

RARE WATCHES
INCLUDING
IMPORTANT PRIVATE COLLECTIONS

Geneva 16 May 2016



CHRISTIE'S





PATEK, PHILIPPE & CO
GENEVE

TORINO

BASE 1000

400
375
350
325
300
280
260
240

30
15
5
20

60
55

25
20
18
17
16
15
14
13

INTERNATIONAL WATCH AUCTIONS

AUCTION CALENDAR 2016

TO INCLUDE YOUR PROPERTY IN THESE SALES PLEASE CONSIGN TEN WEEKS BEFORE THE SALE DATE.
CONTACT THE SPECIALISTS OR REPRESENTATIVE OFFICE FOR FURTHER INFORMATION.

16 MAY

RARE WATCHES INCLUDING
IMPORTANT PRIVATE COLLECTIONS
GENEVA

30 MAY

IMPORTANT WATCHES
HONG KONG

30 MAY

30 YEARS: THE SALE
HONG KONG

6-7 JUNE

IMPORTANT WATCHES
NEW YORK

19 OCTOBER

IMPORTANT WATCHES
DUBAI

14 NOVEMBER

IMPORTANT WATCHES
GENEVA

28 NOVEMBER

IMPORTANT WATCHES
HONG KONG

6 DECEMBER

IMPORTANT WATCHES
NEW YORK

RARE WATCHES

INCLUDING
IMPORTANT PRIVATE COLLECTIONS

MONDAY 16 MAY 2016

AUCTION

Monday 16 May 2016 at
10.00 Hours (Lots 1-132)
14.00 Hours (Lots 133-276)

under the aegis of
Maître Jean Christin, Huissier Judiciaire
At the Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva
Tel: +41 (0)22 319 1730
Fax: +41 (0)22 319 1731

VIEWING

| | | |
|----------|--------|---------------------|
| Friday | 13 May | 10.00 - 18.00 Hours |
| Saturday | 14 May | 10.00 - 18.00 Hours |
| Sunday | 15 May | 10.00 - 18.00 Hours |

AUCTIONEER

Thomas Perazzi

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **PERPETUELLE-1413**

AUCTION RESULTS

Tel: +41 (0)22 319 1766
christies.com

SELECTED VIEWING

Hong Kong

18 April, 11.00 am-6.00 pm

19 April, 11.00 am-6.00 pm

Christie's, 22nd Floor, Alexandra House,
18 Chater Road, Central

Taipei

20 April, 4.00 pm-6.00 pm

21 April, 11.00 am-6.00 pm

22 April, 10.00 am-12 noon

13F, Suite 1302, No. 207, Sec. 2,
Tun Hua South Road, Taipei 106

New York

3-6 May, 10.00 am-5.00 pm

20 Rockefeller Plaza, New York, 10020

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to reserves.

[60]



Browse this auction and view real-time results on your iPhone, iPod Touch, iPad and Android

These auctions feature

CHRISTIE'S LIVE

Bid live in Christie's salerooms worldwide
register at christies.com

CHRISTIE'S

View catalogues and leave bids online
at christies.com

INTERNATIONAL WATCH DEPARTMENT

INTERNATIONAL HEAD

John Reardon
Tel: +1 212 636 2360

INTERNATIONAL BUSINESS DIRECTOR

Stéphane von Bueren
Tel: +41 (0)22 319 1791

CLIENT DEVELOPMENT DIRECTOR

Pansy Ku
Tel: +852 2978 9931

BUSINESS MANAGERS

NEW YORK

Elisa Catenazzi
Tel: +1 212 636 2329

HONG KONG

Cindy Tse
Tel: +852 2978 6759

PRIVATE SALES

Tel: +1 212 636 2360

WATCH SHOP

Tel: +1 212 636 2691
www.christieswatchshop.com

WORLDWIDE

AMSTERDAM

Jessica Koers (Liaison)
Tel: +31 (0)20 575 5915

BANGKOK

Benjawan Uraipraivan
(Liaison)
Tel: +66 (0)2 652 1097

BARCELONA

Carmen Schjaer (Liaison)
Tel: +34 (0)93 487 82 59

BEIJING

Geoffrey Liu
Tel: +86 (0)10 6500 6517

BERLIN

Frederik Schwarz (Liaison)
Tel: +49 (0)175 524 4379

DUBAI

Remy Julia
Remi Guillemain
Tel: +971 (0)4 425 5647

DUSSELDORF

Gudrun Droeghoff (Liaison)
Tel: +49 211 49159322

GENEVA

Thomas Perazzi
Sabine Kegel
Marcello de Marco
Richard Chadwick
(Consultant)
Tel: +41 (0)22 319 1726

HAMBURG

Maike Mueller (Liaison)
Tel: +49 40 279 4073

HONG KONG

Frédéric Watrelot
Mary Lee
Nicholas Biebuyck
Dennis Yu
Cissy Ngan
John Joseph Chan
Tel: +852 2978 9920

ISTANBUL

Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA

Charmie Hamami (Liaison)
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Lim Meng Hong (Liaison)
Tel: +60 3 6207 9230

LONDON

Mark Bowis (Liaison)
Tel: +44 (0)20 7752 3266

MADRID

Jose Zamoyksi (Liaison)
Tel: +34 (0)91 532 6627

MILAN

Elisabetta Mazzei (Liaison)
Tel: +39 (0)2 30 32 83 22

MUMBAI

Menaka Kumari Shah
(Liaison)
Tel: +91 22 2280 7905

MUNICH

Diandra Donecker (Liaison)
Tel: +49 892 420 9680

NEW YORK

John Reardon
Eric Wind
Rebecca Ross
Brandon Frazin
Tel: +1 212 636 2320

PARIS

Marie-Laurence Tixier
(Liaison)
Tel: +33 (0)1 40 76 85 81

ROME

Tiziana Appetiti (Liaison)
Tel: +39 (0)6 686 3341

SHANGHAI

Harriet Yu (Liaison)
Tel: +86 (0)21 6279 8773

SINGAPORE

Wen Li Tang (Liaison)
Tel: +65 6235 3828

SOUTH EAST ASIA

Alexandre Bigler
Tel: +669 0974 4205

STUTTGART

Eva Schweizer (Liaison)
Tel: +49 (0)711 226 9699

TAIPEI

Ada Ong (Managing
Director)
Nicolette Chou (Liaison)
Tel: +886 2 2736 3356

TOKYO

Yuko Fukagawa (Liaison)
Tel: +81 (0)3 3571 0668

VIENNA

Antonia Cramer (Liaison)
Tel: +43 (0)1 533 88 12 15

ZURICH

Ilona Genoni (Liaison)
Tel: +41 (0)44 268 1023

SPECIALISTS AND SERVICES FOR THIS AUCTION

SPECIALISTS

Thomas Perazzi,
Head of Department
Sabine Kegel,
International Senior Specialist
Marcello de Marco
Richard Chadwick,
Consultant
Tel: +41 (0)22 319 1724
Fax: +41 (0)22 319 1721

BUSINESS CO-ORDINATOR

Charles-Henri Gounod
Tel: +41 (0)22 319 1726
Fax: +41 (0)22 319 1721

AUCTION ADMINISTRATOR

Myriam de Blonay
Tel: +41 (0) 22 319 17 25
Fax: +41 (0) 22 319 17 21

CATALOGUER

Marcello de Marco
Tel: +41 (0)22 319 1762
Fax: +41 (0)22 319 1721

INTERNATIONAL BUSINESS DIRECTOR

Stéphane von Bueren
Tel: +41 (0)22 319 1791
Fax: +41 (0)22 319 1721

EMAIL

First initial followed by last name@christies.com (e.g. Myriam de Blonay = mdeblonay@christies.com).

For general enquiries about this auction, emails should be addressed to the Auction Administrator(s).

SERVICES

ABSENTEE AND TELEPHONE BIDS

Tel: +41 (0)22 319 1740
Fax: +41 (0)22 319 1467
Internet: www.christies.com

CHRISTIE'S LIVE ENQUIRIES

Tel: +41 (0)22 319 1766
UK: +44 (0)20 7840 1400
US: +1 212 468 7400
Internet: www.christies.com

AUCTION RESULTS

Tel: +41 (0)22 319 1766
Internet: www.christies.com

CATALOGUES ONLINE

Lotfinder®
Internet: www.christies.com

CLIENT SERVICES

Tel: +41 (0)22 319 1740
Fax: +41 (0)22 319 1767
clientservicesgeneva@christies.com

PAYMENT

Tel: +41 (0)22 319 1740
Fax: +41 (0)22 319 1767
clientservicesgeneva@christies.com

SHIPPING

Tel: +41 (0)22 319 1758
Fax: +41 (0)22 319 1751
shippinggeneva@christies.com

STORAGE AND COLLECTION

Tel: +41 (0)22 319 1740
Fax: +41 (0)22 319 1767
clientservicesgeneva@christies.com

EXCHANGE RATE

US\$ 1 = CHF 1.00

The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive.

They are subject to revision.

christies.com

COPYRIGHT NOTICE

No part of this catalogue may be reproduced, stored in a retrieval system or transmitted by any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of Christie's.

© COPYRIGHT, CHRISTIE, MANSON & WOODS LTD. (2016)

MORNING SESSION

AT 10.00 H

LOTS 1-132



1 (reduced size)

•2

OMEGA. A RARE CHROME-PLATED AUTOMOBILE 8-DAY KEYLESS LEVER CLOCK

SIGNED OMEGA, REF. MA 301, MOVEMENT NO. 6'576'385, CASE NO. 7'127'383, MANUFACTURED IN 1926

Cal. 59 8-D, nickel finished movement, 7 jewels, lever escapement, cut bimetallic compensation balance with two adjustments, Breguet balance spring, satin brushed silvered dial, painted black Arabic numerals, outer minute track, recessed subsidiary seconds, blued steel Breguet hands, chrome-plated double case on hinges, screw mounting for the dashboard, *cuvette, dial and movement signed.*

84.2 mm. diam.

CHF1,000-2,000

\$1,000-2,000

With *Omega* Extract from the Archives confirming production of the present watch on 12 August 1926 and its subsequent delivery to Corsica

Equipped with the very sturdy precision eight-day 59 8-D caliber movement, this model of Omega automobile clock dates from around 1927. According to the *Omega* Archives, the caliber 59 8-D twin-barrel 8-day movement with keywinding from the back was launched in 1926. A total of 9000 pieces were made in 1926 and 1927 only.

An almost identical clock is illustrated in: *Omega, A Journey Through Time*, Marco Richon, 2007, p. 507

1

JAEGER-LECOULTRE. A FINE, RARE AND EARLY CHROME-PLATED ATMOS CLOCK

SIGNED BREVETS J. REUTTER, NO. 6316, REFERENCE RA2 ATMOS I "RÉGULATEUR" MODEL, CIRCA 1934

LeCoultre cal. 30A movement wound by changes in the air pressure, silvered matte dial with applied Arabic numerals, moon-style hands, rectangular case with glazed sides and top, mirrored bottom, hinged doors to front and back, balance locking lever in the chrome base, set with a metal plaque inscribed *Brevets J.L. Reutter S.G.D.G., numbered 6316*

330 mm. high & 210 mm. wide

CHF10,000-15,000

\$10,000-15,000

With *Jaeger-LeCoultre* Extract from the Archives confirming production of the present Atmos I "Régulateur" clock with almost perpetual winding movement LeCoultre calibre 30A in circa 1934. Furthermore delivered with *Jaeger-LeCoultre* Repair Guarantee Certificate dated 9 April 2015, copy of the relevant invoice and instructions. Restored in the workshops of Jaeger-LeCoultre in 2015, the clock is in excellent overall condition.

In the late 1920s the young engineer Jean-Léon Reutter experimented with a clock which would not need direct mechanical or electrical intervention to keep it wound, a clock powered only by Perpetual Motion. For centuries, many scientists including Leonardo Da Vinci had experimented with the idea of Perpetual Motion - however, only Reutter eventually succeeded in transforming it into an actual working clock. His vision of a Perpetual Motion timepiece led him to produce a clock with a mechanism designed to consume the smallest possible amount of power to keep it running. His creation included a device powering the movement independently, using a substance which would react to the most sensitive changes in temperature and atmospheric conditions. The result was an ingenious new clock unlike any other, past or present, a timepiece that would run independently and continuously, so incredibly sensitive that it could be rewound by the slightest fluctuations in the atmosphere or by the slightest changes in temperature, hence the name: "Atmos Clock". The first models, such as the present, were called Reutter Atmos I. Reutter's system was patented in 1928 and improved by Jaeger-LeCoultre. Since 1935, the company has been producing these highly popular timepieces in different styles.



2



3

•3

OMEGA. A FINE AND VERY ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE DIAL

SIGNED OMEGA, REF. CK 615, MOVEMENT NO. 8'677'932, CASE NO. 9'380'436, MANUFACTURED IN 1938

Cal. 23.4 S.C. mechanical movement, 15 jewels, silvered two-tone dial, applied Arabic numerals, outer railway minute divisions combined with fifth of a second divisions, sweep centre seconds, circular case, snap on back, *case, dial and movement signed*

30.5 mm. diam.

CHF2,000-4,000

\$2,000-4,000

With *Omega Extract* from the Archives confirming production of the present watch on 30 August 1938 and its subsequent delivery to Germany

The present timepiece is an intriguing and attractive example of pre-war design. Preserved in remarkable condition, it impresses the beholder with its unusual lugs and charming two-tone dial.

This model is illustrated and described in "Omega. A Journey Through Time" by *Marco Richon*, p. 126



4

+4

OMEGA. A LARGE, FINE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MILITARY-STYLE DIAL

SIGNED OMEGA, REF. 2077-3, MOVEMENT NO. 10'389'404, MANUFACTURED IN 1947

Cal. 33.3 mechanical movement, 17 jewels, silvered dial, luminous Arabic numerals, luminous hands, outer railway fifth of a second combined with Arabic five minutes divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, stepped bezel, screw back, two round chronograph buttons in the band, *case, dial and movement signed*

38.5 mm. diam.

CHF18,000-28,000

\$18,000-28,000

With *Omega Extract* from the Archives confirming production of the present watch on 10 December 1947 and its subsequent delivery to Switzerland

The present piece is an example of typical 1940s style, distinguished by clean and rigorous dial design. It sports a 38.5 mm. case, highly oversized for the time, and perfectly in tune with today's fashion. Such a large timepiece is a very rare occurrence for the time. Furthermore, it features an extremely attractive and fully original military-style dial (with luminous Arabic numerals and luminous lozenge hands), with a superb and intense ivory patina, adding charm and character to this outstanding timepiece.

A similar model is illustrated and described in "Omega, a Journey through Time" by *Marco Richon*, p. 534.

OMEGA



5

VARIOUS PROPERTIES

•5

OMEGA. A FINE AND ATTRACTIVE STAINLESS STEEL OPENFACE KEYLESS LEVER DRESS WATCH WITH TWO-TONE SILVERED DIAL

SIGNED OMEGA, REF. CK 1021, MOVEMENT NO. 8'880'719, CASE NO. 9'669'785, MANUFACTURED IN 1939

Cal. 38.5L.T1 mechanical lever movement, 15 jewels, two-tone silvered dial, Arabic numerals on matte chapter ring, outer railway minute divisions, sunken engine-turned subsidiary seconds dial, circular case, engine-turned Art Deco decorated snap on back, *case, dial and movement signed*

47 mm. diam.

CHF2,000-4,000

\$2,000-4,000

With *Omega* Extract of the Archives confirming production of the present watch on 24 April 1939 and its subsequent delivery to Bulgaria.

The present watch is a perfect example of Omega's Art Deco inspiration distinguished by the geometric guilloché designed case back and its two-tone silvered dial. A similar watch is described and illustrated in "Omega. A Journey Through time" by Marco Richon, p. 97.



6

THE PROPERTY OF A GENTLEMAN

•+6

OMEGA. A FINE, LARGE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SECTOR DIAL

SIGNED OMEGA, REF. CK 859, MOVEMENT NO. 8'657'424, CASE NO. 9'332'652, MANUFACTURED IN 1938

Cal. 26.5 SOB T2 mechanical jewelled movement, silvered brushed sector dial, Arabic and baton numerals, minute divisions, outer railway minute divisions combined with fifths of a second and Arabic five minutes divisions, sunken engine-turned subsidiary seconds, large circular case, snap on back, stainless steel *Omega* buckle, *case, dial and movement signed*

37.5 mm. diam.

CHF5,000-7,000

\$5,000-7,000

According to the Archives of *Omega*, the present watch was delivered to Bulgaria in 1938.

A typical wristwatch of the period featured a case diameter of around 30 millimetres. The present watch, being 37.5 millimetres, was incredibly large for its time, and thus rendering it a very contemporary look and feel despite its nearly 80 years of age. It furthermore impresses with its very good, original overall condition, in the charismatically aged silvered dial with the superb sector scheme (also called aviator dial), often found on watches made for military or scientific use.



7

THE PROPERTY OF A SWISS GENTLEMAN

•7

OMEGA. A FINE AND RARE STAINLESS STEEL OPENFACE KEYLESS LEVER DRESS WATCH WITH TWO-TONE SILVERED SECTOR DIAL AND ENGRAVED CASE BACK

SIGNED OMEGA, LÉPINE, REF. CK 1001, MOVEMENT NO. 8'482'032, CASE NO. 8'824'410, MANUFACTURED IN 1938

Cal. 37.5 L gilt-finished lever movement, 15 jewels, bimetallic compensation balance, silvered two-tone sector dial, black disc and Arabic numerals on polished chapter ring, outer railway calibrated for five minute divisions, sunken engine-turned subsidiary seconds dial, circular case, snap on back with monogram OCL, *case, dial and movement signed*

45 mm. wide

CHF2,000-4,000

\$2,000-4,000

With *Omega* Extract of the Archives confirming the production of the present watch on 20 August 1938 and its subsequent delivery to Sweden.

An enthralling example of 1930s design, the present piece is defined by its stunning two-tone sector dial, a style typical of the period, and by the angular rectangular bow, a very attractive art deco detail.



8

VARIOUS PROPERTIES

•+8

VETTA. A FINE AND HIGHLY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-SCALE BLACK GLOSS DIAL

SIGNED VETTA, ANTIMAGNETIC, CIRCA 1940

Cal. 22 mechanical movement, 17 jewels, metal dust cap, black gloss dial, gilt Arabic numerals, inner gilt spiral tachymetre scale graduated to 55 units per hour, inner copper telemetre scale graduated to 9 km, gilt pulsometre scale graduated to 200 beats per minute, outer gilt fifth of a second combined with Arabic five minutes divisions, outer copper tachymetre scale graduated to 700 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, sloped bezel, screw back, two round chronograph buttons in the band, *dial and movement signed*

38 mm. diam.

CHF 3,000–5,000

\$3,000–5,000

The present timepiece fascinates the beholder with its outstanding condition of case and dial: both of them preserved superbly - the case most probably unpolished - and with no signs of intervention. The multi-scale black dial is a detail which is certain to fascinate connoisseurs of early chronograph wristwatches, especially in such pristine condition.



9

+9

ANGELUS. A LARGE, RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH TWO-TONE BLACK DIAL

SIGNED ANGELUS, CHRONODATO, CASE NO. 231'938, CIRCA 1950

Mechanical jeweled movement, two-tone black dial, Arabic numerals, central red arrow tipped date hand, outer date ring on black track, fifth of a second combined with Arabic five minutes divisions, two windows for day and month in Spanish, two sunken engine-turned subsidiary dials for constant seconds and 45 minutes register, circular case, sculpted lugs, snap on back, *case, dial and movement signed*

38 mm. diam.

CHF 10,000–20,000

\$10,000–20,000

Established in 1891, watchmaking company Angelus is best renowned for its production from the first half of the 19th century. Since WWI, it gained widespread recognition to the point of being the manufacturer of the 8-days movements of some 1930s military Panerai watches. The Chronodato, launched in 1943, is a wonderful example of this remarkable company. The present specimen, offered in extremely attractive condition, charms the most seasoned of the collectors with its highly appealing and unusual two-tone black dial.



10

•+10

JARDUR. A RARE, ATTRACTIVE AND UNUSUAL AVIATOR'S CHRONOGRAPH WRISTWATCH

SIGNED JARDUR, WATER RESISTANT, INCABLOC, ANTIMAGNETIC, BEZEL METER 960 MODEL, CASE NO. 49'460, CIRCA 1945

Mechanical movement stamped IXK, 17 jewels, black dial, luminous Arabic numerals, luminous hands, central red chronographic seconds hand, fifth of a second combined with Arabic five minutes divisions, red degreemetre scale, outer tachymetre scale graduated to 750 units per hour, three sunken engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, circular case, bidirectional revolving bezel graduated for 12 hours, screw back, *case, dial and movement signed*

37 mm. diam.

CHF 3,000–5,000

\$3,000–5,000

This piece is a remarkable and attractive example of early aviator's wristwatch. The luminous dial is preserved in amazing condition; its multi-scale design is extremely pleasant to the eye and betrays the elected destination of the piece: not only it features inner numerals for military time (13, 14, 15...), but also has a degreemetre scale, graduated from 0 to 180 degrees. This is because at the time planes were usually "factory set" to turn at a rate of 3 degrees per second. By activating the chronograph when the plane starts banking, the pilot can have a real time indication of the ongoing amplitude of the turn.

The following three lots, 11 – 13, are fine examples of Omega’s Constellation Electroquartz model, launched at the April 1970 Basel Fair. It features the famed Beta 21 movement: the movement, developed by a consortium of 21 Swiss watch companies, represents the first commercially viable foray of Swiss watchmaking into non-mechanical wristwatches.

The Constellation model is prominently described and illustrated in “Omega – A Journey Through Time”, by Marco Richon, p. 374.



11

•+11

OMEGA. A LARGE STAINLESS STEEL AND GOLD RECTANGULAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BLACK DIAL AND BRACELET

SIGNED OMEGA, CONSTELLATION, MARINE CHRONOMETER, MEGAQUARTZ, F,4 MHZ, REF. ST 398.0832, MOVEMENT NO. 37'059'063, CASE NOS.1'980'082 AND 3'980'832, MANUFACTURED IN 1977

Cal. 1516 electroquartz movement, 13 jewels, black dial, applied baton numerals, sweep centre seconds, window for date, heavy rectangular stainless steel case, gold bezel secured by four screws, back secured by four screws, stainless steel *Omega* bracelet, deployant clasp, *case, dial and movement signed*
33 mm. wide; overall length approx. 180 mm.

CHF1,500–2,500 \$1,500–2,500

According to the Archives of *Omega*, the present watch was manufactured on 10 February 1977 and delivered to Germany.



12

•+12

OMEGA. A RARE AND LARGE 18K GOLD WRISTWATCH WITH DATE AND SWEEP CENTRE SECONDS

SIGNED CONSTELLATION, OMEGA, MEGAQUARTZ, F 2.4 MHZ, REF. 196 0013, NO. 0400, MOVEMENT NO. 34'912'031, CASE NO. 3'960'806, CIRCA 1974

Cal. 1510 electroquartz movement, 13 jewels, blue brushed dial, applied baton numerals, sweep centre seconds, window for white date on red disc, heavy rectangular case, back engraved “0400” and secured by four screws, gilt stainless steel *Omega* deployant clasp, *case, dial and movement signed*

32.5 mm. width, 49 mm. length.

CHF2,000–3,000 \$2,000–3,000

According to the Archives of *Omega* the present watch was manufactured on 3 May 1974



13

•+13

OMEGA. A LARGE STAINLESS STEEL RECTANGULAR-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS, BLUE DIAL AND RED DATE

SIGNED OMEGA, CONSTELLATION, ELECTROQUARTZ, F8192, REF. 196'005, MOVEMENT NO. 31'738'481, CIRCA 1973

Cal. 1300 Beta-21 electroquartz movement, brushed blue dial, baton numerals, sweep centre seconds, window for date in red, massive rectangular-shaped case, crown to the left side, back secured by four screws, stainless steel *Omega* buckle, *case, dial and movement signed*

36 mm. wide & 44 mm. overall length

CHF1,000–2,000 \$1,000–2,000

According to the Archives of *Omega* the present watch was manufactured on 24 May 1973



14



15



15

•14

OMEGA. AN UNUSUAL STERLING SILVER AND ONYX LADY'S BRACELET WATCH WITH OVAL DIAL

SIGNED OMEGA, DE VILLE "JEUX D'ARGENT", REF. RS 711.8349, MOVEMENT 35'227'177, CASE 8349, MANUFACTURED IN 1974

Cal. 625 circular copper-finished jewelled movement, white dial, Roman numerals, oval case, snap on back, sterling silver and alternating onyx bracelet, *case, dial, movement and bracelet signed*

33 mm. width; overall length approx. 180 mm.

CHF 1,000-2,000 \$1,000-2,000

With Omega Extract of the Archives confirming the production of the present watch on 22 May 1974 and its delivery to Spain.

•+15

OMEGA. A LOT OF ONE TWO COLOUR GOLD AND ONE STAINLESS STEEL AND BLACK CERAMIC LIMITED EDITION WRISTWATCHES

SIGNED OMEGA, ART COLLECTION, MAX BILL 87, NO. 125/999 AND NO. 027/999, MANUFACTURED IN 1987

The first: quartz movement, white matte dial, circular 18K white gold case, 18K gold blank bezel, back with multi-coloured inlay designed by Max Bill, secured by four screws, *the second:* quartz movement, black dial, window for date, circular stainless steel case, black ceramic bezel, back with multi-coloured inlay designed by Max Bill, secured by four screws, *both: cases, dials and movements signed*

40 mm. diam. (2)

CHF 2,000-3,000 \$2,000-3,000

Omega's "Art Collection", the artistic

interpretation of time, was launched in 1986, characterised by the case backs decorated with "Concrete Art" motifs created by celebrated artists such as Max Bill, Arnaldo Pomodoro, Richard Paul Lohse, Paul Talman etc. The different models were made in limited edition of 999 examples each.

The "Art Collection" and the different models are described and illustrated in *Omega - A Journey through Time* by Marco Richon, pp. 762 - 764.



(detail of the case backs)

GIRARD-PERREGAUX

"Pour Ferrari"



16



17

•16

GIRARD-PERREGAUX. A FINE 18K GOLD LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, CERTIFICATE AND BOX, MADE FOR THE 20TH ANNIVERSARY OF THE FERRARI CLUB SWITZERLAND

SIGNED GIRARD-PERREGAUX, AUTOMATIC, FERRARI CLUB SUISSE, SÉRIE SPÉCIALE, 1975 XXE ANNIVERSAIRE FERRARI CLUB SUISSE 1995, NO. XV/XX, MANUFACTURED IN 1995

Cal. 2280-431 nickel-finished lever movement, 45 jewels, black dial, luminous Arabic numerals, luminous hands, outer 1/5th seconds divisions, two subsidiary dials for 30 minutes register and constant seconds, circular case, bezel calibrated for tachymetre scale, back secured by seven screws, centred by the polychrome Ferrari emblem surmounted by the Italian and Swiss flags, two round chronograph buttons in the band, 18K gold *Girard-Perregaux* deployant clasp, *case, dial and movement signed*

38 mm. diam.

CHF3,000-5,000

\$3,000-5,000



(detail of the case back)

With *Girard-Perregaux* XXe Anniversaire du Ferrari Club Suisse Certificate stamped by the Ferrari Club Suisse, Silvaplana, original fitted presentation box and outer packaging.

The present watch is number 15 of a special and limited edition of 20 examples made to celebrate the 20th anniversary of the Swiss Ferrari Club in 1995.

•+17

GIRARD-PERREGAUX. A FINE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE MADE FOR FERRARI, WITH GARANTIE AND BOX

SIGNED GIRARD-PERREGAUX, FERRARI, OJ NO. 490, REF. 8020, MOVEMENT NO., CIRCA 1997

Cal. GP 2280 automatic movement, 57 jewels, silvered dial, applied baton numerals, outer railway five minute divisions, three sunken engine-turned subsidiary dials for constant seconds, 30 minute and 12 hours registers, eccentric date aperture, circular case, round chronograph buttons in the band, back secured by seven screws, 18K *Girard Perregaux* buckle, *case, dial and movement signed*

38 mm. diam.

CHF2,000-3,000

\$2,000-3,000

With *Girard-Perregaux* International blank Garantie, sale tag, product literature, fitted presentation box with applied Ferrari logo and outer packaging.

According to the Archives of *Girard-Perregaux*, the present watch No. 490 was produced on 19 September 1997.

BLANCPAIN



18



19



20

•18

BLANCPAIN. A FINE 18K PINK GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND LEAP YEAR INDICATION

SIGNED BLANCPAIN, CIRCA 2000

Cal. 5581 mechanical movement, 29 jewels, silvered white dial, applied Roman numerals, three sunken subsidiary dials indicating date combined with 30 minute register, day combined with 12 hour register and month combined with leap year indicator, aperture for moon phases, circular case, stepped bezel, split seconds chronograph mechanism operated through three round chronograph buttons in the band, glazed display snap on back, 18K gold *Blancpain* deployant buckle, *case and movement signed*

33 mm. diam.

CHF8,000-12,000

\$8,000-12,000

~19

BLANCPAIN. A FINE 18K GOLD SEMI-SKELETONIZED FLYING TOURBILLON WRISTWATCH WITH DATE AND EIGHT-DAY POWER RESERVE

SIGNED BLANCPAIN, TOURBILLON, NO. 22, MOVEMENT NO. 00139, CIRCA 1990

Cal. 23 mechanical movement, 19 jewels, tourbillon carriage visible through glazed aperture at 12 o'clock, white dial, applied Roman numerals, , subsidiary date dial, fan-shaped aperture for eight-day power reserve, circular water-resistant-type case, semi-glazed display snap-on back, 18K gold *Blancpain* buckle, *case, dial and movement signed*

33 mm. diam.

CHF18,000-28,000

\$18,000-28,000

••+20

BLANCPAIN. A FINE 18K PINK GOLD AUTOMATIC CALENDAR WRISTWATCH WITH MOON PHASES, WARRANTY AND BOX

SIGNED BLANCPAIN, VILLERET QUANTIÈME COMPLET MODEL, REF. 6263-3642-55B, CASE NO. 514, CIRCA 2008

Cal. 6763 automatic movement, 30 jewels, white matte dial, applied Arabic numerals, central date hand, date ring on sunken track, two windows for day and month in English, subsidiary dial for lunar calendar on sunken track combined with aperture for moon phases, circular case, stepped bezel, glazed display snap on back, 18K gold *Blancpain* deployant clasp, *case, dial and movement signed*

38 mm. diam.

CHF4,000-6,000

\$4,000-6,000

With *Blancpain* International Warranty card stamped by Munster, Germany retailer *Freisfeld* and dated 25 February 2008, Technical and Service booklet with technical details of a service made in February/March 2007, product literature, and an associated *Blancpain* presentation box and outer packaging

AUDEMARS PIGUET



21

~+21

AUDEMARS PIGUET. A FINE 18K PINK GOLD OVAL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, CERTIFICAT AND BOX

SIGNED AUDEMARS PIGUET, MILLENNARY, MOVEMENT NO. 752'206, CASE NO. G36773, CIRCA 2009

Cal. 3120 automatic movement, 40 jewels, silvered and black dial, pink gold Roman and white Arabic numerals, sweep centre seconds, window for date, oval case, glazed display back secured by six screws, 18k pink gold *Audemars Piguet* deployant clasp, *case, dial and movement signed*

45 mm. wide

CHF8,000-12,000

\$8,000-12,000

With *Audemars Piguet* Certificat de Garantie dated 11 November 2009, product literature, sales tag, fitted black leather *Millenary* presentation box and outer packaging.



22

~22

AUDEMARS PIGUET. A FINE AND ATTRACTIVE 18K PINK GOLD DUAL TIME DUAL TIME AUTOMATIC WRISTWATCH WITH POWER RESERVE INDICATION, DATE, CERTIFICAT AND BOX

SIGNED AUDEMARS PIGUET, AUTOMATIC, REF. 26120OR, MOVEMENT NO. 664'646, CASE NO. F89642, CIRCA 2008

Cal. 2329/2846 automatic movement, 33 jewels, black textured dial, luminous applied baton numerals, luminous hands, minute divisions, sunken fan-shaped sector for power reserve indication, three sunken subsidiary dials for date, second time zone and second time zone night/day indication, tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, engraved case back secured by eight screws, screw down crown, 18K pink gold *Audemars Piguet* deployant clasp, *case, dial and movement signed*

39 mm. wide

CHF10,000-15,000

\$10,000-15,000

With *Audemars Piguet* Certificat de Garantie & d'Authenticité dated 20.03.2008 and stamped by London retailer *Watches of Switzerland*, instruction booklet, fitted wooden presentation box and outer packaging

AUDEMARS PIGUET

"Royal Oak"



23

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

~+23

AUDEMARS PIGUET. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK, NO. 476, MOVEMENT NO. 392'331, CASE NO. D 14296, CIRCA 1993

Cal. 2125 automatic movement, 33 jewels, textured gilt dial, applied luminous baton numerals, luminous hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, screw down octagonal bezel, screw down crown, back secured by eight screws, 18K gold *Audemars Piguet* deployant clasp, *case, dial and movement signed*

36 mm. wide

CHF10,000–20,000

\$10,000–20,000

According to the Archives of *Audemars Piguet*, the present watch was sold in France in 1993.

The celebrated Royal Oak model was introduced into the market in 1972. Commissioned by Audemars Piguet with the development of a sport's watch never seen before, Gérald Genta designed a watch comprising a variety of new features. He conceived a system which, by compressing bezel, rubber ring and case via the bezel's eight screws, rendered it into a perfect waterproof design. The distinguished look of the Royal Oak, meant to resemble a diver fitted with a scaphander helmet on the shore of Lake Geneva, has never been equalled.

From its introduction to the present day, the Royal Oak, epitome of a luxury sports wristwatch with its unique octagonal screwed porthole bezel, continues to captivate watch collectors and aficionados with undiminished power. The celebrated model sired a dynasty of timepieces ranging from basic time and date watches to the "Royal Oak Grande Complication" with more than 600 parts and numerous functions.



24

VARIOUS PROPERTIES

+24

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK, QUANTIÈME PERPÉTUEL AUTOMATIQUE, NO. 391, REF. 25654BA, MOVEMENT NO. 286'211, CASE NO. C 32'509, CIRCA 1987

Cal. 2120/2800, automatic movement, 38 jewels, gilt matte dial, applied gold baton numerals, four subsidiary dials for months, day, date and moon phases combined with lunar calendar, large tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, back secured by eight screws, 18K gold *Audemars Piguet* bracelet and deployant clasp, *case, dial and movement signed*

39 mm. wide; overall length of bracelet approx. 175 mm.

CHF20,000–30,000

\$20,000–30,000

With spare bracelet link.

According to the Archives of *Audemars Piguet*, the present watch was sold in 1987 in the USA.

AUDEMARS PIGUET

"Royal Oak Offshore"



25

LOTS 25 - 28
THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

--+25

AUDEMARS PIGUET. A LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE, VOLCANO MODEL, REF. 26170ST, MOVEMENT NO. 681'327, CASE NO. G 01251, CIRCA 2007

Cal. 3126/3840 automatic movement, 59 jewels, black textured dial, applied orange Arabic numerals, orange outer ring for tachymeter scale, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers, magnified window for date, tonneau-shaped water-resistant-type case, octagonal bezel secured by eight screws, back secured by eight screws, screw down crown, two chronograph buttons in the band, stainless steel *Audemars Piguet* deployant clasp, *case, dial and movement signed*

42 mm. wide

CHF12,000-22,000

\$12,000-22,000

With *Audemars Piguet* Certificate de Garantie & d'Authenticité stamped by Marbella, Spain retailer *Gomez & Molina* and dated 12 July 2007.



26

--+26

AUDEMARS PIGUET. A FINE AND LARGE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND CERTIFICAT

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE MODEL, REF. 26170ST, WATCH NO. 1676, MOVEMENT NO. 682'946, CASE NO. G02459, MANUFACTURED IN 2007

Cal. 3126 automatic movement, 29 jewels, white textured dial, applied Arabic and baton numerals, outer tachymetre scale graduated to 500 units per hour on sloped track, magnified window for date, three blue sunken engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case, octagonal bezel secured by eight hexagonal screws, engraved back secured by eight screws, screw down crown, two round chronograph buttons in the band, stainless steel *Audemars Piguet* deployant clasp, *case, dial and movement signed*

42.5 mm. wide

CHF12,000-22,000

\$12,000-22,000

With *Audemars Piguet* undated Certificat de Garantie & d'Authenticité stamped by Marbella, Spain retailer *Gomez and Molina*. According to the Archives of *Audemars Piguet* the present watch was manufactured in 2007

AUDEMARS PIGUET

“Royal Oak Offshore”



27

+27

AUDEMARS PIGUET. A RARE, LARGE AND UNUSUAL STAINLESS STEEL LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE SHAQUILLE O'NEAL MODEL, WATCH NO. 595/960, REF. 26133ST, MOVEMENT NO. 685'234, CASE NO. G08124, CIRCA 2008

Cal. 3126/3840 automatic movement, 59 jewels, black textured dial, applied Arabic numerals, luminous hands, outer raised sloped track for white fifth of a seconds divisions and red tachymetre scale graduated to 500 units per hour, three sunken engine-turned subsidiary dials for constant seconds, and 30 minutes and 12 hours registers, magnified window for date, large tonneau-shaped case, bezel secured by eight hexagonal screws, engraved case back secured by eight screws, screw down crown, two rectangular chronograph buttons in the band, stainless steel *Audemars Piguet* buckle, *case, dial and movement signed*

48 mm. wide

CHF20,000-30,000

\$20,000-30,000

With *Audemars Piguet* Certificat de Garantie & d'Authenticité stamped by Alger, Algeria retailer *Luxart Suisse SAR* and dated 14 September 2008, fitted wooden presentation box in the shape of a basketball and outer packaging.



29

+28

AUDEMARS PIGUET. A FINE, RARE AND LARGE TITANIUM AND CERAMIC LIMITED EDITION AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, CERTIFICATE AND BOX

SIGNED AUDEMARS PIGUET, ROYAL OAK OFFSHORE RUBENS BARRICHELLO II MODEL, REF. 26078IO, LIMITED EDITION NO. 0856/1000, MOVEMENT NO. 644'655, CASE NO. F73251, CIRCA 2007

Cal. 2326/2840 automatic movement, 50 jewels, black semi-skeletonized dial, applied luminous dagger numerals, luminous hands, outer tachymetre scale graduated to 300 units per hour on white raised sloped track, three silvered engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, magnified window for date, tonneau-shaped water-resistant-type case, black ceramic bezel secured by eight screws, back secured by eight screws and engraved “Royal Oak Offshore Limited Edition, Rubens Barrichello” and with stylized *RB* monogram, screw down crown, two rectangular chronograph buttons in the band, titanium *Audemars Piguet* deployant clasp, *case, dial and movement signed*

42 mm. width

CHF35,000-55,000

\$35,000-55,000

With *Audemars Piguet* Warranty and Authentication Certificate stamped by Hong Kong retailer *Carlson Watch Co. Ltd.* and dated 21 July 2008, product literature, fitted leather presentation box and outer packaging.

BLANCPAIN



29

THE PROPERTY OF A LADY

~+29

BLANCPAIN. A FINE AND RARE PLATINUM LIMITED EDITION WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, 8 DAYS POWER RESERVE, WARRANTY AND BOX
SIGNED BLANCPAIN, 8 JOURS, REF. 4213-3442-N55, LIMITED EDITION NO. 1/260, MOVEMENT NO. 0072, CIRCA 2006

Cal. 13RO mechanical movement, 30 jewels, white matte dial, applied Roman numerals on brushed track, sweep centre seconds, outer minute divisions, aperture for date, subsidiary dial for power reserve indication on raised chapter ring, window for date, circular case, stepped bezel, downturned lugs, snap on back, platinum *Blancpain* deployant clasp, *case, dial and movement signed*

42 mm. diam.

CHF 10,000–15,000 \$ 10,000–15,000

With *Blancpain* blank International Warranty card, leather-bound Technical and Service booklet, product literature, polishing cloth, fitted wooden presentation box and outer packaging.

Launched in 2006, the present watch is No. 11 of the limited edition of only 260 examples made.



30

~+30

BLANCPAIN. A FINE AND RARE PLATINUM LIMITED EDITION PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, WARRANTY AND BOX

SIGNED BLANCPAIN, VILLERET MODEL, REF. 6057-3442-55B, LIMITED EDITION NO. 102/201, CIRCA 2011

Cal. 5653A automatic movement, 28 jewels, white matte dial, applied Roman numerals, aperture for moon phases, three double-sunken engine-turned subsidiary dials for month in English combined with leap year indication, day in English and date, circular case, stepped bezel, downturned lugs, four calendar correctors under the lugs, snap on back, platinum *Blancpain* deployant clasp, *case, dial and movement signed*

38 mm. diam.

CHF 10,000–15,000 \$ 10,000–15,000

With *Blancpain* International Warranty card stamped by Munster, Germany retailer *Freisfeld* and dated January 2012, calendar setting tool, sale tag, calendar card for the year 2012, product literature, leather-bound Technical and Service booklet, polishing cloth, fitted wooden presentation box and outer packaging.

This model is the first perpetual calendar wristwatch ever manufactured to present calendar correctors under the lugs. This design renders the calendar setting a much easier operations, and eliminates the risk of scratching the band with the tool. The present watch is No. 102 of the limited edition of only 201 examples made.



31

~+31

BLANCPAIN. A FINE ULTRA-FLAT PLATINUM WRISTWATCH

SIGNED BLANCPAIN, REF. 0021-3425-55, VILLERET ULTRA FLACH PLATIN MODEL, CASE NO. 699, CIRCA 2000

Cal 21 mechanical movement, 18 jewels, white matte dial, applied Roman numerals, circular ultra-flat case, engraved glazed display snap on back, platinum *Blancpain* buckle, *case, dial and movement signed*

34 mm. diam.

CHF 3,000–5,000 \$ 3,000–5,000

With *Blancpain* instruction booklet.

IWC

"Portuguese Tourbillon"

VARIOUS PROPERTIES

32

IWC. A FINE, RARE AND LARGE 18K WHITE GOLD LIMITED EDITION AUTOMATIC TOURBILLON WRISTWATCH WITH SEVEN DAY POWER RESERVE, CERTIFICATE AND BOX

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE TOURBILLON MYSTÈRE MODEL, NO. 103/150, REF. 5042, MOVEMENT NO. 2'6899'958, CASE NO. 3'186'524, CIRCA 2010

Cal. 50900 automatic movement, 44 jewels, one-minute tourbillon carriage visible through the slate grey dial, applied white gold Arabic numerals, subsidiary seconds, fan-form 7-day power reserve, large circular case, glazed back secured by six screws, 18K white gold *IWC* deployant clasp, *case, dial and movement signed*

44 mm. diam.

CHF32,000-52,000

\$32,000-52,000

With *IWC* undated and blank Grande Complication Certificate, undated International Guarantee Card, instruction manuals, original fitted wooden presentation box and outer cardboard packaging.

The present Portuguese Tourbillon Mystère is number 103 of the limited edition of 150 examples. It furthermore appears to be in new old stock condition.

The tourbillon – or, as it literally translates, the “whirlwind” – has long been considered the ultimate achievement in mechanical watchmaking. Originally, this most exclusive of all watch complications was intended to offset the gravitational error inevitable in an oscillating system with a balance and spring by distributing the error evenly over a single plane. The solution: to put the balance, pallets and escape wheel in a tiny cage that would then rotate around its own axis once every minute. The construction of this mechanism represents an enormous challenge, and results in a filigree work of art consisting of 82 parts. In the Portugieser Tourbillon Mystère, the tourbillon at “12 o'clock” appears to come alive and is the focal point of the entire dial.



ROLEX "Thunderbird"

THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

The following two lots are two exceptionally well preserved timepieces bearing the so-called "Thunderbird" bezel. An iconic detail and a long standing favorite of Rolex collectors, it is defined by its elaborate engraving alternating Arabic and baton numerals with milled sectors. Its name derives from a period Rolex catalogue, where it appears on a piece which also bears on its dial the logo of the US Air Force flying team, known as "The Thunderbirds".



33



34

-33

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "THUNDERBIRD" BEZEL AND BLACK DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 1625, CASE NO. 1'013'625, CIRCA 1965

Cal. 1560 automatic movement, 26 jewels, black dial, applied dagger numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured "Thunderbird" bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, *case, dial and movement signed*

36 mm. diam.

CHF8,000-12,000

\$8,000-12,000

34

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "THUNDERBIRD" BEZEL AND CHAMPAGNE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6609, CASE NO. 432'689, CIRCA 1958

Cal. 1065 automatic movement, 25 jewels, champagne brushed dial, applied dagger and baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured "Thunderbird" bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, gold plated Rolex buckle, *case, dial and movement signed*

36 mm. diam.

CHF6,000-10,000

\$6,000-10,000

35

ROLEX. A RARE 18K GOLD AND STAINLESS STEEL AUTOMATIC BUBBLE BACK WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK DIAL, ORIGINAL GUARANTEE, BULLETIN DE MARCHE AND ADDITIONAL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, CHRONOMETER, REF. 3696, CASE NO. 278'876, CIRCA 1944

Cal. 9 3/4" automatic movement, black dial, luminous Arabic and baton numerals, outer fifths of a second divisions combined with Arabic five seconds divisions, luminous hands, sweep centre seconds, gold tonneau-shaped water-resistant bubble back type case, blank bezel, stainless steel screw back, screw down crown, later plated *Rolex* buckle, *case, dial and movement signed*

33 mm. diam.

CHF8,000-12,000 \$8,000-12,000

With *Rolex* Guarantee dated 27 July 1944, Bulletin and Certificate from the *Bureaux Officiels de Contrôle Officiel de la Marche des Montres* No. 58758 dated 7 Avril 1944, additional *Rolex* luminous silvered dial, product literature, additional strap and box.



36

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, REF. 4467, CASE NO. 518'500, MANUFACTURED IN 1946

Cal. 10 1/2 automatic movement, 18 jewels, silvered matte dial, applied dagger numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second divisions combined with Arabic five minutes divisions, window for date, tonneau-shaped water-resistant-type case, screw back engraved "W. Schetelig", screw down crown, gold plated *Rolex* buckle, *case, dial and movement signed*

36 mm. diam.

CHF10,000-15,000 \$10,000-15,000

In production on from 1945 to 1949, reference 4467 represents the beginning of one of the most recognized names in modern horology: the Rolex Datejust. An exceedingly rare timepiece, the first 100 examples were available only through a coupon found on the Genève newspaper "Tribune de Genève". It was only available in 18K gold with Jubilee bracelet, to emphasize its exclusivity, and it was the first watch entirely made by Rolex, including case and bracelet. Technical necessities dictated by the presence of the rotor commanded quite a large case design for the time, which grants to the piece a gratifying massiveness, measuring 14 mm. in height.



36

ROLEX

"Oyster Perpetual"



37

THE PROPERTY OF A GENTLEMAN

•+37

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL SUPER PRECISION METROPOLITAN, REF. 5500, CASE NO. 286'182, CIRCA 1957

Cal. 1530 mechanical movement, 25 jewels, matte silver dial, applied faceted lozenge indexes, luminous accents, luminous alpha hands, outer minute divisions, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back stamped "II.57", screw down crown, stainless steel *Rolex* buckle, *case, dial and movement signed*

34 mm. diam.

CHF4,000-6,000

\$4,000-6,000

Rolex reference 5500 was launched in 1957 and could carry various names on the dial ranging from Air King to Explorer to Metropolitan (the present watch) and even Everest. Sometimes the names were replaced and personalized for companies. They could, for example, read Coca Cola, Domino's Pizza (see lot 265) or Winn Dixie. The case of reference 5500 was slightly smaller than that of later Explorer sister reference 1016.



38

THE PROPERTY OF AN IMPORTANT SWISS COLLECTOR

38

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6084, CASE NO. 852698, CIRCA 1951

Cal. 9 3/4" automatic jewelled movement, silvered matte dial, applied dagger and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, outer fifth of a second divisions, tonneau-shaped water-resistant-type case, screw back, screw down Super Oyster crown, associated stainless steel bracelet, deployant clasp, *case, dial and movement signed*

34.5 mm. diam.; overall length approx. 195 mm.

CHF3,000-5,000

\$3,000-5,000

ROLEX
Ref. 6234
"Stainless Steel"

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+39

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 425'601, CIRCA 1958

Cal. 72 mechanical movement, 17 jewels, silvered white dial, applied dagger numerals, luminous accents, luminous hands, fifth of a second combined with Arabic five minutes divisions, blue telemetre scale, outer tachymetre scale graduated for 1 mile, three sunken engine-turned subsidiary dials for constant seconds and twelve hours and thirty minutes registers, tonneau-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, stainless steel *Rolex* Oyster bracelet, deployant clasp stamped "4.67", case, dial and movement signed

36 mm. diam.; overall length approx. 180 mm.

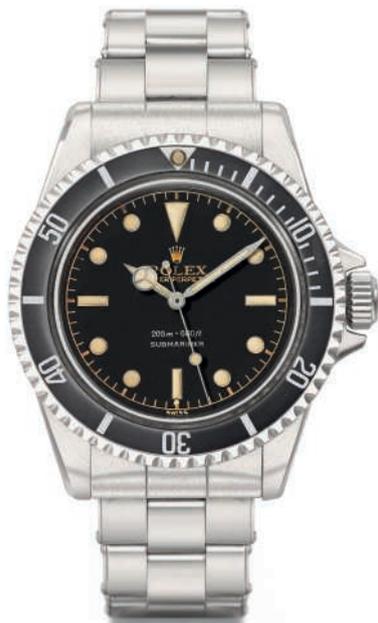
CHF20,000-40,000

\$20,000-40,000



ROLEX

"Submariner"



40

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

•+40

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLACK LACQUER EXCLAMATION DIAL, POINTED CROWN GUARDS AND ANCHOR

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 765'043, CIRCA 1962

Cal. 1530 automatic movement. 26 jewels, black lacquer "exclamation" dial, luminous dot, baton and dagger numerals, luminous mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case with pointed crown guards, revolving black bezel calibrated for 60 units, screw back engraved *E.H. Bloch*, inside stamped 1.62, screw down crown, stainless steel riveted expandable *Rolex Oyster* bracelet, clasp stamped 2-63, case, dial and movement signed

39.5 mm. diam.; overall length of the bracelet approx. 190 mm.

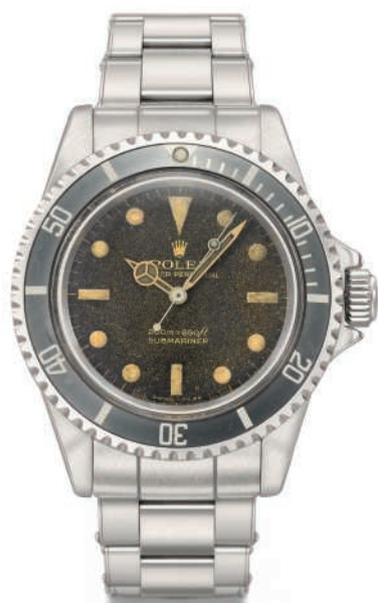
CHF8,000-12,000

\$8,000-12,000

With *Rolex Oyster Guaranteed 660ft under water anchor* and original cord. These anchors were part of the accessories sold with a watch and are today rarities by themselves.

The present watch is a fine and early example of a reference 5513 dating from 1962, first year of production of the model. It features the rare and much sought-after black gloss "exclamation" dial with gilt printing, characterized by an additional luminous dot positioned underneath the 6 o'clock hour marker. Moreover, the watch is fitted with pointed crown guards, also referred to as "cornino" by Italian Rolex enthusiasts, found on early examples of reference 5512 only. All later Submariner cases feature the now standard rounded crown guard shoulders.

The attractive overall condition of the present ref. 5513 is demonstrated by the case and its full body. The homogeneously bleached bezel, also the correct version featuring the silvered triangle, now displays a rich grey tone, enhancing the appealing look of this rare timepiece. The riveted Oyster bracelet is contemporary to the watch.



41

THE PROPERTY OF AN ITALIAN GENTLEMAN

•+41

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL STARTDUST DIAL, TROPICAL BEZEL, AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5513, CASE NO. 1'401'688, CIRCA 1966

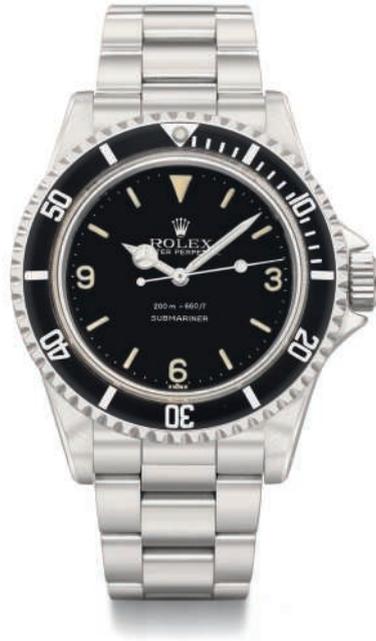
Cal. 1520 automatic movement, 26 jewels, black tropical stardust dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving tropical grey bezel graduated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "4 66", case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 200 mm.

CHF8,000-12,000

\$8,000-12,000

ROLEX
Ref. 5512
"Explorer Dial"



THE PROPERTY OF THE ORIGINAL OWNER

+42

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BLACK LACQUER EXPLORER 3-6-9 DIAL WITH EXCLAMATION MARK, POINTED CROWN GUARDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 200M=660FT, REF. 5512, CASE NO. 765'308, CIRCA 1962

Cal. 1530 automatic movement, 26 jewels, black lacquer dial, luminous baton and Arabic 3-6-9 numerals, luminous mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, pointed crown guards, bidirectional revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall bracelet length approx. 190 mm.

CHF75,000-120,000

\$75,000-120,000

With Rolex fitted presentation box.

The Rolex was purchased by the current owner in 1962 from Kutchinsky Jewellers, Brompton Road, Knightsbridge. The owner later became a member of a police specialist firearms unit and wore the watch during numerous operations, including the Iranian Embassy Siege on 5th May 1980.

The present Submariner is a particularly rare version of the reference 5512 model. Already made extremely unusual and collectible by the "Explorer" configuration of its dial, which is believed to have been used for a short time only between the late 1950s and early 1960s, it furthermore features the so-called "Exclamation Mark" detail at 6 o'clock, another extremely rare and sought-after feature, found only on timepieces dating from around 1961/62. The combined presence of both the Explorer configuration and the Exclamation Mark propels this piece into the stratosphere of Rolex Submariner collecting.

Moreover, this example features a pointed crown guard case. Pointed crown guards can only be found in the first few years of production. Lovingly referred to as "cornino" by Italian watch enthusiasts, the ends of these crown guards are much thinner, almost tapering to a point, compared with the more rounded crown guards of later standard Rolex production.



ROLEX

Ref. 6034
"Pink Gold"



THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

~43

ROLEX. A FINE, RARE AND ATTRACTIVE 18K PINK GOLD CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 6034, CASE NO. 944'146, CIRCA 1954

Cal. 72 mechanical movement, 17 jewels, white matte dial, applied square and baton numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymeter scale graduated to 750 Km/h, three sunken subsidiary dials for constant seconds and 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, case, dial and movement signed

36 mm. diam.

CHF40,000-80,000

\$40,000-80,000

Reference 6034 is the successor to reference 4537, and was in production during the 1950s and early 1960s. The majority of the production was cased in stainless steel, a limited number in yellow gold, and an extremely small amount was granted a pink gold case, such as the present piece. A quick analysis of past auctions immediately shows how rare the pink gold version is, with just a handful of pink examples sold over the past years.

Offered in very appealing condition of both case and dial, it also features a remarkably rare dial design, characterized by square faceted numerals. The striking resemblance of such markers to the ancient pyramids granted this dial the nickname "Egyptian". Egyptian dials can be found on a number of Rolex references, from chronographs to complicated pieces (notably, on reference 6062), and they are usually the most rare dial typology for the reference. Research shows only four other similar pieces publicly sold over the past years.

Furthermore, the present piece boasts a remarkable provenance: never before seen at auction, it spent the past quarter of a century in Milan, in the safety deposit box of an important Italian collector who never wore it once, only winding it every once in a while.

ROLEX

Ref. 6238
"Yellow Gold"

VARIOUS PROPERTIES

~+44

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH

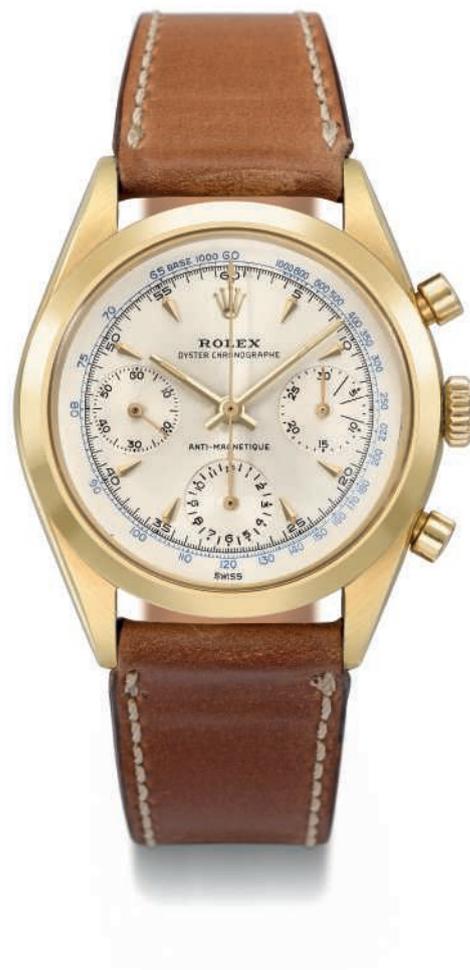
SIGNED ROLEX, OYSTER CHRONOGRAPHE, ANTI-MAGNETIQUE, REF. 6238, CASE NO. 1'038'625, CIRCA 1964

Cal. 72B mechanical movement, 17 jewels, silvered dial, applied dagger numerals, luminous accent, fifth of a second combined with Arabic five minutes divisions, outer blue tachymetre scale, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, 18K gold *Rolex* buckle, *case, dial and movement signed*

36 mm. diam.

CHF65,000–110,000

\$65,000–110,000



This particular example of reference 6238 is offered in very attractive condition: the dial is stunning and preserved in lovely, fully original condition. The case as well is absolutely remarkable: probably unpolished, it fully showcases the proper proportions and finish the connoisseur would expect to see on this model.

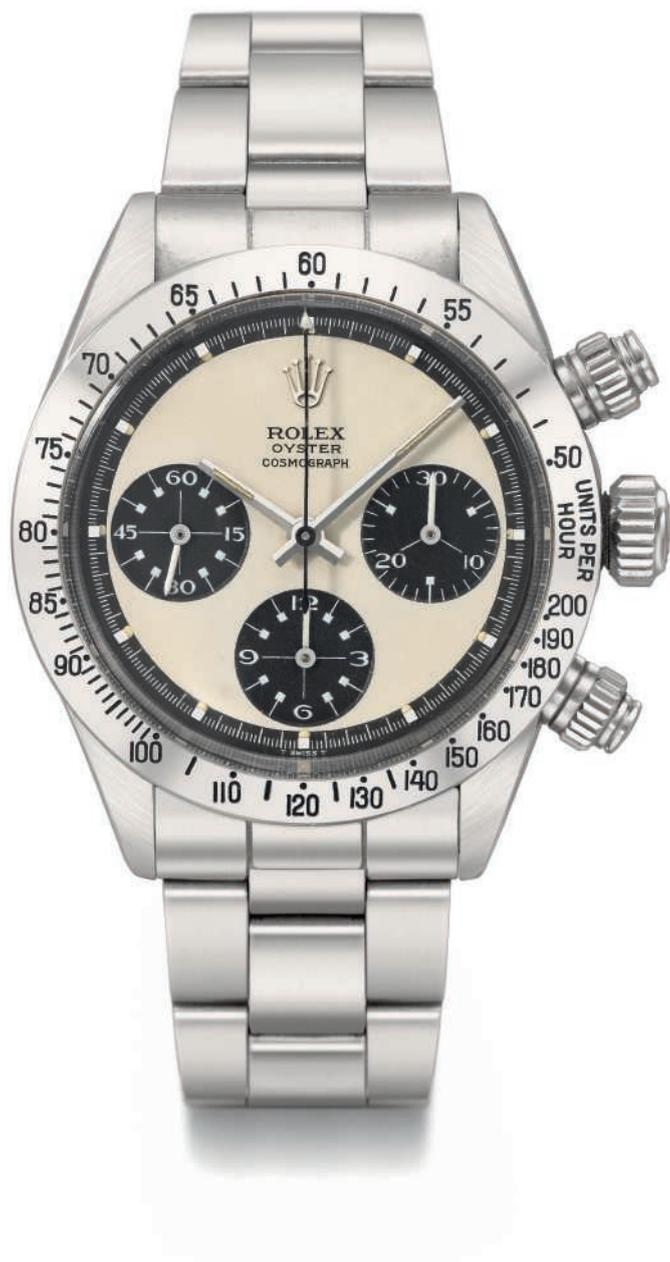
The sublime condition, however, represents only half of the appeal of this timepiece: in fact, it features a rare transitional dial. While most 6238 mount a dial featuring baton numerals (a configuration very close to what will be used for the Daytona 6239, but without the subsidiary dials in contrast with the dial), the present watch features dagger numerals, which is a style much closer to previous models such as 6234. Beyond the unusual aesthetics and the rarity of this configuration, this timepiece is also of great interest for the insight it gives us about Rolex's manufacturing process at the time. It is well known that many parts were interchangeable between models and were used disregarding of originally intended reference, until depletion of the stock. The most classic example of this habit consists in the mismatching case backs often found in Daytona references. It would appear that in this case the same logic was used, but with a dial – a much more prominent and important part of the watch. This demonstrates how, back in those days, the company was more focused on providing reliable and robust movements (after all Rolex watches are designed and born as tool watches). The aesthetic canons, albeit important, were less of a concern than they are today, and exceptions, modifications and variations were most definitely not unheard of.



ROLEX

Ref. 6263

"Panda Paul Newman"



THE PROPERTY OF THE ORIGINAL OWNER

+45

ROLEX. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH "PANDA" PAUL NEWMAN DIAL AND BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, REF. 6263, CASE NO. 3'048'260, CIRCA 1972

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on sunken black track, three sunken engine-turned black subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, metal bezel with tachymetre scale calibrated to 200 units, screw back, screw down crown, two screw down chronograph buttons in the band, stainless *steel* Rolex Oyster bracelet, deployant clasp stamped "4 68", case, dial and movement signed

37 mm. diam.; overall length approx. 180 mm.

CHF 100,000-200,000

\$ 100,000-200,000

The present example of the extremely rare, collectible and aesthetically charming "Panda Paul Newman" has never before been seen in an auction room: it is offered for sale by its original owner, who purchased the piece during a holiday in Switzerland in the 1970s. The watch has always been carefully looked after and properly serviced throughout the years: that is the reason behind the superbly well preserved dial. The bezel was exchanged for a metal one (belonging to ref. 6265) for aesthetic reasons on request of the client during one of such services.

This piece, bearing serial number 3'048'260, has an additional layer of appeal in being one of the last Panda dials produced: indeed, Panda Paul Newman dials will cease to be produced exactly around serial number 3'000'000 – and Paul Newman dials altogether will follow suit soon enough, at around 3'200'000, probably as a result of their limited success with the public.

ROLEX
Ref. 6263

"Non-Chronometer Dial"

VARIOUS PROPERTIES

+46

ROLEX. A FINE, IMPORTANT AND EXTREMELY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH NON-CHRONOMETER DIAL AND BRACELET
SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA
MODEL, REF. 6263, CASE NO. 2'330'398, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, champagne brushed dial, applied baton numerals, luminous accents, luminous hands, fifth of a seconds divisions, three black sunken engine-turned subsidiary dials for constant seconds, 12 hours and 30 minutes registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale graduated to 200 units per hour, screw back, screw down crown, 18K gold *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

37 mm. diam.; overall length approx. 205 mm.

CHF70,000-150,000

\$70,000-150,000

With references 6263 and 6265, launched in 1970 and in production until 1987, Rolex reaches some sort of consensus regarding the style of the Cosmograph Daytona, and the plethora of experimental dials and slight design changes seen on previous references tends to dwindle down. However, that does not mean that these references are completely devoid of rare dial variations. In fact, the present watch represents such an example, and moreover one of the most rare variants.

All reference 6263 watches (and 6262, 6264 and 6265) are equipped with calibre 727, the final evolution of the manually wound chronograph calibre used by Rolex since the mid-twentieth century. These movement fully respect COSC regulation standards, and indeed most of these timepieces are COSC-certified and bear on the dial the designation "Superlative Chronometer Officially Certified", and their movements individually numbered. As a matter of fact, however, the very first examples of the model were not certified by COSC. Consequently, the Superlative Chronometer designation could not appear on the dial of these early examples: the present timepiece is one of these exceedingly rare and collectible variations. Only a handful of similar watches has appeared on the public market to date, all part of the same batch, bearing serial number 2'330'xxx. The latest such example was a reference 6263 sold in November 2015 in this saleroom for 191'000 CHF. Its serial number was 2'330'472, a difference of only 74 numbers with the watch here on offer.



The following two lots are representative of the extremely scarce family of baguette diamond-set DayDate. Diamond-set dials are a rarity in any form, highly sought-after for their playfulness, aesthetic appeal and collectability. However, the present pieces feature a full baguette configuration which appears to be extremely rare, with only a handful of examples so far known from the public market.



