



HONG KONG
SPRING
08
香港春季拍賣

CHRISTIE'S

LECTURE SERIES

Christie's is delighted to announce a series of lectures to coincide with its 2008 Spring Auctions. Places are limited so please book early.

Venue: Room 408, Hong Kong Convention & Exhibition Centre No. 1 Harbour Road, Wanchai, Hong Kong
(except for the Christie's/Bloomberg talk on Thursday, 22 May which will take place in the Auction Room in the Convention Hall)

Language: English (except for the lectures by Zhang Peicheng and Guo Fuxiang which will be conducted in Mandarin with simultaneous interpretation into English)

Thursday, 22 May

Time: 6:00 pm – 7:00 pm
Title: Starting a Collection
Venue: The Auction Room in the Convention Hall

Speakers: **Tsang Chi Fan**, Vice President and Senior Specialist, Chinese Ceramics & Works of Art Department, Christie's Hong Kong

Yamini Mehta, Director and Senior Specialist, Modern & Contemporary Indian Art, Christie's London

Tim Bourne, International Co-Head, Watches & Wristwatches Department, Christie's Hong Kong

Vinci Chang, Head of Sales, Chinese 20th Century Art & Asian Contemporary Art, Christie's Hong Kong

Christie's and **Bloomberg** invite you to an informative lecture on how to start a collection and how to collect smart. A panel of specialists from Christie's will share their insights into what makes a great collection and how to get started.

Friday, 23 May

Time: 12:30 pm – 1:15 pm
Title: Art as an Asset Class: Investment or Indulgence?

Speaker: **Su-Mei Thompson**, Senior Vice-President, Strategic Business Development, Christie's Asia

Su-Mei Thompson of Christie's will explore the characteristics of art as an emerging alternative asset class, the rewards of putting together a meaningful collection - both aesthetically and possibly financially, and what discerning collectors look for when buying works of art.

Time: 3:00 pm – 4:00 pm
Title: :phunk studio and Yee I-Lann: A Dialogue
Speakers: :phunk studio & Yee I-Lann

Christie's is pleased to present a dialogue between a group of cutting edge Southeast Asian artists and designers working across a broad range of media on the artistic process, their diverse influences and the current state of the market, particularly from the artist's perspective.

Time: 4:30 pm – 5:30 pm
Title: Chinese New Wave
Speaker: **Ingrid Dudek**, Specialist, Asian Contemporary Art, Christie's New York

As we approach the eve of Beijing's historic hosting of the 2008 Olympic Games, it seems timely to reflect on the transitions which China has experienced, including and reflected through artistic expression by contemporary and living artists. Ingrid Dudek, a specialist in Asian Contemporary Art at Christie's, will provide insights into and a context for the changing cultural landscape in China and the emergence, in particular, of the Chinese avant-garde movement.

Time: 6:00 pm – 7:00 pm
Title: Contemporary Art in China: the Role of Institutions

Speaker: **Jérôme Sans**, Director of the Ullens Centre for Contemporary Art, Beijing

Jérôme Sans was recently appointed as Director of the Ullens Centre for Contemporary Art in Beijing. He will share his thoughts on contemporary art in China and the role of public and private institutions in the development of this exciting field.

Saturday, 24 May

Time: 10:00 am – 11:00 am
Title: Zhu Qizhan's Art and the Spirit of His Time
Speaker: **Zhang Peicheng**, Curator, Liu Haisu Art Museum

Zhu Qizhan was one of the few artists whose life spanned more than a century. Zhu's rise to fame took place against a backdrop of continual cultural clashes between China and the West. A leading light among a galaxy of Chinese artistic talent, Zhu's works are characterised by vibrant and expressive brushwork, embracing traditional as well as new influences, and emulating and re-interpreting Western approaches. His works portray the spirit of his time and a sense of national identity, and his transcendence of both.

