cap, two-tone silvered dial, applied gold baton and Arabic numerals, outer fifths of a second divisions and tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, stepped bezel, screw back, two round chronograph buttons in the band, *case, dial and movement signed* 34.5 mm. diam.

SFr.100,000-150,000 US\$110,000-160,000 €92,000-140,000

With Patek Philippe Extract from the Archives confirming production of the present in 1956 and its subsequent sale on 31 July 1957.

Since its launch in 1940, the desirability of the legendary reference 1463 has never ceased. Destined for a clientele in quest of an elegant yet sporty wristwatch, Patek Philippe's first chronograph model fitted with a water-resistant-type case and round chronograph buttons is as popular today as it was at the time of its introduction.

Purchased by an internationally renowned ophthalmologist specialized in the treatment of glaucoma at Patek Philippe in 1956, it was handed down to his grandson, the present owner, in 1977. Since then it has been carefully kept in a safe until its consignment to this auction.

Fesh to the market, the present "tasti tondi", Italian for round pushers as this model is lovingly described by collectors, is a charismatic example with well-preserved proportions and original pushers and crown. The case has obviously never been subject to careless polishing, consequently displaying sharp edges and crisp gold marks. The attractive two-tone silvered dial is in clearly unrestored condition and impresses by the beautifully raised hard enamel signature and scales and the combination of a matte centre and polished outer chapter ring, enhancing the captivating look of this fine chronograph wristwatch.

#### Reference 1643

Reference 1463 was launched in 1940 and remained in production until 1965, the case undergoing a number of improvements and changes to its shape over the years. The majority was cased in yellow gold, few examples in pink gold and stainless steel.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 267.



'The Emperor 2497'



#### +~327

PATEK PHILIPPE. AN EXCEPTIONALLY IMPORTANT, POSSIBLY UNIQUE AND PREVIOUSLY UNKNOWN 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, BLACK LUMINOUS MILITARY-STYLE DIAL, LUMINOUS ALPHA HANDS, ENGRAVED CASE BACK, FORMER PROPERTY OF HIS MAJESTY, KING OF KINGS, EMPEROR HAILE SELASSIE I OF ETHIOPIA

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2497, MOVEMENT NO. 888'058, CASE NO. 679'792, MANUFACTURED IN 1954

Cal. 27SC Q mechanical movement stamped twice with the Geneva Seal, 18 jewels, black matte dial, luminous Arabic and applied dot numerals, luminous Alpha hands, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases, circular case, monogram engraved snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 37 mm. diam.

SFr.500,000-1,000,000

US\$520,000-1,000,000 €460,000-920,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1954 with a monogram engraved to the case back according to a model given by the client and its subsequent sale on 12 October 1954.

For collectors and scholars of vintage timepieces, nothing is more exciting than when a watch with traits previously unseen comes to light. Obviously, this is an extremely uncommon occurrence, destined to become even rarer with the passing of time and the discovery of the few remaining unknown pieces. When the watch discovered is a reference already regarded as one of the most attractive and sought-after wristwatch models ever made by any manufacturer, and furthermore boasts an Imperial provenance, surprise gives way to acclaim.

The present timepiece unquestionably belongs to this category of stellar wristwatches. Indeed, this 2497 will leave even the most spoiled and refined of the collectors in delightful shock, as it is the one and only known example of this reference bearing a previously never seen military-style black dial with luminous Arabic numerals and luminous Alpha hands, all these features absolutely unrestored and in original condition. Furthermore this timepiece features one of the most distinguished provenances ever seen in an auction room.

According to our research, it was commissioned by Ing. Federico Bazzi to be presented as a gift to Ethiopian Emperor Haile Selassie. Mr. Bazzi was an entrepreneur and pilot based in Asmara, Eritrea (which will become federated with Ethiopia in 1952 after a decision of the UNO, and will be fully annexed to Ethiopia in 1961 by Imperial Decree). Among the pioneers of Italian aviation, Mr Bazzi was President of the R.U.N.A (Reale Unione Nazionale Aeronautica - National Royal Aeronautic Union) in Asmara. Mr. Bazzi's spirit was markedly adventurous and voted to modernity. When involved in the electrification plan of Ethiopia, he decided to use an airplane for moving around the country. So, around the end of the 1930s, he personally flew a SAIMAN 202 from Italy to Addis Ababa. The flight involved ten stops and lasted 39 hours. It would seem that Mr. Bazzi presented the offered lot to His Majesty during Haile Selassie's official visit to Switzerland in November 1954, a month after the delivery of the watch.

Years later, the Emperor himself presented the timepiece as a gift to an eminent personality, whose descendant is now disclosing it to the world. According to the Department of Ethiopian Studies of Addis Ababa University, it is historically confirmed that His Majesty used to make gift of watches to high profile acquaintances. This is a relatively common habit among Middle-Eastern, African Royalties and institutions, as chiefly exemplified by Omani, U.A.E. and Saudi Arabian special order timepieces.



### 'HIS IMPERIAL MAJESTY EMPEROR HAILE SELASSIE'



His Imperial Majesty Emperor Haile Selassie on his visit to Switzerland in 1954 © Walter Studer

Born Tafari Makonnen Woldemikael on 23 July 1892, he was the son of Ras Makonnen Woldemikael Gudessa, the Governor of Harar, and Yeshimebet Ali Abba Jifar, daughter of the ruler of the Wollo Province. As custom for all rulers of Ethiopia, his lineage can traditionally be traced to the first ruler of Ethiopia, Menelik I, offspring of biblical King Solomon and Makeda, Queen of Sheba. Reflecting this, his full title in office was officially "By the Conquering Lion of the Tribe of Judah, His Imperial Majesty Haile Selassie I, King of Kings of Ethiopia, Elect of God".

This biblical lineage, combined with a particular interpretation of a passage from the Book of Revelation, prompted the emergence in Jamaica since the 1930s of the Rastafari movement. This religion, followed today by some 2 to 4 million people worldwide, considers Ras Tafari (the Emperor's title and name before coronation; Ras being loosely translated as 'Duke') their Messiah. His Majesty never rebuked such titles, though he never either took active steps as leader of the Rastafari movement. When he visited Jamaica on 21 April 1966, a hundred thousand people gathered at the airport to witness his arrival. 21 April is now the second holiest day in the Rastafari religion, the holiest day being the day of Haile Selassie's coronation (2 November).

His first official title was bestowed onto him at the age of 13, on 1 November 1905, when he was named 'Dejazmach', a title similar to European 'Count'. The following year his father died and he was elected Governor of the marginal province of Selale in 1906, a title which allowed him to continue his studies. The following year he was appointed Governor of part of the province of Sidamo, and sometime in 1910 or 1911 he was invested Governor of Harar. It is at this point in his life that he marries Itege Menen Asfaw, niece of Lij Iyasu, heir apparent to the throne at the time.

In 1917, Empress Zewditu was enthroned and Tafari, elevated to the rank of *Ras*, was appointed Regent Plenipotentiary, becoming the *de facto* ruler of Ethiopia. It is during the period of his Regency that he started a deep, though slow, modernisation process of the country and furthermore secured the admission of Ethiopia to the League of Nations (the ancestor of the UNO) in 1923.

As a matter of fact, throughout his entire life His Majesty has been a strong advocate of peaceful international relationship and political mediation. Beyond facilitating the entrance of Ethiopia into the League of Nations, he actively worked toward a similar political entity among African states. Moreover, he was a fervent supporter of the return of the deported African people to their country of origin.

After Empress Zewditu died, on 2 November 1930, Ras Tafari was crowned Neguse Negest, King of Kings, rendered in English with 'Emperor'; it is at this point that he also takes his royal name Haile Selassie. During the first part of his rule, he introduced the first written constitution of Ethiopia on 16 July 1931. The constitution kept the power in the hands of the nobility but subjected them to democratic standards. This was a first step in the direction of a proper democratic country. Furthermore, he started a fierce battle against slavery which he will eventually manage to outlaw, overcoming fierce internal opposition in 1942.

Following Italian invasion in 1936, the Emperor and his family fled the country, so that His Majesty could prepare a case to be presented before the League of Nations in Genève. When he did present the case he became an anti-fascist icon, was named man of the Year by *Time* magazine, and delivered what is considered one of the most powerful speeches of the past century. He was reinstated in 1941, after the Italians had been defeated with the help of the British Army.

The last part of his office saw him struggle to further modernise the country and to bring more social balance between the impoverished rural class and the wealthy aristocracy. Obviously, such measures were opposed by the ruling class. Indeed on 23 November 1974, taking advantage of the condition the country was left in by a devastating famine combined with the oil crisis of 1973, the Emperor was deposed. He died on 27 August 1975.

Remark: Monograms engraved to the case back according to a model given by the client

detail of Patek Philippe Extract from the Archive



### THE HAILE SELASSIE 2497 - A DETAILED STUDY

#### DIAL

CONSTRUCTION: The dial is made out of solid gold, which is then oxidized to obtain the black finish. The windows for the calendars and the moon are hand cut. The gilt scales, the Arabic hour markers perimeter and the signature are realised via gold powder mixture transfer; this would be the last operation on the dial before spraying a thin protective 'zapon' layer. The movement number is engraved to the back of the dial. This has been observed until now on all especially ordered dials of that period.

The dial diameter is 29.9mm, the thickness 4/10th of a millimeter, and the weight is 4.71 grams (including the mounting rim).

#### **COMPONENTS**

*HANDS:* the connoisseur will immediately recognize the hands featured on this piece as 'Alpha' hands. This is a most unusual detail: reference 2497 normally mounts feuille hands or dauphine hands. As a matter of fact, it has not been possible to identify another vintage Patek Philippe timepiece with such hand-style, which weighs in favor of this detail being a specific request from the client. The centre seconds hand and the 'feuille' date hand are gold, instead of the usual blued steel found on this reference.

MOON DISC: the moon wheel is 18K gold and bears 59 teeth: two times a 29.5 days moon revolution. It features two moons and ten stars on a blue sky, all realized via champlevé enamel. It weighs 0.35 grams.

CALENDAR DISCS: The calendar discs are gold (the weight: 0.15 grams each) and their inscriptions is engraved-enamelled, with mat-grainy surface finish, typical for this reference. It is worth noting how they aged slightly differently: the day disc with a slightly stronger ivory hue than the month disc. This is expected. Each sector of the day disc remains exposed to light for 1 day every week: that is 52 days per year. Instead, each sector of the month disc remains exposed to light 1 month per year, so only 30 days per year.

LUMINOUS MATERIAL: According to our tests, the luminous material of both hands and numerals is fully original and unrestored. Luminosity is achieved, on dials from this time, via a mixture of radium and zinc sulfide. This compound was hand applied with sticks or brushes. Under microscopic analysis, it presents itself as a grainy mixture of crystals. It is an autoluminescent compound: it does not need to be 'charged' under sunlight like modern luminova, and it does not react to UV light. The radium excites the zinc sulfide molecules, which in turn emit photons (light) when returning to their ground state. The obvious advantage is constant luminescence. The disadvantage is low durability: with time, the zinc sulfide compound degrades and loses its reactivity and photo-emitting capabilities.



(image of the back of the dial with engraved movement number)

DIAL MAKER: as most Patek Philippe dials from the 20th century, this dial has been manufactured by Stern Frères. Founded in 1898 in Geneva by Henri Stern and his wife Louise, the company soon distinguished itself as a superior dial maker. Their superior technical skills combined with uncanny management and the capability of transferring the passion for the craft to their children, allowed the Sterns to meteorically soar above any other dial maker of the time. They hired their first employee, an enameller, around 1900. By 1912 the company employed 28 people, which grew to 50 in the 1920s, when the first proper factory is opened, 80 in 1938, 150 in 1942, and up to 500 in the mid 1950s, by which time the company is unanimously considered the best dial maker on the market. Over the course of the years, they supplied manufacturers such as Longines, Brequet, Cartier, Rolex, Vacheron Constantin and Omega, to name a few. However, the company developed a particular bond with Patek Philippe which grew stronger with the passing of time, so much that in 1932 the Sterns acquired the company, and are still at the helm today.

STYLE: The style of the dial is essentially a military evolution of the first series 2497. Military-style dials are characterised by two traits, both of them motivated by the necessity for optimal readability in all conditions:

1. The presence of Arabic numerals. Arabic numerals can be immediately read independently from the angle of observation. On the contrary luminous baton numerals, for example, would prove highly impractical in the dark, as they all look the same; even if there is a double index at 12, baton numerals (and even Roman numerals) would still be far from optimal in a chaotic low-light combat situation.

2. Broad luminous hands with the luminous material covering the entire surface of the hands.

The modifications featured on this dial design compared to the normal version are quite numerous:

- Numerals: the numerals consist of the luminous radium paste applied inside a gilt outline. Never before such kind of numerals have been seen on this reference.
- Luminous Alpha hands: as mentioned before, this style of hand is unheard of on a vintage Patek Philippe wristwatch. The hands consist of a gold frame into which the luminous paste is applied.
- Date and centre seconds hands: they are gold, instead of the normal blued steel, for better contrast against the black dial.
- There are no applied dot numerals at 5 and 7 o' clock, while normally present on this reference. This is probably an effort to make the dial more essential, thus increasing its military connotation.
- The font of the date ring is slightly different than what normally found on this model. The digits are slightly larger and more elaborate, with rounded serifs that make them look nearly Breguet in style. Interestingly, a similar font is also used on the other black 2497 and on the only black 2438/1 known.
- As suited for a black dial timepiece, the scales and all designations are gilt.