+47

ROLEX. A VERY RARE AND FINE 18K GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18238, CASE NO. E450792, CIRCA 1990

Cal. 3155 automatic movement, 31 jewels, silvered brushed dial, applied baguette diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, aperture for day in Italian, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, case, dial and movement signed

36 mm. diam.; overall length approx. 170 mm.

CHF15,000–25,000

\$15,000–25,000

With Rolex Garantie stamped by Bologna, Italy retailer F. Veronesi & Figli srl and dated 21 July 1992

ROLEX "Day-Date"

--+48

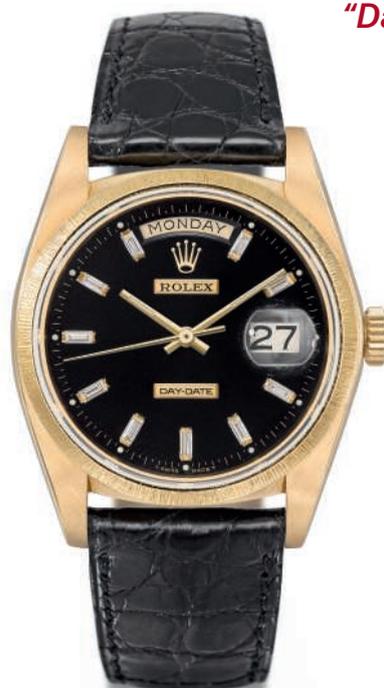
ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD AND BAGUETTE DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BLACK DIAL
SIGNED ROLEX, DAY-DATE, REF. 18078, CASE NO. 7'400'064, CIRCA 1981

Cal. 3055 automatic movement, 27 jewels, black matte dial, applied baguette diamond-set numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, bark-finish bezel, screw back, screw down crown, *case, dial and movement signed*

36 mm. diam.

CHF 15,000–25,000

\$16,000–26,000



48

THE PROPERTY OF A GENTLEMAN

+49

ROLEX. A VERY RARE, FINE AND UNUSUAL 18K GOLD WRISTWATCH WITH DAY, DATE, SWEEP CENTRE SECONDS, BLUE DEGRADÉ VIGNETTE STRING DIAMOND-SET DIAL, BRACELET, GARANTIE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 8'603'907, CIRCA 1984

Cal. 3055 automatic movement, 27 jewels, blue dégradé dial, applied diamond-set baton numerals, luminous accents, luminous hands, sweep centre seconds, diamond-set minute divisions, outer half minute divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, hidden deployant clasp, *case, dial and movement signed*

36 mm. diam.; overall bracelet length approx. 185 mm.

CHF 30,000–50,000

\$30,000–50,000

With *Rolex* punched Garantie stamped by Zurich retailer *Bucherer AG* and dated 21 January 1985, document holder and brown leather fitted presentation box.

The present reference 18038 is distinguished by its extremely attractive blue "dégradé" (French definition for the gradual transition from one colour to another) vignette string diamond dial. The combination of the royal blue colour fading inward to a clearer hue and the unusual diamond-setting with brilliant-cut diamond set at every minute marker, double-setting at every hour, rendering it a most elegant appearance.

The watch is furthermore preserved in very good overall condition, the rarity enhanced by the presence of the original Garantie stamped by the famous Swiss retailer *Bucherer* in Zurich.

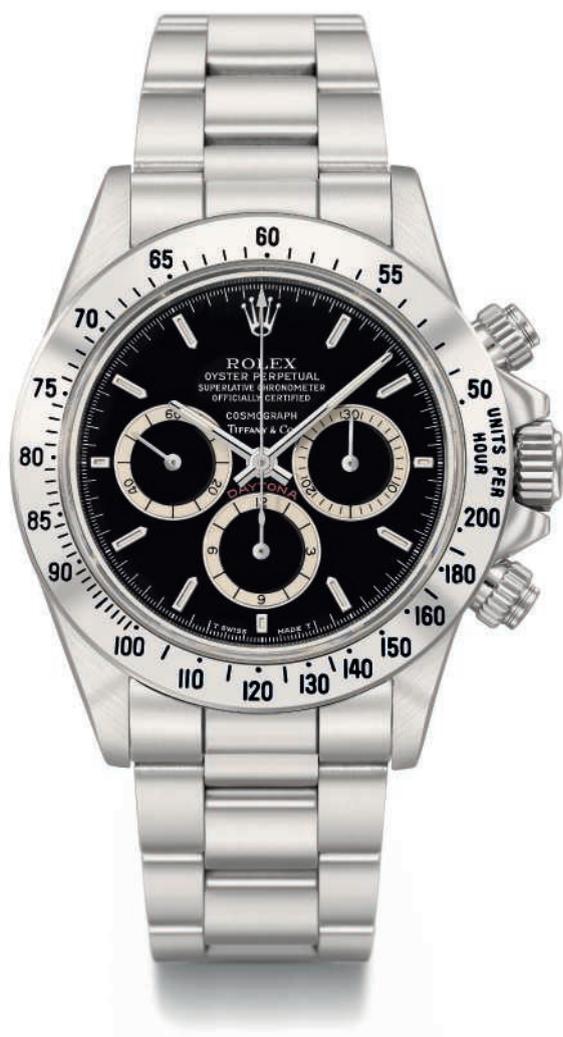


49

ROLEX

Ref. 16520

"L-Series retailed by Tiffany & Co."



VARIOUS PROPERTIES

+50

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, "FLOATING COSMOGRAPH" TIFFANY DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, RETAILED BY TIFFANY & CO., CASE NO. L244759, REF. 16520, CIRCA 1989

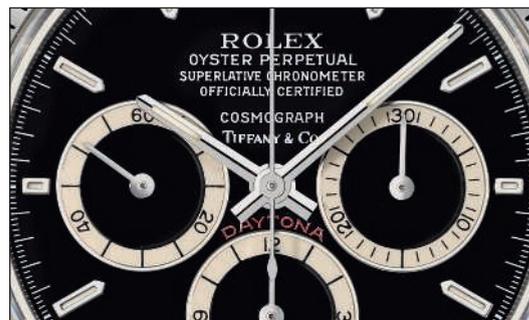
Cal. 4030, nickel-finished lever movement, 31 jewels, black dial with applied luminous baton indexes, three subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case with tachometer bezel calibrated for 200 units per hour, screw back, screw down crown, screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet and deployant clasp, *case, dial and movement signed*

39 mm. diam.; overall bracelet length approx. 190 mm.

CHF40,000-80,000

\$40,000-80,000

This remarkable timepiece is an example from 1989, the second year of production of the automatic Daytona as distinguished by the L serial number and early type tachometer bezel calibrated for 200 units per hour. Furthermore, the watch is retailed by Tiffany & Co.: an extremely rare feature for such a dial configuration. As a matter of fact, this example appears to be the only known such watch bearing the Tiffany signature on the dial. With a 39 mm. case, the present watch is adorned by the so-called "floating" Cosmograph designation - also known as staccata dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, so that the word Cosmograph is "floating" from the rest.



THE PROPERTY OF THE ORIGINAL OWNER

+51

ROLEX. A FINE, RARE AND EARLY STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET, GARANTIE, ADDITIONAL CASE BACK, ADDITIONAL BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, MOVEMENT NO. 11'772, CASE NO. R900969, CIRCA 1988

Cal. 4030 automatic movement, 31 jewels, black dial, applied luminous baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers on white chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 200 units per hour, screw back engraved "Annalisa, 24 Gennaio 1989", screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm diam.; overall length approx. 200 mm.

CHF24,000–35,000

\$24,000–35,000



With *Rolex Garantie* dated 25-2-89 and stamped by Rome retailer *Pelloni*, additional *Rolex Oysterlock* bracelet, additional case back engraved "23 Ottobre 1996", product literature, calendar card for the years 1987 and 1988, leather wallet, green leather fitted presentation box and outer packaging.

The present watch is a very honest and early example of reference 16520 the first steel Daytona with automatic movement. The highly sought-after R series case identify it as made in 1987. The movement bears serial number 11'772, which is correct for this case number.

In addition, it correctly bears the first series bezel, with graduation to 200 units per hour. This version remained in production for a very short time, before being substituted by a bezel graduated to 400 units per hour. Furthermore, it is fresh to the market and consigned by the original owner, an Italian lady. In fact, the engraving on the back mentions the date January 24, 1989: one day before the date on the guarantee, indicating a slightly belated, although surely much appreciated, birthday present.

VARIOUS PROPERTIES

+52

ROLEX. A FINE, RARE AND EARLY 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH CHAMPAGNE DIAL, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. R985722, CIRCA 1987

Cal. 4030 automatic movement, 31 jewels, champagne dial, applied luminous baton numerals luminous hands, fifth of a second divisions, three sunken subsidiary dials with back chapter ring for 30 minutes and 12 hours registers and constant seconds, tonneau-shaped water-resistant-type case, bezel with tachymetre scale, screw back, screw down crown, two screw down chronograph buttons in the band, 18K gold *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

39 mm. diam.; overall length approx. 170 mm.

CHF12,000–22,000

\$12,000–22,000



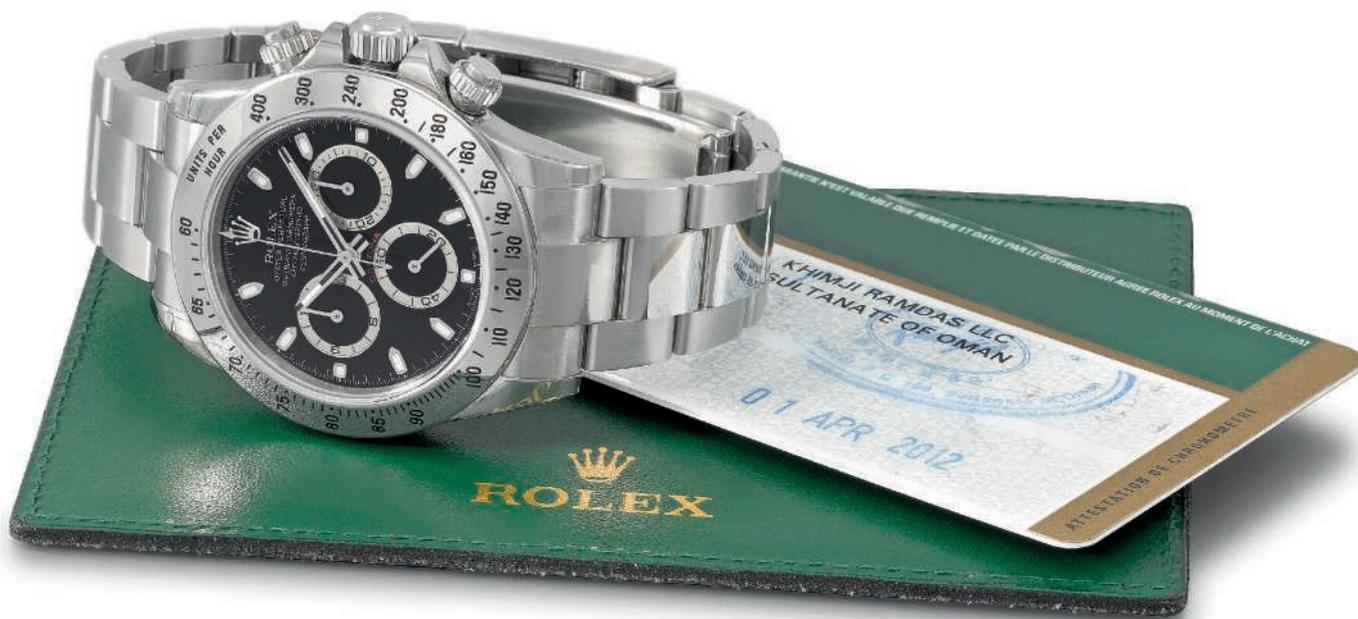
With *Rolex* leather document holder, product literature, calendar, fitted presentation box and outer packaging.

This piece is one of the very first 16528 made, as denoted by the serial number R, the first letter in the new letter coded serial number system introduced by Rolex in 1987. It correctly features the early bezel calibrated to 200 units per hour, as opposed to the later one calibrated to 400 units per hour. Early examples of this reference (bearing serial number R, such as this one) are considered highly collectible timepieces. Another attractive feature exclusive to these early pieces is the "staccato" (or "floating") dial: the Cosmograph designation is markedly separated (staccato, in Italian) from the rest of the designations.

ROLEX

Ref. 116520

"For The Sultanate of Oman"



+53

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET AND GARANTIE, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 888MC056, CIRCA 2012

Cal. 4130 automatic movement, 44 jewels, black gloss dial, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approx. 170 mm.

CHF20,000–30,000

\$20,000–30,000



(detail of engraved case back)

With *Rolex Garantie Internationale* stamped by Omani retailer *Khimji Ramdas*.

A very attractive watch and in close to new old stock condition. The present watch is one of the exceedingly few examples of a so-called "Omani" Daytona Cosmographs featuring the Khanjar symbol.

The Cosmograph Daytona can be considered without a doubt among the most successful and well known line of chronograph wristwatches ever devised by any manufacturer. Introduced in 1963 with manually wound reference 6239, it underwent through various evolutions before being upgraded with an automatic movement around 1988 (reference 16520). Reference 116520 was launched in 2000, the first Daytona equipped with a fully in-house Rolex movement. This year a new daytona version was launched, ref. 16500, with black ceramic bezel.

ROLEX
 Ref. 116660
**"For The Royal
 Navy Clearance
 Diver Branch"**



THE PROPERTY OF THE ORIGINAL OWNER

+54

ROLEX. A FINE AND RARE STAINLESS STEEL LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE TO COMMEMORATE THE FORMATION OF THE ROYAL NAVY CLEARANCE DIVER BRANCH
 SIGNED ROLEX, OYSTER PERPETUAL DATE, DEEPSA, SEA-DWELLER, 12800FT=3900M, REF. 116660, LIMITED EDITION NO. 25, CASE NO. G864030, MANUFACTURED IN 2013

Cal. 3135 automatic movement, 31 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved with a high relief representation of the Royal Navy Clearance Diver crest and inscription "Royal Navy Clearance Diver 025/050", screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

43 mm. diam.; overall bracelet length approx. 200 mm.

CHF25,000-45,000

\$25,000-45,000

With *Rolex Garantie Internationale* stamped by London retailer *Aurum Group* and dated 27 September 2013, sales tags, product literature, plastic bezel protection ring, factory plastic box, original fitted presentation box and outer packaging.

Number 25 of a limited edition of 50 examples only, the present watch is offered in absolutely mint condition by its original owner, a veteran of the Royal Navy Clearance Diver Branch who left service in 2015.

To commemorate the formation of the Royal Navy Clearance Diver Branch over 60 years ago, and to celebrate the numerous operations that the Branch has most successfully conducted, both at home and overseas, past and present, Rolex agreed to produce a limited series of only 50 "Royal Navy Clearance Diver Special Edition" Sea Dweller Deepsea Watches. To reflect the heart of the operational community, the case backs feature a high relief representation of the Royal Navy Clearance Diver's crest.

Considered "the most dangerous underwater job in the world", clearance divers originated as underwater specialists dedicated to the removal of underwater obstructions from channels or harbors. Later the job evolved to include many other activities. Among these, the British Royal Navy – one of only three Navy worldwide – counts also the ghastly task of "human minesweeper", highly trained individuals whose initial role was to clear sea-lanes to allow landing crafts to approach enemy beaches safely.



(detail of engraved case back)

AUDEMARS PIGUET



55

VARIOUS OWNERS

•+55

AUDEMARS PIGUET. A VERY FINE, RARE AND ELEGANT 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH BRACELET

SIGNED AUDEMARS, PIGUET, GENÈVE, REF. 5082BC, MOVEMENT NO. 65'487, CASE NO. 10'464, CIRCA 1957

Cal. 2001 mechanical movement, 18 jewels, silvered white dial, applied square and baton diamond-set numerals, subsidiary seconds, circular case, snap on back, 18K white gold *Audemars Piguet* integral bracelet stamped "1.57", *case, dial and movement signed*

33 mm. diam.; overall length approx. 165 mm.

CHF8,000-12,000

\$8,000-12,000

According to the Archives of *Audemars Piguet* the present watch was manufactured in 1957 with white gold with bracelet, and subsequently sold the same year.



56

56

AUDEMARS PIGUET. A FINE, RARE AND UNUSUAL 18K PINK GOLD AND RUBY-SET WRISTWATCH

SIGNED AUDEMARS, PIGUET, GENÈVE, REF. 5041OR, MOVEMENT NO. 55'601, CASE NO. 2'232, MANUFACTURED IN 1949

Cal 9/10 mechanical movement, 18 jewels, silvered dial, baton numerals, subsidiary seconds, circular case, bezel with ruby-set baton hour divisions, snap on back, *case, dial and movement signed*

29 mm. diam.

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Audemars Piguet*, the present watch was manufactured in 1949 with a pink gold case and ruby-set numerals, and sold in 1952.

AUDEMARS PIGUET

"Cal. 13VZA"

THE PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

+57

AUDEMARS PIGUET. A VERY FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED AUDEMARS, PIGUET, GENÈVE, MOVEMENT NO. 46924, MANUFACTURED IN 1943

Cal. 13VZA mechanical movement, 21 jewels, silvered dial, applied square and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, outer blue tachymetre scale, two subsidiary dials for constant seconds and 30 minutes register, circular case, downturned lugs, snap on back, two olive-shaped chronograph buttons in the band, *case, movement and dial signed*

33.3 mm. diam.

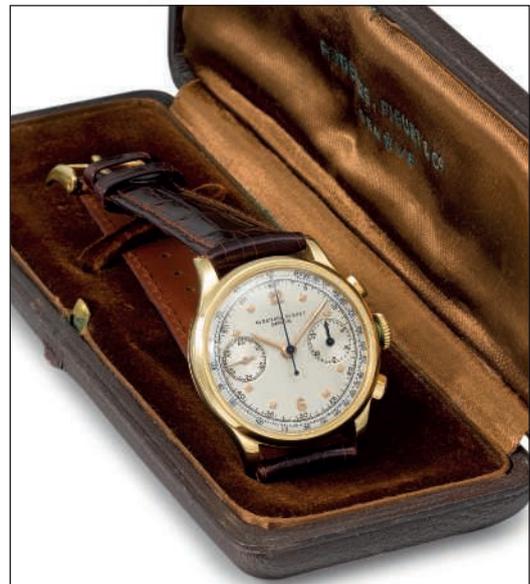
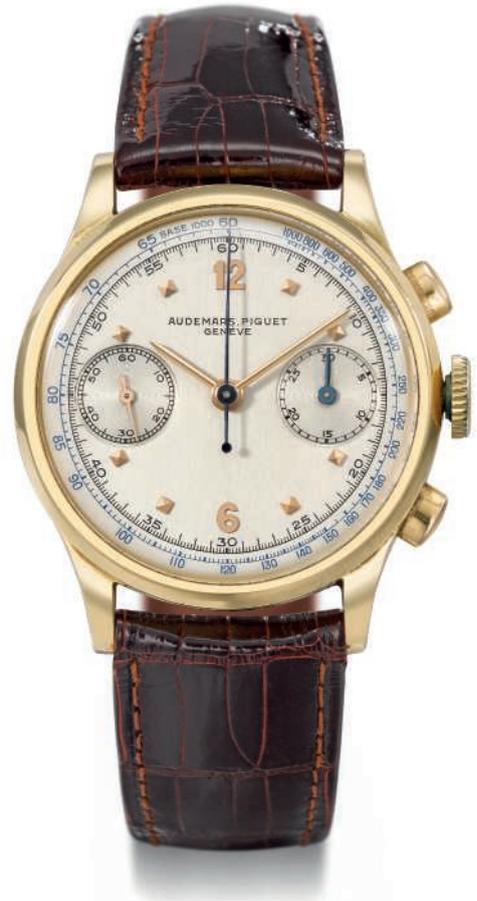
CHF40,000-60,000

\$40,000-60,000

With *Audemars Piguet* fitted presentation box. According to the Archive of *Audemars Piguet* the present watch was manufactured in 1943 with white dial signed Audemars, Piguet Geneve with 12 and 6 Arabic number with index in gold, Tachymetre in base 1000, hands in gold and 33,3 mm diameter case in the shape 255, and it was sold in 1947.

The present watch is preserved in excellent original unrestored condition. Fitted with a very elegant dial, the gold Arabic 6 and 12 numerals and pyramidal indexes are only found on the very best Audemars Piguet watches of the period. This watch is certainly one of the most refined and classic Audemars Piguet chronographs to be offered publicly in recent times.

Known from the Archives as "shape 255", it is one of the rarest *Audemars Piguet* chronograph models of the mid-20th century. Only 60 examples of this type were made in total, in fact the company made fewer than 350 chronograph watches across all models between the 1930s and the 1970s. The olive-shaped chronograph pushers, called "navette" by *Audemars Piguet* are a feature of the company's chronographs of the 1930s and 40s.



AUDEMARS PIGUET

"Chronograph with Triple Calendar"



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

~+58

AUDEMARS PIGUET. A FINE AND EXTREMELY RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES AND CERTIFICATE

SIGNED AUDEMARS, PIGUET & CO, NO. 46'540, MANUFACTURED IN 1941

Cal. 13''' VZAQ nickel-finished lever movement, 19 jewels, silvered dial, applied gold Arabic numerals, outer blue tachymetre scale calibrated in miles, three subsidiary dials indicating date, day combined with constant seconds, month combined with 30 minutes register, aperture for phases of the moon combined with lunar calendar, circular case, extended downturned lugs, snap on back, two oval chronograph buttons in the band, *case, dial and movement signed* 33 mm. diam.

CHF 150,000–250,000

\$ 150,000–250,000

With Audemars Piguet Certificate of Authenticity confirming that the present watch no. 46'540 was produced in 1941 and sold in 1942.



(detail of the case back)

| CERTIFICAT D'AUTHENTICITE | |
|---|---|
| Garde-temps / Références | Montre-bracelet double complication Photographie d'archive n° 831 |
| Matériau / Matériau | Or jaune 18 carats |
| N° de boîte et de mouvement / Case et mouvement numérotés | 46540 / 46540 |
| Calibre / Calibre | 13VZAQ, fabriqué à 20 ex. entre 1941 et 1943 |
| Caractéristiques / Caractéristiques | Chronographe compteur 30 minutes Calendrier complet: date, jour, mois, Phases et âges de la lune. 10 ex. similaires fabriqués entre 1941 et 1942, vendus entre 1942 et 1948 |
| Date / Date | Fabrication 1941, vente 1942 |
| <p><small>Remarque: Les montres Audemars Piguet dans les années de guerre et de mouvement sont indiquées et doivent figurer dans les registres de nos archives. Nous garantissons en outre que la copie, les matériaux et composants sont authentiques. Il est évident que les montres Piguet ont été conçues et produites dans nos usines et nos ateliers. Nous nous engageons à vous fournir un service client exceptionnel et à vous accompagner tout au long de votre expérience. Nous sommes heureux de vous accompagner tout au long de votre expérience.</small></p> | |
| <p>Le Brassus, le 4 février 2016  Audemars Piguet (Marketing) SA Maison et Parisienne</p> | |



This watch is among the rarest and most desirable of all Audemars Piguet wristwatches. Produced between 1941 and 1943 in only 10 examples, of these 10, only two had dials with Arabic numerals – the present watch and one other example the whereabouts of which is currently unknown.

The classic case with its distinctive sloping bezel and navette chronograph pushers, complex yet harmonious dial with perfectly proportioned gold Arabic numerals, blue tachometer scale and fine enamel on gold moon phase all come together to form a highly exclusive timepiece of great elegance.

Before 1990, Audemars Piguet made a total of only 20 watches across all models that combined the complications of chronograph with triple calendar and moon phases. Consequently these exquisite “double complication” timepieces have come to be the ultimate prize in vintage Audemars Piguet.

Of the 10 examples made of the present model of “double complication” only three are publically known today:

No. 45589 - manufactured in 1941, sold in 1942, now on display in the prestigious Audemars Piguet Museum

No. 45979 - manufactured in 1942, sold in this saleroom on 12 May 2008, lot 375

No. 46540 - manufactured in 1941, sold in 1942, the present watch

It is interesting to reflect that these complicated and expensive watches were made and largely sold at the height of the Second World War showing that the demand for high grade luxury watches was still in evidence even during that troubled time in European history.

A similar watch is prominently illustrated and described in *Audemars Piguet* by Gisbert L. Brunner, Christian Pfeiffer-Belli, Martin K. Wehrli, second edition, p. 247, pl. 346.



PATEK PHILIPPE

Ref. 1503

***“Black Dial With
Breguet Numerals”***

FROM THE COLLECTION OF A GENTLEMAN - LOTS 59 TO 61

The following three lots are superb examples of Patek Philippe’s stainless steel wristwatches made in the 1940s, all fresh to the market and preserved in excellent original overall condition.



~+59

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH BLACK LACQUERED DIAL AND BREGUET NUMERALS
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1503, MOVEMENT NO. 925'057, CASE NO. 633'116, MANUFACTURED IN 1944

Cal. 12-120 mechanical movement stamped twice with the Geneva seal, 18 jewels, black lacquered dial, applied steel Breguet numerals, outer railway minute divisions, sunken engine-turned subsidiary seconds, circular case, teardrop lugs, snap on back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed*

35 mm. diam.

CHF30,000-50,000

\$30,000-50,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with black dial and Breguet numerals in steel in 1944 and its subsequent sale on 10 June 1944.

This watch has never been offered at auction before and is thought to be the only second reference 1503 in stainless steel with black dial and applied Breguet numerals, all confirmed by the Extract from the Archives, to appear in public to date. Interestingly, the second example was sold in this saleroom on 12 November 2007, lot 33, formerly the property of the celebrated Simon Wiesenthal.

An extremely rare timepiece due to a very short production run, examples of reference 1503 bearing Breguet numerals on black dial are among the rarest iterations of this reference, and also among the most attractive. Furthermore, the condition of the present example is simply outstanding. Sporting a case extremely well preserved, and an absolutely original dial aged with hardly a blemish, this is without a doubt among the most attractive and collectible examples of this reference to ever appear on the market.

Together with its sister reference 1509, reference 1503 was in production for only four years, from 1941 to 1944. The minimalist, nearly military layout of the watch fully represents the historical context during which it was produced. The clean dial with the highly sought after Breguet numerals is extremely readable and utilitarian, also thanks to the contrast of the applied numerals with the midnight black background. The teardrop lugs provide however a touch of flamboyance to the ensemble, as if to dilute the martial austerity of the dial.

The dial was supplied by the renowned Stern Frères, the massif solid silver plate with hand-made engravings, enamelling and numerals (see lot 61 for a detailed description of this process). The lack of the commonly found feet fixing the dial onto the case required the construction of a 2 mm. silver ring with overlapping rim into which both movement and dial fit precisely, a rather uncommon construction.

The plate of the present dial was finished with black lacquer before applying the entirely hand-made Breguet numerals.

For a detailed description and illustration of the “Simon Wiesenthal” reference 1503 with black dial and Breguet numerals see *Patek Philippe Steel Watches* by John Goldberger, pp. 132 & 133.



Style :

Reference 1503, steel

Type of dial :

Black dial, Breguet numerals in steel

(detail of the Patek Philippe Extract from the Archives)

PATEK PHILIPPE

Ref. 1503
"Stainless Steel"

~+60

PATEK PHILIPPE. A FINE, RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH TEARDROP LUGS

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1503, MOVEMENT NO. 929'014, CASE NO. 635'444, MANUFACTURED IN 1942

Cal. 12''' 120 mechanical movement, 18 jewels, silvered matte dial, applied steel baton and Roman numerals, outer beady minute divisions, subsidiary seconds, circular case, teardrop lugs, snap on back, *case, dial and movement signed*

35 mm. diam.

CHF15,000–25,000

\$15,000–25,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with raised steel indexes in 1946 and its subsequent sale on 7 November 1946.

This reference 1503 is fresh to the market and believed to be one of only 12 examples of this model with silvered dial to have appeared in public to date. It is furthermore preserved in very attractive, original overall condition.

The dial of this watch features the so-called "perlage" or circular graining of the outer minute divisions, hand-made by means of a diamond-tipped tool. The thus formed coves are covered with a thin layer of protective varnish which keeps its brilliance indefinitely, giving the impression that the minute scale is actually made of small applied beads.

This technique was used by Patek Philippe from the 1920s until the 1960s and is still imitated today.

For a note on the dials of reference 1503 see the previous lot. The "perlage" technique is illustrated and described in *Patek Philippe Steel Watches* by John Goldberger, p. 428.



| | |
|-----------------------|------------------------------|
| <i>Style :</i> | <i>Reference 1503, steel</i> |
| <i>Type of dial :</i> | <i>Raised steel indexes</i> |

(detail of the Patek Philippe Extract from the Archives)



PATEK PHILIPPE

Ref. 130

***"The Portuguese
Stainless Steel"***



~+61

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 130, MOVEMENT NO. 862'734, CASE NO. 505'810, MANUFACTURED IN 1941

Cal. 13''' mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied dot and Roman numerals, fifths of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel *Patek Philippe* buckle, case, dial and movement signed

33 mm. diam.

CHF 120,000–180,000

\$ 120,000–180,000

With *Patek Philippe* Certificate of Origin and Garantie and original fitted presentation box. Furthermore delivered with photocopies of the telex of Patek Philippe Germany dated 20 March 1984 and the letter of Patek Philippe Geneva dated 23 February 1987, both confirming the sale of the watch to Pacheco Rodrigues in 1942. The Extract from the Archives confirms its production with silvered dial, raised steel indexes and tachometer scale in 1941, subsequent sale on 17 February 1942.

The reference 130 offered here for sale is unquestionably one of the best examples of this legendary chronograph model to appear in public in recent years, combining all elements the demanding collector is looking for: the dial has never been subject to any cosmetic enhancement, highlighted by the beautifully raised hard enamel signature and scales and the attractive pearlescent patina, the result in perfect harmony with the crisp case. Free from any careless polishing it impresses with its full, sharp-edged proportions and an impeccable satin-finish.

For nearly fifty years, Patek Philippe was the only watch manufacturer using almost exclusively hand-engraved and enamelled dials, a labour intense work requiring exceptional craftsmanship, such as the present dial. It was supplied by the renowned Stern Frères in 1941, its plate of massif silver onto which the scales, numbers and letters were hand-engraved and enamelled. Its surface was then given the smooth vertical satin finish still present followed by the application of the Roman and dot numerals – the entire process again by hand, the outstanding quality allowing the final product to withstand the influence of the elements unharmed despite its over 70 years of existence.

Another noteworthy and rare feature of the present ref. 130 is the stamped hallmark on the upper left lug, the "armadillo" symbol, Portuguese assay mark for all imported non-precious metal cases – its presence to be expected since the watch was sold on 17 February 1942 to Pacheco Rodrigues & Gonçalves, retailers of fine watches in Lisbon, Portugal.

The combination of freshness to the market, superb original overall condition and the presence of the original box and certificate, rarities by themselves, render this reference 130 a truly exclusive find for the collector in quest for perfection.

Reference 130

Reference 130, one of Patek Philippe's landmark models, was launched in 1934 and remained in production until the 1960s. Distinguished by its timeless "Calatrava" design, the model was available in different precious metals as well as in stainless steel.

It is interesting to note that the lugs of the stainless steel version are different from the yellow, pink or white gold ones. Their slightly thicker but shorter design gives the watch

a rather tonneau-shaped design and a more sportive, robust and masculine look.

Examples of ref. 130 are illustrated in *Patek Philippe Wristwatches* by Martin Huber and Alan Banbery, second edition, pp. 262 to 264, and in *Patek Philippe Museum – Patek Philippe, Volume II*, pp. 262-265.

For a detailed description and illustrations of Patek Philippe's dial production and Stern Frères see *Patek Philippe Steel Watches* by John Goldberger, pp. 424 – 429.



(detail of the Portuguese import mark)



PATEK
MAITRE



Nous
tant sur le mouvement
5 lignes, échappement
aux diverses temp
onstruite dans nos
est d'argent
d'acier.

issons cette mon
ration.

PATEK, PHIL
Administrateur :

ans, et

D'OR
GARANT

que la montre
no 862734
cre, 23 rubis,
et positions,
à Genève.

tre tout

& Co



62

(reduced size)



62

+62

GERMAN. A FINE, VERY RARE AND UNUSUAL GILDED BRASS AND STEEL "STEINSCHLOSS-WECKUHR" TABLE CLOCK WITH COMBINED FLINTLOCK CANDLE LIGHTER AND ALARM SIGNED NAMRÖH, CIRCA 1730

Rectangular gilt brass chain fusée movement, verge escapement, fixed barrel for the striking, alarm stroke by two hammers on bell, patinated steel flintlock lighting a candle when the alarm is activated or on demand, dial with Roman numerals on silvered chapter ring, outer minute track with five-minute Arabic numerals, inner alarm disc with Arabic numerals, steel beetle and scroll hands, rectangular, spring-loaded cover engraved with two putti holding torches flanking a vacant cartouche, compartment for the spring-loaded candle released by the action of the hammer set alongside, internal box with sliding cover engraved "Zünder", side panels engraved with putti in scenes allegorical of love, *dial plate signed*

170 mm. length, 90 mm. depth

CHF25,000-45,000

\$25,000-45,000

LITERATURE:

Meister der Uhrmacherkunst, Jürgen Abeler, Wuppertal, 2010, p. 401. A comprehensive article on the history of the combined candle lighter and alarm clock is published in the *Peter Finer* catalogue, London, 2010, No. 23, pp. 108-110.

This combined candle lighter and alarm clock is a fine and rare example dating from the first half of the 18th century. These ingenious marvels were part of the fashion for expensive mechanical novelties and would have been a source of wonder to behold. The alarm can be set to give the wake-up call and at the same time light the bedside candle by means of sparks produced by the flint striking against the steel in the manner of a flintlock pistol. Before the invention of the striking match by the English chemist John Walker around 1826, lighters were regarded as important objects. Mechanical lighter alarm contrivances of this type were known since the sixteenth century, this is proved by the existence of a wheel-lock candle lighter alarm in the British Museum (No. 1901.0115.1). A small number of examples including the present clock survive from the 18th century and are signed by makers such as Johann Maurer, Berlin; Ferdinand Engelsalch, Prague, and Joseph Sich, Vienna. A maker called Namröh is first recorded working in Prague and Augsburg around 1580 and noted for a "Steinschloss-Weckuhr". The present clock is certainly of later date and stylistically compares closely to other examples dating from the first half of the eighteenth century. Whether the Namröh dynasty continued into the eighteenth century or whether this clock was signed by a later maker in homage to an earlier master is unknown.



63

63

JOHANNES BUZ. A FINE AND RARE OCTAGONAL ROCK CRYSTAL AND GILDED BRASS PRE-BALANCE SPRING PENDANT WATCH SIGNED JHANNNS (THE J AND H IN MONOGRAM) BUZ, CIRCA 1620-1630

Hinged octagonal gilt brass full plate chain fusée movement, verge escapement, plain steel two-arm balance without spring, small-footed irregular oval foliate pierced and engraved cock secured by a pin, silver chapter ring with Roman numerals, applied on a gilt brass dial plate engraved with view of a town, outer flower and foliate scroll decoration, blued-steel single hand, octagonal case, central band section set with seven faceted rock crystal panels, hinged back and front cover with similar panels, *movement signed*

32 mm. width & 52 mm. length

CHF12,000-22,000

\$12,000-22,000

LITERATURE:

Meister der Uhrmacherkunst, Jürgen Abeler, 2010, p. 93.

With a gilt brass crank key.

•+64

DUPRÉ. A LOUIS XIV GILT BRASS OIGNON WATCH

SIGNED DUPRÉ À PARIS, CIRCA 1705

Gilt full plate movement, divided Egyptian pillars, fusée and chain, verge escapement, three-arm steel balance, flat balance spring, pierced and chased cock decorated with scrolling foliage, Tompion-type regulator with silver scale disc, gilt-brass dial with blue radial Roman numerals on white enamel cartouches, inner quarter-hour ring, outer engraved minute divisions and black Arabic five-minute numerals on white enamel cartouches, chased center, winding aperture at 3 o'clock, steel beetle and poker hands, "oignon", the back chased and engraved with foliate strapwork, formal border, bezel decorated to match, square hinge, pendant with loose ring, *movement signed*

59 mm. diam.

CHF3,000-5,000

\$3,000-5,000

LITERATURE:

Dictionnaire des Horlogers Français, Tardy, 1971, p. 208.

Nicolas Dupré worked in the Rue Mazarine in Paris in the early eighteenth century.



64



(detail of the movement)

•+65

CABRIER. A FINE 18K GOLD PAIR CASE VERGE WATCH, REPOUSSÉ SCENE ATTRIBUTED TO GEORGE MICHAEL MOSER, WITH OUTER PROTECTIVE CASE

SIGNED C. CABRIER, LONDON, 2, NO. 5501, STAMPED WITH LONDON DATE LETTER FOR 1755-56

Gilt-finished verge movement, finely pierced and engraved balance cock and foot, chased gilt dial, Roman numerals, plain inner case, outer case with repoussé scene depicting Vertumnus and Pomona, scroll and floral decorated border, a snake wrapped around the thumb piece, swivel bow, outer shagreen and gilt pinwork protective case, *inner case with London date letter for 1755-56, numbered 5501 and stamped W.R., movement signed C. Cabrier and numbered*

48 mm. diam., outer case 56 mm. diam.

CHF6,000-10,000

\$6,000-10,000

The presence of the snake around the thumb piece of the present watch, the "trademark" of George Michael Moser, suggests that the repoussé case was made by the celebrated artist. Of Swiss origin George Michael Moser (1706-1783) was reputed for his fine repoussé work and "en grisaille" enamel technique on watch cases.



65

65



66

•+66

SWISS. A VERY FINE 18K VARI-COLOURED GOLD LOUIS XV-STYLE OPENFACE KEYLESS CYLINDER WATCH WITH DETACHABLE MATCHING CHATELAINE

UNSIGNED, NO. 8674, CIRCA 1880

Keyless jewelled cylinder movement, gold cuvette, white enamel dial, Arabic numerals, circular pink gold case with chased and applied yellow and white gold foliate decoration, the reverse centred by a vari-coloured gold pastoral scene of a dog kicking over a basket of flowers trying to reach for a pair of doves on a floral wreath hanging above, together with a matching vari-coloured gold chatelaine with a similar scene, *unsigned, case and cuvette numbered*

31.5 mm. diam. & 142 mm. overall length.

CHF4,000-6,000

\$4,000-6,000

With a fitted presentation box.

•+67

SWISS. A FINE, RARE AND THIN, 18K GOLD AND CHAMPLEVÉ ENAMEL "DIGITAL" JUMP-HOUR CYLINDER WATCH

UNSIGNED, CASE NO. 4035, CIRCA 1830.

Cal. 15^{'''}, Lepine caliber, cylinder escapement, gold cuvette, silver dial, eccentric large minutes dial with 15-minute numerals, engine-turned, aperture for the jump-hours above with Arabic numerals, steel minute hand, circular case, hinged and sprung back cover decorated with black enamel and chased gold foliate and blue flowers, bezel decorated to match, *case numbered*

41.5 mm. diam.

CHF3,000-5,000

\$3,000-5,000



67



67

•+68

SWISS. A SMALL AND ATTRACTIVE 18K GOLD, ENAMEL, PASTE AND PEARL-SET MANDOLIN FORM WATCH WITH CONCEALED DIAL

UNSIGNED, NO. 1546, CIRCA 1820

Gilt-finished verge movement, chain fusée, engraved and pierced balance cock, white enamel dial, Breguet numerals, all hinged within a mandolin-form case with polychrome champlevé enamel geometrically decorated panels, chased gold soundboard with floral and scroll decoration, balance cock exposed through the paste-bordered sound hole, white, black and yellow champlevé enamelled neck with pearl-set tuning pegs over blue enamel head, string bridge, short length of gold chain attached to the case and head, *unsigned, case and movement numbered*

57.5 mm. overall length

CHF6,000-8,000

\$6,000-8,000



68



69

+69

SWISS. A FINE 18K GOLD OPENFACE QUARTER REPEATING WATCH WITH JAQUEMART AUTOMATON

UNSIGNED, CASE NO. 715/4556, CIRCA 1820

Gilt-finished full plate movement, verge escapement, engraved and pierced foliate balance cock, plain three arm brass balance, quarter repeating on two gongs, gilt cuvette, small annular white enamel dial with Breguet numerals, gilt Breguet hands, skeletonized surround surmounted by a varicoloured gold scene depicting Diana and Apollo appearing to strike the bells in unison with the quarter repeating, engine-turned circular case with rope-twist band, repeating through the pendant, *case numbered*

56 mm. diam.

CHF8,000-12,000

\$8,000-12,000



70

+70

IMHOF. A FINE AND VERY RARE 18K GOLD, OPENFACE TWO-TRAIN GRANDE SONNERIE STRIKING, OPENFACE KEYWOUND CLOCKWATCH WITH QUARTER REPEATING JAQUEMART AUTOMATON ON TWO VISIBLE BELLS

SIGNED IMHOF À LONDON (SWISS), CIRCA 1810

Gilt-finished full plate movement, engraved fixed barrels for both the going and striking trains, cylinder escapement, foliate pierced cock with initials "CJ", polished steel strikework on the backplate, striking and repeating with two hammers on two bells via the automaton jacks on the front, repeating train with further barrel, engine-turned hinged dust cover, strike/silent lever on the dial plate edge, small eccentric white enamel dial, Roman numerals, gold pierced hands, translucent dark blue enamel ground with gold pailonné border, applied varicoloured gold jacks of a shepherd and lady striking the polished bells, polished circular case, repeating through the pendant, *cuvette, dial and movement signed*

57 mm. diam.

CHF15,000-25,000

\$15,000-25,000

LITERATURE:

A similar watch with jaquemarts striking a bell but repeating only is in the Sir David Salomons collection. See: *Watches & Clocks in the Sir David Salomons Collection*, George Daniels & Ohannes Markarian, 1980, p.174.

This extremely unusual and sophisticated version of a jaquemart automaton watch is a grande sonnerie striking clockwatch, quite a rarity at this period. Furthermore the particularly rare feature is that the automaton gold jacks actually do in reality strike the bells mounted on the front of the watch. This is almost unheard of, in nearly all other jaquemart watches the striking or repeating takes place on gongs on the inside of the movement, the figures only giving the outward appearance that they are striking. The independent striking train is elegantly set on the back plate, an integral system with a single train for both striking and repeating was not invented until 1859 by Henri Golay.



70

“Made for the Chinese Market”



71



71

71

SWISS, ATTRIBUTED TO JAQUET-DROZ. A FINE AND RARE 18K GOLD, ENAMEL AND PEARL-SET TWO TRAIN QUARTER STRIKING CLOCKWATCH WITH CENTRE SECONDS, MADE FOR THE CHINESE MARKET

UNSIGNED, CIRCA 1780

Gilt brass full plate two train cylinder movement, single footed cock, diamond endstone, striking on two hammers onto a bell, strike/silence lever on the edge of the dial plate, gold cuvette, white enamel dial, Roman numerals, gold beetle and poker hands, “consular” case, split pearl-set bezels, pendant and bow with champlévé enamel decoration, back enamel panel with fine gold paillonné decoration on a translucent blue ground, *unsigned*

55.5 mm. diam.

CHF20,000–40,000

\$20,000–40,000

The first “Chinese Market” watches were made by Jesuit missionaries during the Ming Dynasty in the late 16th century. The Emperors had an avid interest in horological and astronomical instruments, which allowed the missionaries to enter China. By the late 18th century, Chinese patrons requested only the finest watches, featuring complicated movements such as repeating, music or automatons. To satisfy their desire for aesthetics, the cases had to be highly enamelled with motifs representing nature or classical scenes, set with pearls and precious stones. Many of these marvels were made for the Imperial Palace in Beijing.

Although not signed, the style of construction, decoration and quality of this watch are absolutely typical of the work of the celebrated firm Jaquet-Droz.

Pierre Jaquet-Droz was born in La Chaux-de-Fonds in 1721 and died in Bienne in 1790. He was one of the most brilliant and innovative clockmakers of his era, specializing in musical and automaton watches and clocks, boxes, fans, singing birds and other ingenious playing-toys. His astonishing creations fascinated nobility, kings and emperors of the world, notably China. Pierre Jaquet-Droz travelled widely, notably in England, France and Spain. In Madrid he was condemned to death by the Inquisition for allegedly practicing black magic but was saved by the Bishop of Toledo. During the latter part of his life he took his adopted son, J.F. Leschot into business and the company continued to prosper until after his death.

+72

PERRET. A FINE 18K GOLD AND ENAMEL HUNTER CASE KEYWOUND LEVER WATCH, MADE FOR THE CHINESE MARKET

SIGNED JAMES PERRET, LOCLE, NO. 8086, CIRCA 1860

Mechanical lever movement, gilt cuvette, white enamel dial, Roman numerals, subsidiary seconds, circular engraved case, front cover with polychrome enamel portrait of a lady surrounded by a black enamel border with engraved garland, back cover with translucent dark blue guilloché enamel, background with sunburst design, gilt ribbon and floral motif to the center, matching black enamel border with engraved garland, curved coin-edge band, *cuvette, dial and movement signed, cuvette and case numbered*

43 mm. diam.

CHF2,000–4,000

\$2,000–4,000



72



72

“Made for the Chinese Market”



73

ANON. AN EXCEPTIONAL AND VERY RARE GILT BRASS, SILVER, PEARL AND MULTI-COLOURED GLASS-SET BELT BUCKLE AND CENTRE SECONDS WATCH, MADE FOR THE CHINESE MARKET

UNSIGNED, WATCH CASE STAMPED WITH LONDON DATE LETTER FOR 1798

Gilt-finished cylinder movement, white enamel dial, Roman numerals, centre seconds, circular case, hinged back with engraved foliage and floral decoration, centred in the oval belt buckle, translucent royal blue enamel panels set with two colourless pastes to both sides, pearl-set bezel and rim, further set with silver-mounted ruby-coloured and colourless pastes, two gilt loops for the belt to the back, *unsigned*

77 mm. x 60.5 mm.

CHF40,000-60,000

\$40,000-60,000

The present belt buckle with watch is a wonderful example combining European watchmaking technique and the fine art of glass encrusting.

Glass encrusted watches, ornaments and clocks were particularly favoured by the Emperor Qianlong (1736-1795) and many of these decorative pieces were sent as gifts or tributes to the Palace.

A virtually identical belt buckle, possibly the “lost twin” of the present example, is on permanent exhibition in the prestigious Patek Philippe Museum in Geneva, Inv. S-675 (see illustration).

A set of glass encrusted belt buckle watches is illustrated in *Catalogue of the Exhibition of Qing Dynasty Costume Accessories*, National Palace Museum, No. 34. Other similar pieces can also be seen in *Timepieces Collected by Qing Dynasty Emperors* in the Palace Museum.



Courtesy Patek Philippe Museum

PATEK PHILIPPE



74

•+74

PATEK PHILIPPE. AN ELEGANT 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 3802/205, MOVEMENT NO. 1'911'044, CASE NO. 2'921'953, MANUFACTURED IN 1982

Cal. 315 C automatic movement stamped with the Geneva seal, 29 jewels, Gyromax balance, 18K gold rotor, porcelain-white dial, black painted Roman numerals, sweep centre seconds, window for date, circular case, hobnail pattern bezel, snap on back, 18K white gold *Patek Philippe* integral bracelet, case, dial and movement signed

33 mm. diam.; overall length of the bracelet approx. 190 mm.

CHF7,000-10,000

\$7,000-10,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with porcelain-white dial, 11 black painted Roman numerals and bracelet in white gold in 1993 and its subsequent sale on 23 July 1993.

This watch is believed to be one of less than a handful of references 3802/205 in white gold to have appeared in public to date.

Reference 3802, the "Clou de Paris" Calatrava, was launched in 1983 and remained in production until around 2006. It was available predominantly in yellow gold, few examples in white gold, with varying dial designs and with and without bracelet.



75

+75

PATEK PHILIPPE. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE AND ADDITIONAL CUSTOM-MADE GLAZED DISPLAY BACK

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3445, MOVEMENT NO. 1'231'277, CASE NO. 330'277, MANUFACTURED IN 1971

Cal. 27-460 M automatic movement stamped twice with the Geneva seal, 37 jewels, 18K gold rotor, silvered blue dial, applied baton numerals, window for date, subsidiary seconds, circular water-resistant-type case, solid screw back and *custom-made* glazed display screw back, associated 18K white gold integral bracelet, case, dial and movement signed

35 mm. diam.; overall length of the bracelet approx. 185 mm.

CHF12,000-22,000

\$12,000-22,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with leather strap in 1971 and its subsequent sale on 2 April 1973.

This reference 3445 is fitted with an additional glazed display screw back, custom-made by the actual owner, allowing him to admire the state-of-the-art automatic movement. To the best of our knowledge it has never been offered in public before.

Reference 3445 is the first simple calendar wristwatch ever produced by Patek Philippe. In production for 20 years from 1961 to 1981 in the three gold colors and in platinum, it is furthermore an automatic and water-resistant timepiece.

PATEK PHILIPPE



76

~+76

PATEK PHILIPPE. A VERY FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES AND POWER RESERVE

SIGNED PATEK PHILIPPE, GENEVE, REF. 5146, MOVEMENT NO. 3'558'771, CASE NO. 4'366'469, MANUFACTURED IN 2007

Cal. 324/299 automatic movement stamped with the Geneva Seal, 36 jewels, anthracite brushed dial, applied baton and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, railway minute divisions, two subsidiary dials for day and month in English on engine-turned beveled chapter ring, aperture for moon phases, window for date, circular water-resistant-type case, glazed display screw back, 18K white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

39 mm. diam.

CHF18,000-28,000

\$18,000-28,000

With Patek Philippe Extract from the Archives confirming production of the present watch with slate-grey dial, 3 Arabic numerals and baton-cut indexes in white gold, luminous coating, English version in 2006 and its subsequent sale on 21 December 2006. Furthermore delivered with a photocopy of the Certificate of Origin stamped Gübelin, Zürich and dated 17 February 2007 and cardboard service box.

Recently serviced at Patek Philippe in Geneva, the present watch is preserved in very good overall condition.

Introduced in 2005, reference 5146 replaced reference 5035, now featuring a moon phase display instead of the 24 hour indication and a power reserve. It is fitted with the patented annual calendar mechanism. This useful complication automatically corrects the date for months with 30 and 31 days while displaying the month and the day of the week - and only requires correction once a year at the end of February.



77

77

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, ROSE DIAL, CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5035, MOVEMENT NO. 3'059'030, CASE NO. 4'044'158, MANUFACTURED IN 1999

Cal. 315 S QA 24H aut. automatic movement stamped with the Geneva seal, 35 jewels, rose dial, applied luminous Roman numerals, luminous hands, sweep centre seconds, two sunken beveled subsidiary dials for day and month in English, one subsidiary dial for 24 hours indication, window for date, circular water-resistant-type case, glazed display screw back engraved "21.04.2000", downturned lugs, 18K white gold *Patek Philippe* buckle, *case, dial and movement signed*

37 mm. diam.

CHF20,000-30,000

\$20,000-30,000

With *Patek Philippe* Certificat d'Origine stamped by Lugano, Switzerland retailer *Bucherer* and dated 21 April 2000, leather pouch, product literature, setting pin, fitted wooden presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery rose dial and Roman numerals in 1999 and its subsequent sale on 24 February 1999.

Consigned by its original owner this reference 5035 has never been offered in public before.

Reference 5035 was the first wristwatch ever to be fitted with an annual calendar. The model was in production from 1996 to 2005.

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 323.



The following four lots, 78 – 81, represent the complete set of Patek Philippe’s limited edition of the Calatrava Travel Time ref. 5134 wristwatch made for the 150th anniversary of their retailer Gübelin in 2004. All four watches are sold with the original *Patek Philippe* certificates stamped by Gübelin, *150 Years 5134 Patek Philippe Gübelin* brochures and the original fitted presentation boxes with outer *150 Years Gübelin* packagings. The rarity of these fine timepieces is further enhanced by their excellent overall condition.

-78

PATEK PHILIPPE. A FINE AND RARE PLATINUM LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, BLACK DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN
 SIGNED PATEK PHILIPPE, GENEVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'017, CASE NO. 4'255'174, MANUFACTURED IN 2004

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, black dial, applied white gold baton numerals, central hand for the second time zone, two sunken engine-turned dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal *Gübelin 1854 – 2004*, two buttons for adjusting the second time zone in the band, platinum *Patek Philippe* deployant clasp, *case, dial and movement signed*

37 mm diam.

CHF20,000–30,000

\$20,000–30,000



(detail of the case back)

With *Patek Philippe* Certificate of Origin stamped Gübelin, Geneva and dated March 2005, suede pouch, “150 Years 5134 Patek Philippe Gübelin” brochure, original fitted presentation box and outer “150 Year Gübelin” packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with black dial in 2004 and its subsequent sale on 4 May 2004.

Reference 5134 Gübelin Calatrava Travel Time

The Calatrava Travel Time model was manufactured in 2004 to celebrate the 150th anniversary of relationship between Patek Philippe and Gübelin. It was made in a limited edition of only 40 examples in platinum, 50 in yellow gold and 45 in each white and pink gold.

E. Gübelin

Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.

PATEK PHILIPPE

"For GÜBELIN"



79

-79

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE BLUE DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'086'860, CASE NO. 4'254'998, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone blue dial, applied white gold baton numerals, central luminous hand for the second time zone, two subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal *Gübelin 1854 - 2004*, two buttons for adjusting the second time zone in the band, 18K white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

37 mm. diam.

CHF 18,000–28,000 \$18,000–28,000

With *Patek Philippe* Certificate of Origin stamped Gübelin, Geneva and dated March 2005, suede pouch, "150 Years 5134 Patek Philippe Gübelin" brochure, original fitted presentation box and outer "150 Year Gübelin" packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with two-tone silvered dial in 2003 and its subsequent sale on 12 February 2004.



80

-80

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE BROWN DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'132, CASE NO. 4'224'714, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone brown dial, applied gold baton numerals, central hand for the second time zone, two sunken engine-turned subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal *Gübelin 1854 - 2004*, two buttons for adjusting the second time zone in the band, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

37 mm. diam.

CHF 14,000–24,000 \$14,000–24,000

With *Patek Philippe* Certificate of Origin stamped Gübelin AG, St. Mortiz and dated 1 February 2005, leather folder, suede pouch, "150 Years 5134 Patek Philippe Gübelin" brochure, original fitted presentation box and outer "150 Year Gübelin" packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with brown dial in 2003 and its subsequent sale on 12 February 2004.



81

-81

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION DUAL TIME WRISTWATCH WITH 24 HOUR INDICATION, TWO-TONE SILVERED DIAL, ORIGINAL CERTIFICATE AND BOX, MADE FOR THE 150TH ANNIVERSARY OF GÜBELIN

SIGNED PATEK PHILIPPE, GENÈVE, GÜBELIN, CALATRAVA TRAVEL TIME MODEL, REF. 5134, MOVEMENT NO. 3'087'180, CASE NO. 4'237'310, MANUFACTURED IN 2003

Cal. 215 PS mechanical movement stamped with the Geneva seal, 18 jewels, Gyromax balance, two-tone silvered dial, applied pink gold baton numerals, central hand for the second time zone, two sunken engine-turned subsidiary dials for 24 hour indication and constant seconds, circular water-resistant-type case, glazed display screw back imprinted on the crystal *Gübelin 1854 - 2004*, two buttons for adjusting the time zone in the band, 18K pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

37 mm. diam.

CHF 18,000–28,000 \$18,000–28,000

With *Patek Philippe* Certificate of Origin stamped Gübelin, Geneva and dated March 2005, suede pouch, "150 Years 5134 Patek Philippe Gübelin" brochure, original fitted presentation box and outer "150 Year Gübelin" packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch with two-tone silvered dial in 2003 and its subsequent sale on 12 February 2004.

PATEK PHILIPPE

Ref. 3939HP
"Minute Repeating Tourbillon"



~82

PATEK PHILIPPE. AN EXTREMELY FINE AND VERY RARE PLATINUM MINUTE REPEATING TOURBILLON WRISTWATCH WITH ENAMEL DIAL, BREGUET NUMERALS, CERTIFICATE, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENÈVE, TOURBILLON, REF. 3939H, MOVEMENT NO. 1'903'044, CASE NO. 4'117'791, MANUFACTURED IN 1999

Cal. RTO 27 PS mechanical movement stamped with the Geneva seal, 28 jewels, minute repeating on two hammers, one minute tourbillon carriage, white enamel dial, applied white gold Breguet numerals, outer minute and five minutes divisions, subsidiary seconds, circular case, glazed display snap on back engraved D.S, platinum *Patek Philippe* buckle, case, dial and movement signed

34 mm. diam.

CHF250,000-350,000

\$250,000-350,000

With *Patek Philippe* Certificate of Origin issued by *Patek Philippe SA, Salons de Genève* and dated 18 October 2000, second solid case back, second case back leather pouch, purchase invoice, fitted wooden presentation box, box protection cloth and outer packaging

Reference 3939, officially launched in 1993 and in production until 2009, was originally available in all three gold versions, and in platinum since 1994. The overall output for platinum 3939 can be estimated at around 65 units. The movements used for this reference bear sequential movement numbers, starting with no. 1'903'000: a yellow gold example which now resides in the Patek Philippe museum. Consequently, the present piece bears the 45th such movement to leave Patek Philippe workshop.

The case was made by Jean-Pierre Hagmann (early production) and later by Ateliers Réunis. It is 34 mm. in diameter, and 10.9 mm. thick. Such dimensions completely ignore the trend for larger timepieces typical of the current fashion. There are two reasons for this: first of all, this model was designed in the early 1990s, when the demand for larger timepieces had yet to fully bloom; another reason is that Patek Philippe decided to create, in the typical tradition of this revered manufacturer, a supremely elegant and understated timepiece: an object which expresses the pinnacle of aesthetical balance and mechanical perfection reached by watchmaking at the time. Indeed, fitting a tourbillon and a minute repeating complication in a 34 mm. case is nothing short of outstanding from a technical point of view.

Not only is this one of the most difficult to acquire modern Patek Philippe references – indeed only 15 other similar pieces have become available over 25 years – but the present example, appearing now for the first time on the public market, furthermore features the unusual "Delta Swiss" designation on the dial. Such Delta dials seem to have been produced in the late 1990s and early 2000s. The origin of this particular signature has never been clarified. Two theories have been put forward: one states that one of the master enameller who worked on these dials added the deltas as a sort of signature following in the footsteps of the aprior (sigma) dials. The second theory considers this signature an indication of the material the dial is made of (either denoting the enamel finish, or the metal of the plate). It has to be stressed, however, that both these theory are simply an educated speculation. The only ascertained fact is the rarity and appeal of such an unusual signature, especially when found on such an important and uncommon timepiece.




PATEK PHILIPPE
GENEVE



Référence: 3939HP-001
Mouvement: 1903044/4117791
Calibre: RTO 27 PS

... a été construite et réglée aux diverses températures et positions dans nos
ateliers de Genève.
... was manufactured, and adjusted at various temperatures and positions, in
our Geneva workshops.

PATEK PHILIPPE



83

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

~83

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5110, MOVEMENT NO. 3'207'723, CASE NO. 4'129'500, MANUFACTURED IN 2001

Cal. 240 HU automatic movement stamped with the Geneva seal, 33 jewels, engine-turned opaline-white dial, applied pink gold baton numerals, 24 hour ring divided into nocturnal and diurnal hours, outer revolving ring with names of 24 world cities, circular water-resistant-type case, glazed display screw back, square button in the band at 10 o'clock to adjust the time zone, extended downturned lugs, 18K pink gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

37 mm. diam.

CHF15,000-25,000

\$15,000-25,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with guilloché opaline-white dial and rose gold indexes in 2001 and its subsequent sale on 16 August 2001, presentation box and outer packaging.

Consigned by its original owner this reference 5110 has never been offered in public before.

Reference 5110 was in production from 2000 until 2006 when it was replaced by reference 5130. It was available in all four case materials yellow, white, pink gold and platinum.



84

THE PROPERTY OF A SWISS LADY

~84

PATEK PHILIPPE. A FINE AND RARE 18K GOLD LIMITED EDITION OFFICIER WRISTWATCH WITH BREGUET NUMERALS AND BOX

SIGNED PATEK PHILIPPE, GENEVE, OFFICIER MODEL, REF. 3960, MOVEMENT NO. 767'760, CASE NO. 2'862'672, MANUFACTURED IN 1988

Cal. 215 mechanical movement stamped with the Geneva seal, 18 jewels, gold dust cover engraved with commemorative text and movement number, porcelain white dial, Breguet numerals, subsidiary seconds, circular case, hinged back, extended screwed lugs, 18K gold *Patek Philippe* buckle, *case, dust cover, dial and movement signed*

34 mm. diam.

CHF12,000-18,000

\$12,000-18,000

With *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with Breguet numerals in 1988 and its subsequent sale on 18 May 1989 and fitted presentation box.

To the best of our knowledge this reference 3960 has never been offered in public before.

The celebrated "Officier" model was made to commemorate Patek Philippe's 150th Anniversary in April 1989. It was available in a limited edition of 2000 pieces in yellow gold, 150 pieces in white gold and 50 pieces in platinum.

The model is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches, Vol. II*, p. 216.

PATEK PHILIPPE

Ref. 5002R

***“The Pink Sky Moon
Tourbillon”***

THE PROPERTY OF A GENTLEMAN

~+85

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND IMPORTANT 18K PINK GOLD DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS INCLUDING “CATHEDRAL” MINUTE REPEATER, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, MOON AGE AND ANGULAR MOTION, SIDEREAL TIME AND SKY CHART, ORIGINAL SALES TAG AND SETTING PIN

SIGNED PATEK PHILIPPE, GENÈVE, SKY MOON TOURBILLON MODEL, REF. 5002R, MOVEMENT NO. 5'000'235, CASE NO. 4'492'452, MANUFACTURED IN 2012

Cal. RTO 27 QR SID LU CL mechanical movement, 55 jewels, one minute tourbillon, minute repeating on two extra-long “Cathedral” gongs, opaline white front dial embossed with Calatrava cross motif, applied Roman numerals, retrograde date display with red Arabic numerals, four sunken engine-turned subsidiary dials for leap year, day in English, month in English and moon age, back dial with 24-hour scale and Arabic numerals for sidereal time, skeletonized white hands, sky chart of the Northern Hemisphere, ellipse framing the visible sky, display of angular motion of the moon and its phase, circular case, band and minute repeating slide finely engraved with halved Calatrava crosses motif, two crowns in the band, 18K pink gold *Patek Philippe* buckle, *case, dial and movement signed*

44 mm. diam.

CHF700,000-900,000

\$700,000-900,000

With *Patek Philippe* original sales tag featuring reference, case and movement numbers, wooden and pink gold setting pin, wooden presentation box and outer packaging.

Consigned by an important private collector and in like new overall condition it represents the rare occasion for the aficionado of rare timepieces to become the proud owner of one of the most iconic and ground-breaking landmark models of Patek Philippe’s modern production.





Reference 5002 Sky Moon Tourbillon

Produced from 2001 to 2011 with an extremely rarefied output of only around 10 watches per year (a rarity confirmed by the fact that so far only 3 other examples in pink gold have appeared on the market), reference 5002 is doubtlessly one of the most important wristwatches of our time.

At its launch in 2001, it was Patek Philippe's most complicated wristwatch ever and the firm's first model incorporating a double dial. Inspired by the "Star Calibre 2000" which features a complex sky-chart, Patek Philippe succeeded in miniaturizing the model to wristwatch size. Its 686 components add up to a unique combination of high complications, including a tourbillon adjusted to run within a high precision rate of $-2/+1$ seconds maximum daily variation.

This double-dialed mechanical wonder incorporates on one side a retrograde perpetual calendar with moon phase indication, on the other a celestial chart of the northern hemisphere; a horizon ellipse for a particular location, indications for the meridian passage of Sirius (chosen because it is the brightest star in the night sky, at magnitude -1.46 -nearly twice as bright as Canopus, the next brightest star), age and angular motion of the moon and sidereal time. Sidereal, or "star" time, is based on the amount of time it takes for a given star to return to a given point in the sky. This is in turn determined by the amount of time it takes for the Earth to make one full rotation on its axis.

The transparent crystal disk on the back of the Sky Moon Tourbillon rotates once per sidereal day, also the amount of time which is the basis for the sidereal time display. The meridian passage of Sirius is shown as well, the disk is driven by means of teeth on its circumference, concealed from view by the bezel, comparable to the mechanism of "mystery" clocks.

Its "cathedral" minute repeating mechanism, another premiere, was developed by Patek Philippe in collaboration with the Swiss Federal Institute of Technology. The new steel alloy and the extended lengths of the gongs generate a long and harmonious repeating sound.

The case is finely engraved with the "Calatrava cross" pattern, and so is the main dial: this is the first appearance in Patek Philippe's catalogue of a timepiece with finely engraved case and dial, a trend which the manufacturer now applies to a number of its high end wristwatches, most notably the recent celebratory Grand Master Chime.

The present reference 5002R is fresh to the market and believed to be the only 4th example of this model in pink gold to appear in public to date.