Time: 11:30 am – 12:30 pm
Title: European, Guangzhou and Imperial Clocks and Their Interweaving Influences

Speaker: **Guo Fuxiang**, Associate Researcher, Department of Palace History of the Palace Museum

Guo Fuxiang from Beijing's Palace Museum will speak on the history of imperial clock-making in China. The imperial atelier began making clocks in the Shunzhi reign. Under Emperor Kangxi, many Western artisans versed in horology were recruited to serve in the imperial atelier alongside some of the best enamel artists and clockmakers working in Guangdong at the time. During the Qianlong period, the imperial clock-making atelier reached the pinnacle of its production with over a hundred employees, producing intricate pieces on par with the finest European timepieces. The finest time pieces in the collection of the Palace Museum of Beijing all date to this period.

Time: 2:30 pm – 3:30 pm
Title: Prosperity, Harmony, and Success - Auspicious Fish in Chinese Ceramics

Speaker: **Rosemary Scott**, International Academic Director, Christie's Asian Art Departments

Some years ago, a British TV film crew asked a group of Chinese children at Beijing zoo to name their favourite animal. To the crew's surprise, the answer was 'gold fish'. This admiration of fish is clearly reflected in Chinese art, where they have provided a popular theme from Neolithic to modern times. This lecture will discuss ceramic examples from different periods and examine the various cultural references and auspicious messages associated with fish that have added to their popularity and determined the ways in which they have been depicted.

Time: 4:00 pm – 5:00 pm
Title: Love, Power and Magic - Diamonds and their Appeal for East and West

Speaker: **Dr Amin Jaffer**, International Director of Asian Art, Christie's

Enlivened with rich and evocative images, this talk will explore the fascinating history and taste for diamonds through the ages. Spanning a range of cultures and personalities, Dr Amin Jaffer will bring alive the eternal appeal and allure of this magical stone, focusing on outstanding examples handled by Christie's.

講座

為配合2008年春季拍賣，我們特別舉行一系列藝文講座。由於名額有限，敬請提早報名。

地點 香港灣仔港灣道1號
香港會議展覽中心舊翼408室
(5月22日下午6時至7時的
《藝術品收藏入門》除外)

語言 英語 (張培成及郭福祥講座將以普通話進行，並提供英語即時傳譯)

5月22日 (星期四)

時間: 下午6時至7時
地點: 香港會議展覽中心佳士得拍賣廳
講題: 藝術品收藏入門

講者: 曾志芬
香港佳士得中國陶瓷及藝術品部副總裁及資深專家

Yamini Mehta
倫敦佳士得現代及當代印度藝術品部總監及資深專家

Tim Bourne
佳士得國際鐘錶部聯席主管

張嘉珍
佳士得副總裁及中國二十世紀藝術及亞洲當代藝術品部專家

佳士得和彭博資訊Bloomberg誠邀閣下出席是次研討會，佳士得的專家將以深入淺出的方式，助您踏上自己的收藏之旅，並學會如何做一名精明的收藏家。他們將與您分享其專業心得，讓您瞭解何謂出色的收藏及邁向成功的要訣。

5月23日 (星期五)

時間: 下午12時30分至1時15分
講題: 藝術資產 = 生財? 破財?

講者: 周素媚
佳士得高級副總裁暨亞洲區策略業務拓展部總監

要具備哪些特質，一件藝術傑作才能成為藝術資產？建立一個別具一格的收藏，有何藝術審美價值或潛在的經濟回報？對於孜孜追求心中所好的收藏家們，他們的著眼點通常放在甚麼地方？凡此種種，任職佳士得的周素媚女士定能一一為您解答。

時間: 下午3時至4時
講題: :phunk studio及
Yee I-Lann : 談藝
講者: :phunk studio 與 Yee I-Lann

佳士得請得涉獵不同範疇的東南亞前衛藝術家和設計師，從藝術家角度出發，討論有關藝術創作過程，創作受到的影響，以及當前市場形勢。

時間: 下午4時30分至5時30分
講題: 中國新潮美術
講者: 杜英麗 (Ingrid Dudek)
紐約佳士得亞洲當代藝術專家

北京舉辦奧林匹克運動會這一歷史性的時刻即將來臨，於此回顧中國近代的變遷及藝壇經歷改變，益發顯得合乎時宜。佳士得的亞洲當代藝術專家杜英麗將為大家條分縷析，闡析中國前衛藝術運動的快速崛起，並提供相關的文史脈絡。