The reason behind the rarity of black dial Patek Philippe timepieces has been the object of much speculation. An educated guess, backed by the philosophy of the company and the kind of timepieces produced, is that black dials were considered too casual for a Patek Philippe timepiece. Then, as it is now, the company was considered among the highest pinnacles of sophisticated and elegant watchmaking. Black dials, at the time, were usually featured on sport or utility watches, thus it is possible that on the one hand clients were appreciative of the classical silvered dials, and on the other hand the company, well known for its reticence to grant special, was not keen to fit black dials into their timepieces. Research shows, for example, only another 2497 with black dial known from the market, movement no. 888'132, albeit that one is non-military in style as it lacks the luminous numerals. Interestingly, it bears luminous accents and luminous hands, but the hands are dauphine-style with a little groove in the center to accommodate the luminous material. That is very different from the Alpha hands on this watch, which allow for the near entirety of the hands, with the exception of the outer frame, to be made luminous. Even if we were to extend the search field

### 'The Emperor 2497'



to reference 2497's waterproof sister model - reference 2438/1 - only one more black dial timepiece can be counted, and also this one has the classic dauphine hands with the luminous groove. As a matter of fact, in depth research managed to identify only four other watches from the 1950s with proper military-style dials, albeit none featuring Alpha hands:

- Steel reference 1463, movement no. 867'602, made in 1950 for Briggs Cunningham II, American millionaire sportsman and Patek Philippe collector. The military dial was requested for improved readability during car races.
- Another reference 1463, the movement number 867'601, one digit off that of the Cunningham.
- Steel reference 565, donated by Patek Philippe to their night guard at the end of his thirty years of service with the firm. The military luminous dial an obvious nod to his profession.
- An archive picture of a military-style reference 2570/1 from 1958 appears in the book *Patek Philippe Wristwatches*, by M. Huber and A. Banbery, pp. 193.

All this considered, the military dial of the present timepiece can be motivated by the fact that the watch was intended for the supreme military commander of the Ethiopian Army, His Imperial Majesty Haile Selassie.

#### CASE

The case-style of reference 2497 is basically a carbon copy, without chronograph pushers, of the case of reference 2499, considered by many the most aesthetically pleasing case style of the past century. It is a three piece case with snap on back and bezel, and welded sculpted lugs. Its evolution follows that of reference 2499: early cases present a flat case back and more downturned lugs and are made by Vichet (hallmark number 9), later the casemaker of choice became Wenger (hallmark number 1, such as in the present watch). Wenger cases feature a more rounded case back and more elongated lugs.

The bezel is marked 792 to the inside (the three last digits of the case number). It weighs 4.63 g. The inside of the case back bears the usual Patek Philippe inscriptions and marks, the 18k gold (0750) mark, the Swiss Hallmark (Minerva's head with a G for Geneva, in its lower part), the reference, the case serial number and the case maker mark (a number 1, for Wenger, in a key, for Geneva). The case back weighs 6.88 g.

Of course, the present timepiece is also distinguished by the engraving to the case back. Representing the monogram of His Majesty Haile Selassie, the Extract from the Archives confirms it was executed based on a drawing provided by the client: it is obvious that Mr. Bazzi purchased this timepiece with the specific intention of presenting it to the Emperor. Prof. Ahmed Hassen, PhD, Head of the Department of Ethiopian Studies of Addis Ababa University, among the most knowledgeable individuals on earth about Ethiopian History, is probably the most suitable person to illustrate it. When presented with a picture of the engraving, he wrote back: "I want to assure that this is a watch probably in gold of His Majesty, King of Kings, Emperor Haile Sellassie I of Ethiopia (ruled; 1930-1974) ... [there] is [the] abbreviated name of that Ethiopian famous [man] engraved on the object ... It was the name of the Emperor abbreviated like: QHAS but in Amharic to be read as Qdamawi Haylselasie, in English to mean Hayle Sellasie I."

#### MOVEMENT

The present calibre 27 SCQ is part of a series of 179 movements modified from a calibre 27 SC base, which have been numbered in an especially selected 888'000 movement numbers series, starting from 888'000 to 888'178. The following serial numbers until 889'999 were never used by the company. It is unclear why Patek Philippe adopted these serial numbers for these movements. However, it certainly highlights the importance of this model for the company. No other highly complicated model of the time has been reserved a specifically dedicated movement number range. The movement number 888'058 indicates this is the 59th of these movements to be produced.

Calibre 27 SC is the best 12" manually wound sweep centre seconds calibre in production at the time. Back then, Patek Philippe was the only company to serially produce perpetual calendar watches.

The movement diameter is 27mm, its thickness is 7.5mm and its weight is 16.25 grams including the gold crown. It bears 18 jewels and oscillates 18'000 times an hour. Among its technical features, worth of note are the micrometric adjustment, shock proof device and Breguet hairspring. The balance is bimetallic, cut, with gold regulating screws. Like all calibre 27 SC's it is marked twice with the Geneva Seal and bears a 'didactical' (with extended information about the watch) main bridge.



(image of the front of the movement)

### 'The Emperor 2497'





#### CONDITION

The condition of the timepiece is as exceptional as its rarity: the dial has aged with a characteristic light patina which strengthens the matte effect of the black finish and grants it an incommensurable vintage vibe. The luminous material as well is absolutely original and untouched. All the numerals are still present with the exception of a small loss on the numeral at 8 o' clock - and even the Alpha hands, which one would expect after more than sixty years to have lost the delicately applied material, still present part of the original finish, especially the minute hand which being more narrow managed to retain most of the luminous material. The absolute absence of any mark or scratch on both sides of the dial denotes an absolutely original and untouched dial. It is highly possible that the dial has been removed for the first time by Christie's specialists for the present inspection.

The case as well is testament to the care this piece has been looked after throughout its entire life. The '2499-style' design shines in the full glory of its timeless proportions, with the trademark sculpted lugs superbly well preserved and the engraving to the back as crisp as ever. Both the expected gold hallmarks are present as well, under the bottom right lug and under the top left lug.

The case back, like the dial, features and absolute absence of watchmaker's inscriptions or marks as the watch was never serviced, and possibly never opened. The movement as well lacks any mark or scratch to the screws or bridges, confirming absolute absence of any kind of intervention.

#### **REFERENCE 2497 OVERVIEW**

In production from 1951 to 1964, reference 2497 was at the time, together with its sister waterproof reference 2438/1, the first and only sweep centre seconds perpetual calendar available on the market. Furthermore, a similar set of complications was not replicated by Patek Philippe until 1993, when they launched references 5050 and 5059. Reference 2497 was available in the three gold colours and in platinum.

It is known that 27SC calibres have been upgraded with the perpetual calendar and moon phases modules. It is estimated that around 115 of these movements were eventually cased in a 2497 case, thus making this reference one of the rarest complicated Patek Philippe models ever. For example, reference 1518 was made in 281 examples, and reference 2499 total output is 349 pieces.

Both the dial and the case of this reference present an evolution over time. Earlier cases were made by Vichet and feature flat case backs and more prominently downturned lugs, while later examples were made by Wenger a feature more rounded case backs and straighter lugs (same evolution as reference 2499).

The dials can be grouped instead in two series:

- First series: alternated Arabic and dot applied numerals.
- Second series: introduced a few years after the launch of the model, the second series dial can have either short rectangular applied baton numerals (second series A) or longer applied baton numerals tapered on the side facing the center of the dial (second series B).

A few notable "piece unique" are known from this reference:

- No. 888'019 pink dial, baton numerals, no outer divisions
- No. 888'029 platinum case, baton and square diamond-set numerals, platinum bracelet
- No. 888'058 black luminous military-style dial. The present timepiece
- No. 888'075 platinum case, hard-enameled Breguet numerals
- No. 888'132 black luminous non-military dial

The scarcity of special orders and variations (so far, five known in a 12 years production run) highlights the exclusivity of this reference and the importance it had in the panorama of Patek Philippe's offer of the time.

Uniting exceptional rarity, unparalleled provenance, stunning looks and the excitement of being a previously unknown iteration of landmark reference 2497, the present timepiece is without a doubt one of the most captivating and important horological discoveries in recent years.

We are profoundly indebted to Prof. Ahmed Hassen, PhD and Mr. Eric Tortella for their assistance in researching this timepiece.

We inform the prospective buyer that, given the historical importance of this artifact, Prof. Hassen and the entire Department of Ethiopian Studies of Addis Ababa University kindly request his or her permission to publish a research paper on the watch.



'Stainless Steel'





VARIOUS PROPERTIES

#### +•328

### PATEK PHILIPPE. AN UNUSUAL STAINLESS STEEL TONNEAU-SHAPED WRISTWATCH WITH BLUE DIAL AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3579/1, MOVEMENT NO. 1'158'492, CASE NO. 519'704, MANUFACTURED IN 1971

Cal. 23-300 PM mechanical movement stamped twice with the Geneva seal, 18 jewels, Gyromax balance, blue brushed dial, applied white gold baton numerals, tonneau-shaped water-resistant-type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed* 

33 mm. wide

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With Patek Philippe Certificat d'Origine at de Garantie and Extract from the Archives confirming production of the present watch with steel bracelet in 1971 and its subsequent sale in 6 June 1973

Reference 3579 was launched in 1979 and remained in production during five years only, is fitted with the extra-flat calibre 23-300. The model was exclusively available in stainless steel, with two dial variants, silvered matte or blue, both with applied white gold numerals.

The present watch is believed to be one of less than 15 examples of the version with the blue dial to have appeared in public to date. It is furthermore fresh to the market.

#### -~•329

### PATEK PHILIPPE. A FINE AND RARE STAINLESS STEEL OVAL-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3580, MOVEMENT NO. 1'184'238, CASE NO. 2'703'799, MANUFACTURED IN 1972

Cal. 350 automatic movement stamped with the Geneva seal, 28 jewels, blue brushed dial, applied white gold baton numerals, luminous hands, sweep centre seconds, oval-shaped water-resistant-type case, winding crown in the screw back, case, dial and movement signed

35.5 mm. width, 40 mm. length

SFr.5,000-8,000

US\$5,200-8,300 €4,600-7,300

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1972 and its subsequent sale on 26 October 1973.

Reference 3580 was launched in 1972/1973 and remained in production until the early 1980s, available exclusively in stainless steel, with silvered or blue dials and applied white gold numerals. It is one of Patek Philippe's rare automatic watches in steel case and furthermore the only backwound watch in steel.

The present watch is believed to be one of only around five examples of the version with blue dial to have appeared in public to date. It is furthermore fresh to the market.

Ref. 570 'Stainless Steel'



#### +330

### PATEK PHILIPPE. A VERY FINE AND LARGE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE GENÈVE, REF. 570, MOVEMENT NO. 708'142, CASE NO. 647'730, MANUFACTURED IN 1959

Cal. 27 SC mechanical movement, 18 jewels, stamped twice with the Geneva seal, silvered dial, applied faceted baton numerals, sweep centre seconds, dauphine hands, circular case, snap on back, *case*, *dial and movement signed* 35 mm. diam.

SFr.20,000-40,000

US\$21,000-41,000 €19,000-37,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1959 and its subsequent sale on 15 December 1959.

To the best of our knowledge, this watch has never been offered in public before.

The large Calatrava model reference 570 was introduced to the market in 1938, featuring either subsidiary or sweep centre seconds, the latter with calibre 12 SC or 27 SC. It was made in stainless steel, stainless steel and gold, yellow, pink gold, white gold and platinum.

Other examples of reference 570 are described and illustrated in Patek Philippe Museum Patek Philippe Watches, Volume II, pp. 331-335

'White Gold, Annual Calendar'



THE PROPERTY OF A LADY

331

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, POWER RESERVE, MOON PHASES, BRACELET, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5036/1, MOVEMENT NO. 3'286'086, CASE NO. 4'146'146, MANUFACTURED IN 2001

Cal. 315/199 nickel-finished lever movement stamped with Geneva seal, 37 jewels, Gyromax balance, free-sprung regulator, 18K gold rotor, white dial, applied white gold luminous Roman numerals, luminous hands, sweep centre seconds, two subsidiary dials for day and month in German, window for date, fan-shaped aperture for power reserve, circular water-resistant-type case, glazed display screw back, 18K white gold *Patek Philippe* link bracelet and deployant clasp, case, dial and movement signed

37 mm. diam., overall length approx. 175 mm.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Patek Philippe Certificate of Origin dated 10 September 2002, wooden and 18K white gold setting pin, product literature, leather pouch, wooden presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with white gold luminous Roman numerals and white gold bracelet in 2001 and its subsequent sale on 23 October 2001.