86

LOTS 86 - 120

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

•+86

ROLEX. A FINE AND ATTRACTIVE 9K YELLOW AND WHITE GOLD WRISTWATCH WITH TWO-TONE SILVERED DIAL, OBSERVATORY QUALITY MOVEMENT, ORIGINAL WATCH RATING CERTIFICATE AND BOX

SIGNED ROLEX, PRINCE, CHRONOMETER, REF. 971, MOVEMENT NO. 70'584, CASE NO. 64'958, CIRCA 1930

Tonneau-shaped *Extra Prima Observatory Quality* mechanical movement, 15 jewels, two-tone silvered dial, Arabic numerals, inner railway minute divisions, subsidiary seconds, yellow gold rectangular case, white gold flared sides, snap on back, gold-plated *Rolex* buckle, *case, dial and movement signed*

26 mm width & 42.5 mm. length

CHF6,000-9,000

\$6,000-9,000

With *Official Controlment Offices for the Rating of Watches* Watch Rate Certificate and card dated 1 August 1930 and *Rolex* period leather presentation box.

The present timepiece is distinguished by its remarkable overall condition and its superior quality movement: at the time, *Rolex* movement could be of three qualities: *Prima*, *Ultra Prima* and *Extra Prima*. The *Ultra* and *Extra Prima* versions allowed for adjustments to position and temperature. The present watch not only features indeed a superior *Extra Prima* movement, but it also bears on the bridge the designation "Observatory Grade", indicating an even higher level of accuracy.

A final layer of appeal is given by the Glasgow import stamps inside the case back, denoting the original destination of the piece. Watches shipped to England were usually shipped dismantled, and reassembled once imported. For this reason, the case number engraved on the case back is repeated on the inside of the case body, so that the two pieces would not be mismatched during the reassembly process.

Lots, 87 and 88 are fine examples of Ref. 6298, an updated version of the Explorer prototype reference 6098, it was launched in the early 1950s, its case comparable to the large size bubble back wristwatches. Early examples featured white or silvered dials, later models were fitted with the typical Explorer-type black dial with Arabic quarters.

•+87

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL PRECISION, REF. 6298, CASE NO. 915'337, CIRCA 1952

Cal. A.296 automatic movement, silvered dial, applied dagger numerals with luminous accents, luminous hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, *Rolex Oyster bracelet, case, dial and movement signed*

37 mm. diam.; overall bracelet length approx. 180 mm.

CHF2,000-4,000

\$2,000-4,000



87



88

++88

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED ROLEX, OYSTER PERPETUAL, PRECISION, REF. 6298, CASE NO. 928'359, CIRCA 1953

Automatic movement, 2 jewels, white matte dial, luminous dagger and Arabic numerals, luminous hands, sweep centre seconds, tonneau-shaped water-resistant bubble back type case, screw back stamped III.53, stainless steel Rolex buckle, case, dial and movement signed

36 mm. diam.

CHF3,000-5,000

\$3,000-5,000



89

++89

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, WHITE HONEYCOMB DIAL, PINK GOLD NUMERALS AND HANDS, MADE FOR THE CANADIAN MARKET

SIGNED ROLEX, OYSTER PERPETUAL, PRECISION, EXPLORER, ROTOR, SELF-WINDING, REF. 6150, CASE NO. 931'178, CIRCA 1953

Cal. 775 automatic movement, 2 jewels, white honeycomb dial, applied pink gold dagger and Arabic numerals, luminous accents, luminous hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel expendable Rolex Oyster bracelet, deployant clasp stamped, case, dial and movement signed

35 mm. diam.; overall bracelet length approx. 185 mm.

CHF3,000-5,000

\$3,000-5,000

The first two models to bear the legendary "Explorer" name were references 6150 and 6350, both introduced in 1953 after the successful ascent of Mount Everest by Sir Edmund Hilary and Tenzing Norgay. Whereas the first was fitted with the "Precision" movement, the latter featured a chronometer version.

Amongst the most sought after features of early Explorer models are the engine-turned dials, also called honeycomb. One of the ultimate exclusivities are the off-white honeycomb dials which were then reserved for the Canadian market.



90

++90

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE SILVERED DIAL

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, SUPER PRECISION, REF. 5500, CASE NO. 369'319, CIRCA 1958

Cal. 1530 automatic movement, 25 jewels, two-tone silvered dial, applied lozenge and baton numerals, luminous accents, luminous Alpha hands, sweep centre seconds, tonneau-shaped water-resistant-type case, screw back engraved "Rolex Oyster case" to the outside and "II.1958" to the inside, screw down crown, stainless steel Rolex buckle, case, dial and movement signed

33 mm. diam.

CHF3,000-5,000

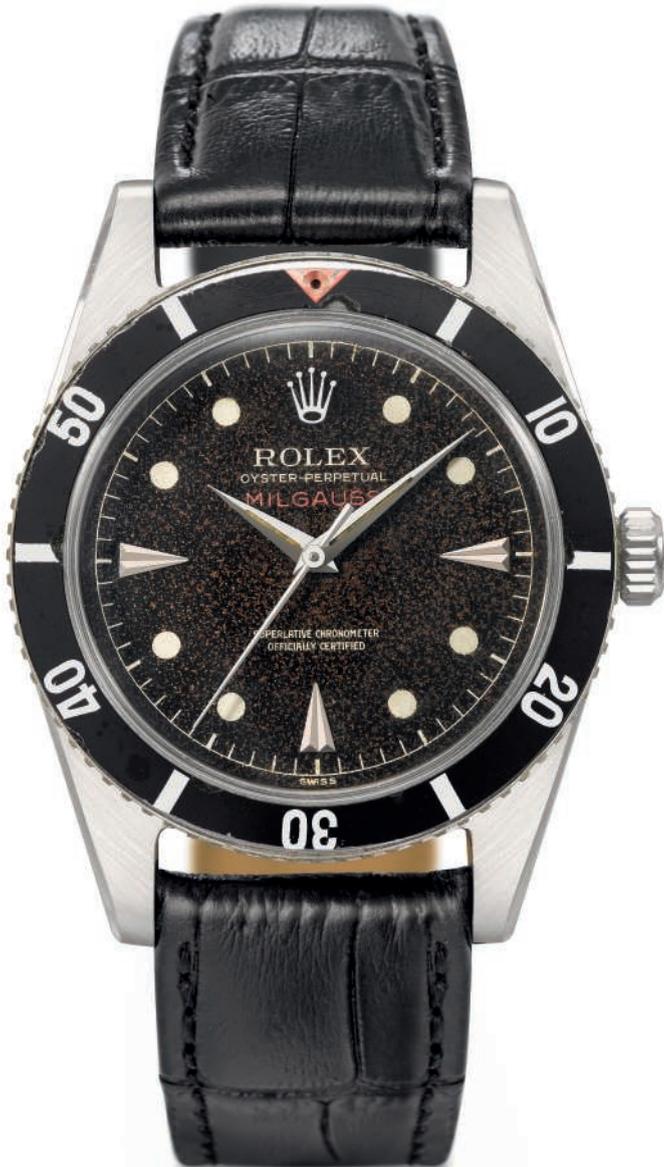
\$3,000-5,000

Rolex reference 5500 was in production from 1958 to 1967. Consequently, this is one of the very first iterations of the model. This is confirmed by the fact that the dial bears the Swiss designation, indicating radium luminous numerals. Additionally, the present piece bears the Super Precision designation, indicating the presence of the calibre 1530. This model could be fitted with two different calibre: cal. 1520, bearing the designation "precision" on the dial, and cal. 1530, like the present "super precision" timepiece. In fact, cal. 1530 will also be used in certified chronometer watches, such as ref. 5504. However, for reasons unknown, no ref. 5500 was ever officially certified.

ROLEX

Ref. 6543

"Milgauss"



~+91

ROLEX. AN EXTREMELY RARE AND EARLY RARE STAINLESS STEEL AUTOMATIC AMAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS, TROPICAL HONEYCOMB DIAL AND SERVICE INVOICE

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 6543, CASE NO. 145'159, CIRCA 1955

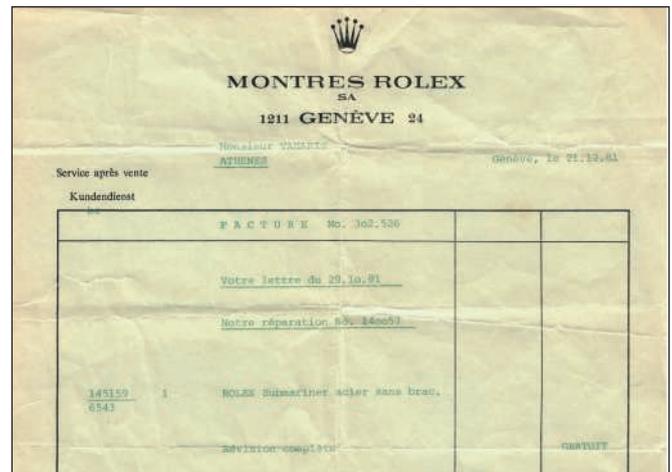
Cal. 1065 automatic movement, 25 jewels, tropical dark chocolate honeycomb dial, dot and applied dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, black revolving bezel calibrated for 60 units, screw back, screw down crown, stainless steel Rolex buckle, case, dial and movement signed

37.5 mm. diam.

CHF80,000-140,000

\$80,000-140,000

With Rolex original Service Invoice dated 21 December 1981.



(detail of Rolex original Service Invoice dated 21 December 1981)

The present Milgauss is an exceedingly rare and early example of the famous reference 6543, impressing with the untouched honeycomb dial which over time has taken a dark chocolate brown colour, the original hands, the sharp lines of the full case and the crisp numbers between the lugs.

Sold by its original owner in this saleroom on 12 November 2012 (lot 136) and purchased by the present owner, this much sought after "two owner since new" watch is a fine trophy for the collector of rare timepieces.

Reference 6543

In production during a very short period only, reference 6543, the very first Milgauss model ever made, was soon replaced by reference 6541, featuring the famous "thunderbolt" seconds hand.

The other two elements differentiating reference 6543 from its successor are the width in between the lugs, 19 mm. versus 20 mm. of the later version. The case of reference 6543 consisted of a very thick screw back and by a soft iron ring around the movement whereas reference 6541 was fitted with the anti-magnetic "cage", a two part soft iron container.

MILGAUSS REFERENCES 6543 AND 6541 - LOTS 91 AND 92

The "Milgauss", Rolex first officially anti-magnetic wristwatch, was launched in 1954, designed for use in areas of high electromagnetic radiation, such as power stations or research labs - namely the European Organization for Nuclear Research "CERN" (initially "Conseil Européen pour la Recherche Nucléaire", today "Organisation Européenne pour la Recherche Nucléaire"), said to have requested the production of such watch from Rolex. The thesis seems to be plausible since the brochure sold with the later Milgauss ref. 1019 featured the image of a scientist at work in a CERN laboratory, caption reading "View of the main control room at the CERN 25".

The name "Milgauss" is a fusion between the French word "mille" for 1000 and "Gauss", the magnetism unite of measure, hence indication a resistance up to 1000 Oersted.

At the time of its launch the "Milgauss" was regarded a marvel of horological engineering, functioning perfectly when subject to a magnetic field of 1000 Oersted, its guaranteed limit, but remaining accurate even at 5000 Oersted. The influence of radiation on the balance work causing a loss of accuracy was reduced by using the principles of a "Faraday Cage", e.g. by placing the movement in an iron inner case shielding the movement. The Faraday Cage is attributed to the physicist Michael Faraday who, in 1863, built a room coated with metal foil and allowed high-voltage discharges from an electrostatic generator to strike its outside. He then used an electroscope to show that there was no excess electric charge on the inside of the room's walls.

The so-called "honeycomb" dials, consisting of two cross aluminium layers, protected the watches further against radiation.

Due to a lack of popularity, reference 6541 was produced during four years only and was then replaced by reference 1019, featuring a blank bezel, straight sweep seconds hand and a calibre 1580 movement. The Milgauss ceased production altogether in 1988, taking almost a decade off before coming back to life in 2007 in the guise of ref. 116400.

Today, the early "Milgauss" models, such as the two lots offered here for sale, enjoy enormous popularity amongst collectors.



ROLEX

Ref. 6541
"Milgauss"



+92

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH BLACK HONEYCOMB DIAL, SWEEP CENTRE SECONDS, BRACELET AND PERIOD BROCHURE

SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 6541, CASE NO. 412'207, CIRCA 1958

Cal. 1066M automatic movement, 25 jewels, anti-magnetic cap, black honeycomb dial, white dot and applied silvered dagger numerals to 3, 6 and 9 o'clock, silvered dauphine hands, thunderbolt sweep centre seconds hand, tonneau-shaped water-resistant-type case, black revolving bezel calibrated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp stamped 2.61, *case, dial and movement signed*

37 mm. diam.; overall bracelet length approx. 190 mm.

CHF 50,000-80,000

\$ 50,000-80,000

With *Rolex* period Milgauss brochure.

The present watch is an extremely attractive example of the iconic Milgauss reference 6541, featuring the very rare and sought after honeycomb dial and the original "thunderbolt" sweep centre seconds hand. Over time, the scarlet red colour of the designation "Milgauss" has turned into a dark pink, rendering it very unique appearance.

The watch is furthermore preserved in very good overall condition, still maintaining the original hands and bezel and the period bracelet, all rarities by themselves. The case has never been subject to careless polishing and impressing with its full body and the clearly defined fluting to the lugs.

Milgauss reference 6541

Launched in the mid-1950s shortly after reference 6543, reference 6541 was the first watch introducing the anti-magnetic soft iron container encasing the movement, made after the principles of the Faraday cage.

The model is further distinguished by the "thunderbolt" sweep centre seconds hand.



(detail of the dial)

ROLEX
Ref. 6542
"The Double Red
GMT-Master"



THE GMT-MASTER... "THE FINEST TIMEPIECE FOR FLIGHT NAVIGATION"
(MAJOR F. LIBBY, USAFR)

+93

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BAKELITE BEZEL, DOUBLE RED PRINTING, BRACELET, BLANK GUARANTEE, GMT-MASTER CARD, BROCHURE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 50M-165FT, GMT-MASTER, REF. 6542, CASE NO. 112'927, MANUFACTURED IN 1955

Cal. 1030 automatic movement, 25 jewels, black dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, central hand for the second time zone, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, revolving blue and red bakelite bezel calibrated for 24 hours, screw back stamped IV.55, screw down crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp stamped 2.55, *case, dial and movement signed*

38 mm. diam., overall bracelet length approx. 180 mm.

CHF 50,000-80,000

\$50,000-80,000

With *Rolex* period blank Guarantee, GMT-Master card and brochure, presentation box and outer packaging.

Reference 6542, the first GMT-Master model, was introduced in 1954, fitted with a bright acrylic or bakelite bezel insert, black gloss dials with gilt printing and cases without crown guards.

The present GMT-Master is not only a very early example of this legendary model but most importantly an exceptionally rare variant, distinguished by the "double-red" printing of the depth rating *50m -165ft* and the designation *GMT-Master*.

To date, only two references 6542 with this particular dial design are known to exist, this watch, no. 112'927, and no. 112'873. This exceedingly small number leads to the assumption that Rolex tested the indication of a depth rating in addition to the model name before settling on the gilt (then white) "GMT-Master" designation only. A conceivable decision since the GMT-Master was never meant to be a diver's watch, hence also its depth rating of 50m-165ft, half of the rating of the Submariner models from the period.

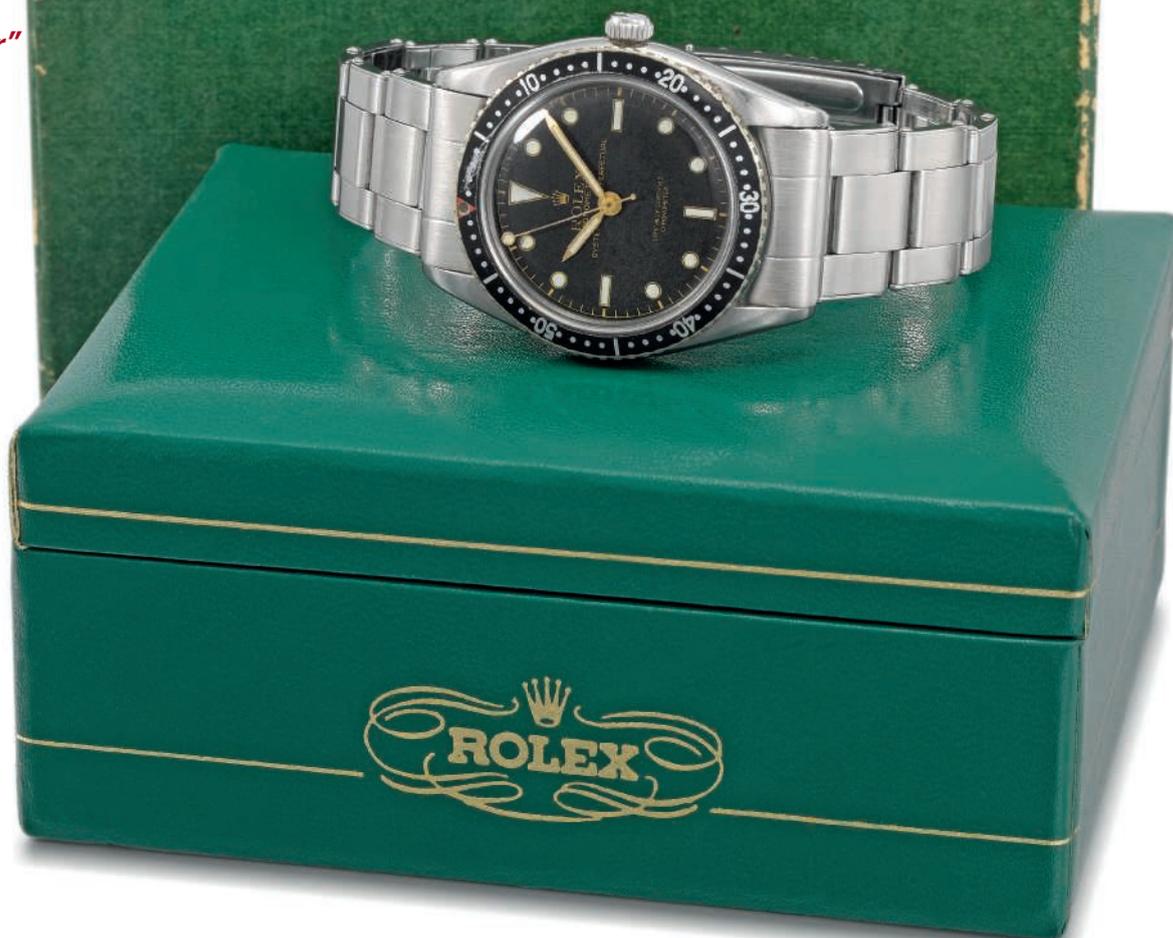
Another noteworthy fact of the present reference 6542 are the different tones of the "double red" printing, the depth rating in scarlet red whereas the GMT-Master designation shows a rather rose tone.

One of the rarest and most exclusive Rolex vintage sports watches to come to the market in many years, the appeal of this watch is further enhanced by its superbly original condition, the original bakelite bezel, the correct hands and crown and the Oyster bracelet from the same period.



(detail of the dial)

ROLEX
Ref. 6202
"Monometer"



+94

ROLEX. A VERY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, MONOMETER, REF. 6202, CASE NO. 949'401, CIRCA 1953

Cal. A260 automatic movement, 2 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Pencil and sweep centre seconds hands, stainless steel tonneau-shaped water-resistant-type case, black bezel calibrated for 60 units, screw back stamped III.53, screw down crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp stamped 2.53, *case, dial and movement signed.*

35.5 mm. diam.; overall bracelet length approx. 190 mm.

CHF10,000–15,000

\$10,000–15,000

With *Rolex* period presentation box and outer packaging.

In 1953, Rolex registered the unusual name "Monometer", most likely to emphasize the scientific nature of the watch, designed as a timepiece for professionals and built to highest standards. One could suspect a connection to the firm's "Manometer Bourdon" device, a pressure gauge for measuring the depth of oceans or lakes. Filed for patent in 1955, this ingenious instrument must have been developed for Auguste and Jacques Piccard's deep sea diving expeditions.

The reference number used for the Monometer (and also for the "Subaqua", released simultaneously and likewise made in an extremely small series only) was 6202, same as the functionally identical "Turn-o-Graph" launched at the same time.

Regarded as the earliest Submariner even though not carrying the designation yet as Rolex was most likely still experimenting with the appropriate name, the Monometer was made in an exceedingly small series only. The watches are known with two different dial styles, honeycomb or plain black lacquer, such as the present example. It is thought that to date only five specimens of this ultra-rare model have appeared in public, supporting the experimental theory.

The present "Monometer", still featuring the original bezel, gold "pencil" hour and minute and "lollipop" second hands, the correct crown and a period bracelet dated 2.53, represents the rare opportunity to own an example considered the first ever Submariner reference.

ROLEX
Ref. 6205
"Submariner"



+95 This Guarantee form should be attached whenever your watch is returned for servicing.

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, ROLEX SERVICE CENTRE RECEIPT, BLANK GUARANTEE, TAG AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 6205, CASE NO. 85'979, CIRCA 1954

Cal. A260 9 3/4" automatic movement, 18 jewels, black lacquer dial, luminous baton and dot numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel *Oyster* riveted bracelet, clasp stamped 3.56, *case, dial and movement signed*

37 mm. diam.; overall bracelet length approx. 195 mm.

CHF10,000–20,000

\$10,000–20,000

With *Rolex Service Centre Hong Kong* receipt dated 11 October 2005 for the replacement of the crystal, *Rolex* period blank Guarantee, tag, presentation box and outer packaging.

The present reference 6205 is distinguished by its very appealing original overall condition, still retaining the correct crown, bezel and hands.

Reference 6205

One of the rarest and most sought after Submariner models ever produced, reference 6205 was exclusively available in 1954 and 1955 and made in a very small series. Only some models featured the designation "Submariner" on the dial. It is the second so-called "small crown" Submariner after reference 6204, introducing many new improvements, most notably the increased depth resistance of 100 meters, the larger crown (6 mm.) for better handling, black lacquer dial with gilt printing but without the depth rating, luminous dot hour markers, Mercedes hands and a large seconds hand. The bezels featured a silver triangle, without the first 15 minutes, only five minute intervals.

ROLEX
 Ref. 5510
 "Big Crown"



A DIVER'S DREAM COME TRUE!

+96

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, BLANK GUARANTEE, ROLEX SUBMARINER BROCHURE, SWIMPRUF OYSTER TAG, ANCHOR AND BOX
 SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 5510, CASE NO. 362'225, CIRCA 1958

Cal. 1530 automatic movement, 26 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back stamped 1.1958, large screw down *Brevet* crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp, *case, dial, and movement signed*

37 mm. diam.; overall bracelet length approx. 185 mm.

CHF30,000-50,000

\$30,000-50,000

With *Rolex* blank Guarantee, *Rolex Geneva Swimpruf Oyster* tag, *Rolex Oyster Guaranteed 660 ft./200 meters under water anchor*, *Submariner Rolex* brochure and presentation box.

In production for one year only, 1958, reference 5510 is one of the rarest, perhaps the rarest "big crown" Submariner, and among the most sought after Rolex sports watches. The combination of the very large 8 mm. crown and the lack of crown guards make it one of the most immediately recognizable Submariner models.

The present reference 5510 is a most appealing example of this rare reference, distinguished by its overall very original condition, including the correct "Brevet" crown, gilt hands and the bezel with small red triangle and minute markers between 1 and 15.

The presence of the period accessories further enhance the collectability of this "James Bond big crown" Submariner.

In the movies *Dr. No* and *Goldfinger*, Sean Connery alias James Bond is wearing a Rolex Submariner. Since then, the early Submariner models without crown guard such as the present reference 5510 as well as references 6200 and 6538 (see the following lot and lot 273 in this auction) and others are also known as the "James Bond" models.

ROLEX
Ref. 6538
"James Bond"



+97

ROLEX. A VERY FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, LARGE CROWN, BRACELET, SUBMARINER 200 CARD, SWIMPRUF OYSTER TAG, ANCHOR AND PRESENTATION BOX
SIGNED ROLEX, OYSTER PERPETUAL, 200M=660FT, SUBMARINER, REF. 6538, CASE NO. 426'200, CIRCA 1956

Cal. 1030 mechanical movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, large screw down Brevet crown, stainless steel riveted *Rolex Oyster* bracelet, clasp stamped III.53, case, dial and movement signed

38 mm. diam.; overall bracelet length approx. 190 mm.

CHF30,000-50,000

\$30,000-50,000

With *Rolex Submariner 200* card, *Rolex Oyster Swimpruf* tag, *Rolex Oyster Guaranteed 660 ft./200 meters under water anchor* and presentation box.

A highlight for the connoisseur of rare timepieces, this Submariner is preserved in very appealing overall condition. It is distinguished by its attractive and nicely aged black lacquer "Spider Web" dial, defined by the crisscrossing of light cracks throughout the entire dial. Like the colour shift of tropical dials, this characteristic is due to ageing and amplifies the collectability and aesthetic impact of the timepiece.

Reference 6538

Reference 6538, the upgraded version of reference 6200, was introduced to the market in 1955. It was depth rated to 200 meters (660 ft), featured an 8 mm. crown with no crown guards. The dial with gilt printing, with or without depth rating but with the gilt printed designation "Submariner", gilt "Mercedes" hands, the bezel with red triangle and divisions for the first 15 minutes. Between 1956 and 1958, a special issue of the model was made for the British Royal Navy and the Royal Canadian Navy.

Reference 6538 has come to international fame when prominently worn by 007 Agent James Bond during his stint in "Dr. No". Its first and best remembered appearance was when Bond enters a bar and while lighting a cigarette checks the precise time on his reliable tool watch. As a professional agent would expect, the explosive device previously planted by him blows up on the dot as indicated by his Submariner. Consequently, Bond and his reference 6538 are the only two "guests" to maintain their composure...

It is therefore no surprise that amongst thoroughbred Rolex aficionados, reference 6538 enjoys the most authentic status as the "James Bond" model, defined by its masculine case proportions and the large 8 mm. crown without crown guards, lending it an unmistakable look.

ROLEX

Ref. 6536

"Red Depth"



THE SUBMARINER - A WATCH SPECIALLY DESIGNED FOR ALL SUBMARINE AND AQUATIC ACTIVITIES

+98

ROLEX. A VERY RARE AND EARLY STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, RARE RED DEPTH RATING, BRACELET, SUBMARINER 100 CARD, BROCHURE, SWIMPRUF OYSTER TAG, ANCHOR AND BOX SIGNED ROLEX, OYSTER PERPETUAL, 100/330, SUBMARINER, REF. 6536, CASE NO. 89'212, MANUFACTURED IN 1956

Cal. 1030 automatic movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* riveted bracelet, deployant clasp stamped 4.56, *case, dial and movement signed*

37 mm. diam.; overall bracelet length approx. 180 mm.

CHF40,000-60,000

\$40,000-60,000

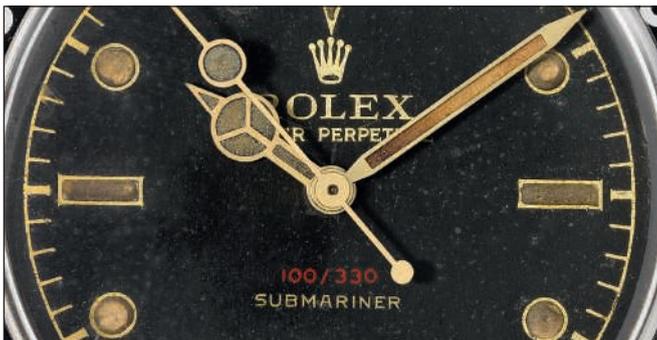
With period *Rolex Geneva Swimpruf Oyster* tag, *Rolex Oyster Guaranteed 100 metres/330ft. under water anchor and cord*, *The Submariner Rolex Oyster Perpetual* brochure dated 1958, *The Roley Oyster Perpetual Submariner 100* card and presentation box.

Reference 6536, one of the earliest and rarest Submariner ever, was introduced in 1955 and remained in production during just one year, the models featuring five digits serial numbers. The rarest variant within this already exceedingly rare model however is the one with red depth printing, as the present example. It can safely be assumed that Rolex tested a rating indication in red without mentioning feet or meters before finally settling on the white "100m=330ft" found on later models.

A highlight for the connoisseur of rare timepieces, this Submariner is furthermore preserved in extremely appealing original overall condition, featuring the case back with crossed-out reference 6538, new number 6536 written at a different position, black gloss dial with gilt printing, gold hands and designation "Swiss", the crown with the cross symbol surmounted by the Rolex logo, the bezel with silvered triangle and the correct bracelet dating from 1956.

Its black lacquer dial shows an incredibly charismatic grainy patina which has formed naturally over the years, most probably due to various atmospheric influences and sunlight. The attractively discoloured luminous material to numerals and hands display a fascinating sand tone with the 6 o'clock hour marker showing a lighter tone, a particularity often seen on early Rolex sports watches. The case, never exposed to careless polishing, impresses any beholder with its full body and well-defined facets of the lugs.

Rarity, overall original condition and the presence of a variety of accessories render this watch a rare find for the avid collector.



(detail of the dial)

ROLEX
Ref. 6536/1
"Submariner"



TIME IN THE TWILIGHT OF DEEP WATER

+99

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET, BLANK GUARANTEE, BROCHURE, ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, 100M=330FT, SUBMARINER, REF. 6536/1, CASE NO. 229727, CIRCA 1957

Cal. 1030 automatic movement, 25 jewels, black lacquer dial, luminous dot, baton and dagger numerals, luminous gilt Mercedes and sweep centre seconds hands, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, screw back stamped 1.57, screw down crown, stainless steel *Rolex Oyster* extendable riveted bracelet, deployant clasp stamped 4.57, *case, dial and movement signed*

37 mm. diam.; overall bracelet length approx. 185 mm.

CHF10,000–15,000

\$10,000–15,000

With *Rolex* period blank Guarantee, *The Submariner* brochure, *Rolex Oyster Guaranteed 100 meters/330 ft. under water anchor* and presentation box.

The anchors were attached to every Submariner to signify that the model was pressure-proof to the indicated depth.

Reference 6536/1

Reference 6536/1, successor of reference 6536, was introduced in 1955 and remained in production until 1959. Essentially identical to its predecessor it was also available with the chronometer version of calibre 1030. It also featured a case without crown guard and a 6 mm. crown with the small line below the Rolex logo. The black lacquer dials show the white printed depth rating "100m=330ft", gilt printed "Submariner" and gilt Mercedes hands. The bezel of early models had minute markers in 10-minute intervals and a red triangle, later series the minute markers for the first 15 minutes.

Reference 5513

The Military version of the Submariner ref. 5513 was adapted following the specifications requested by the British Ministry of Defence. The watches had to be fitted with fixed bar lugs with a diameter of at least 2 mm. The dials had to be easily readable and were therefore equipped with the larger "sword" hands. They also had to show the international symbol for Tritium, the encircled "T". The hack feature allowing the precise setting of the time was another specific request. The models furthermore had a unique bezel with sixty minute marks rather than only the first fifteen minutes. The outside of the case backs were marked with the military broad arrow sign, Ministry of Defence issue numbers and unit number. Furthermore the inside of the case backs repeated the serial number which is commonly only found between the lugs.



ROLEX

Ref. 5513
"Milsub"

+100

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE AND MILITARY MARKINGS, MADE FOR THE BRITISH ROYAL NAVY SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5513, CASE NO. 3'926'971, CIRCA 1972

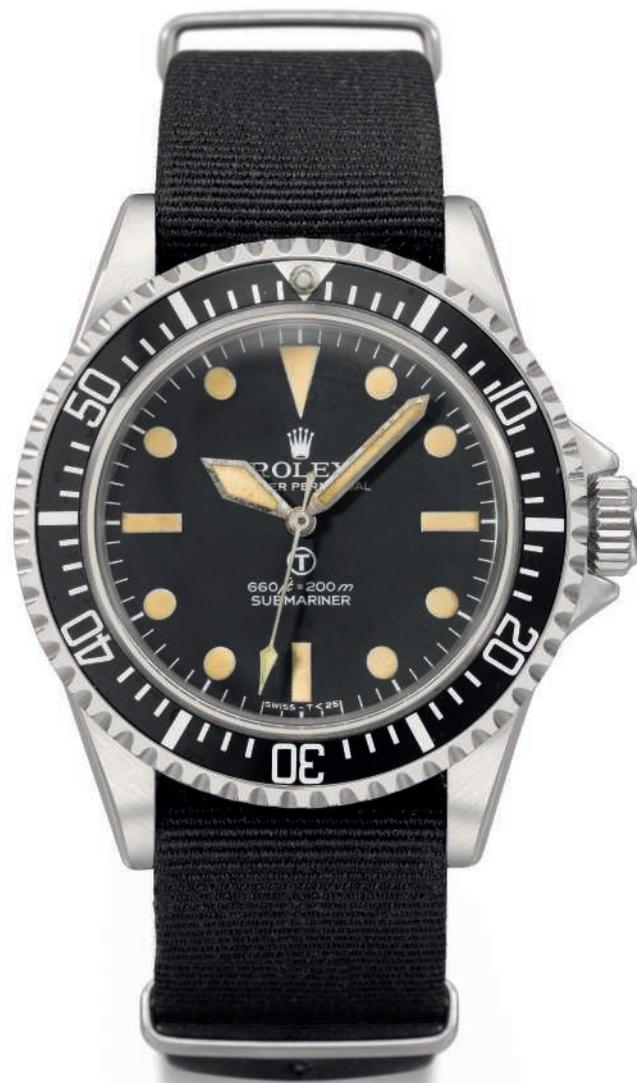
Cal. 1520 automatic movement, 26 jewels, black matte dial, encircled "T" indicating the military use, luminous dot, baton and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, black bidirectional revolving bezel graduated for 60 units, fixed bars, screw back engraved with military issue numbers 0552/923-7697 and unit number 421/75, screw down crown, *case, dial and movement signed*

39.5 mm. diam.

CHF80,000-120,000

\$80,000-120,000

This "Milsub" reference 5513 is a very attractive representative of this landmark model, preserved in excellent overall condition. The untouched dial impresses with the highly attractive discoloration of the luminous material to numerals and hands, the different shades of sand-brown rendering the watch a very unique appearance. The case has preserved its full proportions to the best extent, both the reference and serial numbers finely engraved between the lugs are clearly legible and repeated to the inside of the back cover, as the connoisseur would expect. The bezel is the correct version featuring minute markings, unique for the military Submariner series.



(detail of case back engravings)

The outside of the case back of the present watch is engraved with the following markings:

- 0552 for British Ministry of Defence
- 923-7697 for the NATO code
- the Broad Arrow characterizing all watches owned by the British Army
- the issue number 421 and issue year 75

ROLEX

Ref. 1665

"Patent Pending"



+101

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, "DOUBLE RED MKI" DIAL, "PATENT PENDING" CASE, BRACELET, ANCHOR AND BOX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 2'117426, CIRCA 1967

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex, Oyster Gas Escape Valve (Patent Pending)", screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp stamped "Pat. Pend." on the extension link and "4.67", *case, dial and movement signed*

39.5 mm. diam.; overall bracelet length approx. 195 mm.

CHF60,000-90,000

\$60,000-90,000

With *Rolex Oyster Guaranteed 610 metres/2000 ft. under water anchor* and cord and period presentation box.

The helium valve, allowing helium and other gases to escape hence enabling the watch to withstand compression even at extreme depths, was developed by *Rolex* in cooperation with the French diving firm COMEX and used for the Submariner references 5513 and 5514. Following the success of these models, *Rolex* decided to commercialize their invention with the launch of the celebrated Sea-Dweller reference 1665 in 1967, the first wristwatch designed for use in saturation diving, fitted with a *Rolex* patent valve in the band and guaranteed waterproof to 610 meters depth.



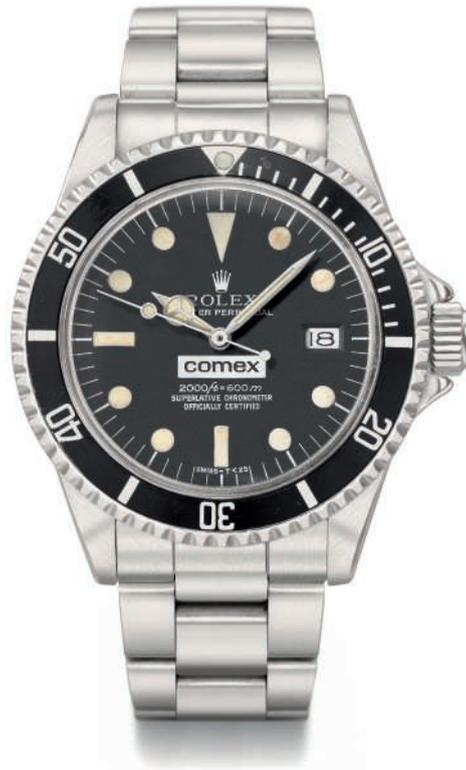
(detail of the case back)

The model was rushed to production while *Rolex* had not received the final approval for the patent of the helium valve, resulting in the very first models of reference 1665 being sold with the case backs engraved (Patent Pending) in parenthesis. According to literature, only around 150 examples of these early examples were made with serial numbers ranging between 1.7 million and 2.2 million. The present reference 1665 is one of these extremely rare examples, featuring a number of specific characteristics of this celebrated version, clearly distinguishing them from their "patented" successors:

- most evidently the so-called Mark I or Mk I dial, standing out by the colour of the double red printing of the "Sea-Dweller" on the first line followed by the "Submariner 2000" on the second line. The initial red print, possibly printed over white paint, has over time faded to a pink, almost white colour. The two lines are of identical size. Furthermore the letter "B" of the word SUBMARINER is perfectly aligned with "S" of the model name SEA-DWELLER
- "Oyster Gas Escape Valve" and (Patent Pending) engraved around the case back
- inside of the case back featuring reference 1665, the last three digits of the serial number and quarter and year of production, in this instance 426 and IV.67
- the rare *Rolex* prototype bracelet with the company's iconic crown on the edge of the deployant clasp, the clasp dated 4.67 and the extension piece marked "Rolex " and "Pat. Pend".

Furthermore preserved in overall appealing condition, the present Patent Pending Double Red Sea-Dweller must be considered a highlight for the collector of this exceedingly rare model. Reference 1665 "Patent Pending" is described and illustrated in *100 Superlative Rolex Watches* by John Goldberger, p. 190.

ROLEX
Ref. 1665
"COMEX No. 2249"



+102

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH "RAIL" DIAL, DATE, GAS ESCAPE VALVE AND BRACELET, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL, COMEX, 2000FT=600M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, SEA-DWELLER MODEL, REF. 1665, CASE NO. 6'675'759, COMEX ISSUE NO. 2249, CIRCA 1981

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex Patent Oyster Gas Escape Valve" and with COMEX issue no. "2249", screw down crown, stainless steel Rolex Oyster bracelet and deployant clasp, case, dial and movement signed

39.5 mm. diam.; overall bracelet length approx. 200 mm.

CHF60,000-90,000

\$60,000-90,000

With Rolex period "Compagnie Maritime d'Expertise" sales tag.

Between the late 1960s and the early 1980s, roughly 300 examples of the Sea-Dweller reference 1665 fitted with a gas escape valve were supplied to COMEX (Compagnie Maritime d'Expertise) in Marseille, a professional diving operation for the oil industry. The model was never available to the public.

Worn under sometimes extreme conditions (for which it was actually made for), a number of these watches have not survived, others have been repeatedly serviced, sometimes not with period or correct exchanged parts.

The present COMEX Sea-Dweller reference 1665 is one of the exceedingly rare examples of this model preserved in excellent overall condition. It impresses with a number of details considered treasures by the demanding collector, such as its so-called "rail" dial. Its name is derived from the symmetric division of the two lines below the centre, "Superlative" and "Officially" to the left, clearly separated by a vertical space (thus "rail"), and "Chronometer" and "Certified" to the right. The case has retained its sharp outlines, crisp milling and last but not least the correct Oyster bracelet for this model, reference 93150.

COMEX reference 1665 is described and illustrated in *100 Superlative Rolex Watches* by John Goldberger, pp. 222 & 223.



(detail of the case back)

ROLEX

Ref. 16600

"COMEX No. 3277"



+103

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, HACK FEATURE, BRACELET, GARANTIE, SALES TAG, DIVING TABLE, TOOL AND BOX, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, 4000FT=220M, REF. 16600, CASE NO. N283772, COMEX ISSUE NO. 3277, CIRCA 1992

Cal. 3135 automatic movement, 26 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, unidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex Oyster, Original Gas Escape Valve" and with COMEX issue No. 3277, screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, *case, dial and movement signed*

40 mm. diam.

CHF25,000-35,000

\$25,000-35,000

With *Rolex* blank punched Garantie, sale tags, *Rolex* Buehlmann table card with air diving decompression table in transparent holder, green document holder, calendar for the years 1992 and 1993, period brochures and fitted presentation box.



(detail of the case back)

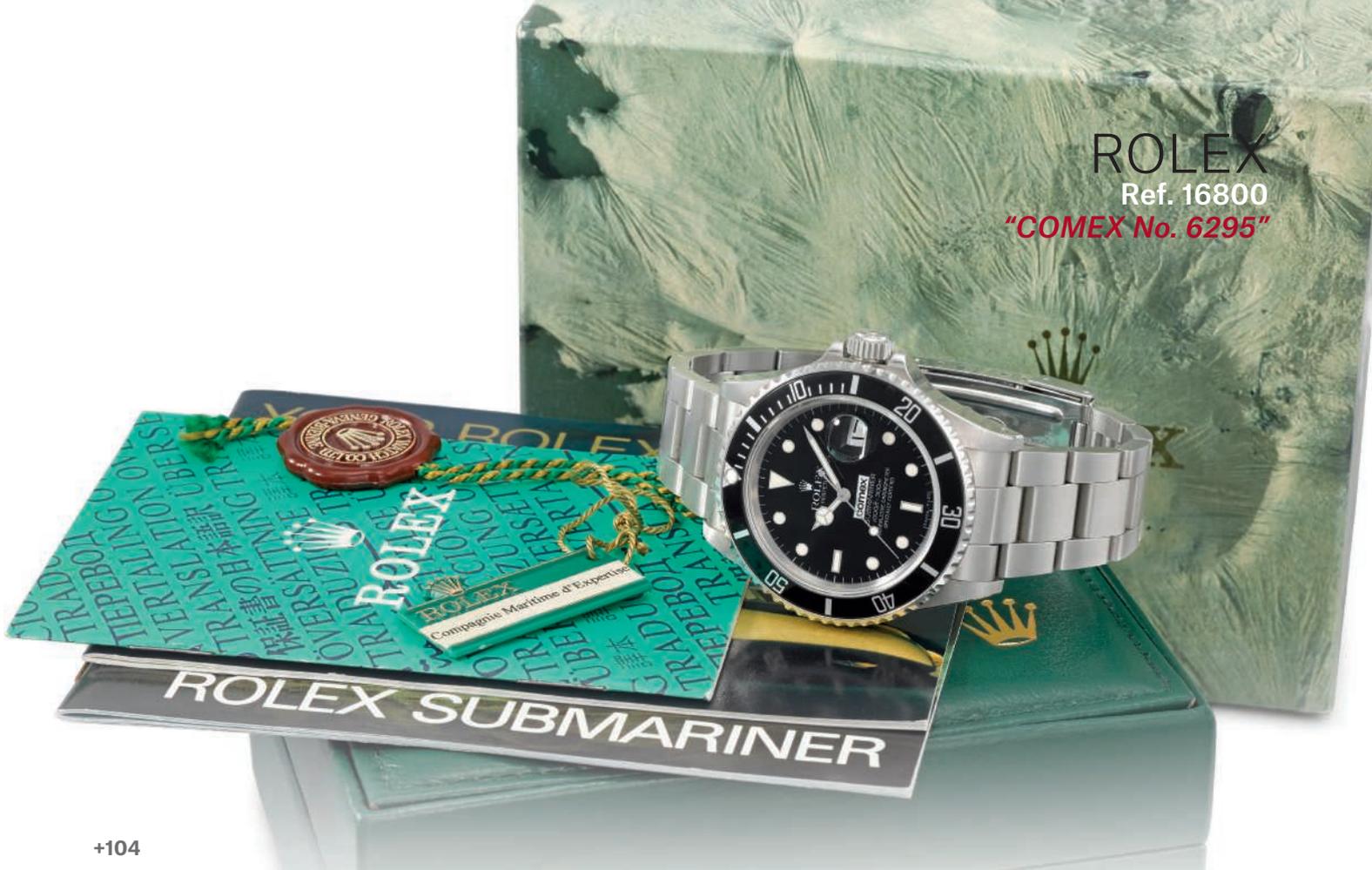
The present Sea-Dweller reference 16600 is one of the only around 200 examples of this model supplied to the Compagnie Maritime d'Expertise or COMEX between 1992 and 1997, featuring a gloss tritium dial with large COMEX logo.

The watches were delivered in two series, the first including serial N, such as the present watch, with the inscriptions "Rolex" and "COMEX" straight across the case back. The second series with serial U were engraved with the curved inscription.

The present example correctly displays both the reference number and serial number on the inside of the back. The outside is engraved with the issue number, in this instance 3277, as well as "Rolex COMEX" and the more usual inscription "Rolex Oyster Original Gas Escape Valve".

It is furthermore preserved in very good, original condition, the appeal enhanced by the presence of the original guarantee, diving table, bracelet changing tool and box.

ROLEX
Ref. 16800
"COMEX No. 6295"



+104

ROLEX. A VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HACK FEATURE, DATE, BRACELET, AND GARANTIE, MADE FOR COMEX

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT=300M, REF. 16800, CASE NO. R381411, COMEX ISSUE NO. 6295, CIRCA 1987

Cal. 1520 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "ROLEX COMEX 6295", screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall bracelet length approx. 195 mm.

CHF 30,000–50,000

\$30,000–50,000

With *Rolex* original Garantie, sales tags, *Rolex Oyster guaranteed 300 meters/1000 ft. under water anchor* and cord, product literature, fitted presentation box and outer packaging.

The present watch stands out by its excellent overall condition and the presence of the original accessories.

It is from the reference 16800 series, in production from 1982 until 1986, with the COMEX designation on the outside of the screw back and on the dial. Part or the entire serial number was repeated to the inside of the case back, a feature only seen on this model and reference 5513 which was supplied to COMEX and to military forces (see lot 100 in this auction).

The inside case back of the present watch bears reference 16800 and R381411, the entire serial number.

Launched in 1982, reference 16800 introduced the quick-set date and an increased depth rating of 1000 ft (300 m). Early models featured luminous indexes as in reference 1680, later generations were fitted with the white gold borders around the luminous numerals, such as the present watch.



(detail of the case back)

ROLEX

Ref. 6034
"Anti-Magnetic"

+105

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND BOX
SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6034, CASE NO. 907350, CIRCA 1952

Cal. 72 mechanical movement, 17 jewels, white matte dial, square and Arabic numerals, luminous accents, luminous hands, fifth of a second divisions, red telemetre scale, blue tachymetre scale, three sunken, engine-turned subsidiary dials for constant seconds and 30 minutes and twelve hours registers, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* expandable riveted bracelet, deployant clasp stamped "2.59", case, dial and movement signed

36 mm. diam.; overall bracelet length approx. 185 mm.

CHF15,000-25,000

\$15,000-25,000

With *Rolex* period presentation box.

Reference 6034 was introduced into the market in the early 1950s; the majority was cased in stainless steel or 18K gold, a small series in 14K gold.

Different versions of the model are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 230 - 251.



ROLEX
Ref. 6262
"Paul Newman"



THE ROLEX COSMOGRAPH IS A MAGNIFICENT PRECISION STOPWATCH. IT'S A WATCH FOR MEN OF ACTION

+106

ROLEX. A VERY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PAUL NEWMAN DIAL, BRACELET, GREEN STICKER, SECOND BEZEL, BLANK GUARANTEE, BROCHURE AND BOX

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN MODEL, REF. 6262, CASE NO. 2'413'933, CIRCA 1970

Cal. 727 mechanical movement, 17 jewels, white matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on black sunken track, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated to 200 units per hour, screw back, screw down crown, two round chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped 1.71, *case, dial and movement signed*

36.5 mm. diam.; overall bracelet length approx. 185 mm.

CHF60,000-90,000

\$60,000-90,000

With *Rolex* period blank Guarantee, green 6262 sticker, *Cosmograph* brochure, second bezel and presentation box.

The present reference 6262 Cosmograph Daytona "Paul Newman" is distinguished by its very good, original overall condition.

Reference 6262

In production for a very short time between the end of the 1960s and the beginning of the 1970s, reference 6262 is one of the rarest manually wound Daytona references. It was available in stainless steel, 14K and 18K gold, the dials either standard two-tone or the Paul Newman version. reference 6262 is defined by its metal bezel, pump chronograph buttons (as opposed to the screw down version of its sister reference 6265) and the celebrated calibre 727, final evolution of this family of movements: Rolex will exchange the manually wound calibre with an automatic version in the late 1980s.

Reference 6262 is illustrated and described in *Rolex Daytona - a legend is born* by Carlo Pergola, Stefano Mazzariol, Giovanni Dosso, pp. 110-130.

ROLEX

Ref. 6611B

"Pink Gold and Diamonds"



+107

ROLEX. A VERY FINE, RARE AND ATTRACTIVE 18K PINK GOLD CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, DIAMOND-SET CHAMPAGNE DIAL, BRACELET AND BOX

SIGNED ROLEX, DAY-DATE, REF. 6611B, CASE NO. 397161, CIRCA 1958

Cal. 1055 automatic movement, 25 jewels, champagne dial, applied diamond-set and pink gold baton numerals, magnified window for date, aperture for day in English, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K pink gold *Rolex President* bracelet and deployant clasp, *case, dial and movement signed*

36 mm. diam.; overall bracelet length approx. 185 mm.

CHF20,000-30,000

\$20,000-30,000

With *Rolex* period presentation box and embossed green wallet.



(detail of the dial)

Reference 6611B (B for French "Brilliant" or diamond) is one of the rarest Day-Date models. The present example is distinguished by a combination of several elements, rendering it in addition one of the most exclusive and striking Day-Dates to be offered in recent years: the rare pink gold case, a champagne dial with alternating diamond and pink gold baton indexes and the original pink gold *President* bracelet, all crowned by the very attractive overall condition.

Rolex Day-Date

Introduced into the market at the Basel Fair in 1956, the Day-Date has ever since been one of Rolex flagship models, enjoying continuous popularity. It was the first calendar wristwatch displaying day and date, hence the name. Always a symbol of luxury and prestige it was immediately recognized as the watch worn by influential people, including a number of presidents such as Eisenhower, Roosevelt, Kennedy, Nixon, Ford and Reagan, earning it the nickname "President". This name is still used for the bracelet which was specially designed for this model.

Reference 6611 is from the second Day-Date generation, fitted with the new cal. 1055 movement with certification from the Swiss Office of Chronometer (COSC). Consequently the famous wording 'Superlative Chronometer Officially Certified' were used, instead of the 'Officially Certified Chronometer' designation of earlier models.

The following two lots, 108 and 109, are fine examples of Rolex Day-Date models fitted with so-called “Stella” dials. During a short period of time in the 1970s and early 1980s, the model was available with coloured dials resembling enamel. These rare coloured dial variants are referred to as “Stella” dials by collectors and are considered very collectible.



108

+108

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RED LACQUERED DIAL, BRACELET AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 6'262'705, CIRCA 1980

Cal. 3055 automatic movement, 27 jewels, red lacquered dial, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer railway minute combined with Roman hour divisions, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw down crown, screw back, 18K gold *Rolex President* bracelet, hidden deployant clasp, *case, dial and movement signed*

36 mm. diam.; overall length approx. 180 mm.

CHF15,000–25,000

\$15,000–25,000

With *Rolex* Day-Date brochure, handkerchief, original fitted leather presentation box and outer packaging.

+109

ROLEX. A FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, OXBLOOD LACQUERED DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803, CASE NO. 2'471'992, CIRCA 1970

Cal. 1556 automatic movement, 26 jewels, oxblood lacquered dial, applied baton numerals, luminous accents, luminous hands, sweep center seconds, outer half minute divisions, aperture for day in French, magnified window for date, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex President* bracelet, deployant clasp stamped “2.70”, *case, dial and movement signed*

36 mm diam.; overall length approx. 185 mm.

CHF15,000–25,000

\$15,000–25,000



109

VACHERON CONSTANTIN



110

--110

VACHERON CONSTANTIN. AN ATTRACTIVE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND BLACK LACQUER DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4241, MOVEMENT NO. 463'367, CASE NO. 303'307, MANUFACTURED IN 1947

Cal. 485 mechanical movement, 17 jewels, black lacquer dial, applied gold triangular-shaped and Arabic numerals, outer date ring with gilt Arabic numerals, central date hand with red arrow tip, two windows for Spanish day and month in red, sunken engine-turned subsidiary dial for moon phases and constant seconds, circular case, teardrop lugs, snap on back, *case, dial and movement signed*

35 mm. diam.

CHF6,000-9,000

\$6,000-9,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1947.



111

--111

VACHERON CONSTANTIN. AN ATTRACTIVE 18K PINK GOLD TRIPLE CALENDAR WRISTWATCH WITH PINK DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4241, MOVEMENT NO. 463'377, CASE NO. 300'026, MANUFACTURED IN 1947

Cal. 485 mechanical movement, 17 jewels, pink dial, applied gold Arabic and baton numerals, outer polished date ring with red Arabic numerals, central blue date hand with red arrow tip, two windows for Spanish day and month in red, sunken engine-turned subsidiary seconds, circular case, teardrop lugs, snap on back, *case, dial and movement signed*

35 mm. diam.

CHF6,000-9,000

\$6,000-9,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1947.

A similar watch is illustrated in *Secrets of Vacheron Constantin* by Franco Cologni, p. 230, Inv. 10813.

VACHERON CONSTANTIN

"Cioccolato"



+112

VACHERON CONSTANTIN. A FINE, LARGE AND RARE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES
SIGNED VACHERON & CONSTANTIN, GENEVE, CIOCCOLATONE MODEL, REF. 4764, MOVEMENT NO. 480'531, CASE NO. 356'752,
MANUFACTURED IN 1958

Cal. P485 mechanical movement, 17 jewels, silvered white dial, applied baton and Arabic numerals, central red-tipped date hand, blue date ring, sunken engine-turned subsidiary seconds combined with aperture for moon phases, two windows for day and month in Spanish, large case of typical shape, stepped bezel, snap on back, associated 18K gold bracelet, *case, dial and movement signed*

36 mm. width, 43.5 mm. length; overall length approx. 190 mm.

CHF30,000–50,000

\$30,000–50,000

According to the Archives of *Vacheron Constantin*, the present watch was manufactured in 1958

Affectionately called "Cioccolato" by Italian watch enthusiasts because of its shape, the model was originally introduced to the market in the 1950s. It was available in several versions, the majority in yellow gold with either mechanical or automatic movements, as time only version or the more complicated variant as the present example with triple calendar and phases of the moon.

For a yellow gold "Cioccolato" with calendar and phases of the moon see *Ore d'Oro 2* by Jader Barracca, Giampiero Negretti, Franco Nencini, pl. D16.



PATEK PHILIPPE

Ref. 1415

"World Time"



"This wrist watch is for the man whose interests go beyond the horizon. In effect it is twenty-four watches in one – for around its face is a sliding rim that tell at a turn the time in the major cities of the world's twenty-four time belts"

113

PATEK PHILIPPE. A FINE AND RARE 18K GOLD WORLD TIME WRISTWATCH

SIGNED PATEK, PHILIPPE & CO, GENÈVE, REF. 1415 HU, MOVEMENT NO. 929'570, CASE NO. 647'116, MANUFACTURED IN 1946

Cal. 12'''120 mechanical movement, 18 jewels, silvered dial, applied gold Roman and baton numerals, revolving 24-hour dial with night and day indication, circular case, bezel engraved with 41 world cities, teardrop lugs, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed*

31 mm. diam.

CHF 50,000–80,000

\$50,000–80,000

With *Patek Philippe Extract* from the Archives confirming production of the present watch with raised gold hour markers in 1946 and its subsequent sale on 11 January 1950.

This reference 1415 is from the second series of the celebrated model showing the names of 41 world locations as opposed to 28 of the earlier version. Consigned by an important private European collector it has never been offered in public before.

Reference 1415

Reference 1415 was introduced in 1939 and remained in production until around 1954, its movement based on the well-established Patek Philippe in-house calibre 12'''-120.

Some 115 movements were upgraded for this model with the ingenious, patented world time mechanism invented by Louis Cottier, the celebrated Geneva watchmaker. Reference 1415 HU (for *Heure Universelle* or World Time) was available in yellow or pink gold. Only one example in platinum is known to date.

Until 1948, reference 1415 HU was only available with the classic metal dial, either silvered or more exclusively rose. During the very last years of production, an exceedingly small series was fitted with a cloisonné enamel dial.

The hand-engraved bezels show international cities around the world. Whereas earlier examples of reference 1415 HU list only 28 cities, the latest generation account for 41 locations.

Examples of reference 1415 HU, both with metal and enamel dials, are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 243 - 244, and in *Patek Philippe Museum - Patek Philippe - Volume II*, pp. 342 - 344.



PATEK PHILIPPE

Ref. 1526
"Pink Gold"

-114

PATEK PHILIPPE. A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR WRISTWATCH WITH PHASES OF THE MOON

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1526, MOVEMENT NO. 966'946, CASE NO. 665'501, MANUFACTURED IN 1951

Cal. 12''' 120 mechanical movement, 18 jewels, silvered matte dial, applied pink gold Arabic and dot numerals, pink gold feuille hands, windows for day and month in English, subsidiary dial for date combined with constant seconds and phases of the moon, circular case, downturned lugs, snap on back, 18K pink gold *Patek Philippe* buckle, *case, dial and movement signed*

34 mm. diam.

CHF80,000-140,000

\$80,000-140,000

With *Patek Philippe Extract from the Archives* confirming production of the present watch in pink gold with raised gold hour markers in 1951 and its subsequent sale on 18 September 1953.

The watch offered here for sale is a very attractive and well-preserved example of the rare pink gold version of reference 1526. The dial displays a beautiful, uniform eggshell-coloured patina, perfectly harmonizing with the rose gold colour of the case. The hard enamel signature and scales are as raised as the sophisticated connoisseur would expect. The case has not been subject to careless polishing, the gold mark underneath the upper left lug is crisp, remnants of the hallmark to the right band are still visible.

Reference 1526

Reference 1526 is doubtlessly one of Patek Philippe's most elegant and timeless models, produced in an exceedingly small series of only 210 examples. With the exception of a unique piece in steel, this reference was available predominantly in yellow gold and a fraction in pink gold, such as the present watch.

In production from 1940 to 1952, this masterpiece of elegance combines a Calatrava-style case and a minimalist dial audaciously ahead of its time. In fact, a similar style of dial layout - with a subsidiary dial at 6 o'clock and openings for day of the week and month at 12 - can be found in Patek Philippe perpetual calendar watches over the following three decades, most notably references 2497 (lot 276 in this auction), 2438/1, 3448 (lot 208 in this auction) and 3450.

Reference 1526 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, p. 215, and in *Patek Philippe Museum - Patek Philippe Watches Volume II*, pp. 288-289.



Reference 1518

Reference 1518 was launched in 1941 and according to literature, only 281 examples were made until 1954, the majority cased in yellow gold, few in pink gold. It was furthermore the first perpetual calendar chronograph wristwatch produced in series by any watch company. The model was later replaced by reference 2499 (see lots 116 and 174 in this auction), also a perpetual calendar chronograph, but with a wider diameter and fluted lugs.

Reference 1518 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition p. 231 pl. 386, second edition, p. 303 pl. 459, and in *Armbanduhren - 100 Jahre Entwicklungsgeschichte* by Kahlert, Mühle, Brunner, second edition p. 127.



PATEK PHILIPPE

Ref. 1518

"Scritta Lunga"

115

**PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE
18K GOLD PERPETUAL CALENDAR CHRONOGRAPH
WRISTWATCH WITH MOON PHASES**

SIGNED PATEK, PHILIPPE & CO., GENÈVE, REF.
1518, MOVEMENT NO. 867'081, CASE NO. 649'544,
MANUFACTURED IN 1947

Cal. 13''' mechanical movement, 23 jewels, silvered matte dial, applied gold Arabic and dot numerals, outer railway Arabic five minute divisions and tachymetre scale in miles, two windows for day and month in English, three subsidiary dials for constant seconds, 30 minutes register and phases of the moon combined with date, circular case, downturned lugs, rectangular chronograph buttons in the band, snap on back, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

35 mm diam.

CHF 100,000–150,000

\$ 100,000–150,000

With Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and raised gold hour markers in 1947 and its subsequent sale on 24 February 1948.

The watch offered here for sale is a very appealing example of the yellow gold version of reference 1518. I has been the property of the same gentleman collector for many years, unused and safely locked away. Most likely during a professional servicing in the workshops of Patek Philippe in Geneva in 1977, the original case back was replaced against the present service back, featuring the manufacturer's signature, reference and case number. At the same time the dial was gently cleaned and luminous dots next to the Arabic numerals were removed, slight remnants still visible. The hard enamel scales and signature are full, the small comma between Patek and Philippe and the French "accent grave" above the second "e" in Genève, both particularly sensible to careless interventions, are clearly visible. The case, still retaining the original crown, has likewise been treated with know-how and respect, the gold mark underneath the upper left lug is crisp, the pin-holes are tight.

Overall a healthy and well-preserved example, blessed with its private provenance and Patek Philippe's professional servicing, this wonderful "ready to wear" reference 1518 will offer great value and pleasure to its future owner.



Reference 2499

Widely acknowledged as one of the world's greatest watch models ever created, reference 2499 has undoubtedly strongly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518 (see the previous lot in this auction), the world's first perpetual calendar wristwatch with chronograph made in series.

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series: round chronograph buttons, either applied baton or applied Arabic numerals and tachymetre scale (see lot 174 in this auction)
- third series, the present watch: round chronograph buttons, applied baton numerals and outer seconds divisions
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

Reference 2499 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 306-307.



PATEK PHILIPPE

Ref. 2499

"Third Series"

-116

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, THIRD SERIES, MOVEMENT NO. 869'489, CASE NO. 2'700'441, MANUFACTURED IN 1976

Cal. 13''' mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied gold baton and square numerals, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date, circular case, downturned lugs, snap on back, two round chronograph buttons in the band, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

37.7 mm. diam.

CHF250,000-450,000

\$250,000-450,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1976 and its subsequent sale on 21 November 1977.

Fresh to the market and consigned by an important private European collector, the third series reference 2499 offered here for sale has always been treated with respect and care. The full case proportions, the well-defined fluting to the lugs and the crisp hallmarks to the outside of the snap on back are clear evidences for sensible polishing. The dial has undergone an ever so gentle cleaning only, displaying a great shine and clear writing and scales.

The combination of appealing overall condition and private provenance render this third series reference 2499 an attractive offering for the connoisseur of this legendary model.



(detail of the case back)

The Genius of Louis Cottier and the Heures Universelles

With increased mobility in the late 19th century, travellers were confronted with the dilemma that each region had its own local time. Sanford Fleming (1827-1915) solved this problem. In 1876, the Canadian railway engineer recommended a universal time system in which the globe was divided into 24 time zones.

During the International Meridian Conference in Washington D.C. on 1st November 1884, it was agreed to establish international zones according to his system. GMT, Greenwich Mean Time, was considered "time zero" and twenty-four standard meridians marked the centres of the zones. The International Dateline was placed along the 180-degree meridian in the Pacific Ocean. Around the world, clocks were reset to adapt to this new system of timekeeping.

This challenging problem for watchmakers was solved by Louis Cottier, who in the early 1930s, invented an ingenious system for universal or world time indication. Patek Philippe immediately commissioned Cottier with the development and production of a series of "World Time" watches, using the celebrated "HU" or "heures universelles" calibres (see lot 113 in this auction), followed by the "Travel Time" wristwatches with either two or three hands (see lots 172 to 175 in this auction). Made in exceedingly small series, these timepieces are today highly sought after collectors' watches.

Different examples of Patek Philippe's "World Time" pocket and wristwatches are illustrated and described in *Patek Philippe Museum - Patek Philippe Watches - Volume II*, p. 334-353, chapter "World Time and Jump Hour Watches and Louis Cottier Prototypes".



PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K GOLD TWO CROWN WORLD TIME WRISTWATCH WITH 24 HOURS INDICATION AND GUILLOCHÉ SILVERED DIAL

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2523/1, MOVEMENT NO. 724'314, CASE NO. 313'048, MANUFACTURED IN 1965

Cal. 12'''400 HU mechanical movement stamped twice with the Geneva seal, 18 jewels, guilloché silvered dial, applied gold baton numerals, stylized gold hands, inner revolving ring calibrated for Arabic 24 hours divided into diurnal and nocturnal hours, outer silvered revolving ring with names of 41 cities from around the world and adjusted by the crown at 9, large circular case, faceted lugs, snap on back, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed, dial plate also stamped LC for Louis Cottier and numbered 314*

35.5 mm. diam.

CHF500,000-800,000

\$500,000-800,000

With *Patek Philippe Extract* from the Archives confirming production of the present watch with guilloché dial in 1965 and its subsequent sale on 23 January 1973.