時間: 下午6時至7時
講題: 當代藝術在中國：
藝術機構的角色
講者: 傑宏·尚斯 (Jérôme Sans)
尤倫斯當代藝術中心總監

傑宏·尚斯最近加盟北京尤倫斯當代藝術中心，出任總監一職。他將分享對當代藝術在中國的看法，並談及在這個領域的發展當中公共和私人藝術機構所擔當的角色。

5月24日 (星期六)

時間: 上午10時至11時
講題: 朱屺瞻的藝術與他的時代
講者: 張培成
上海劉海粟美術館館長

朱屺瞻是歷史上少有的跨越一個世紀人生旅程的藝術家，他學貫中西，妙筆神會，擬古而又不泥古，鑒洋而又不見洋。時代與民族，融合昇華。但他的出現絕非偶然，因為他所處的時代正是一個中西碰撞，英傑輩出的年代。

時間: 上午11時30分至下午12時30分
講題: 西洋、廣州、宮廷鐘錶及其關係
講者: 郭福祥
北京故宮博物院研究館員

北京故宮博物院的郭福祥將為大家展示清宮製作鐘錶的歷史。清宮製作鐘錶大約始於順治時期，至康熙時已經很成熟。康熙皇帝曾多次傳諭廣東地方招募精通鐘錶製造的有技藝的西洋

人到宮中服務；同時，廣東地方官員還把廣東善做琺瑯、鐘錶的藝人也送到宮中。到乾隆時期，宮中的鐘錶製作達到鼎盛，當時在做鐘錶工作的從業人員就有一百多人，宮中所製鐘錶產量之大，製作之精，足以和當時歐洲鐘錶的精品相媲美。直到現在，故宮所藏的鐘錶精品還都是這一時期製作的。

時間: 下午2時30分至3時30分
講題: 金玉滿堂 時和世泰 ——
如意吉祥的中國陶瓷魚紋
講者: 蘇玫瑰 (Rosemary Scott)
佳士得國際亞洲藝術部學術總監

數年前，英國一組電視攝製隊來到北京動物園進行訪問，瞭解當地兒童最喜愛甚麼動物。結果令攝製隊大感意外，他們的答案竟是「金魚」。其實，中國人民對魚的喜愛在其藝術發展史中已盡現無遺，自新石器時代迄今，「魚」這一題材歷久彌新。在講座中，我們將探討各個時期的陶瓷實例，進而闡析與魚相關的多重文化意涵及祥瑞寓意。正是這些象徵意義，使魚成為了中國人民喜聞樂見的藝術題材，並影響了它們的表現形式。

時間: 下午4時至5時
講題: 愛情、權力與魔幻 ——
美鑽在東西方散發的神奇魅力
講者: Amin Jaffer博士
佳士得亞洲藝術國際業務總監

Amin Jaffer 博士將以豐富生動的影像帶領各位 走遍不同時代，探索鑽石的歷史和不同人士的審美角度。講座內容以佳士得歷來出色的拍品為例子，表現鑽石的不同文化背景和性格，帶出其永恆的魅力。

APPLICATION FORM 報名表格

To 致: Business Development Department,
Christie's Hong Kong Limited
佳士得香港有限公司業務拓展部

Fax 傳真: +852 2525 3856

Name 姓名:

Christie's Client No. (If any) 客戶編號 (如有):

Address 地址:

Contact No.: 聯絡電話:

Email 電郵:

Seats / places are allocated on a first-come-first-serve basis;
please complete and fax this form to **+852 2525 3856 on or before
20 May 2008** or email to lchoi@christies.com for enrolment.
Successful applicants will be notified through email or telephone.

由於座位有限，將以報名之先後次序安排。請填妥報名表格並於
2008年5月20日或之前傳真至**+852 2525 3856**或電郵至
lchoi@christies.com。本公司將於稍後以電郵或電話確認完成報名之客戶。

LECTURES 講座

Thursday, 22 May 2008
2008年5月22日 (星期四)

- "Starting a Collection"
《藝術品收藏入門》
6:00pm – 7:00pm
Place(s) 參加人數: _____

Friday, 23 May 2008
2008年5月23日 (星期五)

- "Art as an Asset Class: Investment or Indulgence?"
《藝術資產 = 生財? 破財?》
12:30pm – 1:15pm
Place(s) 參加人數: _____