Purchased by its actual owner in 2002, this watch has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 5036, the world's first wristwatch featuring an annual calendar and moon phases, was in production from 1997 until 2006. The model was available in yellow and white gold and exclusively with a gold bracelet.



332

PATEK PHILIPPE. AN ATTRACTIVE AND VERY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, SILICON ESCAPE WHEEL, POWER RESERVE INDICATION, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5250, MOVEMENT NO. 3'636'020, CASE NO. 4'339'164, MANUFACTURED IN 2006

Cal. 315 S IRM QA LU (SI) automatic movement stamped with the Geneva seal, 36 jewels, Gyromax balance, silicon escape wheel, brushed silvered dial, applied black baton and Arabic numerals, luminous accents, luminous feuille hands, sweep centre seconds, two subsidiary dials for day and month, window for date, aperture for moon phases, power reserve indicator, circular water-resistant-type case, glazed screw back with integrated magnifying lens inscribed "Patek Philippe Advanced Research", 18K white gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 39 mm. diam.

SFr.40,000-60,000

US\$42,000-62,000 €37,000-55,000

With *Patek Philippe* Certificate of Origin stamped Juwelier G.D. Wempe, Bremen and dated 6 March 2006, *Advanced Research* brochure, wooden presentation box and outer packaging.

Purchased by the present owner in 2006, this reference 5250 has never been offered at auction before.

Reference 5250 was launched in 2005 and made in a limited edition of only 100 examples in white gold.

Patek Philippe's Advanced Research department is dedicated to the research of new materials and components for watches. The department has achieved wide recognition for its efforts over the years and attracted much attention for innovative watch parts that contribute to improved rate accuracy and reliability. The creation of silicon (si), or silicium in French, for use in watches has been one of the department's most significant contributions to watchmaking. Patek Philippe used the technique to incorporate it in the making of watch components.

The new development of reference 5250 is based on the use of silicium or Silinvar as Patek Philippe likes to call it, including the Silinvar escape wheel which does not require lubrication.





VARIOUS PROPERTIES

### +~333

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K WHITE GOLD DUAL TIME ZONE WRISTWATCH WITH 24 HOURS INDICATION AND BOX SIGNED PATEK PHILIPPE, GENEVE, REF. 5134G-001, MOVEMENT NO. 3'084'808. CASE NO. 4'182'891. MANUFACTURED IN 2002

Cal. 215/156 mechanical movement stamped with the Geneva seal, 18 jewels, white matte dial, applied Breguet numerals, central hand for the second time zone, outer minute divisions, two subsidiary dials for constant seconds and second time zone 24 hours indication, circular water-resistant-type case, glazed display screw back, two buttons in the band for setting the time zone, 18K white gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 38 mm. diam.

SFr.12,000-18,000

US\$13,000-19,000 €11,000-16,000

With Patek Philippe Service Invoice dated 23 May 2006 and fitted presentation box with Patek Philippe, 41 Rue du Rhône - Genève plaque and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with white dial and 13 white gold Breguet numerals in 2002 and its subsequent sale on 29 April 2002.

To the best of our knowledge this reference 5134 has never been offered in public before.

In 2001, Patek Philippe presented a contemporary dual time zone watch by introducing the Calatrava Travel Time for Men, Ref. 5134, which remained in production until 2008. The model was available in all three gold colours, the limited edition made for Gübelin in 2004 also in platinum.



### +~334

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM ANNUAL CALENDAR AUTOMATIC WRISTWATCH WITH 24 HOURS INDICATION AND SWEEP CENTRE SECONDS

SIGNED PATEK PHILIPPE, GENEVE, REF. 5035P, MOVEMENT NO. 3'057'523, CASE NO. 4'026'400, MANUFACTURES IN 1997

Cal. 315/198 QA 24 H automatic movement stamped with the Geneva seal, 35 jewels, black gloss dial, applied luminous Roman numerals, luminous hands, sweep centre seconds, outer railway minute divisions, window for date, two sunken beveled subsidiary dials for day and month in English, one subsidiary dial for 24 hour indication, window for date, circular water-resistant-type case, glazed display screw back, platinum *Patek Philippe* buckle, *case*, *dial and movement signed* 37 mm. diam.

SFr.18,000-30,000

US\$19,000-31,000 €17,000-27,000

With Patek Philippe service center invoice dated 19 June 2015, leather folder, product literature and cardboard Patek Philippe service box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of this watch in platinum with black dial and Roman numerals in 1997, and its subsequent sale on 9 December 1997

Fresh to the market this reference 5035 is furthermore preserved in very good overall condition.

Launched in 1996 and produced until 2005, this reference is the first watch to incorporate an annual calendar, ever. It was available in the three gold colours and, like this watch, in platinum.

Until that time, the levels of complication of calendar watches were, in order of increasing complexity: date only, day and date, triple calendar (to be corrected at the end of each non-31-days-long month) and then the next available option was the highly complicated perpetual calendar. The annual calendar was devised to offer an intermediate option: more practical than a triple calendar (it has to be set only once a year, on March 1st) but more affordable than the perpetual calendar. This watch was serviced by Patek Philippe in June of this year, and is consequently in perfect working order.



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

### +~335

PATEK PHILIPPE. A FINE, RARE AND VERY ATTRACTIVE PLATINUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ANNUAL CALENDAR, DAY AND NIGHT INDICATION, POWER RESERVE INDICATION, BLUE DIAL, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P-015, MOVEMENT NO. 5'540'881, CASE NO. 4'518'256, MANUFACTURED IN 2010

Cal. CH 28-520 IRM QA 24H automatic movement stamped with the Patek Philippe seal, brushed blue dial, applied baton numerals, luminous hands, luminous accents, fifth of a second divisions, two windows for day and month in English, magnified window for date, small power reserve indicator at 12 o' clock, sunken engine-turned subsidiary dial for 12 hours register combined with day and night indicator, sunken engine-turned white chapter ring for 30 minutes register, circular water-resistant-type case, glazed display screw back, two round chronograph buttons in the band, three calendar correctors in the band, diamond set in the band, platinum *Patek Philippe* buckle, *case, dial and movement signed* 40 mm. diam.

SFr.40,000-60,000 US\$42,000-62,000 €37,000-55,000

With Patek Philippe Certificate of Origin stamped by Milan retailer Orologeria Pisa and dated 12 November 2010, leather wallet, literature, setting pin, fitted wooden presentation box and outer packaging. Furthermore delivered with a Patek Philippe Extract from the Archives confirming production of the present watch with sunburst bue dial and sword-shaped indexes in white gold 2010 and its subsequent sale on 2 August 2010.

Purchased by its present owner in 2010, this watch has never been offered in public before and is preserved in very good, close to new overall condition. Adding to its overall collectability, this timepiece was purchased at the famed and prestigious Milan retailer Orologeria Pisa.

Introduced in 2006 with enormous success, reference 5960 is distinguished by the iconic "bull's eye" chronographic counter at 6 o' clock and its large yet very elegant case design. The blue dial variation (reference 5960P-015) made its appearance in 2009, together with a pink gold case (sporting a white dial) version.



VARIOUS PROPERTIES

### +336

### PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AND LAPIS LAZULI BRACELET WATCH WITH BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3578/1, MOVEMENT NO. 1'360'652, CASE NO. 2'758'509, MANUFACTURED IN 1976

Cal. 177 mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered matte dial, applied white gold and lapis lazuliset baton numerals, lapis lazuli-set hands, square-shaped case, enlarged lapis-lazuli-set sides, blank bezel, snap on back, 18K white gold *Patek Philippe* integral textured bracelet, case, dial and movement signed

30 mm. wide; approx. overall length of the bracelet 185 mm.

SFr.6,000-9,000 US\$6,300-9,300 €5,500-8,200

With *Patek Philippe* fitted presentation box and Extract from the Archives confirming production of the present watch with silvery opaline-white dial and white gold bracelet in 1976 and its subsequent sale on 20 September 1976.

Reference 3578/1 was launched in 1969 and was still listed in the 1982 catalogue. The model was available in yellow and white gold, with integral bracelet, case and dial decorated with lapis lazuli. Until 1977, it was fitted with the ultra-slim calibre 175, later series with calibre 177.

Patek Philippe marketed the white gold version comparable to the present watch as "3578/1. A striking contrast of 18 ct. gold and lapis lazuli. Note also the hands and hour markers fashioned in lapis. An ultra-thin dress watch".



### ~337

PATEK PHILIPPE. AN ELEGANT AND RARE PLATINUM AND DIAMOND-SET TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5030, MOVEMENT NO. 3'007'640, CASE NO. 2'999'445. MANUFACTURED IN 1999

Cal. 315 SC circular automatic movement stamped with the Geneva seal, 30 jewels, black dial, applied diamond-set numerals, sweep center seconds, window for date, tonneaushaped case, snap on back, platinum *Patek Philippe* buckle, *case, dial and movement signed* 41 mm. length & 34 mm. wide

SFr.10,000-20,000 US\$11,000-21,000 €9,200-18,000

With Patek Philippe Extract from the Archives confirming production of the present watch with black semi-gloss dial and 11 diamond-set numerals in 1999 and its subsequent sale on 3 June 1999. Furthermore delivered with Patek Philippe fitted presentation box.

The reference 5030 offered here for sale is believed to be the only second example of this model in platinum with black dial and diamond-set numerals to appear in public to date. It is furthermore fresh to the market.

Reference 5030 was in production from 1994 to 2005 and available in all three gold colours and in platinum.



~338

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET OVAL-SHAPED WRISTWATCH WITH TWO-TONE BLUE DIAL AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, RETAILED BY ASPREY, REF. 4199, MOVEMENT NO. 1'268'664, CASE NO. 2'720'354, MANUFACTURED IN 1974

Cal. 16"250 mechanical movement, 18 jewels, two-tone blue dial, applied white gold Roman numerals, oval-shaped case, diamond-set bezel, *later added* lugs, snap on back, *case*, *dial and movement signed by maker*, *dial further signed by retailer* 22 mm. diam.

SFr.4,000-6,000 US\$4,200-6,200 €3,700-5,500

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 18K white gold with 36 diamonds (0.91 ct) in 1974 and its subsequent sale on 1 April 1975. Furthermore delivered with a *Patek Philippe* presentation box.

Reference 4199, the jewellery "Ellipse" lady's wristwatch, first appeared in Patek Philippe's general catalogue in 1974. It remained in production until around 1976 and was made in yellow and white gold, available only with an integral bracelet.

The bracelet of the present watch has been removed and the lugs have been added in order to wear it with a leather strap. Fresh to the market it is believed to be the first example of this model, both gold colours combined, with retailer's signature 'Asprey' to appear in public to date.

+~339

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5040, MOVEMENT NO. 774'080, CASE NO. 2'936'490, MANUFACTURED IN 1993

Cal. 240 Q automatic movement stamped with the Geneva seal, 27 jewels, silvered matte dial, applied white gold Breguet numerals, Breguet hands, outer minute divisions, two sunken beveled engine-turned subsidiary dials for day in English combined with 24 hours and month in English combined with leap year, one subsidiary dial for date combined with aperture for moon phases, tonneau tortue water-resistant-type case, snap on back, platinum *Patek Philippe* buckle, *case, dial and movement signed* 

35 mm. width, 42 mm. overall length

SFr.28,000-40,000

US\$29,000-41,000 €26,000-37,000

With Patek Philippe Certificate of Origin, Registered Guarantee card, polishing cloth, leather presentation folder and fitted winding box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvery opaline-white dial and 9 Breguet numerals in white gold in 1993 and its subsequent sale on 27 July 1993.

Fresh to the market this reference 5040 is furthermore believed to be the earliest example of this rare model in platinum to appear in public to date.

It will impress the collector of complicated timepieces with the presence of all its original documents arranged in a display folder. This unusual (for the time) presentation of the documents was mainly adopted by Patek Philippe Japanese retailers.

Reference 5040 was launched in 1992 and discontinued in 2007. It was available in all gold colours as well as in platinum and is distinguished by its tonneau tortue case, a style typical of the 1920s and 1930s, but much less common in modern times. Tonneau indicates a "barrel" shape (indeed tonneau means barrel in French) with narrow ends and wide center. Tortue (turtle, in French) describes a case with short lugs and rounded corners, resembling the legs of a turtle protruding from the shell. As this term defines a case detail, rather than a case shape, It is normally used in conjunction of the case shape, one can have tonneau tortue, like the present watch, or also carre tortue, cushion tortue, etc.

Ref. 5040 'Platinum'



Ref. 5950

'Stainless Steel Split Seconds'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+~340

PATEK PHILIPPE. A VERY RARE AND EXTREMELY FINE STAINLESS STEEL SPLIT SECONDS SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5950A-001, MOVEMENT NO. 5'251'089, CASE NO. 4'522'047, MANUFACTURED IN 2010

Cal. CHR 27-525 PS mechanical movement stamped with the Patek Philippe seal, 27 jewels, silvered white dial, applied black Breguet numerals, minute divisions combined with Arabic five minutes divisions, outer railway fifth of a second divisions, two sunken engine-turned subsidiary dials for constant seconds and 60 minutes register, cushion-shape case, snap on glazed display back, split seconds button in the band, co-axial chronograph button in the crown, stainless steel *Patek Philippe* buckle, *case*, *dial and movement signed* 37 mm. width; 44.5 mm. overall length

SFr.280,000-380,000

US\$290,000-390,000 €260,000-350,000

With Patek Philippe Certificate of Origin stemped by Milan retailer Orologeria Luigi Verga and dated 1 October 2010, sealed second solid case back, leather folder, leather wallet, product literature, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of this watch in.