The two crown world time ref. 2523/1 offered here for sale is a true “only two owners since new” wristwatch. It was purchased by its actual owner in Christie’s London 18 March 1998 *Important Wrist and Pocketwatches* auction, lot 213, and has been the cherished centre piece of his collection until its consignment to this sale in January 2016. The respectful treatment is shown by the impressive overall condition of the watch, the superbly sharp edges and crisp hallmarks to the case which over time has accumulated subtle traces of oxidation, another sign that it has not been used in a long time. The highly attractive guilloché pattern of the original dial impresses with its crispness and displays a great shine, the hard enamel signature, city names and numerals are as full and raised as the connoisseur would expect. It is important to note that the dial plate is punched “LC” for Louis Cottier and “314”, the last three digits of the movement number (724'314), emphasizing that it was indeed made for the present “World Time” watch. According to the Archives of Louis Cottier, it was part of the very last batch of such plates delivered to Patek Philippe in 1962.

This spectacular timepiece combining the key characteristics of a true collectors watch, extraordinary rarity, condition and provenance, is destined to become the centre piece of another important collection.

Reference 2523/1

This watch, reference 2523/1, is part of an exceedingly small series of dual crown world time wristwatches introduced into the market around 1957. According to research, to date a total of only six examples of reference 2523/1 in yellow gold with silvered engine-turned dials are known to have survived.

While resembling its predecessor, reference 2523 (launched in 1953), there are subtle differences in design. Examining the side view of reference 2523, one notices that the lugs rise higher than the bezel and sharply angle down. The side view of the present lot, reference 2523/1, details lugs that are slightly lower than the bezel with less of an angle. This modification contributed towards a slender, more elegant appearance.

References 2523 and 2523/1 were furthermore fitted with differing dial versions: whereas reference 2523/1 was available with the traditional silvered or gilt dials, reference 2523 existed also with different enamelled versions.

The world time mechanism is a functional complication simple to calibrate. One must first set the local or meantime by the crown at 3 o'clock (the 24 hour ring will revolve in the opposite direction of the hands). Then the outer ring is adjusted by turning the crown at 9 o'clock until one's current global location is indicated at the 12 o'clock position. Once this is calibrated, the relative time of each world location is set. The two-tone 24-hour ring indicates world locations that are in night-time by the grey section and daytime by the silvered section.

PATEK PHILIPPE

Ref. 2523/1

“Two Crown World Time”

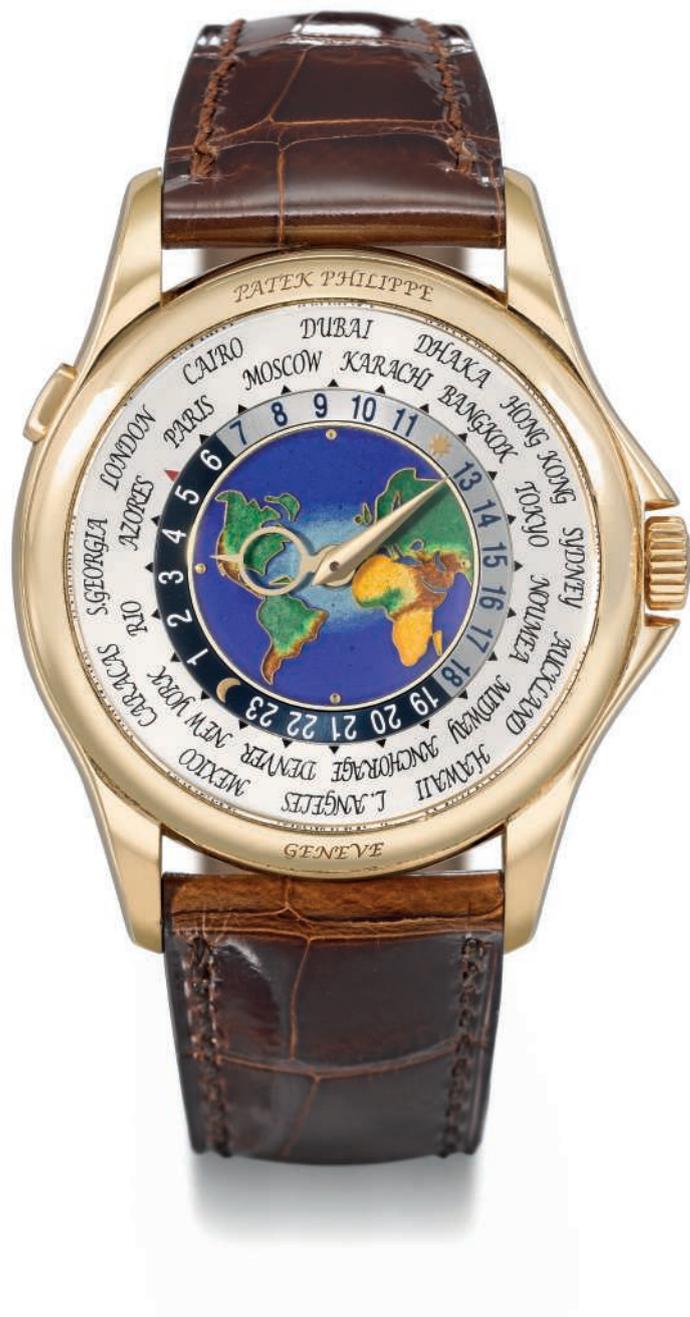


(detail of the back of the dial with Louis Cottier's initials)

PATEK PHILIPPE

Ref. 5131J

"Enamel World Time"



+118

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH CLOISSONNÉ ENAMEL DIAL AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5131, MOVEMENT NO. 5'626'054, CASE NO. 4'540'709, MANUFACTURED IN 2011

Cal. 240 HU automatic movement stamped with the PP seal, 33 jewels, polychrome cloisonné enamel dial depicting the Americas, Europe and Africa, 24 hours revolving chapter ring divided into diurnal and nocturnal hours, outer silvered revolving ring with names of 24 cities, circular case, bezel engraved *Patek Philippe Genève*, glazed display screw back, rectangular time zone correction button in the band, 18K gold *Patek Philippe* deployant clasp, *case and movement signed*

39.5 mm. diam.

CHF70,000-120,000

\$70,000-120,000

With *Patek Philippe* wooden presentation box and outer packaging.

Purchased by its present owner in 2011 this "World Time" wristwatch has never been offered in public before. It is furthermore preserved in very good overall condition.

Reference 5131

The yellow gold version of reference 5131 was launched in 2008, followed by white gold in 2009 and pink gold in 2014. The dial of the present yellow gold example represents the Americas, Europe and Africa, the white gold version shows Europe, Africa, Asia, and Oceania, the dial of the pink gold version Asia, Oceania and the Americas.

Reference 5131 is the successor of reference 5130 and shows three notable differences: use of a distinguishable cloisonné enamel dial, the names of the 24 cities are displayed in Italic type and the signature *Patek Philippe* and company location *Genève* are engraved on the bezel. Only two or three enameller artists are able to produce these rare dials and together they can only deliver 30-40 dials of each color every year. In 2012 a special and unique reference 5131 was produced with a view of Lake Geneva, to celebrate the firm's 175th Anniversar. In 2014, limited editions with different dial motifs were launched.

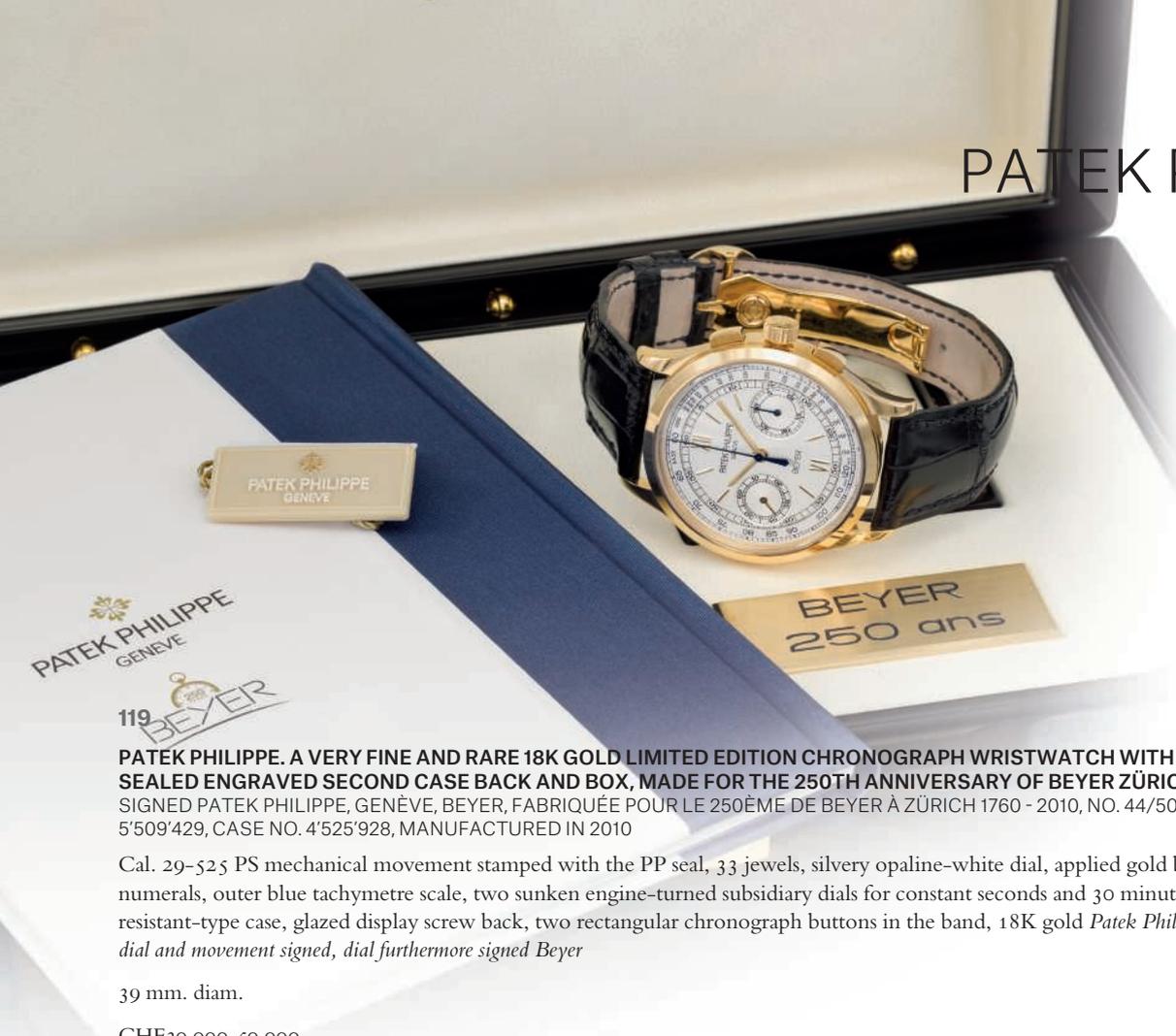
Reference 5131 is equipped with the ultra-thin automatic calibre 240 HU (HU for *Heure Universelle*, French for World Time). It features an eccentric 22K gold micro-rotor recessed in the back plate.

A modern world time wristwatch, the mechanism dates back to the 1930s when talented Geneva watchmaker Louis Cottier devised it and offered his invention to *Patek Philippe*. Cottier's ingenuity resulted in the company's now classic references 1415 HU and 2523 (see lots 113 and 117 in this auction). In 1959, *Patek Philippe* obtained a patent for Cottier's device (Swiss Patent No. 340 191). The company further developed the movement, introducing calibre 240 HU in 1999.

PATEK PHILIPPE

Ref. 5170J

"For Beyer"



PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE, SEALED ENGRAVED SECOND CASE BACK AND BOX, MADE FOR THE 250TH ANNIVERSARY OF BEYER ZÜRICH
SIGNED PATEK PHILIPPE, GENÈVE, BEYER, FABRIQUÉE POUR LE 250ÈME DE BEYER À ZÜRICH 1760 - 2010, NO. 44/50, REF. 5170, MOVEMENT NO. 5'509'429, CASE NO. 4'525'928, MANUFACTURED IN 2010

Cal. 29-525 PS mechanical movement stamped with the PP seal, 33 jewels, silvery opaline-white dial, applied gold baton and Roman numerals, outer blue tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minute register, circular water-resistant-type case, glazed display screw back, two rectangular chronograph buttons in the band, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed, dial furthermore signed Beyer*

39 mm. diam.

CHF 30,000–50,000

\$30,000–50,000

With *Patek Philippe* and *Beyer Chronometrie* Certificate of Origin dated 17 February 2011 and signed by René Beyer, sealed 18K gold case back engraved "Patek Philippe No 44/50 Fabriquée pour le 250ème de Beyer à Zürich 1760 - 2010", original sales tag, "Beyer 250th Anniversary" booklet numbered 44/50, original fitted wooden presentation box and outer packaging stamped "250th Anniversary". Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with silvery opaline-white dial, Roman numerals in yellow gold, tachymetre scale and "Beyer" in 2010 and its subsequent sale on 3 November 2010.

The present watch is no. 44 of this limited series and believed to be the first example of this rare reference to appear in public to date. It was consigned by its original owner and is in like new overall condition.

The exclusive timepiece commemorating the 250th anniversary of Beyer Chronometrie is a special edition of reference 5170, Patek Philippe's manually wound chronograph wristwatch launched in spring 2010. The blue chronograph and 30 minute register hands are a distinctive feature of the Beyer anniversary watch. Reminiscent of the traditional blued steel hands, this classic colour is replicated on the tachymetre scale which replaces the pulsometre scale of the original model and allows the measurement of average speed.

The 50 watches of this limited edition, numbered from 1 to 50, are among the firm's very rare timepieces with a double signature, the "BEYER" logo to the lower half of the dial. Paying tribute to the Beyer heritage, the solid 18K gold case back (interchangeable with the sapphire crystal back) is engraved with the inscription "Fabriquée pour le 250ème de Beyer à Zurich 1760 - 2010" and the individual serial number of the watch.

Beyer Chronometrie Zurich

Since its foundation in 1760, the prestigious firm has always been passed down from father to son, each a fully trained watchmaker. Beyer Chronometrie was the first shop in Switzerland specializing exclusively in watches, clocks and jewellery and has been retailing watches signed Patek Philippe for over 165 years. The firm is currently managed by René Beyer who represents the eight generation of the Beyer family.

The company also owns the renowned Clock and Watch Museum Beyer Zürich, one of the world's most important horological collections. It comprises some 500 pieces dating from 1400 BC to the present day.



(detail of the case back engravings)

Reference 5102

Launched in 2002, the 'Celestial' is one of the most important horological complications ever developed. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002, the Sky Moon Tourbillon (see lot 85 in this auction). The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky visible from all cities sharing the latitude of Geneva. To determine the highest possible accurateness for the astronomical displays, the engineers of Patek Philippe researched 25 trillion (25,000,000,000,000) ratio combinations, showing the enormous horological challenge the model represents.

The highly sophisticated automatic movement calibre 240 LU CL consists of 301 individual parts, meticulously hand-finished in the workshops of Patek Philippe. Three sapphire crystal discs are used to simulate the orbit of the moon and the passage of the stars, hence rendering it a remarkable sense of depth. For the mechanical module for the astronomical displays the firm was granted Swiss Patent CH 688 171 B5.

Reference 5102 was launched in 2002 in white gold only. In 2007 it was replaced by the yellow gold version of which a total of approximately 200 examples was made. It was substituted in 2009 by the pink gold and platinum variant. Production was ceased in 2012 when it was replaced by reference 6102.



PATEK PHILIPPE

Ref. 5102J

"Celestial"

~+120

PATEK PHILIPPE. A FINE, LARGE AND VERY RARE 18K GOLD AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON
SIGNED PATEK PHILIPPE, GENÈVE, CELESTIAL MODEL, REF. 5102, MOVEMENT NO. 3'580'141, CASE NO. 4'448'614, MANUFACTURED IN 2009

Cal. 240/165 automatic movement stamped with the Geneva seal, 45 jewels, Gyromax balance, 22K gold micro-rotor, blue sky dial with three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring with Roman numerals, large circular case, engraved band with *Calatrava* cross, two crowns in the band for time set and crown at 4 o'clock for sky chart, glazed display screw back, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

43 mm. diam.

CHF 100,000–150,000

\$ 100,000–150,000

With Patek Philippe Extract from the Archives confirming manufacture of the present watch in 2009 and its subsequent sale on 3 July 2009.

Consigned by its original owner this "Celestial" wristwatch is fresh to the market and is preserved in very good, original overall condition. It is believed to be one of only 13 examples of reference 5102 in yellow gold to have appeared in public to date.





121

THE PROPERTY OF A GENTLEMAN

121

BREGUET, NO. 1285 "MONTRE À CADRAN TOURNANT PORTANT LES HEURES SAUTANTES DANS UN GUICHET". A FINE AND VERY RARE 18K WHITE GOLD AND OSMIOR OPENFACE JUMPING AND WANDERING HOUR KEYLESS LEVER DRESS WATCH WITH ORIGINAL BREGUET GREEN MOROCCO BOX NO. 1285

SIGNED BREGUET, NO. 1285, SOLD ON 25 AUGUST 1926 TO JEAN DOLLFUS

Nickel-finished lever movement, 19 jewels, bimetallic compensation balance, two-tone silvered matte dial, outer Arabic minute ring, wandering central disc with engine-turned arrow, aperture for the jumping Arabic hours, plain circular *Cubist* case, snap on back, *case and movement numbered, dial signed*

43 mm. diam.

CHF25,000-45,000

\$25,000-45,000

With *Breguet Certificate* No. 3895 dated 14 April 1991 confirming the sale of this watch in 18K white gold "cubist" case and with the original green morocco box to Jean Dollfus on 25 August 1926. According to the Archives, the case is in fact Osmior, another noteworthy and exceedingly rare feature, a metal alloy largely composed of gold, its colour resembling platinum. Breguet used this material in an exceedingly small number of watches only, predominantly in the late 1920s.

THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

+122

VERGER FRÈRES, MADE FOR GROGAN CO. A FINE, RARE AND UNUSUAL 18K YELLOW GOLD AND PLATINUM OPENFACE "BRAS EN L'AIR" KEYLESS LEVER DRESS WATCH

SIGNED VERGER FRÈRES, RETAILED BY GROGAN CO., MOVEMENT NO. 140'171, CASE NO. 10'285, CIRCA 1930

Mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered dial with two arched sectors calibrated for the retrograde hours and minutes, an applied gold and black enamel seated Buddha raising his arms to indicate the time when a button in the band is depressed, circular yellow gold case, coin-edged band, platinum rims to bezel and snap on back, yellow gold pendant and platinum bow, *case signed Verger Frères and numbered 10'285, dial signed Grogan Co.*

44 mm. diam.

CHF10,000-15,000

\$10,000-15,000

The present watch is an excellent example of the "bras en l'air" watch, one of the most novel and ingenious ways to show the time. When the button in the band of the case is depressed, the figure raises its arms to point to the time. The mechanism was invented towards the end of the 18th century and enjoyed a revival during the Art Deco period thanks to Ferdinand Verger, the maker of the present watch, who made them for many of the best jewellers of the time. Grogan was a well-known jeweller in Philadelphia who was noted for retailing unusual and rare watches.

Archival photographs of similar watches are published in *Audemars Piguet*, by Gisbert L. Brunner, Christian Pfeiffer-Belli and Martin K. Wehrli, Le Brassus, 1993, p. 98, and in *The World of Vacheron Constantin, Genève*, Lambelet/Coen, 1992, p. 389.

The present watch is distinguished by its very good original overall condition, original numbered box and interesting provenance.

This "heures sautantes" or jumping hour watch is a fine specimen of this epitome of Art Deco style, made by Breguet from around 1927 until 1945 both as a pocket and as a wristwatch, the system was patented by the Swiss watchmaker Robert Cart around 1925.

Jean and Louis Dollfus

Jean-Jacques or Jean Dollfus and his brother Louis were descendants of the prominent Dollfus family of industrialists and founders of a textile manufacture specialized in needlework (today DMC Dollfus Mieg & Cie., originally founded in 1746 in Mulhouse, France).

Jean was born in Paris in 1884, Louis in 1901, the brothers attended the Ecole Alsacienne in Paris. Both were passionate watch collectors and regular clients of Breguet, their collections included mostly highly complicated pocket watches with the exception of a unique wristwatch sold in this saleroom on 16 May 2011.

Another example of this model is illustrated in *Breguet - Watchmakers Since 1775* by Emmanuel Breguet, p. 316. For an article about this watch and Jean Dollfus see <http://www.hodinkee.com/articles/A-Breguet-Pocket-Watch-A-Renoir-And-The-Mystery-Of-One-Of-The-Greatest-Breguet-Collectors>



122

MASTERPIECES FROM THE WORKSHOPS OF ABRAHAM-LOUIS BREGUET



The following ten lots, 123 to 132, are superb and wide ranging examples made by the workshops of Abraham-Louis Breguet (1747-1823) and his successors, widely acknowledged for having set the standard by which all fine watchmaking has been judged ever since.

This group of exceptional timepieces, all coming from important private European collections, present collectors with the increasingly rare opportunity to obtain a masterwork of a true genius.

Lot 123 is amongst the rarest and most complicated Breguet watches ever made. Indeed, after the legendary “Marie Antoinette”, it is the only Breguet perpétuelle featuring an equation of time function. Another of the fascinating and rare perpétuelle watches, lot 125, was owned by Gabriel-Julien Ouvrard, the great financier of the Napoleonic era. One of Breguet’s own inventions, the “à tact” watch, is represented by a superb and impressive example, lot 124, an epitome of understated beauty for which his work is renowned. A very rare grande sonnerie clockwatch, lot 126, and the repeating watch once owned by the English second husband of the notorious Russian Princess Bagration, lot 128, capture at once the rich history and technical mastery of Breguet.

For the wristwatch collector, there are three exceptional pieces: lot 130, a very rare triple calendar chronograph, was sold in 1972 to the famous French actor Jean-Paul Belmondo or his father Paul. Lot 131 is another stunning triple calendar watch with pink gilt dial, sold in 1952, model of which only a handful of examples are known. To complete the trio is the wonderfully elegant yellow and white gold classic, lot 132, sold in 1965. This watch brings this selection full-circle, a distillation of the company’s heritage in the 20th century.

Abraham-Louis Breguet (1747-1823)

Breguet was born in Neuchâtel, Switzerland, but it was in Paris that he spent most of his productive life. No aspect of watchmaking escaped his study, and his inventions were as fundamental to horology as they were varied. His career started with a series of breakthroughs: the development of the successful self-winding perpétuelle watches, the introduction of the gongs for repeating watches and the first shock-protection for balance pivots.

Louis XVI and his Queen, Marie-Antoinette, were early enthusiasts of Breguet’s watchmaking. Each watch from his workshops demonstrated the latest horological improvements in an original movement, mostly fitted with lever or ruby-cylinder escapements that he perfected. Breguet took refuge in Switzerland from the perils of the French Revolution. He returned to Paris overflowing with the ideas that produced the Breguet balance-spring, his first carriage clock (sold to Bonaparte), the “sympathique” clock and its dependent watch, the tact watch, and finally the tourbillon, patented in 1801.

Breguet became the indispensable watchmaker to the scientific, military, financial and diplomatic elites of the age. His timepieces ruled the courts of Europe. For his most celebrated clients, Breguet designed exceptional timepieces. For Caroline Murat, queen of Naples, he conceived in 1810 the world’s very first wristwatch. Honours saluted his enormous contribution to horology. Appointed to the Board of Longitude and as chronometer-maker to the navy, he entered the Academy of Sciences and received the Legion of Honour from the hands of Louis XVIII.

When he died in 1823, all mourned the architect of the greatest revolution in the science and art of time-keeping.

We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching these timepieces.

BREGUET

No. 217



LOTS 123 TO 128

PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

"ONLY TWO PERPETUELLES ARE KNOWN WITH EQUATION OF TIME, NO. 217 AND NO. 160, THE LEGENDARY MARIE ANTOINETTE"

+123

BREGUET, NO. 217 "MONTRE PERPÉTUELLE À RÉPÉTITION À QUANTIÈME DE MOIS ET DATES ET ÉQUATION, ÉCHAPPEMENT LIBRE À ANCRE". AN EXCEPTIONAL AND HISTORICALLY IMPORTANT, PROBABLY UNIQUE 18K GOLD SELF-WINDING À TOC QUARTER REPEATING LEVER WATCH WITH SECTORAL EQUATION OF TIME, DAY AND MONTH CALENDAR AND SECTORAL POWER-RESERVE INDICATION, CONSTRUCTED ON THE PRINCIPALS OF THE GARDE-TEMPS, IN A DESOUTTER GOLD TOOLED RED MOROCCO FITTED BOX NO. 217

SIGNED BREGUET ET FILS, SOLD IN GERMINAL AN 8 (1800) TO GÉNÉRAL MOREAU FOR THE SUM OF 3,600 FRANCS, RESOLD TO MR. HAVAS ON 31ST DECEMBER 1817 FOR 4,800 FRANCS



(copy of the Breguet Certificate)

Gilded brass movement with two mainspring barrels, early jewelled lever escapement with steel lever and pallet frame, brass escape wheel, four arm compensation balance supporting two compensating affixes with adjustable weights on screws at the free ends, platinum shield-shaped oscillating weight, blued steel helical balance spring with terminal curves and screw stud, parachute suspension, equation of time cam mounted on the month calendar wheel, à toc quarter repeating with one hammer onto the case, weight lock and advance/retard levers in the band, engine-turned silver dial, Roman numerals on plain chapter ring, outer dot minute divisions, gold Breguet hands, two fan-shaped sectors for 60-hours power reserve and equation of time calibrated from +15 to -15 minutes, large subsidiary seconds concentric to the month ring, aperture for the date with gold arrow pointer, circular polished case with concealed hinge, back secured by two screws in the band, quarter repeating pull-twist push-piece in the pendant, dial signed Breguet et Fils, the reverse punched B 217 T for Tavernier, dial plate edge signed Breguet No. 217, case No. B 217.

55 mm. diam.

CHF600,000-1,200,000

\$600,000-1,200,000

With Desoutter box numbered 217 containing a spare crystal, photocopy of Breguet Certificate No. 2385 dated 10 March 1896, photocopies of the 1965 catalogue entry and Daily Telegraph article.

“Montre Perpétuelle à Répétition et Équation”



PROVENANCE:

Général Jean Victor Marie Moreau (1763 – 1813) purchased in 1800.
Charles-Louis Havas (1783 – 1858) purchased in 1817.
With the English retailer Desoutter, 4, Hanover Street, London by 1896.
Sotheby's, London, *Fine Works of Art by Carl Faberé, Watches by Breguet and Objects of Vertu*, 8th July, 1963, lot 29, sold to Antonio Medeiros e Almeida for 8500 pounds.
Important Private European Collection.

LITERATURE:

Illustrated and described in *The Art of Breguet*, George Daniels, 1975, p. 166, pl. 120a-c.
Illustrated in *A. L. Breguet, Watchmaker of Kings*, Professor Thomas Engel, 1994, p. 104-105.
Illustrated and described in *Watches*, Cecil Clutton and George Daniels, Viking Press, 1965, fig. 352-4.

According to the Archives of *Montres Breguet*, watch No. 217, a “montre perpétuelle à répétition à quantième de mois et dates et équation, échappement libre à ancre” was first sold during Germinal An 8 to Général Moreau for 3,600 Francs; taken back and refurbished with the latest style of case and dial; resold on 31st December 1817 to Mr. Havas for 4,800 Francs.

“This watch represents Breguet’s highest level of workmanship with considerable complications” – Cecil Clutton and George Daniels

Regarded as one of Breguet’s masterpieces and in superbly well preserved and original condition, the reappearance of this exceptional “perpétuelle” watch after decades in an important private European collection provides collectors and devotees of Breguet watches with the increasingly rare opportunity to obtain one of the most complicated and desirable watches ever made by the famed house, furthermore with impeccable provenance. In addition to being from the self-winding perpetual series, a great rarity

in itself, Breguet No. 217 has the extra complications of both day and month calendar, power-reserve and most unusually and importantly an equation of time indication. Within Breguet’s total production between 1790 and 1830, only fifteen watches with equation of time were made. Of these fifteen, only two are known to have been from the perpetual series, the present watch No. 217 and the legendary ultra-complicated watch No. 160 known as the “Marie Antoinette”, now in the collection of the L. A. Mayer Museum in Jerusalem.

Since it was first sold in 1800 to the distinguished French Général Jean Victor Marie Moreau, watch No. 217 has, unsurprisingly, had some very illustrious owners, not least its second owner Charles-Louis Havas. Before the watch’s resale to Havas at the end of December 1817, Breguet, as was his recognized custom particularly with the perpetual watches, bought it back, presumably from the family of Général Moreau after his death in 1813. Breguet then made some aesthetic improvements to it in the form of a new case and stunning new guilloché silver dial by Tavernier in the very latest style. This replaced the original white enamel dial which by 1817 would have been regarded as very old-fashioned. Breguet’s repurchasing, updating and resale of his watches made great business sense as he could often resell the same watch again after updating for a much higher price. The perpetuals in particular were very expensive, selling for upwards of 3,000 Francs, and Breguet was always keen to buy them back, bring them up to date and resell them.

When Breguet watch No. 217 was sold at Sotheby’s in London in July 1965 it was held in such high regard that it was described in the catalogue as “probably the finest Breguet watch to be offered for sale since well before the war”. It sold to the famous Portuguese collector and art connoisseur Antonio Medeiros e Almeida for the then enormous sum of £8500. This event was sensational enough for the Daily Telegraph in London to report the story the next day under the heading “£8500 PAID FOR BREGUET LEVER WATCH” – “A Breguet self-winding lever watch was sold yesterday at Sotheby’s for £8500. It went to Mr. A. M. Almeida, a private buyer from Lisbon.”

Jean Victor Marie Moreau (14 February 1763 – 2 September 1813) Moreau was a French general and sincere republican who helped Napoleon Bonaparte come to power. Eventually he became a rival to Napoleon and for this was exiled to the United States of America where he arrived in 1805.

It was the Battle of Tourcoing in 1794 that established Moreau's military fame, this led to his appointment as commander of the Army of the Rhine-and-Moselle in 1795. He crossed the Rhine and advanced into Germany at the head of the army, the subsequent retreat of which became a model for such operations and at the same time greatly enhanced his own reputation, all the more because he brought back with him more than 5000 prisoners.

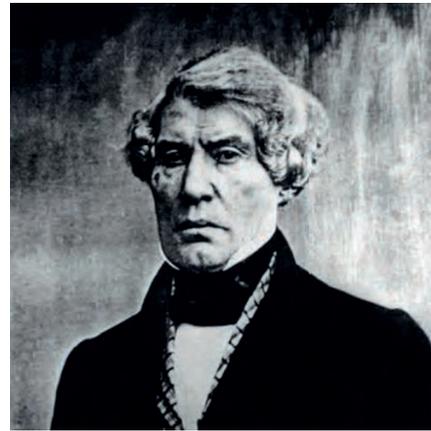
Back in Paris, Moreau had become very disillusioned with the Directory government and was ready to give his assistance to Napoleon, upon his return from the French campaigns in Egypt and Syria, in the coup d'état of 18 Brumaire. In fact Moreau led the force which confined two of the directors in the Luxembourg Palace. As a reward, Napoleon put him again in command of the Army of the Rhine with which he forced back the Austrians. Upon returning to Paris he married a friend of Joséphine de Beauharnais called Mlle Hullot, she became the dominant force in his life from then on. Madame Moreau was the ringleader of a group of influential people who had become irritated by the grandeur of Napoleon, this became known as the "Club Moreau" which encouraged the monarchist cause. Napoleon knew that Moreau would be no party to any plan to restore the monarchy but could not allow him to remain in a position of power. Other conspirators were imprisoned but in a show of supposed leniency by the First Consul, Moreau's sentence was one of banishment and in 1804 he embarked for America arriving in New York in August 1805. In 1812, President Madison offered him command of the U.S. troops which he was about to accept when he heard that the Grande Armée in Russia had been decimated. Instead he decided to return to Europe. On his return he again became involved with republican intriguers supporting the Prussians and Austrians in leading an army against Napoleon. Moreau, who wished to see Napoleon defeated and a republican government installed, gave advice to the Swedish and Russian leaders about how best to defeat France. However, he was mortally wounded while talking to the Tsar at the Battle of Dresden in 1813 and died six days later from his injuries. His wife received a pension from the Tsar and Moreau was posthumously given the rank of Marshal of France by Louis XVIII.

Charles Louis Havas (1783-1858)

"The free communication of ideas and of opinions is one of the most precious rights of man. Any citizen may therefore speak, write and publish freely, except what is tantamount to the abuse of this liberty in the cases determined by Law"

Adopted by the French National Assembly on 26 August 1789, particularly article 11 of the Declaration of the Rights of Man and of Citizen had a significant impact on French press and consequently on the later life of Charles-Louis Havas: within 6 months after its approval nearly 1,500 newspapers had been published.

Charles Louis Havas was born in Rouen, France, on 5 July 1783 into a wealthy Jewish family of Hungarian descent, his father trading in land and cotton futures during the French Revolution. Young Charles in return became a notable merchant, banker and publisher while learning a number of languages, a very useful tool for his future business. In August 1832 he opened his own office in Paris, supplying news about France to foreign customers and translating articles from foreign papers and selling the translations to bankers, businessmen and politicians.



Charles Louis Havas portrait

He soon noticed the difficulties of employing a large team of reporters, impossible for the around 600 smaller newspapers and periodicals in France at the time, all hungry for the kind of information he could provide. In 1835 he restructured his operation and launched the world's first news agency which he called Agence Havas, "the first information bureau for the press". Located at rue Jean-Jacques Rousseau, the agency's news dispatches comprised a wide range of bulletins for politicians, bankers and industrialists titled "Vite et Bien", fast and good. To fulfill this promise Havas employed every form of information technology available at the time, including hundreds of carrier pigeons delivering daily information on London stock exchange prices and news on war and various conflicts. He was the first to use Samuel Morse's invention, installing electromagnetic telegraph machines as of 1845, revolutionizing the distribution of news.

With the growth of the agency, now with correspondents reporting from Crimea, Italy, Mexico and the United States, expenses grew. To cover cost, the pioneering Charles-Louis Havas was also an early adopter of advertising, creating an internal advertisement division in 1852.

His concept of an agency distributing news to the media was quickly adopted in other countries, notably by his most prominent employees or rather protégés, Paul Julius Reuter and Bernhard Wolff. The experience in the field gained while being trained and working with Havas allowed them to found their own news agencies: Reuters in the United Kingdom and Wolff in Germany, third largest news agency of the time and forerunner of Deutsche Presse Agentur.

The 1859 agreement between the three major agencies - Reuter, based in London, Wolff in Berlin, and Havas - divides the world between them for the collection and dissemination of information.

Charles-Louis Havas passed away on 21 May 1858, leaving behind two of the most used inventions of all times: advertisement and communication.

In 1879 the Havas family sold its interests and Agence Havas became a publicly limited company, today Havas, one of the world's largest global communications groups. On 25 November 1940 the News section of Havas is nationalised and becomes a government agency. Two laws establish the separation between the Advertising branch - which retains the name Havas - and the News branch - which becomes state property named Office Français d'Information (OFI), French Information Office. On 20 August 1944, a group of journalists seized the offices of the OFI and issued the first news dispatch from the liberated city under the name of Agence France-Presse. Today Agence France-Presse (AFP), headquartered in Paris, is the world's third largest international news agency (after Associated Press and Reuters).



(detail of the platinum shield-shaped oscillating weight)

Breguet's Perpetuelle Watches

In the words of the inimitable George Daniels *"Breguet's early work on the self-winding watch or 'perpetuelle' as he called it, laid the foundations of his future success"*.

It was a sure sign of great things to come and very typical of Breguet's commercial instinct that at the very beginning of his career he seized upon the idea that a successfully working self-winding watch could bring him fame and fortune. In his treatise on horology he writes that he made in 1780 a 'perpetuelle' watch for the Duc d'Orléans. Indeed, he claims that by 1780 both the Duc d'Orléans and Marie Antoinette were already in possession of his perpetuelle watches. Breguet did not invent the self-winding watch himself but perfected it - something which no other watchmaker had achieved. He succeeded in this by paying particular attention to the action of the heavy platinum weight so that it responded to even the slightest movement of the watch. The platinum weight winds two mainspring barrels simultaneously, fully wound this provides about 60 hours of running time which is indicated on the left-hand sector of the present watch. The weight can be locked stationary if required so as to prevent any possible damage during vigorous activity for instance when riding a horse. Breguet brilliantly conceived the two barrel system with a ratio so that only four turns of the barrels gives sixty turns of the centre wheel - providing not only long duration but a more uniform performance. The two-barrel system also increased consistency of power and reduced friction.

Amongst Breguet's other technical triumphs is one which played a vital role in the success of the perpetuelles - the use of the lever escapement. Even by 1786 the lever escapement was not widely known and then only in London where just a handful of examples had been made by John Leroux and Josiah Emery. This is particularly interesting because by 1787 Breguet had entered the first 31 watches in the registers and all but one had been fitted with a jeweled lever escapement. Therefore as with the self-winding "perpetuelle" mechanism, Breguet had not actually invented the lever escapement but, presumably on a visit to London, had immediately recognized its potential and produced his own version superior in every detail to the English escapements. The essential feature of the escapement is that, except during impulse, the balance oscillates quite freely. This made for vastly superior timekeeping particularly when used in combination with the compensation balance and helical steel spring with terminal curves. The movements of the perpetuelles were deliberately fixed into cases that could not be opened by the casual observer, this was to exclude dust and inquisitive fingers, Breguet declaring that cased in this way they would run for eight years without attention.



Equation of Time

With an equation mechanism an indication of the date is always required because the equation varies continuously throughout the year. In the present watch the months are shown on the subsidiary dial concentric to the seconds and the date in an aperture in the dial.

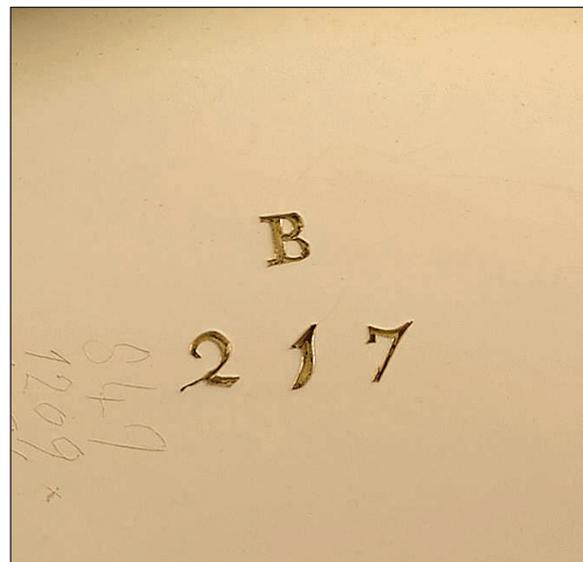
The equation of time in astronomy is the quantity that needs to be added or subtracted to switch from real time given by the sun, to the mean time; our time, which arbitrarily divided a day in 24 hours. The equation of time varies from one day to another, its value swings between around -16 to +16 seconds per day. By cumulating these differences, we obtain a variation between the real noon and the mean noon of more or less 15 minutes. The most important differences are, function of the years, toward February 12 (+14 minutes and 59 seconds) and November 3 (-16 minutes and 15 seconds). The difference is zero toward April 15, June 15, September 1 and December 24. It should be known that today, due to the summer time and the winter time, we live with a difference of two or three hours relative to the sun; our daily noon corresponding to the solar noon of Central Europe.

The equation of time also gives information about the equinoxes of spring (21 - 22 March) and autumn (22 - 23 September), as well as the solstices of summer (toward 21 June 21) and winter (toward 21 December). The equinox is the moment when the sun is on the plane of the equator, thus leading to days equal to nights. The solstice is the moment when the sun is in the farthest position from the equator, resulting in the longest day and the longest night. These dates determine the seasons of the year.

The equation indications used by Breguet are fully explained and illustrated by George Daniels in his *The Art of Breguet* (1975), pp. 347-350, ill. 422, 423a-c.



(detail of movement)



(detail inside the back)

BREGUET

No. 217



(detail of movement under the dial)

BREGUET

No. 1362



"THE TACT WATCH WAS ONE OF THE MOST AMUSING AND ELEGANT OF ALL BREGUET'S INVENTIONS" - EMMANUEL BREGUET, *BREGUET, THE LIFE AND LEGACY OF ABRAHAM-LOUIS BREGUET (1747-1823)*

+124

BREGUET, PARIS, NO. 1362 "SOUSCRIPTION MOYENNE À TACT". AN EXTREMELY RARE, LARGE AND SLIM 18K GOLD À TACT WATCH WITH RUBY CYLINDER ESCAPEMENT, IN A BREGUET GOLD-TOOLED RED MOROCCO FITTED BOX NO. 1362

SIGNED BREGUET, NO. 1362, SOLD ON 25 FRUCTIDOR, AN 12 (12 SEPTEMBER, 1804) TO MONSIEUR HAINGUERLOT FOR THE SUM OF 1,600 FRANCS

Gilded brass movement, souscription caliber, central barrel and five-wheel train, ruby cylinder escapement, plain three-arm brass balance, parachute fitted to the top pivot, blued steel flat balance spring, blued steel regulator arm with arc terminal, small eccentric white enamel dial secured by two screws, radial Roman numerals, outer minute dot divisions, blued steel Breguet hands, three-body, "forme quatre baguettes" case, front cover with sunburst engine-turning, twelve touch pieces on the edge, sunburst engine-turned back with platinum arrow, coin-edge band, loose ring pendant, detachable polished cuvette with apertures for winding, hand setting, regulating and the dial, *case no. 2262 by Pierre Benjamin Tavernier, case numbered and punched with Tavernier's mark, cuvette and movement signed and numbered*

57 mm. diam.

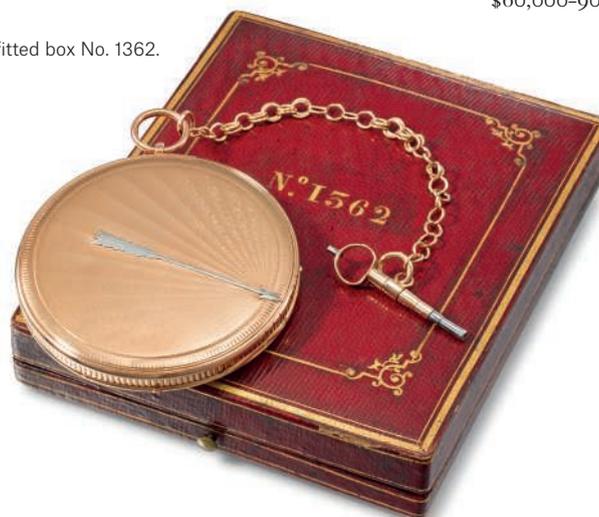
CHF60,000-90,000

\$60,000-90,000

With Breguet short gold chain and double-ended key and gold-tooled red morocco fitted box No. 1362.



(detail of Breguet's numbers engraved inside the cover)



“Souscription Moyenne à Tact”



According to the Archives of *Montres Breguet*, watch No. 1362, a “souscription moyenne à tact”, was sold on 25 Fructidor, An 12 (12 September 1804) to Monsieur Hainguerlot for the sum of 1,600 Francs. The family home of the Hainguerlot Family was the Château of Villandry near Tours, France. The family owned the Compagnie des Canaux which enjoyed the rights to the Canal de l’Ourcq and the Canal Saint Denis. By the time Monsieur Hainguerlot purchased it in 1804, his family were already established clients of Breguet. Hainguerlot and his wife seemed to have favoured the large à tact model having already purchased in the year 1800 Breguet No. 715, another *souscription moyenne à tact* with both Republican and Gregorian calendars.

The large-size *montre à tact* is extremely rare and the present watch is an excellent, wonderfully well preserved example of the model, sold complete with fitted box. It would be a superb addition to any collection or a stand-out individual piece.

LITERATURE:

A very similar watch is illustrated in *The Art of Breguet*, George Daniels, 1974, p. 189, fig. 160a-c. Two further examples, including another bought by Mme. Hainguerlot are illustrated in *Breguet*, Emmanuel Breguet, 1997, pp. 138–139 and pp. 144–145. Another, No. 960, is illustrated in *Breguet, un apogée de l’horlogerie européenne*, Louvre, 2009, p.141.

The Breguet Montre à Tact Watch

Breguet introduced the à tact watch, one of his most elegant and novel inventions, at the French Industrial Exhibition which opened in Paris on 17th September 1798. Made, like all his other watches, in several variations, the watch took its name from the system used to read the time. The position of the arrow on the exterior of the case corresponds to the position of the watch’s hour hand and is felt manually by the user in relation to hour touch pieces set at the edge of the case. The idea was that the time could be read simply by touching the watch whilst in the pocket, useful in situations where for reasons of discretion it would be inappropriate to look at one’s watch or make a repeating watch strike. Indeed, the 7th Duke of Wellington suggested to George Daniels that à tact watches were worn by fashionable young men who wished to know the time without the embarrassment of their host knowing their anxiety. The movements of the à tact watches are basically *souscription* movements which underwent the same progression of development over the same period of time. The *montre à tact* was always quite expensive with models ranging between 1,000 and 2,000 Francs up to around 5,000 Francs for a sumptuously jeweled example. They continued to be made until 1834.

BREGUET

No. 2926



"THESE WATCHES, PERHAPS ABOVE ALL BREGUET'S PRODUCTS, BEST REPRESENT THE GENIUS OF HIS HOROLOGICAL PHILOSOPHY, TECHNICAL SKILL AND AESTHETIC INTERPRETATION OF FUNCTION" - GEORGE DANIELS, THE ART OF BREGUET

+125

BREGUET, PARIS, NO. 2926 "MONTRE RÉPÉTITION PERPÉTUELLE EN OR". A VERY FINE AND EXTREMELY RARE 18K GOLD SELF-WINDING À TOC QUARTER REPEATING LEVER WATCH WITH POWER RESERVE

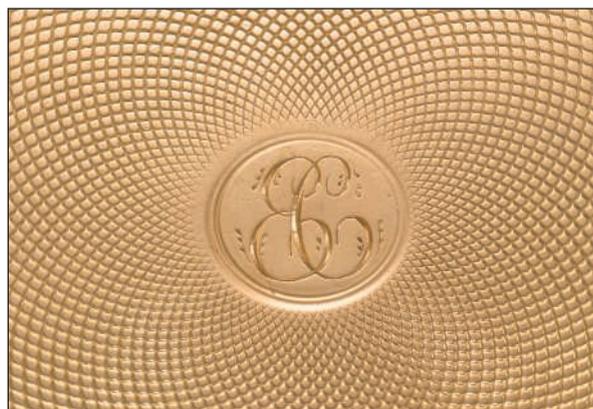
SIGNED BREGUET, NO. 2926, SOLD ON 27 NOVEMBER 1816 TO OUVRARD FOR THE SUM OF 4,500 FRANCS

Gilt brass movement, two mainspring barrels and Maltese Cross stop work, five wheel train, jewelled straight line lever escapement, brass escape wheel with upright teeth, two arm bimetallic compensation balance with two sliding brass weights with screws and four meantime adjustment screws, parachute suspension on both pivots, Breguet balance spring, platinum shield-shaped oscillating weight, à toc quarter repeating with one hammer onto the case, weight lock and advance/retard levers in the edge of the dial plate, silver engine-turned dial, Roman numerals on blank chapter ring, outer dot minute divisions, subsidiary seconds, 60-hour power-reserve sector at 10 o'clock, blued steel Breguet hands, "forme collier" engine-turned *grains d'orge* case, back secured by two screws in the band and centered with a small engraved monogram, quarter repeating pull-twist push-piece in the pendant, *dial signed Breguet et Fils, dial plate edge signed Breguet No. 2926*

50.3 mm. diam.

CHF 120,000-220,000

\$ 120,000-220,000



(detail of the case back)



(detail of the signatures)

“Montre Répétition Perpétuelle”

PROVENANCE:

Gabriel-Julien Ouvrard, French financier, 1816
The Sandberg Watch Collection, Baron Sandberg
CBE, Executive Chairman of the Hong Kong and
Shanghai Banking Corporation, until 2001
Property of an Important Private European
Collection, since 2001

LITERATURE:

The Sandberg Watch Collection, Terence Camerer
Cuss, 1998, pp. 172-173
For references to Ouvrard see: *Breguet,
Watchmakers since 1775*, Emmanuel Breguet, 1997,
pp. 182 & 274

According to the Archives of *Montres Breguet*, this
watch, No. 2926, “montre répétition perpétuelle en or”
was sold on 27 November 1816 to Ouvrard for 4500
Francs.

Consigned by an important private collector, this lot
is sold with a custom-made additional glazed back
commissioned in order to admire the function and
beauty of the perpetuelle mechanism.

The present “perpétuelle” is an excellent example of
one of Breguet’s signature pieces - the self-winding
or automatic watch. Research in the Breguet archives
shows that in 1801, Ouvrard had purchased a gold
repeating watch from Breguet (No. 680/3048) which
was bought back, updated and resold to the Comte
Apranin in 1818. It is quite possible that Ouvrard
part-exchanged his earlier purchase No. 680 in part-
payment for the present perpétuelle watch which
at 4,500 Francs was, like all perpétuelles, extremely
expensive.

Breguet and the new élite

Breguet had become aware since his return to Paris
from Switzerland after the French revolution that
a new social élite were emerging - the bankers.
Prominent financiers from the Paris and foreign
money markets would become some of his most
important clients. The names of almost all the
great banking scions feature in Breguet’s archives:
Hottinguer, Rougemont, Mallet, Delessert, Récamier,
Hope, Labouchère and many others. Between 1798
and 1809 Breguet sold around sixty pieces to the
banking fraternity. In 1809 however, the spending
came to an abrupt end because of the intensifying
Napoleonic wars and the associated economic
repercussions. In fact between 1810 and 1815 Breguet
sold only three pieces to bankers. After the fall of
Napoleon in 1815 they returned in force to buy from
him and were joined by their English counterparts
who were now free to buy in Paris themselves.



(detail of the movement)

Gabriel-Julien Ouvrard (1770-1846)

One of the most famous French financiers of the Napoleonic period, Ouvrard played a large role
in the economic recovery of France after the fall of the Empire. He was one of the founders of the
Compagnie des Négociants Réunis along with the banker Médard Desprez (1764-1842), Regent of
the Bank of France.

In 1805 the Bank of France faced collapse, this potential disaster was averted on 27 January
1806, when Ouvrard agreed to guarantee loans against the gold from the Spanish South America
colonies. Believing that only peace could bring maritime economic growth, he tried to negotiate
a secret peace with England with the support of Louis Bonaparte and Joseph Fouché, an act
rewarded with three years in prison. At the beginning of the Restoration in June 1815, Ouvrard
acquired the pavilion of Jonchère located at Bougival, known later as “Château de la Jonchère”. In
1816, the year he bought the present perpetuelle watch, he acquired the Château de la Chaussée.
In 1816, crops collapsed and the country faced ruin. The Duc de Richelieu, Prime Minister of Louis
XVIII, on the advice of Ouvrard, created a 100 million pension that filled the coffers of the state.
Payments were made and the threat that hung over France was lifted. Proof of the prestige which
Ouvrard enjoyed at the time can be seen from the fact that both Louis XVIII and the man who
would later become Charles X attended the wedding of his daughter to General de Rochechouart
on 5 January 1822. The following year, after a disastrous investment placed him in bankruptcy,
Ouvrard lost his entire fortune, even being imprisoned at the Conciergerie for corruption. He was
exonerated but never recovered his fortune.

He died in London in 1846 being survived by Dr. Cabarrus, his illegitimate son by Madame Tallien,
and his legitimate son, Julien Ouvrard.

BREGUET

No. 2044



+126

BREGUET, PARIS, NO. 2044 "MONTRE RÉPÉTITION À GRANDE SONNERIE". A VERY FINE, EXTREMELY RARE AND LARGE 18K GOLD TWO-TRAIN QUARTER REPEATING GRANDE SONNERIE STRIKING CLOCKWATCH WITH RUBY CYLINDER ESCAPEMENT
 SIGNED BREGUET ET FILS, NO. 2044, SOLD ON 14 JANUARY 1807 TO MONSIEUR CASTANEDA FOR THE SUM OF 3,240 FRANCS

Half-plate gilt brass movement, ruby cylinder escapement, plain three arm brass balance, blued steel flat balance spring, parachute on the top pivot, striking mechanism with the hour cam set on the minute wheel driven by four-leaf cannon pinion, repeating and striking on two gongs, detachable gilt cuvette with winding, regulating and sonnerie/silence apertures, white enamel dial, Breguet numerals, outer minute track, secret signature below 12 o'clock, secured by a single screw, blued steel Breguet hands, "forme collier" case, engine-turned back, push-button at 6 o'clock in the reeded band to activate repeating, *case numbered 3108/170 and stamped with Pierre-Benjamin Tavernier's master mark, dial, cuvette and movement signed*

62 mm. diam.

CHF120,000-220,000

\$120,000-220,000

With Breguet Certificate No. 4228 dated 12 November 2002.



(Breguet's Certificate)



(detail of the cuvette)

“Montre Répétition à Grande Sonnerie”



(detail of the movement)

According to the Archives of *Montres Breguet*, watch No. 2044, “montre répétition à grande sonnerie” was sold to Monsieur Castaneda on 14 January 1807 for the sum of 3,240 Francs. The archives confirm the guilloché case, the repeating button at 6, enamel dial with Breguet numerals, secret signature, blued steel hands, ruby cylinder escapement and compensation balance with parachute. It is stated that the case was by Amy Gros and No. 2044/855. The present case by Pierre-Benjamin Tavernier, No. 3108/170, must have been supplied within a very short time of sale, perhaps even before collection by the agent at the time.

In common with the other exceptional Breguet watches from this collection, this watch is preserved in extremely good condition, furthermore the movement is clean and functioning correctly.

Breguet’s striking clockwatches were amongst the most expensive of his watches, usually selling between 3,000 and 4,000 Francs, on a parallel with a perpétuelle and more expensive than a tourbillon. This reflected the difficulty and complexity of their manufacture and consequently only a small number were made.

The present watch is a particularly elegant example of a grande sonnerie clockwatch with quarter-repeating. The pared-down understated design of the dial, case and movement for such a mechanically complex watch are the hallmarks of Breguet’s work at its best. The movement is one of the most pleasingly constructed of his clockwatches being highly evolved, the half-plate with spring barrels placed symmetrically, escapement on the lower plate and the visible wheels almost in alignment. The repeating mechanism activated by a trip-button in the case at 6 is unusual in taking its power from the striking train rather than having its own spring wound by a plunge-type button.

Monsieur Castaneda was, along with Astenos, one of the two couriers that Breguet entrusted for the delivery and sale of some pieces destined for clients in Spain. The Spanish market was one of Breguet’s most long established, between 1798 and 1807 it represented around seventeen percent of the company’s annual sales. Even after their deposition in 1808, the Bourbons continued to buy extensively from Breguet, forty-four pieces in all. Another clockwatch, No. 1790, was sold via Castaneda on 23 October 1806 for 3,600 Francs. A minute repeating watch, No. 2246, was sent to Spain via Castaneda in 1807.

LITERATURE:

For a full account of Breguet’s Spanish trade see: *Breguet, Watchmakers Since 1775*, Emmanuel Breguet, 1997, pp. 202–209.

BREGUET

No. 1177



+127

BREGUET, PARIS, NO. 1177 "MONTRE RÉPÉTITION À PONTS". A VERY RARE 20K GOLD À TOC QUARTER REPEATING WATCH WITH JUMPING HOUR HAND AND RUBY CYLINDER ESCAPEMENT

SIGNED BREGUET, NO. 1177, SOLD ON 29 THERMIDOR, YEAR UNRECORDED, TO MONSIEUR.... FOR THE SUM OF 1,600 FRANCS, IN THE POSSESSION OF A MONSIEUR HAUTE ROCHE BY 1824

21" gilt brass movement, new caliber with standing barrel and Maltese Cross stop work, jewelled to the center, overhanging ruby cylinder escapement, plain gold three-arm balance with parachute suspension, blued steel flat balance spring with bimetallic temperature compensation curb, repeating with a massive polished steel hammer on a bloc on the case, white enamel dial by Vincent secured by a single screw, Breguet numerals, outer minute divisions, secret signature under 12 o'clock, blued steel Breguet hands, "forme collier" case by Gros, engine-turned with fluted flat band, loose ring pendant, the back centered with a small blue champlévé enamel monogram, hinged gold cuvette, dial, movement, case and cuvette signed and numbered

56 mm. diam.

CHF25,000-45,000

\$25,000-45,000

With Breguet Certificate No. 4066 dated 8 June 1995.



(Breguet's Certificate)



(detail of the cuvette)

“Montre Répétition à Ponts”



According to the Archives of *Montres Breguet*, the early history of Breguet No. 1177 is rather enigmatic. In the archives the date sold is only given as 29 Thermidor (17th August), but no year of sale is stated. The name of the original purchaser is also omitted, the record simply stating a “Monsieur.....” and a sale price of 1,600 Francs. However, it is further recorded that the watch was owned in 1824 by a Monsieur Haute Roche and it is quite possible he was the original purchaser. As the date and month of sale is written in the Republican calendar which was only in use between 1793 and 1805 it must therefore date from within that period. When compared stylistically to other Breguet watches of the same period and bearing in mind the use of the new caliber with jump-hour mechanism, a date of between 1800 and 1805 is most likely.

The jump hour hand is a feature of some of Breguet’s repeating watches. The hand in fact stands stationary until about three minutes to the hour when it begins to move. By the time it is half way to the next hour the minute hand will be at the hour and the hour hand will jump the remaining distance to the hour. Mechanically this works because the usual motion work for the hands is dispensed with, the hour hand being mounted on a wheel geared directly to another wheel on the hour snail star wheel. Because the hour hand is driven from it the hand jumps with the star wheel to each successive hour.

LITERATURE:

A copy of the original sale records regarding this watch is reproduced in: *A.L. Breguet, Watchmaker to Kings* by Thomas Engel, 1994, p. 195.

BREGUET

No. 590

"Montre Répétition sur les Principes des Chronomètres"



(detail of movement)

+128

BREGUET, PARIS, NO. 590/3054 "MONTRE RÉPÉTITION SUR LES PRINCIPES DES CHRONOMÈTRES". AN EXTREMELY FINE AND RARE 18K GOLD HALF-QUARTER REPEATING WATCH WITH JUMPING HOUR HAND, CONSTRUCTED ON THE PRINCIPLES OF THE GARDE-TEMPS SIGNED BREGUET, NO. 590, SOLD ON 16 OCTOBER 1846 TO LORD HOWDEN FOR THE SUM OF 2,000 FRANCS, RESOLD ON 6 APRIL 1850 TO THE COMTE D'ALMEIDA FOR THE SUM OF 3,550 FRANCS

Gilded brass movement, going barrel, jewelled to the centre wheel, straight line lever escapement with draw, three-arm cut bimetallic compensation balance, gold and platinum adjustment screws, balance spring with terminal curve, repeating on a single gong with single hammer, gold cuvette, white enamel dial, secured by a single screw, Roman numerals, eccentric subsidiary seconds, gold Breguet hands, circular engine-turned *grains d'orge* case, back with small central engraved monogram, pull-twist piston for the repeating in the band, *cuvette signed and numbered, dial signed*

48 mm. diam.

CHF15,000–25,000

\$15,000–25,000

LITERATURE:

Another watch, No. 4144, with identical movement to the present watch is illustrated and described in: *Breguet in The Hermitage*, The State Hermitage Museum, 2004, No. 85, p. 89.

According to the Archives of *Montres Breguet*, the present watch No. 590/3054, "répétition sur les principes des chronomètres" was sold to Lord Howden on 16 October 1846 for the sum of 2,000 Francs. It was then resold to Comte d'Almeida on 6 April 1850 for the sum of 3,550 Francs (at that time with certificate No. 1769).

In line with Breguet's customary business practice the watch was updated during the period between being bought back and resale. The silver guilloché dial originally supplied in 1846 was changed for the present white enamel dial, new gold hands and a new gold cuvette were fitted.

The present watch was made during Breguet's grandson Louis-Clément's tenure of the company when it was again at the forefront of innovation and invention. It is of particularly high-grade and finish, a category of watches described in the archives as being "constructed on the principles of the time-keepers", to distinguish their superior qualities such as precision balance, lever escapement and full jewelry. The method of winding the repeating train with the pull-twist-push piston was Abraham-Louis Breguet's own invention and can be found either in the pendant or in the band as in the present watch. It was very expensive to make and its purpose was essentially to give the watch a neater appearance. The half-quarter repeater is a quarter repeating mechanism that strikes an extra blow on the gong if the minute hand is at or past the halfway point between the quarters. It gives the user better accuracy of up to seven and a half minutes either side of the last elapsed quarter hour.

Baron Howden

A title in the Irish peerage from 1819 and from 1831 in the Peerage of the United Kingdom.

The buyer of the present watch was the second Baron Howden, Sir John Hobart Caradoc, the British general and diplomat who lived much of the time in Paris. Interestingly, Lord Howden was the second husband of the Russian Princess Catherine Bagration (1783-1857), another rich patron of Breguet in her own right. Princess Bagration was known for her beauty, love affairs and outrageous behaviour, she was the heiress of her uncle Grigory Potemkin's fabulous jewellery collection including the famous "Potemkin diamond". Fifteen years his senior, she married Baron Howden in Paris in 1830. On 26 October 1837, she purchased a carriage clock from Breguet, No. 4768, for the sum of 3,500 Francs. The Caradocs had no children and by 1849 the couple had a formal separation. Both baronies became extinct on his death in 1873.

BREGUET
No. 5001
"Horloge Marine"



(reduced size)

THE PROPERTY OF AN IMPORTANT PRIVATE
EUROPEAN COLLECTOR

+129

**BREGUET, PARIS, NO. 5001 "HORLOGE
MARINE À UN BARILLET, PETIT MODÈLE".
AN EXTREMELY RARE GILT BRASS
TWO-DAY MARINE CHRONOMETER IN
MAHOGANY BOX**

SIGNED BREGUET ET FILS, NO. 5001, SOLD
ON 10 APRIL 1835 TO TORCAPEL FOR THE
SUM OF 1,100 FRANCS

Gilt brass full plate movement, with single going barrel, navette-shaped platform No. 249, spring footed-detent escapement, bimetallic two arm balance, free sprung blued steel helical balance spring with adjustable stud, matte silver dial, small chapter ring with Roman hour and Arabic 10-minute numerals, symmetrical subsidiary seconds below, gilt spear hands, brass bowl with threaded bezel, suspended in square pattern gimbals with rounded corners, solid mahogany box, with sliding observation lid, brass handles and fittings, *signed and numbered on the dial, movement numbered, escapement platform numbered 249, mainspring signed Vincent 1831*

103 mm. diam; box: 21.5 cm. wide. 19 cm. high.

CHF20,000–30,000 \$20,000–30,000

With a brass double-ended ratchet key and rating booklet of 1989/90.

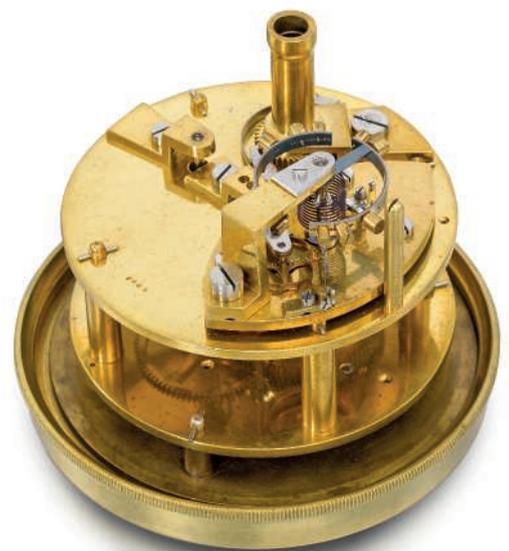
According to the Archives of *Montres Breguet*, the present marine chronometer No. 5001 "*horloge marine à un barillet, petit modèle*" was sold on 10 April 1835 to Torcapel for the sum of 1,100 Francs.

Little is known of Torcapel although his name appears in the Breguet archives at least once before when only eight months earlier he purchased an almost identical chronometer, No. 4980, also for 1,100 Francs. The present chronometer was subject to a complete overhaul in September 1989, from 29 September 1989 until 16 February 1990 it was regulated and the results recorded in the accompanying register.

Breguet's chronometers with a single going barrel were in fact developed by Abraham-Louis's grandson Louis Clément François Breguet after his return from Switzerland. These chronometers were intended for Merchant marine or private use instead of the regular double barrel type made by the firm for the Marine.

The easily removable platform escapement is another example of Breguet's ingenuity. The whole platform can be removed from the main assembly due to a small device locking the going train automatically, even when fully wound. This means that if damaged, the delicate escapement can be temporarily replaced and sent separately for repair to a specialist chronometer maker whilst the main part of the movement could be repaired by any competent clockmaker.

For a comprehensive account of Breguet's marine chronometers see: *Breguet, Watchmakers Since 1775*, Emmanuel Breguet, 1997, pp. 245-249, and *The Art of Breguet*, George Daniels, 1975, pp. 84-87.



