



LONDON

FINEST AND RAREST
WINES

INCLUDING A SUPERB COLLECTION
OF LEACOCK MADEIRA

Thursday 11 December 2008

LEACOCK
MADEIRA

CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD OF THE WINE DEPARTMENT

David Elswood
Tel: +44 (0)20 7752 3366

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NORTH AMERICA

Charles Curtis M.W.
Tel: +1 212 636 2266

SENIOR CONSULTANTS

Michael Broadbent M.W.
Anthony Hanson M.W.
Tel: +44 (0)20 7752 3161

BUSINESS MANAGERS

AMERICAS

Anne-Marie Bazzani
Tel: +1 212 636 2654

FRANCE

Virginie Aubert
Tel: +33 (0)1 40 76 8593

WORLDWIDE

AMSTERDAM

Peter Mansell
Tel: +31 (0)20 575 5208

BELGIUM

Fiona Morrison, M.W.
Tel: +32 (0)55 31 17 59

BORDEAUX

Patrick Danglede
Tel: +33 (0)55 648 1410

GENEVA

Oliver Wiseman
Tel: +33(0) 1 40 76 83 97
Michel Ganne
Tel: +41(0) 22 31 917 60

LONDON

Tony Thompson
Richard Brierley
Harriet Joll
Antonia Essex
Noah May
Tim Triptree
Duncan McEuen (Consultant)
Tel: +44 (0)20 7752 3330

LONDON

(SOUTH KENSINGTON)

Carolyn Holmes
Tel: +44 (0)20 7752 3360

NEW YORK

Scott Torrence
Amanda Crawford
Junko Watanabe
Tel: +1 212 636 2270

PARIS

Oliver Wiseman
Tel: +33(0) 1 40 76 83 97
Emmanuel Mercé
Tel: +33(0) 1 40 76 83 88
Michael Ganne
Tel: + 33(0) 1 40 76 86 19

22/09/08

AUCTION CALENDAR 2008

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

21 NOVEMBER

FINE AND RARE WINES
NEW YORK

25 NOVEMBER

FINEST AND RAREST WINES
AMSTERDAM

29 NOVEMBER

**FINEST AND RAREST WINES
INCLUDING HISTORIC
VINTAGES FROM THE
CELLARS OF CHATEAU
LATOUR**
HONG KONG

1 DECEMBER

FINE WINES & VINTAGE PORT
LONDON, SOUTH KENSINGTON

4 DECEMBER

FINE AND RARE WINES
NEW YORK

11 DECEMBER

**FINEST AND RAREST WINES
INCLUDING A SURPERB
COLLECTION OF LEACOCK
MADEIRA**
LONDON, KING STREET

FINEST AND RAREST WINES

INCLUDING A SUPERB COLLECTION OF LEACOCK MADEIRA

Thursday 11 December 2008

AUCTION

Thursday 11 December 2008
at 10.30 am Lots 1-533
and at 2.30 pm Lots 534-961
8 King Street, St. James's
London SW1Y 6QT

Unless otherwise stated all tasting notes that appear in this catalogue are from Michael Broadbent's new book "Vintage Wine", Anthony Hanson and David Elswood

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **MADEIRA-7642**

AUCTIONEER

David Elswood, Carolyn Holmes

SPECIALISTS

Chris Munro,
Head of Sale
Tel: +44 (0)20 7752 3140
Harriet Joll, Senior Specialist
Tel: +44 (0)20 7752 3330
Tim Triptree, Specialist
Tel: +44 (0)20 7752 3012
Antonia Essex, Administrator &
Trainee Specialist
Tel: +44 (0)20 7752 3101
Noah May, Trainee Administrator &
Specialist
Tel: +44 (0)20 7752 3314

ADMINISTRATORS

Tony Thompson, Manager & Enquiries
Tel: +44 (0)20 7752 3244
Shona McIntosh, Senior Administrator
Tel: +44 (0)20 7752 3295
Antonia Essex, Administrator
Tel: +44 (0)20 7752 3101
Jackie Smith, Deliveries,
Orders and Cashiers
Tel: +44 (0)20 7752 3135
Wine Department Fax:
+44 (0)20 7752 3023

EMAIL

First initial followed by last name
@christies.com (eg. Chris Munro =
cmunro@christies.com)
For general enquiries about this auction
email should be addressed to the auction
administrator

SERVICES

ABSENTEE AND TELEPHONE BIDS

Tel: +44 (0)20 7389 2658
Fax: +44 (0)20 7930 8870

AUCTION RESULTS

UK: +44 (0)20 7627 2707
USA: +1 212 703 8080
christies.com

PAYMENT

BUYERS

Tel: +44 (0)20 7752 2862
Fax: +44 (0)20 7389 2863

CONSIGNORS

Tel: +44 (0)20 7389 2586
Fax: +44 (0)20 7581 5295

SHIPPING

Tel: +44 (0)20 7389 2552
Fax: +44 (0)20 7389 2819

CONDITIONS OF SALE

This auction is subject to
Important Notices,
Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the
Buying at Christie's section.

This auction features
CHRISTIE'S LIVE™
Bid live in Christie's salerooms worldwide
register at www.christies.com

[10]

christies.com

CHRISTIE'S

View catalogues and leave bids online
at christies.com

MADEIRA

Madeira is the name of both the volcanic Portuguese island off the coast of North Africa, and the fortified wine made there. The four classic types of Madeira are named after the grapes from which they are made: Sercial, Verdelho, Bual and Malvasia. All four of these types of Madeira are still in production today and typically have high natural acidity. Two other grape varieties, Terrantez and Bastardo are much rarer as they are very susceptible to disease and were almost wiped out by phylloxera and are only seen in voluminous and comprehensive Madeira collections like the one offered here today. The majority of Madeira, however, is made from a grape called *tinta negra mole*, or *tinta*. Technically, *tinta* is considered a "good variety" as opposed to a "noble" one and as such, none of the wines in this extraordinary collection contain that grape. Here, we are offering only the finest and noblest.

To make Madeira, fermentation of the grapes is usually stopped by the addition of alcohol. In the middle of the 18th Century brandy was first used to fortify and also stabilise the wine for shipment to England and her colonies. The wine can then be additionally sweetened, then undergoes *estufa*. *Estufa*, one of the most unique wine making processes in the world, came about quite by accident. Madeira was ideally located as a stopping point for ships destined for the East and West Indies. Since the majority of the Madeira was made for export, the wine often spent long periods of time ageing in casks being used as ballast in the holds of shipping vessels. When it was discovered that the slow heating of the wine had a positive effect, the merchants preferred that the wine cross the tropics twice in order for it to reach full maturity. This process of heat and controlled oxidation led to the invention of the *estufa* system, currently in use, as a way of replicating these ocean voyages. In the *estufagem*, the fortified wine is heated to (by law) between 40 and 50 degrees Centigrade for a legal minimum of three months. After the wine has been heated it is cooled (special care being taken to ensure that the wine does not over-oxidize) and then placed in "pipes" for the resting period known as *estagio* for a year or more, after which it is stored in casks of a solera (much like sherry) or observed for potential as vintage Madeira.

Michael Broadbent M.W. writing in his book *Vintage Wine* stated that "Madeira has always been one of my favourite wines, and I am glad to say, vintage Madeira is making a comeback".

MALVASIA

Malvasia (both Malvasia Cândida and Malvasia Babosa) is the most classic grape on the island of Madeira, having been cultivated since the 15th century. Known as "Malmsey" in England, Malvasia Cândida almost became extinct in the mid 20th Century. Malvasia is a fickle grape; it only survives at low altitudes and in sunny, sheltered locations to protect it from mildew and rot. Madeira made from Malvasia is sweet but balanced by very high levels of acidity.

BOAL

Boal grows at low altitudes on the south end of the island of Madeira. Madeiras made from this grape are rich, raisiny and retain their acidity quite well. The grapes are low-yielding and compact bunches of small, sweet grapes.

VERDELHO

Verdelho, a once ubiquitous grape on the island of Madeira, was all but wiped out by phylloxera. Elevated to noble status at the beginning of the 20th Century, Verdelho is grown mainly on the north end of the island, where it is planted close to the ground as opposed to on trellises. Verdelho usually produces a medium-dry wine which develops hints of smokiness as it ages.

SERCIAL

The same variety as the mainland's *Esganção*, Sercial is known for its mouth-puckering acidity. It typically produces drier wines with almond overtones and stunning clarity.

TERRANTEZ

Terrantez grapes were first recorded in Madeira in the early 18th-century. Another grape that nearly died out during the phylloxera epidemic, Terrantez grapes have fairly high sugar content. This sale offers the opportunity to purchase wines from a grape that is currently nearly extinct: the current Terrantez harvest does not produce enough juice to fill a single barrel. As the Portuguese saying goes, "*As uvas de Terrantez, não as comas nem as dês, para vinho Deus as fez.*" The grapes of Terrantez are not for eating or giving away; God created them for wine.

BASTARDO

Bastardo, known in France as Trousseau, is also used in the Douro to make Port. Often used to make somewhat dry wines, it is no longer grown in any substantial quantity on Madeira.

A BRIEF GUIDE TO THE VINTAGES OF MADEIRA

Vintage notes taken from *Madeira—The Island Vineyard* by Noël Cossart, a Christie's Wine Publication, 1984

- 1774 Small, but generally very good
- 1775 Generally very good
- 1783 Small, Bual and Verdelho very good
- 1787 Small, generally good
- 1788 Generally very good
- 1789 Cama de Lobos very fine
- 1790 Cama de Lobos very fine
- 1792 Bual especially good
- 1795 Generally very good
- 1803 Generally very good
- 1805 Generally very good, especially Verdelho
- 1806 Cama de Lobos and São Martinho good
- 1808 Generally very good, Malmsey best ever known. Sercial fine
- 1812 Bual very fine
- 1814 Bual very fine
- 1815 Waterloo vintage. Bual good.
- 1816 Bual very fine
- 1817 Generally very good, especially Sercial
- 1822 Generally Excellent
- 1824 Generally very fine, especially Bual
- 1826 Generally very fine, especially Sercial
- 1827 Generally very fine, especially Sercial
- 1834 Generally very good, especially Bual
- 1836 Generally very good, especially Sercial
- 1837 Generally very good, especially Malmsey
- 1838 Generally very good, especially Verdelho
- 1839 Generally very good, especially Malmsey
- 1840 Generally very fine, especially Sercial and Verdelho
- 1842 Generally very fine, especially Sercial
- 1844 Generally very good, especially Bual
- 1845 Generally very fine, especially Bual
- 1846 Generally very fine, especially Terrantez, Bual and Verdelho
- 1848 Generally very good, especially Terrantez and Bual
- 1850 Generally very good, especially Verdelho
- 1851 Generally very fine, especially Sercial, Bual and Malmsey
- 1852 Oidium struck the vines
- 1854 Very small, but generally very good, especially Sercial
- 1858 Very small, but generally very good, especially Verdelho
- 1860 Very small, but generally very good, especially Sercial
- 1862 Small, Terrantez of this year is considered very fine, also Malmsey
- 1863 Small, generally very fine, especially Malmsey and Bual from Cama de Lobos
- 1864 Small, generally good, especially Bual and Malmsey
- 1866 Small, generally good, especially Tinta
- 1867 Small, generally good, especially Tinta
- 1868 Small, generally good, especially Bual—excellent
- 1869 Small, generally good, especially Bual
- 1870 Small, generally good, especially Sercial
- 1872 Phylloxera. The small amount of wine was very fine
- 1873 Very small vintage, but some fine wines from Quinta da Paz
- 1874 Very small vintage, but some fine wines from Quinta da Paz
- 1880 Malmsey of this year was extremely fine
- 1882 Very small, some fine Bual
- 1883 Very small, some fine Sercial
- 1884 Very small, some fine Sercial
- 1885 Very small, some fine Malmsey
- 1891 Generally good, especially Bual
- 1892 Generally good, especially Sercial
- 1893 Generally good, especially Malmsey
- 1895 Generally fine, especially Malmsey. The first normal vintage since 1873.
- 1898 Generally very fine, especially Verdelho and Sercial
- 1900 Generally very fine
- 1902 Generally very fine
- 1905 Very small, but good, especially Sercial and Verdelho
- 1906 Small, but good, especially Malmsey
- 1910 All wine excellent, especially Sercial, Bual and Verdelho
- 1914 Small vintage, but Bual especially fine
- 1915 Generally very good, Bual especially fine
- 1916 Generally very good, Malmsey especially fine
- 1918 Generally very good
- 1920 All wines very good, especially Malmsey, but Bual excellent
- 1926 Generally very good, Bual the finest this century
- 1934 All wines excellent, especially Verdelho, Bual and Malmsey
- 1936 Generally very fine, Sercial the finest this century
- 1940 Generally very fine, Sercial especially good

Michael Broadbent's "*Vintages at a Glance*," from *Vintage Wine*

Outstanding ★★★★★

1793, 1795, 1798, 1802, 1822, 1830, 1836, 1846, 1862, 1868, 1900, 1901, 1910, 1936

Very Good ★★★★

1789, 1792, 1821, 1826, 1827, 1834, 1837, 1839, 1850, 1860, 1863, 1870, 1875, 1893, 1895, 1898, 1899, 1908, 1911, 1914, 1920, 1926, 1934, 1939, 1940, 1941, 1954, 1957, 1966, 1968

Good ★★★

1811, 1815, 1832, 1845, 1864, 1877, 1879, 1891, 1892, 1903, 1905, 1907, 1912, 1913, 1915, 1916, 1927, 1933, 1935, 1945, 1952, 1958, 1960, 1964

A UNIQUE RANGE OF FINEST AND RAREST MADEIRA FROM THE FUNCHAL CELLAR OF WILLIAM LEACOCK

The history and development of Madeira wines over the last 500 years are inextricably linked with England. Numerous references to Madeira and Malmsey specifically are to be found in the manuscripts of William Shakespeare dating from the latter part of the 16th century and Customs House records indicate that export of wines from the island were already widespread into England, mainland Europe and even the New World by the 1550's and 1560's.

Viniculture was already a well established practice for maybe a century at this time, with the earliest records detailing wine production from before 1485.

When Charles II married the sister of King Alfonso VII of Portugal in 1662, the link to these islands was indeed strengthened and further export benefits granted to Madeira shippers over and above other European exporters, meant a virtual monopoly for trading with the Americas and the Caribbean.

By the mid 1700's, the first fledgling companies with UK connections were being founded by entrepreneurs newly arrived in Madeira - notably John Leacock who first came in 1741 and began trading under his own name in 1760 and Francis Newton from Scotland who, in 1745 started the firm that was to become Cossart Gordon & Co.

The Leacock family continued to run their business through successive generations, with John's two sons, John and William taking the reins in 1791. The next generation was headed by Thomas Slapp Leacock who took control in 1877, he the great-grandfather of William Leacock whose wines are offered below. Thomas's place in Madeiran history was further cemented when in 1873, he recognised the arrival of phylloxera in local vineyards and started a programme of vine treatment at the Leacock's St. John's property in Pico Sao Joao, that was to ensure the survival of the traditional grape varieties that we know today.

The selection of lots offered here, 1 to 182, represent the major part of the private collection of William Leacock, the last family head of Leacock and Co. before it was acquired by the Madeira Wine Company in 1981. All the bottles were recently inspected, packed and removed by Christie's Wine Department staff, from the underground cellars of Mr Leacock's impressive Funchal mansion and shipped to London by sea in the manner of so many previous exports over the last half-millennium. David Elwood

A range of ten of the oldest and most interesting wines from the Leacock cellars will be featured in a tutored Masterclass tasting led by Michael Broadbent M.W. to be held on December 4th at our King Street salerooms.

Lying in Weybridge, Surrey (EHD)

Terrantez—1795

Vinho Madeira Especial, F. F Ferraz and Ca. Straw covered capsules. Bin-soiled and damaged labels. 'Ferraz' embossed on shoulder. Levels top-shoulder or better

1	2 bottles	per lot £600-800
2	2 „	€780-1,000
3	2 „	
4	2 „	
5	3 „	per lot £900-1,200
6	3 „	€1,200-1,500
7	6 „	per lot £1,800-2,400
		€2,400-3,100

Solera—1808

Original corks and capsules. Paper labels and 'Leacock Madeira' stencils

Tasting Note: Medium-deep, warm tawny, pronounced apple-green rim indicating age and high quality; distinctive, scented, harmonious bouquet with whiff of caramel, very sweet, very rich, soft, lovely flavour.

October 2008 ★★★★★ MB

8	3 bottles	per lot £300-450
9	3 „	€390-580
10	3 „	
11	3 „	
12	6 „	per lot £600-900
13	6 „	€780-1,200
14	12 „	per lot £1,200-1,800
		€1,600-2,300

Madeira Seco—Vintage 1825

Re-bottled 1932. Original corks and capsules. Some labels damaged and faded and some missing. Lots 27 to 38 re-corked and re-capsuled. Stencilled bottles. Lot 39 two re-corked and re-capsuled, four original white capsules and six original black capsules. Lots 40 to 41 original corks and capsules. Paper labels, some damaged and faded, lots 35 to 38 some with remains of labels only, lots 39 to 41 some with labels missing. Tasting Note: Palish, open, apple-green rim; tangy; medium-sweet attractive flavour leading to a slightly drier finish. October 2008 *** MB

15	1 bottle	per lot £120-150
16	1 „	€160-190
17	1 „	
18	1 „	
19	1 „	
20	1 „	
21	1 „	
22	1 „	
23	1 „	
24	1 „	
25	1 „	
26	1 „	
27	6 bottles	per lot £700-900
28	6 „	€910-1,200
29	6 „	
30	6 „	
31	6 „	
32	6 „	
33	12 „	per lot £1,400-1,800
34	12 „	€1,900-2,300
35	12 „	
36	12 „	
37	12 „	
38	12 „	
39	12 „	
40	12 „	
41	24 „	per lot £2,800-3,600 €3,700-4,600

Bastardo—1836

Tarquinio T. Da C. Lomelino. Original corks and capsules. Lots 42, 43 and 45 were re-bottled in 1926. Lot 44 was re-bottled in 1900. Paper labels, most damaged, 'Leacock Madeira' stencilled

Tawny-bronze colour with pronounced yellow-green rim; though typically tangy; totally different, unfamiliar, spirity bouquet; very sweet, soft texture, lovely flavour. October 2008 ***** MB

42	6 bottles	per lot £900-1,100
43	6 „	€1,200-1,400
44	6 „	
45	12 „	per lot £1,800-2,200 €2,400-2,800

Quinta Da Paz—1845

Bottled in 1926. Tarquinio T. Da C. Lomelino L. Da. Re-corked and re-capsuled. Labelled

Richly coloured; glorious bouquet, very rich, very tangy, replicated on the palate. Superb. October 2008 ***** MB

46	4 bottles	per lot £400-460 €520-590
47	6 „	per lot £600-700
48	6 „	€780-900
49	6 „	
50	12 „	per lot £1,200-1,400 €1,600-1,800

Terrantez—1846

Original corks and capsules. Stencilled 'Leacock Madeira'

51	3 bottles	per lot £600-900 €780-1,200
52	3 „	
53	3 „	

Malvazia—1869

Re-corked and re-capsuled. Stencilled

54	3 bottles	per lot £250-350 €330-450
55	3 „	
56	6 „	per lot £500-700 €650-900

Sercial—1870

Original corks and capsules. Stencilled bottles. Lot 61 contains five Burgundy shaped bottles

Tasting Note: Palish amber with very pronounced apple-green rim; a bouquet like vesuvius, ethereal, whiff of caramel; medium dry, superb flavour, great length, exquisitely dry finish. October 2008 ★★★★★ MB

57	3 bottles	per lot £450-750
58	3 „	€580-970
59	3 „	
60	3 „	
61	6 „	per lot £900-1,500
62	6 „	€1,200-1,900
63	12 „	per lot £1,800-3,000
		€2,400-3,900

Terrantez—1881

Slightly varying bottle shapes. Re-corked and re-capsuled. 'Leacock Madeira' stencilled

Medium-pale; fine colour; medium-sweet, tangy, distinctive, very dry finish. October 2008 ★★★★★ MB

64	2 bottles	per lot £400-600
65	2 „	€520-770
66	3 „	per lot £600-900
67	3 „	€780-1,200
68	3 „	
69	6 „	per lot £1,200-1,800
		€1,600-2,300
70	12 „	per lot £2,400-3,600
		€3,100-4,600

Sercial—1890

Re-corked and re-capsuled. Stencilled 'Leacock Madeira.'

Levels top-shoulder or better

Tasting Note: Medium amber with pronounced yellow-green rim; superb, ethereal, tangy bouquet; swingingly dry, with typical old Sercial acidity, high quality, attenuated finish. October 2008 ★★★★★ MB

71	6 bottles	per lot £600-900
72	6 „	€780-1,200
73	6 „	
74	12 „	per lot £1,200-1,800
75	12 „	€1,600-2,300

HFS JPW—1895

Original corks and Oliviera embossed capsules. Stencilled bottles

76	5 bottles	per lot £500-600
		€650-770
77	6 „	per lot £600-900
		€780-1,200

HFS E—1896

Original corks and capsules. Stencilled bottles

78	6 bottles	per lot £600-700
79	6 „	€780-900
80	11 „	per lot £1,100-1,600
		€1,500-2,100
81	12 „	per lot £1,200-1,800
		€1,600-2,300

Malvazia—1900

Stencilled bottles. Re-corked and re-capsuled

82	3 bottles	per lot £300-450
83	3 „	€390-580
84	6 „	per lot £600-900
		€780-1,200

Sercial—1910

Original corks and capsules. Labelled and stencilled 'Leacock Madeira.'

85	3 bottles	per lot £300-450
86	3 „	€390-580
87	3 „	
88	3 „	
89	6 „	per lot £600-900
90	6 „	€780-1,200

Sercial SJ—Vintage 1927

Saint John Vineyard. Bottled in 1937. Re-corked and re-capsuled. Mostly with small paper labels, some damaged, some with remains of labels only. Lots 99 to 108B have been re-corked and re-capsuled. Lots 109 to 111 and lot 113 have original corks and capsules. Lot 112 has seven bottles re-corked and re-capsuled and twelve with original corks and capsules
 Tasting Note: Medium glowing orange tawny; sweet, meaty, high toned, yet a bouquet of great depth. On the palate great length. October 2008 **** MB

91	3 bottles	per lot £250-350
92	3 „	€330-450
93	3 „	
94	3 „	
95	3 „	
96	3 „	
97	3 „	
98	3 „	
99	6 bottles	per lot £500-700
100	6 „	€650-900
101	6 „	
102	6 „	
103	12 „	per lot £1,000-1,400
104	12 „	€1,300-1,800
105	12 „	
106	12 „	
107	12 „	
108	12 „	
109	12 „	
110	12 „	
111	12 „	
112	19 „	per lot £1,500-2,200 €2,000-2,800
113	24 „	per lot £2,000-2,800 €2,600-3,600

A. G. Pacheco

Bottled 1927. Original corks and capsules. Damaged paper labels, Stencilled 'Leacock Madeira.'

114	12 bottles	per lot £480-600 €620-770
115	12 „	
116	12 „	

Verdelho—1928

Edmund Erskine Leacock. Re-corked and re-capsuled.

Stencilled bottles

Tasting Note: Medium-pale green-tinged amber, pale yellow-green rim; rich, 'meaty' bouquet; medium-sweet, rich, good length, dry finish. October 2008 **** MB

117	6 bottles	per lot £240-300
118	6 „	€310-390
119	6 „	
120	6 „	
121	8 „	per lot £320-400 €420-510
122	12 „	per lot £480-600 €620-770
123	12 „	
124	12 „	
125	12 „	
126	12 „	
127	12 „	

S.J. (Saint John)—Believed 1934

Original corks and capsules. Stencilled 'Leacock Madeira.'

Slight variation in bottle shape

128	12 bottles	per lot £480-600
129	12 „	€620-770

Velho Verdelho

Believed to date from the late 19th Century or early 20th Century. Bottled in the 1920's

One litre, oval based, slightly bulbous, three part moulded bottles. "Madeira Velho Verdelho Leacock" printed paper labels

*Medium, tapered open rim; very distinctive, old, almost tea-like, fragrance and taste to match, ethereal, good length. October 2008 *** MB*

130	9 one litre bottles	per lot £350-450
131	9 „	€460-580
132	9 „	
133	9 „	
134	9 „	
135	9 „	
136	9 „	
137	9 „	
138	9 „	
139	9 „	
140	9 „	
141	9 „	
142	9 „	
143	9 „	
144	9 „	
145	18 one litre bottles	per lot £700-900
146	18 „	€910-1,200
147	18 „	
148	18 „	
149	18 „	
150	18 „	
151	18 „	
152	18 „	
153	18 „	
154	18 „	
155	18 „	
156	18 „	

EBH Very Old Bual—1968

Eugenia Bianchi Henriques. Original corks and embossed capsules 'Joao Pereira de Oliveira.' Stencilled with strip labels 'very old bual,' labels bin-soiled and faded

157	6 bottles	per lot £700-900
158	6 „	€910-1,200
159	11 „	per lot £1,300-1,600
		€1,700-2,100

Terrantez HMB

H. M. Borges. Believed 1920's. Original corks and capsules. Stencilled 'Leacock Madeira'

*Tasting Note: Medium-deep bronze colour with apple green rim; tangy. High toned bouquet' very rich, very powerful, lovely texture and hot dry finish. Magnificent wine. October 2008 ***** MB*

160	12 bottles	per lot £600-700
161	12 „	€780-900
162	12 „	
163	12 „	

Malvazia VMA

Believed to be bottled between 1910 and 1930. Original corks and capsules. Stencilled 'Leacock Madeira,' some without VMA stencils

164	9 bottles	per lot £260-360
		€340-460
165	11 „	per lot £320-440
		€420-570
166	12 „	per lot £360-480
167	12 „	€470-620

Leacock and Co Bual

Two damaged capsules. Labelled 'Famous since 1760.' Old 1920's 'Leacock Madeira' stencils

168	12 bottles	per lot £360-480
		€470-620

Madeira A

All red capsules except lot 173 which has six white capsules and four red capsules. Stencilled bottles

Tasting Note: Medium-pale yellow gold with open greenish rim; a distinctive, acidic, razor-sharp old Sercial character, possibly of the 1860 vintage; medium sweet entry, very dry finish, good texture and flavour.

*October 2008 *** MB*

169	6 bottles	per lot £240-300
170	6 „	€310-390
171	6 „	
172	6 „	
173	10 „	per lot £400-500
		€520-640
174	12 „	per lot £480-600
175	12 „	€620-770
176	12 „	

Fine Old Sercial

Bottled between 1910 and 1930. Re-corked and re-capsuled.

Bin-soiled labels 'Leacock Madeira,'

177	12 bottles	per lot £1,200-1,400
		€1,600-1,800

	Solera—1808	
	<i>One original cork and capsule. One re-corked and re-capsuled. One stencilled 'Leacock Madeira'</i>	(2)
	Malmsey Solera—1808	
	<i>Re-corked and re-capsuled. Labelled 'Leacock Madeira'</i>	(2)
	Madeira Seco—1825	
	<i>Bottled 1932</i>	(2)
	Sercial—1910	
	<i>One bottled 1931, paper label 'Leacock Madeira.' One stencilled 'Leacock Madeira'</i>	(2)
	Verdelho, Edmund Erskine Leacock—1928	(1)
	A. G. Pacheco	
	<i>Bottled 1927. Damaged label</i>	(1)
	Malvazia VMA	(1)
	Velho Verdelho Leacock	
	<i>Oval bottle.</i>	(1)
178	<i>Above 12 bottles</i>	per lot £900–1,200 €1,200–1,500
	Sercial Solera—1866	
	<i>Blandy's. Original corks and capsules. Bin-soiled and faded labels, one without a vintage strip</i>	(2)
	Reserve Sercial	
	<i>Bottled 1930's. Re-corked and re-capsuled. Labelled</i>	(6)
	Reserve Malmsey	
	<i>Bottled 1930's. Original cork and capsule. Bin-soiled and faded label</i>	(1)
	Velho Verdelho	
	<i>Oval shaped bottles</i>	(2)
179	<i>Above 11 bottles</i>	per lot £600–900 €780–1,200
	Malvazia—1870	
	<i>Caves da Casa da Calçada. Original corks and capsules. Damaged paper labels. Stencilled 'Leacock Madeira'</i>	(3)
	Malvazia—1869	
	<i>One bottle with original cork and capsule and stencilled 'Leacock Madeira.' One re-corked and re-capsuled</i>	(2)
	Malvazia—1900	
	<i>Re-corked and re-capsuled. Stencilled bottles</i>	(3)
	Malvazia—1906	
180	<i>Original corks and capsules. Stencilled 'Leacock Madeira'</i>	(4)
	<i>Above 12 bottles</i>	per lot £1,000–1,400 €1,300–1,800
	Fine Old Sercial	
	<i>Early twentieth century. Re-corked and re-capsuled. Bin-soiled label, labelled 'Leacock Madeira'</i>	(1)
	Madeira A	
	<i>Red capsules. Stencils of letter 'A'</i>	(3)
	W. W.	
	<i>Believed early nineteenth century. Stencilled Leacock Madeira</i>	(2)
	S.J.—Believed 1934	(1)
	Very Old Verdelho	
	<i>Re-corked and re-capsuled. Stencilled 'Leacock Madeira'</i>	(2)
	Selected Dry Madeira (MWA)	
	<i>Re-corked and re-capsuled. Labelled</i>	(2)
	Bual	
	<i>Believed 1920's. Re-corked and re-capsuled</i>	(1)
181	<i>Above 12 bottles</i>	per lot £500–650 €650–840

	A. G. Pacheco	
	<i>Bottled 1927. Original corks and capsules. Damp, paper, 'Leacock Madeira' labels</i>	(6)
	S.J.—1934	
182	<i>Original corks and capsules. Stencilled 'Leacock Madeira.'</i>	(6)
	<i>Above 12 bottles</i>	per lot £480–600 €620–770
	CHEVAL-BLANC OF THE FAMOUS 1947 VINTAGE	
	<i>Lying in Weybridge, Surrey (EHD)</i>	
	Château Cheval-Blanc—Vintage 1947	
	<i>Saint-Emilion, 1er grand cru classé (A)</i>	
	<i>Bottled by Vandermeulen. Loose capsule. Bin-soiled and dirty label. Level mid/upper-shoulder</i>	
	<i>Tasting Note: Not only the most famous '47 but, at its best, one of the greatest Bordeaux of all time. Well over two dozen notes. Impressive in the late 1950s but needing more time. Ecstatic notes through the 1960s and at its zenith in the 1990s. But it does vary. Some I have noted as mammoth, almost port-like and lacking charm, but mainly faultless. By 2002 its original opacity less deep; distinctly sweet, rich, even minty. Most recently a perfect bottle: beautiful colour, still lively; with blissful fragrance, rich, superb; very sweet, perfect weight and balance. Last tasted June 2004. At best</i>	
183	<i>***** (six stars). M.B.</i>	
	<i>1 bottle</i>	per lot £750–950 €970–1,200
	A PRIVATE COLLECTION OF MATURE FIRST-GROWTH BORDEAUX	
	<i>Lying in Weybridge, Surrey (EHD)</i>	
	Château Lafite-Rothschild—Vintage 1955	
	<i>One corroded capsule. Bin-soiled and slightly damaged label. Levels: one top and one mid/upper-shoulder</i>	(2)
	Château Latour—Vintage 1959	
	<i>Corroded capsule. Bin-soiled and damaged label. Level just below mid-shoulder</i>	(1)
	Château Lafite-Rothschild—Vintage 1963	
	<i>Bin-soiled and damaged label. Level top-shoulder</i>	(1)
	Château Lafite-Rothschild—Vintage 1964	
	<i>Bin-soiled and slightly damaged label. Level very top-shoulder</i>	(1)
	Château Lafite-Rothschild, Vintage Unknown	
	<i>Believed from the 1950s. Corroded capsule. Label missing. Level upper-shoulder</i>	(1)
	Château Mouton-Rothschild—Vintage 1964	
	<i>Cut capsule, branding on cork illegible. Remains of label only. Level mid/upper-shoulder</i>	(1)
184	<i>Above 7 bottles</i>	per lot £700–800 €910–1,000

Château Latour—Vintage 1955*Pauillac, 1er cru classé**One capsule slightly corroded. Slightly bin-soiled labels. Berry Bros & Rudd slip labels, one damaged. Levels: two mid/upper, one mid and one just below mid-shoulder*

185 4 bottles per lot £550-650
€710-840

Château Mouton-Rothschild—Vintage 1955*Pauillac, 1er cru classé**Bin-soiled and damaged labels. Levels: one top and two upper-shoulder*

186 3 bottles per lot £800-1,000
€1,100-1,300

Château Cheval-Blanc—Vintage 1955*Saint-Emilion, 1er grand cru classé (A)**Two capsules corroded. Badly bin-soiled and badly damaged labels, very loose. Levels: one upper, two mid/low and one very low-shoulder*

187 4 bottles per lot £500-600
€650-770

Château Latour—Vintage 1959*Pauillac, 1er cru classé**Slightly corroded capsules. Bin-soiled and damaged labels. Levels top-shoulder or better*

Tasting Note: A glorious mammoth wine. It just goes from strength to strength. Forty notes from July 1963. Initially a black purple colour, nose packed with fruit, full-bodied, its extract and sheer power seeming to absorb, partially to disguise its tannic intensity. More recently, showing no signs of flagging, its opacity merely prefacing its beautifully developed bouquet, excellent flavour and perfect balance - perfect enough to keep up the maturing process for another quarter century. Last noted at the Russian National Orchestra dinner at Hatchlands, Surrey, Dec 2000 *****! M.B.

188 1 bottle per lot £600-800

189 1 „ €780-1,000

190 1 „

191 1 „

192 2 „ per lot £1,200-1,600
€1,600-2,100

A CASE OF THE EXCELLENT LATOUR 1970*Lying in Weybridge, Surrey (EHD)***Château Latour—Vintage 1970***Pauillac, 1er cru classé**Slightly bin-soiled labels. Levels: eleven top-shoulder and one mid/upper-shoulder**In original wooden case*

‡193 12 bottles per lot £3,500-4,000
€4,600-5,100

FINE BORDEAUX INCLUDING A RARE MAGNUM OF PETRUS 1971*Lying in Weybridge, Surrey (EHD)***Château Pétrus—Vintage 1971***Pomerol, cru exceptionnel**Capsule cut to reveal fully branded cork. Slightly bin-soiled and slightly creased label. Level into neck*

Tasting Note: Rich, full-bodied (13.5% alcohol), laden with tannin in cask. My best notes in the mid-1980s, its power and tannin tamed by its velvety Pomerol texture and flesh. More restrained in the nose, more meaty than the Cheval Blanc, which after all is just a stone's throw away. Impressive, fragrant. (Nov 1990) M.B. See also lot 611

194 1 magnum per lot £2,000-3,000
€2,600-3,900

Château Mouton-Rothschild—Vintage 1982*Pauillac, 1er cru classé**Slightly bin-soiled label. Level into neck*

Tasting Note: Over two dozen notes, consistently good. A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990s, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ***** M.B. See also lot 197

195 1 bottle per lot £450-550
€580-710

FINE CLARET INCLUDING HAUT-BRION AND MOUTON ROTHSCHILD FROM THE OUTSTANDING 1982 VINTAGE*Lying in Weybridge, Surrey (EHD)**Lots marked ‡ are offered duty-paid, but available in bond***Château Trotanoy—Vintage 1975***Pomerol**Two corroded capsules. Slightly bin-soiled labels. Levels: nine top, one upper, one mid/upper and one mid-shoulder**In original wooden case*

†196 12 bottles per lot £2,500-3,000
€3,300-3,900

Château Mouton-Rothschild—Vintage 1982*Pauillac, 1er cru classé**One slightly damaged capsule. Badly damaged labels. Levels: eleven into and one base of neck**See lot 195 for tasting note*

†197	12 bottles	per lot £5,000–7,000 €6,500–9,000
------	------------	--------------------------------------

Château Haut-Brion—Vintage 1982*Pessac (Graves), 1er cru classé**Faded and slightly damaged labels. Excellent levels**In original wooden cases, Lot 199 damaged*

Tasting Note: "12,000 cases made, far fewer than any other 1er cru classés. Almost as many notes. So different in style, so good – and a totally different cépages mix, roughly 50/50 Cabernet Sauvignon and Merlot, on the deep Pessac soil. At Penning-Roswell's '10-year' first growth tastings, I have always insisted on serving the Haut-Brion first as it is so distinctive, as on this occasion, and, although good, it got my lowest mark. Most recently: a glowing, mature, tile-red; sweet, now very soft, rich, complete. Tannin assimilated. Last noted at the MW Haut-Brion tasting, Jan 2000 ***** Superb M.B.