Launched in 2010, reference 5950 immediately soared to the top of the wish lists of collectors all over the world. It is powered by the calibre CHR 27-575 PS, introduced in 2005 with the officier-style split second chronograph reference 5959. Not only is this movement the first example of chronographic calibre completely realized in-house by Patek Philippe. It moreover is the thinnest manually wound column-wheel split second single button chronograph movement ever designed by any manufacturer.

This movement, which can be considered a compendium of the best and most innovative horological technology available at the moment of its inception, is ironically housed in an art deco-style watch obviously inspired by the very first split second chronograph wristwatches of the 1920s. The cushion-shape case, the typical dial layout with outer railway fifth of a second divisions and the two horizontal subsidiary dials, the Breguet numerals, the engraved motif at the corners of the dial (reprised on the movement as well, example of Patek Philippe's incredible attention to details), every little detail of the timepiece is devised with the open intention of sending the beholder on a time voyage back to the 1920s and 30s.

Last but not least, this model, arguably one of the most advanced and attractive examples of modern Patek Philippe production, features a stainless steel case. Highly complicated Patek Philippe timepieces in steel, either vintage or modern, are as unusual as they are avidly hunted down by connoisseurs.

The appeal and collectability of this reference are obvious when considering how attached collectors are to this model: so far, only three examples have appeared at auction.

The present example of reference 5950, offered in superb condition by its original owner, can be considered a particularly collectible piece: not only it is one of the very first 5950s produced, but on top of that it was retailed by revered Milanese retailer Orologeria Verga, a landmark name in the world of horology whose long history has always been intertwined with that of Patek Philippe, as the many appearances of the Verga name on Patek Philippe dials over the ages uncontrovertibly prove.



was manufactured, and adjusted at various temperatures and positions, in our Geneva workshops.

Rubis / Movement jewels: 27R Cadran / Dial: OPALIN JNE BREG. NOIRS DECOR

Ref. 5016 'Platinum'



THE PROPERTY OF A LADY

#### ~341

PATEK PHILIPPE. AN EXTREMELY RARE AND HIGHLY IMPORTANT PLATINUM PERPETUAL CALENDAR MINUTE REPEATING WRISTWATCH WITH TOURBILLON, RETROGRADE DATE, MOON PHASES, BREGUET NUMERALS, CERTIFICATES, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON, REF. 5016, MOVEMENT NO. 1'905'108, CASE NO. 4'326'770, MANUFACTURED IN 2005

Cal. RTO 27 PS-QR mechanical movement stamped with the Geneva seal, 28 jewels, one minute tourbillon carriage, minute repeating on two gongs, silvered matte dial, applied white gold Breguet numerals, white gold Breguet hands, arched sector for retrograde date, three windows for leap year indication, day and month in English, subsidiary dial for constant seconds and moon phase, large circular case, repeating slide in the band, glazed display snap on back, platinum *Patek Philippe* buckle, *case, dial and movement signed* 36.5 mm. diam.

SFr.400,000-600,000

US\$420,000-620,000 €370,000-550,000

With *Patek Philippe* Certificate of Origin dated 15 September 2005, COSC Certification, second solid platinum case back, wooden and 18K white gold setting pin, large leather binder with outer packaging, product literature, originally fitted wooden presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of this watch with opaline-white dial and Breguet numerals in 2005 and its subsequent sale on 7 September 2005.

Offered by its original owner, fresh to the market and in like new condition, this watch is an outstanding example of the revered reference 5016, the rarity enhanced by the presence of all accessories.

Reference 5016 is one of the most intricate creations ever made by Patek Philippe. It incorporates all the complications sought after by discerning watch aficionados: a minute repeater with sublime resonance, a retrograde perpetual calendar with moon phases, and a tourbillon. Patek Philippe's technical refinement is legendary and the present watch exemplifies their commitment to engineering detail. Patek Philippe watches never exhibit he tourbillon carriage through a dial aperture, fearing the lubrication oils will degrade with exposure to light. To the casual observer the only distinction is the word *Tourbillon* on the dial, suggesting the presence of one of the most complex mechanisms in the world of horology.

Launched in 1994, reference 5016 remained Patek Philippe's most complicated wristwatch ever made until the arrival of "Sky Moon Tourbillon", reference 5002, in 2001. Together with references 5016, 5050, 5059 (and later 5159), it is also the manufacturer's only wristwatch with this particular dial layout, featuring a retrograde date with triple calendar windows and moon phases combined with the subsidiary seconds.

In production until 2010 when it was replaced by reference 5126, reference 5016 was available in the three gold colours and in platinum, with silvered or black dials, the numerals matching the case colour. A combined total of only around 200 examples was made of which so far less than 18 references 5016P are believed to have reappeared in public.

Reference 5016 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 331.







VARIOUS PROPERTIES

### ~342

### PATEK PHILIPPE. AN 18K GOLD WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CALAVTRAVA MODEL, REF. 3919, MOVEMENT NO. 1'819'301, CASE NO. 2'878'834, MANUFACTURED IN 1990

Cal. 215 mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, white dial, black radial Roman numerals, subsidiary seconds, circular case, hobnail-pattern bezel, 18K *Patek Philippe* buckle, *case, dial and movement signed* 33 mm. diam.

SFr.7,000-12,000

US\$7,300-12,000 €6,500-11,000

With Patek Philippe Certificate of Origin dated 13 June 1990, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with white dial and Roman numerals in 1990 and its subsequent sale on 13 June 1990.

Reference 3919 was in production from 1985 until 2006 and available in all three gold colours. The present example, in yellow gold, stands out by its condition which is close to new. The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 190.

### +~343

### PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES AND CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5015, MOVEMENT NO. 1'959'977, CASE NO. 2'975'538, MANUFACTURED IN 1995

Cal. 240 PS automatic movement stamped with the Geneva seal, 29 jewels, white dial, Arabic numerals, blued steel spade hands, fanshaped power reserve indication, aperture for moon phases, eccentric subsidiary seconds, circular case, hobnail bezel, hinged back, inner glazed snap on display back, screwed lugs, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 35 mm. diam.

SFr.12,000-22,000

US\$13,000-23,000 €11,000-20,000

With *Patek Philippe* Certificate of Origin dated December 1995 and stamped by Gioielleria Salvadori, leather pouch and product literature. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with white dial and 9 Arabic numerals in 1995 and its subsequent sale on 16 May 1995.

To the best of our knowledge this watch has never been offered in public before.

Reference 5015 was in production from 1995 until 1999. The model was available in all three gold colours and in platinum.

Ref. 5039 'Perpetual Calendar'

THE PROPERTY OF A LADY

### ~344

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND SECOND CASE BACK

SIGNED PATEK PHILIPPE, GENEVE, REF. 5039, MOVEMENT NO. 775'243, CASE NO. 4'000'278, MANUFACTURED IN 1995

Cal. 240/114 mechanical movement stamped with the Geneva seal, 27 jewels, Gyromax balance, free sprung regulator, 21K gold mini-rotor, silvered matte dial, applied gold baton numerals, three subsidiary dials for day and 24 hours display, month in English and leap year, date and moon phases, circular case, hobnail patterned bezel, glazed display snap on back, 18K gold *Patek Philippe* buckle case, dial and movement signed

35.5 mm. diam.

SFr.25,000-35,000

US\$26,000-36,000

With *Patek Philippe* Certificate of Origin dated 1 October 1998 and spare solid 18K gold snap on back no. 4'000'278. Furthermore delivered with the Extract from the Archives confirming production of the present watch with opaline-white dial and lapped yellow gold indexes in 1995 and its subsequent sale on 18 October 1996.

Purchased by the present owner in 1998, this watch has never been offered in public before. It is furthermore believed to be the earliest example of a reference 5039 in yellow gold to be offered at auction.

Reference 5039 was in production from 1996 to 2007 and available in all three gold colours.



Ref. 5100 '10 Days Pink Gold'



### ~345

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH TEN DAYS POWER RESERVE SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, REF. 5100, MOVEMENT NO. 3'202'786, CASE NO. 4'098'729, MANUFACTURED IN 2001

Cal. 28–20/220 mechanical movement stamped with the Geneva seal, 29 jewels, slate grey dial, applied gold dagger and Arabic numerals, outer minute divisions, two subsidiary dials for ten days power reserve and constant seconds, rectangular case, angular flared sides, glazed display back secured by four screws, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 34 mm. width & 45 mm. overall length

SFr.20,000-40,000 US\$21,000-41,000 €19,000-37,000



(detail of the case)

With Patek Philippe Extract from the Archives confirming production of the present watch with ruthenium dial and rose gold hour markers in 2000 and its subsequent sale on 17 January 2001

Consigned by its original owner, this watch has never been offered in public before and is furthermore preserved in very good overall condition.

Reference 5100, the firm's first model featuring a ten day power reserve, was launched in 2000 to celebrate the new millennium.

A total of 3,000 pieces was made including 1,500 examples in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock. Reference 5100 is an exclusive, limited edition; the tools for producing the cases have been destroyed to make sure the model will never be made again.

Ref. 5100 '10 Days Yellow Gold'

THE PROPERTY ON AN IMPORTANT ITALIAN COLLECTOR

### +~346

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION WRISTWATCH WITH 10 DAYS POWER RESERVE INDICATION, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, REF. 5100J-001, MOVEMENT NO. 3'203'408, CASE NO. 4'110'834, MANUFACTURED IN 2001

Cal 28–20 REC 10J PS IRM mechanical movement stamped with the Geneva seal, two barrels, 29 jewels, silvered matte dial, applied dagger and Arabic numerals, minute divisions, two sunken subsidiary dials for constant seconds and power reserve indication, water-resistant-type case of typical shape, glazed display back secured by four screws, 18K gold *Patek Philippe* 

34 mm. width, 45.5 mm. overall length

SFr.30,000-50,000

US\$32,000-52,000 €28,000-46,000

With Patek Philippe Certificate of Origine stamped by Hong Kong retailer Cortina Watch HK Limited and dated 30 January 2002, Patek Philippe ATTESTATION of limited edition, Bulletin de Marche no. 9062656 from CONTROLE OFFICIEL SUISSE DES CHRONOMETRES, commemorative Patek Philippe medal, product literature, leather pouch, fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 2001 with silvered grained dial and gold hour markers, and its subsequent sale on 30 November 2001.

Offered for the first time by its original owner in mint condition, and with its full sale kit, the present watch is a wonderful example of the rare and elegant "10 Days" Patek Philippe wristwatch.

In the year 2000, Patek Philippe released a line of limited edition wristwatches to celebrate the new millennium, and so reference 5100 was born. 1,500 pieces in yellow gold were made, 750 in pink gold, 450 in white gold and 300 in platinum were produced overall. The tools were then destroyed to ensure not another piece could ever be made again. Over the past decade, collectors took more and more interest in this reference, which is now considered the most appreciated and collectible time only wristwatch made by Patek Philippe in recent years.

The limited edition status of the watch plays a role in its collectability, but it is not the only factor. Technically, the 10 days movement is a remarkable feat of engineering, achieved thanks to the presence of two mainsprings: the large jewels and pinions of the two barrels are clearly visible though the display back. Their massive size gives an idea of the strength of the forces at work on this movement. Aesthetically, the is a reinterpretation in modern key of the legendary reference 2554 "Manta Ray", so called because the following lines of the sides were inspired indeed by the shape of a manta. This detail does not get lost on collectors, and the modern twist Patek Philippe imparted onto it, with generous case proportions and slightly more accentuated flared sides, makes this design a timeless classic.

Last but not least, the large polished surfaces of the watch are quite prone to scratching. An example in such untouched condition is a rare find, destined to become ever rarer with the passing of time.





THE PROPERTY OF A EUROPEAN PRIVATE COLLECTOR

+~347

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, SECOND BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3940, MOVEMENT NO. 773'074, CASE NO. 2'891'047, MANUFACTURED IN 1992

Cal. 240 Q automatic movement stamped with the Geneva Seal, 27 jewels, Gyromax balance, 22K gold micro-rotor, silvered dial, applied white gold baton and square numerals, white gold dauphine hands, outer beady minute divisions, three subsidiary dials for day and 24 hour display, month and leap year, moon phases and date, circular case, snap on back, 18K gold Patek Philippe buckle, case, dial and movement signed 36 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Patek Philippe Certificate of Origin dated 5 January 1993, glazed display snap on back numbered 2'891'047, setting pin, leather pouch, wooden presentation box and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with silvery opaline-white dial and yellow gold indexes in 1992 and its subsequent sale on 2 April 1992.

Consigned by its original owner the present watch has never been offered in public before and is furthermore preserved in excellent overall condition, still retaining all accessories.