- ":phunk studio & Yee I-Lann: A Dialogue"
《:phunk studio 與 Yee I-Lann : 談藝》
3:00pm – 4:00pm
Place(s) 參加人數: _____

- "Chinese New Wave"
《中國新潮美術》
4:30pm – 5:30pm
Place(s) 參加人數: _____

- "Contemporary Art in China: the Role of Institutions"
《當代藝術在中國: 藝術機構的角色》
6:00pm – 7:00pm
Place(s) 參加人數: _____

Saturday, 24 May 2008
2008年5月24日 (星期六)

- "Zhu Qizhan's Art and the Spirit of His Time"
《朱屺瞻的藝術與他的時代》
10:00am – 11:00am
Place(s) 參加人數: _____

- "European, Guangzhou and Imperial
Clocks and Interweaving Influences"
《西洋、廣州、宮廷鐘錶及其關係》
11:30am – 12:30pm
Place(s) 參加人數: _____

- "Prosperity, Harmony, and Success -
Auspicious Fish in Chinese Ceramics"
《金玉滿堂 時和世泰 —— 如意吉祥的中國陶瓷魚紋》
2:30pm – 3:30pm
Place(s) 參加人數: _____

- "Love, Power and Magic – Diamonds and their Appeal
for East and West"
《愛情、權力與魔幻 —— 美鑽在東西方散發
的神奇魅力》
4:00pm – 5:00pm
Place(s) 參加人數: _____

BIOGRAPHIES

:phunk studio

Jackson Tan, Melvin Chee, Alvin Tan and William Chan came together in 1994 to form :phunk studio, a creative collective based in Singapore. Known for their unique visual creations, :phunk's signature works seamlessly blend and reinterpret diverse influences such as traditional Chinese craft and folklore, Hong Kong pulp fiction, Japanese otaku subculture and Western popular culture. Previous projects span art, design, publishing, fashion, music, film and interactive creations in collaboration with international brands including Nike, Nokia, MTV, Daimler Chrysler, Levis and Tiger Beer. Their works are featured in many international publications and have won various design awards.

Tim Bourne

International Co-head of Watches and Wristwatches Department, Christie's Hong Kong

Tim Bourne is International Co-Head of Christie's Watch Department, based in Hong Kong. Prior to this, he was Senior Vice President for the Watch Department in New York, responsible for all business development, consignment, marketing and sales for the category in the Americas. Since relocating to Hong Kong in 2005, Tim has been leading Christie's client and business development for watches in the Americas and throughout Asia. Tim began his career at Christie's in London where he worked in sales and administration in the Watch Department for 15 years. Since 1997, he has helped to establish and develop the Asian watch auction market in Hong Kong and Singapore, playing a vital role in establishing Hong Kong as one of the most important auction venues for watches in the world. Tim studied the cello at the Royal Academy of Music before joining Christie's in 1987.

Vinci Chang

Head of Sales, Chinese 20th Century Art & Asian Contemporary Art, Christie's Hong Kong

Vinci Chang is Head of Sales at Christie's Chinese 20th Century Art and Asian Contemporary Art Department. Based in Hong Kong, Vinci oversees the strategic planning, consignment, curating and sales aspects for Christie's sales in these categories. Vinci joined Christie's in 1997 as a Specialist in Chinese 20th Century Art. Since then, she has played a key role in expanding Christie's sales in these categories including the sale of the renowned Yageo Foundation Collection in October 2004 and May 2005 and the launch of Christie's first Asian Contemporary Art sale in 2005 in Hong Kong – the first sale from an international auction house solely devoted to cutting-edge Chinese, Korean and Japanese art. The success of Christie's sales in these categories has helped to raise the profile

and demand for Chinese 20th Century and Asian Contemporary Art in the global art market. Vinci is a graduate of the Faculty of Fine Art at Concordia University in Montreal.

Ingrid Dudek

Specialist, Asian Contemporary Art, Christie's New York

Ingrid Dudek has played a central role at Christie's in the rapidly developing area of Asian Contemporary Art, securing works for inclusion in Christie's Post-War & Contemporary Art sales in New York, London and Hong Kong. She has strong connections within the contemporary Asian art community, built during a career that took her from the International Centre of Photography to the management of a private Chinese art collection in New York. Ingrid holds a BA in Art History from the University of California at Berkeley and an MA in Anthropology from New York University. She spent several years in Beijing as both a Fulbright fellow and as manager of the CourtYard Gallery, the renowned contemporary Chinese art gallery.