(detail of movement)

BREGUET

No. 576

*"Triple Calendar
Chronograph"*



-130

BREGUET. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED BREGUET, NO. 576, MANUFACTURED IN 1972 AND SOLD ON 22 DECEMBER 1973 TO M. BELMONDO FOR THE SUM OF 3,500 FRANCS

Cal. 88 13^{'''} mechanical movement, silvered matte dial, applied gold Arabic and baton numerals, outer blue Arabic date ring with central date hand, two windows for day and month in French, three sunken engine-turned subsidiary dials for moon phases and constant seconds, 30 minutes and 12 hours registers, circular case, angular downturned lugs, snap on back, two rectangular chronograph buttons in the band, *case signed, numbered and stamped with French assay marks, dial signed*

36 mm. diam.

CHF40,000-60,000

\$40,000-60,000

According to the Archives of *Montres Breguet*, the present chronograph wristwatch with silvered matte dial, calendar and moon phases was made in 1972 and sold on 22 December 1973 to M. Belmondo for the sum of 3,500 Francs.



(detail of the case back)

Although the first name of Mr. Belmondo is not stated in the Archives it can safely be assumed that the first owner of this fine watch was either the famous French actor Jean-Paul Belmondo or his father, the celebrated French sculptor Paul Belmondo, both passionate watch collectors.

The watch offered here for sale is a highly attractive example of one of the exceedingly rare triple calendar chronograph wristwatches made by Breguet during the 1960s and 70s. It is furthermore preserved in beautiful, unmolested original overall condition.

The layout of the dial and the solid and masculine case proportions echo the greatest watch designs of all times, most notably references 1518 and 2499 by Patek Philippe. Comparing it to its peers, it is inevitable though to immediately spot the more playful design of the dial, most notably the outer blue date ring. It is also noteworthy to mention that these exclusivities were made in much smaller quantities than their counterparts from Geneva. Inspired by French avant-garde design, these triple calendar chronographs by the celebrated house of Breguet are a connoisseur's choice and rarities on the market.



131

-131

BREGUET. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES AND CHAMPAGNE DIAL
SIGNED BREGUET, NO. 1039, SOLD ON 16 DECEMBER 1952 TO MME FERRY, SUM NOT MENTIONED

Cal. 12''' mechanical jewelled lever movement, pink gilt dial, applied gold dot and Arabic numerals, luminous hands, outer blue date ring with central date hand, two windows for day and month in French, subsidiary dial for moon phases and constant seconds, circular case, snap on back, downturned lugs, 18K gold buckle, *dial signed, case and movement numbered*

35 mm. diam.

CHF 15,000–25,000 \$15,000–25,000

According to the Archives of *Montres Breguet*, the present calendar wristwatch no. 1039 with yellow gold case, pink gilt dial, subsidiary seconds and moon phase was made in 1951 and sold to Mme Ferry on 16 December 1952, sum not mentioned.

Watch no. 1039 is a very fine example of one of the exceedingly rare triple calendar wristwatches made by Breguet between the late 1940s and early 1950s. Believed to be part of an extremely small series of possibly only around five of such calendar watches, the appeal of the present specimen is furthermore enhanced by the pink gilt dial, rendering it a most unique appearance.



132

PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

--132

BREGUET, NO. 2741. A VERY FINE, EXTREMELY RARE AND ELEGANT 18K YELLOW AND WHITE GOLD WRISTWATCH WITH TWO-TONE SILVER DIAL

SIGNED BREGUET, NO. 2741, CASE NO. 31305, SOLD ON 3 DECEMBER 1965 TO MR DE RUGGIERO FOR THE SUM OF 2,250 FRANCS

Cal. 260 13''' mechanical movement, 17 jewels, engine-turned two-tone silver dial, Roman numerals on blank chapter ring, beady minute divisions, subsidiary seconds, blued steel Breguet hands, circular case, yellow gold coin-edge band, rounded yellow gold bezel with a white gold rim, yellow gold snap on back with white gold rim, white gold straight lugs with yellow gold screwed bars, yellow gold crown, 18K gold Breguet buckle, *case and dial signed*

35 mm. diam.

CHF 20,000–40,000 \$20,000–40,000

According to the Archives of *Montres Breguet*, the present watch was sold on 3 December 1965 to Mr. de Ruggiero for the sum of 2,250 Francs – a huge amount of money at the time.

Very few of these highly luxurious wristwatches made from the late 1930s to the late 1960s have appeared at auction. The design is wonderful classic old-school Breguet, recapturing the elegance and principal characteristics of the company's heritage – the heavy case with fluted band, exquisite guilloché silver dial and Breguet hands. Originally supplied with gold hands, the actual owner preferred the contrast of blued steel and had the present hands fitted.

A similar watch is illustrated in *Breguet, Watchmakers Since 1775*, Emmanuel Breguet, 1997, p. 321.



(detail of the case back)

END OF FIRST SESSION

SECOND SESSION

AT 14.00 H

LOTS 133-276

+133

PANERAI. A VERY RARE AND MASSIVE STAINLESS STEEL WRIST DEPTH GAUGE WITH DIVER'S KNIFE

SIGNED LUMINOR, PANERAI, METRI, CIRCA 1940

Black matte dial, outer dot and Arabic 2.5 meters luminous divisions, inner baton five meters luminous divisions, central transparent luminous hand, massive stainless steel case, back secured by six screws, inner double ring secured by six screws locking case and case back together, Perspex dome, stainless steel buckle, *case and dial signed*

69.5 mm. width, 90.5 mm length, 39.5 mm. height

CHF9,000-15,000

\$9,000-15,000

For a description and illustration of a Panerai depth gauge see *The Panerai in Florence* by Dino Zei, pp. 70 & 71.



ROLEX MADE FOR OFFICINE PANERAI REFERENCE 3646

The following two lots, 134 and 135, are fine examples of the celebrated reference 3646, supplied to the Italian and German Navies.

Following disappointing tests carried out on watches available in the 1930s, the Royal Italian Navy approached Panerai with the request of designing a watch resistant to extreme conditions while at the same time keeping exact time. The prototype which Panerai submitted to the First Submarine Group Command was called "Radiomir" and passed all tests successfully.

Consequently as of 1938 until the 1950s, small series of reference 3646 watches were produced, mainly for the Italian Navy. The models were fitted with hand-wound movements and waterproof cases supplied by Rolex, the dials consisted of two discs, a lower one coated with "Radiomir" luminous substance visible through the cut out numerals in the black upper disc, enabling the easy reading in the dark or under water. The large cushion-shaped cases had a diameter of 47 mm, wire lugs and a screw-down crown.

PANERAI
Ref. 3646
"Radiomir Type D"

+134

ROLEX MADE FOR OFFICINE PANERAI. A RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S WRISTWATCH
SIGNED ROLEX, REF. 3646, TYPE D, CASE NO. 260'631, CIRCA 1943

Rolex cal. 618 mechanical movement, 17 jewels, the dial consisting of two discs, the lower one coated with "Luminor" luminous substance visible through the cut-out Arabic and baton numerals in the black matte upper disc, blued steel luminous hands, large cushion-shaped water-resistant-type case, wire lugs, screw back, screw down crown, *case and movement signed Rolex*

47 mm. wide

CHF45,000-65,000

\$45,000-65,000

The present watch is one of the exceedingly rare survivors of the celebrated ref. 3646 Type D model, also called "no-name" series with blank/unsigned dial, generally reserved for the German Navy's Special Forces.

Consigned by a private collector and fresh to the market, it is preserved in very honest, original overall condition.

Similar watches of the 3646 / Type D number group are illustrated and described in *Vintage Panerai, the References* and in *Vintage Panerai, History 1 and History 2* by Ralf Ehlers and Volker Wiegmann, 2012.



PANERAI

Ref. 3646

"Radiomir Type C"



Δ-135

ROLEX MADE FOR OFFICINE PANERAI. A VERY RARE AND LARGE STAINLESS STEEL CUSHION-SHAPED DIVER'S WRISTWATCH, MADE FOR THE ITALIAN NAVY

SIGNED RADIOMIR PANERAI AND ROLEX, REF. 3646, TYPE C, CASE NO. 1'010'091, CIRCA 1940

Rolex cal. 618 mechanical movement, 17 jewels, the dial consisting of two discs, the lower one coated with "Luminor" luminous substance visible through the cut out Arabic and baton numerals in the black matte upper disc, blued steel luminous hands, large cushion-shaped water-resistant-type case, wire lugs, screw back engraved *Xa. FLOTMAS No. 048*, screw down "Brevet +" crown, case and movement signed *Panerai*, dial signed *Panerai*

47 mm. wide

CHF70,000-90,000

\$70,000-90,000



(detail of the case back engravings)

The present "Xa. FLOTMAS No. 048" Radiomir Panerai is one of the extremely rare survivors of a reference 3646 type C model supplied to the celebrated *Decima Flottiglia Mezzi d'Assalto* or *Decima Flottiglia MAS*, an Italian commando frogman unit of the Royal Italian Navy. The first Italian frogman group originated in 1938, and became known as the *1a Flottiglia Mezzi d'Assalto*, or 1st Flotilla Assault group. The tenth (or decima) group was formed around 1940. It is preserved in very good, original overall condition, still retaining the original "Brevet +" crown, full case proportions, the engraved "Xa. FLOTMAS No. 048" very crisp.

The attentive observer will immediately notice the positioning of the number 12, not properly aligned in a 90 degree angle but slightly tilted to the left side. Interestingly, this phenomena can also be detected with the watch's peers, Xa Flotmas No. 043 and No. 040, prominently illustrated in Guido Panerai & Figlio by Loris Pasetto and Luciano Cipullo, Limited Edition, 2013, pp. 72 & 73: the number 12 of the first also tilted to the left side whereas number 12 of the second example evidently leans to the right.

“Decima Flottiglia MAS”



For a detailed description and illustration of the present watch see www.vintagepanerai.com/tag/radiomir-panerai. Reference 3646 and the “Xa Flotmas” issues are further extensively described and illustrated in *op. cit.*, pp. 66 – 105, and in *Vintage Panerai, The References* by Ralf Ehlers and Volker Wiegmann.

IWC "Aquatimer"



+136

INTERNATIONAL WATCH CO. A FINE STAINLESS STEEL DIVER'S AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, REVOLVING RING AND DATE

SIGNED INTERNATIONAL WATCH CO, SCHAFFHAUSEN, AQUATIMER, AUTOMATIC, REF. R 812 AD, MOVEMENT NO. 2'095259, CASE NO. 1'937'737, MANUFACTURED IN 1975

Cal. C.8541B automatic jewelled movement, black matte dial, applied luminous baton numerals, luminous hands, luminous sweep centre seconds, minute divisions, outer revolving ring calibrated for 60 units operated by the crown at 2 o' clock, window for date, circular water-resistant-type case, screw back engraved " - IWC -, - waterproof -, - 20 ATU -, - aquatimer -" and with the submarine logo, *case, dial and movement signed*

CHF10,000-15,000

\$10,000-15,000

According to the Archives of IWC, the present watch was sold to Zwyro AG in Schaffhausen on 17 November 1975.

Launched in 1967, the Aquatimer is an intriguing example of early waterproof wristwatch. It was first released with the reference code 812, which was changed to 1812 in 1972. The present piece is consequently one of the last examples bearing the old reference. A notable feature of this movement is the "Pellaton" winding system, widely praised for simplicity and efficiency. Instead of using gears, it transmits energy to the mainspring via a cam, rocker and ratchet wheel system, managed by ruby rollers.

The is offered in outstanding condition, sporting a full case with hardly any sign of wear and a stunning, fully original dial.

Debuted in 1953, Blancpain's celebrated "Fifty Fathoms" model was presented as the first true modern diving wristwatch. The idea for the model arose when two captains of the French navy, Commander Maloubier and Lieutenant Riffand, requested a practical solution for a watch to be used by a new unit of military combat swimmers. Upon finding no existing watch capable of withstanding the extreme conditions of underwater missions, the two officers approached Blancpain with a very specific set of technical specifications, including the revolutionary unidirectional bezel. The watch developed following these requests is considered the archetype of the diver's watch, its name derived from the water resistance guaranteed to a depth of 50 fathoms or 91.45 meters.

•+137

BLANCPAIN. A RARE AND LARGE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BAKELITE BEZEL
SIGNED BLANCPAIN, LIP, AUTOMATIC INCABLOC, FIFTY FATHOMS MODEL, MOVEMENT NO. 46'254, CASE NO. 113'677, CIRCA 1955

Cal. R.134 automatic anti-magnetic jewelled movement, black gloss dial, luminous baton and applied Arabic numerals, luminous hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bakelite bezel calibrated for 60 units, screw back with antimagnetic protection shield, screw down crown, *case, dial and movement signed by makers*

37.5 mm. diam.

CHF4,000-6,000

\$4,000-6,000

In 1953, Blancpain signed a distribution agreement with LIP, the French watch manufacturer, the models available in France as of 1954 signed both Blancpain and LIP. The partnership between the two houses was ended in 1957, rendering these double-signed watches highly collectable.



(detail of lot 137 case back)

•+138

BLANCPAIN. A MASSIVE AND VERY RARE STAINLESS STEEL AUTOMATIC DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BAKELITE BEZEL AND MILITARY MARKINGS, MADE FOR THE GERMAN ARMY

SIGNED BLANCPAIN, FIFTY FATHOMS, AUTOMATIC, REF. 1322, CIRCA 1955

Cal. CD2873 automatic movement, 25 jewels, black matte dial, red encircled 3H symbol indicating the military use, luminous baton and dagger numerals, luminous hands, sweep centre seconds, window for date, massive tonneau-shaped water-resistant-type case, bidirectional revolving black bakelite bezel, screw back engraved 6645-12-171-4182, *Bund*, screw down crown, *case, dial and movement signed*

41.5 mm. diam.

CHF4,000-6,000

\$4,000-6,000

The present timepiece is a very rare and attractive example of a military watch. Made for the technical and general dive service of the German Army, it was never available to the general public. It is a diver's model, the revolving bezel, highly legible luminous dial and screw back all being telltale signs of this elected destination.



(detail of lot 138 case back)



137



138

In addition, the watch presents the customary military markings the connoisseur would be looking for in such a piece: the case back is engraved with the military issue number, and the dial presents the indication of the presence of tritium. Instead of the more commonly known encircled T (most often seen in the Rolex Milsub models made for the British Navy, see lot 100 in this auction), the German Army decided to use the more unambiguous encircled 3H symbol, being 3H in fact the chemical abbreviation for tritium.

The present model is prominently described and illustrated in *Military Timepieces* by Konrad Knirim, p. 550.



139

•139

BREITLING. A RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH WHITE DIAL AND HACK FEATURE, MADE FOR THE CANADIAN AIR FORCE

SIGNED BREITLING WATCH LTD., CASE NO. 1'421'097, MANUFACTURED IN 1973

Cal. Valjoux 236 mechanical movement, 17 jewels, white dial, luminous Arabic 6 and 12 numerals, the remaining Arabic numerals with luminous accents, luminous hands, red chronograph hand, two subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, screw back engraved *D.N.D., S/N NS 162, Stock No. 6645/21/802/126*, one round chronograph button in the band, *case and movement signed*
35.5 mm. diam.

CHF3,000-6,000

\$3,000-6,000

According to the Archives of Breitling, the present watch was made in 1973, fitted with a Valjoux 236 movement.

During a short period between the mid-1960s and mid-1970s, Breitling supplied a small number of single button chronograph watches to the Canadian Air Force, adapted following the specifications requested by the Ministry of Defence. The watches featured an unsigned white dial, a Valjoux 236 movement with hack feature, the outside of the case backs were marked with Ministry of Defence issue numbers.



(detail of lot 139 case back engravings)

The outside of the case back of the present watch is engraved with the following markings:
D.N.D. (Department of National Defence)
S/N NS 162
Stock No. 6645/21/802/1267
NATO stock code, 6645-21-802-1267, NATO individual device number for this type of chronograph, 21 is the country code for Canada within NATO.



140

•+140

ZENITH. AN ATTRACTIVE, VERY RARE AND LARGE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK

SIGNED ZENITH, RETAILED BY A. CAIRELLI, CIRCA 1950

Cal. 146 DP mechanical jewelled movement, metal dust cap, black matte dial, Arabic luminous numerals, luminous hands, outer fifth of a second combined with Arabic five minutes divisions, two large sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, bidirectional revolving bezel graduated for 60 units, screw back engraved "*CRONOMETRO, TIPO CP-2, A. CAIRELLI - ROMA*", *dial and movement signed by maker, dial further signed by retailer, case signed by retailer*

42 mm. diam.

CHF8,000-12,000

\$8,000-12,000

Cairelli retailer in Rome is a name synonymous with Italian military watches. In fact, already in the 1950s, Cairelli had placed orders to Universal for pilot's timepieces. Those watches used a movement manufacture by Martel Watch, a company Zenith bought in 1959. Consequently, in the 1960s Cairelli turned to Zenith to ensure continuity and consistency of the supply. Two models are known to have been made, for a total of 2500 watches. One version was for civilian use, such as the present piece, distinguished by the simpler engraving on the back. The military version instead features either the engraving "AMI" (Aeronautica Militare Italian: Italian Air Force) or "MM" (Marina Militare: Navy) followed by the inventory number.

On top of the historical interest, rarity and aesthetic appeal, it has to be underlined that this timepiece is preserved in absolutely pristine, new-old-stock condition, even retaining the factory protective blue varnish to the case back. A virtually unique opportunity for the savvy collector of rare and important military timepieces.



141

++141

IWC. A RARE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND BOX

SIGNED IWC, INTERNATIONAL WATCH CO, SCHAFFHAUSEN, QUARTZ ELECTRONIC, REF. R 3203, MOVEMENT NOS. 3213 AND 105, CASE NO. 1'995'269, CIRCA 1970

Cal. 2001 electromechanical movement, 13 jewels, two-tone silvered dial, applied baton numerals, sweep centre seconds, minute divisions, window for date, tonneau-shaped water-resistant-type case, stepped bezel, back secured by four screws, stainless steel IWC bracelet, deployant clasp, *case, dial and movement signed*

36 mm. width, 44 mm. length; overall length approx. 190 mm.

CHF3,000-4,000 \$3,000-4,000

With IWC white fitted presentation box and instruction leaflet. According to the Archives of IWC, the present watch was manufactured in 1971.

A very rare model, the present timepiece is a remarkable example of 1970s style, defined by the generous case proportions and its very geometrical case design, which can be fully appreciated by the beholder thanks to the superior condition of the present example. Moreover, it is powered by the legendary Beta 21 movement, the first quartz movement produced in Switzerland, and an epitome of the 1970s, which were the main theatre of the "quartz revolution".



142

++142

ZENITH. A FINE AND ATTRACTIVE AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, MULTI-COLOR DIAL AND BRACELET

SIGNED ZENITH, CHRONOGRAPH, AUTOMATIC, EL PRIMERO, REF. 1205, CASE NO. 976D460, CIRCA 1970

Cal. 3019 PHC automatic movement, 31 jewels, white matte dial, applied luminous baton numerals, luminous hands, central red luminous chronographic hand, fifth of a second divisions, base 100 scale on grey track, outer tachymetre scale graduated to 500 units per hour on sloped raised track, one sunken engine-turned champagne subsidiary dial for constant seconds, one sunken engine-turned grey subsidiary dial for 12 hours register, one sunken engine-turned blue subsidiary dial for 30 minutes register, window for date, tonneau-shaped water-resistant-type case, screw back, two round chronograph buttons in the band, stainless steel Gay Freres for Zenith bracelet, extendable deployant clasp, *case, dial and movement signed*

38 mm. diam.; overall length approx. 185 mm.

CHF8,000-12,000 \$8,000-12,000

The present watch is a very attractive example of the legendary Zenith El Primero chronograph. Its groundbreaking automatic movement was considered state-of-the-art for the time, and it well maintained over time its technical superiority, so much that it was chosen by Rolex as the base onto which to develop their first automatic chronograph calibre, in 1987.



143

++143

AUDEMARS PIGUET. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED AUDEMARS, PIGUET, GENÈVE, AUTOMATIC, REF. 5205 BC, MOVEMENT NO. 96'280, CASE NO. 44'643, MANUFACTURED IN 1968

Cal. K2072/1 automatic movement, 29 jewels, engine-turned 18K gold rim to the rotor, silvered brushed dial, applied baton numerals, sweep centre seconds, window for date, circular water-resistant-type case, textured lugs, screw back, *case, dial and movement signed*

35 mm. diam.

CHF5,000-7,000 \$5,000-7,000

According to the Archives of Audemars Piguet the present watch, a reference 5205 BC, was sold in 1968.



144



145



146

~+144

VULCAIN. A RARE, FINE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, CLOISSONNÉ ENAMEL DIAL, CERTIFICATE AND BOX

SIGNED VULCAIN, REF. 100308.188, LIMITED EDITION NO. 19/30, CIRCA 2015

Cal. V13 mechanical jewelled movement, dust cover, polychrome cloisonné enamel dial depicting two panda bears feeding, applied dot numerals, luminous hands, sweep centre seconds, central alarm hand with red arrow tip operated via the push button at 2 o'clock and crown at 3 o'clock, silvered brushed revolving ring calibrated for 24 hours, outer revolving ring with names of 24 world cities operated via the screw down crown at 4 o'clock, snap on back, 18k white gold Vulcain buckle, case, dial and movement signed

42 mm. diam.

CHF8,000-12,000 \$8,000-12,000

With Vulcain International Guaranteed, instruction manual, wooden fitted presentation box and outer packaging

~+145

OMEGA. A FINE STAINLESS AUTOMATIC TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH 24 HOURS INDICATION AND BRACELET

SIGNED OMEGA, SPEEDMASTER AUTOMATIC, REF. 375 0084, CASE NO 55'263'766, CIRCA 1997

Cal. 1151 automatic movement, 25 jewels, grey matte dial, luminous Arabic numerals, luminous hands, yellow-tipped central date hand, outer date ring, fifth of a second divisions, two sunken engine-turned black subsidiary dial for 30 minutes register combined with two windows for day and month in English and for 12 hours register, sunken engine-turned black and blue subsidiary dial for 24 hour indication combined with constant seconds, tonneau-shaped case, case, black bezel with tachymeter scale graduated to 500 units per hour, snap on back engraved with the Seahorse emblem, two round chronograph buttons in the band, stainless steel Omega bracelet, extendable deployant clasp, case, dial and movement signed

39 mm. diam.; overall length approx. 210 mm.

CHF2,000-4,000 \$2,000-4,000

~+146

VULCAIN. A RARE, FINE AND ATTRACTIVE 18K WHITE GOLD LIMITED EDITION WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, ALARM, CLOISSONNÉ ENAMEL DIAL, CERTIFICATE AND BOX

SIGNED VULCAIN, REF. 100308.128, LIMITED EDITION NO. 09/30, CIRCA 2015

Cal. V13 mechanical jewelled movement, dust cover, polychrome cloisonné enamel dial depicting the map of the world, applied dot numerals, luminous hands, sweep centre seconds, central alarm hand with red arrow tip operated via the push button at 2 o'clock and crown at 3 o'clock, silvered brushed revolving ring calibrated for 24 hours, outer revolving ring with names of 24 world cities operated via the screw down crown at 4 o'clock, snap on back, 18k white gold Vulcain buckle, case, dial and movement signed 42 mm. diam.

CHF8,000-12,000 \$8,000-12,000

With Vulcain International Guaranteed mistakenly bearing the reference number 100328.128, instruction manual, wooden fitted presentation box and outer packaging

•+147

TUDOR. A FINE AND RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, GARANTIE AND BOX

SIGNED TUDOR, OYSTERDATE, AUTOMATIC - CHRONO TIME, MONTE CARLO MODEL, REF. 94300, CASE NO. 872'381, CIRCA 1988

Cal. 7730 automatic movement, 17 jewels, black matte dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, outer minute combined with Arabic orange five minutes divisions, three sunken beveled subsidiary dials for constant seconds and 30 minutes and 12 hours registers, magnified window for date, tonneau-shaped water-resistant-type case, brushed bezel engraved with tachymetre scale graduated to 500 units per hour, screw back engraved "Original Oyster Case By Rolex Geneva", screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

39.5 mm. diam.; overall length approx. 190 mm.

CHF6,000-10,000

\$6,000-10,000

With *Tudor Garantie* stamped by Dusseldorf retailer *René Kern* and dated 12.4.1988, red presentation box and outer packaging.

This piece is offered in outstanding, "new old stock" condition.

THE PROPERTY OF THE ORIGINAL OWNER

•+148

TUDOR. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, ALBINO DIAL, BRACELET, GARANTIE AND BOX

SIGNED TUDOR, OYSTERDATE, AUTOMATIC - CHRONO TIME, REF. 79180, CASE NO. B631630, CIRCA 1994

Cal. 7750 automatic movement, 17 jewels, white brushed dial, applied baton numerals, luminous accents, luminous hands, fifth of a second divisions, three sunken engine-turned white subsidiary dials for constant seconds, 30 minutes and 12 hours registers, magnified windows for date, tonneau-shaped water-resistant-type case, bezel graduated to 500 units per hour, screw back engraved "Original Oyster Case by Rolex Geneva" and "Annalisa, 24 gennaio 1995", screw down *Rolex* crown, two screw down chronograph buttons in the band, stainless steel *Tudor Oyster* bracelet, deployant clasp, *case, dial and movement signed*

39.5 mm. diam.; overall length approx. 180 mm.

CHF3,500-5,500

\$3,000-5,000

With *Tudor Garantie* dated 24/1/95 and stamped by Rome retailer *Hausmann e C. s.r.l.*, document holder, product literature, *Hausman* collection card and *Tudor* presentation box.



The present example of reference 79180 is highlighted by a very rare "albino" dial: normally, the subsidiary dials on this model with white dial are black. In this instance, however, the white dial presents white counters: an extremely unusual, and of remarkable aesthetic impact. Interestingly, the original slip from Hausmann does mention this detail as it reads: "Tudor Crono Q Bianco", which translates to Tudor Chrono white dial. 125



150

VARIOUS PROPERTIES

+150

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND GARANTIE

SIGNED AUDEMARS PIGUET, AUTOMATIC, QUANTIEME PERPETUEL AUTOMATIQUE, NO. 1790, REF. 5548BA, MOVEMENT NO. 273'676, CASE NO. C 7927, MANUFACTURED IN 1984

Cal. 2120/1 automatic movement, 36 jewels, white matte dial, applied gold baton numerals, three subsidiary dials for month, day and date in English, aperture for moon phases, circular case, stepped bezel, snap on back, 18K gold *Audemars Piguet* buckle, *case, dial and movement signed*

36 mm. diam.

CHF8,000-12,000 \$8,000-12,000

With *Audemars Piguet* Certificate d'Origine et de Garantie, setting pin and product literature.

According to the Archives of *Audemars Piguet* the present watch was manufactured in 1984 and sold in 1985 in Hong Kong.



149

+149

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIQUE, REF. 25643BA, WATCH NO. 47, MANUFACTURED IN 1987

Cal. 2870 automatic movement, 32 jewels, titanium tourbillon regulator, gilt chased dial, dot numerals on blank track ring, aperture revealing oscillator, aperture for tourbillon, rectangular-shaped case, hinged lugs, snap on back displaying with six rubies and engraved "Tourbillon, Automatique, No. 47", winding crown on the back, 18K gold *Audemars Piguet* buckle, *case, crystal and movement signed*

28.5 mm width, 32.5 mm. length

CHF10,000-15,000 \$10,000-15,000

With *Wempe* service invoice dated 24 November 2015 detailing a full service for a total of 6'159 Euros. According to the Archives of *Audemars Piguet*, the present timepiece was sold in 1986 in the USA. Produced in around 350 examples, the "Tourbillon Automatique" model was launched in 1986, the first self-winding series produced tourbillon. At the time believed to be the world's thinnest and smallest self-winding tourbillon movement. It was furthermore the first tourbillon carriage in the history of mechanical watches made of titanium. The tourbillon rotates anti-clockwise once every 50 seconds. The slinness of the case design results from the use of the back plate of the movement as the case back, resulting in the height of only 4.8 mm including the gold case. The textured sunray design of the dial is derived from an ancient Egyptian relief carving of Akhenaten.



151

+151

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED AUDEMARS PIGUET, AUTOMATIQUE, MOVEMENT NO. 278'572, CASE NO. C 27692, MANUFACTURED IN 1987

Cal. 2124/2825 automatic movement, 33 jewels, 21K gold rim rotor, ivory-coloured dial, Roman numerals, two subsidiary dials for day and date, aperture for moon phases, circular case, stepped bezel, snap on back, *case, dial and movement signed*

33 mm. diam.

CHF6,000-9,000 \$6,000-9,000

According to the Archives of *Audemars Piguet*, the present watch was sold in 1987.

IWC

"Grande Complication"



~152

IWC. A VERY FINE, RARE AND LARGE 18K GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR MINUTE REPEATING CHRONOGRAPH WRISTWATCH WITH MOON PHASES, DIGITAL YEAR DISPLAY, TWO-TONE DIAL, CERTIFICATE, BOX AND "GRANDE COMPLICATION" BOOK

SIGNED IWC, SCHAFFHAUSEN, GRANDE COMPLICATION, NO. 09/50, REF. 3770, CASE NO. 3'198'602, MANUFACTURED IN 2006

Cal. 79091 automatic movement, 75 jewels, minute repeating on two hammers, ivory-coloured dial, applied gold baton numerals, four subsidiary dials with silvered chapter rings for 30 minute register and moon phases, date, 12 hour register and month, constant seconds and day, aperture for four digit year display between 7 and 8 o'clock, large circular case, screw down crown, back secured by six screws and engraved *International Watch Co., Grande Complication, No. 09/50, 2006* repeating slide and two rectangular chronograph buttons in the band, 18K gold IWC buckle, case, dial, and movement signed

43 mm. diam.

CHF 50,000-80,000

\$50,000-80,000

With IWC undated and blank Grande Complication Certificate, undated International Guarantee Card, instruction manuals, original fitted wooden presentation box and outer packaging. Furthermore delivered with a copy of *Grande Complication - The Grande Complication by IWC, Manfred Fritz, Edition Stemmler*.

The Grande Complication is one of IWC's most exclusive timepieces with production limited to just 50 watches a year. Consisting of 659 mechanical parts, 21 functions and displays, a perpetual calendar for the next 500 years and a perpetual moon phase display made of polished goldstone, this watch is a horological tour de force. The minute repeating chime is exceptional, as the sapphire crystal has been freely suspended on a platinum membrane, amplifying the gong vibrations via the sound transmission pin.

The present watch is number 9 of a limited edition of 50 examples of this reference produced by IWC in 2006. It appears to be in new old stock condition, still retaining the IWC protective sticker to the case back.

IWC

"Portuguese"



153



154

-153

IWC. A LARGE 18K PINK GOLD SPLIT SECONDS CHRONOGRAPH WRISTWATCH

SIGNED IWC SCHAFFHAUSEN, CHRONOGRAPH RATTRAPANTE, PORTUGUESE MODEL, REF. IW 3712 03, CASE NO. 2'745'975, CIRCA 2000

Cal. H/76240 mechanical movement, 27 jewels, silvered matte dial, applied pink gold Arabic numerals, outer beady five minute divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, case back secured by four screws, split seconds chronograph mechanism operated through three round buttons in the band, 18K pink gold *IWC* buckle, *case, dial, and movement signed*

41 mm. diam.

CHF 10,000–20,000

\$ 10,000–21,000

154

IWC. A FINE, RARE AND LARGE PLATINUM LIMITED EDITION MINUTE WRISTWATCH WITH CERTIFICATE AND BOX

SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE HAND-WOUND MODEL, NO. 041/500, REF. 5445, MOVEMENT NO. 3'030'686, CASE NO. 3'313'571, CIRCA 2010

Cal. 98295 mechanical movement, 18 jewels, white dial, applied baton and Arabic numerals, subsidiary seconds, large circular case, glazed display back secured by six screws, platinum *IWC* buckle, case, dial and movement signed

44 mm. diam.

CHF 12,000–18,000

\$ 12,000–18,000

With *IWC* undated International Guarantee Card, instruction manual, original fitted presentation box and outer cardboard packaging.

The present Portuguese Hand-Wound is number 41 of the limited edition of 500 examples. It furthermore appears to be in new old stock condition.

The Portuguese Hand-Wound from the vintage collection is an homage to the original Portuguese model from the 1930s and its purist design: arched-edge front glass, the dial with railway-track-style chapter ring and feuille hands and small seconds at 6 o'clock.

IWC
"Portuguese Minute
Repeater"



155

IWC. A FINE, RARE AND LARGE 18K WHITE GOLD LIMITED EDITION MINUTE REPEATING WRISTWATCH WITH CERTIFICATE AND BOX SIGNED IWC, SCHAFFHAUSEN, PORTUGUESE MINUTE REPEATER MODEL, NO. 004/500, REF. 5449, MOVEMENT NO. 3'131'650, CASE NO. 3'418'223, CIRCA 2010

Cal. 98590 mechanical movement, 52 jewels, minute repeating on two hammers, slate grey dial, applied white gold Arabic numerals, subsidiary seconds, large circular case, glazed display snap on back, repeating slide in the band, 18K white gold IWC deployant clasp, case, dial and movement signed

44 mm. diam.

CHF30,000-50,000

\$30,000-50,000

With IWC undated and blank Grande Complication Certificate, undated International Guarantee Card, instruction manuals, original fitted wooden presentation box and outer cardboard packaging.

The present Portuguese Minute Repeater is number 4 of the limited edition of 500 examples of this model in white gold. It furthermore appears to be in new old stock condition.

For Portuguese explorers out on the open sea, timekeeping was of crucial importance. Using a log together with a special sandglass – the log glass – they were able to measure the vessel's speed. The ship's bell, on the other hand, was used to signal the beginning and end of sailors' watches: the bell would be struck once every half-hour and twice every full hour, with four double strikes signalling the end of a watch. The abstract concept of time was thus being converted into acoustic signs even back then. In the Portuguese Minute Repeater, depressing the repeating slide causes a delicate strike train to sound the time out audibly in hours, quarters and minutes: the full hours on a lower tuned gong, the quarters with double strikes, and the number of minutes that have elapsed since the last quarter on the higher of the two gongs. The repeating mechanism consists of over 200 individual parts working together as if they were in a mechanical orchestra. An all-or-nothing piece ensures that the chimes are only struck if the repeating slide is fully depressed. The watch is equipped with the 98950-calibre hunter pocket watch movement, which comes with stylistic elements from the early F. A. Jones calibres.



156

~156

UNIVERSAL GENÈVE. A FINE AND UNIQUE, PLATINUM, 18K PINK GOLD AND DIAMOND-SET LIMITED EDITION DOUBLE DIALED CABRIOLET WRISTWATCH WITH JUMP HOUR, DUAL TIME, DATE, MOTHER-OF-PEARL DIAL AND BOX

SIGNED UNIVERSAL GENÈVE, GOLDEN JANUS MODEL, REF. 042.400.6, CIRCA 1994

Mechanical jewelled movement, white and mother-of-pearl dial, Roman quarter hour numerals, reverse silvered dial with jump hour at 12 o'clock, subsidiary dials for minute and date, Arabic numerals, day and night indication at 3 o'clock, rectangular case, bezel set with 50 diamonds, interior back plate engraved '100 ans de tradition horlogère, 1894-1994, Modèle unique', steel and 18K pink gold *Universal Genève* deployant clasp, *case, dial and movement signed*

26.5 mm. width. 43 mm. length.

CHF6,000-9,000

\$6,000-9,000

With *Universal Genève* signed International Guarantee, sales tag, loupe, fitted presentation box in the form of a book.

Universal created a very limited edition of unique pieces of the "Janus Cabriolet" to commemorate the 100th anniversary year of the firm. The present double dialed watch is a unique example in platinum, pink gold and diamonds. It evokes the Roman mythological figure Janus, the double-faced god of gates and doorways.



157

157

GIRARD-PERREGAUX. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WORLD TIME WRISTWATCH WITH MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED GIRARD-PERREGAUX, WW.TC, PERPETUAL CALENDAR MODEL, OG NO. 97, REF. 90280, CIRCA 2014

Cal. GP033Q0 automatic movement, 26 jewels, 18K pink gold rotor, white dial, applied luminous dot and Arabic numerals, luminous hands, inner 24 hour ring divided into diurnal and nocturnal hours, outer revolving ring with the names of 24 various world cities operated through the crown at 9 o'clock, three subsidiary dials for month and leap year indicator, day and date, aperture for moon phases with lunar calendar, large circular case, screw down crown, glazed display back secured by six screws, 18K white gold *Girard-Perregaux* deployant clasp, *case, dial and movement signed*

42 mm. diam.

CHF12,000-18,000

\$12,000-18,000

With *Girard-Perregaux* Certificate of Authenticity, blank International Guarantee card, user instructions, sales tag, setting pin, wooden presentation box with electrical winder and outer packaging.

The present watch is preserved in new old stock condition.



158

~158

SPEAKE-MARIN. A FINE, RARE AND LARGE STAINLESS STEEL AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, ORIGINAL CERTIFICATE AND BOX

SIGNED SPEAKE-MARIN, THE PICCADILLY QP, THE PICCADILLY PERPETUAL CALENDAR MODEL, SERIAL NO. SMSQ17, SERIES NO. 3, MANUFACTURED IN 2006

Hybrid ETA 2824 automatic fully jewelled movement, topping-tool-shaped rotor, silvered 18K gold dial, Roman numerals, sweep centre seconds, three skeletonized dials for month combined with leap year indicator, day and date, aperture for moon phases with lunar calendar, large circular case, large crown, large screwed lugs, glazed display snap on back, stainless steel *Speake-Marin* buckle, *case, dial and movement signed*

42.5 mm. diam.

CHF7,000-10,000

\$7,000-10,000

With *Speake-Marin* Certificate of Origin and Guarantee confirming production of the present watch in 2006 and hand-signed by Peter Speake-Marin, wooden presentation box an outer packaging.

This "Piccadilly QP" wristwatch is preserved in like new condition.

ULYSSE NARDIN

"Freak Blue Cruiser"



THE PROPERTY OF THE ORIGINAL OWNER

~+159

ULYSSE NARDIN. A FINE 18K PINK GOLD FLYING CARROUSEL-TOURBILLON WRISTWATCH WITH DUAL DIRECT ESCAPEMENT, WARRANTY AND BOX

SIGNED ULYSSE NARDIN, FREAK CRUISER MODEL, REF. 2056-131, NO. 105, CIRCA 2011

Cal. UN-205 mechanical movement, 19 jewels, carrousel tourbillon regulator, black matte dial, Arabic numerals on crystal track, minute hand doubling as movement bridge with escapement wheel and gear train, large circular case, bidirectional revolving bezel for setting the time, unidirectional rotating glazed display back for winding, 18K pink gold *Ulysse Nardin* deployant clasp, case, dial and movement signed

45 mm. diam.

CHF25,000-45,000

\$25,000-45,000

With *Ulysse Nardin* undated and unstamped International Warranty, product literature, two blue leather documents holders, fitted wooden presentation box and outer packaging.

In excellent, almost new condition, this pink gold Freak Cruiser tourbillon is No. 105 of the model. The Freak Cruiser incorporates the entirely in-house made UN-205 manually wound movement. It has seven days of power reserve, the winding by means of turning the back and hand-setting by turning the bezel eliminates the need for a winding crown. The centrally placed visible tourbillon ingeniously uses an anchor-form wheel bridge as the minute hand. Dual silicon escapements complete this fascinating timepiece.

F.P. JOURNE

These two wristwatches are attractive examples from the workshop of one of the most acclaimed contemporary independent watchmakers: F. P. Journe. François-Paul Journe was born in Marseille in 1957. He graduated from the Paris School of Watchmaking in 1976 and immediately joined forces with his uncle, a noted restorer of antique timepieces. Before creating his own complete line of wristwatches, Journe restored some of the world's most important historical timepieces, devised and built unique pocket watches to order and designed and made complications for prestigious watch brands. In 1996, Journe established a workshop in Geneva, designing and making watch mechanisms for other brands. Three years later, in 1999, he launched his own watches under the label "F.P. Journe Invent et Fecit".



160



161

VARIOUS PROPERTIES

~+160

F.P. JOURNE. A VERY FINE PLATINUM AUTOMATIC FLYBACK CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA CHRONO MODEL, CASE NO. 004-05C, CIRCA 2005

Cal. 1300-2 18K pink gold automatic jewelled movement, silvered dial, eccentric engine-turned subsidiary dial for time, Arabic numerals, outer fifth of a second combined with five minutes divisions, two engine-turned subsidiary dials for 60 minutes register and constant seconds, window for date, circular case, engraved glazed display back secured by six screws, two chronograph buttons in the band, platinum *F.P. Journe* buckle, case, dial and movement signed

38 mm. diam.

CHF15,000–25,000

\$15,000–25,000

THE PROPERTY OF A FRENCH COLLECTOR

~+161

F.P. JOURNE. A VERY FINE PLATINUM WRISTWATCH WITH POWER RESERVE, CERTIFICAT AND BOX

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE SOUVERAIN MODEL, CASE NO. 287-CS, CIRCA 2007

Cal. 1304 mechanical movement, 22 jewels, silvered engine-turned dial, black Arabic numerals, outer railway minute divisions, subsidiary seconds, fan-shaped power reserve indication, circular case, glazed display back secured by six screws, platinum *F.P. Journe* buckle, case, dial and movement signed

40 mm. diam.

CHF13,000–19,000

\$13,000–19,000

With *F.P. Journe* Certificat d'Authenticité stamped by Antwerp retailer *Ginotti* and dated February 2007, instruction booklet, associated leather pouch, fitted wooden presentation box and outer packaging

THE PROPERTY OF A LADY

~+162

BLANCPAIN. A VERY FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH FLYING TOURBILLON REGULATOR, 8 DAYS POWER RESERVE INDICATION, DATE, WARRANTY AND BOX

SIGNED BLANCPAIN, TOURBILLON, VILLERET
MODEL, REF. 6025-1542-55B, WATCH NO. 58,
MOVEMENT NO. 633, CIRCA 2007

Cal. 25 automatic movement, 29 jewels, one minute flying tourbillon regulator, silvered white dial, applied Roman numerals, double-sunken engine-turned subsidiary dial for date, fan-shaped sector for power reserve indication, aperture for tourbillon, circular case, glazed display snap on back, 18K gold *Blancpain* deployant clasp, *case, dial and movement signed*

38 mm. diam.

CHF20,000-40,000 \$20,000-40,000

With *Blancpain* International Warranty card stamped by Munster, Germany retailer *Freisfeld* and dated August 2007, sale tag, setting pin, Technical and Service Booklet with leather cover, product literature, wooden fitted presentation box and outer packaging.

One of the flagship watches in Blancpain's Villeret range, this elegant flying tourbillon model is regarded as a watch of great elegance by collectors. The 8 day automatic movement with tourbillon is the in-house made caliber 25. Furthermore it displays a date and power reserve function on the partially skeletonized dial.



163

THE PROPERTY OF A FRENCH COLLECTOR

+163

DE BETHUNE. A VERY FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH POWER RESERVE, SILVERED GUILLOCHÉ DIAL, CERTIFICATE OF ORIGIN AND BOX

SIGNED DE BETHUNE, NO. 32, REF. DB25 WSI,
MOVEMENT NO. 2'024'472, CIRCA 2010

Cal. DB2024 automatic movement, 53 jewels, red power reserve display at 12 o'clock for 6 days, silvered guilloché dial, 12 radiating sectors, Roman numerals on blank chapter ring, outer railway minute track, circular case, glazed display back secured by five screws, hollow lugs, 18K white gold *de Bethune* buckle, *case, dial and movement signed*

44.5 mm. diam.

CHF20,000-40,000 \$20,000-40,000

With *De Bethune* Certificate of Origin and Warranty stamped by Brussels retailer *Hall of Time* and dated 12 October 2010, fitted presentation box, traveling case and product literature.

Interesting to collectors is to note that this particular movement has obtained six different patents.



164

VACHERON CONSTANTIN



164

VARIOUS PROPERTIES

~+164

VACHERON CONSTANTIN. A FINE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE CHAMPAGNE DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4483, MOVEMENT NO. 475'083, CASE NO. 309'742, MANUFACTURED IN 1948

Cal. V454/2C mechanical movement, 17 jewels, two-tone champagne dial, applied gold dagger and Arabic numerals, sweep centre seconds, circular satined case, enlarged bezel, raised fluted curved lugs, snap on back with engraved cyrillic inscription reading "To General C. Uzunovski - A. Ranković 3-V-1949", *case, dial and movement signed*

35 mm. diam.

CHF10,000-15,000

\$10,000-15,000

According to the Archives of *Vacheron Constantin*, the present watch, a reference 4483, was manufactured in 1948.

It is an unusual and rare example of Vacheron Constantin's post war production, distinguished by the highly attractive design of the large case.

Based on the presentation inscription on its case back the watch was given by Aleksander Ranković to Cvetko Uzunovski (1912 - 1993), Macedonian communist, fighter in the International brigades during the Spanish civil war, Yugoslav Partisans' commander in Macedonia during World War II and prominent post-World War II Macedonian politician.

Aleksandar Ranković (1909 -1983) was a Yugoslav communist of Serb origin, considered to be the third most powerful man in Yugoslavia after Josip Broz Tito and Edvard Kardelj.



165

~+165

VACHERON CONSTANTIN. AN UNUSUAL AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH PINK ENGINE-TURNED DIAL

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 6413, MOVEMENT NO. 539'490, CASE NO. 370'913, MANUFACTURED IN 1959

Cal. P453/3B mechanical movement stamped twice with the Geneva seal, 18 jewels, pink engine-turned dial, applied baton and lozenge numerals, subsidiary seconds, circular case, snap on back, *case, dial and movement signed*

35 mm. diam.

CHF8,000-12,000

\$8,000-12,000

With *Vacheron Constantin* fitted wooden presentation box decorated with a view of Geneva.

According to the Archives of *Vacheron Constantin*, the present watch was made in 1959.

VACHERON CONSTANTIN

Ref. 4178

~166

VACHERON CONSTANTIN. A FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH CERTIFICATE

SIGNED VACHERON & CONSTANTIN, GENÈVE, REF. 4178, MOVEMENT NO. 437'681, CASE NO. 292'408, MANUFACTURED IN 1946

Cal. 434 mechanical movement, 19 jewels, silvered dial, applied gold baton and Roman numerals, two subsidiary dials for constant seconds and 30 minutes register, circular case with stepped bezel, snap on back, fan-shaped lugs, rectangular chronograph buttons in the band, *case, dial and movement signed*

36 mm. diam.

CHF20,000-40,000

\$20,000-40,000

With *Vacheron Constantin* Certificate of Authenticity dated 6 October 2008 confirming the manufacture of the present watch in 1946.

Reference 4178, one of Vacheron Constantin's landmark chronograph models, was in production from 1938 until the early 1970s. It existed with oval-shaped chronograph buttons or with the better known rectangular variant, the bezel was either beveled or flat.



This "second series" reference 1463 was made in 1960 towards the end of second series production which ran from c1945 and finished c1961. As such, the present watch is fitted with the larger "Calatrava" winding crown only used on the reference 1463 from 1959. For second series watches, this means that only those few pieces made during this two year window have the new large Calatrava crown combined with the "chemin de Fer" classic second series type dial before the design changed for the third and final series c1961. This fine watch can be considered a great rarity both for its condition and its distinction as a watch made during a transitional period in the production history of one *Patek Philippe's* best loved chronographs.



PATEK PHILIPPE

Ref. 1463
"Yellow Gold"

PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

~168

PATEK PHILIPPE. A VERY FINE, RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1463, MOVEMENT NO. 868'974, CASE NO. 2'615'193, MANUFACTURED IN 1960

Cal. 13-130 mechanical movement stamped twice with the Geneva seal, 23 jewels, metal dust cap, silvered dial, applied gold baton and Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 300 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, stepped bezel, screw back, two round chronograph buttons in the band, 18K gold buckle, *case, dial and movement signed*

34.5 mm. diam.

CHF80,000-120,000

\$80,000-120,000

With *Patek Philippe Extract* from the Archives confirming production of the present watch reference 1463 with Cal. 13^{'''} chronograph movement and 18K yellow gold case in 1960 and its subsequent sale on 22 September 1960.

Not seen on the market in almost 30 years, this remarkably well preserved example of the iconic reference 1463 exhibits all the fine qualities one could hope for in this model. Beautifully raised hard enamel outer scales and *Patek Philippe* signature frame the raised gold numerals of the dial while the light plays across the satinè surface to great effect. The patina of over 50 years of careful preservation have embued the gold case with an even, rich deep colour that is so desirable to collectors.



According to research, less than 480 examples of the reference 1579 were produced and perhaps less than 180 are known to survive today. The cases were all made by Wenger, one of the very best case makers in Geneva at the time. Dating from 1950, the present watch is an early example of the second series dial type which only appeared in the *Patek Philippe* catalogue that same year.



PATEK PHILIPPE

Ref. 1579

"Spider Lugs"

PROPERTY OF AN IMPORTANT ITALIAN COLLECTOR

~169

PATEK PHILIPPE. A FINE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1579, MOVEMENT NO. 867'976, CASE NO. 660'213, MANUFACTURED IN 1950

Cal. 13-130 mechanical movement, 23 jewels, silvered dial, applied gold square and Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 600 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, spider lugs, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed*

36 mm. diam.

CHF40,000-80,000

\$40,000-80,000

With Patek Philippe Extract from the Archives confirming production of the present watch with raised gold indexes in 1950 and its subsequent sale on 7 June 1951.

This second series model of the very rare reference 1579 "spider lugs" chronograph is a mellow and unmolested example. The gold of the 36 mm case has deepened to a rich even tone having had only minimal polishing over the past 65 years. Probably cleaned many years ago, the classic second series dial with hard enamel "chemin de fer" scales, applied gold numerals and square indexes has aged naturally giving individual character to the piece. As with most Patek Philippe chronographs of the period, it is fitted with the famous caliber 13''130 movement finished to the highest standard.



Reference 530 Wide Lugs 21.5 mm

Georges Croisier, one of the best case makers of the period, made the superbly proportioned cases of the reference 530 model in either yellow gold, pink gold and stainless steel. There are two quite distinct variations of case style, the difference being the distance between the lugs of either 19 mm, called "Tonneau" and 21.5 mm, called "Calatrava". The 21.5 mm "Calatrava" version seen in the present watch is exceedingly rare with only approximately 10 examples known in either yellow gold, or steel. There are no known examples in pink gold. The 21.5 mm model is almost equally as rare in production numbers as the stainless steel reference 530.

Reference 530 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 265.



PATEK PHILIPPE

Ref. 530

"Wide Lugs"

VARIOUS OWNERS

170

PATEK PHILIPPE. AN EXTREMELY ATTRACTIVE AND VERY RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH SILVERED DIAL AND BOX

SIGNED PATEK PHILIPPE & CO, GENÈVE, REF. 530, MOVEMENT NO. 863'765, CASE NO. 509'687, MANUFACTURED IN 1945

Cal. 13''' nickel-finished lever movement, 23 jewels, micrometer regulator, silvered dial, applied gold baton and Roman numerals, outer railway five minute divisions and tachymetre scale, two subsidiary dials indicating constant seconds and 30 minutes register, circular case, downturned lugs, snap on back, two rectangular chronograph buttons in the band, 18K gold *Patek Philippe* buckle, case, dial and movement signed

36.5 mm. diam.

CHF 150,000-250,000

\$ 150,000-250,000

With *Patek Philippe* fitted presentation box and Extract from the Archives confirming production of the present watch with silvered dial, raised yellow gold indexes and gold hands in 1945 and its subsequent sale on 17 October 1946.

Presented at auction for the first time in twenty five years, this cherished example of the much-coveted but rarely obtainable reference 530 is from the "wide lugs" series. Made in extremely small numbers by master case maker Georges Croisier, the wide 21.5 mm lugs combined with the 36.5 mm case give a bolder more masculine feel to the model. In addition to the case number, the interior of the back is also punched with number "1" showing that this watch was the first example of the particular batch to be made. The silvered dial is absolutely classic for the reference with gold Roman and baton numerals and tachometer scale. Naturally, the movement is the famous caliber 13'''130, recognized by serious collectors as perhaps the best manually wound chronograph movement made in the mid-20th century.

Reference 530

The diameter of the reference 530 never fails to impress, it is certainly one of the most exclusive and attractive classic period watches a connoisseur can aspire to. Examples of such high quality, like the present watch are considered trophies and offer everything watch collectors define as paramount: timeless style, superb mechanics, exclusivity and condition.

Introduced to the market in 1937, it is one of Patek Philippe's rarest chronograph wristwatches. This celebrated model is the larger version of the better known reference 130, Patek Philippe's classic chronograph. Reference 530 however is characterized by its larger diameter overshadowing its smaller sister model by almost 4 mm.



The Earliest Known Steel Reference 530 Unique Astrua Sector Dial

Dial - design and construction

Made of solid silver with friction fitting, this is by far the best preserved and most original dial of the three known surviving examples. Although sector dials were introduced around 1935, the particular design of the dial exhibited on the present watch dates from 1938, the very same year as the watch was made. According to collectors, this elegant and well proportioned configuration is regarded as the most desirable. Under magnification it can be seen that much of the original inlaid black enamel numerals and timing scale details survive, this is particularly illustrated by the 12 numeral which retains the delicate and distinctive serifs and the accented è in Genève. Areas of the outer scale have undergone restoration in the past and some rubbing has occurred to these areas over time which is quite evident to the naked eye. However, the engraved footprint still survives beneath. Uniquely of the three known steel reference 530s, this dial is signed *Astrua Torino*, the firm of Astrua were and continue to be, one of the most prestigious watch stores in Italy, situated on the Via Roma in Turin. Their signature is found on some of the 20th century's most desirable timepieces and its presence is a further endorsement of rarity and quality. Interestingly, the signature *Astrua Torino* on the present watch is written in one line instead of the more usual two line signature, this is more aesthetically pleasing and balances the *Patek Philippe* signature perfectly.



THE PROPERTY OF AN ITALIAN PRIVATE COLLECTOR

+171

PATEK PHILIPPE. AN EARLY, EXTREMELY RARE AND HIGHLY IMPORTANT, POSSIBLY UNIQUE AND PREVIOUSLY UNKNOWN STAYBRITE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH SECTOR DIAL RETAILED BY ASTRUA TORINO

SIGNED PATEK, PHILIPPE & CO., GENÈVE, RETAILED BY ASTRUA TORINO, REF. 530, MOVEMENT NO. 862'169, CASE NO. 504'923, MANUFACTURED IN 1938

Cal 13''' 130 mechanical movement, 23 jewels, silvered white sector dial, baton and Arabic numerals, railway fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 400 units per hour, two sunken subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the crown, *case, dial and movement signed by maker, dial signed Astrua Torino, case punched "staybrite" and with number 3 additionally, interior of bezel scratch numbered 923*

36.5 mm. diam.

CHF 500,000-800,000 \$500,000-800,000

With Patek Philippe Extract from the Archives confirming production of the present watch in 1938 in steel and its subsequent sale on 22 February 1939.

The discovery of this spectacular and probably unique watch, entirely fresh to the market having been in the same private collection for over 40 years, previously unknown and unpublished, rewrites the textbooks for the reference 530.

Offered here for the first time at auction, this Astrua-retailed watch is one of the most impressive oversized chronographs ever made by Patek Philippe, immediately capturing the attention of any collector with a strong sense for quality, esthetics and rarity. It now takes its place as the earliest and best preserved reference 530 in stainless steel to be discovered so far – a very exciting and important find. Furthermore, it is one of a total of only three known examples in stainless steel with sector dial, even more exceptionally it is the only example amongst this rarified group to have been bestowed with the signature of the famous retailer Astrua of Torino. In this respect it is quite probably unique.

Acquired privately in the Turin area by the present owner in the 1970s, the watch has never until now moved far from the original point of sale.

The three known steel reference 530 watches with sector dials, as one would expect, have movement and case numbers that are relatively close to each other.

PATEK PHILIPPE

Ref. 530

“Stainless Steel with Sector Dial Retailed by Astrua Torino”



The chronology is as follows:

No. 862'169, case No. 504'923 – made in 1938, sold 22 February 1939 – the present watch.

No. 862'265, case No. 506'552 – made in 1939, sold 28 October 1939 – sold Christie's, Geneva, *Patek Philippe 175*, 9 November 2014, lot 42.

No. 862'323, case No. 506'554 – made in 1939, sold 24 February 1940 – sold Sotheby's, Geneva, 11 May 2008, lot 167. Published in: *Patek Philippe Steel Watches*, John Goldberger, pp. 248-249.

Case

According to research, the 36.5 mm oversized case is only found on the three known steel reference 530 watches with sector dials, all other known reference 530s are 36 mm in diameter.

Both the yellow gold and the stainless steel versions were made with two different bracelet widths between the lugs, 19 mm. or 21.5 mm., interestingly and adding further rarity, of all the publically known stainless steel versions only the three sector dial watches have 19 mm width lugs, all other steel versions have the wider 21.5 mm lugs.

In addition to the case number, the inside of the back is further punched with the number "3" to denote that this watch was the third piece of that particular batch to be made. This proves that an earlier batch existed than was previously thought and that the present watch must in fact be the third steel reference 530 ever made and the earliest yet discovered. The last three digits of the case number, 923, are scratched on the underside of the bezel.

Made of *staybrite*, a steel alloy containing 0.2% carbon, 18% chromium and 8% nickel. This form of stainless steel can be finely polished therefore proving an excellent material for making watch cases.

Movement

Fitted with the Patek Philippe caliber 13'''130 movement, the ébauche by Valjoux with 23 jewels and eight timing adjustments. It is recognized by serious collectors as perhaps the best manually wound chronograph movement made in the mid-20th century. The present watch is fitted with the early version without precision adjustment on the balance bridge.

PATEK PHILIPPE



172

---+172

PATEK PHILIPPE. A FINE AND EARLY 18K WHITE AND YELLOW GOLD RECTANGULAR-SHAPED HINGED WRISTWATCH WITH BREGUET NUMERALS AND "UNDERLINE" DIAL

SIGNED PATEK, PHILIPPE & CO., GENEVE, RETAILED BY EBERHARD, MILAN, MOVEMENT NO. 822'817, CASE NO. 607'139, MANUFACTURED IN 1930

Cal. 10''' mechanical jewelled movement, silvered dial, applied gold Breguet numerals, subsidiary seconds, rectangular-shaped white gold case, yellow gold bezel, white gold hinged back, *case, dial and movement signed by maker, dial further signed by retailer*

25 mm. width

CHF8,000-12,000

\$8,000-12,000

With *Patek Philippe* Extract from the Archives confirming manufacture of the present watch with silvered dial with raised gold Breguet numerals in 1930 and its subsequent sale on 12 February 1931.

This watch is a perfect example of an Art Deco wristwatch by Patek Philippe's, distinguished by the elegant combination of the white gold case with yellow gold bezel and the dial with the much sought after Breguet numerals, all enhanced by the retailer's signature Eberhard Milan. Another particularity is the small black hard enamel line underneath the letters "NE" of the writing "GENEVE", centred below the signature.



173

---+173

PATEK PHILIPPE. A LARGE AND UNSUAL 18K GOLD WRISTWATCH

SIGNED PATEK PHILIPPE & CO., GENÈVE, REF. 1569, MOVEMENT NO. 926'827, CASE NO. 637'589, MANUFACTURED IN 1945

Cal. 12''' 120 mechanical movement, 18 jewels, white matte dial, applied gold Arabic and dot numerals, outer beady dot minute divisions, subsidiary seconds, circular case, raised bezel, snap on back, 18K gold *Patek Philippe* buckle, *case, dial and movement signed*

36 mm. diam.

CHF8,000-12,000

\$8,000-12,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and applied gold hour markers in 1945 and its subsequent sale on 28 June 1945.

To the best of our knowledge this reference 1569 has never been offered in public before.

Reference 1569 was launched in 1943 and remained in production until around 1949. It was available in yellow and pink gold and is one of the rare watches of the period with a diameter exceeding 35 mm.

To date, less than 20 examples of reference 1569 in yellow gold have appeared in public.

PATEK PHILIPPE

Ref. 2499
"Second Series"

THE PROPERTY OF AN IMPORTANT PRIVATE ASIAN COLLECTOR

+174

PATEK PHILIPPE. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES
SIGNED PATEK PHILIPPE, GENÈVE, REF. 2499, MOVEMENT NO. 868'557, CASE NO. 696'499, MANUFACTURED IN 1956

Cal. 13''' mechanical movement stamped twice with the Geneva seal, 23 jewels, silvered matte dial, applied gold Arabic numerals, outer railway five minute divisions, two windows for day and month, three subsidiary dials for constant seconds, 30 minutes register, moon phases and date, large circular case, snap on back, two round chronograph buttons in the band, 18K gold *Patek Philippe* buckle, case, dial and movement signed 37 mm. diam.

CHF600,000-900,000

\$600,000-900,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1956 and its subsequent sale on 23 January 1958.

Since its purchase in this saleroom in November 2010, this second series 2499 has remained in one of the most important private collections in Asia, safely stored away and unused, revealed by the oxidation traces to the case. It has evidently never been subject to careless polishing and impresses with its strong proportions, the well-defined fluting to the lugs and the clearly visible hallmark. Over the course of its 60 years of existence the dial has undergone an ever so gentle cleaning and has accumulated a most charismatic, uniform ivory-coloured patina since, the hard enamel signature and scales are as raised as the connoisseur would expect.

Made in 1956, the present watch is from the earlier series of reference 2499 featuring Arabic numerals - a reminiscence of the legendary model 1518 and the first series of reference 2499. The second generation was enhanced with faceted baton markers. Today, it is believed that only ten other yellow gold examples of the specifications like the watch offered here for sale are known to have survived, further enhancing the appeal of this rare timepiece.



PATEK PHILIPPE



(detail of the front of the movement with the last three digits engraved)



(detail of the back of the dial with engraved movement number)

Reference 2499

Reference 2499, widely acknowledged as one of the world's greatest watch models ever created, has undoubtedly greatly influenced the designs of many of the most renowned watchmakers. Introduced to the market in 1950 it replaced the legendary reference 1518, the world's first perpetual calendar wristwatch with chronograph made in series (see lots 188 and 291 in this auction).

Over a period of 35 years, reference 2499 was made in four series in a total production of only 349 pieces, the majority cased in yellow gold. The rarity of this model becomes evident when considering that an annual average of only 9 such watches left Patek Philippe's workshops.

Reference 2499 is generally divided into the following four series:

- first series: square chronograph buttons, applied Arabic numerals and tachymetre scale
- second series, the present watch: round chronograph buttons, either applied Arabic or applied baton numerals and tachymetre scale
- third series: round chronograph buttons, applied baton numerals and outer seconds divisions (see lot 116 in this sale)
- fourth series: round chronograph buttons, applied baton numerals, outer seconds divisions and sapphire crystal

The model is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 302 & 304.



PATEK PHILIPPE
GENEVE

MAY
MAY

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31.

MILE

100
200
300
400
500
600

90
80
75
70
65
60
55
50
45
40
35
30
25
20
15
10
5

5
10
15
20
25
30

10
20
30
40
50
60



175



(detail of the movement)



176



(detail of the movement)

PROPERTY FROM AN IMPORTANT PRIVATE EUROPEAN COLLECTION

+175

ANON. A VERY FINE, RARE AND ELEGANT 18K GOLD KEYWOUND CYLINDER WATCH WITH RETROGRADE FLY-BACK SECONDS

UNSIGNED, NO. 3791, CIRCA 1835

Cal. 20^{'''} cylinder movement, gold engine-turned and engraved cuvette, two-tone silver dial, eccentric champlévé radial Roman numerals on brushed ring, outer minute divisions, top with brushed retrograde seconds sector, gold Breguet hands, engine-turned “forme quatre baguettes” case, *case numbered and punched with French guarantee marks used between 1819 and 1838*

51 mm. diam.

CHF6,000–10,000

\$6,000–10,000

PROVENANCE:

Formerly in The Private Collection of Theodore Beyer, Zurich

With Breguet-style short gold chain and ratchet key.

Only very few watches with retrograde fly-back seconds are known before the 20th century. The present watch is a particularly attractive example taking inspiration from Breguet in the design of the fine engine-turned silver dial and gold case. It is furthermore preserved in extremely good condition. The fly-back seconds function is a great visual delight, it is operated from a steel pinion geared to the third wheel and a further sprung wheel on the dial plate causes the hand to fly back to zero after 60 seconds.

+176

LE ROY. AN 18K GOLD HUNTER CASE QUARTER REPEATING CYLINDER WATCH SIGNED LE ROY & FILS, HORLOGERS DU ROI A PARIS, NO. 18'005, CIRCA 1830

Cal. 16^{'''} mechanical cylinder movement, quarter repeating on two hammers onto a gong, gold cuvette, engine-turned silver dial, Roman numerals on blank chapter ring, circular engine-turned case, repeating pull-twist push-piece in the pendant, *cuvette signed and numbered*

44 mm. diam.

CHF2,000–3,000

\$2,000–3,000

VAUCHER FRÈRES



+177

VAUCHER FRÈRES. A VERY RARE, LARGE AND UNUSUAL SILVER AND 18K PINK GOLD OPENFACE CYLINDER WATCH WITH BOX SIGNED VAUCHER FRÈRES, NO. 11649, CIRCA 1820

Gilt-finished keywound cylinder movement, gold cuvette, engine-turned two-tone silvered dial, Roman numerals on plain chapter ring, large circular silver case, pink gold bezel, pendant and bow, engine-turned silver reverse with pink gold rim, eccentric small oval cartouche with blue champlevé enamel monogram, *cuvette signed and numbered, dial signed*

73 mm. diam.

CHF7,000-12,000

\$7,000-12,000

Delivered with original fitted red leather and gold tooled presentation box containing a spare crystal and spare mainspring.