‡198	6 magnums	per lot £5,000–6,500
‡199	6 „	€6,500–8,400

Vieux Château Certan—Vintage 1983*Pomerol**Excellent appearance. Levels: eleven into and one base of neck**In original wooden case*

†200	12 bottles	per lot £450–550 €580–710
------	------------	------------------------------

Château Mouton-Rothschild—Vintage 1986*Pauillac, 1er cru classé*

Lot 201 slightly bin-soiled labels. Levels: nine into and three base of neck. Lot 202 slightly bin-soiled, one badly damaged and four slightly damaged labels. Levels: ten into and two base of neck

Tasting Notes: Deserving its reputation as outstandingly the best '86. Certainly a spectacular wine from my first encounter in 1989: vivid purple; intense varietal fragrance; packed tight with fruit. Of my most recent notes: impressive bottles at the Mouton dinner at Brook's in 1994. Nose peppery at first, then it sprang to life; on the palate the sweetness of ripe grapes and alcohol. Full-bodied, full flavoured, fabulous fruit, very dry finish. Deep but no longer opaque; ripe Cabernet scents; 'deep, rich, tannic, long life' (Mouton event in 1998). Two very recent notes: still immature; crisp fruit, taut, brickly; full-bodied, slightly raw but spicy, rich, chewy. Good length, hard tannins. Nowhere near ready. Last tasted Nov 2005. Hopefully ★(****) 2010

†201	12 bottles	per lot £4,000–5,000
†202	12 „	€5,200–6,400

Château La Conseillante—Vintage 1986*Pomerol**Two labels damaged, three badly bin-soiled and five detached. Levels into neck*

†203	12 bottles	per lot £500–600 €650–770
------	------------	------------------------------

Château Cos d'Estournel—Vintage 1988*Saint-Estèphe, 2me cru classé**Lots 204 and 205 excellent appearance. Lot 206 some slightly bin-soiled labels**In original wooden cases*

Tasting Note: The 1988 has an intriguing bouquet of exotic spices and black fruits. Savagely tannic in its youth, the wine has softened and developed more charm and appeal. Still deep ruby/purple in colour, with little signs of age, this medium-bodied, slightly austere wine possesses good cassis fruit, excellent purity, and an elegant, classic style. Anticipated maturity: 2000–2012. Last tasted 10/96. Robert Parker, The Bordeaux Book, 3rd Edition, Jan 1998

‡204	12 bottles	per lot £600–700
‡205	12 „	€780–900
‡206	12 „	

Château Ducru-Beaucaillou—Vintage 1988*Saint-Julien, 2me cru classé**In original wooden case*

†207	12 bottles	per lot £350–450 €460–580
------	------------	------------------------------

Château La Fleur-Pétrus—Vintage 1988*Pomerol**Two slightly damaged capsules. Slightly bin-soiled labels.**Levels into neck*

†208	12 bottles	per lot £600–750 €780–970
------	------------	------------------------------

SMALL AND MIXED LOTS OF ATTRACTIVE BORDEAUX FOR CURRENT DRINKING

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1978*Bin-soiled label. Level base of neck*

magnum (1)

Château Canon—Vintage 1995*Above 2 magnums*

magnum (1)

per lot £380–480

€490–620

Château Grand-Puy-Lacoste—Vintage 1982*Pauillac, 5me cru classé**Damp-stained and bin-soiled labels. Levels into neck*

Tasting Note: Once again masses of notes because I bought several cases for home drinking and entertaining. As always, enormously impressive in cask but a slow developer. I rather regret drinking mine too early. The few bottles I have left will probably see me out. The most recent notes made at tastings: crisp, taut, long term (Brussels 1996). The oldest vintage, a bottle from my own cellar at Grand-Puy-Lacoste vertical at Christie's masterclass (March 2000): showing well, impressively dense appearance; beautiful bouquet (though Daphne unkindly added to my notes 'like a dodgy Figeac's). Lots of fruit and flesh, but I have to admit drying before its full blossoming. Most recently: still very deep; not yet fully developed, tannic. Demands food. Last tasted April 2002 ***(*) A pity, none left in my cellar. M.B.

210 12 bottles *per lot* £1,000-1,300
€1,300-1,700

Château Pichon Longueville Lalande—Vintage 1982*Damp-stained labels. Levels base of neck* (5)**Château Pichon Longueville Baron—vintage 1982***Good appearance. Level base of neck* (1)

211 Above 6 bottles *per lot* £1,000-1,300
€1,300-1,700

Château La Lagune—Vintage 1982 (8)**Château Haut-Bailly—Vintage 1982** (2)*Bin-soiled and damaged labels. Levels base of neck*

212 Above 10 bottles *per lot* £500-600
€650-770

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1979*Pauillac, 1er cru classé*

Four capsules corroded, three with signs of seepage. One label damaged. Levels: five base of neck, three top and four upper-shoulder

213 *In original wooden case*
12 bottles *per lot* £500-600
€650-770

FINE BORDEAUX INCLUDING PETRUS,
LATOUR AND HAUT-BRION

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1979*Pauillac, 1er cru classé**Original tissues. Excellent appearance. Levels into neck**In original wooden case*

214 12 bottles *per lot* £1,000-1,200
€1,300-1,500

Château Haut-Brion*Pessac (Graves), 1er cru classé***—Vintage 1979**

Excellent appearance. Levels 2 cms. below base of capsule or better (5)

—Vintage 1988 (2)

215 Above 7 bottles *per lot* £700-900
€910-1,200

Château Pétrus—Vintage 1979*Pomerol, cru exceptionnel**Excellent appearance. Levels into neck*

216 2 bottles *per lot* £800-1,000
€1,100-1,300

Château Trotanoy—Vintage 1982*Pomerol*

Lot 217 one corroded capsule. One upside-down label. Levels top-shoulder. Lots 218 and 219 excellent appearance. Levels base of neck or better

In original wooden cases

217 9 bottles *per lot* £1,300-1,800
€1,700-2,300

218 12 „ *per lot* £1,800-2,400

219 12 „ €2,400-3,100

Château Haut-Brion—Vintage 1988*Pessac (Graves), 1er cru classé**In original wooden cases*

220 12 bottles *per lot* £1,400-1,800
€1,900-2,300

221 12 „

222 12 „

223 12 „

224 24 „ *per lot* £2,800-3,600
€3,700-4,600

EXCELLENT CLARET, VINTAGES 1980 TO 1986

Recently shipped from an excellent private cellar on the Continent and now lying in Weybridge, Surrey (EHD)

Château Ausone—Vintage 1980*Saint-Emilion, 1er grand cru classé (A)*

Very good appearance. Levels ten base of neck and two top-shoulder

In original wooden case

225 12 bottles *per lot* £1,100-1,300
€1,500-1,700

Château Lynch-Bages—Vintage 1982*Pauillac, 5me cru classé**One with very slight signs of seepage. Good appearance.**Levels: four into neck, two base of neck, four top-shoulder and two upper-shoulder**In original wooden case*

Tasting Note: "From the start and by no means finish a deliciously flavoury mouthful. Its virtue, if not virginity, intact. Many notes, all really rather repetitive so I will jump to the most recent: now medium-dry, with a core of cherry red, its colour positively pushing the sides of the glass; a bouquet that could hardly wait, toasty, lovely fruit; sweet entry, delicious flavour, velvety texture, dry but overly tannic. Two notes within a month, the first observing a rich, singed tarry nose and flavour, powerful, heady, softened with air. The next rather more flattering: a magnificent, ripe, rustic nose; sweet, full-flavoured. A delicious '82." Last tasted April 2003 ★★★★★(*) M.B. See also lots 623-624

226 12 bottles *per lot* £1,200-1,600
€1,600-2,100

Château Latour—Vintage 1986*Pauillac, 1er cru classé**In original tissues. Very good appearance. Levels into neck**In original wooden case*

227 10 bottles *per lot* £1,300-1,500
€1,700-1,900

Château Haut-Brion—Vintage 1986*Pessac (Graves), 1er cru classé**Lot 228 slightly bin-soiled labels. Lots 229 and 230 very good appearance**Lots 228 and 229 in original wooden cases*

228 12 bottles *per lot* £1,800-2,200
€2,400-2,800

229 12 „ *per lot* £2,000-2,500
230 14 „ €2,600-3,200

Château Léoville-Las-Cases—Vintage 1986*Saint-Julien, 2me cru classé**Very good appearance. Levels into neck**In original wooden case*

Tasting Note: The 1986 Léoville-Las Cases, which Delon continues to believe is his finest vintage in the eighties (even eclipsing the 1982), still exhibits a black/purple colour with no signs of age. The nose offers up aromas of exceptionally ripe cassis fruit intertwined with scents of vanillin, minerals, and spices. The wine is full-bodied, exceptionally well-delineated, and phenomenally concentrated. Still unevolved and youthful, this is one of the most profound Léoville-Las-Cases, but for my palate, it remains a notch behind both the 1982 and 1996. Anticipated maturity: 2003-2030. Last tasted 3/97. Robert Parker. Bordeaux Book 3Rd Edition (1998)

231 12 bottles *per lot* £1,700-2,200
€2,200-2,800

PETRUS AND MARGAUX

Lying in Weybridge, Surrey (EHD)

Château Pétrus—Vintage 1981*Pomerol, cru exceptionnel**One slightly corroded capsule. One slightly bin-soiled label, one bin-soiled and slightly damaged. Levels: one into neck and one base of neck**In original wooden case*

232 2 double-magnums *per lot* £2,600-3,500
€3,400-4,500

Château Margaux—Vintage 1983*Margaux, 1er cru classé**Bin-soiled labels, two slightly damaged. Levels: base of neck or better*

Tasting Note: Unquestionably the wine of the vintage. It was, as so frequently, exceptionally appealing in cask, vivid purple, with fruit-driven aroma and dramatic taste. I was fortunate enough to taste the wine a dozen times in the 1990s, on several occasions paired with the '82. Although the latter is excellent, the '83's fragrance and finesse puts it ahead. Two very recent notes within a month. The first, in magnum: a very deep core, rich legs, lively and still youthful; initial burst of fragrance but sweaty tannins, then a whiff of tar and coffee. Mouth-drying tannins yet seemed to get softer in the glass. 'Needs 20 years'. Next, in bottle, richly coloured; classic bouquet with Margaux' inimitable scent; delicious fruit and balance. A beautiful wine. Long life. Last tasted Dec 2005 ★★★★★ M.B. See also lot 632

233 12 bottles *per lot* £3,000-4,000
€3,900-5,100

EXCELLENT BORDEAUX OF THE SUPERB 1982 VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé*

Lot 234 excellent appearance, one damaged capsule. Levels into neck. Lot 235 all slightly bin-soiled labels, four damaged and five slightly damaged. Levels into neck. Lot 236 bin-soiled labels, four damaged and five slightly damaged.

Lots 235 and 236 in original wooden cases

234 5 bottles *per lot* £450-550
€580-710

235 12 „ *per lot* £1,200-1,500
€1,600-1,900

236 12 „

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Latour-à-Pomerol—Vintage 1982

Pomerol

Bin-soiled labels. Levels: ten into neck and two base of neck

In original wooden case

‡237 12 bottles per lot £1,200–1,500
€1,600–1,900

**LATOUR AND MOUTON OF THE ATTRACTIVE
1983 VINTAGE**

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1983

Pauillac, 1er cru classé

Two capsules damaged, three slightly corroded. Slightly bin-soiled labels, six damaged and three slightly damaged. Levels: eleven base of neck or better and one top-shoulder

In original wooden case with new lid

238 12 bottles per lot £1,400–1,700
€1,900–2,200

Château Mouton-Rothschild—Vintage 1983

Pauillac, 1er cru classé

Lot 239 bin-soiled labels, seven slightly damaged. Levels: eleven base of neck or better and one top-shoulder. Lot 240 four slightly damaged capsules. Bin-soiled labels, seven slightly damaged. Levels: ten base of neck or better and two top-shoulder

In original wooden cases, lot 240 with new lid

239 12 bottles per lot £1,200–1,500
€1,600–1,900

240 12 „

**A SUPERB PRIVATE COLLECTION OF TOP-
QUALITY BORDEAUX, VINTAGES 1985 TO 1989**

Lying in Stevenage, Hertfordshire

Offered in original wooden cases

This collection is the first of many stocks in the morning session of this auction which have been stored at the International Exhibition Wine Society's superb cellar facilities in Stevenage

Château Mouton-Rothschild—Vintage 1985

Pauillac, 1er cru classé

241 12 bottles per lot £1,400–1,700
€1,900–2,200

Château Palmer—Vintage 1985

Cantenac (Margaux), 3me cru classé

242 12 bottles per lot £800–1,000
€1,100–1,300

Château Lynch-Bages—Vintage 1985

Pauillac, 5me cru classé

243 12 bottles per lot £900–1,100
€1,200–1,400

Château Margaux—Vintage 1988

Margaux, 1er cru classé

Tasting Note: Tasting at the château in April 1989, Paul Pontallier informed us that the vines, from July (1988) were under stress which slowed their maturity. The vat sample was opaque, with intense violet rim; fragrant with fruit and spicy new oak. It was bottled late August – early September 1990 and I next tasted it in mid-October. Still very spicy but lovely. At Manfred Wagner's first vertical in 1997, the '88, a double magnum (which we drank in our 'light lunch' break) had what I call an 'Italianate' nose, still very spicy and oaky; fairly sweet, a big, fruity, tannic wines. The following July it was Penning-Roswell's turn, this time alongside its peers: crisp fruit, developing a scent which reminded me of a wet retriever after a day on the moors (actually I don't shoot, but was brought up on the now notorious Saddleworth Moor in Yorkshire). Delicious on the palate, with an interesting texture. I happened to be at Margaux, with friends, at vintage time, September 1998, lunching at a long table with the pickers. However, our simple but hearty fare was craftily supplemented with bottles of the '88. Though unready, with loads of grip, it 'went down a treat'. Most recently, noted at Wagner's second Margaux vertical: still pretty deep; crisp and fragrant, its nose this time not reminding me of damp dogs but thoroughbred stables (I don't ride these days either; but you know what I mean). What did surprise me was that it was softer and more fragrant than I had expected, though lean and astringent after the '98. Nevertheless, a very good wine with considerable length, and future. Last tasted Nov 2000 **(**)** Possibly 5-star when fully mature. Say 2010 – 2020. M.B.

244 12 bottles per lot £1,600–2,000
€2,100–2,600

Château Mouton-Rothschild—Vintage 1988

Pauillac, 1er cru classé

245 12 bottles per lot £1,600–2,000
€2,100–2,600

Château Lafite-Rothschild—Vintage 1989*Pauillac, 1er cru classé*

Tasting Note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**)

2010 – 2030. M.B.
 246 12 bottles per lot £2,300–2,800
 €3,000–3,600

Château Margaux—Vintage 1989*Margaux, 1er cru classé*

Tasting Note: At Wagner's vertical in Nov 2000, I rated it second only to the '45. Sweet, soft, rich – a lovely wine. Last tasted, blind, from a jeroboam: very deep, almost opaque, cherry-tinged but maturing; singed spicy bouquet; drier than expected, stern, firm but with very good flavour. (Oct 2001) ****(*) 2010 – 2025 M.B.
 See also lot 656

247 12 bottles per lot £2,000–2,500
 €2,600–3,200

Château Léoville-Las-Cases—Vintage 1989*Saint-Julien, 2me cru classé*

Tasting Note: My notes on the 1989 and 1990 wines have been consistent over the last three years. The 1989 continues to lose ground, although it is obviously an outstanding wine, while the 1990 continues to escalate in quality. The 1989 tasted California-like in its ripe, sweet, black-cherry fruit, nicely-integrated, toasty new oak, and clean, pure winemaking style. A tighter, more compact finish is the result of elevated tannin, but this is an outstanding, rich, medium-weight Las Cases that tastes less well-endowed than I originally predicted. It is built more along the lines of the classy, elegant 1985 than the blockbuster 1982 and 1986. The wine is still youthful, with no amber at the edge of its healthy deep ruby/purple colour. It will improve for another 8–12 years, and then plateau, offering very fine drinking over the subsequent two decades. Robert Parker, Wine Advocate 109, Feb 1997

248 12 bottles per lot £800–1,000
 €1,100–1,300

MARGAUX OF THE FINE 1986 VINTAGE

Lying in Stevenage, Hertfordshire

Château Margaux—Vintage 1986*Margaux, 1er cru classé**In original wooden case*

249 12 bottles per lot £3,000–4,000
 €3,900–5,100

AN EXCELLENT PRIVATE COLLECTION OF LAFITE AND MOUTON

Lying in Corsham, Wiltshire (Octavian)

*Lots 253 to 257 are offered in original wooden cases***Château Mouton-Rothschild—Vintage 1987***Pauillac, 1er cru classé*

250 4 bottles per lot £240–300
 €310–390

Château Mouton-Rothschild—Vintage 1990*Pauillac, 1er cru classé*

251 12 bottles per lot £1,200–1,600
 €1,600–2,100

252 12 „

A continuation of the same collection, lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 2001*Pauillac, 1er cru classé*

253 12 bottles per lot £2,000–2,500
 €2,600–3,200

Château Lafite-Rothschild—Vintage 2002*Pauillac, 1er cru classé*

254 12 bottles per lot £1,800–2,200
 €2,400–2,800

Château Mouton-Rothschild—Vintage 2003*Pauillac, 1er cru classé*

Tasting Note: Very deep, rich legs; spicy, meaty nose which quickly opened up fragrantly with 'biscuity' fruit; sweet, rich, chewy, substantial (12.87%) extract, semi-masked tannins. At the château, March 2004 (****) 2005 – 2025. M.B.

255 12 bottles per lot £1,800–2,200
 €2,400–2,800

Château Mouton-Rothschild—Vintage 2004*Pauillac, 1er cru classé*

256 12 bottles per lot £1,000–1,300
€1,300–1,700

Château Mouton-Rothschild—Vintage 2005*Pauillac, 1er cru classé*

Tasting Note: Grand vin: Cabernet Sauvignon (85%), Merlot 14%, Cabernet Franc 1%. Unsurprisingly dramatic in every aspect: intensity of colour, the immediacy of its varietal aromas, great depth, opening up richly and sweetly in the glass: spicy, cloves (new oak), an exotic wine with fair strength (13.5% alcohol), silky, leathery tannins and great length. April 2006 (★★★★★) 2020–2040 M.B.

257 12 bottles per lot £3,000–4,000
€3,900–5,100

EXCELLENT CLARET OF THE 1988 AND 1989 VINTAGES

Lying in Stevenage, Hertfordshire

Château Mouton-Rothschild—Vintage 1988*Pauillac, 1er cru classé**In original wooden case*

258 12 bottles per lot £1,600–2,000
€2,100–2,600

Lying in Weybridge, Surrey (EHD)

Château Trotanoy—Vintage 1989*Pomerol**Good appearance*

259 6 bottles per lot £500–600
€650–770

AN IMPRESSIVE PRIVATE STOCK OF TOP-QUALITY CHATEAUX FROM THE OUTSTANDING 1990 VINTAGE

Lying in Stevenage, Hertfordshire

Offered in original wooden cases

This collection is one of many stocks in this section of the auction catalogue which have been stored at the International Exhibition Wine Society's superb cellar facilities in Stevenage

Château Latour—Vintage 1990*Pauillac, 1er cru classé*

Tasting Note: This is a beauty, but not the awesome blockbuster I remembered. There is a roasted, earthy, hot year character with extremely low acidity, fleshy, seductive, opulently-textured flavours, and a full-bodied finish with considerable amounts of glycerin and tannin. The wine was sweet, accessible, and seductive on the attack, but it closed down in the mouth. Interestingly, when I previously tasted this wine (about six months ago) from a bottle in my cellar, I found it to be impenetrable, needing at least 6–10 years of further cellaring. Based on this example from the Château's cellar, it could be drunk now. In any event, it will last 25–30 years, but is it the immortal classic many observers, including myself, thought it was? Anticipated maturity: 2005–2030. Robert Parker, Wine Advocate 129, June 2000

260 12 bottles per lot £4,000–5,000
€5,200–6,400

Château Margaux—Vintage 1990*Margaux, 1er cru classé*

261 12 bottles per lot £5,000–6,000
€6,500–7,700

Château Pichon-Longueville, Lalande—Vintage 1990*Pauillac, 2me cru classé*

262 12 bottles per lot £700–800
€910–1,000

Château Léoville-Barton—Vintage 1990*Saint-Julien, 2me cru classé*

263 12 bottles per lot £800–900
€1,100–1,200

Château Cos d'Estournel—Vintage 1990
Saint-Estèphe, 2me cru classé
 Tasting Note: A lovely wine. For me a perfect Cos, even from the start: one could spot its elegance in cask, and fruit, and of course, youthful spiciness. At five years of age still a rich ruby; sweet, harmonious nose; perfect balance and harmony – with these qualities one can't go wrong. My eleventh note made at Kaplan's '85s dinner at the Four Seasons: still youthful looking; touch of iodine on nose but rich, ripe and lovely. Fleshy, complete, delicious. Last tasted Oct 2000 ★★★★★ *This is what claret is all about.* M.B.

264 12 bottles per lot £900–1,200
€1,200–1,500

Château Palmer—Vintage 1990
Cantenac (Margaux), 3me cru classé

265 12 bottles per lot £1,000–1,300
€1,300–1,700

Château Langoa-Barton—Vintage 1990
Saint-Julien, 3me cru classé

266 12 bottles per lot £360–420
€470–540

Château Grand-Puy-Lacoste—Vintage 1990
Pauillac, 5me cru classé

267 12 bottles per lot £850–1,000
€1,100–1,300

268 No lot

FINE CLARET, INCLUDING LE PIN 1993

Lying in Stevenage, Hertfordshire

Château Lafite-Rothschild—Vintage 1993
Pauillac, 1er cru classé
In original wooden case

269 12 bottles per lot £1,200–1,500
€1,600–1,900

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Le Pin—Vintage 1993

Pomerol

Cracked and cut wax capsule. Torn label. Level into neck

In original wooden case

£270 1 impériale per imperiale £4,000–5,000
€5,200–6,400

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1994

Pauillac, 1er cru classé

In original wooden case

271 10 bottles per lot £800–900
€1,100–1,200

LATOUR OF THE GREAT 1995 AND 1996 VINTAGES

Lying in Weybridge, Surrey (EHD)

Offered in original wooden cases

Château Latour—Vintage 1995

Pauillac, 1er cru classé

In original wooden case

Tasting Note: 100% new oak noted when first tasting the '95 at the château in April 1997. As expected, very intense, with opaque core; gloriously sweet and fragrant nose; good consistency, well integrated, very dry tannic finish. Next, in November 1997, at the pre-sale tasting mentioned above, with more flesh and fruit than the Lafite. Very good, but colossally tannic at the MW Tasting in 1999..A fine wine. Long life predicted. Last tasted March 2001 ★★★★★. M.B.

272 12 bottles per lot £2,500–3,000
€3,300–3,900

Château Latour

Pauillac, 1er cru classé

—Vintage 1995 (5)

—Vintage 1996 (5)

273 Above 10 bottles per lot £2,500–3,000
€3,300–3,900

Château Latour—Vintage 1996*Pauillac, 1er cru classé**In original wooden case*

Tasting Note: A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple colour is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50–75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015–2050. Robert Parker, Wine Advocate 129, June 2000

274 12 bottles per lot £4,000–4,500
€5,200–5,800

FIRST GROWTHS FROM THE 1998 VINTAGE

Lying in Stevenage, Hertfordshire

This collection is one of many stocks in this section of the auction catalogue which have been stored at the International Exhibition Wine Society's superb cellar facilities in Stevenage

Château Lafite-Rothschild—Vintage 1998*Pauillac, 1er cru classé**In original wooden case*

Tasting Note: A blend of 81% Cabernet Sauvignon and 19% Merlot, this wine represents only 34% of Lafite's total harvest. In a less than perfect Médoc vintage, it has been spectacular since birth, putting on more weight and flesh over the last year. This opaque purple-coloured 1998 is close to perfection. The spectacular nose of lead pencil, smoky, mineral, and blackcurrant fruit soars majestically from the glass. The wine is elegant yet profoundly rich, revealing the essence of Lafite's character. The tannin is sweet, and the wine is spectacularly layered yet never heavy. The finish is sweet, super-rich, yet impeccably balanced and long (50+ seconds). Anticipated maturity: 2007–2035. Robert Parker, Wine Advocate 134 Apr 2001

275 12 bottles per lot £3,000–3,500
€3,900–4,500

Château Latour—Vintage 1998*Pauillac, 1er cru classé**In original wooden case*

276 12 bottles per lot £1,300–1,600
€1,700–2,100

Château Mouton-Rothschild—Vintage 1998*Pauillac, 1er cru classé**In original wooden case*

277 12 bottles per lot £1,500–1,800
€2,000–2,300

Château Margaux—Vintage 1998*Margaux, 1er cru classé**In original wooden case*

Tasting Note: First tasted in the *chai* in April 1999: fairly deep, plummy-purple; sweet entry, dry finish, good fruit. Next at Wagner's vertical, similar description though, given time in the glass, a great whoosh of fruit and oak, within an hour a touch of caramel, after three hours positively exotic. Crisp, dry and fruity. Last tasted in Zurich, Nov 2000 (★★★★) 2010 – 2025 M.B.

278 12 bottles per lot £1,300–1,600
€1,700–2,100

GOOD QUALITY CLARET FOR CURRENT DRINKING

Lying in Weybridge, Surrey (EHD)

Château Greysac—Vintage 1999*Médoc, cru bourgeois*

Tasting note: Good colour, fairly deep. crisp, attractive aroma. Elegant and balanced with ripe fruit and cedar flavour. Drinking now. DE

†279 60 bottles per lot £400–500
 †280 60 „ €520–640
 †281 60 „
 †282 60 „
 †283 60 „

Château Lanessan—Vintage 2000*Cussac-Fort-Médoc, cru bourgeois supérieur*

†284	36 bottles	per lot £380-440
†285	36 „	€490-570
†286	36 „	
†287	36 „	
†288	36 „	

LAFITE AND AUSONE 2002 FROM PRIVATE CELLARS

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 2002*Pauillac, 1er cru classé**In original wooden cases*

289	12 bottles	per lot £1,800-2,200
290	12 „	€2,400-2,800
291	12 „	

Lying in Weybridge, Surrey (EHD)

Château Ausone—Vintage 2002*Saint-Emilion, 1er grand cru classé (A)*

Tasting Note: Deep, youthful, fairly intense: spicy, floral, whiff of citrus; dry, rich very oaky flavour and aftertaste, leathery tannic texture Jan 2005 (****) 2010-2015 M.B.

292	6 bottles	per lot £1,200-1,400
		€1,600-1,800

MARGAUX AND HAUT-BRION OF THE FINE 2003 VINTAGE

Lying in Weybridge, Surrey (EHD)

*Offered duty-paid, but available in bond**Offered in original wooden cases with I.P.P.C. branding***Château Margaux—Vintage 2003***Margaux, 1er cru classé**Non-integrated U.S. slip labels front and back*

†293	12 bottles	per lot £3,500-4,000
		€4,600-5,100

Château Haut-Brion—Vintage 2003*Pessac (Graves), 1er cru classé**Non-integrated U.S. slip labels front and back*

†294	12 bottles	per lot £1,500-2,000
		€2,000-2,600

AN IMPERIALE OF LATOUR 2004

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 2004*Pauillac, 1er cru classé**In original wooden case*

Tasting Note: Terrific effort from Administrator Frederic Engerer and owner Francois Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker. Wine Advocate 171, June 2007.

See also lot 774

†295	1 impériale	per lot £2,000-2,500
		€2,600-3,200

BARSAC OF THE ATTRACTIVE 1988 VINTAGE

Lying in Stevenage, Hertfordshire

Château Coutet—Vintage 1988*Barsac, 1er cru classé**In original wooden case*

296	12 bottles	per lot £300-360
		€390-460

A MAGNIFICENT COLLECTION OF FINE BURGUNDY

It is with great pleasure that we offer this extraordinary collection of fine Burgundy. This collection offers aficionados a superb opportunity to acquire some classics from some of Burgundy's greatest producers. Highlights include verticals from the Domaine and De Vogue plus rare bottles from Dugat-Py and Anne Gros. Also on offer a delicious treasure trove of rarities from Denis Mortet. All in all a fine opportunity to stock up your cellar with some treats to enjoy over the next few years and beyond.

Recently removed from a purpose-built temperature and humidity controlled cellar in Northern Europe.

Now lying in Weybridge, Surrey (EHD)

DOMAINE DE LA ROMANÉE CONTI

It never fails to astonish me that the strips of vines which stretch only a modest number of metres up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

The strips of vines cultivated by the Domaine include La Tâche (nearly 15 acres), also a monopole or wholly owned vineyard, 13 acres of Romanée-Saint-Vivant—most elegant wine and, I think, fractionally underrated and over 8 acres of the more substantial Richebourg. Then strictly speaking not in Vosne-Romanée but over the wall, literally uphill from Clos Vougeot, are 8 acres of the superb Grands-Echézeaux and just over 11 of Echézeaux. One thing strikes me forcibly: these five sites prove unquestionably that the French notion of terroir is not a fancy figment of Gallic imagination for the differences between each of the wines is marked, so consistent. Yet all five of the D.R.C. burgundies are made, traditionally, in the same cellars from grapes of the same variety, Pinot Noir.

Michael Broadbent MW

LA TACHE

The original La Tâche vineyard owned by Louis-Philibert Joly de Bevy at the beginning of the revolution passed, by forced sale after the revolution, through Jacques Jacquinot to Claude-François Viénot, a négociant in Dijon. At the turn of the 19th century, Viénot, to settle debts, sold his vines to Guillaume Basire which passed to General Ligier Belair by marriage and remained in his family until 1933. For most of the 19th century, a large part of Les Gaudichots a lieu-dit adjoining La Tâche, was known in the title deeds as Tâche Gaudichots or Tâche Gaudichottée. Indeed the issue remained confused until court proceedings in 1932 and the eventual establishment of the appellation contrôlée of La Tâche in September 1936. The Duvault-Bloch family, the ancestors of the de Villaines who currently co-own the property, acquired parcels of Les Gaudichots throughout the 19th century including in 1862 a large parcel from M. Morellet and in 1866 a southern portion from M. Lauseure. Each of these vineyards was also referred to as Tâche Gaudichots. Throughout the early part of the 20th century, the basis for the appellation laws to come centered around the consistent use of local tradition, whether written or oral that would become key elements in determining the appellation d'origine.

Allen Meadows, Burghound.com

La Tâche Grand Cru			Richebourg Grand Cru		
<i>Domaine de la Romanée-Conti</i>			<i>Domaine de la Romanée-Conti</i>		
297	—Vintage 1989	(1)	300	—Vintage 1990	(1)
	—Vintage 1990	(1)		—Vintage 1995	(1)
	—Vintage 1995	(1)		—Vintage 1996	(1)
	—Vintage 1996	(1)		—Vintage 1997	(1)
	—Vintage 1997	(1)		—Vintage 1998	(1)
	—Vintage 1998	(1)		—Vintage 1999	(1)
	—Vintage 1999	(1)		—Vintage 2000	(1)
	—Vintage 2000	(1)		—Vintage 2001	(1)
	—Vintage 2001	(1)		—Vintage 2002	(1)
	—Vintage 2002	(1)		—Vintage 2003	(1)
	—Vintage 2003	(1)		—Vintage 2004	(1)
	—Vintage 2004	(1)		Above 11 bottles	<i>per lot</i> £6,600–7,200
	Above 12 bottles	<i>per lot</i> £12,000–18,000			€8,500–9,300
€16,000–23,000					
Echézeaux Grand Cru			Romanée-Saint-Vivant Grand Cru		
<i>Domaine de la Romanée-Conti</i>			<i>Domaine de la Romanée-Conti</i>		
298	—Vintage 1989	(1)	301	—Vintage 1990	(1)
	—Vintage 1990	(1)		—Vintage 1995	(1)
	—Vintage 1995	(1)		—Vintage 1996	(1)
	—Vintage 1996	(1)		—Vintage 1997	(1)
	—Vintage 1997	(1)		—Vintage 1998	(1)
	—Vintage 1998	(1)		—Vintage 1999	(1)
	—Vintage 1999	(1)		—Vintage 2000	(1)
	—Vintage 2000	(1)		—Vintage 2001	(1)
	—Vintage 2001	(1)		—Vintage 2002	(2)
	—Vintage 2002	(1)		—Vintage 2003	(1)
	—Vintage 2003	(1)		—Vintage 2004	(1)
	—Vintage 2004	(1)		Above 12 bottles	<i>per lot</i> £4,200–5,000
	Above 12 bottles	<i>per lot</i> £3,200–4,000			€5,500–6,400
€4,200–5,100					
La Tâche Grand Cru			Grands-Echézeaux Grand Cru		
<i>Domaine de la Romanée-Conti</i>			<i>Domaine de la Romanée-Conti</i>		
299	—Vintage 1990	(1)	302	—Vintage 1990	(1)
	—Vintage 1995	(1)		—Vintage 1995	(1)
	—Vintage 1996	(1)		—Vintage 1996	(1)
	—Vintage 2000	(1)		—Vintage 1997	(1)
	—Vintage 2001	(1)		—Vintage 1998	(1)
	—Vintage 2002	(1)		—Vintage 1999	(1)
	—Vintage 2002	(1)		—Vintage 2000	(1)
	—Vintage 2002	(1)		—Vintage 2001	(1)
299	Above 6 bottles	<i>per lot</i> £6,500–8,500	302	Above 11 bottles	<i>per lot</i> £3,300–4,000
		€8,400–11,000			€4,300–5,100



ROMANÉE-CONTI

'Romanée-Conti,' as the local proverb goes, 'is the central pearl of the Burgundian necklace.' This minuscule vineyard gives its name to the most famous Domaine in the world, commonly referred to as 'D.R.C.' or, more reverentially, as *The Domaine*.

This pearl, this small jewel, just under 5 acres, was coveted by a famous collector of jewelry, Madame de Pompadour, but she was outbid by the Prince de Conti, hence the name. The King's minister won against the King's mistress! In 1868 the vineyard passed to the de Villaine family and is still, today, managed by Aubert de Villaine.

It never fails to astonish me that the strips of vines which stretch only a modest number of metres up the very gentle slopes from the outskirts of an equally modest, indeed remarkably rural rambling of village Vosne, are capable of producing wines of such world class quality.

Michael Broadbent, M.W.



Romanée-Conti Grand Cru

Domaine de la Romanée-Conti

—Vintage 1995	(1)
—Vintage 1996	(1)
—Vintage 1997	(1)
—Vintage 1998	(1)
—Vintage 1999	(1)
—Vintage 2000	(1)
—Vintage 2001	(1)
—Vintage 2002	(1)
—Vintage 2003	(1)
—Vintage 2004	(1)

303

Above 10 bottles

per lot £30,000–40,000

€39,000–51,000

Domaine Leroy

Domaine Leroy is regarded by many as one of the finest producers in Burgundy. Michel Bettane wrote in *Vins de France* that "Domaine Leroy is a welcome reminder of the difference between the very good and the great". And Robert M. Parker stated that "Lalou Bize-Leroy stands alone at the top of Burgundy's quality hierarchy. Because she is a perfectionist, and because she has had the courage to produce wines from low yields and bottle them naturally, without fining or filtration". Domaine Leroy has adhered to the principles of biodynamic viticulture since 1989. They do not use any weed killers, pesticides, fungicides, insecticides or artificial fertilizers in their 23 hectares of vineyards. Incredibly low yields produce wines that are superbly concentrated and highly sought after. Domaine Leroy produce nine Grand Cru wines; Corton-Renardes, Richebourg, Romanée-Saint-Vivant, Clos de Vougeot, Musigny, Clos de la Roche, Latricières-Chambertin, Chambertin and Corton-Charlemagne; as well as eight Premier Cru wines such as Vosne-Romanée Les Beaux-Monts and Gevrey-Chambertin Les Combottes, and a further selection of fine red wines such as Pommard and Nuits-Saint-Georges from other Burgundy *terroirs*.