Dr Amin Jaffer

International Director, Asian Art, Christie's

Amin Jaffer is International Director of Asian Art at Christie's and carries a particular responsibility for developing Christie's brand and business within India and among Indian communities worldwide. He joined Christie's from the Victoria and Albert Museum in London where he was both a Senior Curator and Senior Fundraiser. Amin is the author of the path-breaking volumes 'Furniture from British India and Ceylon' and 'Made for Maharajas: a Design Diary of Princely India' and is the co-editor of 'Encounters: the Meeting of Asia and Europe: 1500-1800', which accompanied a blockbuster V&A exhibition.

Yamini Mehta

Director and Senior Specialist, Modern and Contemporary Indian Art, Christie's London

Yamini Mehta was appointed as Specialist and Head of Modern and Contemporary Indian Art at Christie's in June of 2005. She previously worked as a specialist in Christie's New York department of Indian and Southeast Asian Art, which she helped to form in 1998. In her current role, Yamini oversees the sales of modern and contemporary Indian art in New York, Hong Kong, London and Dubai. Prior to joining Christie's, Yamini worked in the Trusts and Estates department at another international auction house. In 1996, she served as the Assistant Director for the New York State Independent College Consortium for Semester Study in India. Yamini is a graduate of Smith College in Northampton, Massachusetts. In addition to her specialty in modern and contemporary Indian art, she has experience in

the fields of museum education, journalism and publishing.

Jérôme Sans

Director, Ullens Centre for Contemporary Art

Jérôme Sans joined the Ullens Centre for Contemporary Art (UCCA) in March 2008 as the Centre's new director. He is acclaimed for his innovative approach to curating. He has served as an independent curator and as an inventor of new institutional models such as the Palais de Tokyo in Paris which he co-founded. He was the Director of the Palais de Tokyo until 2006. Prior to his position with the Ullens Centre, he was director of programmes at the BALTIC Centre for Contemporary Art in Gateshead in the UK.

Rosemary Scott

International Academic Director, Christie's Asian Art Departments

Rosemary Scott is International Academic Director of Christie's Asian Art Departments. Before joining Christie's, she was Curator of the Percival David Foundation and Head of the Museums Department of the School of Oriental and African Studies, University of London. Prior to this, she was Deputy Keeper of the Burrell Collection in Glasgow and responsible for their Oriental Art collections. Rosemary currently serves as President of the London Oriental Ceramic Society.

Su-Mei Thompson

Senior Vice-President, Strategic Business Development, Christie's Asia

Su-Mei Thompson is responsible for strategic planning, business development, marketing and public relations throughout Asia for Christie's. She also manages Christie's network of representative offices across the region. Su-Mei is a member of Christie's Asia Management Committee and represents Asia on Christie's Gold Executive Committee. She joined Christie's from the Financial Times, where she was Managing Director for Asia from 2003 to 2007. Su-Mei holds a Bachelor of Arts degree in law from Cambridge University and a Masters degree in law (BCL) from Oxford University. She also has an MBA from IMD in Lausanne.

Guo Fuxiang

Associate Researcher, Department of Palace History of the Palace Museum

Guo Fuxiang is currently associate researcher in the Department of Palace History of the Palace Museum, Beijing. He graduated in museology from the Department of Archaeology at Jilin University in 1989 and has been with the Palace Museum ever since, engaged in warehousing, cataloguing, displaying and

researching antiques and relics. In his capacity as associate researcher, he has carried out an extensive study of Palace relics dating to the Ming and Qing and authored a number of books on imperial seals, clocks and watches, Palace history and the interaction between China and the West. His current research interests centre on imperial seals, clocks and watches, China and the West, Palace life and other integrated cultural and historical studies.