This particularly large and very beautiful watch was evidently inspired by the watches of Abraham-Louis Breguet. The combination of pink gold and silver is very elegant as is the fine engine-turned silver dial. Preserved in very good overall condition the watch is furthermore sold with the original fitted box, spare crystal and mainspring.



(detail of the cuvette)



178

THE PROPERTY OF A GENTLEMAN

+178

LONGINES. A VERY FINE, RARE AND UNUSUAL 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER WATCH WITH JAQUEMART AUTOMATON

SIGNED LONGINES, CASE NO. 1'693'538, CIRCA 1909

Cal. 19.20 nickel-finished movement, 29 jewels, repeating by two hammers on two gongs, gold cuvette, small white enamel with Arabic numerals, subsidiary seconds, flanked by two white metal female figures appearing to strike the bells when the repeating is activated, mounted on a steel plate, circular case, repeating slide in the band, *cuvette and movement signed, case numbered*

52.5 mm. diam.

CHF 10,000–15,000

\$10,000–15,000

With Longines letter dated 9 August 2001 confirming that the present 18K gold hunter case minute repeating watch was sold on 18 December 1909 to Jaccard Geneva, also Longines' agent for certain territories in Argentina at the time. Production had been launched on 8 May 1905.

Furthermore delivered with a copy from the work books, the entry confirming that two watches with 19/20 repeating movements were made, the present no. 1'693'538, with gold case, and watch no. 1'693'537, with silver case.

THE PROPERTY OF AN ASIAN COLLECTOR

+179

JAEGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD HUNTER CASE MINUTE REPEATING PERPETUAL CALENDAR WATCH WITH INSTANTANEOUS 30 MINUTES REGISTER

SIGNED LECOULTRE, NO. 2633, CIRCA 1895

Cal. 19/20 RMCCSQ keyless jewelled lever movement, minute repeating on two hammers, gold cuvette, white enamel dial, Roman numerals, outer scale calibrated for 300 units, four subsidiary dials for month, instantaneous 30 minutes register and leap year indication, day, date and constant seconds, plain circular case, inlaid silvered initials *ML* to the front, chronograph button and repeating slide in the band, *case and cuvette numbered, movement signed LeCoultre underneath one hammer*

57 mm. diam.

CHF 25,000–35,000

\$25,000–35,000

With *Jaeger-LeCoultre* Extract from the Archives confirming that the present grande complication pocketwatch was made circa 1895. It is fitted with LeCoultre's instantaneous 30 minutes counter for which the firm obtained Swiss Patent No. 5682 on 28 September 1892.



179



(detail of the cuvette)

•180

C. BARBEZAT-BAILLOT. A VERY FINE AND RARE 18K GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH

SIGNED C. BARBEZAT BAILLOT, LE LOCLE, NO. 49'028, CIRCA 1903

Gilt-finished fully jewelled lever movement stamped 334 for Barbezat-Baillot's Swiss patent for the improvement of the repeating mechanism of pocketwatches of all sizes, minute repeating on two hammers, glazed dust cover, gold cuvette engraved *Jules Maillard Lausanne 1903*, white enamel dial, Roman numerals, subsidiary seconds, large circular case, engraved initials *JM* to the front, repeating slide and chronograph button in the band, *cuvette signed and numbered, case numbered*

56 mm. diam.

CHF 5,000-10,000

\$5,000-10,000

The present watch is a fine example of a repeating chronograph watch made by Charles-Ami Barbezat-Baillot (1847 - 1938), renowned watchmaker, inventor and founder of the watch company Le Phare. It is fitted with one of his most important inventions, Swiss Patent no. 334 of 8 January 1889 (US Patent No. 433225), for the use of centrifugal force in repeating mechanisms, on which he published also an article in the *Journal Suisse d'Horlogerie*, December 1896 edition.

Charles Barbezat specialized in the manufacture of complicated watches and is perhaps best known for the outstanding quality of his repeating timepieces with or without chronographs, among others fitted with his patented "silent regulator" which eliminated the humming sound of the repeating mechanism.

VARIOUS PROPERTIES

181

CHS. MEYLAN. A FINE AND UNUSUAL 18K VARI-COLOURED GOLD HUNTER CASE MINUTE REPEATING KEYLESS LEVER CHRONOGRAPH WATCH, MADE FOR THE AMERICAN MARKET

SIGNED CHS. MEYLAN, BRASSUS, NO. 2614, CIRCA 1890

Cal. 19''' mechanical movement, 24 jewels, repeating with two hammers, gold cuvette, white enamel dial, radial Arabic numerals, outer red chronograph scale, subsidiary seconds, entirely scroll and foliage engraved case, the front cover with a vari-coloured gold fishing scene, the back with a vari-coloured gold hunting scene, repeating slide and chronograph button in the band, *movement signed and numbered*

54 mm. diam.

CHF 10,000-15,000

\$10,000-15,000

The present watch is a fine example of a timepiece made by the renowned watchmaker Charles Henri (or Henry) Meylan for the North American market. Originating from the Vallée de Joux in Switzerland Meylan founded his own company in Le Brassus in 1878 but lived in New York for a number of years. He held various American patents for his watches which were imported into the US by Mathey Bros., Mathez & Co., New York, and which were also supplied to Waltham Watch Co.



180



181



181



182

•182

PATEK PHILIPPE. A RARE AND UNUSUAL 18K PINK GOLD OPENFACE KEYLESS CYLINDER PENDANT WATCH WITH BOX
SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 71'841, MANUFACTURED IN 1884

Cal. 12''' mechanical cylinder movement, gold cuvette, gilt chased dial, blue Roman numerals on white enamel cartouches, outer Arabic five minute divisions on white enamel chapter ring, raised scroll and foliage decorated centre, circular case, finely chased and engraved scroll and floral decorated bezel and band, back centred by a chased and embossed scene depicting St. George and the Dragon and inscription *S. Georgius Equitum Patronus* in high relief, inside with inscription *In Tempestate Securitas* and a ship in full sail with the sleeping Christ and two apostles, *case and cuvette signed, movement signed underneath the dial*

32 mm. diam.

CHF8,000-12,000

\$8,000-12,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with gilt decorated dial with numerals on enamelled cartouches and St. George and the Dragon on the case back in 1884 and its subsequent sale on 9 November 1885. Furthermore delivered with *Patek Philippe* period presentation box.

To the best of our knowledge this watch has never been offered at auction before. It is furthermore preserved in very crisp original overall condition.

St. George, patron of England and legendary slayer of the Dragon, was an early Christian who was martyred under the rule of the Roman Emperor Diocletian in A. D. 303. The banner of St. George, the red cross of a martyr on a white background, was adopted for the uniform of English soldiers possibly in the reign of Richard the First, and later became the flag of England and the White Ensign of the Royal Navy. The back of the present watch depicts the St. George talisman, showing St. George on horseback, thrusting his lance at a dragon and the inscription "S. GEORGIUS EQUITUM PATRONUS" (St. George, protector of knights) on one side. The reverse shows a ship in full sail on a rough sea and Christ asleep on the deck with two terrified apostles, a wind blows through a small cloud into the sail and the inscription "IN TEMPESTATE SECURITAS" (protection in the storm).



(detail of the case back)

+183

PATEK PHILIPPE. A VERY FINE, SMALL AND RARE 18K PINK GOLD OPENFACE KEYLESS LEVER PENDANT WATCH WITH "EN GRISAILLE" STYLE PHOTOGRAPHIC PORTRAIT ON ENAMEL

SIGNED PATEK PHILIPPE & CIE., CHRONOMETRO GONDOLO, MOVEMENT NO. 122'142, CASE NO. 230'969, MANUFACTURED IN 1903

Cal. 12''' fully jewelled gilt-finished lever movement, gold wheels, gold cuvette decorated with a gentleman's photographic "en grisaille" style portrait on enamel, white enamel dial, Roman numerals, subsidiary seconds, small circular vermicelli decorated case, initials *CB* to the back, *case stamped and numbered, cuvette numbered, dial signed, movement numbered underneath the dial*

31.5 mm. diam.

CHF10,000-15,000

\$10,000-15,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with enamel dial, Roman numerals, the case with vermicelli decoration, monogram "CB" and portrait of a man in grisaille style in 1903 and its subsequent sale on 7 March 1903.

To the best of our knowledge this watch has never been offered at auction before. It is furthermore believed to be the only second Gondolo pendant watch with "en grisaille style" portrait to appear in public to date.

The art of firing photographs on enamel and glaze surfaces was introduced in the mid-19th century, allowing to immortalize the portraits of loved ones in enamel. The technique of fusing exquisitely detailed, subtly shaded, genuine photographic prints permanently onto enamel was also known as the Ceramic Tissue process.



183



(detail of portrait)

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER WATCH WITH GUILLAUME BALANCE, BULLETIN D'OBSERVATOIRE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE & CIE., GENEVA, SWITZERLAND, MOVEMENT NO. 177509, CASE NO. 409'837, MANUFACTURED IN 1919

Cal. 19''' nickel-finished *Extra* lever movement numbered twice and stamped twice with the Geneva seal, 20 jewels, Guillaume balance with gold poisoning screws, micrometer regulator, wolf's tooth winding, gold cuvette engraved *Fait Spécialement pour son Excellence N. Titulescu, Premier Prix au Concours d'Observatoire de Genève 1923-1924*, white enamel dial, Breguet numerals, subsidiary seconds, plain circular case, hidden hinges, case, cuvette, dial and movement signed

49.5 mm. diam.

CHF 15,000–25,000

\$15,000–25,000



With *Patek Philippe Certificat d'Origine & de Garantie* and wooden presentation box containing a spare crystal and main spring. Furthermore delivered with the Extract from the Archives confirming production of the present watch with "Extra" lever movement, hidden hinges and white enamel dial with Breguet numerals and subsidiary seconds in 1919 and its subsequent sale on 11 February 1924. The Extract furthermore states that the watch obtained a First Prize on 9 July 1923 at the Geneva Observatory Chronometer Contest. Also delivered with copies of the Geneva Observatory timing sheet and results of the 1923 First Class timing contest where the watch obtained a First Prize with 823 points. It had been prepared and adjusted by the renowned adjuster J. Golay-Audemars.

Based on the engraved inscription on its cuvette it can be assumed that the watch was originally made for the Romanian statesman Nicolae Titulescu.

It stands out by its very good overall condition and superior quality including the "Extra" movement and the gold case with hidden hinges. The rarity of this watch is further enhanced by the presence of the original certificate, accessories and box and its interesting provenance.

Patek Philippe chronometer movements were made to the highest possible standards and specially adjusted by master adjusters such as the celebrated F. Modoux, Henri Wehrli, J. Golay-Audemars and C. Batifolier. Watches prepared by them, especially those awarded prizes at the Observatory Contests, were several times more expensive than the standard versions.

The present watch is exceptionally well made, adjusted for the Observatory Contest, and engraved on the pillar plate and bridge with the serial number, which was one of the prerequisites of the Observatory Contest rules. It is furthermore stamped twice with the "Poinçon de Genève" or Geneva seal. In November 1886, legislators established a system of optional inspection for watches made in Geneva. Makers could submit their movements and, provided they met the standards, they would then be engraved with the arms of the city of Geneva.

A variety of details including the Guillaume balance with small "wings" at the arm for poisoning "in the raw", e.g. before the screws were fitted hence assuring that the temperature compensation adjustment would not affect poisoning, the superior polish of the steel parts, the olive-shaped jewel holes and the very light undercut escape wheel with raised teeth, prove the highest quality of this particularly fine watch.

PROVENANCE:

Nicolae Titulescu (born 4 October 1883, Craiova, Romania-died 17 March 1941, Cannes, Fr.), Romanian statesman, was an outstanding diplomat who, as foreign minister (1927; 1932–36) for his country, was one of the leading advocates of European collective security.



(detail of the cuvette)

LOUIS AUDEMARS



185

+185

LOUIS AUDEMARS, MADE FOR CHARLES OUDIN. A FINE, RARE AND EARLY 18K GOLD HALF HUNTER CASE QUARTER REPEATING FULL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED CH. OUDIN, HER DE LA MARINE, PALAIS ROYAL 52, PARIS, MÉDAILLES DE 1806 A 1864, NO. 21'685, CASE STAMPED WITH LOUIS AUDEMARS HALLMARKS AND NUMBERED 9'979, CIRCA 1865

Mechanical jewelled movement, Audemars' counterpoised lever or "Bishop's crook pallet", quarter repeating on two hammers onto two gongs, gold cuvette, white enamel dial, Roman numerals, aperture for moon phases and lunar calendar, three subsidiary dials for date, day and month with constant seconds, plain circular case, Roman numerals on blue enamel chapter ring to the glazed aperture in the front, repeating slide in the band, *case stamped with Louis Audemars hallmark and casemaker's initials A.M., cuvette and movement signed and numbered by Charles Oudin, dial signed Charles Oudin*

53 mm. diam.

CHF8,000-12,000

\$8,000-12,000

The present watch is a very fine example of a complicated timepiece made by Louis Audemars for his faithful client, the renowned Horloger de la Marine Charles Oudin in Paris, one of his main clients since around 1860.

It features Louis Audemars' early pendant winding and hand-setting mechanism, developed by Hector Audemars in 1838 (see *Louis-Benjamin Audemars - His Life and Work* by Hartmut Zantke, p. 131), and his counterpoised lever, also called "Bishop's crook lever" (p. 192, pl.T92, op. cit). The case is stamped with Louis Audemars' hallmarks consisting of a capital letter B in a shield for "Brassus", a lozenge-shaped cartouche with the double cross of Lorraine on a heart containing the capital letters "L.A." for Louis Audemars (p. 187, pl. T68, op. cit).



186

+186

LOUIS AUDEMARS, MADE FOR HEINRICH LINDEMANN. A RARE AND EARLY 18K GOLD HUNTER CASE TWO TRAIN DUAL TIME INDEPENDENT SECONDS KEYWOUND LEVER WATCH WITH FLYING ¼THS OF A SECOND

SIGNED LINDEMANN, LOCLE, NO. 404, RETAILED BY WILLIAM F. LADD, CASE NUMBERED WITH LOUIS AUDEMARS' NUMBER 11'457, MOVEMENT MADE 1839, ENCASED AND SOLD CIRCA 1842

Cal. 43 separately wound two train gilt-finished fully jewelled lever movement, gold cuvette engraved *Wm. F. Ladd, No. 27, Wall Street, New York*, white enamel dial, outer five minute divisions for the independent centre seconds, two subsidiary dials with Roman numerals for the two time zones, flying ¼ths of a second, plain circular case, independent centre seconds hand and flying ¼ths of a second started/stopped by a pull-twist push piece in the pendant, *case numbered 11'457 and 404, cuvette and dial signed by retailer, movement signed Lindemann Locle No. 404 underneath the dial*

52 mm. diam.

CHF5,000-8,000

\$5,000-8,000

LITERATURE:

Prominently described and illustrated in *Louis Benjamin Audemars - His Life and Work* by Hartmut Zanke, pp. 204 & 205, pl. 1/1.

The present watch is an early and technically interesting two time zone watch with two separately wound wheel trains for the two time zones, the stoppable independent centre seconds and flying ¼ths of a second indications. Its ébauche was made by Louis Audemars in 1839 and sold with its case to Heinrich Lindemann who finished the movement around 1842, incorporation an escapement with unusual counterpoised lever (illustrated in *Louis-Benjamin Audemars - His Life and Work* by Hartmut Zantke, p. 205). He then sold it to the watch and jewellery retailer William F. Ladd at 27 Wall Street in New York. Heinrich Lindemann (b. 1821 in Hamburg) started his own business in Switzerland in 1845, where he married the daughter of a watch manufacturer in Le Locle. In 1862 Lindemann became an instructor at the watchmaking school in La Chaux-de-Fonds. Shortly afterwards he opened a workshop for special winding mechanisms in Neuchâtel; as business was slow, he accepted the position of Director of the German Watchmaking School in Glashütte, Saxony. The newly founded school began its training of apprentices under Lindemann's direction on 1 May 1878. Lindemann remained director of the school until his death on 29 March 1885 in Glashütte.

PATEK PHILIPPE



187

PATEK PHILIPPE. A FINE, RARE AND EARLY 18K GOLD HUNTER CASE PERPETUAL CALENDAR KEYLESS LEVER WATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE & CO., GENÈVE, NO. 27'380, MANUFACTURED IN 1868

Cal. 19''' mechanical fully jewelled lever movement, white enamel dial, Roman numerals, four subsidiary dials for moon phase, day and constant seconds, date and month, circular engine-turned case, ribbed band, *case and cuvette signed and numbered, movement numbered underneath the dial*

52.5 mm. diam.

CHF25,000–45,000

\$25,000–45,000

With *Patek Philippe Extract* from the Archives confirming production of the present watch with triple perpetual calendar, moon phases, enamel dial, engine-turned back and chased case band in 1868 and its subsequent sale on 12 July 1878.

This watch is amongst the earliest perpetual calendar watches made by Patek Philippe, still featuring the moon phases displayed through a half moon-shaped aperture as opposed to an individual subsidiary dial. Made in 1868, it is furthermore one of the complicated watches manufactured before Antoine de Patek's death in 1877.

Adrien Philippe's perpetual calendar mechanism was patented in 1889 but was already in use before, such watches however often featured experimental systems which were improved over the years.



(detail of the cuvette)



188

•+188

LE ROY. A SMALL 18K GOLD AND ENAMEL OPENFACE KEYWOUND VERGE WATCH, MADE FOR THE TURKISH MARKET
SIGNED LE ROY À PARIS, CIRCA 1810

Mechanical movement, verge escapement, white enamel dial, Turkish numerals, circular case decorated with translucent scarlet, blue and white champlevé enamel, back centred by painted polychrome enamel scene of an alpine lake view, *movement signed, dial signed with Le Roy's Turkish signature*

35.5 mm. diam.

(2)

CHF 5,000-8,000

\$ 5,000-8,000

With a fitted presentation box.



188



189

+189

DANIEL DE ST. LEU. A FINE, RARE AND LARGE 18K VARI-COLOURED GOLD PAIR CASE QUARTER REPEATING VERGE WATCH, MADE FOR THE TURKISH MARKET
SIGNED DE ST. LEU, LONDON, CIRCA 1810

Full plate mechanical verge movement, quarter repeating on two hammers onto a gong, gilt dust cover, white enamel dial, Turkish numerals, gold beetle and poker hands, vari-colour gold outer case with raised scroll, foliage and floral decorated borders, back centred by a raised trophy of war, repeating through the pendant, *dial, movement and dust cover signed*

58 mm. diam.

CHF 10,000-15,000

\$ 10,000-15,000

Daniel de St Leu (active 1753-1797), of Genevan origin, manufactured some of the most exquisite and elaborate watches of the eighteenth century. Gaining royal favour, he was appointed to Queen Charlotte, wife of King George III in 1765, a title he held for the rest of his life since all his watches after this date are either signed 'Sevt. to her Majesty', or 'Watch Maker to her Majesty'.

He also specialized in the manufacture of watches for wealthy Ottoman customers, requesting their watches to be pieces of jewellery, preferably in richly decorated gold cases, occasionally set with diamonds. During the 18th century, the export of English watches to Turkey operated on a large scale. R. Rolt records in 'A New Dictionary of Trade and Commerce', 1756, "Great quantities of watches are exported to Asia, particularly to Turkey; where they serve more for ornaments like pictures in rooms, than for use in pockets."



(detail of the case back)

CARTIER



192

THE PROPERTY OF THE ORIGINAL OWNER

+191

CARTIER. A LADY'S VERY FINE AND EXTREMELY RARE 18K GOLD WRISTWATCH WITH LOZENGE DIAL AND BOX

SIGNED CARTIER, PEBBLE MODEL, MOVEMENT SIGNED LECOULTRE CO, NO. 2064364, CASE NO. 1497, MANUFACTURED IN 1973

Cal. 845 LeCoultre Co. mechanical oval movement, 17 jewels, white painted dial, radial Roman numerals, circular case, wide curved bezel, hooded lugs, back secured by four screws, cabochon sapphire-set crown, 18K pink gold Cartier deployant clasp, *case stamped JC for Jacques Cartier and numbered 1497, dial signed Cartier, movement signed LeCoultre Co, case and clasp with London hallmarks for 1973.*

29 mm. diam.

CHF30,000-60,000

\$30,000-60,000

The Cartier "pebble" model is extremely rare, it is almost unheard of for an example to be offered publicly at auction. Only six examples are thought to have been produced, five in yellow gold, one example in white gold. The present watch, the property of the original British owner, is in excellent condition having been subject to a complete service by Cartier in 2015 whilst retaining the original beautifully mellowed dial. Furthermore, it is sold with the Cartier gold-tooled red morocco fitted box. In common with the best Cartier watches of the period, this watch was hallmarked in London and sold through the London branch, indeed, both the watch and the gold deployant clasp have matching London hallmarks for London 1973 further attesting to its originality and integrity.

In the U.S.A. this model is known as the "baseball" as the dial shape is reminiscent of the shape of a baseball pitch.

VARIOUS PROPERTIES

•+192

MOVADO. AN UNUSUAL 14K GOLD AND PAINTED BLUE ENAMEL SIMULATED LAPIS LAZULI PURSE WATCH WITH BREGUET NUMERALS

SIGNED MOVADO, RETAILED BY CARTIER, MOVEMENT NO. 5899, PAT. 89 611, HAND-STAMPED CARTIER NO. 174, CIRCA 1950

Rectangular-shaped mechanical movement, 17 jewels, rectangular white matte dial, applied gold Breguet numerals, ribbed cylindrical gold case, painted blue enamel simulated lapis lazuli ball-shaped ends, when depressing the two hands the cylindrical case revolves and reveals the dial, case and movement signed Movado and numbered, case also with hand-stamped Cartier reference number, *dial signed Cartier*

50 mm. long

CHF3,000-5,000

\$3,000-5,000



192

•+193

PIAGET. AN ATTRACTIVE 18K GOLD AUTOMATIC BRACELET WATCH WITH LAPIS LAZULI DIAL

SIGNED PIAGET, AUTOMATIC REF. 12455, MOVEMENT NO. 726'549, CASE NO. 213'863, MANUFACTURED IN 1972

Cal. 12P1 automatic movement, 24K gold rotor, 30 jewels, lapis lazuli dial, gold dauphine hands, asymmetrical case, bark-finished bezel, back secured by four screws, similarly textured 18K gold *Piaget* integral bracelet and clasp, *case, dial and movement signed*

35 mm. wide; overall bracelet length approx. 185 mm.

CHF4,000-6,000

\$4,000-6,000

According to the Archives of *Piaget*, the present watch was manufactured in 1972.



193

•+194

PIAGET. AN UNUSUAL 18K THREE COLOUR GOLD AUTOMATIC WRISTWATCH WITH BRACELET AND BOX

SIGNED PIAGET, AUTOMATIC, REF. 12301 A3, MOVEMENT NO. 612'094, CASE NO. 76'080, MANUFACTURED IN 1961

Cal. 12P automatic movement, 30 jewels, micro-rotor, three colour gold leaf-style textured dial, baton numerals, circular three colour gold case, yellow gold snap on back, similarly textured 18K three colour gold *Piaget* link bracelet and clasp, *case, dial and movement signed*

34 mm. diam.; overall bracelet length approx. 185 mm.

CHF6,000-9,000

\$6,000-9,000

With *Piaget* period presentation box.

According to the Archives of *Piaget*, the present watch was manufactured in 1961.



194

PIAGET



195

+195

PIAGET. A VERY FINE, ELEGANT AND UNUSUAL 18K GOLD AND TIGER'S EYE NECKLACE WATCH

SIGNED PIAGET, MOVEMENT NO. 7191'805, CASE NOS. 9862 P 65 AND 204986, MANUFACTURED IN 1972

Cal. 9P mechanical movement, 17 jewels, tiger's eye dial, oval case, cord-design bezel, cabochon tiger's eye accents above and below the case, ending with a five chain tassel, back secured by four screws, suspended from a necklace composed of a gold chain, *case, dial and movement signed*

24 mm. wide and 31 mm. length

CHF8,000-12,000 \$8,000-12,000

According to the Archives of *Piaget*, the present timepiece, bearing a 9P ultra-thin hand-wound movement, was sold in April 1972.

A very elegant example of such type of necklace watch is illustrated in *Montres et Merveilles, 200 créations rares provenant du Musée de l'Horlogerie de Genève et des Collections Privées Piaget*, p. 73. These types of watches were intended for a young and avant-garde clientele and were characterized by their asymmetrical shapes, large bracelets and the use of precious stones. The models confirm Piaget's creativity and originality earning it the coveted title of "the jeweller of watch making".



196

THE PROPERTY OF A SWISS GENTLEMAN

•196

PIAGET. A LARGE AND ATTRACTIVE 18K GOLD RECTANGULAR WRISTWATCH WITH TIGER'S EYE DIAL, BRACELET AND MATCHING 18K GOLD CUFFLINKS

SIGNED PIAGET, REF. 14101 P2, CASE NO. 204'691, MANUFACTURED IN 1970

Beta 21 electroquartz movement, 13 jewels, tiger's eye dial, large rectangular case, stepped bezel, back secured by four screws, 18K gold *Piaget* woven bracelet, *case, dial and movement signed*, with a pair of matching 18K gold cufflinks stamped CB for *Carl Bucherer*

The watch 41 mm. long, overall length of the bracelet approx. 185 mm.; the cufflinks 17 x 17 mm. each (3)

CHF6,000-9,000 \$6,000-9,000

According to the Archives of Piaget, the present watch was made in 1970 with the actual gold bracelet. Its reference P2 is featured on the outside case back, following the reference number of the watch, 14101.

The matching cufflinks were made by the renowned Swiss retailer Carl F. Bucherer.



196



197

PIAGET

197

PIAGET. A FINE, LARGE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND AND SAPPHIRE-SET RECTANGULAR WRISTWATCH WITH MATCHING 18K WHITE GOLD AND DIAMOND-SET CUFFLINKS

SIGNED PIAGET, REF. 14105, CASE NO. 191'836, MANUFACTURED IN 1971

Beta 21 quartz movement, pavé-set diamond dial with sapphire-set 3, 6, 9 and 12 hour markers to 3, 6, 9, large rectangular case, pavé-set diamond stepped bezel, back secured by four screws, associated 18K white gold textured bracelet with deployant clasp stamped CB for *Carl Bucherer*, case and movement signed, with a pair of matching 18K white gold and pavé-set diamond cufflinks stamped CB for *Carl Bucherer*

The watch 41 mm. long, overall length of the bracelet approx. 190 mm.;

the cufflinks 21.5 x 18 mm. each (3)

CHF10,000–15,000 \$10,000–15,000

With *Carl Bucherer* fitted presentation box.

According to the Archives of *Piaget* the present watch was manufactured in 1971, its case set with 441 diamonds of approx. 1.96 ct., the dial with 156 diamonds of approx. 1.86 ct. and 8 sapphires of approx. 0.14 ct. The movement is the legendary Beta 21 quartz calibre, developed by a consortium of watch companies, including Piaget, at the Swiss Electronic Research Centre or CEH (Centre Electronique Horloger) in Neuchâtel. It was the first quartz movement for wristwatches with analog display.

The matching 18K white gold and diamond-set cufflinks and the 18K white gold bracelet were made by the renowned Swiss retailer Carl F. Bucherer.

VARIOUS PROPERTIES

•+198

PIAGET. A LARGE AND ATTRACTIVE 18K WHITE GOLD RECTANGULAR WRISTWATCH WITH LAPIS LAZULI DIAL, BRACELET AND BOX

SIGNED PIAGET, REF. 14101 B 56, MOVEMENT NO. 721'655, CASE NO. 242'772, MANUFACTURED IN 1974

Cal. XP4 B21 electromechanical movement, 13 jewels, lapis lazuli dial, large rectangular case, triple stepped textured and polished bezel, back secured by four screws, 18K white gold *Piaget* textured integral bracelet, case, dial and movement signed

33.5 mm. width, 41 mm. length; overall length of the bracelet approx. 190 mm.

CHF5,000–8,000 \$5,000–8,000

With *Piaget* fitted black leather presentation box.

According to the Archives of *Piaget* the present watch was manufactured in 1974



198



199

•+199

PATEK PHILIPPE. A LADY'S FINE STAINLESS STEEL AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, TWENTY-4 MODEL, REF. 4910/010, MOVEMENT NO. 1'973'811, CASE NO. 4'865'635, MANUFACTURED IN 2011

Cal. E 15 quartz movement, 6 jewels, charcoal dial, applied diamond and Roman numerals, rectangular case, diamond-set stepped sides, back secured by four screws, cabochon sapphire-set crown, stainless steel *Patek Philippe* bracelet, *case, dial and movement signed*

25 mm. width; overall length of the bracelet approx. 165 mm.

CHF6,000-8,000

\$6,000-8,000

With *Patek Philippe* Certificate of Origine stamped by Liechtenstein retailer Huber and dated 11 February 2011. Furthermore delivered with leather folder, product literature, original fitted presentation box and outer packaging.

This watch has never been offered in public before.

Reference 4910, the celebrated "Twenty-4" model, was launched in 1999 and is still in production today. It is available in different case materials and is amongst Patek Philippe's most successful lady's watches ever made.



200

+200

JAEGER-LECOULTRE. A LADY'S FINE, RARE AND ATTRACTIVE 18K WHITE GOLD AND DIAMOND-SET REVERSIBLE WRISTWATCH WITH UNIQUE DIAMOND "SNOW" SETTING

SIGNED JAEGER-LECOULTRE, REVERSO NEVA, REF. 267.3.86, MOVEMENT NO. 602, CASE NO. 2'077'416, MANUFACTURED IN 2005

Cal. 846/1 mechanical movement, 18 jewels, dial design consisting of white and polished squares alternating in checkered design, black Arabic numerals, rectangular case, diamond-set and polished squares alternating in checked design decorated bezel, sapphire-set crown, 18K white gold *Jaeger-LeCoultre* deployant clasp and diamond-set buckle, *case, dial and movement signed*

21 mm. width & 34 mm. overall length

CHF10,000-15,000

\$10,000-15,000

With *Jaeger-LeCoultre* Extract from the Archives confirming production of the present watch in 2005.

For the Reverso Neva, Jaeger-LeCoultre invented a new fine jewellery technique, the snow setting. The diamonds glide and undulate endlessly like the waves of Saint Petersburg's famous river, the Neva. To obtain the effect of snow glistening in the sunshine, the firm's gem setters juxtapose diamonds of different sizes so as to leave as little metal visible as possible. Each arrangement of diamonds is unique.

The present watch is set with 620 diamonds with a total weight of approximately 2.48 carats. It is furthermore preserved in new old stock condition.

AUDEMARS PIGUET

"Made for The Sultanate of Oman"



+201

AUDEMARS PIGUET. AN EXTREMELY FINE, VERY RARE AND ATTRACTIVE, 18K WHITE GOLD AND DIAMOND-SET SKELETONIZED KEYLESS LEVER DRESS WATCH WITH PERPETUAL CALENDAR AND MOON PHASES, SOLD TO THE SULTANATE OF OMAN
SIGNED AUDEMARS PIGUET, QUANTIEME PERPETUEL, NO. 001, REF. 5571BC, MOVEMENT NO. 275620, CASE NO. C15921, SOLD IN 1986

Calibre 5020/2820, skeletonized, rhodium finished hand-engraved movement, 21 jewels, monometallic balance, self-compensating flat balance spring, shock absorbers, annular brushed white gold chapter ring with Roman numerals, inner crystal plate with dark blue annular minute ring, subsidiary dials for the date, days of the week, months with leap-year indication, moon phases and lunar calendar, blued steel cathedrale hands, circular case glazed on both sides, bezel set with 62 brilliant cut diamonds, cabochon sapphire-set crown, hinged bow, correctors in the band, *case, dial and movement signed*

49 mm. diam.

CHF22,000-32,000

\$22,000-32,000

With a platinum short chain, the disc engraved with the National Emblem of the Sultanate of Oman, London import hallmarks for 1982.

This particularly beautiful and complicated skeletonized dress watch is set with sixty-two diamonds around the bezel, the colour combination of the heavy white gold case contrasting with the deep blue of the dials and moon phase is particularly beguiling, furthermore it is in superb, almost new condition. According to the archives of Audemars Piguet, the present watch was sold in 1986 through their London retailer. Audemars Piguet's London retailer at this time was Asprey of Bond Street, a firm very well known for supplying some of the most lavish and expensive watches to the Sultan. Audemars Piguet made several different pieces for Oman and all were sold through London. The platinum chain accompanying the watch is engraved with the National Emblem of the Sultanate of Oman. The chain has London import hallmarks for 1982, therefore in all probability it was already in stock at Asprey, subsequently engraved and sold with the watch in 1986.



(detail of the short platinum chain with the Royal Sultanate of Oman Emblem)

PATEK PHILIPPE



202

•+202

PATEK PHILIPPE. AN UNUSUAL 18K WHITE GOLD CUSHION-SHAPED OPENFACE KEYLESS LEVER DRESS WATCH

SIGNED PATEK PHILIPPE, GENÈVE, RICOCHET MODEL, REF. 798, MOVEMENT NO. 793'267, CASE NO. 2'635'110, MANUFACTURED IN 1963

Cal. 23-200 mechanical movement stamped twice with the Geneva seal, 18 jewels, Gyromax balance, silvered bark-finished dial, applied baton numerals, bark-finished cushion-shaped case, snap on bezel, *case, dial and movement signed*

41 mm. wide

CHF2,000-4,000

\$2,000-4,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1963 and its subsequent sale on 18 August 1964.

It is from the legendary "Ricochet" collection of asymmetrical timepieces, designed by Gilbert Albert. Mr. Gilbert Albert started working for Patek Philippe in 1995 and took his inspiration from his passion for modern art, notably works by Brancusi and Mondrian. In 1962, he founded his own firm at rue de la Corraterie in Geneva which has now ceased activity.

The Ricochet collection is described and illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, pp. 78, 163, 187 and 188.



203

~+203

PATEK PHILIPPE. A FINE AND POSSIBLY UNIQUE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BLUE DIAL, ENGINE-TURNED NUMERALS, HAND-ENGRAVED HANDS AND CERTIFICAT

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3574, MOVEMENT NO. 1'227'039, CASE NO. 524'974, MANUFACTURED IN

Cal. 23 300 PM mechanical movement stamped twice with the Geneva seal, 18 jewels, blue matte dial, engine-turned baton numerals, hand engraved hands, tonneau-shaped water-resistant-type case, screw back, stainless steel *Patek Philippe* buckle, *case, dial and movement signed*

35 mm. diam.

CHF5,000-8,000

\$5,000-8,000

With *Patek Philippe* Certificat d'Origine et de Garantie, Registered Card for Guarantee, original invoice and presentation folder.

This watch is an exciting and unusual example of reference 3574. Launched in 1970 and in production until 1974, a very short time span for a Patek Philippe reference, it is estimated that the total output for this reference to be around 500 pieces. It was available exclusively in steel with silvered matte dial, or Calatrava-pattern engine-turned dial, or blue dial, like the present watch. So far only 19 watches are known from the market. Of these, about a dozen with white dial, six with engine-turned dial, and only one with a blue dial. The present watch is, then, the only second example of reference 3574 with the navy blue dial to appear on the market.

A remarkable detail is given by the finish of the hands and numerals. A very unusual stylistic choice for Patek Philippe, this finish would seem to be present exclusively on blue-dial 3574. While the engine-turned numerals have been seen on a handful of Patek Philippe pieces, the matching hands (absolutely original to the watch), hand-engraved because too long, thin and prone to warping to be engine-turned, are however an even more unusual detail: it would indeed seem that this watch is the only known example of this model featuring this unusual finish to the hands.

On top of all of this, it has to be noted that this watch is not only delivered with a cornucopia of original documents, but furthermore that they are fitted into a display folder. Such practice, today the standard for highly complicated Patek Philippe pieces, is very unusual for the time, and most often found in watches originally sold in Japan.

PATEK PHILIPPE

"Nautilus"



204



205

THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

+204

PATEK PHILIPPE. A FINE AND LARGE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, RETAILED BY BEYER, REF. 3700/1A, MOVEMENT NO. 1'304'531, CASE NO. 534'139, MANUFACTURED IN 1978

Cal. 28-255 C automatic movement, 36 jewels, black ribbed dial, applied baton luminous numerals, luminous hands, dot minute divisions, window for date, water-resistant-type case of typical form, stainless steel *Patek Philippe* bracelet, deployant clasp, *case, dial and movement signed by maker, dial further signed by retailer*

43 mm. width; overall length approx. 185 mm.

CHF20,000-30,000

\$20,000-30,000

With *Patek Philippe* service invoice dated 10 June 2015; according to the Archives of Patek Philippe it will be under warranty until 11 February 2017. Furthermore delivered with *Patek Philippe* Authorized Service Centre Card and Extract from the Archives confirming production of the present timepiece with black ribbed dial, white gold indexes and tritium in 1978 and its subsequent sale on 13 March 1978.

Appearing for the first time on the market, this watch is offered by a descendant of the original owner who acquired it during a sojourn in Switzerland at the prestigious Beyer Chronometrie in Zurich, as the signed dial indicates. Beyer-retailed references 3700 are exceedingly rare: to date, only one other reference 3700/1 signed by the famous retailer is believed to have appeared in public.

VARIOUS PROPERTIES

-205

PATEK PHILIPPE. A FINE AND LARGE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE, MOON PHASES, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, NAUTILUS MODEL, REF. 5712, MOVEMENT NO. 3'171'832, CASE NO. 4'381'010, MANUFACTURED IN 2007

Cal. 240 automatic movement stamped with the Geneva Seal, 29 jewels, grey textured dial, applied white gold baton numerals, luminous hands, two sunken engine-turned subsidiary dials for date combined with moon phases and constant seconds, fan-shaped sector for power reserve, water-resistant-type case of typical form, glazed display back, 18K white gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

41 mm. diam.

CHF28,000-45,000

\$28,000-45,000

With *Patek Philippe* Certificate of Origin dated 1 September 2007, setting pin, sale tag, leather folder, product literature, fitted wooden presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with slate grey ribbed dial, white gold indexes and luminescent coating in 2007 and its subsequent sale on 18 June 2007.

Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace Reference 3712 in production from 2005 to 2006.

PATEK PHILIPPE



206

~+206

PATEK PHILIPPE. A FINE, RARE AND LARGE 18K WHITE GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND ADDITIONAL CUSTOM-MADE GLAZED DISPLAY BACK
SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 570, MOVEMENT NO. 712'342, CASE NO. 324'111, MANUFACTURED IN 1968

Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered dial, applied baton numerals, sweep centre seconds, outer beady minute divisions, large circular case, flat bezel, snap on back and additional *custom-made* glazed display snap on back, 18K white gold *Patek Philippe* buckle, *case, dial and movement signed*

35 mm. diam.

CHF 18,000–28,000

\$18,000–28,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on 21 May 1968.

This reference 570 is fitted with an additional glazed display snap on back, custom-made by the actual owner, allowing him to admire the state-of-the-art movement. To the best of our knowledge it has never been offered in public before.

The large Calatrava model reference 570 was introduced into the market in 1938, featuring either subsidiary or sweep centre seconds. It was available in stainless steel, yellow, pink and white gold and platinum.



207

+207

PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND BOX
SIGNED PATEK PHILIPPE, GENÈVE, REF. 3483, MOVEMENT NO. 711'981, CASE NO. 2'658'339, MANUFACTURED IN 1966

Cal. 27 SC mechanical movement stamped twice with the Geneva seal, 18 jewels, silvered brushed dial, applied baton numerals, outer beady minute divisions, sweep centre seconds, circular water-resistant-type case, screw back, *case, dial and movement signed*

34 mm. diam.

CHF 10,000–15,000

\$10,000–15,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch in 1966 and its subsequent sale on 26 January 1967. Furthermore delivered with *Patek Philippe* period presentation box and outer packaging.

To the best of our knowledge the present watch has never been offered in public before.

Reference 3483 was launched in 1963 and remained in production only during two years. It was made in a very small series only, exclusively in stainless steel.

PATEK PHILIPPE

Ref. 3448
"White Gold"

THE PROPERTY OF THE ORIGINAL OWNER

~+208

PATEK PHILIPPE. AN EXTREMELY FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, POSSIBLY UNIQUE DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3448, MOVEMENT NO. 1'119'285, CASE NO. 330'621, MANUFACTURED IN 1973

Cal. 27-460 Q automatic movement stamped twice with the Geneva Seal, 37 jewels, silvered white dial, applied baton and square numerals, outer beady minute divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases, circular case, sloped blank bezel, snap on back, 18K white gold *Patek Philippe* buckle, case, dial and movement signed

37 mm. diam.

CHF 300,000–500,000

\$300,000–500,000

With *Patek Philippe* Certificat d'Origine et de Garantie stamped by *Patek Philippe Japan* and coded for 1974, *Patek Philippe Japan* guarantee card dated 1977, brochures, folder and original presentation box. Furthermore delivered with the Extract from the Archives confirming production of this watch in 18K white gold in 1973 and its subsequent sale on 26 April 1974.

Consigned by its original owner, this reference 3448 has never been offered in public before. The combination of freshness to the market, excellent, original overall condition, the possibly unique dial layout and the original documents render it a highlight for the collector of rare timepieces.

Launched in 1962, reference 3448 was the first automatic perpetual calendar wristwatch serially produced by any manufacturer. It was made primarily in yellow gold in very few numbers: estimates put the total production, all case metals, at around 500 units. A minority was cased in white gold (around 150 pieces), one example in pink gold and one in platinum are known from the market.

This model is the perfect embodiment of a very peculiar period in the evolution of watchmaking design. Wristwatches had moved from the flamboyant cases and multi-tone sector dials of the 1920s and 1930s, to the military-flavoured creations of the 1940s, with telemetre and tachymetre railroad scales. With the 1950s and 60s a new trend takes shape: the technological advances of the time inspired, in all fields of design, futuristic shapes and cleaner looks. This watch perfectly epitomizes such trend: the dial is clean to the extreme, a remarkable feat of design considered that, after all, this is still a perpetual calendar with moon phases and as such the amount of information that the dial has to report is quite abundant. The case, made by Geneva-based casemaker Antoine Gerlach, is a triumph of clean looks and sharp edges: the circular polished case with flat satin-finished band and generous sloped blank bezel looks decades away from the construction of previous models. The design of reference 3448 is so futuristic that Italian collectors nicknamed it "Disco Volante", Flying Saucer.





Reference 3448 is powered by what is considered the best automatic movement of the time: cal. 27-460. Patek Philippe's watchmaker upgraded it with a perpetual calendar with moon phase module under the dial to become cal. 27-460 Q, for Quantième Perpétuel (perpetual calendar).

Arguably the most unusual perpetual calendar designed by Patek Philippe, reference 3448 (together with its sister reference 3450) is a remarkable and unique study on clean case shapes and sharp lines: this iconic case design will not be used again on any other timepiece. Furthermore, it is the only vintage automatic perpetual calendar made by the firm. This combination of technical and aesthetical unique traits, together with the remarkable rarity of the model, propelled it to the top of the wish lists of collectors worldwide.

The present piece is not only the very rare white gold version of this revered model, of which only some 50 examples are known from the market. It also features the most unusual dial layout which can possibly be found on this reference.

Indeed, reference 3448 was available with four different dial styles:

- with enamelled small baton minute divisions (1962 to circa 1965);
- with beady minute divisions and small date ring (1965 to circa 1973);
- with beady minute divisions and large date ring (1971 to circa 1978);
- with printed (not enamelled) small baton minute divisions after 1978

The present watch is one of the very last beady minute divisions and small date ring dial examples ever made, in 1973. It furthermore features an astoundingly rare detail: a reversed date ring, with the numerals on the lower half upside down. Such reversed date rings were used for a very short period of time at the beginning of the seventies. Five examples of large reversed date rings are known from the market, the latest one sold in this room in May 2015 for 449'000 CHF (movement no. 1'119'205: only 80 numbers apart from the present watch). Small reversed date ring dials appear to be even rarer.

On top of this, the present dial is also one of the very first "Aprior" dials, that is bearing the "Sigma Swiss Sigma" designation, which identifies gold numerals on the dial. By rule, all dials produced from 1971 feature this designation. However, before using these new "Sigma Swiss Sigma" dials, Patek Philippe had to deplete the stock of dials made before 1971. Consequently, "Aprior" dials were consistently used only from 1973: exactly the year of production of this watch. Furthermore, 1973 is the last year we can find ref. 3448 mounting a dial with the small date ring: the present watch features one of the exceedingly few dials with both reversed small date ring and Aprior designation. It is a safe assumption that such dials were only ever produced between 1971 and 1972, making their last appearance on finished pieces in 1973.

Extensive research failed to identify another reference 3448 with this dial configuration, rendering the present example unique.



パテック・フィリップ社が設けた
キーレスウォッチ(鍵なし)

の景観

41年にはアドリエン・フィリップによって
の輝かしい道が拓かれたのであった。



calibre
réglée aux
a été construite
Le cadran est argenté
et le boîtier en or
calendrier anglais
Nous garantissons cet
défaut de fonctionnement
Cette garantie ne comprend
chaque montre. Cet entretien
tous les ans pour la montre
mon

INS QUE LA MONTRE
3448
1'119'285
37
rubis,
et positions
Genève.
relief or
ct.
contre

この時計は非防水です。汗、
湿気、粉末塵には充分
付け下さい。

PATEK PHILIPPE



PATEK PHILIPPE

Ref. 3940/1

"Missing Dot"



VARIOUS PROPERTIES

"YOU REALLY MUST HAVE A UNIQUE DIAL AND IT IS ALMOST WORTH WHILE KEEPING IT AS A RARETY" - EXCERPT FROM MR. PHILIPPE STERN'S LETTER TO THE FIRST OWNER OF THE WATCH

---+209

PATEK PHILIPPE. A VERY FINE AND PROBABLY UNIQUE 18K GOLD PERPETUAL CALENDAR AUTOMATIC WRISTWATCH WITH MOON PHASES, BRACELET, "MANUFACTURING-DEFECTIVE DIAL" WITH MISSING DOT AT MINUTE 59, ORIGINAL CERTIFICATE, TWO LETTERS AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 3940/1, MOVEMENT NO. 770'412, CASE NO. 2'825'045, MANUFACTURED IN 1986

Cal. 240 Q automatic movement stamped with the Geneva seal, 27 jewels, silvered dial, applied gold baton and square numerals, beady minute divisions with missing "59" dot, two sunken subsidiary dials for day in English combined with 24 hour display and month in English combined with leap year cycle, one subsidiary dial for date combined with aperture for moon phases, circular case, snap on back, 18K gold *Jean-Pierre Ecoffey* and *Patek Philippe* integral bracelet, case, dial and movement signed

36 mm. diam.; overall length approx. 180 mm.

CHF 30,000–50,000 \$30,000–50,000

With *Patek Philippe* Certificate of Origin stamped by *Magasin Patek Philippe S.A.* in Genève and dated 10 July 1987, two framed original letters, one dated 28 August 1987 and signed by André Glad, Retail Store Manager, the second dated 1st September 1987 and signed by Philippe Stern, Vice-President, product literature, leather document holder, original fitted wooden presentation box and outer packaging.

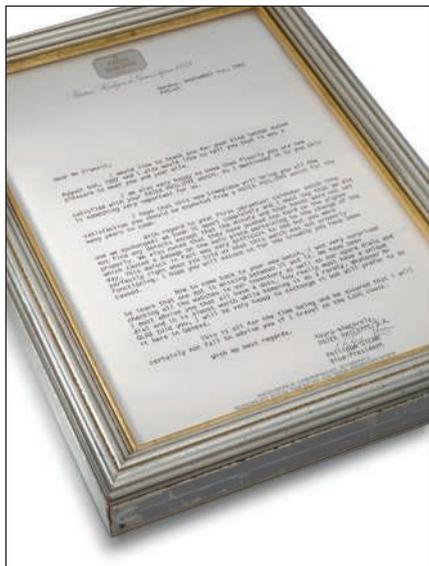
The reference 3940/1 offered here for sale is an exceedingly rare example of a timepiece managing to escape the attentive eyes of Patek Philippe's strict quality control in spite of a subtle yet ostensible flaw: a closer look at the 12 o'clock index reveals a blank gap to its left side, caused by the missing gold beady dot for minute 59. The first owner immediately announced this "imperfection" to Patek Philippe, receiving in return prompt replies from André Glad, retail store manager, and from Philippe Stern, vice-president at the time. Both offered immediate replacement, however Mr. Stern pointed out that "We have been checking all the watches in our inventory as well as our spare dials and I must advise you that all have 4 dots. You really must have a unique dial and it is almost worth while keeping it."

The combination of the "unique" dial, the very good overall condition and presence of the original certificate and letters render this ref. 3940/1 a fascinating find for the collector of unusual timepieces.

Reference 3940 was launched in 1985 and remained in production until 2006. The present watch is from the first series, featuring sunk subsidiary dials for the 24 hours display and leap year indicator, as opposed to the level version of later models. Reference 3940 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 292-293.



(detail of the missing dot)



(Patek Philippe letter)

PATEK PHILIPPE

Ref. 5100J

"10 Days"

~+210

PATEK PHILIPPE. A VERY FINE, RARE AND UNUSUAL 18K GOLD LIMITED EDITION TWIN BARREL WRISTWATCH WITH 10 DAY POWER RESERVE AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENÈVE, 10 DAYS, REF. 5100J-001, MOVEMENT NO. 3'202'847, CASE NO. 4'123'563, MANUFACTURED IN 2001

Cal 28-20/220 mechanical twin barrel movement stamped with the Geneva seal, 29 jewels, silvered matte dial, applied gold dagger and Arabic numerals, minute divisions, two sunken subsidiary dials for constant seconds and 10 days power reserve indication, rectangular case with angular flared sides, glazed display back secured by four screws, *case, dial and movement signed*

34 mm. width, 45.5 mm. overall length

CHF20,000-40,000

\$20,000-40,000

With *Patek Philippe* Certificate of Origine stamped PHSN 100012, product literature and leather pouch. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch in 2001 and its subsequent sale on 19 January 2001.

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millenium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.



PATEK PHILIPPE

Ref. 5050J

"One of The Last Sold"

THE PROPERTY OF A SWISS GENTLEMAN

211

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, LEAP YEAR INDICATOR, MOON PHASES, CERTIFICAT, SECOND CASE BACK AND BOX SIGNED PATEK PHILIPPE, GENEVE, AUTOMATIC, REF. 5050, MOVEMENT NO. 3'235'682, CASE NO. 2'998'652, MANUFACTURED IN 2002

Cal. 315 S QR, automatic movement stamped with the Geneva seal, 31 jewels, opaline-white dial, applied gold baton numerals, sweep centre seconds, central date hand, beady minute divisions, arched retrograde calendar sector with Arabic numerals, three windows for leap year indicator, day and month in English, aperture for moon phases, circular water-resistant-type case, glazed display screw back, downturned lugs, 18K gold *Patek Philippe* deployant clasp, case, dial and movement signed

35 mm. diam.

CHF 30,000–50,000

\$30,000–50,000

With *Patek Philippe* Certificat d'Origine stamped by the *Salons Patek Philippe de Genève* and dated 30 June 2004, second solid case back, fitted burgundy leather presentation box with winding facility and outer packaging. Furthermore delivered with the Extract from the Archives confirming production of the present watch in 2002 and its subsequent sale on 30 June 2004.

Completed in 2002, this watch is one of the last examples of the reference 5050 ever to leave the *Patek Philippe* workshops and among the last to be sold directly from the boutique in 2004. Consigned by the original owner it is fresh to the market and preserved in very good original overall condition. The gold case has attained the deep, rich even patina so highly prized by collectors.

Reference 5050

Reference 5050, *Patek Philippe*'s first perpetual calendar wristwatch featuring a retrograde date made in series, was introduced at the Basel Fair in 1993, cased in yellow gold only. As of 1995, it was also available in pink gold, white gold and platinum but still exclusively with the silvered dial, applied Roman numerals, aperture for the moon phases, the very first examples with outer railway minute divisions. Following substantial demand from clients, *Patek Philippe* introduced a second version featuring applied baton indexes, a modified moon phases display now in form of a circular subsidiary dial, outer beady minute divisions and the addition of the designation "Automatic". Discontinued in 2002, reference 5050 is today a highly sought after collector's watch, a modern classic enjoying popularity both amongst scholars and aficionados for day to day wear.

Reference 5050 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 296.



PATEK PHILIPPE

Ref. 5070J

"Black Dial"

VARIOUS PROPERTIES

~212

PATEK PHILIPPE. A LARGE AND RARE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5070, MOVEMENT NO. 3'146'084, CASE NO. 4'052'584, MANUFACTURED IN 1998

Cal. 27-70 CHR mechanical movement stamped with the Geneva seal, 24 jewels, black matte dial, applied gold Arabic numerals, outer tachymetre scale and railway five minute divisions, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular water-resistant-type case, stepped bezel, glazed display screw back, 18K gold *Patek Philippe* deployant clasp, *case, dial and movement signed*

42 mm. diam.

CHF40,000-60,000

\$40,000-60,000

With *Patek Philippe* undated Certificate of Origin stamped Cortina Watch Centre Pte Ltd, leather folder, product literature, veneered presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with black dial and Arabic numerals in 1998 and its subsequent sale on 16 December 1998.

To the best of our knowledge this reference 5070 has never been offered in public before

Reference 5070, Patek Philippe's first chronograph-only model since decades was launched in 1998. It was first produced exclusively in yellow gold which was replaced in 2001 by the white gold version. The pink gold variant was launched in 2003, platinum in 2008. It is fitted with the calibre 27-70 movement, based on the Nouvelle Lemania ébauche especially developed for Patek Philippe

With its case diameter of 42 mm. reference 5070 is, together with the Sky Moon Tourbillon ref. 5002 (see lot 85 in this auction), the largest watch in Patek Philippe's production.



Référence:

5070J-001

Mouvement:

3146084/4052584

Calibre:

27-70 CHR

PATEK PHILIPPE

Ref. 5074P
"Cathedral Perpetual Calendar"



(detail of movement)

THE PROPERTY OF A GENTLEMAN

~+213

PATEK PHILIPPE. A LARGE, VERY RARE AND EXTREMELY FINE PLATINUM AUTOMATIC "CATHEDRAL" MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, SECOND CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENÈVE, REF. 5074P, MOVEMENT NO. 5'000'616, CASE NO. 4'565'079, MANUFACTURED IN 2012

Cal. R27Q automatic movement stamped with the Patek Philippe Seal, 39 jewels, black matte dial, applied Arabic numerals, outer railway minute combined with Arabic five minutes divisions, two sunken engine-turned subsidiary dials for day in English combined with 24 hours register and month in English combined with leap year register, one subsidiary dial for date combined with aperture for moon phases, large circular case, stepped bezel, glazed snap on back, repeating slide in the band, platinum *Patek Philippe* deployant clasp, case, dial and movement *band*

42 mm. diam.

CHF 350,000-550,000

\$350,000-550,000

With *Patek Philippe* second solid platinum case back, original fitted wooden presentation box and outer packaging.

This reference 5074 has never been offered in public before and is preserved in very good overall condition. It is believed to be the only third example of this model in platinum to have come back to the market.

Reference 5074

Reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe wristwatches. In production from 2001 to 2005 in yellow gold, since 2005 in pink gold and in platinum since 2009, the return to market ratio is extremely small, indicating how deeply collectors are attached to this model.

Reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends design traits inherited from vintage horology with modern solutions. The final result is breath-taking.

The dial with its three subsidiary counters and no windows obviously looks back at the timeless and supremely balanced design of perpetual calendars of the past century, such as reference 1518 and 2499. The lugs as well are unmistakably inspired by the celebrated lug design of reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive diameter of 42 mm.

It incorporates the legendary "Cathedral" repeating mechanism, consisting of a high-tone and a low-tone gong. When the repeating is activated, first the number of hours is stroke by means of one of the two hammers on the low-tone gong, followed by the quarter hours with double strikes on both the low-tone and the high-tone gong, and finally the number of minutes which have elapsed since the last quarter-hour with one hammer on the high-tone gong.

The length of the gong in a standard repeating mechanism corresponds to almost precisely one turn in the movement whereas those of the "Cathedral" mechanism exceed the case circumference by at least one and a half, even two turns. Consequently, a much richer and fuller timbre is achieved, resembling the chime of the bells of a cathedral.

Of an elegance rarely seen on timepieces of this size, reference 5074 is a contemporary "classic" and highly popular amongst collectors.



PATEK PHILIPPE
GENEVE





214

VARIOUS PROPERTIES

~+214

EBERHARD. A LARGE AND UNUSUAL STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED DIAL AND PATENTED SPLIT TIME MECHANISM

SIGNED EBERHARD & CO., LA CHAUX-DE-FONDS, MOVEMENT NO. 10'748, CASE NO. 14'281, CIRCA 1939

Eberhard cal. 16'' base Valjoux 65 mechanical jewelled movement, two-tone silvered dial, Arabic and baton numerals, outer red telemetre and inner red spiral tachymetre scales, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, oval start/stop/reset chronograph button in the band at 2, oval slide to stop/restart the chronograph without resetting the recorded time in the band at 4, *case, dial and movement signed*

40 mm. diam.

CHF6,000-9,000 \$6,000-9,000

According to the Archives of *Eberhard & Co.*, the present watch with Eberhard cal. 16'' bicomplex movement based on Valjoux 65 was made in the late 1930s. It is fitted with a slide in the band at 4, patented by Eberhard in 1935, allowing to stop and restart the chronograph without resetting the recorded time.



215

++215

UNIVERSAL. A RARE AND UNUSUAL STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH PULSATION DIAL

SIGNED UNIVERSAL, GENÈVE, MEDICO-COMPAX, REF. 32422, CASE NO. 1'495'793, MANUFACTURED IN 1951

Cal. 285 mechanical movement, 17 jewels, silvered dial, Arabic and baton numerals, outer five minute divisions and pulsometer scale graduated for 15 pulsations, divisions gradually increasing in size, two sunken engine-turned subsidiary dials for constant seconds and 45 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel buckle, *case, dial and movement signed*

34.5 mm. diam.

CHF5,000-8,000 \$5,000-8,000

With period *Universal* sales tag.

According to the Archives of *Universal*, the present watch was manufactured in 1951. An unusual and fascinating example of the *Universal Medico-Compax*, it is offered in "new old stock" condition.

Made during a short period of time in the mid-1940s, the model was specifically created for medical use, allowing a physician to take a fast and accurate reading of a patient's pulse.

Other examples of different *Medico-Compax* chronograph wristwatches are illustrated in *Universal Watch Genève* by Pietro Giuliano Sala, pp. 215 - 224, including archival images and a period publicity.



216

++216

MOVADO. A VERY FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH ORIGINAL SALES TAG

SIGNED MOVADO, REF. 19036, CASE NO. A96191, CIRCA 1955

Cal. 95M mechanical movement, 17 jewels, silvered white dial, applied dagger and Arabic numerals, fifth of a second combined with Arabic five minutes divisions, outer blue tachymetre scale graduated to 900 units per hour, three sunken engine-turned subsidiary dials for constant seconds and 12 hours and 30 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, *dial and movement signed*

36 mm. diam.

CHF4,000-8,000 \$4,000-8,000

With *Movado* original sales tag.

The present watch is a truly "New Old Stock" timepiece. The dial is flawless, original and perfectly preserved, with virtually no sign of the passage of time, the case is in exceptional condition, unpolished, with virtually no sign of wear, full lugs with extremely crisp edges and facets. The case back still retains the original protective varnish layer.



217

•+217

A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH OVERSIZED REGISTERS

SIGNED UNIVERSAL, GENEVE, COMPUR, RETAILED BY ALTESSE, REF. 5070, CASE NO. 624'981, MANUFACTURED IN 1936

Cal. 287 Dorato mechanical jeweled movement, silvered dial, Arabic and baton numerals, fifth of a second combined with Arabic five minutes divisions, outer red telemetre and blue tachymeter scale calibrated to 1000 units per hour, two oversize sunken engine-turned subsidiary dials for constant seconds and 45 minutes registers, circular case, snap on back, two rectangular chronograph buttons in the band, stainless steel associated extensible bracelet, *case, dial and movement signed*

31 mm diam.; overall length approx. up to 215 mm.

CHF4,000-8,000

\$4,000-8,000

With *Universal* Extract from the Archives confirming production of this watch in 1936



218

•+218

BREITLING. A VERY FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED BREITLING, DATORA, REF. 785, CASE NO. 734'973, MANUFACTURED IN 1949

Cal. 72C nickel-finished lever movement, silvered dial, applied Arabic and dagger numerals, outer date ring with Arabic numerals, central date hand with red tip arrow, two windows for day and month in Italian, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, snap on back back, screw down crown, two oval chronograph buttons in the band, stainless steel associated bracelet with deployant clasp, *case, dial and movement signed*

35 mm. diam.; overall length approx. 180 mm.

CHF8,000-12,000

\$8,000-12,000

According to the Archives of *Breitling* the present watch was made in 1949.

LONGINES



119

•+219

LONGINES. A FINE AND ATTRACTIVE 18K GOLD FLYBACK CHRONOGRAPH WRISTWATCH WITH TWO-TONE SECTOR DIAL
SIGNED LONGINES, REF. 5090, MOVEMENT AND CASE NOS. 6'313'386, MANUFACTURED IN 1943

Cal. 13 ZN mechanical gilt movement, two-tone silvered dial, Arabic numerals, fifth of a second divisions combined with Arabic five minutes divisions, outer telemetre and tachymetre scales, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed*

36 mm. diam.

CHF7,000-12,000

\$7,000-12,000

With *Longines Extract* from the Archives confirming production of this watch with a 13ZN calibre and its subsequent invoicing to *Saatmann*, their agent for Turkey, on 17 November 1943

Preserved in very good and original overall condition, this chronograph furthermore stands out by the very attractive and much sought after two-tone silvered sector dial.



220

•+220

LONGINES. A FINE AND LARGE 14K GOLD WRISTWATCH WITH SWEEP CENTRE SECONDS AND TWO-TONE SILVERED SECTOR DIAL

SIGNED LONGINES, REF. 5858, MOVEMENT NO. 7'382'057, CASE NO. 567, MANUFACTURED IN 1948

Cal. 23M mechanical movement stamped "LXW", 17 jewels, two-tone silvered sector dial, applied dot and Roman numerals, outer fifth of a second combined with Arabic five minutes divisions, red sweep centre seconds, large circular case, sculpted lugs, snap on back, *case, dial and movement signed*

38 mm diam.

CHF3,000-5,000

\$3,000-5,000

With *Longines Extract* from the Archives confirming production of the present watch in 14ct gold and with calibre 23.M, and its subsequent invoicing to *Longines-Wittnauer*, their agent for the USA at the time, 22 March 1948

LONGINES



221



222



223

•+221

LONGINES. AN ELEGANT STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS, TWO-TONE SILVERED DIAL AND ORIGINAL SALES TAGS

SIGNED LONGINES, REF. 8035-2, MOVEMENT NO. 9'567'761, CASE NO. 730, MANUFACTURED IN 1956

Cal. 12.68ZS mechanical movement, 17 jewels, two-toned silvered dial, applied Arabic and baton numerals, sweep centre seconds, circular water-resistant-type case, snap on back, *case, dial and movement signed*
35 mm. diam.

CHF2,500-3,500

\$2,500-3,500

With Longines Extract from the Archives confirming that the present watch, ref. 8035, was invoiced on 6 September 1956 to company Sherly, at the time their agent in Hong Kong. Furthermore delivered with the original Longines sales tags, one bearing the movement and reference numbers of the watch.

The present watch is preserved in excellent overall condition.

+222

LONGINES. A VERY ATTRACTIVE AND RARE STAINLESS STEEL FLYBACK CHRONOGRAPH WRISTWATCH WITH TWO-TONE SILVERED SECTOR DIAL
SIGNED LONGINES, REF. 5415, MOVEMENT NO. 7'371'916, CASE NOS. 23'432 AND 284, MANUFACTURED IN 1948

Cal. 13 ZN mechanical movement, two-toned silvered sector dial, Arabic numerals, red telemetre scale, outer blue tachymetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular case, snap on back, two round chronograph buttons in the band, stainless steel buckle, *case, dial and movement signed*

37.5 mm. diam.

CHF20,000-30,000

\$20,000-30,000

With Longines Extract from the Archives confirming production of the present watch in stainless steel and with calibre 13ZN, and its subsequent invoicing to Longines-Wittnauer, their agent for the USA at the time, on 7 June 1948.

•+223

LONGINES. A STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED LONGINES, REF. 7839, MOVEMENT NO. 13'515'819, MANUFACTURED IN 1967

Cal. 280 mechanical movement, 17 jewels, silvered dial, applied steel and black baton numerals, sweep centre seconds, circular water-resistant-type case, screw back, stainless steel Longines buckle, *case, dial and movement signed*

35 mm diam.

CHF2,200-3,200

\$2,200-3,200

With Longines sale tag. Furthermore delivered with Longines Extract from the Archives confirming the delivery to Hattori, Longines agent for Japan, on 4 July 1967.

OMEGA



224

224

OMEGA. A LARGE, RARE AND VERY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH TWO-TONE MULTI-SCALE SECTOR DIAL

SIGNED OMEGA, MOVEMENT NO. 9'390'569, CASE NO. 10'122'233, CIRCA 1942

Cal. 33.3 CHRO mechanical movement, 17 jewels, two-tone gilt and grey sector dial, luminous Arabic numerals, luminous hands, inner telemetre scale, red pulsometer scale calibrated for 15 pulsations, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 700 units per hour, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, circular water-resistant-type case, stepped bezel, screw back engraved "Waterproof, Model + Depose, Omega Swiss", two round chronograph buttons in the band, *case, dial and movement signed*

38 mm. diam.