Romanée-Saint-Vivant Grand Cru

Côte de Nuits. Leroy

—Vintage 1976

French-bottled by Leroy (2)

—Vintage 1993

(2)

—Vintage 1997

(1)

304 Above 5 bottles per lot £1,700–2,000
€2,200–2,600

Beaune-Perrières—Vintage 1981

(1)

Beaune-Sizies—Vintage 1986

(1)

Beaune-Perrières—Vintage 1987

(1)

Above French-bottled by Leroy

Chambolle-Musigny Les Charmes—Vintage 1998

(3)

Chambolle-Musigny Les Charmes—Vintage 1999

(3)

Chambolle-Musigny Les Fremières—Vintage 1999

(3)

All Domaine Leroy

305 Above 12 bottles per lot £1,000–1,500
€1,300–1,900

Gevrey-Chambertin, Clos St. Jacques—Vintage 1983

French-bottled by Leroy (3)

Gevrey-Chambertin—Vintage 1987

French-bottled by Leroy (1)

Clos Vougeot—Vintage 1993

Leroy (4)

Latricières-Chambertin—Vintage 1997

Leroy (1)

Volnay Santenots—Vintage 1999

French-bottled by Leroy (3)

306 Above 12 bottles per lot £1,600–2,000
€2,100–2,600

Richebourg Grand Cru

Côte de Nuits. Domaine-bottled: Leroy

—Vintage 1997

(3)

—Vintage 1998

(3)

—Vintage 1999

(2)

—Vintage 2000

(2)

—Vintage 2001

(2)

307 Above 12 bottles per lot £3,500–4,500
€4,600–5,800

Clos Vougeot Grand Cru

Côte de Nuits. Domaine-bottled: Leroy

—Vintage 1997

(3)

—Vintage 1998

(6)

—Vintage 1999

(3)

308 Above 12 bottles per lot £2,000–2,500
€2,600–3,200

Nuits-Saint-Georges Aux Boudots—Vintage 1997

(3)

Nuits-Saint-Georges Aux Boudots—Vintage 1998

(3)

Nuits-Saint-Georges Au Bas de Combe—Vintage 1998

(3)

All Domaine Leroy

309 Above 9 bottles per lot £550–650
€710–840

Corton-Renardes Grand Cru			
<i>Côte de Beaune. Domaine-bottled: Leroy</i>			
	—Vintage 1997	(3)	
	—Vintage 1998	(3)	
	—Vintage 1999	(3)	
	—Vintage 2000	(3)	
310	Above 12 bottles	<i>per lot</i> £1,300–1,700	€1,700–2,200
Pommard Les Vignots			
<i>Côte de Beaune. Domaine-bottled: Leroy</i>			
	—Vintage 1997	(6)	
	—Vintage 1999	(3)	
311	Above 9 bottles	<i>per lot</i> £420–500	€550–640
Côte de Beaune-Villages—Vintage 1996			
<i>French-bottled by Leroy</i>		(3)	
Vosne-Romanée Les Beaux-Monts—Vintage 1999		(3)	
Chambolle-Musigny Les Charmes—Vintage 2000		(3)	
Chambolle-Musigny Les Charmes—Vintage 2001		(3)	
<i>All above Domaine Leroy</i>			
312	Above 12 bottles	<i>per lot</i> £950–1,100	€1,300–1,400
Musigny Grand Cru—Vintage 1998			
<i>Côte de Nuits. Domaine-bottled: Leroy</i>			
	—Vintage 1998	(1)	
	—Vintage 1999	(1)	
	—Vintage 2000	(1)	
	—Vintage 2001	(1)	
313	Above 4 bottles	<i>per lot</i> £1,500–1,800	€2,000–2,300
Clos de la Roche Grand Cru			
<i>Côte de Nuits. Domaine-bottled: Leroy</i>			
	—Vintage 1998	(3)	
	—Vintage 1999	(3)	
314	Above 6 bottles	<i>per lot</i> £1,000–1,500	€1,300–1,900
Chambertin—Vintage 1998		(1)	
Chambertin—Vintage 1999		(1)	
Chambertin—Vintage 2000		(1)	
Chambertin—Vintage 2001		(1)	
Corton-Renardes—Vintage 2001		(3)	
<i>All Domaine Leroy</i>			
315	Above 7 bottles	<i>per lot</i> £1,500–1,800	€2,000–2,300
Latricières-Chambertin Grand Cru			
<i>Côte de Nuits. Domaine-bottled: Leroy</i>			
	—Vintage 1998	(3)	
	—Vintage 1999	(3)	
	—Vintage 2000	(3)	
	—Vintage 2001	(3)	
316	Above 12 bottles	<i>per lot</i> £2,200–3,000	€2,900–3,900

Vosne-Romanée 1er Cru, Les Beaux Monts*Côte de Nuits. Domaine-bottled: Leroy*

—Vintage 1998 (3)

—Vintage 1999 (3)

—Vintage 2000 (3)

—Vintage 2001 (3)

317 Above 12 bottles *per lot* £850–1,000
€1,100–1,300

Romanée-Saint-Vivant Grand Cru*Côte de Nuits. Domaine-bottled: Leroy*

—Vintage 1998 (3)

—Vintage 1999 (3)

—Vintage 2000 (3)

—Vintage 2001 (3)

318 Above 12 bottles *per lot* £2,600–3,500
€3,400–4,500

Gevrey-Chambertin 1er Cru, Aux Combottes*Côte de Nuits. Domaine-bottled: Leroy*

—Vintage 1998 (3)

—Vintage 1999 (3)

—Vintage 2000 (3)

—Vintage 2001 (3)

319 Above 12 bottles *per lot* £1,500–2,000
€2,000–2,600

Nuits-Saint-Georges Les Boudots—Vintage 2000

(3)

Nuits-Saint-Georges Aux Lavières—Vintage 2000

(6)

Nuits-Saint-Georges Les Boudots—Vintage 2001

(1)

Nuits-Saint-Georges Aux Lavières—Vintage 2001

(2)

320 *All Domaine Leroy*
Above 12 bottles *per lot* £700–900
€910–1,200

Nuits-Saint-Georges Les Boudots—Vintage 2001

(2)

Nuits-Saint-Georges Aux Lavières—Vintage 2001

(4)

All Domaine Leroy

321 Above 6 bottles *per lot* £400–600
€520–770

Domaine Georges Roumier

In 1924 Georges Roumier took over the running of the Domaine which had previously belonged to his wife's family in Chambolle Musigny. In 1945 Georges Roumier began the practice of Domaine-bottling, whereas previously the production had been sold to local *négociants*. The Domaine has subsequently been expanded with acquisitions such as, Le Clos de la Bussière in Morey St Denis in 1953 and in Musigny in 1978. Today the Domaine is jointly run by Jean-Marie Roumier and his son Christophe Roumier and consists of approximately 12 hectares of vineyards spread over nine separate appellations. The vines are cultivated without using weed killers or fertilizers and the grapes are hand-harvested before a rigorous sorting and partial destemming. Both pre and post-fermentation maceration are used, in order to allow the natural yeasts to develop with the former, and to encourage the development of fleshier tannins in the latter. The total time in vat varies from 18 to 23 days. Four Grand Cru wines are produced; Bonnes-Mares, Musigny, Clos de Vougeot and Corton-Charlemagne as well as a number of Premier Cru wines, such as Chambolle-Musigny, Les Cras and Les Amoureuses.

Bonnes-Mares Grand Cru*Côte de Nuits. Domaine-bottled: Georges Roumier*

—Vintage 1996 (1)

—Vintage 1997 (3)

—Vintage 1999 (2)

322 Above 6 bottles *per lot* £1,400–1,800
€1,900–2,300

Chambolle-Musigny Les Cras	
<i>Côte de Nuits. Domaine-bottled: Georges Roumier</i>	
—Vintage 1999	(3)
—Vintage 2000	(3)
—Vintage 2002	(3)
—Vintage 2003	(3)
323 Above 12 bottles	<i>per lot</i> £780–850
	€1,100–1,100

Bonnes-Mares Grand Cru	
<i>Côte de Nuits. Domaine-bottled: Georges Roumier</i>	
—Vintage 2003	(1)
—Vintage 2004	(3)
Tasting Note: Boasting a nose of great ripeness and freshness, the 2003 Bonnes Mares offers aromas of waxy black fruits and spices. Medium to full-bodied, it resembles liquid silk in both its attack and mid-palate. Luxurious and sensual, this highly expressive wine coats the palate with black cherries and dark raspberries whose effects linger in its tannin-packed, slightly dry finish. Projected maturity: 2009–2020. Robert Parker. Wine Advocate #160. August 2005	
326 Above 4 bottles	<i>per lot</i> £550–650
	€710–840

Chambolle-Musigny Les Amoureuses—Vintage 1999	
	(3)
Chambolle-Musigny Les Cras—Vintage 2002	
	(3)
Chambolle-Musigny Les Amoureuses—Vintage 2003	
	(2)
<i>All Georges Roumier</i>	
324 Above 8 bottles	<i>per lot</i> £1,000–1,400
	€1,300–1,800

Chambolle-Musigny Les Cras—Vintage 2004	
	(6)
Chambolle-Musigny—Vintage 2004	
	(6)
<i>Both Domaine Georges Roumier</i>	
327 Above 12 bottles	<i>per lot</i> £420–500
	€550–640

Bonnes-Mares Grand Cru	
<i>Côte de Nuits. Domaine-bottled: Georges Roumier</i>	
—Vintage 2000	(5)
—Vintage 2001	(4)
—Vintage 2002	(3)
325 Above 12 bottles	<i>per lot</i> £2,200–2,500
	€2,900–3,200

Ruchottes-Chambertin—Vintage 1996	
	(2)
Charmes-Chambertin—Vintage 2000	
	(3)
Ruchottes-Chambertin—Vintage 2000	
	(6)
<i>All Domaine Christophe Roumier</i>	
328 Above 11 bottles	<i>per lot</i> £850–1,000
	€1,100–1,300

DOMAINE COMTE GEORGES DE VOGÜÉ

Domaine du Comte Georges de Vogüé has 12 hectares under vine including 2.5 hectares of Bonnes Mares, 0.5 hectares of Chambolle-Musigny Les Amoureuses and 2 hectares of Chambolle-Musigny. The domaine owns an incredible 7.25 hectares of the fabled Le Musigny vineyard which constitutes 80% of the whole site. The average age of vines in Le Musigny is 40 years old and all is labelled as *Vieilles Vignes*. The Domaine can trace its history back to 1450 and it is considered by many as the greatest estate in Chambolle Musigny. Today it is the 20th generation of the family that head the domaine: Claire de Causans and Marie de Ladoucette, the grand-daughters of the late Comte Georges de Vogüé who passed away in 1987. The domaine is run by the estate manager Jean-Luc Pépin, winemaker François Millet (who became the wine maker in 1985) and Eric Bourgogne in the vineyards. The domaine is considered amongst the very best in Burgundy, producing rich, perfumed and deliciously complex wines that at their best can age for half a century or more.



Musigny Grand Cru Vieilles Vignes

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

—Vintage 1985

(1)

—Vintage 1997

(2)

—Vintage 1998

(3)

—Vintage 1999

(2)

—Vintage 2001

(5)

329

Above 13 bottles

per lot £2,500-3,000

€3,300-3,900



Chambolle-Musigny 1er Cru*Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé***—Vintage 1998** (3)**—Vintage 1999** (3)**—Vintage 2001** (6)330 Above 12 bottles *per lot* £750–850
€970–1,100**Chambolle-Musigny Les Amoureuses—Vintage 1998** (3)**Chambolle-Musigny—Vintage 1998** (6)**Bonnes-Mares—Vintage 1999** (3)*All Domaine du Comte Georges de Vogüé*331 Above 12 bottles *per lot* £950–1,050
€1,300–1,400**Chambertin Grand Cru***Côte de Nuits. Domaine-bottled: Dugat-Py***—Vintage 1997** (2)**—Vintage 1998** (2)**—Vintage 1999** (2)332 Above 6 bottles *per lot* £2,000–2,500
€2,600–3,200**Gevrey-Chambertin Vieilles Vignes—Vintage 1997** (3)**Gevrey-Chambertin Les Evocelles—Vintage 1998** (3)**Gevrey-Chambertin Coeur du Roy—Vintage 1998** (4)**Gevrey-Chambertin Coeur du Roy—Vintage 1999** (1)**Gevrey-Chambertin 1er Cru—Vintage 1999** (1)*All Domaine Dugat-Py*333 Above 12 bottles *per lot* £500–700
€650–900**Gevrey-Chambertin 1er Cru—Vintage 1998***Côte de Nuits. Domaine-bottled: Dugat-Py*

Tasting Note: The 1998 Gevrey-Chambertin 1er Cru is fashioned from vines located (in equal proportions) in Petite Chapelle, Fonteny, and Corbeaux. It is medium to dark ruby-coloured, and reveals an intense blackberry, kirsch, and cookie dough-scented nose. Medium to full-bodied, and offering magnificent concentration and power, this blueberry, black cherry, and toasted oak-flavoured wine has huge depth and elegance. Fresh, expressive, and well-delineated, it does not appear to suffer from any of the vintage's negative attributes. Wine Advocate 129, June 2000

334 6 bottles *per lot* £300–500
€390–640**Charmes-Chambertin—Vintage 1998** (4)**Mazis-Chambertin—Vintage 1998** (3)**Gevrey-Chambertin Laveaux St-Jacques—Vintage 1998** (3)**Charmes-Chambertin—Vintage 1999** (1)**Gevrey-Chambertin Vieilles Vignes—Vintage 1999** (1)*All Domaine Dugat-Py*335 Above 12 bottles *per lot* £950–1,100
€1,300–1,400**Charmes-Chambertin—Vintage 1999***One magnum signed by Bernard Dugat-Py* magnum (2)**Gevrey-Chambertin 1er Cru—Vintage 1999** magnum (2)**Gevrey-Chambertin Coeur du Roy—Vintage 1999** magnum (2)*All Domaine Dugat-Py*336 Above 6 magnums *per lot* £1,000–1,500
€1,300–1,900**Domaine Denis Mortet**

Domaine Denis Mortet has approximately 11 hectares of vineyards over fourteen different appellations in Burgundy, including two Grands Crus; Clos-de-Vougeot and Chambertin. The Domaine was started in the early 1990's and meticulous care in the vineyards is one of the hallmarks of the Domaine. Weed killer is never used, and healthy ripe grapes combined with rigorous sorting on tables introduced at the winery in 1993 produces wines with great intensity and depth of colour that are very highly regarded and sought after. Tragically Denis Mortet died in 2006, and his son Arnaud has assumed control and continues to make superb Burgundy.

Gevrey-Chambertin en Matrot*Côte de Nuits. Domaine-bottled: Denis Mortet***—Vintage 1996** (3)**—Vintage 1998** (3)**—Vintage 1999** (3)**—Vintage 2000** (2)**—Vintage 2001** (6)**—Vintage 2002** (3)**—Vintage 2003** (2)337 Above 22 bottles *per lot* £480–550
€620–710**Gevrey-Chambertin Vieilles Vignes en Champs—Vintage 1996** (3)**Gevrey-Chambertin Vieilles Vignes en Champs—Vintage 1999** (3)**Gevrey-Chambertin Vieilles Vignes en Champs—Vintage 2000** (3)**Gevrey-Chambertin Vieilles Vignes en Champs—Vintage 2003** (3)**Fixin—Vintage 2004** (6)*All Domaine Denis Mortet*338 Above 18 bottles *per lot* £300–400
€390–510

Chambertin Grand Cru		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1997	(1)
	—Vintage 1999	(2)
	—Vintage 2001	(2)
	—Vintage 2002	(1)
339	Above 6 bottles	per lot £700-900 €910-1,200

Clos Vougeot Grand Cru		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1997	(3)
	—Vintage 2003	(2)
	—Vintage 2004	(3)
340	Above 8 bottles	per lot £480-550 €620-710

Gevrey-Chambertin 1er Cru, Lavaux St-Jacques		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1997	(5)
	—Vintage 1998	(6)
341	Above 11 bottles	per lot £330-400 €430-510

Clos Vougeot Grand Cru		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1998	(3)
	—Vintage 1999	(3)
	—Vintage 2001	(3)
	—Vintage 2002	(3)
342	Above 12 bottles	per lot £900-1,100 €1,200-1,400

Gevrey-Chambertin Au Vellé		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1998	(3)
	—Vintage 1999	(3)
	—Vintage 2000	(3)
	—Vintage 2002	(6)
343	Above 15 bottles	per lot £360-450 €470-580

Gevrey-Chambertin Combe-du-Dessus		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1998	(3)
	—Vintage 2001	(6)
	—Vintage 2003	(3)
344	Above 12 bottles	per lot £300-500 €390-640

Gevrey-Chambertin		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1998	(5)
	—Vintage 1999	(6)
	—Vintage 2000	(6)
	—Vintage 2001	(6)
	—Vintage 2002	(6)
	—Vintage 2003	(3)
345	Above 32 bottles	per lot £500-600 €650-770

Chambolle-Musigny Aux Beaux Bruns		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1999	(3)
	—Vintage 2001	(3)
	—Vintage 2002	(2)
	—Vintage 2003	(2)
	—Vintage 2004	(3)
346	Above 13 bottles	per lot £600-800 €780-1,000

Gevrey-Chambertin 1er Cru, Les Champeaux		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1999	(3)
	—Vintage 2000	(3)
	—Vintage 2001	(3)
	—Vintage 2003	(3)
347	Above 12 bottles	per lot £380-450 €490-580

Gevrey-Chambertin 1er Cru, Lavaux St-Jacques		
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
	—Vintage 1999	(3)
	—Vintage 2000	(3)
	—Vintage 2003	(3)
	—Vintage 2005	(3)
348	Above 12 bottles	per lot £550-650 €710-840

Gevrey-Chambertin Combe Du Dessus—Vintage 1999		
Gevrey-Chambertin Combe Du Dessus—Vintage 2000		
Gevrey-Chambertin Lavaux St-Jacques—Vintage 2002		
Gevrey-Chambertin Combe Du Dessus—Vintage 2002		
Gevrey-Chambertin Mes Cinq Terroirs—Vintage 2004		
Gevrey-Chambertin Mes Cinq Terroirs—Vintage 2005		
<i>All by Denis Mortet</i>		
349	Above 18 bottles	per lot £1,100-1,500 €1,500-1,900

Gevrey-Chambertin 1er Cru			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
	—Vintage 2000	(3)	
	—Vintage 2001	(6)	
	—Vintage 2002	(3)	
	—Vintage 2003	(2)	
350	Above 14 bottles	per lot £250-300	€330-390
Gevrey-Chambertin Vieilles Vignes En Derée—Vintage 2000			
		(3)	
Gevrey-Chambertin Vieilles Vignes En Derée—Vintage 2001			
		(3)	
Gevrey-Chambertin Vieilles Vignes En Derée—Vintage 2003			
		(3)	
Gevrey-Chambertin Les Champeaux—Vintage 2004			
		(3)	
	<i>All by Denis Mortet</i>		
351	Above 12 bottles	per lot £300-400	€390-510
Gevrey-Chambertin 1er Cru, Lavaux St-Jacques			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
	—Vintage 2001	(6)	
	—Vintage 2004	(6)	
352	Above 12 bottles	per lot £500-700	€650-900
Gevrey-Chambertin Au Vellé			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
	—Vintage 2001	(6)	
	—Vintage 2003	(6)	
353	12 bottles	per lot £330-400	€430-510
Gevrey-Chambertin Vieille Vignes En Champs			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
	—Vintage 2001	(6)	
	—Vintage 2002	(6)	
354	Above 12 bottles	per lot £320-400	€420-510
Marsannay Les Longeroies			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
	—Vintage 2001	(3)	
	—Vintage 2002	(3)	
	—Vintage 2003	(6)	
	—Vintage 2004	(6)	
355	Above 18 bottles	per lot £180-240	€240-310
Gevrey-Chambertin Vieilles Vignes Mes Cinq Terroirs—Vintage 2004			
<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>			
<i>In original cartons</i>			
356	24 bottles	per lot £480-550	€620-710

Domaine Anne Gros

Anne Gros took over the running of her father's Domaine in 1988, creating Domaine Anne and François Gros, which was subsequently, renamed Domaine Anne Gros in 1995. The vineyards are tended with great care and Anne Gros is interested in both biodynamic and organic viticulture. Vinification is traditional with temperature-controlled fermentation in lined cement tanks for the reds and stainless steel for the whites. Fermentation lasts between 12 to 15 days depending on the vintage. The proportion of new oak varies depending on the wines; 80% for the Grand Crus, and 50% for the village wines. Ageing takes place for an average of 16 months. The Domaine produces three Grand Cru wines; Echézeaux (the 0.76 hectares of vineyard were acquired in 2007), Clos Vougeot (the 0.93 hectare Le Grand Maupertui plot) and Richebourg, as well as a number of other wines, such as Vosne-Romanée Les Barreaux and Chambolle Musigny La Combe d'Orveau.

Richebourg Grand Cru

Côte de Nuits. Domaine-bottled: Anne Gros

	—Vintage 1998	(1)	
	—Vintage 1999	(2)	
	—Vintage 2000	(2)	
	—Vintage 2001	(2)	
	—Vintage 2002	(1)	
	—Vintage 2003	(2)	
	—Vintage 2004	(2)	
357	Above 12 bottles	per lot £1,800-2,200	€2,400-2,800

Clos Vougeot Grand Cru Maupertuis

Côte de Nuits. Domaine-bottled: Anne Gros

	—Vintage 1996	(3)	
	—Vintage 1998	(2)	
	—Vintage 1999	(3)	
	—Vintage 2000	(4)	
358	Above 12 bottles	per lot £550-650	€710-840

Clos Vougeot Grand Cru Maupertuis

Côte de Nuits. Domaine-bottled: Anne Gros

	—Vintage 2001	(2)	
	—Vintage 2002	(1)	
	—Vintage 2003	(3)	
	—Vintage 2004	(2)	
359	Above 8 bottles	per lot £350-400	€460-510

Chambolle-Musigny La Combe d'Orveau

Côte de Nuits. Domaine-bottled: Anne Gros

	—Vintage 2001	(5)	
	—Vintage 2003	(3)	
	—Vintage 2004	(2)	
360	Above 10 bottles	per lot £200-250	€260-320

Henri Mayer was born in 1922 third son of Eugène Mayer and married Marcelle Rouget, the daughter of a wine-maker and subsequently became deeply involved in viticulture and wine-making. He attended the University of Dijon in the 1940's and earned a degree in oenology and gained expertise and knowledge from René Engel. Mayer was regarded as one of the most influential winemakers in Burgundy. His wines produced from his small 6.30 hectare Domaine, based in and around Vosne-Romanée are arguably some of the finest wines ever produced in Burgundy, including the legendary Cros Parantoux. Mayer was a pioneer and firmly believed that care in the vineyard was fundamental to producing fine Burgundy and was an innovator in vinification. Unfortunately Henri Mayer, died in September 2006, however his work continues to inspire many young Burgundy growers.			
Vosne-Romanée 1er Cru, Cros-Parantoux—Vintage 1988 <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> <i>Level: 4.5cms below cork</i>		361 1 bottle	per lot £1,800–2,400 €2,400–3,100
Clos de Vougeot—Vintage 1990 (3) Nuits-Saint-Georges Pôrets St. Georges—Vintage 1990 (4) Clos de Vougeot—Vintage 1996 (3) Gevrey-Chambertin Les Cazetières—Vintage 1996 (6)		362 <i>All Joseph Faiveley</i> Above 16 bottles	per lot £440–550 €570–710
Echézeaux Grand Cru <i>Côte de Nuits. Domaine-bottled: Emmanuel Rouget</i> —Vintage 1997 (5) —Vintage 1999 (3)		363 Above 8 bottles	per lot £800–900 €1,100–1,200
Chambertin—Vintage 1997 (3) Clos de la Roche Vieilles Vignes—Vintage 1997 (5) <i>Both Domaine Ponsot</i>		364 Above 8 bottles	per lot £400–500 €520–640
Clos Vougeot Grand Cru <i>Côte de Nuits. Domaine-bottled: René Engel</i> —Vintage 1998 (3) —Vintage 1999 (5) —Vintage 2000 (1)		365 Above 9 bottles	per lot £250–300 €330–390
Chambertin—Vintage 1998 <i>Armand Rousseau</i> Chambertin Vieilles Vignes—Vintage 1999 <i>Perrot-Minot</i> Bonnes-Mares—Vintage 1999 <i>R Groffier</i> <i>One label wine stained</i> Clos de Vougeot—Vintage 1999 <i>Leroy</i> <i>One label stained</i>		366 Above 8 bottles	(2) (3) (2) (1) per lot £750–900 €9700–1,200
A RARE BOTTLE OF ROMANÉE-CONTI		Lying in Weybridge, Surrey (EHD)	
Romanée-Conti Grand Cru—Vintage 1957 <i>Domaine de la Romanée-Conti</i> <i>Badly bin-soiled and badly damaged label. Level 4.8cms from base of cork</i>		367 1 bottle	per lot £3,000–4,000 €3,900–5,100
GRAND CRU BURGUNDY FROM LEROY OF THE GREAT 1959 VINTAGE		Lying in Weybridge, Surrey (EHD)	
<i>Offered duty-paid, but available in bond</i>		Grands-Echézeaux, Grand Cru—Vintage 1959 <i>Côte de Nuits. French-bottled: Leroy</i> <i>Recently released by Leroy. Excellent appearance and levels</i> <i>In original wooden case</i>	
£368 12 bottles		per lot £8,000–12,000 €11,000–15,000	
RARE RICHEBOURG AND LA TACHE FROM THE 1960s		This lot has been stored since original purchase in the private cellar of a respected wine connoisseur before removal for sale, it is now lying in Weybridge, Surrey (EHD)	
Richebourg Grand Cru—Vintage 1964 <i>Domaine de la Romanée-Conti</i> <i>Bottle no. 00081. Very damaged and bin-soiled label. Level 6cms below base of cork</i>		369 1 magnum	per lot £1,500–2,000 €2,000–2,600

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

La Tâche Grand Cru—Vintage 1966

Domaine de la Romanée-Conti

Lot 370 slightly bin-soiled labels. Bottle numbers 18207, 18209, 18210, 18211, 18212, 18213, 18214, 18217, 18218, 18291, 18292 and 18295. Levels: two 3, five 3.5, two 4 and three 4.5cms below base of corks. Lot 371 slightly bin-soiled labels. Bottle numbers 18296, 18297, 18301, 18302, 18303, 18353, 18363, 18380, 18381, 18386, 18388 and 18456. Levels: one 1.5, two 3, one 3.5, five 4, two 4.5 and one 5cms below base of corks

Tasting Note: Nine notes. At the opening tasting in 1967, instantly aromatic and exciting. By the mid-1970s, colourful, almost over-opulent, on the nose; exuberant, in full flower, in the 1980 and 1990 decades. Last tasted Feb 1997. M.B. See also lot 674

‡370	12 bottles	per lot £10,000–15,000
‡371	12 „	€13,000–19,000

MATURE HOSPICES OF THE EXCELLENT 1971 VINTAGE

Lying in Weybridge, Surrey (EHD)

Corton, Cuvée Doctor Peste—Vintage 1971

Hospices de Beaune. French-bottled: Boucharde Père & Fils. Bin-soiled labels. Levels: ten 4cms or better and two 5cms below base of corks

372	12 bottles	per lot £400–600
		€520–770

AN EXTREMELY RARE COMPLETE CASE OF MUSIGNY FROM DE VOGUE

Recently removed from the cellar of a respected wine connoisseur and now lying in Weybridge, Surrey (EHD)

Musigny, Vieilles Vignes Grand Cru—Vintage 1972

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé. Bottle nos. 000133 to 000144. One capsule corroded and one with slight signs of seepage. Very good labels. Levels: eleven 4cms or better and one 4.5cms below base of corks

Tasting Note: For me, this continues to be the last great vintage for the Comte de Vogüé. This wine displays an explosive nose of smoked meats, tea, herbs, and black fruits. In the mouth, it is rich and graceful, full of ripeness, with fresh acidity, and soft tannins in the finish. Fully mature for over a decade, it exhibits no signs of losing its fruit or zestiness. Drink it over the next 8–10 years. Robert Parker, Wine Advocate 80, April 1992

373	12 bottles	per lot £3,600–4,200
		€4,700–5,400

1988 POMMARD FOR CURRENT DRINKING

Lying in Weybridge, Surrey (EHD)

Pommard, Hospices de Beaune, Cuvée Dames de la Charité—Vintage 1988

Côte de Beaune. French-bottled: A. Morey

In original cartons

374	24 bottles	per lot £480–600
375	24 „	€620–770

RARE MONTRACHET FROM DOMAINE DE LA ROMANÉE-CONTI

Lying in Weybridge, Surrey (EHD)

Montrachet Grand Cru—Vintage 1989

Domaine de la Romanée-Conti

Slightly raised cork. Scuffed capsule. Bottle number 02095.

Bin-soiled and slightly scuffed label. Level 3.5cms below base of capsule

Most recently, two bottles, slight variation. The first medium-pale yellow; smoky – like cooling ashes, lemon, vanilla, penetrating bouquet; an astonishing flavour, minty, spicy, tremendous attack, almost biting finish. In the adjoining glass, paler, lemon-tinged; gently nose but great depth; slightly softer, less pushy, classic.

*MB. Last tasted Nov 2005 ****(*)*

376	1 bottle	per lot £1,500–2,000
		€2,000–2,600

SUPERB RED AND WHITE BURGUNDY FROM TOP DOMAINES

The following lots (377 to 386) were shipped directly from the respective Domaines to impeccable cellarage in Southern England prior to removal to EHD for sale

Lying in Weybridge, Surrey (EHD)

Musigny, Vieilles Vignes Grand Cru—Vintage 1990

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

Tasting Note: This wine demands another 6–7 years of cellaring. Oddly, about three years ago it was giving signs of maturing quickly, but it has now completely shut down. The Bordeaux-like, saturated dense ruby/purple colour is followed by a tight-fisted nose and flavours of black fruits, underbrush, minerals, smoke, and new oak. Although extremely concentrated, the wine is broodingly backward, and not fun to drink ... yet. This loaded effort should prove to be one of the longest-lived red Burgundies made in the last twenty years. Anticipated maturity: 2010–2025. Robert Parker, erobertparker.com, Feb 2002

†377	3 bottles	per lot £1,000–1,300
		€1,300–1,700

	Musigny, Vieilles Vignes Grand Cru—Vintage 1991	
	<i>Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé</i>	
	Tasting Note: Wealthy collectors should not miss the opportunity to see whether the 1991 equals or surpasses the 1990 Musigny-Vieilles Vignes made at the Comte de Vogue. The saturated, dense purple colour is magnificent. The big, yet unformed bouquet of framboise, cassis, vanillin, and minerals suggests the wine is loaded. It is. Powerful, rich, concentrated, and marvelously clean and pure, this irrefutably impressively endowed, large-scaled red burgundy exhibits a Médoc-like austerity and structure, as well as a squeaky clean, international style. It will be interesting to see what develops over the next 15–20 years. Do not drink it before the turn of the century; it should last an uncommonly long time for modern day burgundy. Very impressive! Robert Parker, Wine Advocate 90, Dec 1993	
†378	6 bottles	per lot £1,400–1,700 €1,900–2,200
	Chambertin Grand Cru—Vintage 1995	
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
	Tasting Note: Displaying a bright, dark colour and huge aromas of Pinot fruit, smoky oak and rocks, the Chambertin has a massive, deeply spicy, sweet, very thick, super-complex palate with sauteed bacon notes. Tannic, extremely tight and stunning, this backward wine will reach its peak between 2007–2020. Robert Parker, Wine Advocate 111, June 1997	
†379	6 bottles	per lot £1,500–1,800 €2,000–2,300
	Chambertin Grand Cru—Vintage 2001	
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
†380	12 bottles	per lot £1,400–1,700 €1,900–2,200
	Morey-Saint-Denis (Rouge)—Vintage 2001	
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
†381	12 bottles	per lot £240–300 €310–390
	Chambertin Grand Cru—Vintage 2004	
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
†382	6 bottles	per lot £600–700 €780–900
	Clos de la Roche Grand Cru—Vintage 2005	
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
†383	6 bottles	per lot £850–950 €1,100–1,200
	Bâtard-Montrachet Grand Cru—Vintage 1999	
	<i>Domaine-bottled: Etienne Sauzet</i>	
†384	3 bottles	per lot £300–360 €390–460

	Chevalier-Montrachet Grand Cru—Vintage 2000	
	<i>Domaine-bottled: Etienne Sauzet</i>	
	<i>In original wooden case</i>	
	Tasting Note: The mineral and toasted pear-scented 2000 Chevalier-Montrachet is a silky-textured, dense, medium-bodied wine. Immensely elegant and profound, this concentrated, white fruit and gravel-flavored offering has the requisite depth for extended cellaring, yet has the forward fruit required for providing near-term enjoyment. Drink it over the course of the next 12–14 years. Robert Parker, Wine Advocate # 138, Dec 2001	
†385	6 bottles	per lot £600–700 €780–900
	Morey-Saint-Denis (Blanc)—Vintage 2003	
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
†386	12 bottles	per lot £200–260 €260–330
	CHAMBOLLE-MUSIGNY OF THE EXCELLENT 1999 VINTAGE	
	Lying in Weybridge, Surrey (EHD)	
	Chambolle-Musigny—Vintage 1999	
	<i>Côte de Nuits. Domaine-bottled: J.F. Mugnier</i>	
	<i>Good appearance</i>	
387	6 bottles	per lot £150–180 €200–230
	SMALL AND MIXED LOTS OF DOMAINE DE LA ROMANÉE-CONTI WINES	
	Lying in Weybridge, Surrey (EHD)	
	<i>Offered duty-paid, but available in bond</i>	
	La Tâche—Vintage 1999	(1)
	Richebourg—Vintage 1999	(2)
	Vosne-Romanée 1er Cru, Cuvée Duvault	
	Blochet—Vintage 1999	(2)
	Grands-Echézeaux—Vintage 2000	(1)
	<i>All of the above from Domaine de la Romanée-Conti</i>	
†388	Above 6 bottles	per lot £3,200–4,000 €4,200–5,100
	Romanée-Saint-Vivant Grand Cru—Vintage 2004	
	<i>Domaine de la Romanée-Conti</i>	
	<i>In original wooden case</i>	
†389	3 bottles	per lot £900–1,200 €1,200–1,500
	Echézeaux Grand Cru—Vintage 2004	
	<i>Domaine de la Romanée-Conti</i>	
	<i>In original wooden case</i>	
†390	3 bottles	per lot £500–700 €650–900

EXCELLENT BURGUNDY FROM TOP
DOMAINES

Lying in Weybridge, Surrey (EHD)

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2003

Côte de Nuits. Domaine-bottled: Méo-Camuzet

In original carton

391 12 bottles per lot £900–1,100
€1,200–1,400

Lying in Weybridge, Surrey (EHD)

Charmes Chambertin Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡392 6 bottles per lot £600–900
€780–1,200

393 No lot

MEURSAULT FROM COMTES LAFON

Lying in Weybridge, Surrey (EHD)

Meursault, Perrières—Vintage 2000 (4)

Meursault, Genevrières—Vintage 2000 (4)

Meursault, Charmes—Vintage 2000 (4)

All the above Domaine-bottled by Comtes Lafon

394 Above 12 bottles per lot £1,000–1,200
€1,300–1,500

A PRIVATE COLLECTION OF FINE WINES,
INCLUDING LE PIN 1982 AND 1990

The wines offered in this private collection have been lying in a purpose built temperature-controlled cellar on the outskirts of South West London. They include bottles from many renowned Bordeaux vintages of the 1950s and 1960s, as well as the rare 1982 and 1990 Le Pin

Now lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1977

Embossed metal capsules. Bin-soiled labels, one slightly damaged and one slightly stained (5)

Taylor—Vintage 1994 (1)

Quinta do Noval—Vintage 1994 (1)

Slightly stained label (1)

Dow—Vintage 1994 (1)

Graham—Vintage 1994 (1)

395 Above 9 bottles per lot £320–380
€420–490

Chateau Haut-Brion—Vintage 1928

Bin-soiled label. Level base of neck half (1)

Château La Gaffelière—Vintage 1937

Believed Bordeaux-bottled. Badly bin-soiled and damaged label. Level upper-shoulder (1)

Château Calon-Ségur—Vintage 1945

Slightly damaged capsule. Believed Bordeaux-bottled. Bin-soiled and damaged label. Level mid/low-shoulder (1)

Chateau Lafite-Rothschild—Vintage 1950

Slightly damaged capsule. Remains of label, vintage visible. Levels mid/upper-shoulder (1)

Chateau Mouton-Rothschild—Vintage 1952

Slightly corroded capsule. Badly bin-soiled and damaged label. Level upper-shoulder (1)

Chateau Margaux—Vintage 1959

Bin-soiled and slightly damaged label. Level top-shoulder (1)

Chateau Mouton-Rothschild—Vintage 1960

One capsule slightly corroded. Bin-soiled and slightly damaged labels. Levels upper-shoulder (2)

396 Above 7 bottles and 1 half-bottle per lot £900–1,100
€1,200–1,400

Château Lafite-Rothschild—Vintage 1949

Pauillac, 1er cru classé

Tasting Note: Most recently, a double-magnum: lovely colour, open rim; rich, strawberry-like fruit, just a whiff of sourness; high extract, chewy, fragrant, teeth-gripping tannins. Last tasted Aug 2005. At best **** M.B.