Reference 3940, the quintessential perpetual calendar and distinguished by its timeless elegance, is undeniably amongst Patek Philippe's greatest classics. Launched in 1984 as replacement for reference 3450, it was at the time the slimmest automatic perpetual calendar wristwatch.

An initial series of around 100 pieces were manufactured between 1984 and 1985, the first 25 were especially made for the 225nd anniversary of Patek Philippe's retailer Chronometrie Beyer in Zurich, numbered and personalized. Starting in 1985, reference 3940 went into standard production. Until the model's discontinuation in 2007 when it was replaced by reference 5140 three further series were produced.

The main design variants between earlier and later series include sunken subsidiary dials as opposed to the rather beveled version and a plain leap year dial rather than the one with the quarter separations. Earlier models featured a smaller signature, the designation "Swiss" was printed underneath the beady minute divisions. This was changed in later series with the "Swiss" printing within the ring.

Examples of reference 3940, both regular and the Chronometrie Beyer anniversary version, are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 300, and in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp 292 - 294.



VARIOUS PROPERTIES

### +~348

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD ANNUAL CALENDAR AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5146R, MOVEMENT NO. 3'802'666, CASE NO. 4'417'608, MANUFACTURED IN 2009

Cal. 324/399 automatic movement stamped with the Geneva Seal, 36 jewels, white gloss dial, applied baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute divisions, two subsidiary dials for day and month in English, aperture for moon phases, window for date, circular water-resistant-type case, glazed display screw back, 18K pink gold *Patek Philippe* deployant clasp, *case*, *dial and movement signed* 39 mm. diam.

SFr.20,000-30,000

US\$21,000-31,000 €19,000-27,000

With Patek Philippe Extract from the Archives confirming production of the present watch with cream dial, 3 Arabic numerals and baton-cut indexes in white gold, luminescent coating, English version in 2009 and its subsequent sale on 5 May 2009.

To the best of our knowledge, this watch has never been offered in public before.

Introduced in 2005, reference 5146 replaced reference 5035, now featuring a moon phase display instead of the 24 hour indication and a power reserve. It is fitted with the patented annual calendar mechanism. This useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week - and only requires correction once a year at the end of February.

The present example of reference 5146 bears calibre 324/999. While this model featured at its launch the calibre 315/999, an updated version of the movement was introduced in 2008. This specific example is intriguing because it bears the new calibre, but still stamped with the Geneva Seal. The Patek Philippe Seal, introduced in 2010, is usually found on these movements. Only the 324/999 movements made in the first two years from the release of the calibre (2008-2009) bear the traditional Poinçon de Geneve.



THE PROPERTY OF A EUROPEAN COLLECTOR

### +~•349

### PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL, REF. 3998, MOVEMENT NO. 1'444'308, CASE NO. 2'913'339, MANUFACTURES IN 1992

Cal. 310 SC automatic movement, 29 jewels, silvered brushed dial, applied baton numerals, sweep centre seconds, outer beady minute divisions, window for date, circular water-resistant-type case, screw back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed* 33.5 mm. diam.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

With Patek Philippe Certificate of Origin duplicate stamped by retailer Fritz Kirchhofer AG, leather pouch and presentation box. Furthermore delivered with the Extract from the Archives confirming the production of the present watch with opaline-white dial and 12 yellow gold indexes in 1992 and its subsequent sale on 13 March 1992.

Consigned by its original owner, the present watch is fresh to the market and furthermore preserved in very good overall condition.

Reference 3998 was in production from 1989 until 2005 and available in all three gold colours and in platinum. Watches manufactured until 1993 are fitted with the 310 SC calibre, like the present timepiece, and are considered first series for the reference.



Ref. 3970

### +~350

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, SECOND CASE BACK, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 3970E, MOVEMENT NO. 876'468, CASE NO. 2'928'165, MANUFACTURED IN 1993

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered white dial, applied square and baton numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in German, two sunken engine-turned subsidiary dials for constant seconds combined with 12 hours register and 30 minutes register combined with leap year indicator, one subsidiary dial for date combined with aperture for moon phases, circular water-resistant-type case, downturned fluted lugs, glazed display screw back, two round chronograph buttons in the band, 18K gold *Patek Philippe* buckle, *case*, *dial and movement signed* 36 mm. diam.

SFr.60,000-100,000

US\$63,000-100,000 €55,000-92,000

With Patek Philippe Certificate of Origin stamped by Liechtenstein retailer HUBER Fürstentum and dated 5 March 1994, second solid case back, setting pin, product literature, leather pouch, wooden fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of this watch in with silvery opaline-white dial and yellow gold indexes in 1993 and its subsequent sale on 15 February 1994.

Purchased by its present owner in 1994 and preciously kept for the last 31 years, this reference 3970E is preserved in absolutely new old stock condition, still retaining even the original leather strap from the period. It represents a wonderful opportunity to purchase a representative of this iconic model in mint condition and furthermore with all accessories.

Patek Philippe's celebrated reference 3970 was launched in 1986 and replaced reference 2499. The first generation was fitted with snap on case backs. Around 1989, the model was modified to a water-resistant version with screw back and was delivered with an additional glazed display back, such as the present watch. Reference 3970 remained in production until 2004 when it was replaced by reference 5970.

The model is illustrated in Patek Philippe Wristwatches by Martin Huber & Alan Banbery, second edition, p. 305.



Ref. 5970 'Pink Gold'



THE PROPERTY OF A LADY

### 351

PATEK PHILIPPE. A FINE, LARGE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOURS INDICATION, ADDITIONAL CASE BACK, SETTING PIN, SALES TAG, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5970, MOVEMENT NO. 3'048'394, CASE NO. 4'381'408, MANUFACTURED IN 2006

Cal. CH 27-70 Q mechanical movement stamped with the Geneva seal, 24 jewels, silvered matte dial, applied pink gold baton numerals, railway minute divisions combined with five minutes Arabic divisions, outer tachymetre scale, two windows for day and month in English, three subsidiary dials for constant seconds combined with 24 hours indication, 30 minutes register combined with leap year indication, date combined with aperture for moon phases, circular case, downturned lugs, glazed display screw back, two rectangular chronograph buttons in the band, 18K pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed* 40 mm. diam.

SFr.100,000-200,000

US\$110,000-210,000 €92,000-180,000

With *Patek Philippe* Certificate of Origin stamped by the German retailer Gerhard D. Wempe, Bremen, dated November 2006, second solid case back, original sales tag, pink gold and wooden setting pin, leather pouch, wooden presentation box and outer packaging.

Bought by the original owner in 2006, this reference 5970 has never been offered in public before and is furthermore preserved in excellent overall condition, worn only a handful of times.

An instant classic by definition, reference 5970 is the heir to reference 3970. In production from 2004 to 2010, it has been replaced by reference 5270. The third (out of five, at the moment) member of the Patek Philippe perpetual chronograph family, one of the most revered lineages among the company's contemporary and historical production, the model is a mesmerizing "trait d'union" between modern watchmaking and historical heritage. The dial is obviously inspired by 1940s pieces, with its unmistakable railway minute divisions combined with Arabic five minute divisions, and the outer tachymetre scale.

The case design is more modern, with a generous 40 mm. diameter and sculpted lugs, more than worthy successors to the iconic fluted lugs of previous reference 3970, and of course incepted with the even earlier reference 2499. The movement is based on a Lémania ébauche, heavily modified and finished by Patek Philippe. This reference is the last perpetual chronograph by Patek Philippe powered by a Lémania ébauche: the historical partnership between the companies will end in 2010, with reference 5270 sporting an "in house" movement.





Ref. 8171 'Stainless Steel'



VARIOUS PROPERTIES

### +352

### ROLEX. A FINE, RARE AND LARGE STAINLESS STEEL AUTOMATIC TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED ROLEX, PERPETUAL, PRECISION, REF. 8171, MOVEMENT NO. 67'090, CASE NO. 686'321 AND 349, MANUFACTURED IN 1950

Automatic movement, silvered dial, applied dagger, square and Arabic numerals, outer blue date ring with central blue date hand, two windows for day and month in English, subsidiary dial for moon phases and constant seconds, large circular case, calendar correctors in the band, snap on back, *case*, *dial and movement signed* 38 mm. diam.

SFr.60,000-100,000

US\$63,000-100,000 €55,000-92,000

This reference 8171, is a very well preserved example of a "Padellone" as collectors affectionately call the legendary model.

Rolex has produced only two different models of moonphase wristwatches, references 8171 and 6062. Both models are automatic, however reference 8171 has a snap on back, while reference 6062, the Oyster version, is fitted with a water-resistant-type screw back.

Reference 8171 was made in a small series between 1949 and 1952, mostly in yellow gold. Examples in pink gold or in stainless steel are very rare.



+•353
ROLEX. A STAINLESS STEEL AUTOMATIC
WRISTWATCH WITH SWEEP CENTRE
SECONDS AND POOL INTAIRDRIL LOGO
SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING,
REF. 5500/1002, CASE NO. 6'380'896,

CIRCA 1980

Cal. 1520 automatic movement, 26 jewels, silvered brushed dial, black and blue *Pool Intairdril* logo, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, tonneau-shaped waterresistant-type case, screw back engraved *James Hines 9-17-1982 Safety Award*, screw down crown, *case*, *dial and movement signed* 33 mm. diam.

SFr.2,000-3,000 US\$2,100-3,100 €1,900-2,700

The present watch is from a series of Air-King watches given by Pool Intairdril to selected employees as a reward. Pool Intairdril Company was a petrol company, subsidiary of Enserch Corporation in Houston, Texas, active in Libya in the 1980s.



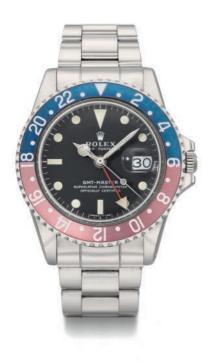
# +354 ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 2'681'664, CIRCA 1971

Cal. 1570 automatic movement, 26 jewels, brown dial, luminous dot, luminous dot, baton and dagger numerals, luminous central hand for the second time zone, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving brown bezel calibrated for 24 hours, screw back, screw down crown, 18K gold *Rolex Jubilee* bracelet, deployant clasp stamped 3.71, *case*, *dial and movement signed* 39 mm. diam.; overall length approx. 190 mm.

SFr.15,000-25,000 US\$16,000-26,000 €14,000-23,000

The present reference 1675 is a very appealing example of the celebrated GMT-Master model in gold, preserved in very good original overall condition. The dial furthermore impresses by its special applied luminous dot, baton and dagger numerals with stylish raised gold surround. This particular type of dial, regardless of its colour, is nicknamed "bicchierini" by Italian watch collectors, which translates as "small glasses".



## +355 ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND ADDITIONAL BEZEL

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 2'532'736, CIRCA 1970

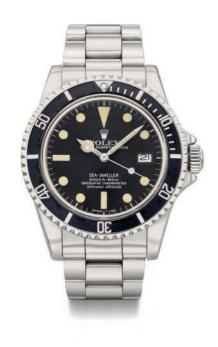
Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, red central hand with luminous arrow tip for second time zone, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving blue and red bezel calibrated for 24 hours, screw back stamped II.70, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 39.5 mm. diam.; overall length approx. 180 mm.

SFr.3,500-5,500 US\$3,700-5,700 €3,300-5,000

With *Rolex* Service Division box and additional red and blue bezel calibrated for 24 hours.

The present timepiece is a very attractive example of reference 1675 featuring a Mark I matte dial.





### +356

ROLEX. A STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 3'343'146, CIRCA 1973

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous baton and dagger numerals, luminous hands, central luminous 24 hour hand, sweep centre seconds, outer minute divisions, magnified window for date, central luminous 24 hour hand, tonneau-shaped water-resistant-type case, brushed bezel calibrated for 24 hours, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "4 72", case, dial and movement signed

39 mm. diam., overall length approx. 180 mm

SFr.8,000-12,000

US\$8,300-12,000 €7,400-11,000

With Rolex presentation box.

The celebrated Rolex "Explorer II", originally launched in 1971, was designed primarily for speleologists (cave explorers). The model features a fixed bezel with 24 hour display and a special 24 hour hand.

Reference 1655 is frequently referred to as the "Steve McQueen" or "Freccione", Italian for "big arrow" amongst collectors.

## +•357 ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 2000 FT=610 M, REF. 1665, CASE NO. 5'486'634, CIRCA 1977

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex Patent Oyster Gas Escape Valve", screw down crown, stainless steel *Rolex* Oyster bracelet, deployant clasp, *case*, *dial and movement signed* 

39.5 mm. diam.; overall length approx. 175 mm.

SFr.4,000-6,000

US\$4,200-6,200 €3,700-5,500

Launched in 1967, the Sea-Dweller reference 1665 was the first Rolex wristwatch designed for use in saturation diving. It featured a Rolex patent valve in the band, first developed on the Submariner model, to allow helium and other gases to escape.

This Sea-Dweller model is nick-named "Great White" by collectors, due to the all white printing of the dial, the present example from the Mark 1 series.