Tsang Chi-Fan

Vice President and Senior Specialist, Chinese Ceramics & Works of Art Department, Christie's Hong Kong

Tsang Chi-Fan is Vice President and Senior Specialist at Christie's Chinese Ceramics and Works of Art Department in Hong Kong. In this capacity, she is responsible for the strategic planning, consignment, curating and sales aspects for Christie's Chinese Works of Art sales in Hong Kong. With a specialisation in early Ming and Qing Dynasty ceramics, Buddhist sculptures, scholars' objects and jade carvings, Chi-Fan has been involved in some of Christie's most significant sales in this category including the Robert Chang Collections, the Yuen Family Collection, the Manno Art Museum Collection, and the Dexinshuwu Collection of jade carvings. Chi-Fan also advises private collectors and institutions in Greater China, and is active in promoting the appreciation and understanding of Chinese Works of Art to the Hong Kong community, contributing to publications including the South China Morning Post in Hong Kong. Prior to joining Christie's Hong Kong in 1997, Chi-Fan was Administrator at the Chinese Department at Christie's London.

Yee I-Lann

Yee I-Lann lives and works in Kota Kinabalu and Kuala Lumpur as an artist and production designer for feature films. Incorporating various media including photography, film and installation, her work makes connections between landscape, memory and cultural identity. She has exhibited at leading international shows including most recently 'Independence Project' and 'Out of the Mould' at Galeri Petronas, Kuala Lumpur, 'Thermocline of Art: New Asian Waves' at the ZKM Museum of Contemporary Art, Germany and 'New Nature' at the Govett-Brewster Art Gallery, New Zealand. I-Lann currently holds a teaching position in Kuala Lumpur at ASWARA (National Arts Culture and Heritage Academy) in the film department. Among her film credits, she was the production designer on 'Rain Dogs' directed by Ho Yuhang for Focus: First Cuts, Focus Films and 'Dukun' directed by Dain Said for Astro Shaw.

Zhang Peicheng

Curator, Liu Haisu Art Museum

Born in Shanghai, Zhang Peicheng is currently the curator of the Liu Haisu Art Museum, the vice-chairman of the Shanghai Artists Association, a committee member of the Literary Federation of Shanghai, a part-time master painter of the China Art Institute of Shanghai and a part-time professor at both the Fine Art College of Shanghai University and the Fine Arts College of the Shanghai Normal University. Zhang received his training in traditional Chinese painting at the China Academy of Fine Arts and the Fine Art College of Shanghai University. He taught in the Fine Arts Department of the Shanghai Normal University for 22 years and was the deputy department head upon his retirement. His works can be found in the collection of the China National Museum of Fine Arts, the Shanghai Art Museum and the Guangzhou Museum of Art. He won several awards in four consecutive National Art Exhibitions and has published several albums of his own paintings.

講者簡介

:phunk studio

:phunk studio是陳文祥、朱文輝、陳俊達及陳威廉於1994年在新加坡組成的創意組合。:phunk studio擅於糅合及詮釋多方面的文化影響，諸如中國傳統工藝與民俗、香港通俗小說、日本禦宅族次文化及西方流行文化等，各種元素共治一爐而又天衣無縫，給他們的作品烙下了獨特的視覺印記，其特有的創作思路亦反映了該團體的多元文化視野。:phunk studio縱橫於藝術、設計、出版、時裝、音樂、電影和互動媒體等多個領域，曾多次與國際知名品牌合作，如Nike、諾基亞、MTV音樂頻道、戴姆勒-克萊斯勒汽車、Levi's牛仔褲和虎牌啤酒等。這個組合的作品曾在多份國際刊物亮相，並在設計比賽中屢獲殊榮。

Tim Bourne

佳士得國際鐘錶部聯席主管

Tim Bourne現為佳士得國際鐘錶部聯席主管，駐任香港。在此以前，Bourne先生以高級副總裁的身份駐任紐約，負責美洲區的業務發展、拍品徵集、市場推廣及銷售事務。2005年開始駐任香港，Bourne先生執掌佳士得在美洲和亞洲地區的客戶和業務發展。

在加入佳士得之初，Bourne先生於倫敦佳士得工作達十五年，及後於1997年駐任新加坡和香港，專責開發及拓展亞洲的名錶拍賣市場。經過多年的努力，他終於把香港打造成全球的鐘錶拍賣重鎮之一。