397 1 bottle per lot £300–400
€390–510

Château Cheval-Blanc—Vintage 1949

Saint-Emilion, 1er grand cru classé (A)

Badly bin-soiled label. Level base of neck
398 1 bottle per lot £300–400
€390–510

	Chateau Ducru-Beaucaillou—Vintage 1961	
	<i>Bin-soiled label. Level top-shoulder</i>	(1)
	Chateau Grand-Puy-Lacoste—Vintage 1961	
	<i>Slightly corroded capsule. Slightly bin-soiled label. Level mid-shoulder</i>	half (1)
	Chateau Meyney—Vintage 1961	
	<i>Slightly bin-soiled and stained label. Level mid-shoulder</i>	magnum (1)
	Chateau Belair—Vintage 1961	
	<i>Bin-soiled and damaged label. Level top-shoulder</i>	(1)
	Chateau Cheval-Blanc—Vintage 1962	
	<i>Slightly corroded capsule. Bin-soiled and damaged label. Level upper-shoulder</i>	(1)
	Chateau Margaux—Vintage 1966	
	<i>Slightly bin-soiled and damaged label. Level just below top-shoulder</i>	(1)
	Chateau Cheval-Blanc—Vintage 1966	
	<i>Badly bin-soiled and faded label with wax drips. Level top-shoulder</i>	(1)
	Chateau Rauzan-Gassies—Vintage 1966	
	<i>Stained label. Level mid-shoulder</i>	(1)
	Chateau Cos d'Estournel—Vintage 1966	
	<i>Slightly corroded capsule. Badly bin-soiled label with wax drips. Level top-shoulder</i>	(1)
	Chateau Haut-Batailley—Vintage 1966	
	<i>Bordeaux-bottled. Badly bin-soiled labels, one damaged. Levels one top and one upper-shoulder</i>	(2)
	Chateau Mouton-Rothschild—Vintage 1967	
	<i>Bin-soiled labels. Levels upper-shoulder</i>	(2)
	Chateau Mouton Baron Philippe—Vintage 1968	
	<i>Bin-soiled and slightly damaged label. Level just below top-shoulder</i>	(1)
399	Above 1 magnum, 12 bottles and 1 half-bottle	
	per lot £600-700	
	€780-900	
	Chateau Margaux—Vintage 1970	
	<i>Slightly corroded and damaged capsule. Badly bin-soiled label. Level top-shoulder</i>	(1)
	Chateau Léoville-Las-Cases—Vintage 1970	
	<i>Very stained label. Level top-shoulder</i>	(1)
	Chateau Mouton-Rothschild—Vintage 1972	
	<i>Slightly damp-stained label. Level top-shoulder</i>	(1)
	Chateau Mouton-Rothschild—Vintage 1975	
	<i>Slightly corroded capsule. Stained label, signed by Andy Warhol. Level very top-shoulder</i>	(1)
	Chateau Montrose—Vintage 1975	
	<i>Badly bin-soiled and damaged label. Level top-shoulder</i>	(1)
	Chateau Cheval-Blanc—Vintage 1976	
	<i>Two labels slightly bin-soiled and one label bin-soiled. Levels: one into neck and two base of neck</i>	(3)
	Chateau Pichon-Longueville, Lalande—Vintage 1986	
	<i>One slightly damaged capsule. Bin-soiled labels. Levels into neck</i>	magnums (2)
400	Above 2 magnums and 8 bottles	
	per lot £620-700	
	€800-900	

	Château Margaux—Vintage 1978	
	<i>Three labels badly bin-soiled and five slightly bin-soiled. Levels: five top, one upper and two mid-shoulder</i>	(8)
	Chateau Mouton-Rothschild—Vintage 1981	
	<i>Two capsules slightly corroded. Bin-soiled labels, two damaged. Levels: one into neck and three base of neck</i>	(4)
401	Above 12 bottles	per lot £750-850
		€970-1,100
	Château Pichon-Longueville, Lalande—Vintage 1982	
	<i>Pauillac, 2me cru classé</i>	
	<i>One capsule damaged. Bin-soiled labels. Levels: one base of neck and one top-shoulder</i>	
	<i>Tasting Note: I have had this wine a half-dozen times over the last eleven months, and have rated it either 98, 99, or 100 on every occasion. It is a fully mature, sumptuous, gloriously perfumed, luxuriously rich Pauillac the likes of which are rarely encountered. The colour is a dark plum/ruby with amber at the edge. Spectacular aromatics offer up cedar, smoke, jammy black and red fruits, minerals, liquorice, and toast. Unctuously-textured and full-bodied, with low acidity, fabulously sweet, rich fruit, surprising definition for a wine of such lushness and intensity, this is one of the vintage's most compelling and profound efforts. It has been delicious since birth, but absolutely stupendous over the last decade. How much longer can it hold onto its magic? My guess is that it should be consumed over the next 5-7 years. Robert Parker, Wine Advocate 129, June 2000. See also lots 618-619</i>	
402	2 double-magnums	per lot £1,300-1,600
		€1,700-2,100
	Château Canon-La-Gaffelière—Vintage 1982	
	<i>Saint-Emilion, grand cru classé</i>	
	<i>Excellent labels. Levels: seven base of neck and sixteen top-shoulder or better</i>	
	<i>12 bottles in original wooden case</i>	
403	23 bottles	per lot £580-650
		€750-840
	Le Pin—Vintage 1982	
	<i>Pomerol</i>	
	<i>One slightly corroded capsule. Three labels slightly stained and one slightly bin-soiled. Levels: two into neck and two base of neck</i>	
	<i>Tasting Note: Displaying no signs of wear and tear, or advanced maturity, the 1982 Le Pin has been an opulent, flamboyant, thrill-a-second sipper for over fifteen years. This dense opaque garnet/purple-coloured wine boasts a huge, smoky, jammy, kirsch, blackberry, and cherry-scented nose, an opulent texture, low acidity, layers of fruit and glycerin, and a thick, intense, powerful yet velvety-textured finish. This wine should continue to drink well for a decade. As it sat in the glass, notes of roasted coffee and toasty oak also emerged. This is Bordeaux at its most ostentatious and exotic. Robert Parker, Wine Advocate 129 (June 2000)</i>	
404	4 bottles	per lot £6,000-8,000
		€7,800-10,000

Château Haut-Bailly—Vintage 1983*Léognan (Graves), cru classé**Very slightly bin-soiled labels. Levels base of neck or better**In original wooden case*

405 12 bottles per lot £240–300
€310–390

Château Palmer—Vintage 1983*Two labels slightly bin-soiled and two bin-soiled, one damaged. Levels: two into neck and two base of neck* (4)**Château Mouton-Rothschild—Vintage 1985***Levels: two base of neck, two very top and one top-shoulder*(5)**Château Mouton-Rothschild—Vintage 1993***Very slightly bin-soiled label. Level into neck* (1)

406 Above 10 bottles per lot £1,200–1,500
€1,600–1,900

Château Lafite-Rothschild—Vintage 1985*Pauillac, 1er cru classé**Bin-soiled labels, one badly damaged and one with original tissue adhered to bottle and label. Levels into neck**Tasting Note: At Lloyd Flatt's monumental Lafite**tasting in 1988 I gave it one of my highest marks**(19/20). At the age of three, it had a very deep, lovely**purple colour; sweet, rich, very fragrant nose, and on**the palate, good fruit, with all the component parts in**place. Not too massive, not too dry, not too anything;**just with excellent potential. It has progressed steadily,**with scarcely a note out of place. In 2002 a magnum:**medium-deep, mature, 'warm' and inviting; bricky,**vanillin; sweet, perfect weight and balance, soft, lovely,**with a surprisingly spicy finish. Opening up beautifully,**Nov. 2005, adding 'will age well'. Most recently: still**deep, fairly intense, velvety; very fragrant bouquet,**slightly 'bricky', cedar, oyster shell; medium sweetness**and body, good length, dry finish. Classic. Needs time.**Last tasted April 2006 ***(**) 2008 – 2025. M.B.*

407 9 bottles per lot £1,800–2,200
€2,400–2,800

Château Lafite-Rothschild—Vintage 1986*Pauillac, 1er cru classé**Excellent appearance. Levels base of neck or better*

408 6 bottles per lot £2,400–3,000
€3,100–3,900

Château Latour—Vintage 1986*Pauillac, 1er cru classé**Excellent appearance. Nine in original tissues. Levels into neck*

409 11 bottles per lot £1,500–1,800
€2,000–2,300

Château Pichon-Longueville, Lalande—Vintage 1986*Pauillac, 2me cru classé**Lot 410 five of excellent appearance and one with badly stained label. Levels into neck. Lot 411 slightly bin-soiled**labels, one slightly stained label, one slightly damaged. Levels:**four base of neck and two top-shoulder**In original wooden cases, lot 411 without lid**Tasting Note: The 1986 is the most tannic, as well as**the largest-framed Pichon-Lalande in over three**decades. Whether it will ultimately eclipse the 1982 is**doubtful, but it will be longer-lived. Dark ruby/purple,**with a tight yet profound bouquet of cedar,**blackcurrants, spicy oak, and minerals, this full-bodied,**deeply concentrated, exceptionally well-balanced wine**is, atypically, too brawny and big to drink young.**Anticipated maturity: 1994–2015. Robert Parker, Wine**Advocate 95, October 1994*

410 6 magnums per lot £850–950

411 6 „ €1,100–1,200

Le Pin—Vintage 1990*Pomerol**Slightly bin-soiled labels. Levels: two base of neck and one**top-shoulder**Tasting Note: This is among the most profound Le Pins**made to date. The wine exhibits a dense, dark**ruby/plum colour, a spectacular, hedonistic aromatic**profile consisting of exotic spices, jammy kirsch and**other black fruits intermixed with lavish quantities of**pain grille. On the palate, the wine is a velvety-textured**fruit bomb with layers of concentration, fabulous**ripeness, copious glycerin, and well-integrated sweet**tannin. It is a decadently rich, voluptuously-textured,**full-bodied wine that is impossible to resist, even**though it is still an infant in terms of development.**Anticipated maturity: Now–2012. Last tasted 12/96.**Robert Parker. Bordeaux Book 3rd Edition 1998*

412 3 bottles per lot £3,000–4,000

€3,900–5,100

Château d'Yquem
Sauternes, 1er grand cru classé
In 1980 original wooden case
—Vintage 1980
Five labels slightly bin-soiled and five labels bin-soiled. Levels base of neck (10)
—Vintage 1983
Bin-soiled label. Level into neck (1)
413 Above 11 bottles *per lot* £1,100–1,400
€1,500–1,800

Château Gloria—Vintage 1982
Bin-soiled label. Level base of neck (1)
Château Trottevieille—Vintage 1982
Slightly bin-soiled labels, one slightly damaged. Levels: four base of neck and two top-shoulder (6)
Château Lynch-Bages—Vintage 1986
Five labels slightly bin-soiled and three bin-soiled. Levels base of neck (8)
Maurizio Zanella, Rosso del Sebrino—Vintage 1996
Ca' del Bosco. Good appearance and levels (4)
414 Above 19 bottles *per lot* £520–600
€670–770

MATURE CLARET, BURGUNDY AND CHAMPAGNE FROM A PRIVATE CELLAR

Lying in Weybridge, Surrey (EHD)

Château Pichon-Longueville, Lalande—Vintage 1934
Pauillac, 2me cru classé
Italian slip labels. Slightly corroded capsules. One slightly damaged label. Levels: two upper and one mid/upper-shoulder
415 3 bottles *per lot* £200–250
€260–320

Château Mouton-Rothschild—Vintage 1959

Pauillac, 1er cru classé
Italian slip label. Corroded capsule. Bin-soiled label. Level upper-shoulder
Tasting Note: 'Magnificence piled upon magnificence' is what I wrote in 1991, and it still applies. Tasted on over two dozen occasions starting in March 1963, only one less than first rate. Initially deep but not as black or vivid as Latour, it held its colour unwaveringly until the 1990s, yet always rich, with a touch of ruby. But hang the colour, it is the bouquet and flavour which makes this one of the most exhilarating, one of the greatest, vintages of Mouton. At Weinart's blind tasting in 1994 it just beat the '61 and earned my highest marks of the entire tasting, particularly noticing its harmony and 'tea chest of spice' on the nose, and fabulous flavour. Spice, eucalyptus, noted again, and its crisp vivacity aiding and abetting the bouquet – the finest wine at pre-sale tastings in New York in 1996 and 1999. (Christie's wine-buff clients are treated to seriously fine wines before each auction). Jousting with Latour '59 at the Hatchlands dinner in Surrey, it had a glowing immediacy of bouquet and fabulous intensity of flavour. A bravura performance in aid of the Russian National Orchestra With exception of one disappointing bottle in 2002, the last seven notes have been equally ecstatic. In Nov 2003 still deep, rich, with a fine mature rime; sweet on nose and palate, a Mulberry ripe bouquet; full-flavoured, great length, spicy 'like Heitz Martha's vineyard'. Most recently, its spicy, clove-like, nose almost a caricature of itself, reminding me of the '45 and of – again – Martha's eucalyptus. Overall sweet, audacious, lovely. Dry finish. Last tasted Nov 2005. At frequent best ★★★★★ M.B.
416 1 bottle *per lot* £400–500
€520–640

Château Mouton-Rothschild*Pauillac, 1er cru classé***—Vintage 1960***Italian slip label. Slightly corroded capsule. Bin-soiled label. Level low-shoulder* (1)**—Vintage 1963***Italian slip labels. Worn capsules. Badly bin-soiled and one damaged label. Levels mid/low-shoulder* (2)**—Vintage 1964***Italian slip labels. Stained label. Level top-shoulder* (1)**—Vintage 1966***Italian slip labels. Corroded capsules. Bin-soiled and stained labels. Levels: one top and one mid-shoulder* (2)**—Vintage 1970***Italian slip label. Bin-soiled and stained label. Level upper-shoulder* (1)**—Vintage 1973***Italian slip label. Corroded capsule. Bin-soiled label. Level upper-shoulder* (1)**—Vintage 1976***One corroded capsule. Bin-soiled labels. Levels: one mid and one mid/low-shoulder* (2)**—Vintage 1977***Italian slip label. Slightly corroded capsule. Bin-soiled and slightly stained label. Level mid-shoulder* (1)**—Vintage 1983**

417 Above 12 bottles *per lot* £500-700
€650-900

Château Haut-Brion—Vintage 1962*Italian slip label. Corroded capsule. Bin-soiled label, Level 5 cms. below base of cork* (1)**Château Haut-Brion—Vintage 1964***Italian slip label. Slightly corroded capsule. Bin-soiled and damaged label. Level 3 cms. below base of cork* (1)**Château Margaux—Vintage 1966***Italian slip label. Bin-soiled label. Level top-shoulder* (1)**Château Haut-Brion—Vintage 1966***Italian slip label. Corroded and damaged capsule and slight signs of seepage. Bin-soiled, stained and damaged label. Level 6 cms. below base of cork* (1)**Château Margaux—Vintage 1969***Italian slip label. Bin-soiled and glue-stained label. Level mid-shoulder* (1)**Château Haut-Brion—Vintage 1969**

418 Above 7 bottles *per lot* £250-350
€330-450

La Tâche—Vintage 1970*Italian slip label. Cellotaped bin-soiled label. Level 3.5 cms. below base of cork* (1)**Richebourg—Vintage 1970***Italian slip label. Cellotaped bin-soiled and damaged label. Heavy sediment and pale colour. Level 2 cms. below base of cork* (1)**Romanée-Saint-Vivant—Vintage 1970***Marey Monge label. Italian slip label. Corroded capsule. Bin-soiled label. Level 6 cms. below base of cork* (1)**Echézeaux—Vintage 1970***Italian slip label. Cellotaped bin-soiled and damaged label. Level 4 cms. below base of cork* (1)

419 All of the above wines from *Domaine de la Romanée-Conti*
Above 4 bottles *per lot* £500-700
€650-900

Dom Pérignon, Rosé—Vintage 1969*Integrated Italian slip label. Badly bin-soiled label. Level 2 cms. below base of foil* (1)**Veuve Clicquot, La Grande Dame—Vintage 1975***Bin-soiled labels* (2)**Veuve Clicquot, Royal Celebration****Cuvée—Vintage 1975**

420 Above 7 bottles *per lot* £450-600
€580-770

Veuve-Clicquot Brut, Carte d'Or—Vintage 1973*Italian slip labels. One damaged foil. Bin-soiled and two damaged labels*

421 12 bottles *per lot* £1,000-1,200
€1,300-1,500

Veuve-Clicquot—Vintage 1973*Bottled to celebrate the 150th Anniversary of the Belgian Royal Family**Slightly bin-soiled labels*

422 6 bottles *per lot* £350-450
€460-580

SMALL AND MIXED LOTS OF FINE AND RARE WINES*Lying in Weybridge, Surrey (EHD)***Château Ducru-Beaucaillou—Vintage 1934***Saint-Julien, 2me cru classé*

†423 No cork branding visible. *Varnished label. Level: top-shoulder*
1 bottle *per lot* £100-150
€130-190

Château Filhot—Vintage 1921
Sauternes, 2me cru classé
Believed recently reconditioned. Short capsules, one slightly corroded. Branded corks. One with deep punt, one with flat punt. One light amber, one deep amber. Levels: one base of neck and one top-shoulder
†424 2 bottles per lot £350-450
€460-580

Hermitage, La Chapelle
Rhône. Domaine-bottled: Paul Jaboulet Aîné
—Vintage 1964
Some signs of old seepage. Slightly bin-soiled labels. Levels: one 4cms, one 4.5cms below corks (2)
—Vintage 1966
Capsule congé. Slightly stained label. Level: 5cms below cork (1)

—Vintage 1970
One slightly corroded capsule. Bin-soiled labels. Levels: one 3.5cms, two 4.5cms below corks (3)
Tasting Note: This fully mature La Chapelle exhibits a dark garnet colour with considerable amber at the edge. Aromas of wood fires, smoke, leather, Asian spices, roasted vegetables, and meats emerge from the wine's bouquet. Burly, brawny, fat, and full, with low acidity, high alcohol, and copious glycerin and fruit, this 1964 is initially sumptuous, creamy-textured, and spectacular to drink, but it quickly cracks up as it sits in the glass. I have not had much previous experience with this vintage, but I suspect it was close to perfect when drunk in its prime (the seventies and early eighties). However, it is clearly at the end of its useful life, and should be consumed. Robert Parker, *Wine Advocate* 129, June 2000.

†425 Above 6 bottles per lot £1,000-1,400
€1,300-1,800

A SUPERB SELECTION OF FINE WINES FROM THE CELLAR OF CONTINENTAL CONNOISEUR

The following wines (lots 426 to 438) have been shipped for this sale from the private cellar of a highly informed wine collector in Northern Europe. The lots include small quantities of many of the most highly-rated wines of the outstanding 1990 vintage as well as a bottle of 1990 Montrachet from Domaine de la Romanée-Conti and the great single vineyard Côte-Rôties from Guigal

Now lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 1975
Badly bin-soiled label. Excellent level magnum (1)
Château Clinet—Vintage 1986
Slightly bin-soiled labels, one slightly damaged magnums (3)
Château Lagrange (St. Julien)—Vintage 1995 (3)
Château La Gomerie—Vintage 1996
U.S. slip labels (3)
Château Gazin—Vintage 1996 (3)
426 Above 4 magnums and 9 bottles per lot £550-650
€710-840

Château Mouton-Rothschild
Pauillac, 1er cru classé
—Vintage 1982
Slightly bin-soiled and slightly damaged label (1)
—Vintage 1985 (1)
—Vintage 1988
Slightly bin-soiled label (1)
—Vintage 1989 (1)
—Vintage 1990 (1)
—Vintage 1991
Slightly bin-soiled label (1)
—Vintage 1992 (1)
—Vintage 1993
Balthus label (1)
—Vintage 1994
Slightly bin-soiled label (1)
—Vintage 1995 (1)
427 Above 10 bottles per lot £1,300-1,600
€1,700-2,100

Château Margaux—Vintage 1986
Slightly bin-soiled labels (3)
Château Lafite-Rothschild—Vintage 1988 (3)
428 Above 6 bottles per lot £1,200-1,500
€1,600-1,900

Château Cheval-Blanc—Vintage 1988
Saint-Emilion, 1er grand cru classé (A)
In original wooden case
429 6 magnums per lot £1,500-1,800
€2,000-2,300

Château Trotanoy—Vintage 1989 (3)
Château Lafite-Rothschild—Vintage 1996
U.S. slip labels (3)
430 Above 6 bottles per lot £1,300-1,500
€1,700-1,900

Château Lafite-Rothschild—Vintage 1990 (1)
Château Latour—Vintage 1990 (1)
Château Margaux—Vintage 1990
Slight tissue stain on label, otherwise excellent appearance (1)
Château Mouton-Rothschild—Vintage 1990
Slightly bin-soiled label (1)
Château Haut-Brion—Vintage 1990 (1)
Château Cheval-Blanc—Vintage 1990 (1)
431 Above 6 bottles per lot £1,900-2,300
€2,500-3,000

Château Pétrus—Vintage 1990*Pomerol, cru exceptionnel**Slightly damaged label*

Tasting Note: The phenomenally rich, well-endowed 1990 Pétrus has been magical from the first time I tasted it in cask. The colour is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavour, and a finish that lasts for nearly 45 seconds. Although it is remarkably accessible because of its voluptuous texture, this wine has not begun to develop secondary nuances. It should hit its peak in 10–15 years, and last for three decades.

Anticipated maturity: 2006–2035. Last tasted 11/97. 100 Points: Robert Parker Bordeaux Book 3rd Edition 1998

432 1 bottle per lot £1,500–1,800
€2,000–2,300

Château l'Angélu—Vintage 1990*Saint-Emilion, grand cru classé**Excellent appearance*

Tasting Note: Any Bordeaux lover would be thrilled to have either of the 1989 or 1990 in his or her cellar. Both wines reveal an opaque purple colour, with the 1990 slightly more inky. Both wines are also exceptionally endowed, backward, rich, full-bodied, and crammed with fruit. The 1990 is softer than the 1989 (because of the vintage's greater ripeness), as well as lower in acidity, giving it a marginally more forward and flattering set of aromatics and flavours. However, the impression is one of a big, beefy, thick, super-rich wine offering that tell-tale L'Angelus nose of smoky vanillin oak, olives, jammy cassis, and spice. Picking a favorite between these two fabulous examples of their respective vintages is – for me – presently impossible. I will probably end up drinking the 1990 before the 1989, but both wines are 25–30-year wines, with the 1989 possibly reaching full maturity in 5–6 years, and the 1990 needing several more years of cellaring. Robert Parker, Wine Advocate 109, Feb 1997

433 3 magnums per lot £900–1,200
€1,200–1,500

Château Lafleur—Vintage 1990*Pomerol**Slightly bin-soiled and slightly damaged label*

Tasting Note: The 1990 Lafleur is equally powerful, muscular, and super-concentrated, but the tannin is riper as well as better-integrated, resulting in a phenomenally extracted wine revealing the 1990 vintage's overripeness. There are copious amounts of sweet black-cherry fruit. One taster remarked, "why does this wine taste so much like Rayas (the renowned Grenache-based Châteauneuf du Pape)?" There is an unreal reality to such a comment, largely because both producers tend to pick their fruit at an overripe stage, producing an exotic, compelling wine. Despite its size, the 1990 Lafleur is more developed than the 1989, but it will easily be as long-lived given its massive weight, viscous texture, and profound mouthfeel and finish. It needs 5–10 more years of cellaring and will last for four decades. Both of these vintages rival the great Lafleurs of 1982, 1979, 1975, 1950, 1947, and 1945. Robert Parker, Wine Advocate 109, Feb 1997

434 1 bottle per lot £800–1,000
€1,100–1,300

Château Cheval-Blanc—Vintage 1995*Saint-Emilion, 1er grand cru classé (A)**In original wooden case*

435 12 bottles per lot £1,600–2,000
€2,100–2,600

Château Haut-Brion, Blanc—Vintage 2000*Pessac (Graves), cru classé**In original wooden case*

436 6 bottles per lot £900–1,200
€1,200–1,500

Le Montrachet Grand Cru—Vintage 1990*Domaine de la Romanée-Conti**Slightly bin-soiled label. Bottle number 01361*

The 1990 Le Montrachet exhibits considerable opulence, as well as a tell-tale nose of coconut, buttered apples, and smoky, toasty new oak. Magnificently deep, expansive, and rich, with moderate acidity, it should prove to be a sensational DRC Le Montrachet. It is capable of lasting 15–20 years Robert Parker. Wine Advocate # 89, Oct 2003

437 1 bottle per lot £1,500–1,800
€2,000–2,300

	Côte-Rôtie, La Turquie—Vintage 1985	
	<i>Guigal</i>	
	<i>Slightly bin-soiled label</i>	(1)
	Côte-Rôtie, La Turquie—Vintage 1986	
	<i>Guigal</i>	
	<i>Slightly bin-soiled label</i>	(1)
	Côte-Rôtie, La Turquie—Vintage 1989	
	<i>Guigal</i>	(1)
	Côte-Rôtie, La Mordorée—Vintage 1991	
	<i>Chapoutier. One slightly bin-soiled label</i>	(3)
	Ermitage Rouge, L'Ermite—Vintage 1996	
	<i>Chapoutier. Slightly damaged labels</i>	(2)
438	Above 8 bottles	per lot £950-1,100 €1,300-1,400

A PRIVATE COLLECTION OF FINE WINES
INCLUDING A CASE OF ORNELLAIA 1990

Lying in Weybridge, Surrey (EHD)

Lots marked ‡ are offered duty-paid, but available in bond

	Château Ducru-Beaucaillou—Vintage 1982	
	<i>Levels into neck</i>	(6)
	Château Léoville-Barton—Vintage 1982	
	<i>Glue-stained labels. Levels base of neck or better</i>	(6)
439	Above 12 bottles	per lot £1,000-1,200 €1,300-1,500

Château Cos d'Estournel—Vintage 1982

Saint-Estèphe, 2me cru classé

Very good appearance. Levels into neck

In original wooden case

Tasting Note: A spectacular performance for this wine, Cos d'Estournel's 1982 exhibits a dark ruby/purple colour with light pink at the rim. Sweet aromas of jammy black fruits intermixed with roasted espresso and vanillin jump from the glass of this young, concentrated, full-bodied, succulent effort. An opulent texture, low acidity, and splendidly pure, concentrated, blackberry and cassis fruit suggest this 1982 can be drunk now, or cellared for another 15-20 years. An awesome wine! Robert Parker. Wine Advocate 129 (June 2000)

440	12 bottles	per lot £1,400-1,800 €1,900-2,300
-----	------------	--------------------------------------

Château Cos d'Estournel—Vintage 1995

Saint-Estèphe, 2me cru classé

In original wooden case

441	12 bottles	per lot £650-750 €840-970
-----	------------	------------------------------

Vieux Château Certan—Vintage 2000

Pomerol

In original wooden case

‡442	12 bottles	per lot £750-850 €970-1,100
------	------------	--------------------------------

Vosne-Romanée, Les Beaux Monts—Vintage 1996

Côte de Nuits. Domaine-bottled: Leroy

In original wooden case

‡443	12 bottles	per lot £1,800-2,400 €2,400-3,100
------	------------	--------------------------------------

Chambertin Grand Cru—Vintage 2004

Côte de Nuits. Domaine-bottled: Louis Remy

In original 6-bottle cartons

‡444	12 bottles	per lot £600-700 €780-900
------	------------	------------------------------

Côte-Rôtie, Côte Blonde—Vintage 1991

René Rostaing

(6)

Côte-Rôtie, La Viaillère—Vintage 1991

Dervieux

(6)

Châteauneuf-du-Pape—Vintage 2000

Charvin

(6)

445	Above 18 bottles	per lot £420-500 €550-640
-----	------------------	------------------------------

Ornellaia—Vintage 1990

Tuscany. Tenuta dell'Ornellaia

In original 6-bottle wooden cases

Tasting Note: Another super effort from this producer, Ludvico Antinori's 1990 Ornellaia is a worthy successor to the super 1988. Fat, supple, and loaded with black-cherry and curranty fruit, and a dash of vanillin from new oak barrels, this full-bodied, velvety-textured, opulent wine should drink well for 10-12 years. As good as the Ornellaia is, it is hard to imagine how terrific the single vineyard offering Ornellaia called Masseto must be in 1990. Several of my Italian friends claim it is absolutely brilliant. Robert Parker, Wine Advocate, 95, Oct 1994

446	12 bottles	per lot £1,200-1,500 €1,600-1,900
-----	------------	--------------------------------------

LA CHAPELLE OF THE FABULOUS 1990
VINTAGE

Lying in Stevenage, Hertfordshire

Hermitage, La Chapelle—Vintage 1990

Rhône. Domaine-bottled: Paul Jaboulet Aîné

Several notes. In 1996: opaque, intense; muffled, figgy, touch of malt; sweet, full, hefty - high marks for power. Next, at a Syrah tasting in Singapore (1998): more homogenous bouquet, very distinctive flavour, touch of raw tannin. Shortly, after: magnificent, complete, sweet, full (alcohol 13.9%) delicious, at the Jaboulet seminar in Florida. Most recently: still impressively deep, delicious flavour and crisp fruit. Last noted at Christie's millennium pre-sale tasting, New York, May 1999. ★★★★★. M.B.

447	12 bottles	per lot £2,800-3,400 €3,700-4,400
-----	------------	--------------------------------------

Lying in Stevenage, Hertfordshire

Hermitage, La Chapelle—Vintage 1990

Rhône. Domaine-bottled: Paul Jaboulet Aîné

448 12 bottles per lot £2,800–3,400
€3,700–4,400

THREE EXCELLENT VINTAGES OF LA MOULINE

Lying in Weybridge, Surrey (EHD)

Offered in original wooden cases

Côte-Rôtie, La Mouline—Vintage 1997

Rhône. Domaine-bottled: E. Guigal

†449 6 bottles per lot £700–900
€910–1,200

Côte-Rôtie, La Mouline—Vintage 1998

Rhône. Domaine-bottled: E. Guigal

With 12% Viognier added to the Syrah. Opaque, lovely wine, very fragrant, spicy. M.B. Oct 2001 (★★★★)

†450 6 bottles per lot £850–1,000
€1,100–1,300

Côte-Rôtie, La Mouline—Vintage 2000

Rhône. Domaine-bottled: E. Guigal

†451 6 bottles per lot £500–650
€650–840

CHATEAU RAYAS 2003

Lying in Weybridge, Surrey (EHD)

Châteauneuf-du-Pape Réserve, Château Rayas—Vintage 2003

Rhône. Domaine-bottled: Jacques Reynaud

Tasting Note: The 2003 Rayas Châteauneuf du Pape has gone from strength to strength and now looks to be the finest vintage since the monumental 1995. Deep ruby to the rim with that classic Rayas nose of flowers, kirsch liqueur, black raspberries, crushed rocks, and minerals, the wine is dense and concentrated, with a broad, savory mouthfeel, sweet yet silky tannin, fabulous persistence, and a blockbuster finish that just goes on and on. This is a reassuringly profound Rayas that seems to suggest that Emmanuel Reynaud has finally figured out this cold-climate terroir in a warm climate appellation. This wine should be given 3–4 years of bottle age, and drunk over the following 20+ years. Robert Parker. Wine Advocate #163 Feb 2006

‡452 12 bottles per lot £700–900
‡453 12 „ €910–1,200
‡454 12 „

ATTRACTIVE ALSACE FROM TWO LEADING ESTATES

Lying in Stevenage, Hertfordshire

Riesling Jubilee—Vintage 1995

Alsace. Hugel

455 84 half-bottles per lot £480–550
€620–710

Gewurztraminer Grand Cru Hengst—Vintage 1999

Alsace. Zind Humbrecht

456 24 bottles per lot £360–480
€470–620

MOSEL AND HOCK FROM PRIVATE CELLARS

Lying in Weybridge, Surrey (EHD)

Canzemer Altenberg Auslese—Vintage 1971

Mosel. Bischofliches Priesterseminar

Damp-stained and slightly bin-soiled labels. Levels 3.5cms below base of corks or better

457 12 bottles per lot £200–300
€260–390

Lying in Weybridge, Surrey (EHD)

Niersteiner Auflangen Beerenauslese Naturwein—Vintage 1967

Guntrum (5)

Kallstadter Steinacker Beerenauslese—Vintage 1971

Niederthalerhof (1)

Niersteiner Orble Riesling Auslese—Vintage 1971

Franz Karl Schmitt (2)

Bernkasteler Doktor Riesling Auslese

Eiswein—Vintage 1975

Deinhard (1)

Metternichsches Schloss Johannisberger

Auslese—Vintage 1976 (1)

Niersteiner Hipping Riesling Beerenauslese

Eiswein—Vintage 1978 (11)

Guntrum

Deidersheimer Letten Ehrenfelser

Beerenauslese—Vintage 1979

Forster Winzerverein (2)

Niersteiner Spiegelberg Muller-Thurgau

Trockenbeerenauslese—Vintage 1979

Bezirts Winzergenossenschaft (Sichel) (1)

Dirmsteiner Mandelpfad Huxelrebe

Beerenauslese—Vintage 1983

Theo Drathen (3)

Wachenheimer Mandelgarten Huxelrebe

Beerenauslese—Vintage 1986

Ernst Karst u. Sohn

458 Above 30 bottles per lot £400–500
€520–640

Oestricher Lenchen Riesling Auslese Eiswein
Rheingau. Deinhard
—Vintage 1979 (12)
—Vintage 1981 (6)
 459 Above 18 bottles per lot £300-400
 €390-510

Bernkasteler Alte Badstube am Doctorberg
Riesling Auslese—Vintage 1997
Mosel. Karl Dillinger
 460 12 magnums per lot £360-420
 €470-540

Bernkasteler Alte Badstube am Doctorberg
Riesling Auslese—Vintage 1997
Karl Dillinger. Damaged wax capsules double-magnums (2)
Bernkasteler Alte Badstube am Doctorberg
Riesling Spätlese—Vintage 1998
Karl Dillinger. One damaged wax capsule double-magnums (2)
 461 Above 4 double-magnums per lot £220-280
 €290-360

1989 CASTILLO YGAY
 Lying in Twickenham, Middlesex (EHD)
Castillo Ygay, Gran Reserva Especial—Vintage 1989
Rioja. Marqués de Murrieta
In 6 bottle original wooden cases
 462 18 bottles per lot £420-480
 €550-620

AN OUTSTANDING SELECTION OF FINE AND
 MATURE ITALIAN WINES FROM A PRIVATE
 COLLECTOR INCLUDING SASSICAIA AND
 TIGNANELLO

Lying in Weybridge, Surrey (EHD)
Barolo Brunate, Riserva di Famiglia—Vintage 1964
Bin-soiled labels. Levels 3 cms. below base of capsule (4)
Barolo Brunate—Vintage 1968
One corroded capsule with signs of seepage. Two badly stained and four slightly bin-soiled labels. Levels: five 5 and one 8.5 cms. below base of capsule (6)
Barolo Brunate—Vintage 1974
One capsule missing. Levels 3 and 5 cms. below base of capsule (2)
Barolo La Serra—Vintage 1974
Excellent appearance. Levels 4 cms. below base of capsule or better (4)
All of the above wines produced by Marcarini
 463 Above 16 bottles per lot £400-500
 €520-640

Brunello di Montalcino

Brunello, which means the little dark one in the Tuscan dialect is also the name for a particularly fine strain of Sangiovese grown in Montalcino, which is south of both Chianti and Siena in Tuscany. The Mediterranean climate is drier and hotter in this part of southern Tuscany, and allied with the limestone and sand soil helps to produce a grape capable of making a rich, dark, and concentrated red wine which is often heavier and more tannic than Chianti. As a result significant ageing is often required to develop the velvety texture, power and complexity that is characteristic of the great wines of this region.

The Montalcino production zone can be broken down into a range of sub zones. Within each zone there are variations in altitude, soil composition, and weather patterns. In fact, the Consorzio Brunello di Montalcino lists more than 24 distinct microclimates in the area.

Brunello di Montalcino was Italy's first wine to be accorded D.O.C.G. status in 1980 and is produced exclusively from Sangiovese grapes.

Brunello di Montalcino Riserva—Vintage 1964
Three corroded capsules. Three slightly damaged labels. Levels: four top, one mid and one mid/low-shoulder (6)
Brunello di Montalcino Riserva—Vintage 1967
Good appearance. Level base of neck (1)
Brunello di Montalcino—Vintage 1967
One damaged capsule and signs of seepage. One damaged label. Levels one top and one mid/low-shoulder (2)
 464 Above 9 bottles per lot £400-500
 €520-640

Brunello di Montalcino Riserva—Vintage 1965
Fattoria dei Barbi. Bin-soiled label. Level base of neck (1)
Barolo Brunate—Vintage 1968
Marcarini. Good appearance. Levels 4 cms. below base of corks or better (4)
Barolo Brunate—Vintage 1970
Marcarini. Good appearance. Level 4 cms. below base of cork (1)
Barolo Brunate Riserva—Vintage 1971
Marcarini. Good appearance. Level 2 cms. below base of cork (1)
Brunello di Montalcino—Vintage 1974
Fattoria dei Barbi. Levels base of neck (2)
 465 Above 9 bottles per lot £250-300
 €330-390

Barolo

Barolo is synonymous with the Nebbiolo grape and has been made in the Piedmont region of Italy for centuries. Nebbiolo is named after the autumn fog that descends over the Piedmont hills during harvest, (nebbia meaning fog). The grape is thin skinned and produces wines which are not as deep and purple as many other red wines; however the wines are surprisingly tannic. Nebbiolo is a late ripening variety, which means that harvesting normally occurs in October and November and occasionally it struggles to ripen and suffers from adverse weather conditions which come down from the Alps towards the end of the season, and this can lead to vintage variation.

Barolos are generally full-bodied wines between 13 and 15% ABV with aromas and flavours of ripe strawberries, raspberries, tar, liquorice, tobacco, chocolate, truffles, roses, and Asian spices. They can be austere and tannic in youth; however modern wine making techniques have made great inroads into Italy, and nowadays Barolos have become more approachable in their younger years.

The vineyards of Barolo sit in the Langhe Hills, just southwest of the town of Alba. The district is composed of 11 communes, the five most important communes (which produce 87% of the wine) are; La Morra, Barolo, Serralunga d'Alba, Castiglione Falletto and Monforte d'Alba.

Barolo has many different microclimates and soils, which provide many variations in flavour and aroma characteristics that, are further accentuated by the differing styles of the winemakers, from the traditional to the modern.

Barolo Brunate—Vintage 1967

Piedmont. Marcarini

Slightly damaged and corroded capsules, one with signs of seepage. Bin-soiled and damaged labels. Levels: ten 4 and one 9 cms. below base of corks

466 11 bottles per lot £300-350
€390-450

Fattoria dei Barbi

In 1790 the Colombini family bought the Barbi estate which began a dynasty of one of the most successful wine producing estates in Tuscany. Today the company is run by Stefano Cinelli Colombini who combines traditional principles with modern technology. The estate is famous for producing one of Italy's greatest wines, Brunello di Montalcino from their 86 hectares of vineyards. Robert Parker wrote in the *Wine Advocate* in April 1995 that "Barbi fashioned some marvelous Brunellos throughout the sixties and early seventies", and Christie's are delighted to be able to offer many of these outstanding vintages in this sale.