### +358

ROLEX. A RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK GLOSS "DOUBLE SWISS UNDERLINE" DIAL, POINTED CROWN GUARDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1675, CASE NO. 876'813, MANUFACTURED IN 1963

Cal. 1560 automatic movement, 26 jewels, black gloss "double Swiss underline" dial, luminous dot, baton and dagger numerals, luminous hands, luminous central hand for the second time zone, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case with pointed crown guards, revolving blue and red bezel calibrated for 24 hours, screw back stamped 1.63, screw down crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp, *case*, *dial and movement signed* 39.5 mm. diam.; overall length approx. 190 mm.

SFr.30,000-50,000

US\$32,000-52,000 €28,000-46,000

The present watch is an extremely rare example of a reference 1675 dating from 1963, preserved in superb original overall condition and distinguished by the rare and much sought-after black gloss "underline" dial with gilt printing, showing distinctive features found only in examples made in 1963 and early 1964, the serial number in the up to 1,100,000 range:

- a fine line underneath the "LLY C" of the OFFIALLY CERTIFIED writing, just above the 6 o'clock hour marker
- the double Swiss designation, e.g. "Swiss" printed visibly below the 6 o'clock index, a second "Swiss" underneath and towards the edge of the dial, hardly visible when the dial is mounted onto the watch

Black gloss dials must be regarded as the ultimate art in dial manufacturing since they reveal a rich complexity of different layers applied to the metal base. In fact, the gilt writing and minute markings are not printed on the black background but are underneath and shine through in negative relief. However to further enhance its sophistication, the silvered underline is superimposed and printed onto the black background.

Another unusual feature of the present GMT are the crown guards, narrowing from bottom to top, as opposed to the commonly found pointed crown guards found in models from the period, also nicknamed "cornino" or small horn by Italian Rolex aficionados. All later GMT cases feature the now standard rounded crown guard shoulders.



### +359

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, TROPICAL MARK II "DOUBLE RED" DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, REF. 1665, CASE NO. 1'721'738, CIRCA 1967

Cal. 1570 automatic movement, 26 jewels, tropical brown matte dial, dot, dagger and baton luminous numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving bezel calibrated for 60 units, screw back engraved "Rolex, Rolex Patent, Gas Escape Valve, Oyster" and stamped "IV.67" to the inside, screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, *case, dial and movement signed* 

39.5 mm. diam.; overall length approx. 210 mm.

SFr.35,000-55,000

US\$37,000-57,000 €33,000-50,000

One of the most iconic wristwatches by Rolex, the Sea-Dweller was developed together with the maritime exploration company "Comex". The main feature of the timepiece is the gas escape valve, which allows for the release of gas built-up inside the case during decompression, thus preventing potential damage to the watch.

The so-called "double red" version is defined by the two red lines of the designation, versus the full white designation more commonly found on the model. It has become one of the most appreciated and recognized representative of the line. The present timepiece is however further graced by a tropical example of double red dial, sporting a deep dark chocolate hue.

Another notable feature of this piece is its "thin" case construction, used by Rolex for a short time at the beginning of the Sea-Dweller production and soon abandoned in favor of a thicker, more resistant case design. Of course this cases are earlier, rarer and much more appreciated by collectors.

The "double red" dial underwent an evolution over time, as typical with Rolex designs. The present version is a "Mark II", characterized by similar font size of the first and second lines applied in vibrant red directly onto the black background, and by the Rolex logo with slightly warped crown tips and a very small "O" at the base of the crown. Mark II dials are usually found on watches with case number around 1.7 million, as in this instance. Mark II dials are known for, at times, showing tropicalization, as in this case. It is an educated guess that the process will continue over time, thus increasing the attractiveness and collectability of the piece.





'Single Red'

### +360

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, BRACELET, GARANTIE AND BOX SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 600FT=200MT, REF. 1680, CASE NO. 3'084'237, CIRCA 1971

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 minutes, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case*, *dial and movement signed* 39.5 mm. diam.; overall length approx. 185 mm.

SFr.12,000-18,000 US\$13,000-19,000 €11,000-16,000

With Rolex Garantie stamped by Italian retailer Gioielleria A. Dupanloup and dated 26 April 1975, product literature, sale tag, anchor, fitted presentation box and outer packaging

This lovely example of "single red sixteen-eighty" impresses with its very honest condition and the presence of its full original sale kit. The dial especially has survived over the past 40 years without a blemish, a mark, or a sign of restoration.



# ROLEX Ref. 6265



### ∆+361

### ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, REF. 6265, CASE NO. 9'323'870, CIRCA 1986

Cal. 727 mechanical movement, 17 jewels, silvered brushed dial, applied baton numerals, luminous accents, luminous hands, three sunken engine-turned black subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel calibrated for 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed* 

37 mm. diam.; overall length approx. 190 mm.

SFr.25,000-35,000

US\$26,000-36,000

€23,000-32,000

With Rolex Garantie dated 21 June 1986 and stamped by Hong Kong retailer la Suisse Watch Co., Rolex Service Guarantee dated January 1996, a second Rolex Service Guarantee dated July 1999, sale invoice dated 21 June 1986 and sale tag.

The present example of reference 6265 is offered in very attractive condition, with full case proportions and an untouched dial. The presence not only of its original guarantee, but also of the purchase invoice and of two service Guarantees is proof of the care and reverence this watch has always been looked after with.

Manually wound Daytonas are among the most recognized and sought after vintage chronopgraphs of the market. The "screw down pushers" versions, the ultimate embodiment of the famed Rolex Oyster case, are considered the most appealing examples. As a matter of fact, Rolex released only three models with screw down pushers: reference 6240 and 6263, with black bezel, and reference 6265, with metal bezel.

Ref. 6263 'One of the Rarest Daytona Variation'



PROPERTY OF THE ORIGINAL OWNER

### +362

### ROLEX. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA MODEL, REF. 6263, CASE NO. 2'330'472, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, fifth of a seconds divisions, three sunken engine-turned subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale graduated to 200 units per hour, screw back, screw down crown, 18K gold *Rolex Oyster* bracelet stamped "71" to the enlinks, deployant clasp stamped "172", *case, dial and movement signed* 37 mm. diam.; overall length approx. 205 mm.

SFr.75,000-150,000 US\$78,000-160,000 €69,000-140,000



(detail of the case back)

In the panorama of vintage Rolex Daytona chronographs, few variations are as rare, sought after, and aesthetically powerful as the present timepiece.

A gold example of reference 6263 - and this characteristic alone is more than enough to stir the connoisseur - it is moreover one of the earliest examples of such reference, featuring the early "millerighe" pushers and the original "71" end links. Its dial, however, further pushes the boundaries of this timepiece and propels it into the Olympus of Daytona collecting. In fact, this is a very early dial lacking the COSC certification. While the movement is indeed the chronometric movement 727, as expected from this reference, it is one of the very first ones made. It appears that these early calibres were not submitted to COSC for certification, and indeed they lack the movement number, perfectly matching the lack of certification on the dial. The total output for timepieces with this case and dial combination is estimated to be less than 10. This is an impossible level of rarity for any brand. For a company specialized in tool watches whose total output just in 1970 was around 350'000 pieces, it is virtually inconceivable.

Accurate analysis of the black finish around the Rolex, Oyster, Cosmograph designation and around the area where one would usually find the Daytona designation (above the subdial at 6) reveals two halos. This is found on all the non-COSC black dial gold 6263 known so far. Scholars agree it is highly probable that these dials come from a single batch originally intended for reference 6262, bearing a red Daytona designation and lacking the oyster one. A few dials from this batch were apparently modified to fit the Oyster reference 6263.



Ref. 6265 'Panda Mystery Cross'



### +363

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SO-CALLED PANDA PAUL NEWMAN DIAL. ENGRAVED CASE BACK, BRACELET AND BOX

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6265, CASE NO. 2'849'276, CIRCA 1971

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, fifth of a second divisions on sunken black track, three sunken engine-turned black subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped waterresistant-type case, metal bezel with tachymetre scale calibrated to 200 units, engraved screw back, screw down crown, two screw down chronograph buttons in the band, stainless steel Rolex Oyster bracelet, deployant clasp stamped 1 71, case, dial and movement signed 37 mm. diam.; overall length approx. 180 mm.

SFr.120,000-220,000

US\$130,000-230,000 €110,000-200,000

With Rolex fitted presentation box and outer packaging.



(detail of the case back)

Undisputedly considered one of the most attractive and iconic timepieces ever produced, the Rolex Daytona is a staple of any serious Rolex collection. When it comes graced by the rare Paul Newman dial, however, its appeal and collectability are immensely boosted. Even in the rarefied universe of Paul Newman Daytonas, however, there are different levels of rarity and appeal. The present timepiece boasts one of the rarest and most appreciated versions ever produced: the so-called "Panda" dial. The Panda dial is characterized by a dichromic colour scheme: the only colours present on this dial are white and black, indeed like the Asian bear it is named after. It is speculated that this variation was released in order to boost the sales of the "exotic" (the name used by Rolex for Paul Newman dials at the time) dials. As a matter of fact, Paul Newman dials were not very much appreciated by clients at the time. They were considered too flashy and unusual. It is possible that the "Panda" variation was a "last resort effort" to simplify the dial design in order to make it more appealing in the eyes of the public. The fact that Panda dials can be found only on watches bearing serial numbers around 2.2 million to 3 million, very close to the end of the production of Paul Newman dials (happening just a little later, around 3.2 million), seems to support this thesis. In any case, the final result is a masterpiece of design. The simplicity of the black and white colour scheme coupled with the design complexity of the dial results in a supremely elegant watch, combining masculine, sporty and elegant traits.

The present timepiece, however, not only bears the rare Paul Newman dial - furthermore preserved in stunning condition - but it also features on its case back one of the greatest unsolved mysteries in the world of vintage watches. Its case back is engraved with an unusual motif: a Swiss (apparently) cross inscribed in what seems to be a marine rope. Such an engraving is well known to the Rolex collectors' community. It appears on a handful of watches from this time: so far the market knows about a dozen such timepieces. It is agreed that it is an original Rolex engraving, and that these watches were



specifically ordered with this engraving to the case back. Indeed, the case number is stamped to the inside of the case back, a feature found on other Rolex timepieces, such as Milsubs, Comex watches, or Omani wristwatches with engraved case back. So far, everytime that a case number is found inside the case back of a Rolex watch, the watch is a special order piece, as exemplified by the three previous examples. There is no reason not to believe this is the case in this instance as well. The meaning of this engraving, and the original destination of the series, are however shrouded in mystery, and indeed this engraving is known among collectors as "Mystery Cross". In depth research failed to clarify this enigma.

Rumor had it that these were timepieces commissioned by the Pontifical Swiss Guard. We are indebted to Major Peter Hasler, director of the Archives of the Pontifical Swiss Guard, for clarifying that no record of any order of Rolex timepieces exist in the Swiss Guard Archives.

Our research indicates that the watch was sold in Switzerland in 1972, consequently it is conceivable that it is a timepiece made for the Swiss Army. However, multiple sources agree that the only timepieces ever made for the Swiss army were Doxa watches.

Research made with nautical associations, museums and libraries across Switzerland failed as well to identify even a remotely similar design. Prominent retailers of the time were contacted, in the hope that the series was obtained through one of them, but to no avail: either they have no record of such special order, or their archives do not stretch this far back. The one entity which did not provide feedback is the Swiss Army itself, which might indicate that either they have no record of such series of watches, or that these timepiece were reserved for a classified team they cannot disclose any information about yet. This last possibility is of course just speculation, even far-fetched, but, considered the political situation at the time, not totally implausible.

Whatever the genesis of these unusual timepieces is, the rarity and mystery surrounding them classify this watch as one of the most particular, rare and appealing Paul Newman Daytona to grace an auction room.

We are indebted to the people below for their valuable assistance in researching this lot:

Maj. Peter Hassler - Pontifical Swiss guard

Mr. Martin Haudenschild - Stiftung HAM

Mr. Marco Leupi - Scholar

Mrs. Deborah Locatelli - Musée International d'Horologerie

Ref. 5125P 'Made for the 125th Anniversary of Wempe'



THE PROPERTY OF A LADY

### 364

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH 24 HOUR INDICATION, SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE, SECOND CASE BACK, COMMEMORATIVE MEDAL AND BOX SIGNED PATEK PHILIPPE, GENEVE, NO. 006/100, REF. 5125P, MOVEMENT NO. 3'360'370, CASE NO. 4'188'429, MADE FOR THE 125TH ANNIVERSARY OF WEMPE IN 2003

Cal. 315/203 nickel-finished lever movement stamped with the Geneva seal, 35 jewels, Gyromax balance, 21K gold rotor, black matte dial, applied white gold baton numerals and red outer dot minute markers, white gold dauphine hands, sweep centre seconds, subsidiary dial for 24 hour display and moon phases, double window for day and month in German, window for date, circular water-resistant-type case, glazed display screw back, platinum *Patek Philippe* deployant clasp, *case and movement signed by maker, dial signed by maker and retailer* 37 mm. diam.