Bourne先生曾在英國皇家音樂學院攻讀大提琴，並於1987年正式加入佳士得。

張嘉珍

佳士得副總裁及中國二十世紀藝術及亞洲當代藝術品部專家

張嘉珍為中國二十世紀藝術及亞洲當代藝術品部專家，駐任香港，負責中國二十世紀藝術及亞洲當代藝術的策略制定、拍品徵集、管理及銷售方面的工作。

張女士於1997年加入佳士得，擔任二十世紀中國藝術品部專家一職。為拓展二十世紀中國藝術與亞洲當代藝術之拍賣業務作出重要貢獻，當中尤以2004年10月及2005年5月為國巨基金會拍賣珍藏等最為人人津津樂道。2005年，香港佳士得舉行全球首場以中國、韓國和日本前衛藝術為獨立主題的「亞洲當代藝術」拍賣會，顯著提高了全球藏家對亞洲前衛藝術的認同和關注，而張女士領導的拍賣專場屢創佳績，成為全球拍賣市場的焦點所在。

張女士肄業於加拿大蒙特利爾Concordia University，精通普通話、台語及英語。

杜英麗 (Ingrid Dudek)

紐約佳士得亞洲當代藝術專家

亞洲當代藝術近年來發展迅速，杜英麗對此功不可沒。她積極尋求出色的亞洲當代藝術作品，以期把紐約、倫敦及香港的「戰後及當代藝術」拍賣會辦得更有聲有色。她曾任職國際攝影中心，並曾管理紐約一家私人藝術珍藏，因工作之便，她在亞洲當代藝術圈內人脈極廣。杜女士

曾獲美國加州柏克萊大學頒發藝術史文學士學位，以及紐約大學的人類學碩士學位。此外，她更獲得富爾布賴特獎學金到北京交流，在旅居北京的數年間，她曾為著名的中國當代藝術畫廊——四合苑畫廊擔當管理職責。

Amin Jaffer 博士

佳士得亞洲藝術國際業務總監

Amin Jaffer博士現任亞洲藝術國際業務總監，肩負著在印度本土及全球各印度社群拓展佳士得品牌及業務的重任。加盟佳士得之前，Jaffer博士歷任維多利亞與亞伯特博物館的高級館長和高級資金籌集人。他的著作包括《Furniture from British India and Ceylon》及《Made for Maharajas: A Design Diary of Princely India》，二者皆為導夫先路之作。另外，Jaffer博士亦曾合編《Encounters: The Meeting of Asia and Europe: 1500-1800》一書，以配合維多利亞與亞伯特博物館舉辦的一項大型展覽。

Yamini Mehta

倫敦佳士得現代及當代印度藝術品部總監及資深專家

2005年6月，Yamini Mehta正式出任佳士得現代及當代印度藝術品部的專家及主管。早於1998年，她曾協助成立紐約佳士得的印度及東南亞藝術品部，自此一直出任該部門的專家。目前，Mehta女士專責管理紐約、香港、倫敦和杜拜的現代及當代印度藝術銷售事宜。2000年，當紐約佳士得創辦其現代及當代印度藝術業務之際，Mehta女士仍是一名專家。然而，她迅速發展成為業內知名的生力軍，在為印度藝術家開拓國際平臺的過程中，發揮了不可或缺的作用。

加盟佳士得之前，Mehta女士曾在另一家國際拍賣行的信託及財務部任職。1996年，她應聘出任紐約州「Independent College Consortium for Semester Study in India」的副總監。

Mehta女士畢業於美國馬塞諸塞州北安普敦的史密斯學院。她對現代及當代印度藝術具有深厚的瞭解，更曾參與博物館教育、新聞和出版等方面的工作。

傑宏·尚斯 (Jérôme Sans)

尤倫斯當代藝術中心總監

2008年3月，傑宏·尚斯正式加盟尤倫斯當代藝術中心，出任總監一職。尚斯先生素以不拘一格的策展方式和手法見稱，他早期是一名獨立策展人，其後致力於研創新的展覽機構形式，舉世聞名的巴黎東京宮便是一例。他是東京宮的創辦人之一，至2006年為止，他一直擔任該機構的總監。其後，尚斯先生前赴英國蓋特謝德，出任波羅的海當代藝術中心 (BALTIC Center for Contemporary Art) 的活動總監。