Brunello di Montalcino—Vintage 1967

Tuscany. Fattoria dei Barbi

Six damaged capsules. Slightly bin-soiled labels. Levels: nine top-shoulder or better and three upper-shoulder

467 12 bottles per lot £300-360
€390-460

Brunello di Montalcino Riserva—Vintage 1967

Level mid/low-shoulder

(1)

Brunello di Montalcino—Vintage 1969

Slightly damaged capsule. Level mid-shoulder

(1)

Brunello di Montalcino—Vintage 1970

Good appearance. Level top-shoulder

(1)

Brunello di Montalcino Riserva—Vintage 1971

Good appearance. Level top-shoulder

(1)

Brunello di Montalcino—Vintage 1975

Levels top-shoulder

(3)

Brunello di Montalcino—Vintage 1977

Good appearance. Levels top-shoulder

(4)

All of the above wines produced by Biondi Santi

468 Above 11 bottles per lot £350-450
€460-580

Brunello di Montalcino—Vintage 1969

Tuscany. Biondi Santi

Six corroded capsules with slight signs of seepage. One damaged label. Levels: six base of neck, three upper, two mid and one low-shoulder

469 12 bottles per lot £450-550
€580-710

Brunello di Montalcino

Tuscany. Fattoria dei Barbi

—Vintage 1969

Damaged capsules. Bin-soiled labels. Levels: four top and one upper-shoulder

(5)

—Vintage 1979

Bin-soiled and one slightly damaged label. Levels: two base of neck and three top-shoulder

(5)

470 Above 10 bottles per lot £200-300
€260-390

Barbaresco—Vintage 1970		Brunello di Montalcino—Vintage 1974	
<i>Bin-soiled labels. Levels: 2.5 and 4.5 cms. below base of corks</i>		<i>Tuscany. Biondi Santi</i>	
		<i>Lots 481 and 482 good appearance. Some slightly corroded capsules. Levels top-shoulder or better. Lot 483 corroded capsules with six slight signs of seepage. Six slightly bin-soiled and damaged labels. Levels: eleven top, one upper and four mid-shoulder</i>	
Barbaresco Sori Tildin—Vintage 1970		481	12 bottles per lot £500-600
<i>Bin-soiled and stained labels. Levels 2 cms. below base of corks or better</i>		482	12 „ €650-770
Barbaresco Sori Tildin—Vintage 1971		483	16 „ per lot £600-700
<i>Bin-soiled label. Level 2 cms. below base of cork</i>			€780-900
Barbaresco—Vintage 1974		Brunello di Montalcino—Vintage 1974	
<i>Bin-soiled and stained labels. Levels 1.5 and 2 cms. below base of corks</i>		<i>Tuscany. Fattoria dei Barbi</i>	
Barbaresco Sori Tildin—Vintage 1974		<i>Lot 484 bin-soiled and some damaged labels. Levels top-shoulder or better. Lot 485 bin-soiled and some damaged labels. Levels: nine top, one upper and two mid-shoulder</i>	
<i>One capsule missing. One missing and one bin-soiled label. Levels: 1.5 and 2.5 cms. below base of corks</i>		484	12 bottles per lot £300-360
<i>All the above wines produced by Gaja</i>			€390-460
471	Above 10 bottles per lot £600-800	485	12 „ per lot £250-300
	€780-1,000		€330-390
Barolo Brunate Riserva—Vintage 1971		Barolo Brunate—Vintage 1975	
<i>Piedmont (La Morra). Marcarini</i>		<i>Piedmont. Marcarini</i>	
<i>Excellent appearance</i>		<i>Excellent appearance. Levels 3 cms. below base of corks</i>	
472	12 bottles per lot £500-600	486	17 bottles per lot £500-700
473	12 „ €650-770		€650-900
474	12 „	Brunello di Montalcino—Vintage 1975	
Brunello di Montalcino—Vintage 1973		<i>Tuscany. Biondi Santi</i>	
<i>Tuscany. Biondi Santi</i>		<i>Lots 487 and 488 excellent appearance. Levels base of neck or better. Lots 489 and 490 excellent appearance. Levels top-shoulder. Lot 491 good appearance. Corroded capsules. Levels: nine top, eleven upper and three mid-shoulder</i>	
<i>Lot 475 slightly corroded capsules, three with signs of seepage. Levels: six upper, two mid and one mid/low-shoulder. Lots 476 and 477 good appearance. Slightly corroded capsules. Levels top-shoulder or better</i>		487	12 bottles per lot £600-800
475	9 bottles per lot £200-240	488	12 „ €780-1,000
	€260-310	489	12 „ per lot £500-700
476	12 „ per lot £300-360	490	12 „ €650-900
477	12 „ €390-460	491	23 „ per lot £800-900
Brunello di Montalcino Riserva—Vintage 1973			€1,100-1,200
<i>Tuscany. Fattoria dei Barbi</i>		Barolo Brunate—Vintage 1974	
<i>Lot 478 some damaged capsules and labels. Levels: six base of neck, two upper, two mid and one mid/low-shoulder. Lot 479 some damaged capsules and labels. Levels base of neck or better</i>		<i>Piedmont. Marcarini</i>	
478	11 bottles per lot £350-450	<i>Excellent appearance. Levels 3 cms. below base of corks</i>	
	€460-580	480	18 bottles per lot £600-800
479	12 „ per lot £450-550		€780-1,000
	€580-710		

Brunello di Montalcino—Vintage 1975

Tuscany. Fattoria dei Barbi

Lots 492 and 493 excellent appearance. Levels base of neck or better. Lot 494 excellent appearance. Levels: six base of neck and six top-shoulder. Lot 495 excellent appearance. Levels top-shoulder or better. Lot 496 levels: twelve upper, three mid and two mid/low-shoulder

492	12 bottles	per lot £400-500
493	12 „	€520-640
494	12 „	per lot £350-450 €460-580
495	12 „	per lot £300-400 €390-510
496	17 „	per lot £400-500 €520-640

Sassicaia

The first vintage of Sassicaia was produced at the Tenuta San Guido estate in 1968, and Sassicaia has subsequently become an international cult wine, one of the original 'Super Tuscans'. Sassicaia is almost single-handedly responsible for launching the Super Tuscan movement and is one of the most keenly sought after wines in the world.

The Marquis Mario Incisa della Rocchetta was a big fan of French wines and therefore decided to experiment with the traditional Bordeaux varieties of grapes and planted a small vineyard of Cabernet Sauvignon in the Bolgheri hills in 1944. He discovered that Cabernet Sauvignon performed extremely well in their Tuscan estate, Tenuta San Guido. The Marquis had noted the estates' similarity to Graves in Bordeaux. In the same way as the "Graves" region in Bordeaux was named after the gravel soil, the earth at Tenuta San Guido gave Sassicaia its name, which in Tuscan dialect means "stony ground."

In 1965, the Marquis planted two more vineyards of Cabernet Sauvignon and Cabernet Franc. Mario Incisa della Rocchetta, assisted by Giacomo Tachis (Piero Antinori's winemaker) were the pioneers of modern Italian wine making and are widely credited with creating the Super Tuscan movement. The Marquis' son Marchese Nicolo Incisa della Rocchetta continues the tradition started by his father. Today the vineyards cover 65 hectares and, produce about 5000 kg of grapes per hectare. The grape varieties are divided into 85% Cabernet Sauvignon and the remaining 15% Cabernet Franc.

Vinification takes place in stainless steel vats of 35-110 hl with optional thermal conditioning of the fermentation process. Maceration lasts around 14 days. Sassicaia is aged in 33% new 225lt. French oak barrels for 24 months

Sassicaia was revolutionary in using Cabernet grapes and ageing in oak barriques. These techniques soon spread throughout Italy. Sassicaia was the first Italian wine to successfully establish a reputation abroad, and was the first wine to be labelled a Super Tuscan and is considered one of the very best Cabernet Sauvignon wines in the world. Sassicaia combines intense notes of cassis and cedar, with incredible power and length.

Sassicaia has achieved many notable successes. At a 1978 "Decanter Magazine" tasting in London, a panel including Hugh Johnson, and Clive Coates declared the 1972 Sassicaia the best Cabernet Sauvignon in a field of 33 wines from 11 countries.

In 1994 the vineyard of Tenuta San Guido was awarded its own DOC status, the first single wine to be awarded this status. Guidalberto, the second wine of Tenuta San Guido was first released in 2000 by Nicolo Incisa della Rocchetta, and his stepson, Sebastiano Rosa. This is a blend of Cabernet Sauvignon, Merlot and Sangiovese.

Sassicaia—Vintage 1976

Tuscany. Marchese Incisa della Rocchetta

Six corroded capsules. Bin-soiled labels. Levels: five base of neck, two top-shoulder and five upper-shoulder

Tasting Note: Henceforth just referred to as Sassicaia. This seems to be my first note of this incredibly successful wine, the original super-Tuscan first released in 1968. I noted a 'good flavour, weight and balance'.

At dinner, May 1994 ★★★

497	12 bottles	per lot £700-900 €910-1,200
-----	------------	--------------------------------

Sassicaia

Tuscany. Marchese Incisa della Rocchetta

—Vintage 1976

Badly bin-soiled label. Level upper-shoulder (1)

—Vintage 1977

Corroded capsules. Badly bin-soiled labels. Levels: one top, two upper, two mid/upper and one mid-shoulder (6)

—Vintage 1979

Slightly corroded capsules. Levels: two top and one upper-shoulder (3)

498	Above 10 bottles	per lot £600-800 €780-1,000
-----	------------------	--------------------------------

Brunello di Montalcino—Vintage 1977

Tuscany. Biondi Santi

Good appearance. Levels top-shoulder or better

499	18 bottles	per lot £700-900 €910-1,200
-----	------------	--------------------------------

Brunello di Montalcino—Vintage 1977*Tuscany. Fattoria dei Barbi**Lot 500 excellent appearance. Levels base of neck or better. Lot 501 excellent appearance. Levels: eight base of neck or better and four top-shoulder*

500	12 bottles	per lot £300-400
501	12 „	€390-510

Tignanello

Tignanello could be considered as one of the original "Super Tuscan" wines. It was the first Sangiovese based wine to be aged in small oak barrels, the first modern red Italian wine to use a non-traditional grape variety, Cabernet, in the blend, and it was among one of the first red wines made in Chianti with no white grapes in the blend. The first vintage produced was in 1970 and the blend consisted of 75% Sangiovese, 20% Canaiolo and 5% Trebbiano and Malvasia (it was actually labelled as a Chianti Classico Riserva; Vigneto Tignanello). Since then Tignanello has broken the mould of traditional Tuscan wine making practices, eliminating white grapes from the blend by 1975. Since the 1982 vintage, the blend has consisted of 80% Sangiovese, 15% Cabernet Sauvignon and 5% Cabernet Franc. Tignanello was not produced in the 1972, 1973, 1974, 1976, 1984 and 1992 vintages.

Tignanello—Vintage 1977*Tuscany. Piero Antinori**Eight corroded capsules and two with signs of seepage. Bin-soiled labels. Levels: six top, one upper, two mid/upper, one mid and two low-shoulder*

502	12 bottles	per lot £300-400
		€390-510

Tasting Note: This appears to be the earliest vintage of Tignanello I have tasted and then only recently: medium-deep, very mature; bouquet of 'old oak'; some sweetness, perfect weight, rich, soft, à point – or whatever the equivalent is in Italian. A lovely wine.

M.B. New York, Dec 1998 ★★★★★

Barolo Brunate—Vintage 1978*Piedmont (La Morra). Marcarini**Excellent appearance. Levels 4 cms. below base of corks or better*

503	12 bottles	per lot £600-700
504	12 „	€780-900

Brunello di Montalcino—Vintage 1978*Tuscany. Biondi Santi**Good appearance. Levels: fourteen top-shoulder or better and three upper-shoulder*

505	17 bottles	per lot £600-800
		€780-1,000

Brunello di Montalcino—Vintage 1978*Tuscany. Fattoria dei Barbi**Lot 506 slightly bin-soiled and some damaged labels. Levels base of neck or better. Lot 507 slightly bin-soiled and some damaged labels. Levels: seven base of neck or better and five top-shoulder. Lot 508 four corroded capsules. Two damaged labels. Levels: eight top-shoulder or better, three upper and one mid-shoulder*

506	12 bottles	per lot £400-500
		€520-640
507	12 „	per lot £350-450
		€460-580
508	12 „	per lot £300-400
		€390-510

Sassicaia—Vintage 1978*Tuscany. Marchese Incisa della Rocchetta**Corroded, two damaged capsules and signs of seepage. Bin-soiled and stained labels. Levels: one very top, four top, one mid/upper and one mid-shoulder*

509	7 bottles	per lot £450-550
		€580-710

Tignanello—Vintage 1978*Tuscany. Piero Antinori**Lot 510 corroded capsules with some signs of seepage. Bin-soiled labels. Levels: three top, three upper, two mid, two mid/low and one low-shoulder. Lot 511 seven corroded capsules. Bin-soiled labels. Levels: six base of neck and six top-shoulder*

510	11 bottles	per lot £300-400
		€390-510
511	12 „	per lot £500-600
		€650-770

Tignanello*Tuscany. Piero Antinori***—Vintage 1978***Bin-soiled labels. Levels into neck* magnums (2)**—Vintage 1979**

512	Bin-soiled labels. Levels base of neck or better	magnums (2)
	Above 4 magnums	per lot £300-400
		€390-510

Sassicaia—Vintage 1979*Tuscany. Marchese Incisa della Rocchetta**Lot 513 bin-soiled labels. Levels base of neck or better. Lot 514 six damaged and six slightly corroded capsules. Bin-soiled and one damaged label. Levels: six base of neck, three top, two upper and one low-shoulder*

513	6 bottles	per lot £600-700
		€780-900
514	12 „	per lot £900-1,100
		€1,200-1,400

Tasting Note: In its 11th year, outstandingly the best wine of the 1978-1987 vertical: richly coloured, mature – like a top '59 claret; harmonious bouquet; remarkably sweet, rich, fleshy, rounded and with perfectly integrated tannin. M.B. March 1992 ★★★★★

Tignanello—Vintage 1979*Tuscany. Piero Antinori**Damaged capsules Bin-soiled and damaged labels. Levels base of neck*

515	12 bottles	per lot £450-550
516	12 „	€580-710

Tignanello*Tuscany. Piero Antinori***—Vintage 1979***Damaged capsules. Bin-soiled labels. Levels: one base of neck, four top and one upper-shoulder* (6)**—Vintage 1980***One corroded capsule. Bin-soiled labels. Levels base of neck or better* (5)

517	Above 11 bottles	per lot £300-400
		€390-510

Sassicaia—Vintage 1980*Tuscany. Marchese Incisa della Rocchetta**One corroded capsule. Bin-soiled and three stained labels.**Levels base of neck or better*

518	16 bottles	per lot £900-1,100
		€1,200-1,400

FINE WINES FROM TUSCANY, INCLUDING SASSICAIA

Lying in Weybridge, Surrey (EHD)

Solaia—Vintage 1987*Tuscany. Piero Antinori**Labels slightly bin-soiled. Levels eleven base of neck or better and one top-shoulder*

Tasting Note: Deep, velvety; attractive, citrus-like fruit; silky, leathery tannin, very complete. M.B. Fine wine.

Chicago April 2000 ★★

†519	12 bottles	per lot £700-900
		€910-1,200

Lying in Weybridge, Surrey (EHD)

I Sodi di San Niccolo—Vintage 1993*Tuscany. Castellare di Castellina*

†520	36 bottles	per lot £300-400
------	------------	------------------

†521	36 „	€390-510
------	------	----------

I Sodi di San Niccolo—Vintage 1994*Tuscany. Castellare di Castellina*

†522	24 bottles	per lot £200-260
------	------------	------------------

€260-330

I Coniale—Vintage 1997*Tuscany. Castellare di Castellina*

†523	36 bottles	per lot £300-400
------	------------	------------------

€390-510

Lying in Weybridge, Surrey (EHD)

*Offered in original wooden cases***Sassicaia—Vintage 1999***Tuscany. Marchese Incisa della Rocchetta*

†524	12 bottles	per lot £700-900
		€910-1,200

Sassicaia—Vintage 2000*Tuscany. Marchese Incisa della Rocchetta*

†525	12 bottles	per lot £750-900
		€970-1,200

MID 18TH CENTURY IMPERIAL TOKAY FROM THE ROYAL SAXON WINE CELLAR

Lying in Weybridge, Surrey (EHD)

Imperial Tokay—Mid-Eighteenth Century

A sealed "mallet" shaped bottle, approximately 15cms in height, believed to date from the mid-eighteenth century or earlier, bearing the seal of the Royal Saxon wine cellar - a shield and cross swords, surmounted by the inscription "Hoffkellerie". Flat-bottomed, straight-sided bottle with tapered neck. Level: low-shoulder. Now believed exceptionally rare

Records from the Royal Saxon Court show a 1746 vintage Tokay from their cellar was served in 1910. Tokay dating back to the early 17th century is documented to have survived into the first half of the 20th century. Christie's sold a small collection of what was believed to be 17th and 18th century Tokay in 1968 and again in 1998.

Michael Broadbent records two tasting notes of Tokay of this age in the 1980s:

Imperial Tokay believed to be 1649. From the Royal Saxon cellar (sold at Christie's Nov 1968). Dumpy straight-sided bottle with glass seal bearing arms. Medium-deep amber, crisp yellow-green edge; not surprisingly showing age on nose, Malmsey-like, malty, then distinct *Aszú Esszencia* raisiny scent, held well; medium-sweet, drying out, unclean finish. Oct 1985 ★★. M.B.

Tokay believed to be 1794. From the cellars of Count Radziwill. Dumpy bottle, stump-neck. Deep, rich warm amber, mahogany shading to olive rim; magnificent old bouquet, sweet, supple, raisiny; sweet, full-bodied, excellent honey and raisiny flavour, good length, excellent acidity keeping it vigorous. Sept 1987 ★★★★★. M.B.

†526	1 bottle	per lot £1,100-1,400
		€1,500-1,800

TORBRECK RUN RIG 1996

Lying in Weybridge, Surrey (EHD)

Torbreck Run Rig—Vintage 1996

Slightly bin-soiled labels, two labels almost detached

Tasting note: The spectacular 1996 Run Rig reminds me of some of Marcel Guigal's single vineyard Cote Roties. Made from 40–120-year old Shiraz vines with 3% Viognier added to the blend, this wine, which is aged for 30 months primarily in new French oak, with a touch of American wood, is spectacular in every sense of the word. Sensational aromatics leap from the glass, offering up cherry liqueur, smoke, pain grille, roasted herbs, and blackberry fruit. It is full-bodied, with exquisite concentration, an unctuous texture, low acidity, and beautifully integrated tannin and alcohol (14.5%). Yields were only 1.5 tons of fruit per acre, and production was a minuscule 150 cases. This staggering wine can be drunk now or cellared for 10–12 years.

Robert Parker, Wine Advocate #122, April 1999

527	6 bottles	per lot £600–800 €780–1,000
528	12 „	per lot £1,200–1,600 €1,600–2,100

SUPERB CHAMPAGNE

Recently shipped from a purpose-built temperature and humidity controlled cellar on the Continent and now lying in Weybridge, Surrey (EHD)

Dom Pérignon, Rosé—Vintage 1982

In individual wooden boxes, very good appearance

529	2 bottles	per lot £500–700 €650–900
-----	-----------	------------------------------

Dom Pérignon—Vintage 1985

Very good appearance

Tasting Note: Several notes dating from 1993.

Consistently good, reaching its plateau of perfection in 1996, served by John Jenkins at Childerly Hall in 1996: pale, fine bubbles; fragrant, whiff of vanilla; firm and dry but not remotely austere. Long 'smoky' flavour and finish. Last noted at a Bacchus Society dinner on Mud island, Memphis, memorably coping with 'Arkansas Razorback Caviar on Cork Cake, scrambled eggs and fresh truffles'. Delicious. M.B. Last tasted Sept 1999

530	8 bottles	per lot £800–1,200 €1,100–1,500
-----	-----------	------------------------------------

Dom Pérignon—Vintage 1988

In individual boxes, very good appearance

Tasting Note: Excellent magnums in 1998. A year later, in bottles, an astonishing pale-green gold; deliciously smoky nose; crisp, good length. Very good indeed but will benefit from more bottle age. M.B. Last tasted Sept 1999 ***(*)

531	2 magnums	per lot £480–550 €620–710
-----	-----------	------------------------------

Krug Grande Cuvée—Non-Vintage

(6)

Krug Rosé—Non-Vintage

(2)

532	Above 8 bottles	per lot £550–650 €710–840
-----	-----------------	------------------------------

Lying in Weybridge, Surrey (EHD)

Pol Roger, Cuvée Winston Churchill—Vintage 1998

In presentation boxes

£533	6 magnums	per lot £700–900 €910–1,200
------	-----------	--------------------------------

END OF MORNING SESSION

PRIVATE COLLECTIONS OF SUPERB VINTAGE PORT

Lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1935*English-bottled. Embossed metal capsules, corroded. Levels: nine into neck, one upper-shoulder with signs of seepage*

534 10 bottles per lot £2,400-3,000
€3,100-3,900

Lying in Weybridge, Surrey (EHD)

Sandeman—Vintage 1963*Bottled by Grants of St. James's. Embossed plastic capsules. Bin-soiled labels, two complete, two scuffed and six damaged. Levels base of neck or better*

535 10 bottles per lot £400-500
€520-640

Taylor—Vintage 1963*Bottled by Averbs of Bristol. Bin-soiled labels, two damaged. Levels: eight base of neck and four top-shoulder*

Tasting Note: Strangely, tasting this shortly after bottling in 1965 I noted it as being 'full, soft, forward'; then, later, fine but raw and unready during the late 1960s to early 1980s when it gained stature in my eyes. One, Oporto-bottled in 1966 and tasted in 1979, had already lost its youthful depth and the same bottling, noted in 1990, had also lost a lot of colour, retaining very little red though lively on the palate. Dining at Saddlers' Hall in London in 1994, I noted it as lovely. It was certainly the best wine at the Saintsbury Club dinner in October 1996: 'perfect weight and flavour' (strangely delicious with the club's traditional Cox's Orange Pippin apples and wholemeal biscuits, perhaps less bizarre than the Americans' obsession with serving port with chocolate puddings!). Most recently, I noted a red-brown tawny; bouquet opening up beautifully; good flavour. And of course, it had the customary Taylor backbone. Last tasted in Miami, March 1998

★★★★★ Now - 2020 M.B. See also lots 552-553
536 12 bottles per lot £1,000-1,400
€1,300-1,800

Dow—Vintage 1966*Bin-soiled and slightly stained labels, one damaged. Levels base of neck or better*

Tasting Note: Several notes, several bottlings, all good. Some colour loss but rich and attractive. Only three notes since 1988, two in 1994, the first in Aspen, elegant, complete, lovely texture; fully developed, surprisingly sweet, then very good at the Symington tasting. At Dow's bicentenary tasting in 1998, a well-night perfect bottle, fragrant, very sweet yet with a Dow dry finish. Most recently: lovely, evolved, slightly spicity; very sweet for Dow, delicious, perfect now. Last noted at the Symington families' tasting in London, May 2002 ★★★★★ Now - 2015 M.B.

537 10 bottles per lot £500-600
€650-770

Dow—Vintage 1970*Oporto bottled. Four capsules damaged, one with signs of seepage. Bin-soiled and slightly scuffed labels. Levels base of neck or better*

538 8 bottles per lot £260-320
€340-410

Warre—Vintage 1970*Oporto bottled. Slightly corroded capsules. Levels base of neck or better*

539 9 bottles per lot £350-420
€460-540

Fonseca—Vintage 1977*One capsule corroded. Levels into neck*

540 6 bottles per lot £400-450
€520-580

Warre—Vintage 1977*Some slightly corroded capsules. Levels base of neck or better In original wooden cases*

541 12 bottles per lot £350-450
542 12 „ €460-580

A PARCEL OF TAYLOR OF THE VERY
ATTRACTIVE 1970 VINTAGE

Lying in Weybridge, Surrey (EHD)

In original wooden cases

Taylor—Vintage 1970

Oporto bottled. Lots 543 and 544; Good appearance. Levels base of neck or better. Lot 545, damp-stained labels, levels base of neck or better. Lot 546, damaged capsules and damp stained labels. Levels: six base of neck or better, five top-shoulder, one upper shoulder

Tasting Note: Many notes, from opaque at bottling to impressively deep through the 1980s. Three recent notes: still fairly deep; very good, soft, rich, 'classic' nose; medium-sweet, full-bodied, very good flavour, packing quite a punch, glorious finish. Good for another 20 years. Last tasted March 2005 ★★★★★ (★) 2008 – beyond 2020. M.B.

543	12 bottles	per lot £600-700
544	12 „	€780-900
545	12 „	
546	12 „	per lot £550-650 €710-840

FINE QUINTA DO SERRADO MADEIRA

Lying in Weybridge, Surrey (EHD)

Boal, Quinta do Serrado—Vintage 1827

Wax capsules. Handwritten varietal and vintage, parchment labels. Levels into neck

547	1 bottle	per lot £360-420
548	1 „	€470-540

Malmsey, Quinta de Serrado—Vintage 1830

Wax capsule. Christie's slip label similar to lot 547. Level into neck

Tasting note: originally from the Henriques family cellar. Matured in cask until 1935, then put into demijohns, bottled prior to 1988 prior to sale by Christie's in 1979. An outstanding wine. Many notes; deep, rich, glorious amber; rich bouquet with whiffs of chocolate; sweet of course, with fabulous, penetrating yet ethereal flavour and aftertaste. September 1994. M.B.

549	1 bottle	per lot £360-420 €470-540
-----	----------	------------------------------

AN OUTSTANDING AND EXTENSIVE
COLLECTION OF FINE WINES AND SPIRITS
RECENTLY REMOVED FROM A PRIVATE
COUNTRY HOUSE CELLAR IN THE SOUTH OF
ENGLAND

Lying in Weybridge, Surrey (EHD)

The following lots 550 to 705 were recently removed from a private country house cellar where they had been stored under excellent conditions with humidity and temperature control

Taylor—Vintage 1924

Embossed wax capsule. Level very top-shoulder (1)

Believed Taylor—Vintage 1927

Remains of wax capsules. Two handwritten slip labels and one neck tag. In three part moulded bottles. Levels: one into neck and one mid/upper-shoulder (2)

550	Above 3 bottles	per lot £600-800 €780-1,000
-----	-----------------	--------------------------------

Croft—Vintage 1955

One damaged and two remains of embossed wax capsule. Bin-soiled labels. Levels: one into neck, one top-shoulder and one just below mid-shoulder (3)

Fonseca—Vintage 1955

Dolamore embossed wax capsules, two remains of wax capsules only. One slightly damaged and two missing labels. Levels: two into neck and one top-shoulder (3)

551	Above 6 bottles	per lot £800-1,000 €1,100-1,300
-----	-----------------	------------------------------------

Taylor—Vintage 1963

Lot 552 Oporto-bottled. Embossed metal capsules. No labels. Levels base of neck or better. Lot 553 eight Oporto-bottled (Two with embossed metal capsules and six remains of wax capsules) and four bottled by Berry Bros. & Rudd. Ten labels bin-soiled and stained, two without labels. Levels: two into neck, eight base of neck and two upper-shoulder

See lot 536 for tasting note

552	12 bottles	per lot £1,000-1,400 €1,300-1,800
553	12 „	per lot £900-1,100 €1,200-1,400

Warre—Vintage 1963

No labels

554	12 bottles	per lot £700-900
555	12 „	€910-1,200

Martinez—Vintage 1963

556	12 bottles	per lot £500-600
557	12 „	€650-770

Believed Fonseca—Vintage 1963*Bottled by Berry Bros. & Rudd. No labels*

Tasting Note: From start (June 1965) to finish a consistently beautiful wine. One of the top '63s, and one of the best-ever FONSECAS. Half a dozen notes in the 1990s, but in mid-decade losing colour though still lovely, and a fragrant, elegant Oporto-bottling in 1998 surviving 'Dark Chocolate and Hazelnut Praline' Most recently, medium-deep, richly coloured; cinnamon and cress fragrance; still sweet, fairly assertive, tall, shapely, lissome. Last tasted Dec 1998 ★★★★★ Perfect now – 2015 M.B.

558	12 bottles	per lot £500-700
559	12 „	€650-900

Cockburn—Vintage 1963

London-bottled. Embossed plastic capsules. Bin-soiled labels. Levels into neck (5)

Graham—Vintage 1966

Bottled by Berry Bros. & Rudd. Bin-soiled and scuffed labels. Levels base of neck (6)

560	Above 11 bottles	per lot £500-700
		€650-900

Quinta do Noval**—Vintage 1963**

London-bottled by Grants of St. James. Embossed plastic capsules. Bin-soiled labels. Levels base of neck or better (6)

—Vintage 1970

Oporto-bottled. Some slightly corroded capsules. Levels base of neck or better (12)

561	Above 18 bottles	per lot £500-700
		€650-900

Taylor—Vintage 1966

Oporto-bottled. Embossed metal capsules. Some signs of slight seepage. Slightly bin-soiled labels. Levels top-shoulder

562	18 bottles	per lot £1,000-1,400
		€1,300-1,800

Fonseca—Vintage 1970

English-bottled. Embossed plastic capsules. Bin-soiled and stained labels. Levels into neck

563	18 bottles	per lot £1,200-1,600
		€1,600-2,100

Fonseca Guimaraens—Vintage 1974

Oporto-bottled. Bin-soiled labels. Levels base of neck or better

564	24 bottles	per lot £500-700
		€650-900

Fonseca—Vintage 1977

Some corroded capsules. Slightly bin-soiled and some damaged labels. Levels base of neck or better

565	12 bottles	per lot £700-900
		€910-1,200
566	12 „	
567	12 „	
568	12 „	
569	24 „	per lot £1,400-1,800
570	24 „	€1,900-2,300
571	24 „	

Taylor—Vintage 1977

Some corroded capsules. Bin-soiled and damaged labels. Levels base of neck or better

572	12 bottles	per lot £500-700
573	12 „	€650-900
574	12 „	
575	24 „	per lot £1,000-1,400
		€1,300-1,800

Graham—Vintage 1977

Corroded capsules. Very bin-soiled labels. Levels base of neck or better

576	12 bottles	per lot £400-500
577	12 „	€520-640
578	12 „	
579	12 „	
580	22 „	per lot £700-900
		€910-1,200
581	24 „	per lot £800-1,000
582	24 „	€1,100-1,300
583	24 „	
584	24 „	

Sercial Solera—Vintage 1860

Madeira. Cossart Gordon

Some slight signs of seepage. Slightly bin-soiled labels. Levels between base of neck and top-shoulder

585	3 bottles	per lot £400-500
586	3 „	€520-640
587	6 „	per lot £800-1,000
		€1,100-1,300

Sercial—Vintage 1910

Madeira. Cossart Gordon

Stencilled and labelled bottles. Excellent appearance. Levels into neck

588	3 bottles	per lot £300-400
589	3 „	€390-510
590	6 „	per lot £600-800
		€780-1,000

Bual—Vintage 1934		
<i>Madeira. Leacock</i>		
<i>Stencilled and labelled bottles</i>		
591	6 bottles	per lot £400–500
592	6 „	€520–640
Sercial—Vintage 1940		
<i>Madeira. Blandy</i>		
<i>Stencilled and labelled bottles. Excellent appearance. Levels into neck</i>		
593	6 bottles	per lot £500–700
594	6 „	€650–900
Verdelho—Vintage 1968		
<i>Madeira. Blandy</i>		
<i>Stencilled and labelled bottles</i>		
595	6 bottles	per lot £300–400
596	6 „	€390–510
597	9 „	per lot £450–600 €580–770
Château Lafite-Rothschild—Vintage 1882		
<i>Pauillac, 1er cru classé</i>		
<i>Re-conditioned at the Château in the 1980's. Slightly bin-soiled label. Level top-shoulder</i>		
598	1 bottle	per lot £700–800 €910–1,000
Château Lafite-Rothschild—Vintage 1883		
<i>Pauillac, 1er cru classé</i>		
<i>Re-conditioned at the Château in the 1980's. Corroded capsule. Slightly stained and damaged label. Level mid/low-shoulder</i>		
599	1 bottle	per lot £400–500 €520–640
Château Lafite-Rothschild—Vintage 1891		
<i>Pauillac, 1er cru classé</i>		
<i>Re-conditioned at the Château in the 1980's. Slightly corroded capsule. Slightly stained label. Level top-shoulder</i>		
Tasting Note: First tasted in 1976, a bottle re-corked in 1957. It has an elegant, cedary, tea-like bouquet. Attractive. Later from the same Rothschild cellar in Paris, a fruity, honeyed strawberry-scented bottle; sweet, fuller bodied. Last noted at Lloyd Flatt's Lafite tasting, Oct 1988 *** M.B.		
600	1 bottle	per lot £700–800 €910–1,000

Château Lafite-Rothschild—Vintage 1892		
<i>Pauillac, 1er cru classé</i>		
<i>Re-conditioned at the Château in the 1980's. Slightly corroded capsule. Bin-soiled label. Level mid/upper-shoulder</i>		
Tasting Note: From the cellars of Caviar Kaspia Restaurant in Paris, recorked in 1957: light colour and style; sound, delicate fragrance; elegant (1976). Later, another charmer, Bordeaux-bottled, slightly sweet, feminine, long, dry finish with refreshing acidity. Last noted at Lloyd Flatt's Lafite tasting, October 1988 *** M.B.		
601	1 bottle	per lot £700–800 €910–1,000
Château Lafite-Rothschild—Vintage 1894		
<i>Pauillac, 1er cru classé</i>		
<i>Re-conditioned at the Château in the 1980's. Bin-soiled label. Level base of neck</i>		
602	1 bottle	per lot £700–800 €910–1,000
Château Pichon-Longueville, Lalande—Vintage 1905		
<i>Embossed glass shoulder button. Capsule missing and cork covered with wax. Level top-shoulder</i>		
Château Brane-Cantenac—Vintage 1906		
<i>Badly bin-soiled, damaged two labels vintage illegible. Levels: one mid, one mid/low, one low and one below low-shoulder</i>		
603	Above 5 bottles	per lot £600–800 €780–1,000
Château Lafite-Rothschild—Vintage 1917		
<i>Pauillac, 1er cru classé</i>		
<i>Lister & Beck slip label. Original cork and label. Slightly damaged capsule. Bin-soiled and damaged label. Level low-shoulder</i>		
604	1 bottle	per lot £300–350 €390–450
Château Lafite-Rothschild—Vintage 1934		
<i>Pauillac, 1er cru classé</i>		
<i>Bin-soiled and slightly damaged label. Level very top-shoulder</i>		
magnum (1)		
—Vintage 1966		
<i>Bin-soiled label. Level into neck</i>		
magnum (1)		
—Vintage 1970		
<i>Bin-soiled label. Level into neck</i>		
magnum (1)		
Tasting Note: Variable. In the 1950s and 1960s I noted a hardness, though even then a touch of age. Curiously, better notes in the 1970's. Very mature looking, the bouquet variously described as rich, fragrant, complex; attractive flavour, charming. Two poor bottles in the 1980s, but a superb magnum at Lloyd Flatt's tasting. Very sweet, richly flavoured, in excellent condition. Last tasted October 1988. At best **** M.B.		
605	Above 3 magnums	per lot £1,500–2,000 €2,000–2,600

Château Lafite-Rothschild*Pauillac, 1er cru classé***—Vintage 1947***Corroded capsule. Excellent label. Level low-shoulder* (1)**—Vintage 1953***Corroded capsule. Bin-soiled label. Level below low-shoulder* (1)**—Vintage 1955***Corroded capsule. Remains of label only with vintage illegible.**Branded cork. Level mid/upper-shoulder* (1)**—Vintage 1971***Two slightly corroded capsules. Bin-soiled and damaged labels.**Levels: one base of neck and one very top-shoulder* (2)606 Above 5 bottles *per lot* £600–700
€780–900**Château Pichon-Longueville, Lalande—Vintage 1948***Pauillac, 2me cru classé**Bin-soiled and slightly damaged labels. Levels top-shoulder*607 3 bottles *per lot* £800–1,000
€1,100–1,300**Château Lafite-Rothschild—Vintage 1961***Pauillac, 1er cru classé**Bin-soiled and one damaged label. Levels into neck*

Tasting Note: 'I first tasted Lafite '61 in June 1975: 'fine, dry, lovely, refined, long'. Through the 1980s I noted the typical Lafite understatement and its ability, indeed, need, to open up in the glass, lacking the immediate impact of Mouton or Latour, or for that matter, a top California Cabernet. Nevertheless many 5-star notes – gentle, spicy, silky tannins, a certain delicacy and always great length.

By the early 1990s, though still richly coloured, showing some maturity. At Wolf's Aschau tasting in 1994 its bouquet, initially fragrant, rich and cedary, opened up in the glass, providing extra dimensions, half a point ahead of the '59 though the latter was sweeter and more complete. Typical of Rodenstock to arrange a 'flight' of five vintages of Lafite, all in impérials, the bouquet as previously described though I noticed a rather dry finish. The first tasting I conducted for La Réserve was a horizontal of '61s in March 1999, and my most recent detailed note was made there. The level was excellent, into the neck. An attractive, rich, convincing colour with perfect gradation from the bowl of the glass to its rim. It was poured and tasted at 8pm, ripeness and bottle age noted. Exactly 30 minutes later it had gained complexity and a rich, spicy 'biscuity' bouquet. It had the sweetness of fully ripe grapes and alcohol, a mouthfilling flavour, very good tannins and acidity. Complete. It is a food wine, and needed food. My wife, who always takes my notes whenever I conduct a tasting usually chips in her own remarks, this time 'slight Fernet Branca taste'. Whatever next! Two recent notes. In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. Last tasted Nov 2005 ★★★★★ M.B.