SFr.40,000-80,000 US\$42,000-83,000 €37,000-73,000

With Patek Philippe Certificate of Origin dated 19 July 2003, platinum screw back with engraved commemorative inscription Patek Philippe 125 Jahre Wempe 006/100, commemorative medal, product literature, wooden and 18K white gold setting pin, original fitted wooden presentation box and outer packaging stamped W125.

With Patek Philippe Extract from the Archives confirming production of the present watch with black dial and sword-shaped indexes in white gold in 2003 and its subsequent sale on 7 July 2003.

The present watch is number 6 of the limited edition of 100 examples of reference 5125 in platinum made by Patek Philippe to celebrate the 125th anniversary of their retailer Wempe in 2003. A total of 125 examples each were also available each in 18K yellow, white and pink gold.

Purchased by the present owner in 2003, the watch has never been offered at auction before and is thought to be one of only 16 examples of reference 5125 in platinum to appear in public to date.

Ref. 5038 'White Gold'



fouvement:

a été construite et réglée aux diverses températures et positions dans nos ateliers de Genève.

adjusted at various temperatures and positions, in



### +~366

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC MINUTE REPEATING WRISTWATCH WITH BLACK LAQUERED DIAL, ORIGINAL CERTIFICATE, SECOND CASE BACK AND BOX, FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, REF. 5078, MOVEMENT 1'904'244, CASE NO. 4'483'296, MANUFACTURED IN 2009

Cal. R 27 PS automatic movement stamped with the Geneva Seal, 39 jewels, repeating on two polished steel hammers onto two gongs, black lacquered dial, Roman numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds, circular case, downturned lugs, snap on glazed display back, repeating slide in the band, diamond set between the lower lugs, platinum *Patek Philippe* buckle, *case, dial and movement signed* 

38 mm. diam.

SFr.250,000-350,000

US\$260,000-360,000 €230,000-320,000

With Patek Philippe Certificate of Origin stamped by Tektas Watches & Jewellery Istanbul dated 27 May 2009 with an additional platinum case back. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 2009 and its subsequent sale on 4 May 2009, large leather portfolio containing information and images of reference 5078, sale tag, wooden presentation box and outer packing.

Fresh to the market and factory sealed this reference 5078 is believed to be the first example of this model with black dial to appear in public to date.

Manufacture of reference 5078 was launched in 2005, exclusively available in platinum. The model is fitted with the ingenious calibre R 27 PS which impresses not only by its remarkable number of 342 parts but also by Patek Philippe's masterly performance of combining a micro-rotor and a minute repeating mechanism in a proportionally small 12 1/2'' movement.





## Reference 5078P

### Caliber R 27 PS

Minute repeater. Self-winding wristwatch.

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PATEK PHILIPP GENEVE

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5078P-010

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# 27 PS AIG. 2 'empératures et positions dans nos a 's temperatures and positions, in ou

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PATEK PH

PRÉSIDENT

Ref. 5104P 'Skeletonized Minute Repeating'



THE PROPERTY FROM AN IMPORTANT ITALIAN COLLECTOR

+~367

PATEK PHILIPPE. AN EXCEPTIONAL AND VERY RARE PLATINUM AND 18K PINK GOLD AUTOMATIC SEMI-SKELETONIZED MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, CERTIFICATE AND BOX SIGNED PATEK PHILIPPE, REF. 5104P-001, MOVEMENT NO. 3'670'014, CASE NO. 4'434'788, MANUFACTURED IN 2007

Cal. R27 PS QR LU automatic movement stamped with the Geneva Seal, 41 jewels, repeating on two steel hammers onto two gongs, semi-skeletonized dial, skeletonized feuille hands, outer blue track for date indication, retrograde date hand with red crescent tip, four subsidiary dials for day in English, month in English, leap year indication and constant seconds combined with moon phases, large circular case, engraved band, engraved downturned lugs, glazed snap on back, repeating slide in the band, platinum *Patek Philippe* buckle, *case, dial and movement signed*43 mm. diam.

SFr.300,000-500,000

US\$320,000-520,000 €280,000-460,000

With Patek Philippe Certificate of Origin dated 14 December 2007 and issued by Salon Patek Philippe de Genève, leather binder, fitted presentation box and outer packaging. Further delivered with Patek Philippe Extract from the Archives confirming production of the present watch with blue periphery on the dial in 2007 and its subsequent sale on 13 December 2007.

Offered in outstanding condition by its original owner, reference 5104 is one of the very few skeletonized models by Patek Philippe and by far the most complex, including a perpetual calendar with moon phases and a minute repeater, both considered Patek Philippe specialties. A timepiece reserved only for the most important clients of the firm, it was sold exclusively through the Patek Philippe Salon in Geneva. The total production is estimated around 100 examples in total, and so far only seven other watches came back to the market, a testament to the attachment collectors feel toward this superb skeletonized timepiece.

In effect, this watch should be considered a semi-skeletonized watch, as four subsidiary dials are indeed present. However they are completely transparent, allowing for an unobstructed view of the movement that rivals that of many fully skeletonized watches. The calendar information is displayed through a very ingenious - and patented - system: instead of hands moving above the subsidiary dials, the watch has black squares moving under the subsidiary dials. The contrast between the white graphic of the designations and the black square provides a readability with an immediacy and clarity hardly ever seen on skeletonized timepieces, and even more rarely on highly complicated skeletonized wristwatches.



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### CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a lot (△ symbol), Christie's acts as agent for the seller.

#### **BEFORE THE SALE**

#### 1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed 'Important Notices and Explanation of Cataloguing Practice' which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called 'Symbols Used in this Catalogue'.

(b) Our description of any lot in the catalogue, any condition report and any other statement, made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR **DESCRIPTION OF LOTS**

We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

#### 3 CONDITION

(a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold 'as is', in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller. (b) Any reference to condition in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

#### 4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists are available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the

purpose. Estimates do not include the buyer's Incorporation or equivalent document(s) showing **premium** or any applicable taxes.

Christie's may, at its option, withdraw any lot at any time prior to or during the sale of the lot. Christie's has no liability to you for any decision to withdraw.

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report. (c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### **WATCHES & CLOCKS**

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch is authentic. Watchbands described as 'associated' are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch is in good working order. Certificates are not available unless described in

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

#### REGISTERING TO BID

#### NEW RIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).

actual selling price of a lot or its value for any other (ii) for corporate clients: Your Certificate of (c) Written Bids your name and registered address together with documentary proof of directors and beneficial owners; and

> (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Credit Department on +41 22 319 17 40.

> (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Credit Department on +41 22 319 17 40.

#### RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +41 22 319 17 40.

#### IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

#### BIDDING ON BEHALF OF ANOTHER PERSON

If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/ her. A bidder accepts personal liability to pay the purchase price and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

#### BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +41 22 319 17 40.

#### BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for lots only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

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For certain auctions we will accept bids over the Internet. Please visit www.christies.com/ livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVETM terms of use which are available on www. christies.com.

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#### AT THE SALE

#### WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without reserve with the symbol • next to the lot number and the title of the lot will be coloured red. The reserve cannot be more than the lot's low estimate.

#### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the lots:
- (c) withdraw any lot;
- (d) divide any lot or combine any two or more lots;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding. determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

#### 4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVETM (as shown above in Section B6): and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the

#### BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the reserve either by making consecutive bids or by making bids in response to other hidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the reserve. If lots are offered without reserve, the auctioneer will generally decide to open the bidding at 50% of the low estimate for the lot. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a lot, the auctioneer may deem such lot unsold.

#### BID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE $^{\text{TM}}$ ) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

#### D THE BUYER'S PREMIUM AND TAXES

#### 1 THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot sold. On all lots we charge 25% of the hammer price up to and including SFr 100,000, 20% on that part of the hammer price over SFr 100,000 and up to and including SFr 2,000,000, and 12% of that part of the hammer price above SFr 2,000,000.

#### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the hammer price and the buyer's **premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Christie's VAT Department on +41 (0)22 319 1740.

#### WARRANTIES

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- (a) is the owner of the lot or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the lot, has the permission of the owner to sell the lot, or the right to do so in law; and
- to the buyer without any restrictions or claims by anyone else.

If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our 'authenticity warranty'). If, within five years of the date of the auction, you terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for a period of five years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.
- (b) It is given only for information shown in UPPERCASE type in the first line of the catalogue description (the 'Heading'). It does not apply to any information other than in the Heading even if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a Heading which is qualified. Qualified means limited by a clarification in a lot's catalogue description or by the use in a **Heading** of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'. For example, use of the term 'ATTRIBUTED TO.. in a Heading means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any Saleroom Notice.
- (e) The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the Heading either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued at the time of the sale and only if the original buyer has owned the lot continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty vou must:
- (i) give us written details, including full supporting evidence, of any claim within five years of the date of the auction:
- (ii) at Christie's option, we may require you to provide the written opinions of two recognised. The risk in and responsibility for the lot will experts in the field of the lot mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense: and
- (iii) return the lot at your expense to the saleroom from which you bought it in the condition it was in at the time of sale.
- (i) Your only right under this authenticity warranty is to cancel the sale and receive a refund 4 of the purchase price paid by you to us. We (b) has the right to transfer ownership of the **lot** will not, in any circumstances, be required to pay you more than the purchase price nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, other damages or expenses.

#### PAYMENT

#### HOW TO PAY

- Immediately following the auction, you must pay the purchase price being:
- (i) the hammer price; and
- (ii) the buyer's premium; and
- (iii) any amounts due under section D2 above; and (iv) any duties, goods, sales, use, compensating or service tax or VAT.
- Payment is due no later than by the end of the seventh calendar day following the date of the
- auction (the 'due date'). (b) We will only accept payment from the

satisfy us that your lot is not authentic, subject to the registered bidder. Once issued, we cannot change purchase price and may begin legal proceedings the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an export licence.

- (c) You must pay for lots bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:
- (i) Wire transfer

You must make payments to:

Credit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland. Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +41 22 319 17 67 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +41 22 319 17 40. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers or another Christie's Group company for any Department, whose details are set out in paragraph transaction. (d) below.

(iii) Cash

We accept cash subject to a maximum of SFr 12,500 per buyer per year at our Cashier's Department only (subject to conditions)

- (iv) Banker's draft
- We do not accept banker's drafts for sales in Geneva. (v) Cheque
- We do not accept personal or company cheques for sales in Geneva.
- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Taconnerie, 1204 Geneva, Switzerland.
- (e) For more information please contact our Cashiers Department by phone on +41 22 319 17 40 or fax on +41 22 319 17 67.

#### 2. TRANSFERRING OWNERSHIP TO YOU

Ownership of, and risk for, the lot will pass to the buyer when the auctioneer strikes the hammer down accepting the last bid from the buyer of the lot. Any profits following this time shall be for the buyer.

#### TRANSFERRING RISK TO YOU

transfer to you from whichever is the earlier of the following:

- When you collect the lot; or (a)
- (b) At the end of the seventh day following the date of the auction or if earlier the date the lot is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you.

#### WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the purchase price in full by the due date, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) to charge interest from the due date at a rate of 1% per month on the unpaid amount due;
- (ii) we can cancel the sale of the lot. If we do this, we may sell the lot again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the purchase price and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts:
- (iv) we can hold you legally responsible for the

to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law:

- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other partpayment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller:
- (vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us: and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant Christie's Group company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### COLLECTION AND STORAGE

#### 1 COLLECTION

Once you have made full and clear payment, you must collect the **lot** within seven days from the date of the auction.

- (a) You may not collect the lot until you have made full and clear payment of all amounts due to us.
- (b) If you have paid for the **lot** in full but you do not collect the lot within on calendar days after the sale, we may sell it, unless otherwise agreed in writing. If we do this, we will pay you the proceeds of the sale after taking our storage charges and any other amounts you owe us and any Christie's Group company.
- (c) Information on collecting lots is set out on an information sheet which you can get from the bidder registration staff or Christie's Cashiers +41 22 310 17 40.

#### 2 STORAGE

- (a) If you have not collected the lot within seven days from the date of the auction, we or our appointed agents can:
- (i) charge you storage fees while the lot is still at our saleroom; or
- (ii) remove the lot at our option to a warehouse and charge you all transport and storage costs
- (b) Details of the removal of the **lot** to a warehouse, fees and costs are set out at the back of the catalogue on the page headed 'Storage and Collection'. You may be liable to our agent directly for these costs.

#### TRANSPORT AND SHIPPING

#### TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your

doing so. We recommend that you ask us for an estimate before you bid especially for any large items or items of high value that need professional packing. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1758. See the information set out at www.christies. com/shipping or contact us at shippinggeneva@ christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### 2 EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a lot or may prevent you selling a lot in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the lot. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1758. See the information set out at www.christies. com/shipping or contact us at shippinggeneva@ christies.com.

#### (b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone, certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any lot containing wildlife material if you plan to import the lot into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the lot can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a lot contains elephant ivory, or any other wildlife material that could be confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory), please see further important information in paragraph (c) if you are proposing to import the lot into the USA. We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

#### (c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife Service which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a lot contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost.

material is from the African elephant, we will not or E2(i) above, we are found to be liable to you for be obliged to cancel your purchase and refund the purchase price.