蘇玫瑰 (Rosemary Scott)

佳士得國際亞洲藝術部學術總監

蘇玫瑰現任佳士得國際亞洲藝術部學術總監。加盟佳士得之前，她曾擔任倫敦大學亞非學院大維德中國藝術館館長及博物館系的系主任。在此之前，她曾出任英國格拉斯哥巴勒珍藏 (Burrell

Collection)的副館長，主理該館的東方藝術館藏。此外，蘇女士亦是倫敦東方陶瓷學會的現任會長。

周素媚

佳士得高級副總裁暨亞洲區策略業務拓展部總監

周素媚現為佳士得高級副總裁暨亞洲區策略業務拓展部總監，主理亞洲區內的策略制定、業務拓展、市場推廣及公共關係事宜。周女士管理佳士得全亞洲的代表處，是佳士得亞洲區管理委員會成員，並是佳士得高級行政管理人員委員會的亞洲區代表。在加入佳士得以前，周女士於2003至2007任職《金融時報》的亞洲區董事總經理。周女士獲劍橋大學頒發文學士學位，主修法律，其後更獲牛津大學頒發一級法律碩士學位。此外，她亦曾獲得瑞士洛桑國際管理學院工商管理碩士學位，並榮列院長榮譽錄。

郭福祥

北京故宮博物院研究館員

北京故宮博物院研究館員。畢業於吉林大學考古系博物館學專業，1989年畢業後到北京故宮博物院從事文物的庫房管理、整理、陳列和研究工作至今。作為明、清兩代宮廷文物和歷史的研究者，故宮博物院的副研究員，出版過有關帝後寶璽、鐘錶、宮廷歷史和中西文化交流史方面的著作。主要從事帝後印章、鐘錶、中西文化交流、宮廷生活等方面的文物和歷史的綜合研究。

曾志芬

香港佳士得中國陶瓷及藝術品部副總裁及資深專家

曾志芬現為香港佳士得中國陶瓷及藝術品部副總裁及資深專家，負責香港的中國藝術品拍賣的策略制定、拍品徵集、管理及銷售方面的工作。曾女士對明、清早期瓷器、佛像雕刻及玉器雕刻等有深入的認識，並參與籌辦多個成功的拍賣會，包括張宗憲珍藏、袁氏珍藏、日本萬野美術館珍藏等專拍，均取得十分理想的成績。她為大中華地區的私人藏家及藝術機構提供意見，在香港亦致力推廣對中國藝術品的欣賞與認識，並於各報章雜誌發表文章，包括香港南華早報。

曾女士於1993年加入倫敦佳士得中國陶瓷及藝術品部，負責行政工作，其後於1997年加入香港佳士得。

Yee I-Lann

Yee I-Lann以馬來西亞的亞庇與吉隆坡作為創作及生活的基地，從事劇情片的藝術及製作設計工作。她的作品結合了攝影、電影和裝置等媒體，藉以探討地景、記憶及文化身份之間的關聯。她參與多個藝術項目，如吉隆坡國油畫廊舉辦的《Independence Project》和《Out of the Mould》展覽，德國ZKM當代藝術博物館的《Thermocline of Art: New Asian Waves》展覽，以及新西蘭戈維特布魯斯特美術館 (Govett-Brewster Art Gallery) 的《New Nature》展覽。目前，I-Lann在吉隆坡的馬來西

亞國家藝術學院 (ASWAR) 電影系任教。她擔任製作設計的電影新作包括：何宇恆為映藝娛樂有限公司「亞洲新星導計劃」執導的《太陽雨》，以及Dain Said為Astro Shaw電影公司執導的驚悚片《Dukun》。

張培成

上海劉海粟美術館館長

張培成1948年生於上海。現為上海劉海粟美術館館長，上海市美術家協會副主席，上海中文聯委員，上海中國畫院兼職畫師，上海大學美術學院、上海師大美術學院兼職教授。曾就讀於中央美術學院國畫系，上海大學美術學院國畫系。曾任上海師大美術系副系主任，任教二十二年。作品為中國美術館、上海美術館、廣州美術館收藏，連續四屆全國美展均獲獎，出版各種個人畫集等數種。