608 3 bottles *per lot* £1,800–2,200
€2,400–2,800**Château Lafite-Rothschild***Pauillac, 1er cru classé***—Vintage 1962***One badly damaged and two slightly corroded capsules. Bin-soiled and one slightly damaged label. Levels: two top, one just below top and three upper-shoulder* (6)**—Vintage 1978***Bin-soiled and three slightly damaged labels. Levels: five base of neck and one upper-shoulder* (6)609 Above 12 bottles *per lot* £1,400–2,000
€1,900–2,600**Château Latour***Pauillac, 1er cru classé***—Vintage 1970***U.S. import labels. Bin-soiled and damaged labels. Levels: base of neck and top-shoulder* (2)**—Vintage 1972***South African import labels. Damaged capsules. Badly bin-soiled labels. Levels: one mid and one mid/low-shoulder* (2)**—Vintage 1978***Three slightly bin-soiled, one bin-soiled and two damaged labels. Levels: two into and two base of neck* (4)610 Above 8 bottles *per lot* £900–1,100
€1,200–1,400**Château Pétrus—Vintage 1971***Pomerol, cru exceptionnel**One slightly corroded capsule. One missing, one badly bin-soiled and damaged and one bin-soiled and damaged label. Levels: two base of neck and one upper-shoulder**See lot 194 for tasting note*611 3 bottles *per lot* £2,000–2,500
€2,600–3,200**Château Pétrus—Vintage 1976***Pomerol, cru exceptionnel**Slightly damp-stained label. Level top-shoulder*612 1 magnum *per lot* £800–1,000
€1,100–1,300

Château Lafite-Rothschild—Vintage 1982*Pauillac, 1er cru classé**Lots 613 and 614 slightly bin-soiled and damp-stained labels. Levels base of neck or better. Lot 615 slightly bin-soiled, damp-stained and some damaged labels. Levels: eleven top and one upper-shoulder*

Tasting Note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30–70 years of life! An amazing achievement! Anticipated maturity: 2007–2070. 100 Points, Robert Parker, Wine Advocate 129, June 2000.

613	12 bottles	per lot £13,000–17,000
614	12 „	€17,000–22,000
615	12 „	per lot £11,000–16,000 €15,000–21,000

Château Margaux—Vintage 1982*Margaux, 1er cru classé**Excellent appearance. Levels base of neck or better*

616	12 bottles	per lot £5,000–7,000
617	12 „	€6,500–9,000

Château Pichon-Longueville, Lalande—Vintage 1982*Pauillac, 2me cru classé**Lot 618 slightly bin-soiled labels. Levels base of neck or better. Lot 619 slightly bin-soiled labels. Levels: seven base of neck and five top-shoulder*

618	12 bottles	per lot £1,800–2,200 €2,400–2,800
619	12 „	per lot £1,600–2,000 €2,100–2,600

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**One damaged capsule. Levels: eleven into neck and one base of neck*

Tasting Note: An extraordinarily powerful, backward wine with unlimited up-side potential, the opaque plum/purple/black-coloured 1982 Gruaud-Larose exhibits an explosive nose of new saddle leather, plums, prunes, black cherry jam, chocolate, steak tartare, and roasted espresso. Unbelievably powerful, thick, and intense, with full body, mouth-searing tannin levels, a grilled steak-like flavour, and a huge, intense finish, this is a monster, blockbuster 1982 that still needs 5–7 years of cellaring. Anticipated maturity: 2007–2030. It should prove to be one of the most profound Gruaud-Laroses made in the twentieth century. In quality, it is a first-growth. Robert Parker, Wine Advocate 129, June 2000

620	12 bottles	per lot £1,200–1,500 €1,600–1,900
-----	------------	--------------------------------------

Château Léoville-Barton—Vintage 1982*Saint-Julien, 2me cru classé**One capsule missing. Levels base of neck or better*

621	10 bottles	per lot £800–1,000 €1,100–1,300
-----	------------	------------------------------------

Château Duhart-Milon—Vintage 1982*Pauillac, 4me cru classé**Bin-soiled and damp-stained labels. Levels base of neck or better*

622	12 bottles	per lot £500–600 €650–770
-----	------------	------------------------------

Château Lynch-Bages—Vintage 1982*Pauillac, 5me cru classé**Some slightly scuffed labels. Levels base of neck or better**See lot 226 for tasting note*

623	12 bottles	per lot £1,200–1,600
624	12 „	€1,600–2,100

Domaine de Chevalier—Vintage 1982*Léognan (Graves), cru classé**Bin-soiled and scuffed labels. Levels base of neck or better*

625	10 bottles	per lot £350–450 €460–580
-----	------------	------------------------------

Château l'Angélus—Vintage 1982*Saint-Emilion, grand cru classé**Bin-soiled and scuffed labels. Levels: seven base of neck and two top-shoulder*

626	9 bottles	per lot £450–550 €580–710
-----	-----------	------------------------------

Château Figeac—Vintage 1982*Saint-Emilion, 1er grand cru classé**Four damp-stained and bin-soiled labels. Levels: seven base of neck and two top-shoulder*

Tasting Note: I could never accuse Thierry Manoncourt of making boring run-of-the-mill wine. Fourteen notes, more at dinners and luncheons than at tastings, which is as it should be. I enjoyed them all. The past three or four encounters including served with freshly pickled asparagus and smelly French cheeses dining at the château; naturally I did not complain (1998). Later that autumn drinking well at a Decanter magazine vintage dinner; in strange company at the restaurant Che, very distinctive, fully mature (1999). Most recently, effortlessly following Lafite '90 and '88 at another Bordeaux Club dinner at Caius, Cambridge. Sweet, rich, chewy, ready. Last tasted June 2000 **★★★★** M.B.

627 9 bottles per lot £800–900
€1,100–1,200

Château La Conseillante—Vintage 1982*Pomerol**Damp-stained and bin-soiled labels. Levels into neck*

Tasting Note: A magnificent wine. I recall having to rush home to provide a substitute for one of three magnums of Ch. Lafite, which was undrinkable, corked. The two bottles of Conseillante, hastily decanted, turned out to be more than a standby; it was so much better to drink. The Lafite was totally unready. Many notes. My last bottle served at my Bordeaux Club dinner. Why try to describe it? Both it and my favourite '85 Cheval Blanc were perfect. Last tasted Dec 1999 **★★★★★** M.B.

628 8 bottles per lot £1,200–1,400
€1,600–1,800

Château Petit-Village—Vintage 1982*Pomerol**Excellent appearance. Levels into neck*

629 8 bottles per lot £600–800
€780–1,000

Château Margaux—Vintage 1982

One damaged and one slightly corroded capsule. Slightly bin-soiled labels. Levels: one base of neck and two very top-shoulder (3)

Château Pichon-Longueville, Lalande—Vintage 1982

Slightly damaged capsule. Slightly bin-soiled label. Level just below top-shoulder (1)

Château Giscours—Vintage 1982

Bin-soiled and slightly damaged label. Level base of neck (1)

Vieux Château Certan—Vintage 1982

One damaged label. Levels into neck (2)

630 Above 7 bottles per lot £1,500–2,000
€2,000–2,600

Château La Lagune—Vintage 1982

Bin-soiled labels. Levels top-shoulder or better (6)

Château La Gaffelière—Vintage 1982

Bin-soiled labels. Levels top-shoulder or better (6)

631 Above 12 bottles per lot £450–550
€580–710

Château Margaux—Vintage 1983*Margaux, 1er cru classé*

Slightly corroded capsules. Levels: seven base of neck and two top-shoulder

632 9 bottles per lot £2,000–2,400
€2,600–3,100

Château Haut-Brion—Vintage 1983*Pessac (Graves), 1er cru classé*

Bin-soiled and one stained label. Levels: one 3 and three 3.5 cms. below base of corks

633 4 magnums per lot £1,000–1,200
€1,300–1,500

Château Léoville-Las-Cases—Vintage 1983*Saint-Julien, 2me cru classé*

Slightly bin-soiled labels. Levels base of neck or better

634 18 bottles per lot £900–1,200
€1,200–1,500

Château Palmer—Vintage 1983*Cantenac (Margaux), 3me cru classé*

Levels: three base of neck, three top and one upper-shoulder

Tasting Note: One of the superb wines of the vintage, the 1983 Palmer continues to display a saturated purple/garnet colour, and an intense perfume of jammy black fruits, smoked meats, flowers, cedar, and Asian spices. Super-concentrated, powerful, and full-bodied, this huge, unctuously textured wine is approaching its plateau of maturity. Because of the high Merlot content it can easily be drunk now, yet promises to last for another 20–25 years. I remain convinced that the 1983 will be the most powerful Palmer since the compelling 1961. Last tasted 9/97, Robert Parker, Bordeaux Book 3rd Edition (1998).

635 7 bottles per lot £1,200–1,400
€1,600–1,800

Château Latour—Vintage 1983

Excellent appearance. Levels into neck (3)

Château Haut-Brion—Vintage 1983

Above 13 bottles (10) per lot £1,600–2,200
€2,100–2,800

Château Lafite-Rothschild—Vintage 1984		
<i>Pauillac, 1er cru classé</i>		
<i>Slightly bin-soiled labels. Levels base of neck or better</i>		
637	12 bottles	per lot £1,000–1,500 €1,300–1,900
638	23 „	per lot £1,900–2,400 €2,500–3,100

Château Mouton-Rothschild—Vintage 1984		
<i>Pauillac, 1er cru classé</i>		
<i>Integrated U.S. slip labels. Excellent appearance. Levels base of neck or better</i>		
639	12 bottles	per lot £800–1,000 €1,100–1,300

Château Margaux—Vintage 1984		
<i>Two damaged labels. Levels base of neck or better</i>		
		(9)
Château Mouton-Rothschild—Vintage 1984		
<i>Integrated U.S. slip labels. Two damaged capsules. One scuffed label. Levels base of neck</i>		
		(3)
640	Above 12 bottles	per lot £1,200–1,400 €1,600–1,800

Château Latour—Vintage 1985		
<i>Pauillac, 1er cru classé</i>		
<i>Slightly bin-soiled labels. Levels base of neck or better</i>		
Tasting Note: A 'Réserve tasting of Premier Bordeaux Wines' I conducted at the first, and the last, Palm Beach International Food and Wine Fair, in February 1998: medium deep and mature-looking, with a mahogany rim; bouquet low-keyed at first but which opened up marvelously; gloriously sweet and full of fruit. Good length and finish. Still tannic. In first-growth company at Stephen Kaplan's 1985 vintage event: bouquet by now ripe, almost meaty, opening up beautifully in the glass and after an hour, fully evolved, 'biscuity'. I do not leave the wine untouched. By the time that hour has elapsed, little remains in the glass! On the palate a full, rich, almost mocha-flavoured wine, with an excellent dry finish. Two notes in May 2003 within 10 days of each other: medium-deep, mature, almost orange rim; bricky, almost rustic, very rich, by no means powerful but multi-dimensional. Most recently: more open, less deep and more relaxed than expected; good classic Médoc Cabernet, cedar box, nose, slightly medicinal; understated but very good, cedar again, good length, balance, life. Very dry finish. Last tasted April 2006		
★★★★(*) 2008 – 2030. M.B.		
641	12 bottles	per lot £1,800–2,200 €2,400–2,800

Château Pichon-Longueville, Lalande—Vintage 1985		
<i>Pauillac, 2me cru classé</i>		
<i>Bin-soiled and damp-stained labels. Levels into neck</i>		
642	12 bottles	per lot £550–650 €710–840

Château Gruaud-Larose—Vintage 1985		
<i>Saint-Julien, 2me cru classé</i>		
<i>Scuffed labels. Levels base of neck or better</i>		
643	9 bottles	per lot £500–600 €650–770

Château Cos d'Estournel—Vintage 1985		
<i>Saint-Estèphe, 2me cru classé</i>		
<i>Scuffed and damaged labels. Levels into neck</i>		
644	10 bottles	per lot £700–800 €910–1,000

Château Palmer—Vintage 1985		
<i>Cantenac (Margaux), 3me cru classé</i>		
<i>Excellent appearance. Levels base of neck or better</i>		
645	12 bottles	per lot £800–1,000 €1,100–1,300

Château Cheval-Blanc—Vintage 1985		
<i>Saint-Emilion, 1er grand cru classé (A)</i>		
<i>Slightly bin-soiled and scuffed labels. Levels base of neck or better</i>		
646	8 bottles	per lot £2,000–2,400 €2,600–3,100

Château Lafite-Rothschild—Vintage 1986		
<i>Pauillac, 1er cru classé</i>		
<i>Slightly bin-soiled labels. Levels base of neck or better</i>		
647	12 bottles	per lot £4,800–5,500 €6,200–7,100

Château Margaux—Vintage 1986		
<i>Margaux, 1er cru classé</i>		
<i>Excellent appearance. Levels base of neck or better</i>		
648	12 bottles	per lot £3,000–4,000 €3,900–5,100

Château Gruaud-Larose—Vintage 1986		
<i>Saint-Julien, 2me cru classé</i>		
<i>Excellent appearance. Levels base of neck or better</i>		
649	10 bottles	per lot £600–800 €780–1,000

Château La Lagune—Vintage 1986		
<i>Ludon (Médoc), 3me cru classé</i>		
<i>Slightly bin-soiled labels. Levels base of neck or better</i>		
650	12 bottles	per lot £350–450 €460–580
651	24 „	per lot £700–900 €910–1,200

Château Talbot—Vintage 1986*Saint-Julien, 4me cru classé**Slightly damaged labels. Levels: fifteen top, three upper, one mid/upper and one mid-shoulder*

Tasting Note: A slow starter, though in its tenth year very amenable: deep, velvety, good rich fruit, sweet and not blatantly tannic. Most recently, at the closing lunch for wine journalists: fairly mature appearance; rich, a touch of Talbot 'iron', sweet, attractive, with a touch of bitterness in the finish. Last noted at Ch Cos d'Estournel, March 2001 *** Now – 2015 M.B.

652 20 bottles *per lot* £1,000–1,500
€1,300–1,900

Château Lafite-Rothschild—Vintage 1986*Slightly bin-soiled and one scuffed label. Levels into neck* (2)**Château Margaux—Vintage 1986**

One scuffed label. Levels into neck (2)
653 Above 4 bottles *per lot* £1,200–1,600
€1,600–2,100

Château Lafite-Rothschild—Vintage 1989*Pauillac, 1er cru classé*

654 12 bottles *per lot* £2,300–2,800
€3,000–3,600

Château Margaux—Vintage 1989*Margaux, 1er cru classé**Slightly bin-soiled and damaged labels. Levels into neck*

See lot 247 for tasting note

655 9 bottles *per lot* £1,600–2,000
€2,100–2,600

Château Mouton-Rothschild—Vintage 1989*Pauillac, 1er cru classé*

656 12 bottles *per lot* £1,600–2,000
657 12 „ €2,100–2,600
658 12 „

Château Léoville-Barton—Vintage 1989*Saint-Julien, 2me cru classé**Levels into neck*

659 12 bottles *per lot* £700–900
660 12 „ €910–1,200

Château Pape-Clément—Vintage 1989*Pessac (Graves), cru classé**Slightly bin-soiled and scuffed labels. Levels base of neck or better*

661 12 bottles *per lot* £450–550
€580–710

Château de Rayne Vigneau—Vintage 1916*No label. Level upper-shoulder*

(1)

Château Doisy-Dubroca—Vintage 1920*Vintage branded corks. No labels. Levels: one top, two upper, one mid and one low-shoulder* halves (5)**Château Doisy-Daëne—Vintage 1949***Bin-soiled and damaged label. Level top-shoulder* (1)

662 Above 2 bottles and 5 half-bottles *per lot* £300–400
€390–510

Château d'Yquem—Vintage 1976*Sauternes, 1er grand cru classé**Bin-soiled labels. Levels base of neck or better*

Tasting Note: The 1976 Yquem continues to go from strength to strength. Who can ignore the awesome bouquet of spices, honeyed fruit, pineapples, bananas, coconuts, and overripe melons? This full-bodied, viscous, luscious wine has been absolutely delicious since bottling, given its relatively low acidity and precocious personality. It is one of the few true great vintages of Yquem that can actually be drunk with tremendous pleasure at such a young age. Eighty percent of the harvest made it into the final wine.

Anticipated maturity: Now–2025. Last tasted, 12/90.

Robert Parker, The Bordeaux Book 3rd Edition, Jan 1998

663 4 bottles *per lot* £1,200–1,400
€1,600–1,800

Château Suduiraut—Vintage 1983*Preignac (Sauternes), 1er cru classé**Slightly bin-soiled labels. Levels base of neck or better*

Tasting Note: This looks to be a good Suduiraut. A medium golden colour, with a very honeyed, rich, floral bouquet, this full-bodied wine is not as profound as the other 1983s. Sweet, with fine honeyed flavours, this is an elegant, graceful Suduiraut with plenty of character. However, given the vintage, I had expected even more. Anticipated maturity: Now–2005. Robert Parker, The Bordeaux Book 3rd Edition, Jan 1998

664 19 bottles *per lot* £400–500
€520–640

Château Climens*Barsac, 1er cru classé***—Vintage 1983***Levels base of neck or better* (10)**—Vintage 1988***Slightly bin-soiled label. Level base of neck* (1)

665 Above 11 bottles *per lot* £500–600
€650–770

Château d'Yquem—Vintage 1986*Sauternes, 1er grand cru classé**Bin-soiled labels. Levels top-shoulder or better*

666 5 bottles *per lot* £700–900
€910–1,200

Château Climens—Vintage 1988	
<i>Barsac, 1er cru classé</i>	
<i>Slightly bin-soiled labels. Levels base of neck or better</i>	
667	12 bottles per lot £800–1,000
668	12 „ €1,100–1,300
Château Rieussec—Vintage 1989	
<i>Fargues (Sauternes), 1er cru classé</i>	
<i>Levels base of neck or better</i>	
669	12 bottles per lot £400–500 €520–640
Château Rieussec—Vintage 1989 (2)	
Château Climens—Vintage 1997 (6)	
670	Above 8 bottles per lot £240–300 €310–390
Château d'Yquem—Vintage 1990	
<i>Sauternes, 1er grand cru classé</i>	
<i>Levels base of neck or better</i>	
Tasting Note: Picking 28 September – 10 October.	
Bottled in 1994. The biggest crop since 1893. The first	
opportunity that I and a group of international wine	
writers, had to taste the wine was just prior to its release	
in April 1997. It already had a rich golden colour. The	
next thing I noticed was a surprising touch of caramel	
on the nose, then on the finish, with a hint of what I	
now refer to as noisette. Overall impressive, powerful.	
An amalgam of my most recent notes: limpid yellow-	
gold; perfect richness and ripeness on the nose; 'classic';	
very sweet, full, fleshy, velvety, richly flavoured, perfect	
balance. 'Perfect now, yet great future' Last tasted at the	
Wine Experience, New York, Dec 1998 ***** M.B.	
671	8 bottles per lot £1,400–1,800 €1,900–2,300
Château Suduiraut—Vintage 1997	
<i>Preignac (Sauternes), 1er cru classé</i>	
672	18 bottles per lot £450–600 €580–770
Clos de Lambrays Grand Cru	
<i>Côte de Nuits. Domaine-bottled. Recently released from the</i>	
<i>Domaine</i>	
—Vintage 1938	
<i>Héritiers Cosson labels. Bin-soiled, stained and damaged</i>	
<i>labels. Levels 2 cms. below base of corks</i> (2)	
—Vintage 1941	
<i>Héritiers Cosson labels. Bin-soiled and slightly damaged</i>	
<i>labels. Levels: 1.5 and 2 cms. below base of corks</i> (2)	
—Vintage 1958	
<i>Héritiers Cosson labels. Bin-soiled and slightly damaged</i>	
<i>labels. Levels: 1.5 and 3 cms. below base of corks</i> (2)	
—Vintage 1979	
<i>Domaine des Lambrays labels. Very bin-soiled and damaged</i>	
<i>labels. Levels: 0.5 and 1 cms. below base of corks</i> (2)	
673	Above 8 bottles per lot £850–1,000 €1,100–1,300

La Tâche Grand Cru—Vintage 1966	
<i>Domaine de la Romanée-Conti</i>	
<i>Slightly damaged and bin-soiled label. Level 3 cms. below base</i>	
<i>of cork</i>	
674	1 bottle per lot £1,000–1,200 €1,300–1,500
La Tâche Grand Cru—Vintage 1969	
<i>Domaine de la Romanée-Conti</i>	
<i>Magnum number: 000145. Bin-soiled label. Level 2.8 cms.</i>	
<i>below base of cork</i>	
Tasting Note: Seemed to veer from puberty to	
adolescence in the mid-1970s and 1980s when I found	
it lacked the flair of the '62 and '66. But by the 1990s, it	
became fully evolved, fragrant, lovely texture and	
delicious flavour. Most recently: medium-deep, mature,	
open rim; initially a vegetal whiff but developed a lovely	
citrus-like fragrance; dry, lean, austere but with a	
delicious and distinctive flavour and unusually disposed	
tannin and acidity. Perfection. Last tasted July 2003	
***** M.B.	
675	1 magnum per lot £2,000–2,500 €2,600–3,200
Musigny, Vieilles Vignes—Vintage 1988	
<i>Côte de Nuits. Domaine-bottled: de Vogue</i>	
<i>One capsule missing. Scuffed labels</i>	
676	6 bottles per lot £900–1,100 €1,200–1,400
Vosne-Romanée—Vintage 1990	
<i>Jacques Cacheux</i> (5)	
Clos de la Roche—Vintage 1992	
<i>Ponsot</i> (7)	
677	Above 12 bottles per lot £400–600 €520–770
Bonnes-Mares Grand Cru—Vintage 1992	
<i>Côte de Nuits. Domaine-bottled: Roumier</i>	
<i>Scuffed labels</i>	
678	8 bottles per lot £600–800 €780–1,000
Griottes-Chambertin Grand Cru—Vintage 1992	
<i>Ponsot</i> (11)	
Chambolle-Musigny 1er Cru, Les	
Veroilles—Vintage 1993	
<i>Barthod</i> (6)	
679	Above 17 bottles per lot £800–1,000 €1,100–1,300
Clos Vougeot Grand Cru—Vintage 1995	
<i>Côte de Nuits. Domaine-bottled: Hudelot-Noëllat</i>	
680	12 bottles per lot £400–600 €520–770

**Nuits-Saint-Georges, Les Corvées
Pagets—Vintage 1995**
Robert Arnoux (6)
Gevrey-Chambertin, Clos-Saint-Jacques—Vintage 1997
Fourrier (6)
681 Above 12 bottles per lot £400-500
€520-640

Vosne-Romanée, Les Malconsorts—Vintage 1996
Côte de Nuits. Domaine-bottled: Sylvain Cathiard
682 12 bottles per lot £400-500
€520-640

Echézeaux Grand Cru—Vintage 1997
Côte de Nuits. Domaine-bottled: Emmanuel Rouget
Two slightly damaged labels
Tasting Note: The medium to dark ruby-coloured 1997 Echézeaux offers a nose packed with dark cherries and notes of grilled oak. This is a large, masculine, structured wine, crammed with blackberries and cassis. It is rich, sweet, complex, medium to full-bodied, and has an admirably persistent finish. Wine Advocate 125, October 1999
683 9 bottles per lot £900-1,100
€1,200-1,400

Gevrey-Chambertin, Clos-Saint-Jacques—Vintage 1997
Côte de Nuits. French-bottled: Louis Jadot
Tasting Note: Readers fortunate enough to have bottles of the 1990 Gevrey-Chambertin Clos St. Jacques squirreled away in their cellars will be ecstatic to learn that Lardiere hit another home-run with the 1997. Harvested at a whopping 13.8% natural potential alcohol, this stunning, dark ruby-coloured wine displays mouth-watering, blackberry, smoked bacon, and stone-like aromas. This full-bodied, hugely dense, powerful, and highly expressive offering is jam-packed with liquorice, mint, eucalyptus, and cherry syrup. Impeccably balanced, opulent, forward, yet restrained and exceptionally well-structured, this massive, refined wine will provide exceptional drinking over the course of the next 12+ years. Wine Advocate 125, October 1999
684 12 bottles per lot £350-450
€460-580

Vosne-Romanée—Vintage 1997
Côte de Nuits. Domaine-bottled: Emmanuel Rouget
685 12 bottles per lot £300-400
686 12 „ €390-510

Hermitage, La Chapelle—Vintage 1987
Paul Jaboulet Aîné (7)
Hermitage, La Sizeranne—Vintage 1988
Chapoutier (1)
Hermitage, La Sizeranne—Vintage 1996
Chapoutier (1)
687 Above 9 bottles per lot £350-450
€460-580

Hermitage, La Chapelle—Vintage 1988
Rhône. Domaine-bottled: Paul Jaboulet Aîné
Scuffed labels
688 12 bottles per lot £400-600
€520-770

Castillo Ygay Reserva Especial—Vintage 1925
Rioja. Marqués de Murrieta
Bin-soiled and two slightly damaged labels. Levels: two into neck and one upper-shoulder
689 3 bottles per lot £600-800
€780-1,000

Tokaji Aszu 5 Puttonyos—Vintage 1937
Believed English-bottled by Charles Mountrose. Slight signs of seepage. Badly bin-soiled and damaged label. Level 7.3 cms. below base of cork half (1)
Tokaji Aszu 5 Puttonyos—Vintage 1952 half (1)
Label missing. Handwritten neck tag
Tokaji Szamorodni Dry—Vintage 1981 halves (4)
Bin-soiled labels
Tokaji Aszu 5 Puttonyos—Vintage 1981 half (1)
Slightly bin-soiled and damaged label
Tokaji Aszu 3 Puttonyos—Vintage 1983 half (1)
Tokaji Aszu 3 Puttonyos—Vintage 1986 half (1)
Tokaji Aszu 5 Puttonyos—Vintage 1988 half (1)
Tokaji Aszu 6 Puttonyos—Vintage 1999
Furstlowenstein half (1)
Tokaji Edes Szamorodni—Vintage 2002
Hetszolo half (1)
690 Above 12 half-litre bottles per lot £200-250
€260-320

Moët et Chandon Brut Imperial—Vintage 1914
Bin-soiled labels. Good levels
691 2 bottles per lot £400-500
€520-640

692 No Lot

Louis Roederer Brut Rosé—Vintage 1947
Bin-soiled and slightly damaged label magnum (1)
Louis Roederer Brut—Vintage 1949
Damaged foil. Some sediment jeroboam (1)
693 Above 1 jeroboam and 1 magnum per lot £600-800
€780-1,000

694	Krug—Vintage 1995 6 bottles	per lot £550-700 €710-900
695	Louis Roederer Cristal—Vintage 1990 <i>Nine bottles in plastic wrappers and three missing wrappers</i> 12 bottles	per lot £2,200-2,800 €2,900-3,600
696	Louis Roederer Cristal—Vintage 1990 <i>One damaged foil capsule. One damaged label. Missing plastic wrappers</i> Louis Roederer Cristal—Vintage 1995 <i>In plastic wrappers</i> Above 12 bottles	(4) (7) per lot £1,800-2,200 €2,400-2,800
697	Dom Pérignon—Vintage 1990 —Vintage 1995 Tasting Note for 1990: First noted in September 1997 at a Hallwag press conference to celebrate the one-millionth copy of the Kleine Johnson, Hugh's annual pocket book, and , with Hubrecht Duijker, the excellent - though I say so myself (I had a hand in it) - Weinatlas Bordeaux. The Dom Pérignon suitably honoured the occasion. A lovely wine, unusually rich. Most recently, a magnum welcoming seven guests at Wilf Jaeger's hilltop house south of San Francisco Bay prior to his Romanée-Conti tasting: pale; elegant; noted as 'dry', crisp, very good length, lemon and with smoky aftertaste. Last tasted March 2002 ***** M.B. Above 8 bottles	(6) (2) per lot £900-1,100 €1,200-1,400
698	Billecart Salmon Brut Rosé, Cuvée Elisabeth—Vintage 1995 12 bottles	per lot £350-450 €460-580
699	22 „	per lot £650-800 €840-1,000
700	Bollinger, Grand Année—Vintage 1995 <i>Three slightly rack-damaged labels</i> 11 bottles	per lot £500-600 €650-770
701	Louis Roederer Cristal—Vintage 1995 <i>In plastic wrappers</i> 12 bottles	per lot £1,800-2,200 €2,400-2,800
702	Grande Champagne Cognac—Vintage 1906 <i>Cave Prunier</i> <i>Plain wax capsules. Bin-soiled and scuffed labels. Levels 5 cms. below capsules or better</i> 12 bottles	per lot £2,000-2,500 €2,600-3,200

703	Hennessey Cognac—Vintage 1913 <i>Bottled in Scotland by Matthew Gloag. No capsules. Gloag printed labels. Levels 5 cms. below base of corks or better</i> 11 bottles	per lot £1,600-2,000 €2,100-2,600
704	Grande Champagne Cognac—Vintage 1914 <i>Denis Mounie</i> <i>Slightly bin-soiled and scuffed labels. Tall bottles with levels 8 cms. below base of corks</i> 10 bottles	per lot £1,600-2,000 €2,100-2,600
705	Bas Armagnac—Vintage 1928 <i>Domaine de Maubaret. Bottled in 1983 by Francis Darroze. One damaged wax capsule. Levels: two 5.5 and one 6 cms. below base of corks</i> Prunier Grande Champagne Cognac—Vintage 1929 <i>No capsules, wax covered corks. Bin-soiled labels. Levels: two mid and one low-shoulder</i> Bas Armagnac—Vintage 1939 <i>Domaine aux Ducs. Bottled in 1983 by Francis Darroze. Slightly damaged and one bin-soiled label. Levels 6 cms. below base of corks</i> Above 10 bottles	(3) (4) (4) per lot £1,000-1,200 €1,300-1,500
A SUPERB AND COMPREHENSIVE COLLECTION OF FINE WINES, INCLUDING RECENT VINTAGES OF BORDEAUX, EXCELLENT RED BURGUNDY, RHONE AND GERMAN WINES FROM LEADING ESTATES		
Christie's are delighted to offer this wide ranging, interesting collection of wines that have been chosen with great care by a highly knowledgeable wine connoisseur. The collection reflects the great interest he has in wines from many parts of Europe and includes rarities from Spain and Italy as well as some superb wines from top German Estates.		
The following lots have been recently shipped from excellent cellarage on the Continent and are now lying in Weybridge, Surrey (EHD)		
<i>Offered duty-paid, but available in bond</i>		
<i>The majority of the following lots (706 to 946) are offered in original wooden cases or original cartons</i>		
£706	Château Haut-Brion—Vintage 1978 <i>Slightly damp-stained labels. Levels 2.5cms. below base of corks</i> Château La Mission-Haut-Brion—Vintage 1978 <i>Very good appearance. Levels into neck</i> Château Haut-Brion—Vintage 1979 <i>Very good appearance. Levels 2cms below base of corks</i> Above 6 bottles	(2) (2) (2) per lot £800-1,000 €1,100-1,300

Château Margaux—Vintage 1982
Very good appearance. Levels into neck (2)
Château Mouton-Rothschild—Vintage 1982
One label stained. One level base of neck and one top-shoulder (2)

Château Cheval-Blanc—Vintage 1982
Very good appearance. Levels into neck (2)
Château Léoville-Las-Cases—Vintage 1982
Levels into neck (2)
Château Gruaud-Larose—Vintage 1982
Good appearance (2)
Château L'Evangile—Vintage 1982
Very good appearance. Levels base of neck (2)

‡707 Above 12 bottles *per lot* £3,500–4,500
€4,600–5,800

Château Cheval-Blanc—Vintage 1982 magnum (1)
Château Mouton-Rothschild—Vintage 1986 magnum (1)
Château Lynch-Bages—Vintage 1989 magnum (1)
Château Léoville-Poyferré—Vintage 1990 magnum (1)
Château Montrose—Vintage 1990 magnum (1)
Vieux Château Certan—Vintage 1990 magnum (1)

‡708 Above 6 magnums *per lot* £2,500–3,000
€3,300–3,900

Château Latour—Vintage 1986 (2)
Château Margaux—Vintage 1986 (3)
Château Mouton-Rothschild—Vintage 1986 (2)
Château Pichon-Longueville, Lalande—Vintage 1986 (3)
Château Léoville-Las-Cases—Vintage 1986 (2)

‡709 Above 12 bottles *per lot* £2,400–3,000
€3,100–3,900

Château Pichon-Longueville, Baron—Vintage 1989 (3)
Château Lynch-Bages—Vintage 1989 (3)
Château La Mission-Haut-Brion—Vintage 1989 (2)
Château Troplong-Mondot, Baron—Vintage 1989 (2)
Château La Conseillante—Vintage 1989 (2)

‡710 Above 12 bottles *per lot* £1,400–1,800
€1,900–2,300

Château Pétrus
Pomerol, cru exceptionnel
—Vintage 1989 (1)
—Vintage 1990 (1)
—Vintage 1995 (1)
—Vintage 1998 (1)
—Vintage 2000 (2)

‡711 Above 6 bottles *per lot* £7,500–8,500
€9,700–11,000

Château Latour—Vintage 1990 (3)
Château Léoville-las-Cases—Vintage 1990 (3)
Château Léoville-Poyferré—Vintage 1990 (3)
Château L'Evangile—Vintage 1990 (3)

‡712 Above 12 bottles *per lot* £1,800–2,400
€2,400–3,100

Château Margaux—Vintage 1990 (2)
Château Cheval-Blanc—Vintage 1990 (2)
Château Montrose—Vintage 1990 (2)

‡713 Above 6 bottles *per lot* £1,800–2,400
€2,400–3,100

Château Cos d'Estournel—Vintage 1990 (3)
Château Haut-Marbuzet—Vintage 1990 (3)
Château L'Arrosée—Vintage 1990 (3)
Château Canon-la-Gaffelière—Vintage 1990 (3)

‡714 Above 12 bottles *per lot* £600–700
€780–900

Château Grand-Puy-Lacoste—Vintage 1990 (3)
Château Tertre Rôteboeuf—Vintage 1990 (3)
Château Troplong-Mondot—Vintage 1990 (3)
Vieux Château Certan—Vintage 1990 (3)

‡715 Above 12 bottles *per lot* £1,100–1,300
€1,500–1,700

Château Pichon-Longueville, Baron—Vintage 1990 (2)
Château Lagrange (St Julien)—Vintage 1990 (2)
Château Figeac—Vintage 1990 (2)
Château Clinet—Vintage 1990 (2)
Château La Conseillante—Vintage 1990 (4)

‡716 Above 12 bottles *per lot* £1,400–1,700
€1,900–2,200

Château Cheval-Blanc
Saint-Emilion, 1er grand cru classé (A)
—Vintage 1993 (3)
—Vintage 1994 (3)
—Vintage 1997 (3)
—Vintage 1999 (3)

‡717 Above 12 bottles *per lot* £850–1,000
€1,100–1,300

Château Lafite-Rothschild—Vintage 1996 (6)
Château Latour—Vintage 1996 (3)
Château Margaux—Vintage 1996 (3)

‡718 Above 12 bottles *per lot* £4,000–4,500
€5,200–5,800

	Château Pichon-Longueville, Lalande—Vintage 1996	
	<i>Pauillac, 2me cru classé</i>	
£719	Tasting Note: Several notes. Complete contrast in flavour and style to the neighbour's Baron: rich colour, rich 'legs'; crisp, good fruit on nose and palate. Fleshy, with silky, leathery tannins. An attractive wine. Last tasted Nov 2002 **** Now – 2016. M.B.	
	6 bottles	per lot £400-450 €520-580
£720	Château Léoville-Las-Cases—Vintage 1996 (6)	
	Château Calon-Ségur—Vintage 1996 (6)	
	Above 12 bottles	per lot £750-850 €970-1,100
	Château Sociando-Mallet	
	<i>Haut-Médoc, cru grand bourgeois</i>	
£721	—Vintage 1996	magnums (6)
	—Vintage 2001	(12)
	Above 6 magnums and 12 bottles	per lot £400-450 €520-580
£722	Château Rouget—Vintage 1998 (12)	
	Château La Croix Canon—Vintage 1998	
	Above 6 magnums and 12 bottles	magnums (6) per lot £250-300 €330-390
£723	Château Ausone—Vintage 1999 (3)	
	Château Lafleur—Vintage 1999 (3)	
	Above 6 bottles	per lot £1,000-1,200 €1,300-1,500
£724	Château Lafite-Rothschild—Vintage 2000 (6)	
	Château Pichon-Longueville, Lalande—Vintage 2000 (6)	
	Above 12 bottles	per lot £4,000-4,500 €5,200-5,800
£725	Château Margaux—Vintage 2000 (6)	
	Pavillon Rouge du Château Margaux—Vintage 2000 (6)	
	Above 12 bottles	per lot £2,600-3,200 €3,400-4,100
£726	Château Ausone—Vintage 2000 (3)	
	Château Cheval-Blanc—Vintage 2000 (3)	
	Above 6 bottles	per lot £3,600-4,200 €4,700-5,400
£727	Château Léoville-Barton—Vintage 2000 (6)	
	Château Léoville-Las-Cases—Vintage 2000 (6)	
	Above 12 bottles	per lot £1,200-1,500 €1,600-1,900

£728	Château Léoville-Poyferré—Vintage 2000	
	<i>Saint-Julien, 2me cru classé</i>	
	Tasting Note: Fragrant fruit and oak, opening up beautifully; medium sweet, soft, lovely fruit, delicious flavour, with a dry, slightly bitter finish. (*****) M.B.	
	12 bottles	per lot £600-700 €780-900
£729	Château Gruaud-Larose—Vintage 2000 (6)	
	Château Grand-Puy-Lacoste—Vintage 2000 (6)	
	Above 12 bottles	per lot £350-400 €460-510
£730	Château Lagrange—Vintage 2000	
	<i>Saint-Julien, 3me cru classé</i>	
	12 bottles	per lot £240-300 €310-390
£731	Château Malescot-Saint-Exupéry—Vintage 2000	
	<i>Margaux, 3me cru classé</i>	
	12 bottles	per lot £300-350 €390-450
£732	Château Calon-Ségur—Vintage 2000	
	<i>Saint-Estèphe, 3me cru classé</i>	
	12 bottles	per lot £400-500 €520-640
£733	Château Palmer—Vintage 2000 (6)	
	Château Figeac—Vintage 2000 (6)	
	Above 12 bottles	per lot £700-800 €910-1,000
£734	Château Branaire-Ducru—Vintage 2000 (12)	
	Château Cantemerle—Vintage 2000 (12)	
	Above 24 bottles	per lot £400-450 €520-580
£735	Château Lynch-Bages—Vintage 2000	
	<i>Pauillac, 5me cru classé</i>	
	Tasting Note: Good fruit but not the characteristic overt Cabernet Sauvignon aroma, though opening up almost like boiled sweets, candy fragrance; sweet, very attractive. Dry finish. No problems here. (*****) M.B.	
	12 bottles	per lot £700-800 €910-1,000
£736	Château Lynch-Bages—Vintage 2000 magnums (3)	
	Château d'Armailhac—Vintage 2000 magnums (3)	
	Above 6 magnums	per lot £450-550 €580-710
£737	Château Sociando-Mallet—Vintage 2000 (12)	
	Clos du Marquis—Vintage 2000 (12)	
	Above 24 bottles	per lot £400-450 €520-580

Château Pavie—Vintage 2000*Saint-Emilion, 1er grand cru classé*

Tasting Note: Give Gerard Perse credit. People thought his numerous assurances that 2000 was the greatest Pavie ever produced were premature as well as arrogant.