#### (d) Lots containing material that originates from Burma (Myanmar)

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US J buyers, lots which contain rubies or iadeite of Burmese or indeterminate origin have been marked with the symbol w in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

#### (e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/ or import of Iranian-origin 'works of conventional craftsmanship' (works that are not by a recognised artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a lot if the lot originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a lot in contravention of the sanctions or trade embargoes that apply to you. (f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These lots are marked with the symbol in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its sole option, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within one year of the date of the sale. Please check with the department for details on a particular lot. For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

#### OUR HABILITY TO YOU

(a) We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any lot other than as set out in the authenticity warranty and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties. (b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these Conditions of Sale; or

(ii) give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph. (c) In particular, please be aware that our written and telephone bidding services, Christie's LIVETM, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise) omission or breakdown in these services (d) We have no responsibility to any person other than a buyer in connection with the purchase of any lot.

property if you ask us to and pay the costs of If such scientific test is inconclusive or confirms the (e) If, in spite of the terms in paragraphs (a) to (d) each of us. If the dispute regarding sales in Switzerland any reason, we shall not have to nay more than the purchase price paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

#### OTHER TERMS

#### **OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a lot if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

#### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's Group company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make telephone or written bid or bid on Christie's LIVE<sup>TM</sup> instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

#### COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a lot (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot.

#### **ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

#### TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

#### TRANSLATIONS

If we have provided a translation of this agreement. we will use this original version in deciding any lot: an item to be offered at auction (or two or issues or disputes which arise under this agreement.

#### PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another Christie's Group company for use as described in, and in line with, our privacy policy at www.christies.com.

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 LAW AND DISPUTES

This agreement is subject to Swiss law Before either we or you start any court proceedings (except in the limited circumstances where the dispute controversy or claim is related to a lawsuit brought by a third party and this dispute could be joined to that proceeding) and if we both agree, we shall each attempt to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI), with a mediator affiliated with the SCCI and mutually acceptable to

(including disputes regarding the execution, nonexecution or interpretation of this agreement) is not settled by mediation, you agree for our benefit that they will be dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

#### 10 REPORTING ON WWW CHRISTIES COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www. christies.com

#### GLOSSARY

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the Heading as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the lot is described in the **Heading** as being of that origin or source: or

(iv) in the case of gems, a work which is made of a particular material, if the lot is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the hammer price.

catalogue description: the description of a lot in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it in paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and high estimate means the higher figure. The mid estimate is the midpoint between the two. hammer price: the amount of the highest bid the auctioneer accepts for the sale of a lot.

Heading: has the meaning given to it in paragraph

more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve: the confidential amount below which we will not sell a lot.

saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies. com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is auctioned.

UPPER CASE type: means having all capital

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

### VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed 'Conditions of Sale'

#### VAT payable

| Symbol |  |
|--------|--|
|        | No VAT will be charged on the <b>hammer price</b> .<br>VAT at 8% will be charged on the <b>buyer's premium</b> . |
| +      | VAT will be charged at 8% on both the hammer price and buyer's premium.  |

#### VAT Exemptions/Refunds on Export

- 1. If you appoint Christie's Art Transport or one of our authorised shippers to arrange your export/shipping out of Switzerland we will issue you with an export invoice exempt from VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable taxes charges.
- enaigning you an applicable taxes charges.

  If you wish to arrange your own export or hand carry your purchase out of Switzerland then the applicable VAT charges will be payable in full before collection.

  Upon receipt of satisfactory evidence of a correct export out of Switzerland within three months the applicable VAT charges will be retrospectively refunded to you by Christie's.
- 3. Lots which were previously in Swiss Free Circulation (i.e. not imported) that are deposited in the Free Port prior to export, must be exported out of Switzerland within six months or VAT will become chargeable as per the applicable rules under 'VAT payable' above.
- 4. If you have any questions about VAT refunds please contact Christie's Client Services on info@christies.com.
  Tel: +41 22 319 1740.

## Symbols used in this catalogue

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale'.

0

Christie's has a direct financial interest in the **lot**.

See Important Notices and Explanation of Cataloguing Practice.

Δ

Owned by Christie's or another **Christie's Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice. •

Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

•

Lot offered without reserve which will be sold to the highest bidder regardless of the pre-sale **estimate** in the catalogue and the title of the lot will be coloured red.

~

Lot incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

Ψ

Lot containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

# IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol  $\Delta$  next to its **lot** number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Where Christie's holds such financial interest on its own we identify such lots with the symbol ' next to the lot number. Where Christie's has financed all or part of such interest through a third party the lots are identified in the catalogue with the symbol When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Please see http://www.christies. com/financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest at the front of the catalogue.

#### STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for 28 days.

#### Sellers

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by 12.00h on Wednesday 11 November can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva. Tel: +41 (0)22 319 1736, Fax: +41(0)22 319 1731.

#### Collection Times

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 9 November until one hour after the sale and Wednesday 11 November from 09.00h to 12.00h After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Thursday 14 November, for a period of approximately 28 days. Thereafter they will be transferred to our Storage Department at the Free Port, where a minimum charge of SFr 100 per item will be incurred.

#### **CULTURAL PROPERTY**

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

#### AVIS IMPORTANT

Tous les objets sont vendus tels que décrits dans le présent catalogue.

Les dommages importants survenus à l'objetdesquels sont exclus tant les défauts et imperfections originaux que les remises en état ultérieures-sont dans la mesure du possible signalés à l'attention des Acheteurs potentiels dans le descriptif du lot.

Les mentions figurant dans le catalogue doivent être considérées comme de simples indications et n'engagent en aucun cas la responsabilité de Christie's. Les Acheteurs doivent s'assurer euxmêmes avant la vente de l'état matériel de chaque lot, notamment en ce qui concerne l'état de marche de l'objet, sa conservation, ainsi que les diverses réparations et autres restaurations que l'objet a subi.

Christie's attire l'attention des Acheteurs sur le fait que la plupart des montres-bracelets dont le boîtier est résistant à l'eau, ont été ouvertes par les soins de ses employés afin d'identifier le modèle et la qualité du mouvement. Christie's ne peut par conséquent prendre aucun engagement ayant trait au caractère étanche desdites montres et conseille aux Acheteurs de s'adresser à un horloger qualifié avant tout usage.

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06/11/14



Robert Greubel, Stephen Forsey and Philippe Dufour are also known as the actors to the "Le Garde Temps – Naissance d'une Montre" project. The three highly renowned watch creators are united by a common goal of recording and preserving for posterity the art of traditional watchmaking techniques. Accordingly, they have entrusted a young watchmaking teacher- Michel Boulanger, with the role of learning such techniques before they risk being permanently lost.

Resulting from six years of research and painstaking work, the team are proud to present its unique handmade tourbillon "Pièce École" timepiece, realized in the most authentic spirit of traditional watchmaking.

Christie's is honored to have been given the opportunity to auction the Prototype of a very limited edition of 11 such timepieces, through the 2016 spring sale in Hong Kong.

The ultimate aim of the "Le Garde Temps – Naissance d'une Montre" project is to save and preserve the precious ancestral techniques of traditional watchmaking "knowhow", so as to ensure the future of fine watchmaking.

All proceeds of sale from these truly collectable timepieces will be re-invested into the project in order to assure that the ultimate aim is achieved.

The opportunity to discover witness first-hand "Le Garde Temps – Naissance d'une Montre" timepiece will become available through Christie's auction previews in Dubai, Geneva and Hong Kong.

Greubel Forsey would like to sincerely thank Christie's; the Fondation de la Haute Horlogerie and l'Espace Horloger de la Vallée de Joux for their invaluable support.



GREUBEL FORSEY

ARTOINVENTION



CHRISTIE'S







### A new creation, the fruit of a bold watchmaking adventure:



After a long and often arduous process marked by numerous ups and downs, the fruit of an obsessional desire to research, record and transmit the techniques involved in traditional handmade watchmaking, the project "Le Garde Temps – Naissance d'une Montre" has finally reached the crucial phase of completing the first fully working, cased-up piece. We are now proud to offer for sale the first of the timepieces in question, with an anticipated delivery date of late 2016. Conceived to initiate a series of eleven pieces, this timepiece has been completed thanks to the determination of just a few resolute watchmakers who have chosen to confront the relentless passage of time. It is therefore the result of an exhilarating technical and human adventure. This new creation is a significant piece of history, and is a concentration of watchmaking heritage. Moreover, it fully corresponds to the quality criteria established by the timepieces of Greubel Forsey and of Philippe Dufour, the value of which in terms of investing in our common heritage is beyond question.

Last but not least, the final phase of this adventure will be to use the funds from the sale of this handful of timepieces to sponsor the future of the project with the ultimate aim, "transmission of watchmaking heritage".

Handcrafted timepiece with three hands and tourbillon Diameter of timepiece: 45 mm

Total height of timepiece: 15.1 mm

Frequency: 2.5 Hz (18,000 vibrations per hour)

Blued steel hands

Case in white gold

Hand-sewn strap

Tang buckle



2007





2009 Project launch.







2013 Making of the components.







 $2015 \atop \text{The unadorned Pièce-école}$  is presented at SIHH.

2016
Hong Kong Christie's auction Pièce Ecole.

CHRISTIE'S

### The Story

In 2007, Robert Greubel, Stephen Forsey and Philippe Dufour, all three of whom are members of the Time Aeon Foundation, reached an alarming conclusion: due to increasing mechanisation and a massive recourse to automation in the world of watchmaking, an entire heritage of ancestral procedures and techniques was on the verge of disappearing. They therefore decided to act by combining their efforts to select a pupil and then transmit their expertise to him. This chosen pupil should put the techniques learned into practice by creating a timepiece by hand using traditional tools, such as the uprighting tool, the hand-mandrel lathe and the topping tool. In turn, the pupil shall transmit these skills to future generations thus safeguarding from oblivion a certain form of watchmaking excellence.

They chose Michel Boulanger, a French watchmaking teacher at the Diderot vocational training college in Paris. The "Le Garde Temps – Naissance d'une Montre" project that started in 2009, was officially launched at the prestigious Salon International de la Haute Horlogerie (SIHH) held in January 2012 in Geneva, Every month Michel, the teacher-turned-pupil, travelled to La Chauxde-Fonds to build up a store of knowledge from Robert Greubel, Stephen Forsey, Philippe Dufour and from various other specialists practising at the Greubel Forsey Atelier. Thanks to the regular round-trips between Switzerland and his workshop in the Beauce region to the south-west of Paris, and working within the framework of a six-year project, Boulanger embarked upon the creation of an exceptional timepiece. This was to be a circular wristwatch, of extremely pure design, driven by a manually wound movement with three-hands time display and equipped with a tourbillon mechanism following in the great tradition of 19th century watchmakers, particularly Jacques-Frédéric Houriet and Abraham-Louis Breguet. So as to showcase the tourbillon mechanism, the structure of this timepiece features an off-centre dial displaying the hours and minutes. The different finishes applied to each component are of vital importance, even if they are not ultimately visible, in that they epitomise the concept of outstanding handmade craftsmanship that is at the heart of the "Le Garde Temps – Naissance d'une Montre" project.

### **PATEK PHILIPPE**

AN 18K WHITE GOLD LIMITED EDITION AUTOMATIC WORLD TIME REF. 5575 WRISTWATCH, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE, CIRCA 2015 百達翡麗,18K白金自動上弦腕錶,配世界時間,型號5575,為紀念百達翡麗175周年而製,約2015年製

HK\$400,000-600,000 / US\$50,000-75,000



### **Important Watches**

Hong Kong · 30 November 2015

#### Viewing

26-29 November 2015 Hong Kong Convention and Exhibition Centre No. 1 Expo Drive, Wanchai, Hong Kong

#### Contact

Frédéric Watrelot fwatrelot@christies.com +852 2978 9920

# CHRISTIE'S

THE ART PEOPLE





Geneva • 8 & 10 November 2015

# CHRISTIE'S

Contact Edwin Vos evos@christies.com +31 (0) 2 05 75 52 08 HENRI JAYER, VOSNE ROMANÉE CROS PARANTOUX

Premier Cru. Côte de Nuits

5 bottles

Estimate CHF 32,500-37,500



### **Magnificent Jewels**

Geneva • 10 November 2015

#### Viewing

6–10 November Four Seasons Hotel des Bergues 1204 Geneva

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AN EARLY 19TH CENTURY EMERALD AND DIAMOND FRINGE NECKLACE

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#### **AUTUMN 2015**

Sunday 8 and Monday 9 November Fine & Rare Wines

Monday 9 November Important Watches Viewing: 6-8 November

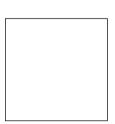
Tuesday 10 November **Magnificent Jewels** Viewing: 6-10 November

#### ZURICH, KUNSTHAUS VORTRAGSSAAL

#### **AUTUMN 2015**

Tuesday 8 December **Swiss Art** Viewing: 4-7 December For further information regarding our forthcoming auctions go to christies.com, or contact us at the number below:

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