CHF 12,000–22,000

\$12,000–22,000

With *Omega* Extract of the Archives confirming the sale of this watch to Switzerland on 15 October 1943.



225

•+225

OMEGA. A FINE AND ATTRACTIVE STAINLESS STEEL WRISTWATCH WITH SECTOR DIAL

SIGNED OMEGA, REF. 2328-6, MOVEMENT NO. 11'153'095, MANUFACTURED IN 1948

Cal. 30T2PC mechanical movement, 15 jewels, silvered and black sector dial, luminous Arabic numerals, minute divisions, sunken engine-turned subsidiary seconds, circular case, screw back, stainless steel buckle, *case, dial and movement signed*

35 mm. diam.

CHF 3,000–5,000

\$3,000–5,000

According to the Archives of *Omega*, the present watch was manufactured in 1948.

The present watch impresses with its very good, original overall condition and its charismatically aged silvered dial with the superb sector scheme (also called aviator dial), often found on watches made for military or scientific use.



226

•+226

OMEGA. A FINE AND VERY ELEGANT 18K PINK GOLD WRISTWATCH WITH BLACK DIAL

SIGNED OMEGA, REF. 2896, MOVEMENT NO. 16'622'153, CASE NO. 351'903, MANUFACTURED IN 1959

Cal. 267 mechanical movement, 17 jewels, black gloss dial, applied baton numerals, minute divisions, subsidiary seconds, circular case, downturned lugs, snap on back, stainless steel *Omega* buckle, *case, dial and movement signed*

36 mm. diam.

CHF 3,000–5,000

\$ 3,000–5,000

With *Omega* Extract of the Archives confirming production of the present watch on 11 February 1959, and its subsequent delivery to Italy



227

+227

OMEGA. A FINE, RARE AND LARGE 14K GOLD CHRONOGRAPH WRISTWATCH WITH TELEMETRE AND DOUBLE TACHYMETRE SCALES AND BLACK DIAL

SIGNED OMEGA, MOVEMENT 9'388'696, CASE NO. 9'174'884, MANUFACTURED IN 1941

Cal. 33.3 CHRO mechanical movement, 17 jewels, black dial, gilt Arabic numerals, outer tachymetre scale calibrated for 60 km/h, inner spiral tachymetre scale within a telemetre scale, two sunken engine-turned subsidiary dials for constant seconds and 30 minutes register, large circular case, snap on back, two oval chronograph buttons in the band, *case, dial and movement signed*

37.5 mm. diam.

CHF 10,000–20,000

\$ 10,000–20,000

According to the Archives of *Omega* the present watch was delivered to Serbia on 22 July 1941.

The present watch is distinguished by the very attractive black dial with double gilt tachymetre scales, the outer one calibrated for 60 km/h to measure speed of less than 60 km/h, the inner one calibrated for 1000 m for faster rates.



228

•+228

OMEGA. A FINE 18K PINK GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND HONEYCOMB DIAL

SIGNED OMEGA, AUTOMATIC, SEAMASTER, CALENDAR, REF. 2757SC, MOVEMENT NO. 14'947'679, CASE NO. 11'543'739, CIRCA 1956

Cal. 355 automatic movement, 17 jewels, white honeycomb dial, applied Arabic and luminous dagger numerals, luminous hands, sweep centre seconds, minute divisions, magnified window for date, circular case, snap on back, *case, dial and movement signed*

34.5 mm. diam.

CHF 5,000–8,000

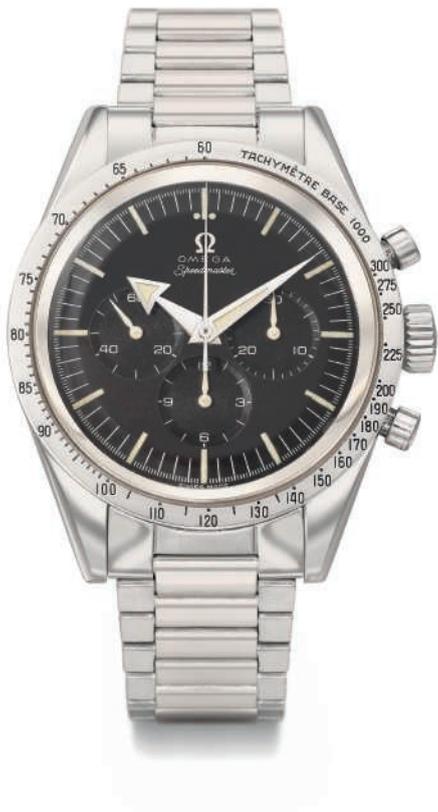
\$ 5,000–8,000

According to the Archives of *Omega*, the present watch was delivered on 9 November 1956 to Brazil.

This very elegant and early iteration of the Omega Seamaster Calendar is distinguished by its pink gold case and attractive engine-turned dial. It impresses the most spoiled of the collectors with its astounding condition: both case and dial appear to be untouched and virtually unused, with no signs of wear and crisp details, including the finely engraved "Seamaster Waterproof" designation on the case back.

OMEGA

Ref. 2915-1
"Broad Arrow"



(detail of case back)

+229

OMEGA. A FINE, IMPORTANT AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, BROAD ARROW MODEL, REF. 2915-1, MOVEMENT NO. 15'499'398, MANUFACTURED IN 1957

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black dial, applied *Omega* symbol, luminous baton numerals, fifth of a second divisions, luminous 'broad arrow' hands and small white 'alpha' register hands, three sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, crystal etched with *Omega* symbol, tonneau-shaped water-resistant type case, steel bezel with 1000 base tachymeter scale Graduated to 300 units per hour, straight lugs, screw back with engraved *Speedmaster* to the bezel, *Omega* crown, two small round chronograph buttons in the band, stainless steel *Omega* bracelet stamped 6 to the end links, deployant clasp, *case, dial and movement signed*

38 mm. diam.; overall bracelet length approx. 185 mm.

CHF90,000-140,000

\$90,000-140,000

With *Omega* Extract of the Archives confirming production of the present watch in stainless steel with black dial with luminous indexes on 11 October 1957, and its subsequent shipment to Venezuela

The 1950s and 1960s were a remarkably thriving age for watch design both in terms of quantity and in terms of quality as well: it is during that time that some of the most aesthetically balanced, easily readable, and downright iconic timepieces were originally conceived. The Omega Speedmaster is one of such timeless designs. Launched in 1957, the Speedmaster was first and foremost a driver's watch, joining the other lines of tool watches produced by Omega at the time: the diver's Seamaster 300 (of which the Speedmaster is somewhat of a descendant, sharing many similarities in the case design) and the engineer's Railmaster.

The present piece represents the earliest and purest iteration of the model. In reference 2915-1, produced between 1957 and up to possibly 1959, we find, distilled, the hallmark traits of the Speedmaster line, such as the bezel with tachymeter scale, the black dial, the luminous hands, the waterproof case and the capped round pushers. Reference 2915-1 can bear movement numbers 15'499'xxx, 15'997'xxx and probably also 15'148'xxx.

This archetypal reference, however, includes also unique characteristics later abandoned which grant it an incredible vintage appeal and charm. The most obvious of such features consists in the broad hands, which can be only found on reference 2915-1, 2915-2 and early examples of ref. 2915-3. Then, Omega will strive to simplify the dial, briefly moving on to Alpha hands and eventually the baton hands still found on the line today.

The bezel as well of this reference is special: not the usual black insert, but rather a metal bezel with engraved scale.

Interestingly, surviving pieces show that Omega experimented with more than one version of this bezel: some examples appear to be unpainted, while some others present black filling to the engraving.

There exist two different series of the bezel: type 1A, featuring a flat 3 in 300, and type A2 (the case for this watch), featuring a rounded 3.

This specimen also presents a very early dial configuration, distinguished by the nearly perfectly round "O" of Omega. In depth research indicates that this is an extremely rare detail. We were able to ascertain the existence of only 3 other pieces with this same signature. Furthermore, accurate analysis of the dial indicates that a tropicalization process is in act, the color already shifting toward an intense dark chocolate hue; this process is probably destined to continue over time.

The case back is of course screwed onto the case, and it can be without engraving (Type A1, like in the present example) or with the Seahorse engraving (type A2)

Also because of its original classification as tool watch - which meant heavy usage and consequently many lost examples - reference 2915-1 is now an astoundingly rare timepiece. Few examples are jealously held in the most important Omega private collections, while the market most often offers damaged or modified specimens. This pristine example joins instead the ranks of the one sold at the Christie's Omega Speedmaster sale in New York, on December 15 (that one being number 15'499'382: incredibly, only 16 numbers earlier than this piece) as one of the most attractive and original 2915-1 ever to be publicly offered.



OMEGA

"Alpha Hands"



230

•+230

OMEGA. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET MADE FOR THE PERUVIAN AIR FORCE

SIGNED OMEGA, SPEEDMASTER, REF. 105'002, MOVEMENT NO. 19'584'305, MANUFACTURED IN 1963

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black dial, luminous baton numerals, luminous Alpha hands, fifth of a second divisions, three sunken beveled engine-turned subsidiary dials for constant seconds, twelve hours and thirty minutes registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale calibrated to 500 units per hour, screw back engraved with the Seahorse logo and with "FAP", two chronograph buttons in the band, stainless steel *Omega* bracelet, deployant clasp stamped "2 63", *case, dial and movement signed*

39.5 mm. diam.; overall bracelet length approx. 185 mm.

CHF8,000-12,000

\$8,000-12,000

According to the Archives of *Omega* the present watch was shipped on 19.07.1963 to Peru.

Formally established since 1950, the Fuerza Aerea del Peru (FAP) ordered a variety of instruments from commercial manufacturers, including wristwatches. The very first official supplier was Omega, starting in 1958. The watches available to the members of the Air Force were featured in the Fuerza's catalogue of "functional watches for aviation". The FAP only received a small number of these watches that were issued to pilots and high officials, making them extremely rare and collectable. They are distinguished by the, "FAP" engraving on the case back.



(detail of case back)



231

231

OMEGA. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, REF. CK 2998-2, MOVEMENT NO. 19'834'724, MANUFACTURED IN 1963

Cal. 321 mechanical movement, 17 jewels, soft-iron anti-magnetic cap, black dial, luminous baton numerals, luminous hands, three subsidiary dials for constant seconds, 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case, black bezel engraved for tachymetre scale, screw back with engraved seahorse logo and Speedmaster inscription, large *Omega* crown, two round chronograph buttons in the band, stainless steel *Omega* semi-extendable bracelet, *case, dial and movement signed*

39 mm. diam.

CHF6,000-8,000

\$6,000-8,000

According to the Archives of *Omega*, the present watch was manufactured in 1963.

It stands out by its very good, original overall condition, still retaining the original crown featuring the old Omega logo, original bezel, the original crystal displaying the micro size Omega symbol in the centre and the semi-extendable bracelet.

This watch is from the second series of the Speedmaster Professional line launched in 1959 as reference 2998 which became ST 105.002 in 1962. The model differs from the first series by the Alpha hands, the tachymetre scale now in black aluminium and calibrated to 500-60 km/h instead of the previous "Base 1000 300-60 km/h". For a description and illustration of ref. CK 2998 see Marco Richon's *h Time*, p. 598 pl 987. and John Goldberger's *Omega Watches*, p. 224. A similar watch is illustrated in Alberto Isnardi's *The Master of Omega*, pgs 20 and 21.

OMEGA

"Baton Hands"



232

+232

OMEGA. A FINE AND VERY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, REF. 145012-67 SP, MOVEMENT NO. 26'071'721, MANUFACTURED IN 1968

Cal. 321 mechanical movement, 17 jewels, metal dust cap, black dial, applied OMEGA symbol, luminous baton numerals, outer fifths of a second divisions, luminous baton hands, three sunken beveled engine-turned subsidiary dials for constant seconds, and 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, black bezel with pulsometre scale calibrated to 200 heartbeats per hour, fluted lugs, screw back with engraved Seahorse logo, crystal etched to the center with Omega logo, Omega crown, two round chronograph buttons in the band, stainless steel Omega bracelet, deployant clasp stamped "No 13", "7912" and "1.66", case, dial and movement signed

42 mm. diam.; overall length approx. 200 mm

CHF8,000-12,000

\$8,000-12,000

According to the Archives of Omega, the present watch was delivered to Switzerland on 25 April 1968

This particular example of reference 145012 impresses the connoisseur with two unusual traits which render it highly appealing for the collector of rare Omega timepieces. It is the "SP" variation of the reference, where SP stands for "Special Poussoir", special pusher, denoting the presence of modified chronograph buttons with increased water resistance. Furthermore, it is blessed by the extremely rare pulsometre scale on the bezel, a variation available at the time on request of the client which has been seen on an extremely limited number of similar watches.



233

+233

OMEGA. AN EXTREMELY RARE AND FINE STAINLESS STEEL LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET, MADE TO COMMEMORATE THE FIRST DOCKING BETWEEN THE SOVIET SOYUZ AND THE US APOLLO SPACECRAFT IN 1975

SIGNED OMEGA, APOLLO-SOYUZ MODEL, CASE REF. 145.022, MOVEMENT NO. 39'181'362, MANUFACTURED IN 1976

Cal. 861 mechanical movement, 17 jewels, metal dust cap, black dial, black-blue-red Apollo-Soyuz emblem in English and Russian at 12 o'clock, luminous baton numerals, luminous baton hands, outer fifths of a second divisions, three sunken beveled engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hours registers, crystal etched with OMEGA symbol, tonneau-shaped water-resistant-type case, black bezel with tachymeter scale calibrated for 500 units, fluted lugs, screw back with engraved Saturn rocket against a map of the world surrounded with commemorative inscription, OMEGA crown, two round chronograph buttons in the band, stainless steel Omega bracelet stamped 1168/633, deployant clasp, case, dial and movement signed

42mm diam.; overall bracelet length approx. 195 mm.

CHF20,000-40,000

\$20,000-40,000

With Omega Extract of the Archives confirming production of this watch on 3 May 1976 with "black [dial] with the Apollo Soyuz emblem at 12 O' clock" and case back "with special "Apollo-Soyouz" engravings special edition for the Italian market to commemorate the first space docking between the Soviet Soyouz and the US Apollo spacecraft in 1975", and its subsequent delivery to Italy.



(detail of case back)

OMEGA



234

•+234

OMEGA. A FINE STAINLESS STEEL TONNEAU-SHAPED CHRONOGRAPH WRISTWATCH

SIGNED OMEGA, SEAMASTER, REF. 145.024, MOVEMENT NO. 31'316'845, MANUFACTURED IN 1971

Cal. 861 mechanical movement, 17 jewels, grey dial, luminous baton numerals with orange accents, orange hands, outer fifths of a second divisions, three sunken subsidiary dials indicating constant seconds, 30 minutes and 12 hours registers, large tonneau-shaped water-resistant-type case with hooded lugs, screw back with Seamaster logo, two round chronograph buttons in the band, *case, dial and movement signed*

40 mm. wide

CHF1,000-2,000

\$1,000-2,000

According to the Archives of Omega, the present watch was delivered to Dubai on 11 March 1971



235

•+235

OMEGA. A FINE AND UNUSUAL STAINLESS STEEL DUAL-TIME CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, FLIGHTMASTER, MARK I, REF. 145.013, MOVEMENT NO. 31'633'127, MANUFACTURED IN 1971

Cal. 910 mechanical movement, 17 jewels, black dial, luminous baton numerals, orange chronograph hand, bright blue luminous hand for second time zone, two chocolate brown subsidiary dials for 30 minutes and 12 hours registers with orange hands, one green/chocolate brown sunken engine-turned subsidiary 24 hour dial with white hand, large tonneau-shaped water-resistant-type case, screw back with engraved airplane symbol, "flightmaster" and "Ω" inscription, *Omega* crown, two round chronograph buttons in the right band, two crowns for second time zone and revolving bezel in the left band, stainless steel *Omega* bracelet stamped 1159/155, deployant clasp, *case, dial and movement signed*

43 mm. wide; overall bracelet length approx. 195 mm.

CHF2,000-4,000

\$2,000-4,000

With Omega Extract from the Archives confirming production of the present watch in 1971 and its subsequent delivery to United-States on 24 August 1971. Furthermore delivered with the original *Omega* spare parts kit.



236

•+236

OMEGA. A FINE AND UNUSUAL STAINLESS STEEL DUAL-TIME CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, FLIGHTMASTER, REF. 145.036, MOVEMENT NO. 39'930'214, MANUFACTURED IN 1976

Cal. 911 mechanical movement, 17 jewels, grey matte dial, luminous baton numerals, luminous hands, central luminous 24 hours, outer fifth of a second divisions on white track, three sunken beveled engine-turned registers for constant seconds and 30 minutes and 12 hours registers, Arabic five minutes divisions on outer sloped revolving ring, water-resistant-type case of typical shape, screw back engraved with the with engraved airplane symbol, "flightmaster" and "Ω" inscription, two chronograph buttons in the right band, two crowns operating the revolving ring and the second time zone hand in the left band, stainless steel *Omega* bracelet, deployant clasp stamped "11.76", *case, dial and movement signed*

43 mm. wide; overall length approx. 180 mm.

CHF2,000-3,000

\$2,000-3,000

According to the Archives of Omega, the present watch was shipped on 19 October 1976 to the USA.

The model is described and illustrated in "Omega, a Journey through Time" by Marco Richon, p. 515.

OMEGA

"Gold Flightmaster"

237

OMEGA. AN EXTREMELY RARE AND UNUSUAL 18K GOLD DUAL TIME ZONE PILOT'S CHRONOGRAPH WRISTWATCH WITH BRACELET
SIGNED OMEGA, FLIGHTMASTER, REF. 345.801 - 145.013, MOVEMENT NO. 31'631'070, MANUFACTURED IN 1971

Cal. 910 mechanical movement, 17 jewels, gilt dial, applied gold baton numerals with black inlay, outer fifth of a second divisions, luminous baton hands, orange chronograph hand, blue luminous hand for second time zone, two black sunken engine-turned subsidiary dials for 30 minutes and 12 hours registers with orange hands, one grey/black sunken engine-turned subsidiary dials for 24-hours indication with white hand, large brushed water-resistant-type case, screw back with engraved airplane symbol, "flightmaster" and "Ω" inscription, *Omega* crown, two round chronograph buttons in the right band, two crowns with blue and black inlays for second time zone and revolving bezel in the left band, 18K gold *Omega* link bracelet, deployant clasp stamped 345.0801, *case, dial and movement signed*

43 mm. wide; overall bracelet length approx. 185 mm.

CHF20,000-30,000

\$20,000-30,000

With *Omega* Flightmaster product literature and *Omega* Extract from the Archives confirming production of the present watch in 1971 and its subsequent delivery to Ecuador on 10 September 1973.

This iconic Omega Flightmaster with the calibre 910 and cased in 18k gold was produced in a very limited quantity of 200 examples. As a variation to the stainless steel cased Flightmaster which began production in 1969, this attractive solid gold wristwatch is considered a rarity within the celebrated Flightmaster series.

The present watch is illustrated and described in *Omega, A Journey Through Time* by Marco Richon, 2007, p. 516



UNIVERSAL

"Compax"



238

+238

UNIVERSAL. A FINE AND EXTREMELY RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BLACK DIAL

SIGNED COMPAX, UNIVERSAL, GENÈVE, RETAILED BY HERMÈS, COMPAX MODEL, REF. 22508, CASE NO. 790'628, MANUFACTURED IN 1941

Cal.287 mechanical jeweled movement, black dial, baton and Roman numerals, fifth of a second combined with Arabic five minutes divisions, outer tachymetre scale graduated to 1000 units per hour, three sunken engine-turned subsidiary dials for constant seconds, 30 minutes and 12 hour registers, circular case, snap on back, two rectangular chronograph buttons in the band, *case, dial and movement signed by maker, dial further signed by retailer*

36 mm. diam.

CHF8,000-12,000

\$8,000-12,000

With *Universal* Extract from the Archives confirming production of the present timepiece in 1941.

Distinguished by its stunning condition, both of case and of dial, the present piece is an example of three counters Universal chronograph. Its most attractive feature is the Hermès signature on the dial. From the mid-1930s, the watch house of Universal, Genève was employed by Hermès as the brand's first and exclusive designer of timepieces. Chronographs were made in both 18K gold and stainless steel and lady's cuff watches in 18K gold, platinum or stainless steel. The dials were signed either as *Hermès* or *Hermès Universal Genève*. The Hermès/Universal partnership lasted until into the 1950s. Today watches signed Hermès are extremely scarce, and among the most sought-after rarities in the world of vintage watch collecting.



239

+239

UNIVERSAL. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED UNIVERSAL, GENEVE, COMPAX, REF. 885103-2, CIRCA 1965

Cal. 85, nickel-finished movement, 17 jewels, bicolor black and silvered, baton indexes and luminous dots, guilloché subsidiary dials for seconds, 12-hour and 30-minute registers, luminous steel tapered hands, tonneau-shaped water-resistant-type case, tachometer graduation on the black bezel to 500 UPH, screw-down back, lyre lugs, *case, dial and movement signed*

36 mm. diam.

CHF15,000-25,000

\$15,000-25,000

Often known as the "Nina Rindt" because of its association with the wife of Formula One driver Jochen Rindt, this configuration of Universal Compax has a "panda" dial (meaning it has white base with black registers) that echoes the panda version of the Rolex "Paul Newman" Daytona. The legendary Valjoux 72 movement (marked as the Universal Geneva caliber 85) used in the present watch was also found in the early Rolex Daytonas. This is a rare opportunity to purchase what fast becoming an iconic vintage chronograph.

UNIVERSAL "Compax"



240

+240

UNIVERSAL. A VERY RARE AND EXTREMELY ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH MULTI-COLOR DIAL

SIGNED UNIVERSAL GENEVE, COMPAX, REF. 885107, CASE NO. 2'892'677, MANUFACTURED IN 1971

Cal. 72 mechanical movement, 17 jewels, white and brushed silvered dial, applied baton numerals, luminous accents, luminous hands, outer white fifth of a second combined with red five minutes divisions on blue track, three blue subsidiary dials with luminous hands for constant seconds, 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, blue bezel with tachymetre scale graduated to 500 units per hour, screw back, two round chronograph buttons in the band, *case, dial and movement signed*

36 mm. diam.

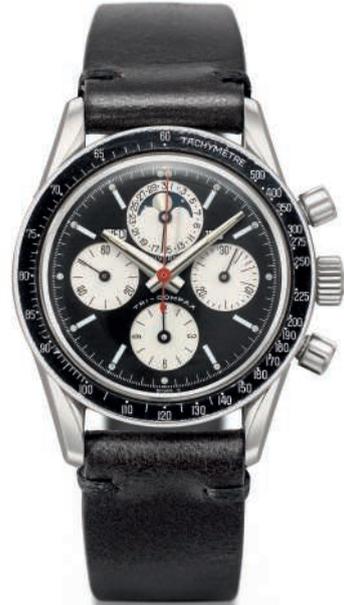
CHF8,000-15,000

\$8,000-15,000

According to the Archives of Universal, the present watch was manufactured in 1971.

This extremely attractive timepiece embodies the carefree spirit of the 1970s with its flamboyant multi-colored dial. The peculiar chromatic scheme is based on the interplay of blue and white details and present some unusual features, chiefly the broad white "T" that serves as frame for the subsidiary dials, and the most unexpected luminous register hands, a detail hardly ever seen in watchmaking.

Examples of the model bearing this dial (dubbed "Exotic" by Universal) are extremely rare finds.



241

+241

UNIVERSAL. A FINE AND RARE STAINLESS STEEL TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES.

SIGNED UNIVERSAL, TRI-COMPAX, CIRCA 1975

Cal. 281, nickel-finished lever movement, 17 jewels, matte black and silvered, white baton and luminous beady indexes, engine-turned subsidiary dials for seconds, date, 12-hour and 30-minute registers, apertures for day of the week, months and moon phases, luminous steel tapered hands, tonneau-shaped water-resistant-type case, tachometer graduation on the black bezel to 500 units, screwed-down case back, correctors in the band, *case, dial and movement signed*

36 mm. diam.

CHF8,000-15,000

\$8,000-15,000

The Universal caliber 281 replaced the slightly smaller Cal. 481 in the late 1950s. This allowed for the introduction of new chronograph pusher styles and the use of screw down casebacks that can be seen in the sportier Tri-Compax models such as the present watch.



242

•242

FORTIS. A STAINLESS STEEL DIVER'S WRISTWATCH WITH SWEEP CENTRE SECONDS, BLUE DIAL AND REVOLVING RING

SIGNED FORTIS, 17 JEWELS, INCABLOC, MARINE MASTER, REF. 018.20.33, CIRCA 1970

Cal. 96 mechanical movement, 17 jewels, blue matte dial, luminous numerals, luminous hands, sweep centre seconds, minute divisions, outer sloped bidirectional revolving ring graduated to 60 units operated via the crown at 2 o' clock, tonneau-shaped water-resistant-type case, screw back, stainless steel *Fortis* buckle, case, dial and movement signed

37 mm. width, 44.5 mm. length

CHF1,000-2,000

\$1,000-2,000



243

•~243

LEMANIA. A RARE STAINLESS STEEL AUTOMATIC FLYBACK CHRONOGRAPH PROTOTYPE WRISTWATCH WITH DATE SIGNED LEMANIA, CIRCA 1980

Lemania cal. 1377 automatic movement, 33 jewels, black matte dial, luminous dot and Arabic numerals, luminous hands, screw back, two round chronograph buttons in the band, dial and movement signed

38.5 mm. width, 42 mm. length

CHF8,000-14,000

\$8,000-14,000

The present watch is part of an extremely limited prototype production run of around 20 watches fitted with the Lemania automatic flyback chronograph calibre 1377. In the 1990s, Breguet acquired the right to the movement and used it, without the date function, in its Type XX chronographs. Consequently, these Lemania prototypes are not only the only other occurrence of this movement in the entire history of horology, but furthermore the earliest appearance of it in a working wristwatch, ever. The present watch, offered in outstanding condition, with pristine dial and unpolished case, is number 17 of this rarified production.



(detail of the movement)



244

•+244

LEMANIA. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DAY, DATE AND 24 HOURS INDICATION

SIGNED LEMANIA, AUTOMATIC, MOVEMENT NO. 4'456'396, CIRCA 1988

Cal. 5100 automatic movement, 17 jewels, black matte dial, luminous baton numerals, luminous hands, central orange-tipped chronographic seconds and minutes hands, fifth of a second divisions, outer Arabic hour divisions on raised sloped track, three sunken beveled engine-turned subsidiary dials for constant seconds, 12 hours register and 24 hours indication, two windows for date and day in French, tonneau-shaped water-resistant-type case, screw back, screw down crown, two round chronograph buttons in the band, case, dial and movement signed

40 mm. diam.

CHF1,000-2,000

\$1,000-2,000

THE PROPERTY OF A FRENCH COLLECTOR

+245

**HEUER. A RARE STAINLESS STEEL SQUARE
AUTOMATIC CHRONOGRAPH WRISTWATCH WITH
DATE**

SIGNED MONACO, HEUER, AUTOMATIC, CHRONOGRAPH,
REF. 1133B, CASE NO. 161'977, CIRCA 1972

Automatic jewelled movement, blue matte dial, applied
baton numerals, luminous accents, luminous hands, fifth
of a second combined with red five minutes divisions, two
white subsidiary dials for constant seconds and 30 minutes
register, window for date, square case, snap on back, two
round chronograph buttons in the band, stainless steel
Heuer buckle, case, dial and movement signed

45.5 mm. overall length, 40 mm. width

CHF8,000-12,000

\$8,000-12,000

With *Heuer* Guarantee stamped by Basel, Switzerland retailer
Grauwiler Ag and red fitted presentation box

The Heuer "Monaco" was designed by Jack Heuer and named
after the celebrated Formula One race track. It was introduced
simultaneously in Geneva and New York in 1969. The very first
series was fitted with a calibre 11 self-winding movement and a
metallic blue dial with white registers. The Monaco was the first
square-cased and water resistant chronograph.

Very soon after its launch, a version with the improved calibre
12 was released, as rare as its predecessor. Also nick-named
"McQueen Monaco", it became synonymous with Steve McQueen
when he wore it in his 1971 film, *Le Mans*.



245

VARIOUS PROPERTIES

+246

**HEUER. A LARGE AND UNUSUAL STAINLESS STEEL
CUSHION-SHAPED AUTOMATIC CHRONOGRAPH
WRISTWATCH WITH DATE**

SIGNED HEUER, SILVERSTONE, AUTOMATIC,
CHRONOGRAPH, CIRCA 1975

Cal. 12 automatic movement, 17 jewels, blue brushed
dial, luminous baton numerals, luminous hands, fifth of
a second divisions, two subsidiary dials for 12 hours and
30 minutes registers, window for date, large cushion-
shaped water-resistant-type case, screw back, two round
chronograph buttons in the band, *case, dial and movement
signed*

42 mm. width; 41.5 mm length

CHF3,000-5,000

\$3,000-5,000



246

HEUER

"Autavia"



247

+247

HEUER. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED AUTAVIA, HEUER, REF. 73363, CASE NO. 200'939, CIRCA 1972

Cal. 7736 mechanical movement, 17 jewels, white matte dial, applied luminous baton numerals, luminous hands, central blue chronographic seconds hand, outer five minutes blue combined with fifth of a second black divisions, three black sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, bidirectional revolving bezel with tachymetre scale graduated to 400 units per hour, screw back, two chronograph buttons in the band, *case, dial and movement signed*

42.5 mm. width, 47.5 mm. length

CHF10,000-15,000

\$10,000-15,000

This design of Heuer Autavia is named in honour of Joseph "Jo" Siffert, the Swiss Formula 1 driver. Siffert was in fact one of the first drivers sponsored by Heuer, he was paid 25,000 Swiss Francs for displaying the Heuer logo on his race suit. According to legend, it was Jo Siffert who suggested to Steve McQueen that he wear a Heuer Monaco.



248

PROPERTY OF A SWISS COLLECTOR

+248

HEUER. AN ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED AUTAVIA, HEUER, REF. 73363, CASE NO. 214'041, CIRCA 1970

Cal 7733 mechanical movement, 17 jewels, black matte dial, applied luminous baton numerals, luminous hands, central red chronographic seconds hand, outer five minutes red combined with fifth of a second white divisions, two sunken beveled engine-turned subsidiary dials for constant seconds and 30 minutes register, tonneau-shaped water-resistant-type case, bidirectional revolving bezel graduated for 60 and 12 units, screw back, two chronograph buttons in the band, associated stainless steel bracelet, deployant clasp, *case, dial and movement signed*

42.5 mm. width, 47.5 mm. length; overall length approx. 205 mm.

CHF2,500-4,500

\$2,500-4,500



249

•+249

HEUER. A FINE AND ATTRACTIVE TONNEAU-SHAPED AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED AUTAVIA, HEUER, AUTOMATIC, CHRONOGRAPH, CASE NO. C 2704-4, CIRCA 1970

Cal. 11 automatic movement, 17 jewels, black matte dial, applied luminous baton numerals, luminous hands, outer fifth of a second combined with red five minutes divisions, two sunken engine-turned subsidiary dials for 30 minutes and 12 hours registers, window for date, large tonneau-shaped water-resistant-type case, bidirectional revolving black bezel with tachymetre scale graduated to 400 units per hour, screw back, two round chronograph buttons in the band, *case, dial and movement signed*

42 mm. width; 47.5 mm. length

CHF3,000-5,000

\$3,000-5,000



250

VARIOUS PROPERTIES

+250

HEUER LEONIDAS. A RARE AND ATTRACTIVE AND UNUSUAL STAINLESS STEEL YACHT TIMER CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED HEUER, SKIPPER, REF. 73463, CASE NO. 263'565, CIRCA 1972

Cal. 7734 mechanical movement, 17 jewels, blue matte dial, applied luminous baton numerals, luminous orange hands, outer white fifth of a second combined with orange baton five minutes divisions, sunken engine-turned subsidiary seconds, oversized sunken engine-turned red white and blue subsidiary dial for 15 minutes register, window for date, tonneau-shaped water-resistant-type case, unidirectional revolving blue bezel graduated for 60 and 12 units, screw back, two round chronograph buttons in the band, stainless steel *Gay Freres* and *Heuer* bracelet, deployant clasp stamped "3.72", *case dial and movement signed*

42 mm. width, 47.5mm. length; overall length approx. 210 mm.

CHF15,000-25,000

\$15,000-25,000

A very attractive and unusual model, the present piece is an early example of "Regatta Countdown" chronograph: a chronograph designed for sailing competition. The 15 minute register at 3 o' clock is divided into three five minutes sectors. This mirrors the start of a regatta, when four shots are fired at fifteen minutes intervals. The first three shots are warnings, representing respectively 15, 10 and 5 minutes to the start, the final one indicates the beginning of the race. When the chronograph is activated at the first shot, this subsidiary dial allows for the crew of the vessel to know exactly how much time is left before the beginning of the race. Interestingly, the hand advances with 30 seconds increments, for a more accurate reading. The present watch is offered in New Old Stock condition.

ROLEX

"Made for the Middle Eastern Market"



251

•+251

ROLEX. A STAINLESS STEEL WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE, MADE FOR THE UNITED ARAB EMIRATES

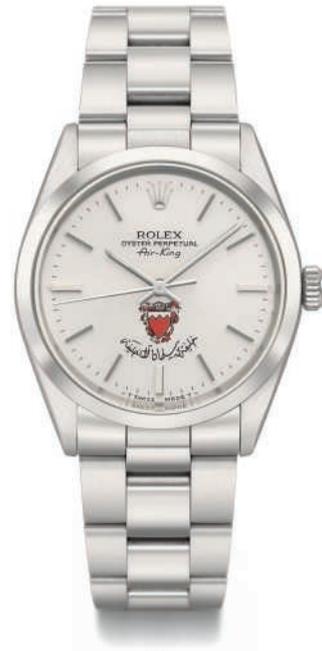
SIGNED ROLEX, OYSTER PERPETUAL DATE, REF. 6694, CASE NO. 7139263, MANUFACTURED IN 1981

Cal. 1225 mechanical movement, 17 jewels, silvered dial with the emblem of the United Arab Emirates, applied gilt indexes with luminous accents, luminous gilt hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, screw back, screw down crown, *case, dial and movement signed*

35 mm. diam.

CHF3,000-5,000

\$3,000-5,000



252

•+252

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR PRINCE KHALIFA SULEIMAN AL KHALIFA, PRIME MINISTER OF BAHRAIN

SIGNED ROLEX, OYSTER PERPETUAL, AIR-KING, REF. 5500, CASE NO. L924243, CIRCA 1989

Cal. 1520 automatic movement, 26 jewels, silvered brushed dial, red Bahrain crest and Royal signature, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

33 mm. diam.

CHF3,000-5,000

\$3,000-5,000

The present timepiece is distinguished by the crest of the Kingdom of Bahrain on the dial. Prince Khalifa Suleiman Al Khalifa is the world's longest serving Prime Minister having taken office in 1970. He is the paternal uncle of the present King Hamad bin Isa Al Khalifa.

ROLEX

"Made for The Sultanate of Oman"

+253

ROLEX. A FINE AND VERY RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116520, CASE NO. 17V1A054, CIRCA 2014

Cal. 4130 automatic movement, 44 jewels, black gloss dial, luminous square and baton numerals, luminous hands, outer fifth of a second divisions, three subsidiary dials for constant seconds, 12 hours and 30 minutes registers on sunken engine turned silver chapter rings, tonneau-shaped water-resistant-type case, bezel with tachymetre scale calibrated for 400 units per hour, screw back engraved with the Khanjar, screw down crown, two screw down chronograph buttons in the band, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approx. 195 mm.

CHF28,000-38,000

\$28,000-38,000

With *Rolex Garantie Internationale* stamped by Omani retailer *Khimji Ramdas* and dated 8 April 2015, leather card holder, product literature, fitted presentation box, plastic bezel protection ring, outer packaging decorated with the red Khanjar symbol and protective sleeve.

This very rare steel Daytona is preserved in exceptional unworn "new old stock" condition. Furthermore it retains the plastic bezel protection ring and all the factory protective stickers.



(detail of the engraved case back)



ROLEX

"Made for The Sultanate of Oman"



254



(detail of the engraved case back of lots 254 and 255)

+254

ROLEX. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, GREEN DIAL, GREEN CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LV, CASE NO. 2S6K0540, CIRCA 2015

Cal. 3135 automatic movement, 31 jewels, green brushed dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving green ceramic bezel graduated to 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approx. 195 mm.

CHF 12,000–22,000

\$ 12,000–22,000

With *Rolex Garantie Internationale* stamped by Omani retailer *Khimji Ramdas* and dated 8 April 2015, sale tags, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

+254

ROLEX. A FINE, ATTRACTIVE AND VERY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE, SWEEP CENTRE SECONDS, GREEN DIAL, GREEN CERAMIC BEZEL, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 1000FT = 300M, REF. 116610LV, CASE NO. 2S6K0540, CIRCA 2015

Cal. 3135 automatic movement, 31 jewels, green brushed dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, unidirectional revolving green ceramic bezel graduated to 60 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approx. 195 mm.

CHF 12,000–22,000

\$ 12,000–22,000

With *Rolex Garantie Internationale* stamped by Omani retailer *Khimji Ramdas* and dated 8 April 2015, sale tags, plastic bezel protection ring, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

An instant classic of contemporary Rolex production, reference 116610LV was launched in 2011 and immediately captured the attention of collectors thanks to its green dial and bezel combination, the reason behind its nickname "The Hulk".

The present example, offered in absolutely mint condition, still retaining the protective stickers to the band and strap, is furthermore graced by the Khanjar, the national emblem of Oman, engraved on its case back. Sultan Qaboos of Oman is considered the most important living watch collector, and bespoke timepieces bearing his insignia are very rare and highly collectible items.

+255

ROLEX. A VERY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, HACK FEATURE, ENGRAVED CASE BACK, BRACELET, GARANTIE AND BOX, MADE FOR THE SULTANATE OF OMAN

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 116710LN, CASE NO. T1905320, CIRCA 2015

Cal. 3186 automatic movement, 31 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, central hand for second time zone, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, revolving Cerachrom bezel calibrated for 24 units, screw back engraved with the Khanjar, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approximately 165 mm.

CHF 12,000–22,000

\$ 12,000–22,000

With *Rolex Garantie Internationale* stamped by Omani retailer *Khimji Ramdas LLC* and dated 12 February 2015, sale tags, green document holder, product literature, plastic bezel protection ring, green leather fitted presentation box and outer packaging decorated with the red Khanjar symbol. The present example is offered in absolutely mint condition.



255

ROLEX
Ref. 118388
"The Gold Oman"



+256

ROLEX. A FINE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, ENGRAVED CASE BACK BRACELET, GARANTIE, SALES TAG AND BOX, MADE FOR THE SULTANATE OF OMAN
SIGNED ROLEX, DAY-DATE, REF. 118388, CASE NO. V484954, CIRCA 2009

Cal. 3155 automatic movement, 31 jewels, gilt Rolex dial, applied diamond-set numerals, sweep centre seconds, aperture for day in English, magnified window for date, tonneau-shaped water-resistant-type case, diamond-set bezel and lugs, screw back engraved with the Khanjar, screw down crown, 18K gold *Rolex President* bracelet, *case, dial and movement signed*

35 mm. diam.; overall length of bracelet approximately 180 mm.

CHF40,000-60,000

\$40,000-60,000

With *Rolex Garantie* stamped by *Khimji Ramdas* and dated 27 April 2009, literature, sales tags, fitted presentation box and outer packaging decorated with the red Khanjar symbol.

Preserved in exceptional "new old stock" condition, this very elegant diamond-set Day-Date would appear to have almost never been worn.



(detail of the engraved case back)

ROLEX

Ref. 18048
"Gold and Diamond
Day-Date"



+257

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET, BROWN DEGRADE DIAL, GARANTIE AND BOX
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18048, CASE NO. 6'018'917, CIRCA 1979

Cal. 3055 automatic movement, 27 jewels, diamond, brown degrade dial, diamond-set baton numerals, luminous accents, luminous hands, sweep centre seconds, diamond-set minute divisions, outer half second divisions, magnified window for date, aperture for day in English, tonneau-shaped water-resistant-type case, diamond-set bezel, screw back, screw down crown, 18K gold Rolex President bracelet, hidden deployant clasp, *case, dial and movement signed*

36 mm. diam.; overall length approx. 190 mm.

CHF30,000–50,000

\$30,000–50,000

With Rolex punched Garantie stamped by Singapore retailer *The Rolex Centre* and dated 10 January 1980, purchase invoice, service invoice dated 22 December 2003, sales tag, document holder, product literature, fitted presentation leather box and outer packaging

ROLEX

~+258

ROLEX. AN EXTREMELY FINE, RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND TROPICAL DIAL

SIGNED ROLEX, OYSTER PERPETUAL DATE, SUBMARINER, 660FT = 200M, REF. 1680, CASE NO. 5726793, CIRCA 1978

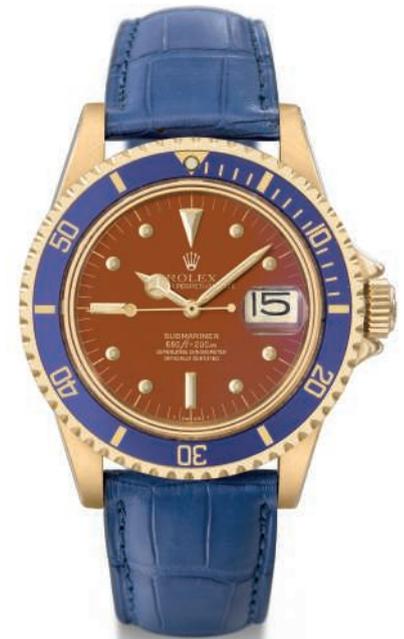
Cal. 1570 automatic movement, 26 jewels, tropical brown and purple dial, applied luminous dot, baton and dagger numerals, luminous hands, outer minute divisions, sweep centre seconds, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving blue bezel graduated for 60 units, screw back, screw down crown, 18K gold *Rolex* buckle, *case, dial and movement signed*

39 mm. diam.

CHF20,000-40,000

\$20,000-40,000

Reference 1680 is probably the best known vintage iteration of the legendary Submariner line. As befitting a tool watch such as this, created to defy the pressure and hazards of the oceanic depth, most of these watches were realized in steel. A few exceptions to the rule were however made, and this timepiece is among the most remarkable of such exceptions. Not only it is offered in stupendous condition, with a remarkably full case and all-original details, but it most surprisingly presents a very charismatic tropical dial. Interestingly, the tropicalization process is absolutely even throughout the dial, with a strong metallic copperish tone, but at three o'clock the dial presents a deep purple shade. This is most probably due to the fact that the cyclopic lens concentrates light, thus creating different condition - and outcome - for the small area of the dial that is in its close proximity.



258

+259

ROLEX. AN EXTREMELY RARE AND VERY ATTRACTIVE 18K GOLD AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, MOTHER-OF-PEARL DIAL, BRACELET AND GARANTIE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18038, CASE NO. 9'553'821, CIRCA 1986

Cal. 3055 automatic movement, 27 jewels, mother-of-pearl dial, ruby-set applied square numerals, sweep centre seconds, magnified window for date, aperture for day in Italian, tonneau-shaped water-resistant-type case, fluted bezel, screw back, screw down crown, 18K gold *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

36 mm. diam.; overall length approx. 210 mm.

CHF20,000-30,000

\$20,000-30,000

With *Rolex Garantie* stamped by Savona, Italy retailer *Ditta A. Dupanloup* and dated 16 May 1988, calendar card for the years 1987 and 1988, product literature and leather wallet



259

ROLEX



260

+260

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, HONEYCOMB DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, EXPLORER, REF. 6350, CASE NO. 955'636, MANUFACTURED IN 1953

Cal. A296 automatic movement, 18 jewels, black honeycomb dial, luminous baton, Arabic and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, screw back stamped "6350, IV.53, 18" to the inside, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "4.53", *case, dial and movement signed*

36 mm. diam.

CHF25,000–50,000

\$25,000–50,000

The present example has a number of traits which classify it as one of the most appealing ref. 6350 to ever appear on the market. The most notable characteristic is its honeycomb dial. A very rare and sought-after detail, the engine-turned background intensely modifies the overall looks of the piece, adding flair and movement to the watch. Moreover, the present dial is preserved in stunning, absolutely original condition.

Indeed, another very appealing feature of this piece is its incredible condition: not only the dial is virtually flawless, but the case as well is in excellent condition, most surprisingly if one considers the elected destination of a watch marketed to Explorers and worn during the ascent of Mount Everest. Absolutely original in all of its parts – including the "brevet" crown and the bracelet – and with the numbers and "brevet" designation between the lugs very well preserved, it sports full lugs and pinholes well distanced from the sides of the lugs, a telltale sign of very little polishing over its nearly 60 years of life. Finally, it has to be noted that this is among the very first examples of this model: reference 6350 was launched in 1958, and indeed the case of this watch is stamped 4.58, as is the deployant clasp of the bracelet.



261

+261

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, "THUNDERBIRD" BEZEL AND BLACK DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, REF. 6309, CASE NO. 99'367, CIRCA 1955

Cal. 10 ½" automatic movement, 25 jewels, black dial, applied dagger numerals, sweep centre seconds, outer half minute divisions on sloped track, magnified window for date, tonneau-shaped water-resistant-type case, textured "Thunderbird" bidirectional revolving bezel calibrated for 60 units, screw back, screw down crown, gold plated *Rolex* buckle, *case, dial and movement signed*

36 mm. diam.

CHF15,000–30,000

\$15,000–30,000

The present timepiece is a rare representative of the legendary "Thunderbird" model, with the addition of a breathtaking black dial. It is preserved in spectacular condition: the dial does not present any sign of cosmetic intervention, and with age it acquired a very charismatic "marbled" appearance. Typically found in black Rolex dials, this ageing consists in some areas of the dial acquiring an intense matte finish. It is synonymous with an absolutely unrestored dial.

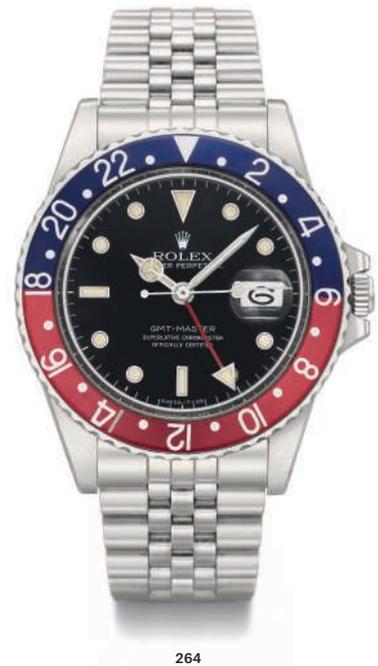
The case as well arrives to us in remarkable condition, with crisp numbers between the lugs, unmolested proportions and flawless thunderbird bezel.



262



263



264

262

ROLEX. A FINE STAINLESS STEEL AND 18K GOLD DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675, CASE NO. 5'116'425, CIRCA 1977

Cal. 1570 automatic movement, 26 jewels, brown brushed dial, luminous dot, baton and dagger numerals, luminous hands, luminous central hand for the second time zone, sweep centre seconds, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, bidirectional revolving bezel calibrated for 24 hours, screw back, 18K gold screw down crown, stainless steel and 18K gold *Rolex Oyster* bracelet, deployant clasp stamped "2.71", case, dial and movement signed

40 mm. diam.; overall length approx. 200 mm.

CHF4,000-6,000

\$4,000-6,000

THE PROPERTY OF AN IMPORTANT PRIVATE EUROPEAN COLLECTOR

+263

ROLEX. A VERY FINE STAINLESS STEEL AUTOMATIC DUAL-TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, STEVE MCQUEEN MODEL, REF. 1655, CASE NO. 3'182'971, CIRCA 1975

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous baton and dagger numerals, luminous hands, central orange luminous 24 hour hand, sweep centre seconds, minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, brushed bezel calibrated for 24 hours, screw back stamped II.72 to the inside, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp, case, dial and movement signed

39 mm. diam., overall bracelet length approx. 185 mm.

CHF10,000-15,000

\$10,000-15,000

With *Rolex* presentation box.

The present reference 1655 is distinguished by its very good, original overall condition.

VARIOUS PROPERTIES

264

ROLEX. A FINE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, SPIDER DIAL AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 16750, CASE NO. 8'681'797, CIRCA 1984

Cal. 3075 automatic movement, 27 jewels, black gloss dial, applied luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, luminous central red hand for second time zone, outer minute divisions, magnified window for date, tonneau-shaped water-resistant-type case, revolving bezel calibrated for 24 units, screw back, screw down crown, stainless steel *Rolex Jubilee* bracelet, deployant clasp, case, dial and movement signed

39.5 mm. diam.; overall length approx. 165 mm.

CHF4,000-6,000

\$4,000-6,000

The present timepiece is offered in very attractive condition, with an extremely well preserved, possibly unpolished case, and a very attractive so-called "spider dial".

ROLEX



++265

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND WARRANTY, MADE FOR DOMINO'S PIZZA

SIGNED ROLEX, OYSTER PERPETUAL, AIR KING, REF. 14000, CASE NO. A954309, CIRCA 2000

Cal. 3000 automatic movement, 27 jewels, silvered brushed dial, red white and blue "Domino's Pizza" logo, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, outer half minute divisions, tonneau-shaped water-resistant-type case, screw back, screw down crown, stainless steel Rolex Oyster bracelet, case, dial and movement signed

34.5 mm. diam

CHF3,000-5,000

\$3,000-5,000

With Rolex Full One Year Warranty to the name of Domino's Pizza, stamped by US retailer Schlanderer & Sons and dated June 2000.

First commissioned by Domino's Pizza in 1980 as a company incentive, these rare 'co-branded' Rolex watches are sought after collectors' items. This "Domino Pizza" Air-King is preserved in extremely good condition,

265



266

--+266

ROLEX. A RARE AND UNUSUAL STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, MADE FOR AMERICAN HERITAGE

SIGNED ROLEX, OYSTER PERPETUAL, REF. 1002, CASE NO. 2'818'213, CIRCA 1971

Cal. 1570 automatic movement, 26 jewels, silvered brushed dial, American Heritage logo and "\$3000" designation, applied baton numerals, luminous accents, luminous hands, sweep centre seconds, minute divisions, tonneau-shaped water-resistant-type case, screw back stamped "III.71" to the inside, screw down crown, case, dial and movement signed

34 mm. diam.

CHF2,000-3,000

\$2,000-3,000

A fine and interesting example of partnership between Rolex and an external organization, the present piece was made for the insurance company American Heritage, today part of Allstate Insurance Group.

Such bespoke ref. 1002 were awarded to employees selling \$3,000 worth of insurance, as the "\$3000" designation on the dial suggests. The peculiar American Heritage logo - a man holding a shotgun - makes these rare piece most probably the only Rolex watches featuring an armed man on the dial.



267

+267

ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET, SO-CALLED "MAXI DIAL", GARANTIE AND BOX

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, 660FT=200M, REF. 5513, CASE NO. 6'059'508, CIRCA 1979

Cal. 1520 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel graduated for 60 units, screw back, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped, *case, dial and movement signed*

39.5 mm. diam.; overall length approx. 185 mm.

CHF10,000–15,000

\$10,000–15,000

With *Rolex Garantie* stamped by Modena, Italy retailer *Blondi Gioielli s.p.a.* and dated 26 September 1981, calendar card for the year 1981, green document holder, product literature, green presentation box and outer packaging

The present piece is offered in virtually new-old-stock condition, complete of all of its original documents, and has of course never before appeared on the market. The present dial is a Type III maxi dial, distinguished by heavy serifs to the Rolex and depth rating designations. Type III dials present proportionally the largest numerals. Such dials can be found on ref. 5513 bearing case no. between 5'000'000 and probably around 6'500'000.

+268

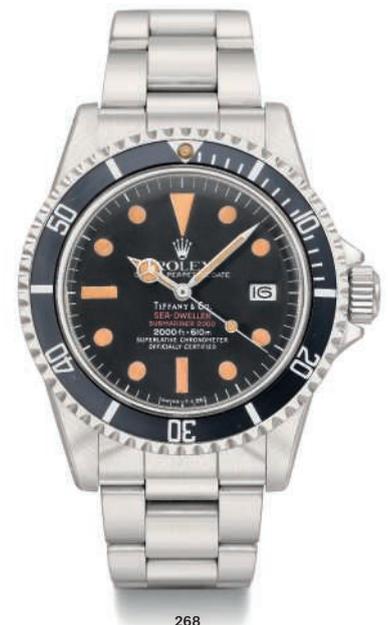
ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, RETAILED BY TIFFANY & CO., SEA-DWELLER, SUBMARINER 2000, 2000FT=610M, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, REF. 1665, CASE NO. 5'082'955, CIRCA 1977

Cal. 1570 automatic movement, 26 jewels, black matte dial, baton and dagger numerals, luminous Mercedes hands, sweep centre seconds, window for date, tonneau-shaped water-resistant-type case, revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex Patent Oyster Gas Escape Valve", screw down crown, stainless steel *Rolex Oyster* bracelet, *case, dial and movement signed by maker, dial also signed by retailer*

CHF20,000–30,000

\$20,000–30,000

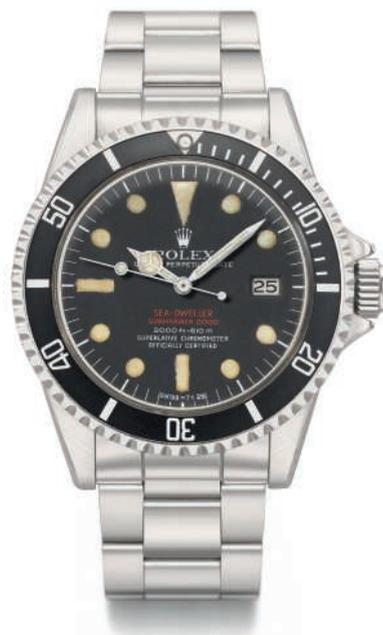


268

ROLEX

Ref. 1665

**"Gino Salotti
Double Red"**



+269

ROLEX. A FINE, VERY RARE AND HISTORICALLY INTERESTING STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, GAS ESCAPE VALVE, "DOUBLE RED MK III" DIAL, ENGRAVED CASE BACK AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, SEA-DWELLER, SUBMARINER 2000, 2000 FT=610M, "DOUBLE RED" MODEL, REF. 1665, CASE NO. 3'576'949, CIRCA 1973

Cal. 1570 automatic movement, 26 jewels, black matte dial, luminous dot, baton and dagger numerals, luminous hands, sweep centre seconds, outer minute divisions, window for date, tonneau-shaped water-resistant-type case, bidirectional revolving black bezel calibrated for 60 units, gas escape valve in the band, screw back engraved "Rolex patent, gas escape valve, Oyster" and "Gino Salotti, deep sea diver, for K.D. Marine A.G., North Sea oil rigs, of the, United Kindom, Aberdeen Scotland, 1974-75-76", screw down crown, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp stamped "4.71.", *case, dial and movement signed*

39.5 mm. diam.; overall length approx. 195 mm.

CHF20,000-30,000

\$20,000-30,000

Launched in 1967, the celebrated Sea-Dweller reference 1665 was the first wristwatch designed for use in saturation diving. The HEV (Helium Escape Valve) - developed in the 1960s by Rolex in association with COMEX - allows helium to escape the case during decompression.

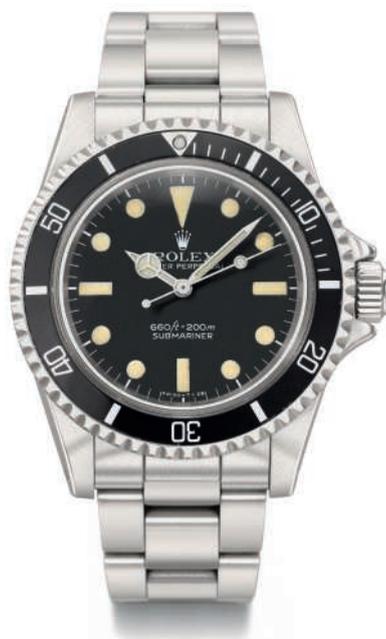
The present watch is an example of the "Mark III" series of the Double Red Sea-Dweller dial, in production between around 1970 to 1973. Mark III dials are distinguished by a number of details: the "double red" designation is written directly on the dial, without a white background print, and appears darker than what found on Mk 2 dials. The "SUBMARINER 2000" designation presents smaller fonts than "SEA-DWELLER" one. The five tips and the oval at the base of the Rolex crown are clearly defined. The overall impression of the fonts is thinner and less distinct than on the earlier versions.



(detail of the engraved case back)

An additional layer of historical interest is provided by the engraving to the case back, which links this piece to Mr. Gino Salotti, a deep sea diver active on oil rigs in the North Sea during the 1970s. It is a precious testimony of how actively and intensively used such timepieces were: true tool watches, faithful companions for professionals doing one of the most technically difficult and risky jobs on the planet. It is no surprise that Mr. Salotti decided to engrave on the piece an everlasting memory of the years he spent working with this remarkable tool.

ROLEX
Ref. 5514
"Civilian"



+270

ROLEX. A FINE AND EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, GAS ESCAPE VALVE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, 660FT=200M, SUBMARINER, REF. 5514, CASE NO. 5'293'859, CIRCA 1977

Cal. 1520 automatic movement, 26 jewels, black matte dial, dot, baton and dagger luminous numerals, luminous hands, luminous sweep centre seconds, outer minute divisions, tonneau-shaped water-resistant-type case, bidirectional revolving bezel graduated for 60 units, screw back, screw down crown, gas escape valve in the band, stainless steel *Rolex Oyster* bracelet, extendable deployant clasp, *case, dial and movement signed*

40 mm. diam.; overall length approx. 175 mm.

CHF15,000-25,000

\$15,000-25,000

Reference 5514 is one of the most intensely desired Submariner references, and for good reason. Realized in a small number of pieces (probably a few hundreds) it is one of the "custom references": references denoting a watch made for a specific customer, such as reference 5517, made for the British army. Launched in 1972, reference 5514 was instead made for Comex, and marks the beginning of the Sea-dweller legend. This is the very first reference denoting a watch with helium escape valve (HEV) in the band, after the proof of concept of some modified references 5513 made between 1970 and 1972.

The defining characteristic of this reference, beyond the HEV, is the case back engraved Rolex Comex, and with the watch issue number. In addition, most of the dials of reference 5514, with some early exceptions, are signed Comex. It is widely believed that this reference was never available to the public, but only distributed through Comex to their employees.

The present piece, however, does not present neither the engraved case back, nor the Comex signed dial: at first glance it would seem as if the original dial and case back were exchanged, but nothing could be further from the truth. In depth research indicates that an extremely limited number of watches were actually publicly sold by Rolex. These would appear to be part of extremely small batches, with the (so far) ascertained case numbers:

5'228'xxx - 1 watch so far identified

5'230'xxx - 1 watch so far identified

5'293'xxx - 6 watches so far identified, including the present one

5'336'xxx - 4 watches so far identified

These few examples can be considered the proverbial exception that proves the rule regarding 5514 only issued to Comex. Their rarity, importance for the evolution of the Submariner/Seadweller model, and truly "exceptional" classification qualify such pieces as among the most interesting and collectible Submariner watches ever produced.



(detail of the gas escape valve)

ROLEX

Ref. 6241

"The Gold Paul Newman"



+271

ROLEX. A FINE, EXTREMELY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BLACK "JOHN PLAYER SPECIAL PAUL NEWMAN" DIAL

SIGNED ROLEX, COSMOGRAPH, DAYTONA, PAUL NEWMAN JOHN PLAYER SPECIAL MODEL, REF. 6241, CASE NO. 1'947'394, CIRCA 1968

Cal. 722-1 mechanical movement, 17 jewels, black matte dial, applied square numerals, luminous accents, luminous hands, fifth of a second divisions on sunken champagne track, three sunken champagne engine-turned subsidiary dials for constant seconds and 30 minutes and 12 hours registers, tonneau-shaped water-resistant-type case, black bezel with tachymetre scale graduated to 200 units per hour, *later service* screw back, screw down crown, two round chronograph buttons in the band, 18K gold *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

37.5 mm. diam.;

CHF 150,000–300,000

\$ 150,000–300,000

With Rolex Garantie stamped by Berlin retailer Gerhard D. Wempe and dated 9 December 1969, German service invoice dated 6 August 1997 and fitted green presentation box.

Produced between 1966 and 1969, reference 6241 total production amounts to roughly 3000 pieces, possibly less than 10% in 18K gold. It is an educated guess that only a fraction of these were fitted with the Paul Newman dial, either in gold or in this case, in black.

The present piece has never before seen an auction room, and was actually owned by only two individuals since new: the distinguished gentleman offering it for auction, and the original owner, whom he acquired it from. It is an example of the so-called "John Player Special Paul Newman", a nickname which has, like the Daytona Chronograph line, strong ties to the world of car racing. In 1985, a young driver named Ayrton Senna won his first important Formula One victory at the Gran Prix of Portugal in Estoril. He was driving a Team Lotus race car featuring a black livery with gold trimmings and details. That vehicle is still counted among the most attractive and elegant race cars ever designed. The color scheme of what is now known as the John Player Special Paul Newman is virtually identical to the one found on that legendary vehicle. The gold and black details of the dial are mirrored in the black bezel and gold case, creating a nearly hypnotic chasing game of bright and dark details which goes beyond the boundaries of the dial and embraces the entire watch. The final result is a timepiece of absolute, breathtaking beauty, aesthetic balance and formal perfection.

Beyond its stunning aesthetics, John Player Special reference 6241 is an extremely rare model. Over the past ten years, Christie's sold only two other such pieces in 18K gold:

- Case no. 1'947'352, sold in May 2013, Geneva
- Case no. 2'084'261, sold in November 2006, Hong Kong

The condition of this dial is as attractive as this model is rare: virtually flawless, it is furthermore confirmed by the annexed Rolex Service Invoice, which states that the original "Paul Newman" dial was not changed; the case back however was upgraded with a new one. The case as well is in remarkable condition: with strong proportions and no signs of wear. This is because the watch was never once used after being picked up from the service center. In fact, the Wempe service sticker is still present and flawless, with the exception of slight fading due to the passage of time, on the case back.

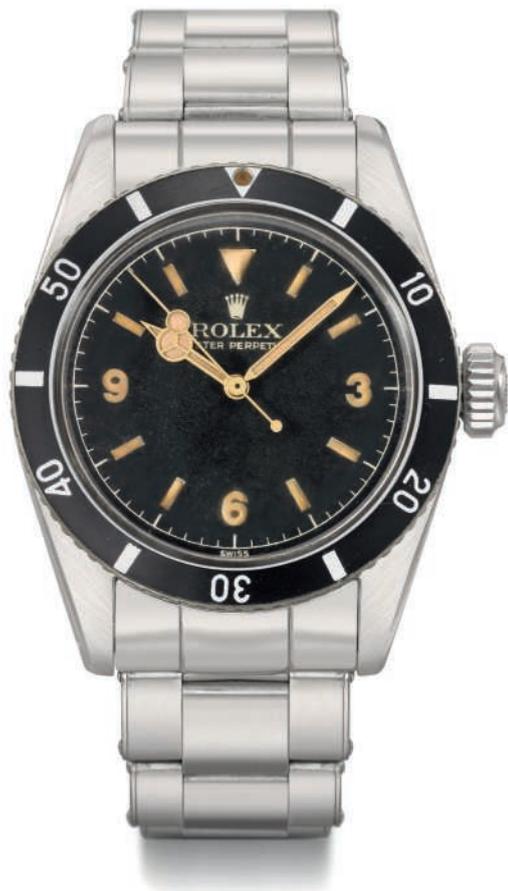
A similar example is pictured and prominently described on "*Ultimate Rolex Daytona*" by Pucci Papaleo, pp. 256-259

ROLEX
So-called "John Player Special"



ROLEX

Ref. 6200
"Big Crown"



+272

ROLEX. AN EXTREMELY RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, BRACELET AND "EXPLORER DIAL"

SIGNED ROLEX, OYSTER PERPETUAL, REF. 6200, CASE NO. 32'139, CIRCA 1954

Automatic movement, 2jewels, black matte dial, luminous baton and Arabic numerals, luminous Mercedes hands, sweep centre seconds, tonneau-shaped water-resistant-type case, bi-directional revolving black bezel calibrated for 60 units, screw back, large screw down crown, stainless steel expandable riveted *Rolex Oyster* bracelet, deployant clasp, *case, dial and movement signed*

37 mm. diam., overall length approx. 180 mm.

CHF100,000-200,000

\$100,000-200,000

With box and outer packaging.

Reference 6200 is one of the rarest and most desirable Rolex Submariner models ever made. Its large case featuring the rounded case back and generously proportioned "Brevet" crown lend it a very masculine and sporty look. The present example features an original and unrestored "Explorer-type" dial, defined by its bold 3, 6, 9 numerals. Furthermore this example here confirms scholarship stating that the original version of reference 6200 did neither feature the Submariner designation nor the depth rating.

An extremely appreciated fact is that the original hands are still preserved, easily identifiable by their extended length.

Few sports watches have such iconic status amongst collectors like a beautifully aged reference 6200. This example is one of the best specimens ever offered at auction.