However, after tasting this extraordinary blend of 60% Merlot, 30% Cabernet Franc, and 10% Cabernet Sauvignon (made from low yields of 28-30 hectoliters per hectare) six separate times in 2003, it is unquestionably one of the most monumental wines Bordeaux has ever produced. Bottled in March, 2003, about nine months later than other 2000s, the colour is an opaque purple, and the bouquet offers up notes of liquid minerals, blackberries, cherries, and cassis intermixed with spice box, cedar, and white flowers. On the palate, it exhibits a massive display of richness and extract, yet with pinpoint delineation and vibrancy as well as a 60+ second finish, this is the kind of phenomenal wine that Perse's critics were afraid he might produce - a no-compromise, immortal wonder that represents the essence of one of Bordeaux's greatest terroirs. Life is too short not to own and consume the 2000 Pavie. Anticipated maturity: 2012-2050. Robert Parker, Wine Advocate 146, April 2003

‡738 6 bottles per lot £700-800
€910-1,000

Château Troplong-Mondot—Vintage 2000*Saint-Emilion, grand cru classé*

‡739 12 bottles per lot £500-550
€650-710

Château Pavie—Vintage 2000

magnums (3)

Château La Gomerie—Vintage 2000

magnums (3)

‡740 Above 6 magnums per lot £950-1,100
€1,300-1,400

Château Pavie-Macquin—Vintage 2000*Saint-Emilion, grand cru classé*

‡741 6 magnums per lot £450-550
€580-710

Château Ferand Lartigue—Vintage 2000*Saint-Emilion, grand cru classé*

‡742 12 bottles per lot £220-280
€290-360

Château Clos Dubreuil—Vintage 2000

(3)

Château Clos de Sarpe—Vintage 2000

(3)

Château La Conseillante—Vintage 2000

(6)

‡743 Above 12 bottles per lot £700-800
€910-1,000

Château Fombrauge—Vintage 2000

(12)

Château Monbousquet—Vintage 2000

(6)

Château La Petite Eglise—Vintage 2000

(12)

Château Rouget—Vintage 2000

(12)

Château d'Aiguilhe—Vintage 2000

(12)

‡744 Above 54 bottles per lot £500-600
€650-770

Château Lafleur—Vintage 2000

(2)

Le Pin—Vintage 2000

(1)

‡745 Above 3 bottles per lot £3,300-3,800
€4,300-4,900

Château La Mondotte*Saint-Emilion, grand cru***—Vintage 2000**

(3)

—Vintage 2003

(3)

—Vintage 2004

(6)

‡746 Above 12 bottles per lot £750-850
€970-1,100

Château Lafite-Rothschild—Vintage 2001

(6)

Château Mouton-Rothschild—Vintage 2001

(6)

‡747 Above 12 bottles per lot £1,300-1,600
€1,700-2,100

Château Latour—Vintage 2001*Pauillac, 1er cru classé*

‡748 6 bottles per lot £900-1,000
€1,200-1,300

Château Ausone—Vintage 2001*Saint-Emilion, 1er grand cru classé (A)*

‡749 6 bottles per lot £2,200-2,600
€2,900-3,300

Château Cheval-Blanc—Vintage 2001

(6)

Château Pavie—Vintage 2001

(6)

‡750 Above 12 bottles per lot £700-900
€910-1,200

Château Pichon-Longueville, Lalande—Vintage 2001*Pauillac, 2me cru classé*

Tasting Note: Deep: agreeable; remarkably sweet and easy fruit- laden but very tannic. Last tasted Nov 2003
★★(★★) 2010- 2016 M.B.

‡751 12 bottles per lot £350-400
€460-510

Château Les Grande Murailles—Vintage 2001

(6)

Château Rol Valentin—Vintage 2001

(6)

Château Bellevue—Vintage 2001

(6)

Château Le Plus de Bouard—Vintage 2001

(6)

‡752 Above 24 bottles per lot £320-380
€420-490

Château Lafleur—Vintage 2001		
<i>Pomerol</i>		
Tasting Note: Performing slightly less impressively from bottle than it did from cask, this wine's Cabernet Franc element has come forward, revealing a distinctive herbal, bell pepper, vegetal character that kept my score from going higher. Nevertheless, there is plenty to like about this 2001 Pomerol. It possesses a saturated ruby/purple colour, powerful aromas (kirsch liqueur, raspberries, and blackberries), an earthy, muscular, chunky character, and the most tannic personality of any Pomerol I tasted. While not the huge blockbuster Lafleur can often produce, it is well-built. Anticipated maturity: 2009–2019. Robert Parker, <i>Wine Advocate</i> 153, June 2004		
£753	6 bottles	per lot £800–1,000 €1,100–1,300
Château Lafite-Rothschild—Vintage 2002		
<i>Pauillac, 1er cru classé</i>		
£754	12 bottles	per lot £1,800–2,200 €2,400–2,800
Château Latour—Vintage 2002		
<i>Pauillac, 1er cru classé</i>		
Tasting Note: Still very deep and fairly intense; sweet, spicy nose, touch of ginger; sweet on palate, very good flavour and texture. Very tannic. Good future. Last tasted March 2004 (****) 2012– 2020 M.B.		
£755	12 bottles	per lot £1,300–1,500 €1,700–1,900
Château Margaux—Vintage 2002		
<i>Margaux, 1er cru classé</i>		
£756	12 bottles	per lot £1,000–1,400 €1,300–1,800
Château Léoville-Barton—Vintage 2002 (12)		
Château Léoville-Poyferré—Vintage 2002 (12)		
£757	Above 24 bottles	per lot £400–450 €520–580
Château Cos d'Estournel—Vintage 2002 (6)		
Château Montrose—Vintage 2002 (12)		
£758	Above 18 bottles	per lot £380–450 €490–580
Château Pavie-Macquin—Vintage 2002 (12)		
Château Quinault L'Enclos—Vintage 2002 (12)		
£759	Above 24 bottles	per lot £350–400 €460–510

Château Léoville-Barton—Vintage 2003		
<i>Saint-Julien, 2me cru classé</i>		
£760	6 magnums	per lot £600–700 €780–900
£761	12 bottles	per lot £600–700 €780–900
Château Léoville-Poyferré—Vintage 2003		
<i>Saint-Julien, 2me cru classé</i>		
£762	12 bottles	per lot £500–600 €650–770
Château Léoville-Poyferré—Vintage 2003		
magnums (3)		
Château Montrose—Vintage 2003		
magnums (3)		
£763	Above 6 magnums	per lot £750–850 €970–1,100
Château Cos d'Estournel—Vintage 2003		
<i>Saint-Estèphe, 2me cru classé</i>		
Tasting Note: The prodigious, fantastic 2003 Cos d'Estournel is a candidate for wine of the vintage. A blend of 68% Cabernet Sauvignon (unusually high for this château), 30% Merlot, and 2% Cabernet Franc, 17,500 cases were produced from low yields. An inky/blue/purple colour is accompanied by a compelling perfume of black fruits, subtle smoke, pain grille, incense, and flowers. With extraordinary richness, full body, and remarkable freshness, elegance, and persistence, this is one of the finest wines ever made by this estate. The good news is that it will be drinkable at a young age yet evolve for three decades or more. Kudos to winemaker Jean-Guillaume Prats and owner Michel Reybier. Robert Parker, <i>Wine Advocate</i> 164, April 2006		
£764	6 bottles	per lot £400–450 €520–580
Château Montrose—Vintage 2003		
<i>Saint-Estèphe, 2me cru classé</i>		
Tasting Note: Attractive nose, touch of liquorice; rich, quite an attack, tannin more noticeable. Last tasted Sept 2005 (****) 2012– 2020 M.B.		
£765	12 bottles	per lot £1,000–1,300 €1,300–1,700
Château Giscours—Vintage 2003 (12)		
Château Malescot-Saint-Exupéry—Vintage 2003 (12)		
£766	Above 24 bottles	per lot £400–450 €520–580
Château Calon-Ségur—Vintage 2003		
<i>Saint-Estèphe, 3me cru classé</i>		
£767	18 bottles	per lot £450–500 €580–640

Château Lascombes—Vintage 2003 (12)
Château Branaire-Ducru—Vintage 2003 (12)
Château Sociando Mallet—Vintage 2003 (12)
‡768 Above 36 bottles per lot £480-550
€620-710

La Chapelle d'Ausone—Vintage 2003
Saint-Emilion
The second wine of Château Ausone
‡769 6 bottles per lot £800-900
€1,100-1,200

Château Haut-Marbuzet—Vintage 2003
Saint-Estèphe, cru grand bourgeois exceptionnel
‡770 24 bottles per lot £280-350
€370-450

Château Le Tertre-Rôteboeuf—Vintage 2003 (6)
Château Bellevue—Vintage 2003 (6)
‡771 Above 12 bottles per lot £350-400
€460-510

Château Rol Valentin—Vintage 2003 (12)
Château Reysson—Vintage 2003 magnums (6)
Domaine de l'A (Côtes de Castillon)—Vintage 2003 (6)
Château Maugey (Bordeaux Rouge)—Vintage 2003 (12)
‡772 Above 6 magnums and 30 bottles per lot £400-450
€520-580

Château Lafite-Rothschild—Vintage 2004
Pauillac, 1er cru classé
Tasting Note: This beautiful, stunningly dense purple-coloured effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage. Robert Parker, Wine Advocate 171, June 2007.
‡773 12 bottles per lot £1,600-2,000
€2,100-2,600

Château Latour—Vintage 2004
Pauillac, 1er cru classé
See lot 295 for tasting note
‡774 6 bottles per lot £900-1,000
€1,200-1,300
‡775 12 „ per lot £1,800-2,400
€2,400-3,100

Château Margaux—Vintage 2004
Margaux, 1er cru classé
‡776 6 bottles per lot £700-800
€910-1,000

Château Haut-Brion—Vintage 2004
Pessac (Graves), 1er cru classé
‡777 12 bottles per lot £900-1,200
€1,200-1,500

Château Ausone—Vintage 2004
Saint-Emilion, 1er grand cru classé (A)
‡778 6 bottles per lot £1,500-1,800
€2,000-2,300

Château Cheval-Blanc—Vintage 2004
Saint-Emilion, 1er grand cru classé (A)
Tasting Note: Eighty thousand bottles of 2004 Cheval Blanc were produced from a blend of 55% Cabernet Franc and 45% Merlot. Subtle herb, menthol, cranberry, blackcurrant, and liquorice aromas emerge from this dark ruby/plum-coloured wine. It is medium-bodied and elegant with plenty of sweet fruit, but not a lot of weight or intensity. The complexity and nobility of Cheval Blanc's gravelly *terroir* is apparent in this delicate, subtle St.-Emilion. Give it a few years to develop additional aromatics, and drink it over the following 12-15. Robert Parker, Wine Advocate 171, June 2007
‡779 12 bottles per lot £900-1,200
€1,200-1,500

Château Pichon-Longueville, Lalande—Vintage 2004
Pauillac, 2me cru classé
‡780 12 bottles per lot £300-360
€390-460

Château Cos d'Estournel—Vintage 2004 (12)
Château Montrose—Vintage 2004 (12)
‡781 Above 24 bottles per lot £500-600
€650-770

Château Léoville-Barton—Vintage 2004
Saint-Julien, 2me cru classé
‡782 12 bottles per lot £300-360
€390-460

Château Léoville-Las-Cases—Vintage 2004 (6)
Château l'Angélu—Vintage 2004 (6)
‡783 Above 12 bottles per lot £450-550
€580-710

Château Lascombes—Vintage 2004 (12)
Château Calon-Ségur—Vintage 2004 (12)
‡784 Above 24 bottles per lot £380-450
€490-580

£785	Château Pavie-Macquin—Vintage 2004	(12)	per lot £450-550 €580-710
	Château Quinault l'Enclos—Vintage 2004	(12)	
	Château Clos l'Eglise—Vintage 2004	(6)	
£786	Above 30 bottles		
	Château Fleur Cardinale—Vintage 2004	(12)	per lot £400-450 €520-580
	Château Valandraud—Vintage 2004	(6)	
	Above 18 bottles		
£787	Château Lafleur—Vintage 2004		per lot £1,100-1,400 €1,500-1,800
	Pomerol		
	6 bottles		
£788	Vieux Château Certan—Vintage 2004		per lot £350-400 €460-510
	Pomerol		
	12 bottles		
£789	Château Cos d'Estournel—Vintage 2005	(6)	per lot £700-800 €910-1,000
	Château Pape-Clément—Vintage 2005	(6)	
	Above 12 bottles		
£790	Château Lascombes—Vintage 2005	(6)	per lot £520-600 €670-770
	Château La Bienfaisance—Vintage 2005	(12)	
	Château Charmail—Vintage 2005	(12)	
	Domaine de l'A—Vintage 2005	(6)	
	Above 36 bottles		
£791	Château Duhart-Milon—Vintage 2005	(12)	per lot £480-520 €620-670
	Château Clerc-Milon—Vintage 2005	(12)	
	Above 24 bottles		
£792	Les Forts de Latour—Vintage 2005	(6)	per lot £700-800 €910-1,000
	Pavillon Rouge du Château Margaux—Vintage 2005	(12)	
	Above 18 bottles		
£793	Château Haut-Marbuzet—Vintage 2005	(12)	per lot £550-650 €710-840
	Château Clos l'Eglise—Vintage 2005	(6)	
	Above 18 bottles		
£794	Château Les Carmes Haut Brion—Vintage 2005	(6)	per lot £500-600 €650-770
	Château Bellevue—Vintage 2005	(6)	
	Château Rol Valentin—Vintage 2005	(6)	
£794	Château Rouget—Vintage 2005	(12)	per lot £500-600 €650-770
	Above 30 bottles		

£795	Château Beauséjour-Duffau-Lagarosse—Vintage 2005		per lot £450-500 €580-640
	Saint-Emilion, 1er grand cru classé (B)		
	12 bottles		
£796	Château l'Angélu—Vintage 2005		per lot £750-850 €970-1,100
	Saint-Emilion, grand cru classé		
	Tasting Note: This 7,000 case blend of 60% Merlot and 40% Cabernet Franc will rival or perhaps eclipse vintages such as 2000, 1998, 1990, and 1989. Its dense purple colour is followed by an extraordinary perfume of charcoal, espresso roast, blackberries, blueberries, and a hint of wood. In spite of its thick texture, terrific acidity, high tannins, and enormous intensity as well as richness, it is surprisingly approachable, but given how slowly the 1989 and 1990 have aged, I would recommend cellaring it for 8-10 years. It should keep for three decades. A brilliant wine! Robert Parker, Wine Advocate 176, April 2008		
	6 bottles		
£797	Château Troplong-Mondot—Vintage 2005		per lot £600-700 €780-900
	Saint-Emilion, grand cru classé		
	6 bottles		
£798	Clos l'Oratoire—Vintage 2005	(12)	per lot £450-520 €580-670
	Château Belfont Belcier—Vintage 2005	(24)	
	Above 36 bottles		
£799	Château d'Yquem		per lot £1,000-1,200 €1,300-1,500
	Sauternes, 1er grand cru classé		
	—Vintage 1975	(1)	
	—Vintage 1990	(1)	
	—Vintage 2001	(1)	
£799	—Vintage 2003	halves (6)	per lot £1,000-1,200 €1,300-1,500
	Above 3 bottles and 6 half-bottles		
£800	Château d'Yquem		per lot £700-800 €910-1,000
	Sauternes, 1er grand cru classé		
	—Vintage 1983	half (1)	
	—Vintage 1988	half (1)	
	—Vintage 1989	half (1)	
£800	—Vintage 1997	halves (3)	per lot £700-800 €910-1,000
	—Vintage 2001	halves (3)	
	—Vintage 2002	halves (3)	
£801	Château Rieussec—Vintage 2003	halves (24)	per lot £280-350 €370-450
	Château Raymond-Lafon—Vintage 2003	halves (24)	
	Above 48 half-bottles		

	Corton, Clos des Cortons—Vintage 1990	
	<i>Faiveley</i>	(2)
	Chambertin—Vintage 1995	
	<i>Rousseau</i>	(2)
	Musigny, Vieilles Vignes—Vintage 1995	
	<i>de Vogüé</i>	(2)
	Clos de la Roche—Vintage 1995	
	<i>H. Lignier</i>	(2)
	Chambertin, Clos de Bèze—Vintage 1995	
	<i>Faiveley</i>	(2)
	Pommard, Vignots—Vintage 1995	
	<i>Leroy</i>	(2)
‡802	Above 12 bottles	per lot £1,000–1,200 €1,300–1,500
	Vosne-Romanée, Cros Parantoux—Vintage 1990	
		(2)
	Vosne-Romanée, Brûlées—Vintage 1996	(3)
	Vosne-Romanée, Cros Parantoux—Vintage 1999	(1)
	<i>All the above Domaine-bottled by Méo-Camuzet</i>	
‡803	Above 6 bottles	per lot £1,200–1,500 €1,600–1,900
	Musigny, Vieilles Vignes Grand Cru—Vintage 1996	
	<i>de Vogüé</i>	(2)
	Bonnes-Mares—Vintage 1996	
	<i>de Vogüé</i>	(2)
	Clos de la Roche—Vintage 1996	
	<i>H. Lignier</i>	(2)
‡804	Above 6 bottles	per lot £1,000–1,200 €1,300–1,500
	Bonnes-Mares Grand Cru—Vintage 1999	
	<i>Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé</i>	
	Tasting Note: The ruby-colored 1999 Bonnes Mares has a nose of sweet berries, cherries, and earth. Light to medium-bodied, yet fat, supple, and smooth, it offers blueberries and blackberries in its restrained flavour profile. Wine Advocate 139, August 2001	
‡805	6 bottles	per lot £600–700 €780–900
	Clos des Lambrays Grand Cru—Vintage 1999	
	<i>Côte de Nuits. Domaine-bottled: Domaine des Lambrays</i>	
	Tasting Note: The dark ruby-coloured 1999 Clos Des Lambrays exhibits blackberry, cassis, blood orange, and spice aromas. It is medium-bodied, with a well-made candle wax, blackberry, cassis, and hoisin sauce-flavoured personality. This spicy, extroverted wine is velvety-textured and appealing. Wine Advocate 136, August 2001	
‡806	12 bottles	per lot £400–500 €520–640

	Grands-Echézeaux—Vintage 1999	
	<i>R. Engel</i>	(3)
	Clos de la Roche—Vintage 1999	
	<i>H. Lignier</i>	(3)
	Clos de la Roche—Vintage 1999	
	<i>Dujac</i>	(6)
‡807	Above 12 bottles	per lot £800–1,200 €1,100–1,500
	Clos Vougeot—Vintage 1999	
	<i>A. Gros</i>	(3)
	Vosne-Romanée, Suchots—Vintage 1999	
	<i>Arnoux</i>	(3)
	Chambolle-Musigny, Les Amoureuses—Vintage 1999	
	<i>Groffier</i>	(3)
	Gevrey-Chambertin—Vintage 1999	
	<i>Claude Dugat</i>	(3)
‡808	Above 12 bottles	per lot £700–900 €910–1,200
	Charmes-Chambertin—Vintage 1999	(2)
	Mazoyères-Chambertin—Vintage 1999	(4)
	Mazoyères-Chambertin—Vintage 2002	(3)
	Charmes-Chambertin—Vintage 2003	(3)
	Mazoyères-Chambertin—Vintage 2003	(3)
	<i>All the above Domaine-bottled by Perrot Minot</i>	
‡809	Above 15 bottles	per lot £400–500 €520–640
	Musigny Grand Cru	
	<i>Côte de Nuits. Domaine-bottled: Faiveley</i>	
	—Vintage 1999	(2)
	—Vintage 2000	(1)
	—Vintage 2001	(1)
	—Vintage 2002	(1)
	—Vintage 2004	(1)
‡810	Above 6 bottles	per lot £650–750 €840–970
	Chambertin—Vintage 1999	(3)
	Chambertin—Vintage 2001	(2)
	Chambertin—Vintage 2003	(2)
	Chambertin, Clos de Bèze—Vintage 2003	(2)
	Chambertin—Vintage 2004	(3)
	<i>All the above Domaine-bottled by Armand Rousseau</i>	
‡811	Above 12 bottles	per lot £1,200–1,500 €1,600–1,900
	Clos des Lambrays Grand Cru	
	<i>Côte de Nuits. Domaine-bottled: Domaine des Lambrays</i>	
	—Vintage 2001	(6)
	—Vintage 2002	(6)
	—Vintage 2005	(6)
‡812	Above 18 bottles	per lot £500–700 €650–900

£813	Nuits-Saint-Georges 1er Cru, Les Vaucrains	
	<i>Côte de Nuits. Domaine-bottled: Robert Chevillon</i>	
	—Vintage 2001	(12)
	—Vintage 2002	(12)
	Above 24 bottles	per lot £350-400 €460-510
£814	Nuits-Saint-Georges 1er Cru, Les Saint Georges	
	<i>Côte de Nuits. Domaine-bottled: Robert Chevillon</i>	
	—Vintage 2001	(12)
	—Vintage 2002	(12)
	Above 24 bottles	per lot £350-400 €460-510
£815	Charmes-Chambertin—Vintage 2001	(1)
	Gevrey-Chambertin, Coeur du Roi—Vintage 2001	(3)
	Gevrey-Chambertin, Vieilles Vignes—Vintage 2001	(2)
	Gevrey-Chambertin, Lavaux Saint Jacques—Vintage 2004	(3)
	Gevrey-Chambertin, 1er Cru—Vintage 2004	(3)
	<i>All the above Domaine-bottled by Dugat Py</i>	
	Above 12 bottles	per lot £450-550 €580-710
	Savigny-lès-Beaune, Vergelesses—Vintage 2001	(12)
	<i>S. Bize</i>	
	Nuits-Saint-Georges, Damodes—Vintage 2005	(12)
£816	<i>Lecheneaut</i>	(12)
	Givry, Bois Cheveaux—Vintage 2005	(12)
	<i>Joblot</i>	
	Above 36 bottles	per lot £400-450 €520-580
£817	Bonnes-Mares Grand Cru—Vintage 2002	
	<i>Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé</i>	
	Medium-deep; very good rich varietal nose of great depth; sweet, rich, full-bodied (14% alcohol), tangy, an elegant Bonnes-Mares with good length. MB June 2006 **(***)	
	6 bottles	per lot £600-700 €780-900
£818	Musigny, Vieilles Vignes Grand Cru—Vintage 2002	
	<i>Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé</i>	
	Above 6 bottles	per lot £900-1,100 €1,200-1,400
£819	Mazis-Chambertin—Vintage 2002	(6)
	Latricières-Chambertin—Vintage 2002	(6)
	Chambolle-Musigny, Les Fuées—Vintage 2002	(6)
	<i>All the above Domaine-bottled by Faiveley</i>	
	Above 18 bottles	per lot £520-600 €670-770

£820	Chambolle-Musigny 1er Cru—Vintage 2002	
	<i>de Vogüé</i>	(6)
	Corton-Bressandes—Vintage 2002	(6)
	<i>Tollot Beaut</i>	(6)
£821	Beaune, Clos du Roi—Vintage 2002	(6)
	<i>Tollot Beaut</i>	(6)
	Beaune, Grèves—Vintage 2002	(6)
	<i>Tollot Beaut</i>	(6)
	Above 24 bottles	per lot £480-550 €620-710
£822	Nuits-Saint-Georges, Aux Chaignots—Vintage 2002	(12)
	Nuits-Saint-Georges, Les Saint Georges—Vintage 2002	(12)
	<i>Both wines Domaine-bottled by Faiveley</i>	
	Above 24 bottles	per lot £400-450 €520-580
£823	Volnay 1er Cru, Clos des Ducs—Vintage 2002	
	<i>Côte de Beaune. Domaine-bottled: Marquis d'Angerville</i>	
	12 bottles	per lot £360-420 €470-540
	Chambertin Clos de Bèze—Vintage 2002	(6)
£824	<i>Faiveley</i>	(6)
	Latricières-Chambertin—Vintage 2003	(6)
	<i>Jadot</i>	(6)
	Vosne-Romanée, Beaumonts—Vintage 2003	(3)
£825	<i>Jadot</i>	(3)
	Vosne-Romanée, Malconsorts—Vintage 2003	(3)
	<i>Jadot</i>	(3)
	Above 18 bottles	per lot £400-600 €520-770
£826	La Tâche—Vintage 2002	(1)
	Richebourg—Vintage 2002	(1)
	Romanée-Saint-Vivant—Vintage 2002	(1)
	La Tâche—Vintage 2004	(1)
£827	Richebourg—Vintage 2004	(1)
	Romanée-Saint-Vivant—Vintage 2004	(1)
	<i>All the above bottles from Domaine de la Romanée-Conti</i>	
	Tasting Note La Tâche 2002: Soy sauce, candied blood oranges, and dark cherries make up the nose of the outstanding 2002 La Tache. Extremely elegant and pure, this light to medium-bodied wine displays a superb satiny texture and a broad blackberry, black cherry, spice, and mineral-flavored character. It boasts a refined, noble personality with an exceedingly long, supple finish. The qualitative and ripeness differences between this wine and the Richebourg is striking as well as confounding. Anticipated maturity: 2009-2019. Robert Parker, Wine Advocate, 153, June 2004	
	Above 6 bottles	per lot £2,000-2,500 €2,600-3,200

Clos Vougeot—Vintage 2003 (7)
Chapelle-Chambertin—Vintage 2003 (5)
Both wines bottled by Louis Jadot
‡825 Above 12 bottles per lot £400-450
€520-580

Clos Vougeot—Vintage 2003 (6)
Corton, Clos des Cortons—Vintage 2003 (6)
Both wines Domaine-bottled by Faiveley
‡826 Above 12 bottles per lot £350-400
€460-510

Pommard, Cuvée Dame de la Charité—Vintage 2003
Hospices de Beaune. French-bottled: A. Bichot
In original 6-bottle cartons
‡827 12 bottles per lot £150-180
€200-230

Volnay 1er Cru, Clos des Ducs—Vintage 2003
Côte de Beaune. Domaine-bottled: Marquis d'Angerville
‡828 12 bottles per lot £300-350
€390-450

Clos de Tart Grand Cru—Vintage 2004
Côte de Nuits. Domaine-bottled: Mommessin
‡829 12 bottles per lot £500-700
€650-900

Charmes-Chambertin—Vintage 2004
Geantet Pansiot (6)
Gevrey-Chambertin, Coeur du Roi—Vintage 2004 (6)
Dugat Py (6)
‡830 Above 12 bottles per lot £380-450
€490-580

Volnay 1er Cru, Les Santenots—Vintage 2004
Côte de Beaune. Domaine-bottled: Comtes Lafon
‡831 12 bottles per lot £250-300
€330-390

Musigny, Vieilles Vignes Grand Cru—Vintage 2005
Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé
‡832 6 bottles per lot £2,500-3,000
€3,300-3,900

Musigny Grand Cru—Vintage 2005
Côte de Nuits. Domaine-bottled: Jacques Prieur
Tasting Note: The Prieur 2005 Musigny delivers a gorgeous bouquet of diverse, sweet flowers, cassis laced, with lemon zest, spices and humus. Sleek, polished and silken-textured in the mouth, this wine offers superb concentration of super-ripe fruit with marrowy meatiness, but with more refinement and youthful class than the Chambertin, not to mention a buoyancy and dynamism and a sheer infectious juiciness in its finish, loaded with bitter-sweet florals. Robert Parker. Wine Advocate #171 Jun 2007
‡833 6 bottles per lot £650-750
€840-970

Chambertin—Vintage 2005 (4)
Clos de la Roche—Vintage 2005 (4)
Gevrey-Chambertin, Clos Saint Jacques—Vintage 2005 (4)
All the above Domaine-bottled by Armand Rousseau
‡834 Above 12 bottles per lot £2,200-2,800
€2,900-3,600

Corton Grand Cru, Clos des Cortons—Vintage 2005
Côte de Beaune. Domaine-bottled: Faiveley
‡835 6 bottles per lot £300-350
€390-450

Corton Grand Cru, Clos des Cortons—Vintage 2005
Côte de Beaune. Domaine-bottled: Pousse d'Or
‡836 12 bottles per lot £400-450
€520-580

Echézeaux—Vintage 2005
Arnoux (3)
Clos de la Roche—Vintage 2005
Arlaud (3)
Charmes-Chambertin—Vintage 2005
Arlaud (3)
Vosne-Romanée, Suchots—Vintage 2005
Arnoux (3)
Tasting Note Echézeaux 2005: The 2005 Echézeaux smells of fresh black raspberry, coriander and wood smoke, comes to the palate with ingratiating fresh fruit juiciness and refinement of (nevertheless abundant) tannins, offering sweet inner-mouth suggestions of lily and apricot. The finish lingers with considerable subtlety and refinement. I would revisit this in 6-8 years. Robert Parker. Wine Advocate #170 Apr 2007
‡837 Above 12 bottles per lot £350-420
€460-540

Nuits-Saint-Georges, Boudots—Vintage 2005 (6)
Gevrey-Chambertin, Clos Saint Jacques—Vintage 2005 (6)
Both wines bottled by Louis Jadot
‡838 Above 12 bottles per lot £240-300
€310-390

	Clos Vougeot—Vintage 2005	(6)
	Volnay, Santenots—Vintage 2005	(6)
	<i>Both wines Domaine-bottled by Jacques Prieur</i>	
£839	Above 12 bottles	per lot £300-350 €390-450
	Mazoyères-Chambertin—Vintage 2005	(1)
	Vosne-Romanée, Vieilles Vignes—Vintage 2005	(1)
	Gevrey-Chambertin, Petite Chapelle—Vintage 2005	(1)
	Gevrey-Chambertin, Champeaux—Vintage 2005	(2)
	Gevrey-Chambertin, 1er Cru—Vintage 2005	(1)
	<i>All the above Domaine-bottled by Dugat Py</i>	
£840	Above 6 bottles	per lot £450-500 €580-640
	Gevrey-Chambertin, Mes Cinq Terroirs—Vintage 2005	
	<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>	
£841	24 bottles	per lot £500-600 €650-770
	Gevrey-Chambertin, Cazetiers—Vintage 2005	
	<i>A. Rousseau</i>	(6)
	Gevrey-Chambertin, Coeur du Roi—Vintage 2005	(6)
	<i>Dugat Py</i>	
£842	Above 12 bottles	per lot £550-650 €710-840
	Gevrey-Chambertin, Poissenots—Vintage 2005	
	<i>Geantet Pansiot</i>	(6)
	Gevrey-Chambertin, Perrières—Vintage 2005	
	<i>Perrot Minot</i>	(3)
	Beaune, Grèves—Vintage 2005	
	<i>Lafarge</i>	(3)
£843	Above 12 bottles	per lot £280-350 €370-450
	Chambolle-Musigny—Vintage 2005	
	<i>Dujac</i>	(6)
	Nuits-Saint-Georges, Cailles—Vintage 2005	
	<i>Chevillon</i>	(6)
	Pommard, Rugiens—Vintage 2005	
	<i>N. Potel</i>	(6)
	Volnay, Champans—Vintage 2005	
	<i>N. Potel</i>	(6)
£844	Above 24 bottles	per lot £400-450 €520-580
	Pommard, Clos des Epeneaux—Vintage 2005	
	<i>Comte Armand</i>	(6)
	Pommard, Grand Clos des Epenots—Vintage 2005	
	<i>de Courcel</i>	(6)
£845	Above 12 bottles	per lot £350-400 €460-510

	Corton-Charlemagne—Vintage 2002	
	<i>Bonneau du Martray</i>	(6)
	Meursault—Vintage 2004	
	<i>Coche Dury</i>	(6)
£846	Above 12 bottles	per lot £550-650 €710-840
	Chassagne-Montrachet, Morgeot—Vintage 2002	
	<i>Pillot</i>	(12)
	Meursault, Genevrières—Vintage 2004	
	<i>H. Boillot</i>	(12)
£847	Above 24 bottles	per lot £400-450 €520-580
	Chevalier-Montrachet Grand Cru—Vintage 2004	
	<i>Domaine-bottled: Vincent Girardin</i>	
£848	6 bottles	per lot £300-400 €390-510
	Bâtard-Montrachet Grand Cru—Vintage 2004	
	<i>Domaine-bottled: Ramonet</i>	
£849	6 bottles	per lot £400-500 €520-640
	Chevalier-Montrachet—Vintage 2004	
	<i>E. Sauzet</i>	(3)
	Chevalier-Montrachet—Vintage 2004	
	<i>H. Boillot</i>	(6)
	Bâtard-Montrachet—Vintage 2004	
	<i>E. Sauzet</i>	(3)
£850	Above 12 bottles	per lot £800-1,000 €1,100-1,300
	Bâtard-Montrachet Grand Cru—Vintage 2004	
	<i>Domaine-bottled: Henri Boillot</i>	
£851	6 bottles	per lot £300-350 €390-450
	Chassagne-Montrachet 1er Cru, Ruchottes—Vintage 2004	
	<i>Domaine-bottled: Ramonet</i>	
£852	12 bottles	per lot £250-300 €330-390
	Meursault 1er Cru, Les Charmes—Vintage 2004	
	<i>Domaine-bottled: Comtes Lafon</i>	
£853	12 bottles	per lot £500-600 €650-770
	Meursault, Clos de la Barre—Vintage 2004	
	<i>Domaine-bottled: Comtes Lafon</i>	
£854	12 bottles	per lot £450-500 €580-640

£855	Meursault—Vintage 2004	
	<i>Domaine-bottled: Comtes Lafon</i>	
	12 bottles	per lot £300–350 €390–450
£856	Bienvenues-Bâtard-Montrachet—Vintage 2004	
	<i>Ramonet</i>	(3)
	Puligny-Montrachet, Clos de la Mouchère—Vintage 2004	
	<i>H. Boillot</i>	(6)
	Puligny-Montrachet, Pucelles—Vintage 2005	
	<i>H. Boillot</i>	(3)
	Puligny-Montrachet, Combettes—Vintage 2005	
	<i>E. Sauzet</i>	(3)
	Above 15 bottles	per lot £400–450 €520–580
£857	Puligny-Montrachet, Les Combettes—Vintage 2004	
	<i>J. Prieur</i>	(6)
	Puligny-Montrachet, Les Combettes—Vintage 2005	
	<i>J. Prieur</i>	(6)
	Puligny-Montrachet, Folatières—Vintage 2005	
	<i>Bouchard Père</i>	(6)
	Above 18 bottles	per lot £300–350 €390–450
£858	Meursault 1er Cru, Les Charmes	
	<i>Domaine-bottled: Vincent Girardin</i>	
	—Vintage 2004	(12)
	—Vintage 2005	(12)
	Above 24 bottles	per lot £300–400 €390–510
£859	Le Montrachet—Vintage 2005	(1)
	Chevalier-Montrachet—Vintage 2005	(3)
	Bâtard-Montrachet—Vintage 2005	(2)
	<i>All the above Domaine-bottled by Henri Boillot</i>	
	Above 6 bottles	per lot £700–900 €910–1,200
£860	Chassagne-Montrachet 1er Cru, La Boudriotte—Vintage 2005	
	<i>Domaine-bottled: Ramonet</i>	
	12 bottles	per lot £250–300 €330–390
£861	Meursault, Les Charmes—Vintage 2005	(6)
	Meursault, Clos de la Barre—Vintage 2005	(6)
	<i>Both wines Domaine-bottled Comtes Lafon</i>	
	Above 12 bottles	per lot £650–750 €840–970