ROLEX
Ref. 6542
"Tropical Bakelite"

Δ+273

ROLEX. A VERY FINE AND EXTREMELY RARE STAINLESS STEEL DUAL TIME AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, "ROULETTE" DATE, BAKELITE BEZEL, TROPICAL DIAL AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 6542, CASE NO. 482'642, CIRCA 1959

Cal. 1066 automatic movement, 25 jewels, copper tropical dial, luminous dot, baton and dagger numerals, luminous hands, central luminous red small arrow tip 24 hours hand, sweep centre seconds, outer minute divisions, magnified window for red and black "roulette" date, bidirectional revolving red and blue bakelite bezel, tonneau-shaped water-resistant-type case, screw back stamped "III.59" to the inside, screw down crown, stainless steel *Rolex Oyster* bracelet, deployant clasp stamped "7.61", case, dial and movement signed

38 mm. diam.; overall length approx 185 mm.

CHF60,000–100,000

\$60,000–100,000

With *Rolex Service Clientèle* letter dated 26 January 2016

Consigned by a distinguished Australian collector, the present timepiece not only has never appeared on the public market, but it also boasts one of the most attractive tropical dials ever seen on this model. It is well known that tropicalization is a degradation process of the dial varnish. Most of the times, this process results in a more or less strong brown tone of the dial, however more extreme examples are known, with dial turning an intense mustard color or a light vanilla hue. The present example achieved however a possibly never-before-seen, extremely charismatic, and absolutely even copper/brick tonality with what resembles a light metallized finish. A true pearl in the panorama of vintage Rolex collecting.

From analysis of known pieces, it would appear that tropicalization process is more likely to occur on pieces manufactured between 1957 and 1959. For example, other specimens of tropical 6542 sold by Christie's include the following:

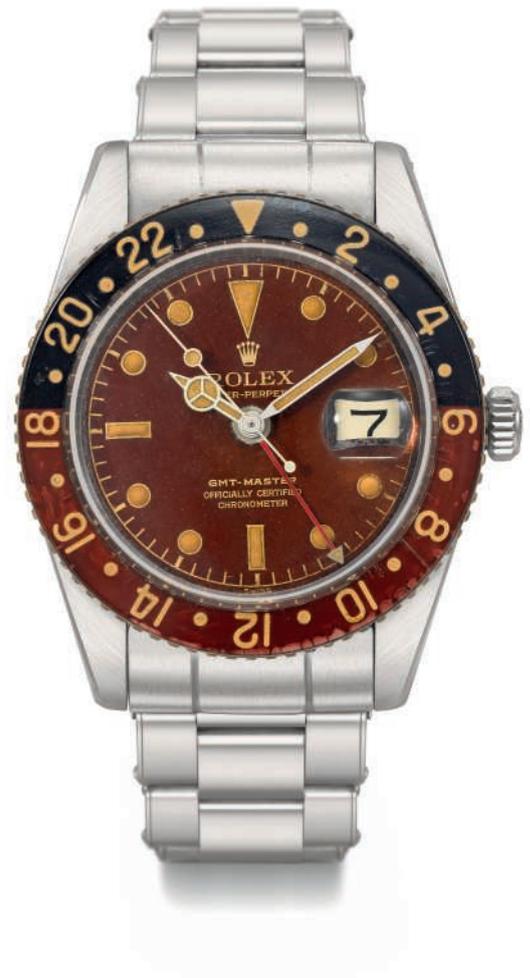
- No. 355'786, circa 1957 – sold in May 2014
- No. 397'903, circa 1958 – sold in November 2014
- No. 426'609, circa 1958 – sold in May 2015
- No. 427'214, circa 1958 – sold in November 2013
- No. 427'519, circa 1958 – sold in May 2014
- No. 427'551, circa 1958 – sold in November 2013
- No. 486'449, circa 1959 – sold in November 2014

From this analysis, it seems a fair assumption the hypothesis that a batch of paint produced between 1957 and 1958 presented a factory defect which prompts tropicalization of the pieces. A similar situation is known with the much more recent Daytona chronograph reference 16520, which can present tropicalization in the pieces produced between 1993 and 1997.

The present watch bears case number 482'642, thus perfectly fitting into this chronology.

Moreover, the piece is offered in remarkably attractive, fully original conditions: the dial does not present any sign of cosmetic intervention and the only sign of the passage of time is indeed the tropicalization process. Also all the other details of the dial – including luminous material, scales, and hands – are absolutely original and well preserved. The bakelite bezel as well is extremely attractive, with intense colors and only one very minor fissure.

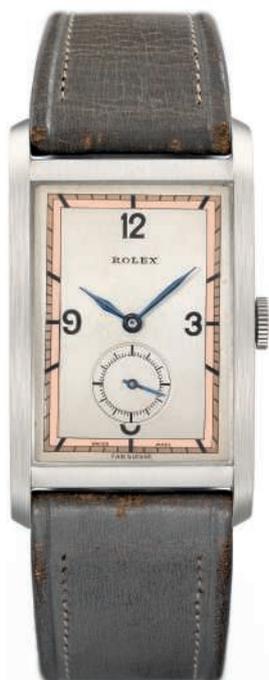
Considering condition, provenance, originality and overall attractiveness, it is safe to say that the present piece is one of the most collectible and appealing 6542 to ever grace an auction room.



ROLEX

Ref. 1897

"The Big Rectangular"



+274

ROLEX. A LARGE, VERY FINE AND EXTREMELY RARE STAINLESS STEEL RECTANGULAR WRISTWATCH WITH THREE-TONE DIAL SIGNED ROLEX, REF. 1897, CASE NO. 016797, CIRCA 1935

Mechanical movement, 15 jewels, three-tone silvered dial, Arabic numerals, baton hour divisions, outer railway minute divisions, sunken subsidiary seconds, large rectangular case, snap on back, *case, dial and movement signed*

27 mm width; 40 mm. overall length

CHF 38,000–55,000

\$38,000–55,000

This watch is one of the very few examples of this reference known publicly. Extremely attractive and of unusually large size for the period, the present watch is preserved in excellent condition overall.

The present wristwatch can be considered without a doubt a true "unicorn". Reference 1897 appears in fact to be one of the most elusive Rolex models ever manufactured. Research indicates that only another such model has appeared in a Christie's saleroom since the 1990s: number 013'526, which was sold two times in London: once in 1993 and then again in November 1997. This last date, nearly two decades ago, would seem to mark the last appearance of this model in an auction room.



(detail of the case back)

Beyond its extreme rarity, reference 1897 impresses with its absolutely stunning looks. It is undeniably decades ahead of its times: the clean, angular and crisp lines of the case are very close to what seen in timepieces from the 1950s, 60s or even 70s. Its proportions, measuring a generous 40 millimeters in length, are also much closer to current taste than to what was the fashion of the time. Elements of such an unconventional design are incorporated in the dial as well: it is extremely clean and readable, with four bold Arabic numerals. The influence of the 1930s is however present in the outer scales, realized in two tones of pink. Sectoral multi-tones dials are in effect a governing element of watchmaking design during the Art Deco period; an element subtly and elegantly incorporated into this outstanding dial.

A final mention has to be made about the condition of the timepiece: the dial is extremely attractive and well preserved, with vibrant colors and a charming, light patina. The case is absolutely outstanding. It presents hardly any trace of wear, sporting clean and crisp corners and edges which allow the beholder to properly appreciate the groundbreaking design of this masterpiece as it was originally conceived more than eighty years ago.

ROLEX
Ref. 4768
"Triple Calendar"



THE PROPERTY OF AN IMPORTANT EUROPEAN COLLECTOR

~+275

ROLEX. A FINE AND RARE 18K GOLD TRIPLE CALENDAR CHRONOGRAPH WRISTWATCH
SIGNED ROLEX, CHRONOGRAPH, ANTI-MAGNETIC, REF. 4768, CIRCA 1950

Cal. 72C mechanical lever movement, 17 jewels, silvered dial, Arabic and square-shaped numerals, outer tachymeter scale, blue date ring with central blued steel date hand, three sunken engine-turned subsidiary dials for 12 hours and 30 minute registers and constant seconds, apertures for day and month in French circular case, two rectangular chronograph buttons in the band, large fluted downturned lugs, snap on back, gold-plated *Rolex* buckle, *case, dial and movement signed*

34.5 mm. diam.

CHF70,000-120,000

\$70,000-120,000

Production of reference 4768 was launched in 1947 and according to literature, only 220 examples of this model were made. It was available in stainless steel, yellow and pink gold as well as steel and gold (yellow and pink). Different versions in regard to case material and dial layout are illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 366-371.

Reference 4768 is the first calendar chronograph wristwatch, also known as "Dato Compax", made by *Rolex*. It incorporates one of the most sophisticated movements ever used by the company, the Valjoux 72C. The elegant case design, the large faceted teardrop lugs and the clear dial display render the watch a more refined look than its sporty Oyster successors.



PATEK PHILIPPE

"The Garrard's 2497"



THE PROPERTY OF A DESCENDANT OF THE ORIGINAL OWNER

~+276

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTER SECONDS AND MOON PHASES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 2497, RETAILED BY GARRARD & CO., MOVEMENT NO. 888'049, CASE NO. 679'785, MANUFACTURED IN 1953

Cal. 27SC Q mechanical movement stamped twice with the Geneva Seal, 18 jewels, silvered dial, applied gold Arabic and dot numerals, sweep centre seconds, outer fifth of a second combined with Arabic five minutes divisions, two windows for day and month in English, one subsidiary dial for date combined with aperture for moon phases, circular case, sculpted downturned lugs, snap on back, 18K gold *Patek Philippe* buckle, case, dial and movement signed, case also stamped *G&Co.Ld for Garrard & Co.*

37 mm. diam.

CHF120,000-220,000

\$120,000-220,000

With *Patek Philippe* Extract from the Archives confirming production of the present watch with raised gold indexes in 1953 and its subsequent sale on 6 July 1954.

The watch offered here for sale must be considered one of the most attractive examples of reference 2497 to appear in public in recent years, revealing the best of all ingredients this landmark model has to offer to the avid collector. It was purchased by the father of the present owner at London's prominent retailer Garrard & Sons in 1954 and has remained in the family ever since, evidently always treated with care and respect.

Not worn in years the watch shows only very light signs of surface wear. In fact the case impresses with its full proportions, the sharp fluting to the lugs and the crisp hallmarks underneath. It bears the stamp "G&Co. Ld" to the left band as well as, in a trefoil, to the inside of the case back together with the London import assay marks and date letter for 1954 - matching the year of sale confirmed by the Extract from the Archives.

The most striking detail is certainly its spectacular dial, free of any cosmetical enhancement and in absolutely untouched original condition. Notably, the signature and all scales are perfectly well-defined without any loss and in wonderfully raised "indelible" black hard enamel. Over the years, the dial has accumulated a most charismatic, uniform cream-coloured patina with minor spotting in places, lending it the ultimate touch of vintage - subtle signs of natural ageing one would expect on a wristwatch which, for so many years, was exposed to the elements.

Made in 1953, this superb example of the first series of reference is fitted with the more generous case proportions and alternating gold dot and Arabic numerals, as opposed to the applied gold baton numerals of the later generation.

Fresh to the market the present reference 2497 is furthermore believed to be the only example of this model featuring the stamp of the celebrated retailer Garrard & Co. to its case, both in- and outside.

The combination of rarity, private provenance and its stunningly original and well preserved condition renders this watch a trophy for the demanding collector.

Garrard & Co. Ltd.

The London firm Garrard was founded by George Wickes in 1735, the firm's name deriving from one of Wickes' successors, Robert Garrard, who took over in partnership with John Wakelin in 1792. In 1843, Queen Victoria bestowed upon the firm the title of Crown Jewellers, a title they have held through six successive monarchs to the present day. Among other important commissions, they created the Imperial State Crown, set with the Koh-i-Noor, for the Coronation of Queen Elizabeth II in 1953. In August 1990, Garrard was acquired by the Asprey Group, whose numerous companies were purchased in 1995 by Prince Jeffrey Bolkiah of Brunei. In 1998, he merged Garrard with the other famous name of Asprey, forming Asprey & Garrard, located at Asprey's premises on New Bond Street. In 2000, this company was sold to a private partnership who subsequently demerged the two names in 2002. Garrard has returned to the premises of 52 Albermarle Street, W1, the site it occupied prior to 1952.

Reference 2497

Reference 2497 was introduced in 1951, simultaneously with its more complicated sister model with chronograph, reference 2499 (see lots 116 and 174 in this auction). They replaced the legendary references 1526 and 1518 (see lots 114 and 115 in this sale) which are best remembered for their Calatrava-style cases and their unmistakable 1940s look. Whereas reference 2499 was fitted with the same 13" movement as its predecessor, consequently offering the same functions to its wearer, the "simple" perpetual calendar model 2497 now featured a centre seconds hand, an absolute first on the watch market. This newly designated calibre 27 SC was upgraded with Patek Philippe's patented perpetual calendar mechanism. A combined total of only 179 movements with this new feature were made, numbered from 888'000 to 888'178.

The new generation of Patek Philippe's perpetual calendar models, with or without chronograph mechanism, met the more lavish 1950s taste, the case proportions now slightly more playful. References 2497 and 2499 were first fitted with cases featuring a flat snap on back and very prominent claw-shaped lugs, which then were replaced with a more rounded case back and less downturned lugs, such as the present watch.

Examples of reference 2497 are illustrated in *Patek Philippe Wristwatches* by M. Huber & A. Banbery, second edition, pp. 285 & 287, and in *Patek Philippe Museum - Patek Philippe Watches, Volume II*, pp. 295.



(detail of the inside case back)



END OF SALE

INDEX

A

Angelus, 9
Audemars Piguet, 21, 22, 23, 24, 25, 26, 27, 28, 55, 56,
57, 58, 143, 149, 150, 151, 201
Audemars, Louis, 186

B

Barbezat-Baillet, Charles, 180
Blancpain, 18, 19, 20, 29, 30, 31, 137, 138, 162
Breguet, 121, 123, 124, 125, 126, 127, 128, 129, 130,
131, 132
Breitling, 139, 218
Buz, Johannes, 63

C

Cartier, 191, 192

D

De Bethune, 163
De St. Leu, Daniel, 189
Dupré, 64

E

Eberhard, 214

F

F.P. Journe, 160, 161
Fortis, 242

G

Girard-Perregaux, 16, 17, 157

H

Heuer, 245, 246, 247, 248, 249, 250

I

Imhof, 70
IWC, 136, 141, 152, 153, 154, 155

J

Jaeger-LeCoultre, 1, 179, 200
Jaquet-Droz, 71
Jardur, 10

L

Le Roy, 188
Lemania, 243, 244
Longines, 178, 219, 220, 221, 222, 223

M

Meylan, Charles, 181
Movado, 192

N

Namröh, 62

O

Omega, 2, 3, 4, 5, 6, 7, 11, 12, 13, 14, 15, 145, 224,
225, 227, 228, 229, 230, 231, 232, 233, 234, 235,
236, 237

P

Panerai, 133
Patek Philippe, 59, 60, 61, 74, 75, 76, 77, 78, 79, 80,
81, 82, 83, 84, 85, 113, 114, 115, 116, 117, 118, 119,
120, 168, 169, 170, 172, 173, 174, 182, 183, 184, 187,
199, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211,
212, 213, 276
Perret, James, 72
Piaget, 193, 194, 195, 196, 197, 198

R

Rolex, 33, 34, 35, 36, 37, 38, 39, 40, 42, 43, 44, 45,
46, 47, 48, 49, 50, 51, 52, 53, 54, 86, 87, 88, 89, 90,
91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103,
104, 105, 106, 107, 109, 134, 135, 251, 252, 253, 255,
256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266,
267, 268, 269, 270, 271, 272, 273, 274, 275

S

Speake-Marin, 158

T

Tudor, 147, 148

U

Ulysse Nardin, 159
Universal, 156, 215, 217, 238, 239, 240, 241

V

Vacheron Constantin, 110, 111, 112, 164, 165, 166
Vaucher, 177
Verger Frères, 122
Vetta, 8
Vulcain, 144, 146

Z

Zenith, 142

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in bold.

Unless we own a **lot** (Δ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our authenticity **warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is," in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the **condition** of a **lot**. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch is in good working order. Certificates are not available unless described in the catalogue.

(c) Most wristwatches have been opened to find out the type and quality of movement. For that reason, wristwatches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements. For help, please contact our Credit Department on +41 22 319 1740

(b) We may also ask you to give us a financial reference and/or a deposit as a **condition** of allowing you to bid. For help, please contact our Credit Department on +41 22 319 1740.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a **condition** of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Credit Department on +41 22 319 1740.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) As authorised bidder: If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) As agent for an undisclosed principal: If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records (including originals) evidencing the due diligence;

(ii) you will make such documentation and records (including originals) evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity including tax crimes, or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. You may register online at www.christies.com or in person. For help, please contact the Credit Department on +41 22 319 1740.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) Internet Bids on Christie's Live™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(c) Written Bids

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol Δ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- refuse any bid;
- move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- withdraw any **lot**;
- divide any **lot** or combine any two or more **lots**;
- reopen or continue the bidding even after the hammer has fallen; and
- in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- bidders in the saleroom;
- telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens (and Christies LIVE™) may show bids in some other major currencies as well as Swiss Francs. Any conversion is for guidance only and we cannot be bound by any rate of exchange used. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM AND TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including SFr 100,000, 20% on that part of the **hammer price** over SFr 100,000 and up to and including SFr 2,000,000, and 12% of that part of the **hammer price** above SFr 2,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever they arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaimers are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'. VAT charges and refunds depend on the particular circumstances of the buyer so this section, which is not exhaustive, should be used only as a general guide. In all circumstances EU and Swiss law takes precedence. If you have any questions about VAT, please contact Christie's Client Services on +41 (0)22 319 1740.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
 - has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "authenticity **warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity **warranty** are as follows:

- It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity **warranty**.

(b) It is given only for information shown in UPPERCASE type in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading** even if shown in UPPERCASE type.

(c) The authenticity **warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.

(d) The authenticity **warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The authenticity **warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The authenticity **warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the authenticity **warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the authenticity **warranty** you must:

- give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we **reserve** the right to obtain additional opinions at our expense; and
 - return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this authenticity **warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- the **hammer price**; and
- the **buyer's premium**; and
- any amounts due under section D2 above; and
- any duties, goods, sales, use, compensating or service tax or VAT.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Switzerland in the currency stated on the invoice in one of the following ways:

(i) Wire transfer

You must make payments to:

Crédit Suisse, Case Postale 100, 1211 Geneva 70, Switzerland, Account number: 161766 - 41, Clearing: 4835, Swift code: CRESCHZZ12A. IBAN (international bank account number): CH30 0483 5016 1766 4100 0.

(ii) Credit Card.

We accept most major credit cards subject to certain conditions and fees. To make a 'cardholder not present' (CNP) payment, you must complete a CNP authorisation form which you can get from our Cashiers Department. You must send a completed CNP authorisation form by fax to +41 22 319 1767 or by post to the address set out in paragraph (d) below. If you want to make a CNP payment over the telephone, you must call +41 22 319 1740. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Cashiers Department, whose details are set out in paragraph (d) below.

(iii) Cash

We accept cash subject to a maximum of SFr. 12,500 per buyer per year at our Cashier's Department only (subject to conditions).

(iv) Banker's draft

We do not accept banker's drafts for sales in Switzerland.

(v) Cheque

We do not accept personal or company cheques for sales in Switzerland.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Cashiers Department, 8 Place de la Tacconnerie, 1204 Geneva, Switzerland.

(e) For more information please contact our Cashiers Department by phone on +41 22 319 1740 or fax on +41 22 319 1767.

2 TRANSFERRING OWNERSHIP TO YOU

If you make the highest bid accepted by the auctioneer, you will be the buyer of the **lot**. The striking of the auctioneer's hammer marks the conclusion of a contract of sale between the seller and you. However, ownership in the **lot** will only transfer from the seller to you once we have received full and clear payment of the purchase price. The **lot** will not be released until we have received full payment.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- When you collect the **lot**; or
- At the end of the 90th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed 'Storage and Collection', unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 1% per month on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 90 calendar days following the auction in accordance with paragraphs Gd(i) and (ii). In such circumstances paragraph Gd(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page and on an information sheet which you can get from the bidder registration staff or Christie's Cashiers +41 22 319 1740.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** within the period set in the storage and collection page then, unless otherwise agreed in writing:

- we will charge you storage costs from that date.
- we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- we may sell the **lot** in any commercially reasonable way we think appropriate.
- the storage terms shall apply.
- Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Art Transport on +41 (0)22 319 1758. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Art Transport Department on +41 (0)22 319 1758. See the information set out at www.christies.com/shipping or contact us at shippinggeneva@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and Brazilian rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US import ban on African elephant ivory**
The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) **Lots containing material that originates from Burma (Myanmar)**

Lots which contain rubies or jadeite originating in Burma (Myanmar) may not generally be imported into the United States. As a convenience to US buyers, **lots** which contain rubies or jadeite of Burmese or indeterminate origin have been marked with the symbol Ψ in the catalogue. In relation to items that contain any other types of gemstones originating in Burma (e.g. sapphires) such items may be imported into the United States provided that the gemstones have been mounted or incorporated into jewellery outside of Burma and provided that the setting is not of a temporary nature (e.g. a string).

(e) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(f) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(g) Watches

(i) Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol ~ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the authenticity **warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; or

(ii) give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, authenticity, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission or breakdown in these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use this original version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

This agreement, and any non-contractual obligations arising out of or in connection with this agreement, or any other rights you may have relating to the purchase of a **lot** will be governed by Swiss law. Before we or you start any court proceedings (except in the limited circumstances where the dispute, controversy or claim is related to proceedings brought by someone else and this dispute could be joined to those proceedings), we agree we will each try to settle the dispute by mediation following the Swiss Rules of a Commercial Mediation of the Swiss Chambers of Commerce and Industry (SCCI). We will use a mediator affiliated with SCCI who we and you agree to. If the dispute is not settled by mediation, you agree for our benefit that the dispute will be referred to and dealt with exclusively in the courts of the Canton of the sale location subject to any appeal to the Federal Tribunal. However, we will have the right to bring proceedings against you in any other court.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical condition of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any **saleroom notice** within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

VAT SYMBOLS AND EXPLANATION

You can find a glossary explaining the meanings of words coloured in bold on this page at the end of the section of the catalogue headed ‘Conditions of Sale’

VAT payable

| Symbol | |
|-----------|--|
| No Symbol | No VAT will be charged on the hammer price . VAT at 8% will be charged on the buyer’s premium . |
| + | VAT will be charged at 8% on both the hammer price and buyer’s premium . |

VAT Exemptions/Refunds on Export

1. If you appoint Christie’s Art Transport or one of our authorised shippers to arrange export/shipping of your purchased **lots** out of the Swiss customs territory (being Switzerland and the principality of Liechtenstein), we will issue you an export invoice exempt from Swiss VAT. If you later cancel or change the shipment we will issue a revised invoice charging you all applicable tax charges.
2. If you wish to arrange your own export of your purchased **lots** out of the Swiss Customs territory either:
 - a) using your own shipper or by hand carrying your purchase out of the Swiss customs territory; or
 - b) if you request us to deliver your purchase to a Freeport in Switzerland (for non-Swiss resident buyers only); then you must pay all applicable Swiss VAT charges in full, before we release or deliver the **lots** to you or your authorised agents.
3. Please note that Christie’s is only able to issue refunds of the applicable Swiss VAT charged in the circumstances outlined in paragraph 2 above, if we receive the following:
 - a) satisfactory evidence of a definitive export of the purchased **lots** out of the Swiss customs territory (e.g. a customs stamped Swiss export assessment) demonstrating a correct export of the purchased **lots** within
 - (i) three months of the date of the auction for direct exports (not via the Freeport); or
 - (ii) six months from the date of the auction for exports via the Freeport;
 - b) your written confirmation that you have not used the **lot** in Switzerland prior to its export; and
 - c) your written confirmation that you have not and will not request a refund of the Swiss VAT from the Swiss VAT authority.
4. If you have any questions about VAT please contact Christie’s Client Services on +41 22 319 1740 or info@christies.com.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed ‘Conditions of Sale’.

◦ Christie’s has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.

△ Owned by Christie’s or another **Christie’s Group** company in whole or part. See Important Notices and Explanation of Cataloguing Practice.

◆ Christie’s has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.

• **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.

~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale.

ψ **Lot** containing jadeite and rubies from Burma or of indeterminate origin. See Section H2(d) of the Conditions of Sale.

+ See VAT Symbols and Explanation.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property Owned in part or in full by Christie's
From time to time, Christie's may offer a **lot** which it owns in whole or in part. Such property is identified in the catalogue with the symbol **△** next to its **lot** number.

◦ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol **◦** next to the **lot** number.

◦◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the **lot**. The third party is therefore committed to bidding on the **lot** and, even if there are no other bids, buying the **lot** at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. If the **lot** is not sold, the third party may incur a loss. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol **◦◆**.

The third party will be remunerated in exchange for accepting this risk based on a fixed fee if the third party is the successful bidder or on the final hammer price in the event that the third party is not the successful bidder. The third party may also bid for the **lot** above the written bid. Where it does so, and is the successful bidder, the fixed fee for taking on the guarantee risk may be netted against the final **purchase price**.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the **lot** or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a **lot** and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a **lot** consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a **lot** and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every **lot** in the catalogue, Christie's will not designate each **lot** with a symbol, but will state its interest in the front of the catalogue.

STORAGE AND COLLECTION

Buyers are advised that all purchases not collected on the day of the auction will be held for collection at no charge for twenty-eight days.

SELLERS

Unsold lots that are not going to be re-offered in a later sale and are not collected from the saleroom by Thursday 19 May 12.00h can be collected at Christie's, 8 place de la Taconnerie, 1204 Geneva.

Tel: +41 (0)22 319 1766

Fax: +41 (0)22 319 1767

COLLECTION TIMES

Items can be collected at the Four Seasons Hotel des Bergues as follows:

Monday 16 May until 1 hour after the sale and Thursday 19 May from 09.00h to 12.00h

After this, items can be collected from Christie's offices in Geneva at 8 place de la Taconnerie from Friday 20 May, for a period of approximately 28 days.

CULTURAL PROPERTY

Certain **lots** consigned to us for sale are subject to the Swiss Federal Law on the international transfer of Cultural Property. This law contains rules governing the export of Cultural Property as defined by the Unesco Convention of 14 November 1970, which sets out the measures to be taken in order to prevent the illicit import, export and trading of Cultural Property. Pursuant to this law, the export of such Cultural Property from Switzerland must be declared and prior authorisation may also be required. Please contact us if you require any further information.

AVIS IMPORTANT

Tous les objets sont vendus tels que décrits dans le présent catalogue.

Les dommages importants survenus à l'objet—desquels sont exclus tant les défauts et imperfections originaux que les remises en état ultérieures—sont dans la mesure du possible signalés à l'attention des Acheteurs potentiels dans le descriptif du lot.

Les mentions figurant dans le catalogue doivent être considérées comme de simples indications et n'engagent en aucun cas la responsabilité de Christie's. Les Acheteurs doivent s'assurer eux-mêmes avant la vente de l'état matériel de chaque lot, notamment en ce qui concerne l'état de marche de l'objet, sa conservation, ainsi que les diverses réparations et autres restaurations que l'objet a subi.

Christie's attire l'attention des Acheteurs sur le fait que la plupart des montres-bracelets dont le boîtier est résistant à l'eau, ont été ouvertes par les soins de ses employés afin d'identifier le modèle et la qualité du mouvement. Christie's ne peut par conséquent prendre aucun engagement ayant trait au caractère étanche desdites montres et conseille aux Acheteurs de s'adresser à un horloger qualifié avant tout usage.

Il est à noter que l'or plus faible que 18ct. n'est pas reconnu dans tous les pays en tant que 'or' et l'importation peut être refusée. Christie's ne pourra accepter aucune responsabilité si l'importation est refusée.

Christie's attire l'attention des Acheteurs sur le fait que toutes les montres Rolex dans le catalogue de vente de Christie's sont vendues telles que présentées à l'exposition précédant la vente et que Christie's ne peut pas garantir l'authenticité des différentes parties composant ces montres Rolex. Les bracelets décrits comme "associated" ne font pas partie de la pièce originale et peuvent ne pas être authentiques. Les Acheteurs potentiels ont l'opportunité de procéder eux-mêmes à une vérification personnelle des lots dans les jours qui précèdent la vente. Des rapports sur l'état des lots sont sur demande fournis 'sous toutes réserves' par Christie's conformément aux termes des conditions de vente imprimées au début du catalogue. Ces rapports sont proposés à titre d'indications générales et de ce fait ne contiennent aucune mention relative à des éventuelles imperfections ou remplacements intervenus au niveau du mécanisme de la montre.

De tels rapports ne consistent dès lors qu'en la retranscription fidèle de l'opinion de leurs auteurs. Les Acheteurs sont avisés que des certificats ne sont disponibles que dans les cas expressément prévus dans le catalogue.

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA
BUENOS AIRES
 +54 11 43 93 42 22
 Cristina Carlisle

AUSTRALIA
SYDNEY
 +61 (0)2 9326 1422
 Ronan Sulich

AUSTRIA
VIENNA
 +43 (0)1 533 881214
 Angela Baillou

BELGIUM
BRUSSELS
 +32 (0)2 512 88 30
 Roland de Lathuy

BERMUDA
BERMUDA
 +1 401 849 9222
 Betsy Ray

BRAZIL
RIO DE JANEIRO
 +5521 2225 6553
 Candida Sodre

SÃO PAULO
 +5511 3061 2576
 Nathalie Lenci

CANADA
TORONTO
 +1 416 960 2063
 Brett Sherlock

CHILE
SANTIAGO
 +56 2 2 2631642
 Denise Ratinoff
 de Lira

COLOMBIA
BOGOTA
 +571 635 54 00
 Juanita Madrinan

DENMARK
COPENHAGEN
 +45 3962 2377
 Birgitta Hillingso
 (Consultant)
 +45 2612 0092
 Rikke Juel Brandt
 (Consultant)

**FINLAND AND
 THE BALTIC STATES**
HELSINKI
 +358 40 5837945
 Barbro Schauman (Consultant)

FRANCE
**BRITTANY AND
 THE LOIRE VALLEY**
 +33 (0)6 09 44 90 78
 Virginie Gregory
 (Consultant)

**GREATER
 EASTERN FRANCE**
 +33 (0)6 07 16 34 25
 Jean-Louis Janin Daviet
 (Consultant)

NORD-PAS DE CALAIS
 +33 (0)6 09 63 21 02
 Jean-Louis Brémilts
 (Consultant)

•PARIS
 +33 (0)1 40 76 85 85

**POITOU-CHARENTE
 AQUITAINE**
 +33 (0)5 56 81 65 47
 Marie-Cécile Moueix

**PROVENCE -
 ALPES CÔTE D'AZUR**
 +33 (0)6 71 99 97 67
 Fabienne Albertini-Cohen

RHÔNE ALPES
 +33 (0)6 61 81 82 53
 Dominique Pierron
 (Consultant)

GERMANY
DÜSSELDORF
 +49 (0)21 14 91 59 352
 Arno Verkade

FRANKFURT
 +49 (0)173 317 3975
 Anja Schaller (Consultant)

HAMBURG
 +49 (0)40 27 94 073
 Christiane Gräfin
 zu Rantzau

MÜNICH
 +49 (0)89 24 20 96 80
 Marie Christine Gräfin Huyn

STUTTGART
 +49 (0)71 12 26 96 99
 Eva Susanne
 Schweizer

INDIA
•MUMBAI
 +91 (22) 2280 7905
 Sonal Singh

DELHI
 +91 (011) 6609 1170
 Sanjay Sharma

INDONESIA
JAKARTA
 +62 (0)21 7278 6268
 Charmie Hamami

ISRAEL
TEL AVIV
 +972 (0)3 695 0695
 Roni Gilat-Baharaff

ITALY
•MILAN
 +39 02 303 2831

ROME
 +39 06 686 3333
 Marina Cicogna

NORTH ITALY
 +39 348 3131 021
 Paola Gradi
 (Consultant)

TURIN
 +39 347 2211 541
 Chiara Massimello
 (Consultant)

VENICE
 +39 041 277 0086
 Bianca Arrivabene Valenti Gonzaga
 (Consultant)

BOLOGNA
 +39 051 265 154
 Benedetta Possati Vittori Venenti
 (Consultant)

GENOA
 +39 010 245 3747
 Rachele Guicciardi (Consultant)

FLORENCE
 +39 055 219 012
 Alessandra Niccolini di Camugliano
 (Consultant)

**CENTRAL &
 SOUTHERN ITALY**
 +39 348 520 2974
 Alessandra Allaria (Consultant)

JAPAN
TOKYO
 +81 (0)3 6267 1766
 Chie Banta

MALAYSIA
KUALA LUMPUR
 +60 3 6207 9230
 Lim Meng Hong

MEXICO
MEXICO CITY
 +52 55 5281 5546
 Gabriela Lobo

MONACO
 +377 97 97 11 00
 Nancy Dotta

THE NETHERLANDS
•AMSTERDAM
 +31 (0)20 57 55 255

NORWAY
OSLO
 +47 975 800 78
 Katinka Traaseth
 (Consultant)

**PEOPLES REPUBLIC
 OF CHINA**
BEIJING
 +86 (0)10 8572 7900
 Jinqing Cai

•HONG KONG
 +852 2760 1766

•SHANGHAI
 +86 (0)21 6355 1766
 Gwenn Delamair

PORTUGAL
LISBON
 +351 919 317 233
 Mafalda Pereira Coutinho
 (Consultant)

RUSSIA
MOSCOW
 +7 495 937 6364
 +44 20 7389 2318
 Katya Vinokurova

SINGAPORE
SINGAPORE
 +65 6735 1766
 Wen Li Tang

SOUTH AFRICA
CAPE TOWN
 +27 (21) 761 2676
 Juliet Lomborg
 (Independent Consultant)

**DURBAN &
 JOHANNESBURG**
 +27 (31) 207 8247
 Gillian Scott-Berning
 (Independent Consultant)

WESTERN CAPE
 +27 (44) 533 5178
 Annabelle Conyngnam
 (Independent Consultant)

SOUTH KOREA
SEOUL
 +82 2 720 5266
 Hye-Kyung Bae

SPAIN
BARCELONA
 +34 (0)93 487 8259
 Carmen Schjaer

MADRID
 +34 (0)91 532 6626
 Juan Varez
 Dalia Padilla

SWEDEN
STOCKHOLM
 +46 (0)73 645 2891
 Claire Ahman (Consultant)
 +46 (0)70 9369 201
 Louise Dyhlén (Consultant)

SWITZERLAND
•GENEVA
 +41 (0)22 319 1766
 Eveline de Proyart

•ZURICH
 +41 (0)44 268 1010
 Dr. Bertold Mueller

TAIWAN
TAIPEI
 +886 2 2736 3356
 Ada Ong

THAILAND
BANGKOK
 +66 (0)2 652 1097
 Yaovanee Nirandara
 Punchalee Phenjati

TURKEY
ISTANBUL
 +90 (532) 558 7514
 Eda Kehale Argiin
 (Consultant)

UNITED ARAB EMIRATES
•DUBAI
 +971 (0)4 425 5647

UNITED KINGDOM
**•LONDON,
 KING STREET**
 +44 (0)20 7839 9060

**•LONDON,
 SOUTH KENSINGTON**
 +44 (0)20 7930 6074

NORTH AND NORTHEAST
 +44 (0)20 3219 6010
 Thomas Scott

**NORTHWEST
 AND WALES**
 +44 (0)20 7752 3033
 Jane Blood

SOUTH
 +44 (0)1730 814 300
 Mark Wrey

SCOTLAND
 +44 (0)131 225 4756
 Bernard Williams
 Robert Lagneau
 David Bowes-Lyon (Consultant)

ISLE OF MAN
 +44 (0)20 7389 2032

CHANNEL ISLANDS
 +44 (0)20 7389 2032

IRELAND
 +353 (0)87 638 0996
 Christine Ryall (Consultant)

UNITED STATES
BOSTON
 +1 617 536 6000
 Elizabeth M. Chapin

CHICAGO
 +1 312 787 2765
 Lisa Cavanaugh

HOUSTON
 +1 713 802 0191
 Jessica Phifer

LOS ANGELES
 +1 310 385 2600

MIAMI
 +1 305 445 1487
 Jessica Katz

NEWPORT
 +1 401 849 9222
 Betsy D. Ray

•NEW YORK
 +1 212 636 2000

PALM BEACH
 +1 561 833 6952
 Maura Smith

PHILADELPHIA
 +1 610 520 1590
 Christie Lebano

SAN FRANCISCO
 +1 415 982 0982
 Ellanor Notides

AUCTION SERVICES
CORPORATE COLLECTIONS
 Tel: +44 (0)20 7389 2548
 Email: norchard@christies.com

FINANCIAL SERVICES
 Tel: +44 (0)20 7389 2624
 Fax: +44 (0)20 7389 2204

HERITAGE AND TAXATION
 Tel: +44 (0)20 7389 2101
 Fax: +44 (0)20 7389 2300
 Email: rconnett@christies.com

**PRIVATE COLLECTIONS
 AND COUNTRY HOUSE
 SALES**
 Tel: +44 (0)20 7389 2343
 Fax: +44 (0)20 7389 2225
 Email: awaters@christies.com

MUSEUM SERVICES, UK
 Tel: +44 (0)20 7389 2570
 Email: hlindsay@christies.com

PRIVATE SALES
 US: +1 212 636 2034
 Fax: +1 212 636 2035

VALUATIONS
 Tel: +44 (0)20 7389 2464
 Fax: +44 (0)20 7389 2038
 Email: mwrey@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
LONDON
 Tel: +44 (0)20 7665 4350
 Fax: +44 (0)20 7665 4351
 Email: london@christies.edu

NEW YORK
 Tel: +1 212 355 1501
 Fax: +1 212 355 7370
 Email: newyork@christies.edu

HONG KONG
 +353 (0)87 638 0996
 Christine Ryall (Consultant)

UNITED STATES
BOSTON
 +1 617 536 6000
 Elizabeth M. Chapin

CHICAGO
 +1 312 787 2765
 Lisa Cavanaugh

DALLAS
 Tel: +65 6543 5252
 Email: singapore@cfass.com

**CHRISTIE'S INTERNATIONAL
 REAL ESTATE**

NEW YORK
 Tel: +1 212 468 7182
 Fax: +1 212 468 7141
 info@christiesrealestate.com

LONDON
 Tel: +44 20 7389 2551
 Fax: +44 20 7389 2168
 info@christiesrealestate.com

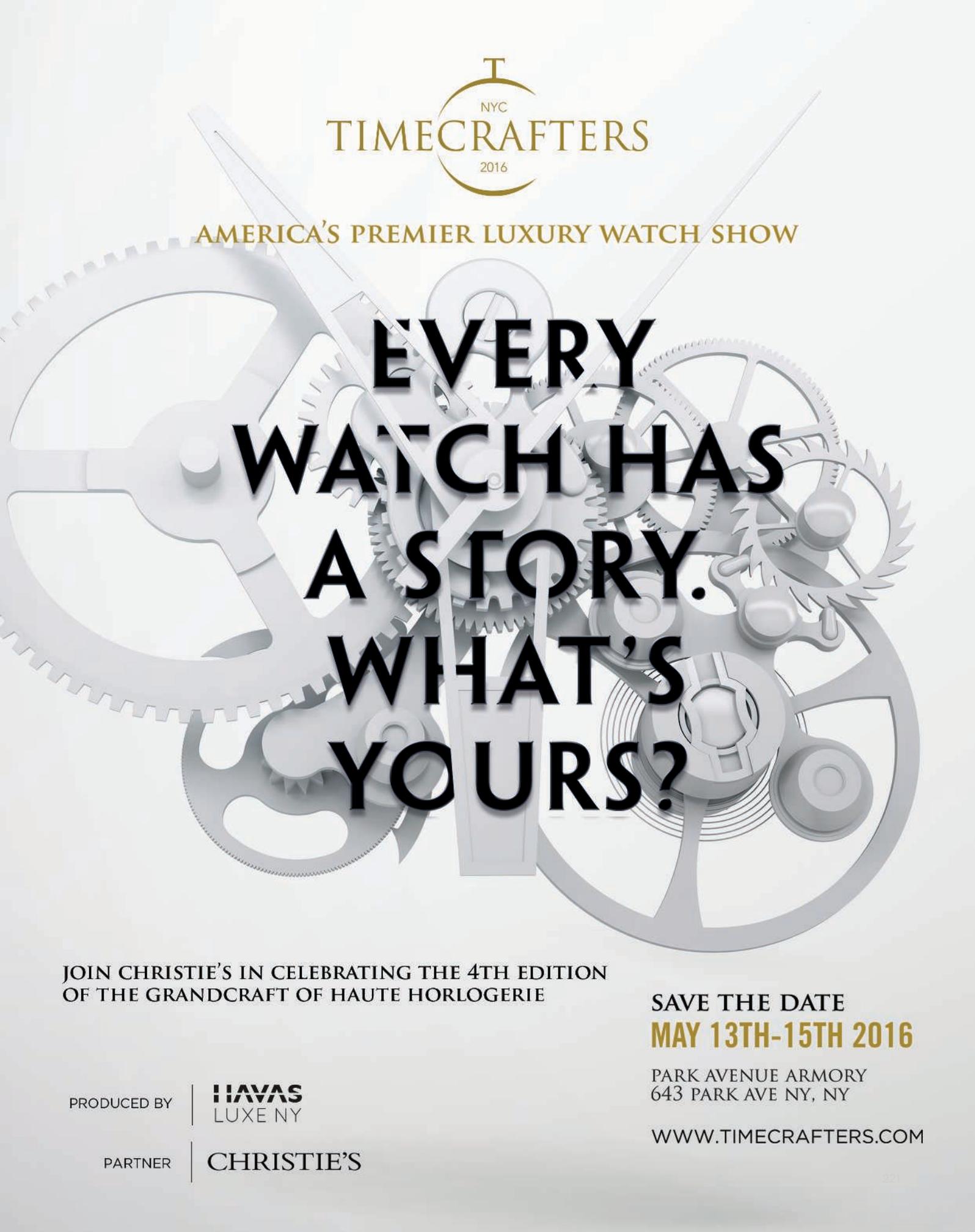
HONG KONG
 Tel: +852 2978 6788
 Fax: +852 2973 0799
 info@christiesrealestate.com

• DENOTES SALEROOM

ENQUIRIES?— Call the Saleroom or Office

EMAIL— info@christies.com

For a complete salerooms & offices listing go to christies.com



T
NYC
TIMECRAFTERS
2016

AMERICA'S PREMIER LUXURY WATCH SHOW

EVERY
WATCH HAS
A STORY.
WHAT'S
YOURS?

JOIN CHRISTIE'S IN CELEBRATING THE 4TH EDITION
OF THE GRANDCRAFT OF HAUTE HORLOGERIE

SAVE THE DATE
MAY 13TH-15TH 2016

PARK AVENUE ARMORY
643 PARK AVE NY, NY

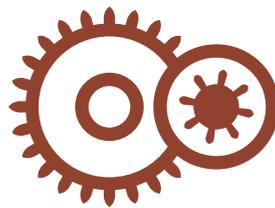
WWW.TIMECRAFTERS.COM

PRODUCED BY

HAVAS
LUXE NY

PARTNER

CHRISTIE'S



NAISSANCE D'UNE MONTRE

LE GARDE TEMPS

Robert Greubel, Stephen Forsey and Philippe Dufour are also known as the actors to the "Le Garde Temps – Naissance d'une Montre" project. The three highly renowned watch creators are united by a common goal of recording and preserving for posterity the art of traditional watchmaking techniques. Accordingly, they have entrusted a young watchmaking teacher- Michel Boulanger, with the role of learning such techniques before they risk being permanently lost.

Resulting from six years of research and painstaking work, the team are proud to present its unique handmade tourbillon "Pièce École" timepiece, realized in the most authentic spirit of traditional watchmaking.

Christie's is honored to have been given the opportunity to auction the Prototype of a very limited edition of 11 such timepieces, through the 2016 spring sale in Hong Kong.

The ultimate aim of the "Le Garde Temps – Naissance d'une Montre" project is to save and preserve the precious ancestral

techniques of traditional watchmaking "know-how", so as to ensure the future of fine watchmaking.

All proceeds of sale from these truly collectable timepieces will be re-invested into the project in order to assure that the ultimate aim is achieved.

The opportunity to discover witness first-hand "Le Garde Temps – Naissance d'une Montre" timepiece will become available through Christie's auction previews in Dubai, Geneva and Hong Kong.

Time Aeon Foundation would like to sincerely thank Christie's; the Fondation de la Haute Horlogerie and l'Espace Horloger de la Vallée de Joux for their invaluable support. Moreover, we thank all the partners supporting Naissance d'une Montre ; Ahmed Seddiqui and Sons, Christie's, Elegant Hong Kong, Espace Horloger de la Vallée de Joux, Fondation de la Haute Horlogerie, Greubel Forsey, Les Ambassadeurs, Pisa Orologeria.



GREUBEL FORSEY
ART of INVENTION

TIME ÆON FOUNDATION
Bridging the Past and Future of Fine Watchmaking

CHRISTIE'S

أحمد صديقي وأولاده
AHMED SEDDIQI & SONS

ELEGANT 三寶
亨得利 HENGDELI

LES AMBASSADEURS
THE LEADING HOUSE OF LEADING NAMES

PISA
1940

FHH
FONDATION DE LA
HAUTE HORLOGERIE

E
ESPACEHORLOGER
VALLÉE DE JOUX

**A new creation,
the fruit of a bold watchmaking adventure:**



After a long and often arduous process marked by numerous ups and downs, the fruit of an obsessional desire to research, record and transmit the techniques involved in traditional handmade watchmaking, the project "Le Garde Temps – Naissance d'une Montre" has finally reached the crucial phase of completing the first fully working, cased-up piece. We are now proud to offer for sale the first of the timepieces in question, with an anticipated delivery date of late 2016. Conceived to initiate a series of eleven pieces, this timepiece has been completed thanks to the determination of just a few resolute watchmakers who have chosen to confront the relentless passage of time. It is therefore the result of an exhilarating technical and human adventure. This new creation is a significant piece of history, and is a concentration of watchmaking heritage. Moreover, it fully corresponds to the quality criteria established by the timepieces of Greubel Forsey and of Philippe Dufour, the value of which in terms of investing in our common heritage is beyond question.

Last but not least, the final phase of this adventure will be to use the funds from the sale of this handful of timepieces to sponsor the future of the project with the ultimate aim, "transmission of watchmaking heritage".

Handcrafted timepiece with three hands and tourbillon

Diameter of timepiece: 45 mm

Total height of timepiece: 15.1 mm

Frequency: 2.5 Hz (18,000 vibrations per hour)

Blued steel hands

Case in white gold

Hand-sewn strap

Tang buckle



Unadorned Pièce-école

2007

Conception...

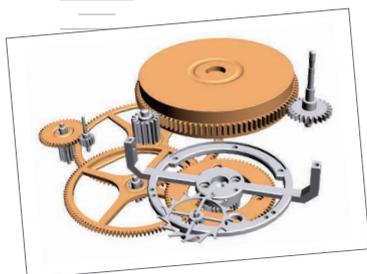


2009

Project launch.

2012

Construction...



2013

Making of the components.

2014

Presentation of the tourbillon cage.



2015

The unadorned Pièce-école is presented at SIHH.

2016

Hong Kong Christie's auction Pièce Ecole.

CHRISTIE'S

The Story

In 2007, Robert Greubel, Stephen Forsey and Philippe Dufour, all three of whom are members of the Time Aeon Foundation, reached an alarming conclusion: due to increasing mechanisation and a massive recourse to automation in the world of watchmaking, an entire heritage of ancestral procedures and techniques was on the verge of disappearing. They therefore decided to act by combining their efforts to select a pupil and then transmit their expertise to him. This chosen pupil should put the techniques learned into practice by creating a timepiece by hand using traditional tools, such as the uprighting tool, the hand-mandrel lathe and the topping tool. In turn, the pupil shall transmit these skills to future generations thus safeguarding from oblivion a certain form of watchmaking excellence.

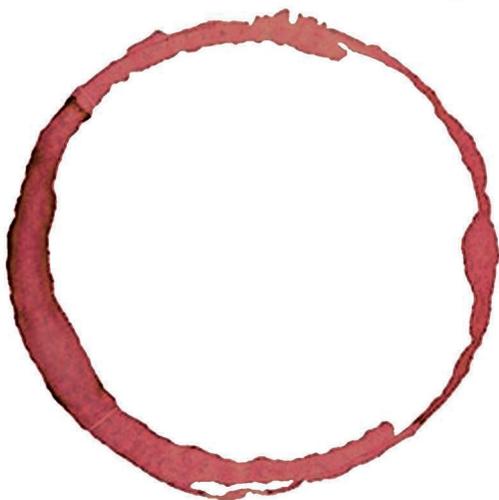
They chose Michel Boulanger, a French watchmaking teacher at the Diderot vocational training college in Paris. The "Le Garde Temps – Naissance d'une Montre" project that started in 2009, was officially launched at the prestigious Salon International de la Haute Horlogerie (SIHH) held in January 2012 in Geneva. Every month Michel, the teacher-turned-pupil, travelled to La Chaux-de-Fonds to build up a store of knowledge from Robert Greubel, Stephen Forsey, Philippe Dufour and from various other specialists practising at the Greubel Forsey Atelier. Thanks to the regular round-trips between Switzerland and his workshop in the Beauce region to the south-west of Paris, and working within the framework of a six-year project, Boulanger embarked upon the creation of an exceptional timepiece. This was to be a circular wristwatch, of extremely pure design, driven by a manually wound movement with three-hands time display and equipped with a tourbillon mechanism following in the great tradition of 19th century watchmakers, particularly Jacques-Frédéric Houriet and Abraham-Louis Breguet. So as to showcase the tourbillon mechanism, the structure of this timepiece features an off-centre dial displaying the hours and minutes. The different finishes applied to each component are of vital importance, even if they are not ultimately visible, in that they epitomise the concept of outstanding handmade craftsmanship that is at the heart of the "Le Garde Temps – Naissance d'une Montre" project.

SAVE THE DATE

TWO DINNERS FEATURING FINE AND RARE WINES

London, King Street, Spring 2016

This spring Christie's Wine Department is delighted to announce two dinners featuring exceptional 1961 Bordeaux and superb Champagne.



RSVP

Charles Foley
cfoley@christies.com
+44 (0) 20 7752 3092

8 King Street
London SW1Y 6QT

A REFLECTION ON THE 1961 BORDEAUX VINTAGE

14 April
£1,600 per person

Wines will include

Château Latour
Château Lafite-Rothschild
Château Mouton-Rothschild
Château Cheval-Blanc
Château Pichon-Longueville Lalande
Château Palmer
Château d'Yquem

SUPERB VINTAGE CHAMPAGNE DINNER

2 June
£950 per person

Wines will include

Salon 1996
Krug 1996
Krug Clos du Mesnil 1990
Pol Roger Sir Winston Churchill 1985
Dom Pérignon Rosé Oenothèque 1985
Cristal Rosé 1982



ILLUSTRATION BY GEORGE BUTLER

CHRISTIE'S
THE ART PEOPLE



**JEWELLED ELEGANCE:
A PRIVATE COLLECTION
INCLUDING IMPORTANT JEWELS
BY VAN CLEEF & ARPELS**

*Geneva, 18 May 2016 &
London, South Kensington, 22 June 2016*

VIEWING

| | |
|--------------------------------|----------------------|
| 13-18 May | 18-21 June 2016 |
| Four Seasons Hotel des Bergues | 85 Old Brompton Road |
| 1204 Geneva | London SW7 3LD |

CONTACT

Rahul Kadakia
rkadakia@christies.com
genevajewels@christies.com
+1 212 636 2300 / +41 (0)22 319 1766

CHRISTIE'S



Your path to a successful career in the art world

Learn more at christies.edu

CHRISTIE'S
EDUCATION

WRITTEN BIDS FORM

CHRISTIE'S GENEVA

RARE WATCHES

MONDAY 16 MAY 2016 AT 10.00 AM & 2.00 PM

Auction:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE NAME: PERPETUELLE

SALE NUMBER: 1413

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

IMPORTANT NOTICE

The attention of the potential Buyer is drawn to the fact that Christie's needs to verify the identity of the Buyer with a passport (individual) or a document of incorporation (company/corporation). It is also essential that the Buyer discloses the beneficial owner's identity of the funds transferred to Christie's. Please fax the relevant document together with this bid form to our bid department.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

| | |
|-------------------|-------------------------|
| CHF 1,000-2,000 | in 100's |
| CHF 2,000-3,000 | in 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | in 500's |
| CHF 10,000-20,000 | in 1,000's |
| CHF 20,000-30,000 | in 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 100,000 + | Auctioneer's discretion |

Auction Results: +41 (0)22 319 1766

Christie's is instructed to bid on the following lots up to the price stated.

I understand that Christie's provides this service of executing bids on behalf of clients for the client's convenience and that Christie's will not be held responsible for errors relating to its execution of bids. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. In the event of identical bids, the bid received first will take precedence.

I understand that if my bid is successful the purchase price will be aggregate of the final bid and a premium of 25% up to CHF 100,000, plus 20% from CHF 100,001 to CHF 2,000,000 and 12% for any amount in excess of it. It is the buyer's responsibility to ascertain and pay all taxes due. You can find details of how VAT and VAT reclaims are dealt with in the section of the catalogue headed 'VAT Symbols and Explanation'.

Foreign buyers will obtain a refund of the VAT tax if proof of exportation is provided within 30 days of the collection date.

All bids will be executed subject to the conditions of sale of Christie's (International) S.A., which I herewith fully accept.

To allow time for processing, written bids should be received at least 24 hours before the sale begins and the form needs to be duly filled in. Please note that bids in foreign currencies will be converted into Swiss Francs at the approximate prevailing rate in effect 24 hours before the sale.

Bids can be sent by post or fax:

Christie's Bid Department Tel: +41 (0)22 319 1736 Fax: +41 (0)22 319 1731 on-line: www.christies.com

| | | |
|--|-------------------|-------------------------------|
| Contracting Party | | Client Number (if applicable) |
| Address | | |
| City | Zip Code | Country |
| Daytime Telephone | Evening Telephone | Mobile |
| Fax (Important) | Email | |
| <input type="radio"/> Please tick if you prefer not to receive information about our upcoming sales by email | | |

The contracting party is the beneficial owner

(The beneficial owner may neither be an offshore nor a domiciliary company)

- Yes
 No **Beneficial owner**

Address

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. Corporate clients: a photocopy of the company register. Other business structures such as trusts, offshore companies or partnerships: please contact the Credit Department at +41 (0)22 319 1740 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person/entity on whose behalf you are bidding, together with a signed letter of authorisation from the person/entity. New clients, clients who have not made a purchase from any Christie's office within the last two years, and those wishing to spend more than on previous occasions will be asked to supply a bank reference. We also request that you complete the section below with your bank details:

| | |
|---------------------|-------------------------|
| Name of Bank(s) | Account Number(s) |
| Address of Banks(s) | |
| Telephone | Fax |
| Person of contact | Direct Telephone Number |

PLEASE PRINT CLEARLY IN BLOCK LETTER

| Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) | Lot number (in numerical order) | Maximum Bid CHF (excluding buyer's premium) |
|------------------------------------|--|------------------------------------|--|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

I am aware of the general conditions of sale and notices printed in the catalogue and hereby accept to be bound by them, as well as by change brought to them either by notices posted in the saleroom or by saleroom announcements made prior or during the auction.

Signature

Date

ORDRE D'ACHAT

CHRISTIE'S GENÈVE

RARE WATCHES

LUNDI 16 MAI 2016 10.00H & 14.00H

Salle de vente:

Four Seasons Hotel des Bergues
33 Quai des Bergues, 1201 Geneva

CODE DE LA VENTE: PERPETUELLE

NUMERO DE LA VENTE: 1413

(Dealers billing name and address must agree with tax exemption certificate. Invoices cannot be changed after they have been printed.)

PLACEZ UN ORDRE D'ACHAT SUR CHRISTIES.COM

REMARQUES IMPORTANTES

Christie's attire l'attention de l'acheteur sur le fait qu'il est nécessaire de vérifier l'identité de ce dernier sur la base, soit d'une pièce d'identité (personnes physiques), soit d'un extrait du Registre du Commerce ou tout autre document équivalent (personnes morales). Il est également indispensable que l'acheteur révèle l'identité de l'ayant droit économique. Merci de retourner par fax le document requis avec cet ordre d'achat.

PALIER D'ENCHERES

Les enchères débutent généralement en dessous de l'estimation basse. Le montant minimal des surenchères est fixé à 10%, toutefois l'huissier judiciaire ou le commissaire priseur peut modifier ce taux de façon discrétionnaire.

| | |
|-------------------|--|
| CHF 1,000-2,000 | par 100's |
| CHF 2,000-3,000 | par 200's |
| CHF 3,000-5,000 | 200, 500, 800 |
| CHF 5,000-10,000 | par 500's |
| CHF 10,000-20,000 | par 1,000's |
| CHF 20,000-30,000 | par 2,000's |
| CHF 30,000-50,000 | 2,000, 5,000, 8,000 |
| CHF 100,000+ | à la discrétion du commissaire priseur |

Résultats de vente: +41 (0)22 319 1766

Christie's se charge d'exécuter les ordres d'achat qui lui sont confiés, en particulier pour les amateurs ne pouvant assister à la vente. Ni Christie's, ni ses employés ne pourront être tenus pour responsables en cas d'erreurs éventuelles et ces enchères seront en accord avec les conditions de vente imprimées en fin de catalogue. Lorsque deux ordres d'achat sont identiques, la priorité revient au premier ordre reçu. En cas d'adjudication, le prix à payer sera le prix marteau ainsi que les frais, au taux en vigueur au moment de la vente, soit 25% sur les premiers CHF 100,000, plus 20% sur tout montant au-delà de CHF 100,001 et jusqu'à CHF 2,000,000, plus 12% sur toute somme au-delà de CHF 2,000,000. L'acheteur est responsable de la vérification et du paiement des taxes dues.

Vous trouverez les informations relatives à la TVA et aux mécanismes permettant de la récupérer dans la section du catalogue intitulée « TVA Symboles et explications ». Les acheteurs domiciliés à l'étranger pourront obtenir le remboursement de la TVA si une preuve de la déclaration d'exportation est retournée dans les 30 jours qui suivent la date d'exportation de l'objet.

En portant une enchère, toute personne accepte d'être liée par les Conditions Générales de Christie's (International) S.A., insérées dans ce catalogue.

Les ordres d'achat doivent nous parvenir au plus tard 24 heures avant le début de la vente. Les ordres d'achat en monnaies étrangères seront convertis en francs suisses au taux de change en vigueur un jour ouvrable avant la vente.

Les ordres d'achat peuvent être envoyés par poste ou fax :

Christie's Tél +41 (0)22 319 1736 Fax +41 (0)22 319 1731 internet: www.christies.com

| | | |
|--|-------------|-----------------------------|
| Cocontractant | | Numéro de client (si connu) |
| Adresse | | |
| Ville et Etat | Code postal | Pays |
| Tél. (journée) | (soir) | Portable |
| Fax (Important) | Email | |
| <input type="radio"/> Je ne veux pas recevoir les informations des prochaines ventes par email | | |

Le cocontractant est l'ayant droit économique

(L'ayant droit économique ne peut être ni une société offshore ni une société de domicile)

- Oui
 Non **Ayant droit économique**

Adresse

Si vous n'avez encore jamais enchéri ou vendu avec Christie's, nous vous remercions de bien vouloir nous fournir les documents suivants: Personne physique: une pièce d'identité officielle (permis de conduire, carte d'identité ou passeport), et si ledit document ne les contient pas, une preuve de son adresse actuelle, telle qu'une facture d'électricité ou une attestation bancaire. Sociétés: une photocopie du registre du commerce. Pour toutes autres structures commerciales telles que des trusts, des sociétés offshore ou des sociétés en nom collectif, merci de bien vouloir contacter le Christie's Credit Department au +41 (0)22 319 1740 afin d'obtenir conseil sur l'information devant être fournie.

Si vous vous enregistrez en vue d'enchérir pour le compte d'un tiers qui n'a jamais enchéri ou vendu avec Christie's, nous vous remercions de nous fournir une pièce d'identité officielle attestant de votre propre identité mais également une pièce d'identité officielle attestant de l'identité du tiers, ainsi que le pouvoir signé par ledit tiers en votre faveur. Les nouveaux clients, les clients n'ayant pas enchéri avec l'un des bureaux de Christie's au cours des deux dernières années, ainsi que ceux souhaitant enchérir pour un montant supérieur à des enchères antérieures, devront fournir une référence bancaire. Nous vous remercions également de bien vouloir remplir la section ci-après avec vos coordonnées bancaires:

| | | |
|----------------------|---------------|---------------------|
| Nom de la Banque | | Numero(s) de Compte |
| Adresse de la Banque | | |
| Tél | Fax | Email |
| Contact | Ligne Directe | |

MERCI DE BIEN VOULOIR ECRIRE EN MAJUSCULE

| Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) | Numéro de lot (dans l'ordre) | Enchère en CHF (excluant les frais à la charge de l'acheteur) |
|------------------------------|---|------------------------------|---|
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |
| | | | |

J'ai pris connaissance des conditions générales et avis imprimés dans le catalogue et accepte d'être lié(e) par leur contenu, ainsi que par toute modification apportée à ceux-ci, soit par avis affiché dans la salle de vente, soit par annonce faite avant ou pendant la vente.

Signature

Date

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

Patricia Barbizet, Chairwoman and CEO
Jussi Pylkkänen, Global President
Stephen Brooks, Deputy CEO
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,
Héloïse Temple-Boyer,
Sophie Carter, Company Secretary

CHRISTIE'S EXECUTIVE

Patricia Barbizet, Chairwoman and CEO
Jussi Pylkkänen, Global President
Stephen Brooks, Deputy CEO

INTERNATIONAL CHAIRMEN

François Curiel, Chairman, Asia Pacific
Stephen Lash, Chairman Emeritus, Americas
Viscount Linley, Honorary Chairman, EMERI
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S EMERI

SENIOR DIRECTORS

Mariolina Bassetti, Giovanna Bertazzoni,
Edouard Boccon-Gibod, Prof. Dr. Dirk Boll,
Olivier Camu, Roland de Lathuy,
Eveline de Proyart, Philippe Garner,
Roni Gilat-Baharaff, Francis Outred,
Christiane Rantzau, Andreas Rumbler,
François de Ricqlès, Jop Ubbens, Juan Varez

ADVISORY BOARD

Pedro Giro, Chairman,
Patricia Barbizet, Arpad Busson, Loula Chandris,
Kemal Has Cingillioglu, Ginevra Elkann,
I. D. Fürstin zu Fürstenberg, Laurence Graff,
H.R.H. Prince Pavlos of Greece, Marque
sa de Bellavista Mrs Alicia Koplowitz,
Viscount Linley, Robert Manoukian,
Rosita, Duchess of Marlborough, Countess Daniela
Memmo d'Amelio, Usha Mittal, Çiğdem Simavi

CHRISTIE'S SWITZERLAND

DIRECTORS

François Curiel, President;
Andreas Rumbler, Chairman;
Eveline de Proyart, Senior Vice President;
Directors
Prof. Dr. Dirk Boll, Hans-Peter Keller,
Dr. Bertold Mueller, Clarice Pecori Giraldi

SPECIALISTS

Senior Specialists
Angela Berden, Sabine Kegel, Hans-Peter Keller,
Jean-Marc Lunel, Thomas Perazzi,
François Rothlisberger, Andreas Rumbler,
Nadja Scribante Amstutz
Specialists
Leo Criaco, Max Fawcett, René Lahn, Jutta Nixdorf

CHRISTIE'S SWITZERLAND ADVISORY BOARD

Olivier Dunant, President
Thierry Barbier-Mueller, Bernhard Fischer,
Caroline Godfroy, Willy Haefliger,
Pilar de La Béraudière, Nicolas Oltramare,
Dorothea Strauss

SWITZERLAND AUCTION CALENDAR 2016

GENEVA, FOUR SEASONS HOTEL DES BERGUES

SPRING 2016

Monday 16 May
Rare Watches
Viewing: 13-16 May

Tuesday 17 May
Fine & Rare Wines

Wednesday 18 May
Magnificent Jewels
Viewing: 13-18 May

AUTUMN 2016

Sunday 13 November
Fine & Rare Wines

Monday 14 November
Important Watches
Viewing: 11-13 November

Tuesday 15 November
Magnificent Jewels
Viewing: 11-15 November

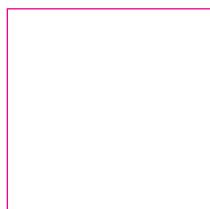
ZURICH, KUNSTHAUS VORTRAGSSAAL

SPRING 2016

Monday 30 May
Swiss Art
Viewing: 26-29 May

WINTER 2016

Monday 5 December
Swiss Art



For further information regarding our
forthcoming auctions go to christies.com,
or contact us at the number below:
Tel: +41 (0)22 319 1766
Fax: +41 (0)22 319 1767







SUN

FEB

PATEK PHILIPPE
GENEVE

1
3
5
7
9

THE GENIUS OF BREGUET



CHRISTIE'S

8 PLACE DE LA TACONNERIE 1204 GENEVA