£862	Hermitage Rouge—Vintage 1989	(1)
	Hermitage Rouge—Vintage 1999	(2)
	Hermitage Rouge—Vintage 2000	(1)
	Hermitage Rouge—Vintage 2001	(2)
	Hermitage Rouge—Vintage 2002	(3)
	Hermitage Rouge—Vintage 2003	(1)
	Hermitage Blanc—Vintage 2001	(2)
	<i>All the above Domaine-bottled by J.L. Chave</i>	
	Above 12 bottles	per lot £850–950 €1,100–1,200
£863	Côte-Rôtie, La Landonne—Vintage 1989	
	<i>Guigal</i>	(1)
	Côte-Rôtie, La Landonne—Vintage 1990	
	<i>Guigal</i>	(1)
	Hermitage, La Chapelle—Vintage 1990	
	<i>Paul Jaboulet Aîné</i>	(3)
	Côte-Rôtie, La Turquie—Vintage 1991	
	<i>Guigal</i>	(1)
	Above 6 bottles	per lot £1,200–1,600 €1,600–2,100
£864	Ermitage Rouge, Le Pavillon—Vintage 1998	
	<i>Rhône. Domaine-bottled: Chapoutier</i>	
	6 bottles	per lot £250–300 €330–390
£865	Châteauneuf-du-Pape, Barbe Rac	
	<i>Rhône. Domaine-bottled: Chapoutier</i>	
	—Vintage 1998	(6)
	—Vintage 2001	(6)
	—Vintage 2003	(6)
	Above 18 bottles	per lot £320–380 €420–490
£866	Châteauneuf-du-Pape, Château de Beaucastel—Vintage 1998	
	<i>Perrin</i>	(6)
	Châteauneuf-du-Pape, Cuvée Speciale—Vintage 2001	
	<i>Tardieu Laurent</i>	(12)
	Châteauneuf-du-Pape, Cuvée Reine de Bois—Vintage 2004	
	<i>Domaine de la Mordorée</i>	(6)
	Above 24 bottles	per lot £300–350 €390–450

	Côte-Rôtie, La Landonne—Vintage 1999	(1)	
	Côte-Rôtie, La Mouline—Vintage 1999	(1)	
	Côte-Rôtie, La Turquie—Vintage 1999	(1)	
	Côte-Rôtie, La Landonne—Vintage 2001	(2)	
	Côte-Rôtie, La Mouline—Vintage 2001	(2)	
	Côte-Rôtie, La Turquie—Vintage 2001	(2)	
	Côte-Rôtie, La Landonne—Vintage 2003	(1)	
	Côte-Rôtie, La Mouline—Vintage 2003	(1)	
	Côte-Rôtie, La Turquie—Vintage 2003	(1)	
	<i>All the above from Guigal</i>		
£867	Above 12 bottles	per lot £1,400–1,800	€1,900–2,300
	Châteauneuf-du-Pape, Clos des Papes—Vintage 2000		
	<i>Rhône. Domaine-bottled: Paul Avril</i>		
£868	12 bottles	per lot £200–250	€260–320
	Châteauneuf-du-Pape, Cuvée Capô—Vintage 2000		
	<i>Rhône. Domaine-bottled: Feraud</i>		
£869	6 bottles	per lot £400–500	€520–640
	Châteauneuf-du-Pape, Cuvée Reservé		
	<i>Rhône, Domaine-bottled: Feraud</i>		
	—Vintage 2000	(12)	
	—Vintage 2001	(12)	
£870	Above 24 bottles	per lot £250–300	€330–390
	Châteauneuf-du-Pape		
	<i>Rhône. Domaine-bottled: G. Charvin</i>		
	—Vintage 2000	(12)	
	—Vintage 2001	(12)	
£871	Above 24 bottles	per lot £320–380	€420–490
	Châteauneuf-du-Pape Réserve des Celestins—Vintage 2000		
	<i>H. Bonneau</i>		
	Châteauneuf-du-Pape Cuvée Marie Beurrier—Vintage 2000	(3)	
	<i>H. Bonneau</i>		
	Châteauneuf-du-Pape, La Plume du Peintre—Vintage 2003	(3)	
	<i>Domaine de la Mordorée</i>		
	Châteauneuf-du-Pape Clos St. Jean, Deus ex Machina—Vintage 2005	(1)	
	<i>Pascal and Vincent Maurel</i>		
£872	Above 12 bottles	per lot £500–600	€650–770

	Châteauneuf-du-Pape, Vieux Donjon		
	<i>Rhône. Domaine-bottled: Michel Lucien</i>		
	—Vintage 2000	(12)	
	—Vintage 2003	(11)	
£873	Above 23 bottles	per lot £220–280	€290–360
	Hermitage, La Chapelle—Vintage 2001		
	<i>Rhône. Domaine-bottled: Paul Jaboulet Aîné</i>		
	Tasting Note: Open, relaxed; 'green' nose but sweet, mediumweight, attractive. M.B. August 2005 ***		
£874	12 bottles	per lot £250–300	€330–390
	Ermitage Rouge, Le Pavillon—Vintage 2001		
	<i>Rhône. Domaine-bottled: Chapoutier</i>		
£875	6 bottles	per lot £250–300	€330–390
	Châteauneuf-du-Pape, Clos des Papes—Vintage 2001		
	<i>Rhône. Domaine-bottled: Paul Avril</i>		
£876	12 bottles	per lot £250–300	€330–390
	Châteauneuf-du-Pape, Vieux Télégraphe—Vintage 2001		
	<i>Brunier</i>		
	Châteauneuf-du-Pape, Domaine Charvin—Vintage 2001	(12)	
	<i>G. Charvin</i>		
	Medium-deep; very pleasant, light fruitiness; sweet, easy, excellent flavour and balance. Full-bodied, touch of oakiness. M.B. Last tasted Dec 2004 ***(*)		
£877	Above 24 bottles	per lot £360–420	€470–540
	Châteauneuf-du-Pape, Croix des Bois—Vintage 2001		
	<i>Chapoutier</i>		
	Châteauneuf-du-Pape, Croix des Bois—Vintage 2003	(6)	
	<i>Chapoutier</i>		
	Châteauneuf-du-Pape, Domaine de la Vieille Julienne—Vintage 2005	(6)	
	<i>Arnaud</i>		
£878	Above 24 bottles	per lot £350–400	€460–510
	Châteauneuf-du-Pape, Cuvée Boisrenard		
	<i>Rhône, Domaine-bottled: Domaine de Beurenard</i>		
	—Vintage 2001	(12)	
	—Vintage 2005	(12)	
£879	Above 24 bottles	per lot £500–600	€650–770

Côte-Rôtie, La Mordorée—Vintage 2003
Rhône. Domaine-bottled: Chapoutier
 ‡880 6 bottles *per lot* £300-350
 €390-450

Châteauneuf-du-Pape, Cuvée Reservé
Rhône. Domaine-bottled: Feraud
 —Vintage 2003 (6)
 —Vintage 2004 (12)
 —Vintage 2005 (12)
 ‡881 Above 18 bottles *per lot* £500-600
 €650-770

Châteauneuf-du-Pape Clos St. Jean, Combe de Fous—Vintage 2003 (6)
Châteauneuf-du-Pape Clos St. Jean, Combe de Fous—Vintage 2004 (6)
Châteauneuf-du-Pape Clos St. Jean, Deus ex Machina—Vintage 2006 (6)
Châteauneuf-du-Pape Clos St. Jean, Combe de Fous—Vintage 2006 (6)
All the above from Pascal and Vincent Maurel
 ‡882 Above 24 bottles *per lot* £350-450
 €460-580

Hermitage Rouge—Vintage 2004
J.L. Chave (3)
Hermitage Blanc—Vintage 2004
J.L. Chave (3)
Châteauneuf-du-Pape, Château Rayas—Vintage 2004
J. Reynaud (6)
 ‡883 Above 12 bottles *per lot* £320-400
 €420-510

Hermitage Rouge—Vintage 2004
Tardieu Laurent (6)
Côte-Rôtie—Vintage 2004
Tardieu Laurent (6)
Côte-Rôtie—Vintage 2005
Saint Cosmé (6)
 ‡884 Above 18 bottles *per lot* £250-350
 €330-450

Châteauneuf-du-Pape, Clos des Papes—Vintage 2005
Rhône. Domaine-bottled: Paul Avril
 ‡885 12 bottles *per lot* £250-300
 €330-390

Châteauneuf-du-Pape, Cuvée Vieilles Vignes—Vintage 2005 (12)
Châteauneuf-du-Pape, Cuvée Chaupin—Vintage 2005 (12)
Both wines from Domaine de la Janasse
 ‡886 Above 24 bottles *per lot* £400-500
 €520-640

Scharzhofberger Auslese—Vintage 1999 halves (3)
Scharzhofberger Auslese—Vintage 2004 (3)
Scharzhofberger Auslese—Vintage 2005 (2)
Scharzhofberger Spätlese—Vintage 2005 (4)
Scharzhofberger Kabinett—Vintage 2007 (12)
All the above Estate-bottled by Egon Müller
 ‡887 Above 21 bottles and 3 half-bottles *per lot* £350-450
 €460-580

Riesling Auslese Goldkapsel "Goldloch"—Vintage 2003
Schlossgut Diel halves (4)
Riesling Auslese Goldkapsel "Goldloch"—Vintage 2005
Schlossgut Diel halves (8)
Monzinger Halenberg Auslese—Vintage 2007
Emrich Schönleber (12)
 ‡888 Above 12 bottles and 12 half-bottles *per lot* £250-350
 €330-450

Scharzhofberger Auslese Lange Goldkapsel (AP 09/06)—Vintage 2005 halves (2)
Wiltinger Braune Kupp Auslese Goldkapsel (AP 07/06)—Vintage 2005 halves (4)
Scharzhofberger Auslese Goldkapsel (AP 05/06)—Vintage 2005 (4)
Scharzhofberger Auslese Goldkapsel (AP 08/06)—Vintage 2005 (2)
All the above Estate-bottled by Egon Müller
 ‡889 Above 6 bottles and 6 half-bottles *per lot* £350-450
 €460-580

Brauneberger Juffer Sonnenuhr Auslese Goldkapsel—Vintage 2005 halves (9)
Brauneberger Juffer Sonnenuhr Auslese Goldkapsel—Vintage 2005 (6)
Brauneberger Juffer Sonnenuhr Beerenauslese—Vintage 2005 halves (3)
All the above Estate-bottled by Fritz Haag
 ‡890 Above 6 bottles and 12 half-bottles *per lot* £180-240
 €240-310

	Erdener Prälät Auslese Goldkapsel—Vintage 2005	(6)	
	Wehlener Sonnenuhr Auslese Goldkapsel—Vintage 2005	(6)	
	<i>Both the above Estate-bottled by Dr Loosen</i>		
	Tasting Note Erdener Prälät Ausles 2005. The 2005 Erdener Prälät Riesling Auslese displays a positively gaudy nose of orange liqueur, musk melon, herbal candies, and sweet floral perfume. Creamy and rich on the palate, this nevertheless follows the trend from last year of retaining plenty of fresh fruit acidity in the Prälät. The gaudy, super-ripe and candied flavors dominate in a strong finish but with just enough persistent fresh citricity and with fascinating, complementary brown spices and smoke and salt mineral expression. To reference Ernst Loosens metaphor, this hamsters cheeks and belly are stuffed full for a good ten years sleep, after which the wine should remain rich and vigorous for another twenty. Robert Parker, Wine Advocate 169 Feb 2007		
£891	Above 12 bottles	per lot £180–220	€240–280
	Welhener Sonnenuhr Auslese Goldkapsel (AP23/06)—Vintage 2005	halves (2)	
	Welhener Sonnenuhr Auslese (Auction AP 22/06)—Vintage 2005	(3)	
	Welhener Sonnenuhr Auslese (Auction AP 22/06)—Vintage 2005	halves (4)	
	Welhener Sonnenuhr Spätlese (Auction AP 21/06)—Vintage 2005	(3)	
	Welhener Sonnenuhr Auslese Goldkapsel (AP 17)—Vintage 2005	halves (6)	
	Welhener Sonnenuhr Auslese—Vintage 2005	halves (6)	
	<i>All the above Estate-bottled by J.J. Prüm</i>		
£892	Above 6 bottles and 18 half-bottles	per lot £220–280	€290–360
	Winner Röttgen Trockenbeereauslese—Vintage 2005	halves (2)	
	Kiedricher Gräfenberg Trockenbeereauslese—Vintage 2005	halves (3)	
	Kiedricher Gräfenberg Beereauslese—Vintage 2005	halves (3)	
	Brauneberger Juffer Sonnenuhr Beereauslese—Vintage 2005	halves (4)	
£893	Above 12 half-bottles	per lot £400–500	€520–640
	Kiedricher Gräfenberg Auslese—Vintage 2005	(6)	
	Kiedricher Gräfenberg Spätlese—Vintage 2005	(6)	
	Oberhäuser Brücke Auslese Goldkapsel—Vintage 2005	halves (6)	
	Oberhäuser Brücke Spätlese Goldkapsel—Vintage 2005	halves (6)	
£894	Above 12 bottles and 12 half-bottles	per lot £180–240	€240–310
	Winner Röttgen Riesling—Vintage 2005	(6)	
	Winner Uhlen Riesling—Vintage 2005	(6)	
	Schieferterrassen Auslese Goldkapsel—Vintage 2005	halves (6)	
	Winner Uhlen Auslese Goldkapsel—Vintage 2005	halves (6)	
	<i>All the above Estate-bottled by Heymann Löwenstein</i>		
£895	Above 12 bottles and 12 half-bottles	per lot £180–240	€240–310
	Oberhäuser Brücke Spätlese—Vintage 2005	(12)	
	Niederhäuser Herrmannshöhle Spätlese—Vintage 2005	(3)	
	Niederhäuser Herrmannshöhle Trocken—Vintage 2005	(9)	
	<i>All the above Estate-bottled by Dönnhoff</i>		
£896	Above 24 bottles	per lot £200–280	€260–360
	Saarburger Rausch Auslese Goldkapsel (AP 8/06)—Vintage 2005	(3)	
	Saarburger Rausch Auslese Goldkapsel (AP 8/06)—Vintage 2005	halves (3)	
	Saarburger Rausch Auslese Lange Goldkapsel (AP 6/06)—Vintage 2005	(3)	
	Saarburger Rausch Auslese Lange Goldkapsel (AP 5/06)—Vintage 2005	halves (3)	
	<i>All the above Estate-bottled by Geltz Zilliken</i>		
£897	Above 6 bottles and 6 half-bottles	per lot £200–280	€260–360

Welhener Sonnenuhr Auslese—Vintage 2005 (6)
Welhener Sonnenuhr Spätlese—Vintage 2005 (6)
Welhener Sonnenuhr Auslese
Goldkapsel—Vintage 2006 halves (6)
Graacher Himmelreich Auslese
Goldkapsel—Vintage 2006 halves (6)
All the above Estate-bottled by J.J. Prüm
Tasting Note: Wehlener Sonnenuhr Auslese 2005: The 2005 Wehlener Sonnenuhr Auslese, unlike its Himmelreich counterpart, was relatively shrouded in fermentative aromas on the occasion of my tasting, but site- and vintage-typical suggestions of baked apple and vanilla were clearly in evidence, and even more so on the palate, where dripping florality, vanilla cream, and nut paste add considerable allure. The finish here is formidably long and polished, with complexities of flowers, spices, and mineral already very clearly in evidence. This is another sure bet for at least three decades of bottle maturation from an impeccably consistent source. Robert Parker. Wine Advocate #169 Feb 2007
‡898 Above 12 bottles and 12 half-bottles per lot £220-300
€290-390

Welhener Sonnenuhr Auslese
Goldkapsel—Vintage 2005 (6)
Graacher Himmelreich Auslese
Goldkapsel—Vintage 2005 (3)
Graacher Himmelreich Spätlese—Vintage 2006 (3)
All the above Estate-bottled by J.J. Prüm
‡899 Above 12 bottles per lot £200-280
€260-360

Alois Kracher Trockenbeerenauslese No. 5
Muskat—Vintage 1995 halves (6)
Alois Kracher Trockenbeerenauslese No. 8
Welshriesling—Vintage 2005 halves (6)
Alois Kracher Trockenbeerenauslese No. 9
Scheurebe—Vintage 2005 halves (6)
In original 6 half-bottle cartons
‡900 Above 18 half-bottles per lot £250-350
€330-450

Alois Kracher Trockenbeerenauslese
Collection—Vintage 2002
—No. 9 Chardonnay halves (6)
—No. 10 Scheurebe halves (6)
—No. 11 Welshriesling halves (6)
In original 6 half-bottle cartons
‡901 Above 18 half-bottles per lot £250-350
€330-450

Alois Kracher Trockenbeerenauslese
Collection—Vintage 2004
—No. 5 Muskat Ottonel halves (6)
—No. 6 Grande Cuvée halves (6)
—No. 7 Welschriesling halves (6)
—No. 9 Chardonnay halves (6)
—No. 10 Scheurebe halves (6)
In original 6 half-bottle cartons
‡902 Above 30 half-bottles per lot £320-420
€420-540

Vega-Sicilia, "Unico"—Vintage 1994
Ribera del Duero. Bottled at the Bodega
‡903 6 bottles per lot £480-600
€620-770

La Rioja Alta Gran Reserva 904—Vintage 1995 (12)
Rioja Torres Muga—Vintage 2001 (6)
Rioja Torres Muga—Vintage 2004 (6)
‡904 Above 24 bottles per lot £280-350
€370-450

Malleollus de Valderamiro—Vintage 2000
Emilio Moro (3)
Mauro Terreus—Vintage 2001
Bodegas Mauro (3)
Doix—Vintage 2001
Mas Doix (6)
Numanthia—Vintage 2005
Bodegas Numanthia-Thermes (12)
‡905 Above 24 bottles per lot £400-500
€520-640

Alion—Vintage 2001
Ribera del Duero. Bodegas Alion
‡906 24 bottles per lot £350-450
€460-580

Artadi Rioja Grandes Anades—Vintage 2001 (6)
Artadi Rioja Pajos Viejos—Vintage 2001 (6)
Artadi Rioja El Pison—Vintage 2004 (6)
All the above from Cosecheros Alavares
‡907 Above 18 bottles per lot £300-400
€390-510

Vina des Andres Romeo
Rioja. Benjamin Romeo
—Vintage 2001 (3)
—Vintage 2004 (5)
—Vintage 2005 (4)
‡908 Above 12 bottles per lot £300-400
€390-510

Alion—Vintage 2004		
<i>Ribero del Duero. Bodegas Alion</i>		
Tasting note: Bodegas Alion was started by the renowned estate of Vega Sicilia in 1991. Grapes are sourced from vineyards next to the winery and from Vega Sicilia's own vineyards at Valbuena. Eighteen hectares of Tinto Fino (Tempranillo) form the actual Alion estate. The 2004 Alion is inky purple-coloured with an alluring perfume of toasty oak, lavender, violets, mineral, blackberry, and blueberry compote. This is followed by a full-bodied, rich, opulent, wine with incipient complexity, and notes of liquorice, mocha, and espresso emerging on the palate. The lengthy finish is pure and persistent. Give it 3–5 years in the cellar and drink it through 2025. Wine Advocate #175, February 2008		
£909	30 bottles	per lot £450–550 €580–710
Artadi Pajos Viejos—Vintage 2004		
<i>Rioja. Cosecheros Alavares</i>		
£910	24 bottles	per lot £350–450 €460–580
Aurus—Vintage 2004		(6)
Calvario—Vintage 2004		(6)
<i>Both wines from Finca Allenden (Rioja)</i>		
£911	Above 12 bottles	per lot £380–450 €490–580
Pintia		
<i>Toro. Bodegas Vegas Sicilia</i>		
—Vintage 2004		(12)
—Vintage 2005		(18)
Tasting note 2005 Pintia: Bodegas Pintia is owned by Vega Sicilia. Pintia is located further west along the Duero River inside the warmer D.O. of Toro. The estate owns 96 hectares of land. The first vintage released was the 2001. As for the 2005 Pintia, it is 100% Tinta de Toro aged for one year in new French and American oak. Opaque purple-coloured, it offers a complex perfume of pain grille, pencil lead, spice box, black cherry, and blackberry. This leads to a full-bodied, ripe, layered wine with intense flavors, serious complexity, and exceptional length. It has enough structure to unfold for another 4–6 years and drink well through 2025. Wine Advocate #175, February 2008		
£912	30 bottles	per lot £380–450 €490–580
Termanthia—Vintage 2004		
<i>Bodegas Numanthia-Thermes (Toro)</i>		(4)
Rioja Fina El Bosque—Vintage 2004		
<i>Bodegas Sierra Cantabria</i>		(4)
Rioja Fina El Bosque—Vintage 2005		
<i>Bodegas Sierra Cantabria</i>		(4)
£913	Above 12 bottles	per lot £300–400 €390–510
La Nieta		
<i>Rioja. Vinedos de Paganos</i>		
—Vintage 2004		(6)
—Vintage 2005		(6)
Tasting note: 2005 La Nieta: The 2005 La Nieta is sourced from its namesake vineyard planted in 1975. The wine was aged for 18 months in new French oak and bottled without filtration. Purple/opaque in colour, it exhibits a brooding nose of toasty new oak, espresso, mineral, and assorted black fruits. This leads to a sweetly-fruited wine with some elegance and plenty of length. Although it will evolve for 2–3 years, this is a Rioja that can be enjoyed now through 2020. Wine Advocate #175, February 2008		
£914	Above 12 bottles	per lot £300–400 €390–510
El Nido—Vintage 2005		
<i>Bodegas El Nido (Jumilla)</i>		(4)
Clio—Vintage 2005		
<i>Bodegas El Nido (Jumilla)</i>		(5)
Nebro—Vintage 2005		
<i>Finca Villacreces (Ribera del Duero)</i>		(3)
£915	Above 12 bottles	per lot £300–380 €390–490
Sassicaia—Vintage 1985		
<i>Marchese Incisa della Rocchetta</i>		magnum (1)
Sassicaia—Vintage 1985		
<i>Marchese Incisa della Rocchetta</i>		(1)
Solaia—Vintage 1985		
<i>Antinori</i>		(1)
Sassicaia—Vintage 1988		
<i>Marchese Incisa della Rocchetta</i>		(1)
Sassicaia—Vintage 1990		
<i>Marchese Incisa della Rocchetta</i>		(1)
Solaia—Vintage 1990		
<i>Antinori</i>		(1)
£916	Above 1 magnum and 5 bottles	per lot £2,600–3,200 €3,400–4,100
Barbaresco Asili—Vintage 1999		(6)
Barolo, Falletto di Serralunga—Vintage 1999		(6)
<i>All the above from Bruno Giacosa</i>		
£917	Above 12 bottles	per lot £400–500 €520–640
Brunello di Montalcino—Vintage 1999		
<i>Siro Pacente</i>		(6)
Brunello di Montalcino—Vintage 1999		
<i>Salvioni</i>		(6)
£918	Above 12 bottles	per lot £280–350 €370–450

Caberlot—Vintage 1999
Tuscany. Il Carnasciale
 ‡919 3 magnums per lot £220–280
€290–360

Brunello di Montalcino, Tenuta Nova
Tuscany. Casanova di Neri
—Vintage 1999 (6)
—Vintage 2001 (6)
 ‡920 Above 12 bottles per lot £220–280
€290–360

Fontalloro
Tuscany. Fattoria di Felsina
—Vintage 1999 (6)
—Vintage 2001 (12)
 ‡921 Above 18 bottles per lot £240–300
€310–390

Granato—Vintage 1999
Foradori (6)
Chianti Classico Casasilia—Vintage 1999
Poggio Al Sole (6)
Montepeloso—Vintage 2003
Gabbro (6)
Granato—Vintage 2004
Foradori (6)
Fidenzio—Vintage 2004
Podere San Luigi (6)
 Tasting note: Granato 2004 is a wine of extraordinary personality. Constantly changing in the glass, it offers a kaleidoscope of smoke, tar, graphite, earthiness, roasted coffee beans and sweet dark fruit sensations. It is gorgeously ample and long on the palate, with superb depth as well as freshness. This is an awesome effort from Elisabetta Foradori. Anticipated maturity: 2008–2014.
 The highway that leads from Verona to Bolzano, with its dramatic views of the Dolomites, is one of Italy's most picturesque roads. Just outside of Trento, Elisabetta Foradori makes reference-point wines from the indigenous Teroldego Rotaliano. Granato, her top bottling, is a selection of the estates top fruit. Wine Advocate # 173, Oct 2007
 ‡922 Above 30 bottles per lot £420–500
€550–640

Barolo Falletto di Serralunga Riserva, Red
Label—Vintage 2000
Piedmont. Bruno Giacosa
 ‡923 6 bottles per lot £220–280
€290–360

Solengo
Tuscany. Argiano
—Vintage 2000 (6)
—Vintage 2001 (6)
 ‡924 Above 12 bottles per lot £280–350
€370–450

Guado Al Tasso—Vintage 2001
Antinori (6)
Sor Ugo—Vintage 2001
Ai Vecchia (6)
 ‡925 Above 12 bottles per lot £250–350
€330–450

Sassicaia
Tuscany. Marchese Incisa della Rocchetta
—Vintage 2001 (6)
—Vintage 2003 (6)
—Vintage 2004 (6)
 ‡926 Above 18 bottles per lot £800–1,000
€1,100–1,300

Percarlo
Tuscany. San Giusto a Rentanamo
—Vintage 2001 (6)
—Vintage 2003 (6)
—Vintage 2004 (12)
 Tasting note: The estates 2004 Percarlo (100% Sangiovese) explodes from the glass with a stunning array of aromatics that meld seamlessly onto the palate, where endless layers of fruit burst forth in a composition of exquisite balance and sensuality. Packed with sublime, expressive notes of black cherries, minerals, menthol and liquorice, it is an utterly captivating wine in every way. The 2004 Percarlo is without question one of the vintages finest wines and shows the heights Sangiovese is capable of reaching. Though irresistible today, readers who want to experience this wines fullest potential may want to wait a few years. Wine Advocate 171, June 2007
 ‡927 Above 24 bottles per lot £600–700
€780–900

Paleo Rosso—Vintage 2001 (6)
Paleo Rosso—Vintage 2004 (6)
Scio—Vintage 2004 (6)
All the above from Le Macchiole
‡928 Above 18 bottles per lot £200-240
€260-310

Percarlo—Vintage 2003 (3)
Fidenza—Vintage 2003 (6)
Redigaffi—Vintage 2003 (3)
All the above from Tua Rita
‡929 Above 12 bottles per lot £320-380
€420-490

Terra di Lavoro
Campania. Galardi
—Vintage 2003 (6)
—Vintage 2004 (6)
Tasting note: Hard as it may seem to believe, the 2004 Terra di Lavoro is even better. It opens with compelling, beguiling aromas of ash, tar, smoke and spices that lead to waves of dark fruit that coat the palate with superb intensity and depth. Structured and seamless at the same time, the 2004 Terra di Lavoro is a remarkable wine in every way. I am probably being overly optimistic but I hope this wine might be approachable by age ten or so. It is a joyous wine, and those fortunate enough to own it will have to exercise considerable patience. As profound as the 2004 is, I think we still haven't seen the best this estate is capable of. Wine Advocate # 175, February 2008
‡930 Above 12 bottles per lot £320-400
€420-510

Solaia
Tuscany. Piero Antinori
—Vintage 2003 (6)
—Vintage 2004 (6)
‡931 Above 12 bottles per lot £480-600
€620-770

Flaccianello della Pieve—Vintage 2003
Tuscany. Fontodi
Tasting Note: The 2003 Flaccianello della Pieve (100% Sangiovese aged in 100% new oak) is another winner from this estate. Still extremely primary, it exhibits a dark colour and plenty of concentration on its ample, full-bodied frame, with generous ripe fruit and sweet toasted oak flavors. It shows outstanding persistence and enough acidity to provide balance, with a lingering note of sweetness on the finish that is typical of the vintage. Today the oak is still quite prominent and the aromatic qualities are not yet fully developed, but Flaccianello has a track record of maturing into a splendid wine and I have no doubt that will be the case here as well. It is a terrific effort from Fontodi. Anticipated maturity: 2010-2023.
‡932 12 bottles per lot £200-250
€260-320

Giusto di Notri
Tuscany. Tua Rita
—Vintage 2003 (12)
—Vintage 2005 (12)
‡933 Above 24 bottles per lot £300-400
€390-510

Tignanello—Vintage 2004
Tuscany. Piero Antinori
‡934 18 bottles per lot £450-500
€580-640

Flaccianello della Pieve—Vintage 2004
Tuscany. Fontodi
‡935 24 bottles per lot £350-450
€460-580

Cepparello—Vintage 2004
Isole e Olena (6)
Camartina—Vintage 2004
Querciabella (6)
Montiano—Vintage 2004
Falasco (12)
‡936 Above 24 bottles per lot £350-400
€460-510

Trinoro—Vintage 2005
Tuscany. Tenuta di Trinoro
‡937 6 bottles per lot £300-350
€390-450

Robert Mondavi Cabernet Sauvignon Reserve—Vintage 1987 (2)
Dominus—Vintage 1991 (2)
Robert Mondavi Cabernet Sauvignon Reserve—Vintage 1991 (2)
Robert Mondavi Cabernet Sauvignon Reserve—Vintage 1994 (4)
Robert Mondavi Cabernet Sauvignon Reserve—Vintage 1995 (2)
‡938 Above 12 bottles per lot £420-500
€550-640

Château Montelena Cabernet Sauvignon—Vintage 1990 (2)
Ridge Montebello Cabernet Sauvignon—Vintage 1994 (3)
Château Montelena Cabernet Sauvignon—Vintage 1996 (2)
Château Montelena Cabernet Sauvignon—Vintage 1997 (2)
Ridge Montebello Cabernet Sauvignon—Vintage 1997 (3)
 ‡939 Above 12 bottles *per lot* £450–550
 €580–710

Phelps Insignia—Vintage 1994 (2)
Shafer Hillside Select—Vintage 1995 (2)
Phelps Insignia—Vintage 1997 (2)
Shafer Hillside Select—Vintage 1997 (2)
Shafer Hillside Select—Vintage 1999 (2)
Phelps Insignia—Vintage 2002 (2)
 ‡940 Above 12 bottles *per lot* £900–1,200
 €1,200–1,500

Pinot Noir Number 6—Vintage 2001 (2)
Pinot Noir Hollerin—Vintage 2002 (2)
Syrah Papa—Vintage 2003 (3)
Poker Face—Vintage 2004 (2)
Atlantis—Vintage 2005 (3)
All the above bottled in California by Sine Qua Non
 ‡941 Above 12 bottles *per lot* £900–1,200
 €1,200–1,500

Ridge Montebello Cabernet Sauvignon—Vintage 2001
Santa Cruz Mountains, California
 ‡942 6 bottles *per lot* £200–250
 €260–320

Krug—Vintage 1990
 ‡943 6 bottles *per lot* £450–550
 €580–710

Dom Pérignon—Vintage 1996

Tasting note: The brilliant 1996 Dom Pérignon, which has largely disappeared from the marketplace, may be the finest young example of DP I have ever tasted. Notes of crushed rocks, honeysuckle, lemon oil, orange marmalade, and white pear provide a stunning aromatic display as well as palate impression. Great acidity and huge flavor intensity backed up by vibrant acidity make this an exquisite Champagne. It should drink well for 20–25 years, possibly longer. Readers should remember that the 1971 Dom Pérignon Rosé is still drinking exquisitely. I recently had the 1969 and 1970 Dom Pérignons (from magnum), and both were drinking brilliantly. It makes one realize just how long-lived these wines can be. Production is confidential, but there must be hundreds of thousands of cases of Dom Pérignon since it available in most of the worlds luxury hotels and restaurants. Robert Parker, Wine Advocate #162, December 2005

‡944 6 bottles *per lot* £400–500
 €520–640

Taittinger Comtes de Champagne—Vintage 1996

‡945 6 bottles *per lot* £300–400
 €390–510

Jacques Selsos Substance

(3)

Jacques Selsos Initiale

(9)

‡946 Above 12 bottles *per lot* £300–400
 €390–510

VENERABLE NINETEENTH CENTURY COGNAC

Lying in Weybridge, Surrey (EHD)

Croizet Cognac—1848

Recent bottling. Plain wax capsules. Neck labels read 1848. No body labels. Tissue wrapped bottles with certificate of provenance which mention 1858 vintage

947 1 bottle *per lot* £400–500
 948 1 „ €520–640
 949 1 „
 950 1 „

Lying in Weybridge, Surrey (EHD)

**Eschenauer Grande Fine Champagne
Cognac—Vintage 1870**

All with metal capsules embossed "Eschenauer Bordeaux" and shrunk corks. Lots 951 and 952 with very badly bin-soiled, stained, corroded, almost illegible labels. Levels 4.5cms below base of corks. Lot 953 Christie's slip label only states "Grande Fine Champagne Cognac 1870" Ex lot 731 1/12/94. Level 4cms below base of cork

951	1 bottle	per lot £400-480
952	1 „	€520-620
953	1 „	

Lying in Weybridge, Surrey (EHD)

**A.E. Dor Réserve No. 3 "Prince Imperial"
Cognac—Vintage 1875**

Recent bottling. Metal capsule. Good appearance. Accompanying letter states "a été prélevé sur notre stock de Très Vieilles Fines 1875" In individual presentation case

954	1 bottle	per lot £250-350 €330-450
-----	----------	------------------------------

**A.E. Dor Très Vieille Grande Champagne
Cognac, Réserve No. 1 —1893**

Recent bottling. Wax capsule. Very good appearance With sealed certificate and in individual presentation case

955	1 bottle	per lot £300-400
956	1 „	€390-510

**A SUPERB PRIVATE COLLECTION OF FINE
COGNAC FROM AN EMINENT CELLAR**

Lying in Weybridge, Surrey (EHD)

Hine Grande Champagne Cognac

"Specially shipped and bottled by Ellis & Co (Richmond) Ltd, London"

—Vintage 1934

Landed 1935. Good appearance (5)

—Vintage 1935

Landed in 1936. Capsules missing, otherwise good appearance (2)

957	Above 7 bottles	per lot £700-800 €910-1,000
-----	-----------------	--------------------------------

Hine Grande Champagne Cognac—Vintage 1935

Landed in 1936. "Specially shipped and bottled by Ellis & Co (Richmond) Ltd, London". Good appearance

958	12 bottles	per lot £1,200-1,500 €1,600-1,900
-----	------------	--------------------------------------

**Hine Vieille Grande Champagne
Cognac—Vintage 1948**

Bottled by Hine. Good appearance

959	7 bottles	per lot £550-650 €710-840
-----	-----------	------------------------------

Hine Grande Champagne Cognac—Vintage 1952

Three bottled in 1977 to celebrate the Silver Jubilee. Good appearance

960	7 bottles	per lot £500-600 €650-770
-----	-----------	------------------------------

RARE ARMAGNAC

Lying in Weybridge, Surrey (EHD)

**Armagnac "M. Lehmann Private Stock", Non-
Vintage (Old)**

Shipped and bottled by Montesquieu. U.S. import labels and paper strip seals. Ex William H. Burden collection

†961	3 bottles	per lot £80-100 €110-130
------	-----------	-----------------------------

THE NEXT WINE SALE AT KING STREET
FINE AND RARE WINES
WILL BE HELD ON
26 MARCH 2009

INDEX

Vintages of Wines and Spirits listed under appropriate headings

() = part of a lot

PORT

1924

Taylor 550

1935

Taylor 534

1955

Croft (551)

1963

Cockburn (560)

Fonseca 558-559

Martinez 556-557

Noval, Q. do 561

Sandeman 535

Taylor 536, 552-553

Warre 554-555

1966

Dow 537

Taylor 562

1970

Dow 538

Fonseca 563

Taylor 543-546

Warre 539

1974

Fonseca Guimaraens 564

1977

Fonseca 540, 565-571

Graham 576-584

Taylor (395), 572-575

Warre 541-542

MADEIRA

1795

Terrantez 1-7

1808

Solera 8-14, (178)

1825

Madeira Seco 15-41

1827

Boal, Quinta do Serrado 547-548

1830

Malmsey, Quinta de Serrado 549

1836

Bastardo 42-45

1845

Quinta da Paz 46-50

1846

Terrantez 51-53

1860

Sercial Solera (Cossart Gordon) 585-587

1866

Sercial Solera (179)

1869

Malvazia 54-56

1870

Malvazia (180)

Sercial 57-63

1881

Terrantez 64-70

1890

Sercial 71-75

1895

HFS JPN 76-77

1896

HFS E 78-81

1900

Malvazia 82-84

1910

Sercial 85-90

Sercial (Cossart Gordon) 588-590

1927

Sercial SJ 91-113

1928

Verdelho EEL 117-127

1934

Bual (Leacock) 591-592

SJ (Saint John) 128-129

1940

Sercial (Blandy) 593-594

1968

EBH Very Old Bual 157-159

Verdelho (Blandy) 595-597

NON-VINTAGE

Fine Old Sercial 177, (181)

Leacock and Co Bual 168

Madeira A 169-176

Malvazia 164-167

Terrantez 160-163

Velho Verdelho 130-156

CLARET

1882

Lafite-Rothschild 598

1883

Lafite-Rothschild 599

1891

Lafite-Rothschild 600

1892

Lafite-Rothschild 601

1894

Lafite-Rothschild 602

1905

Pichon, Lalande 603

1917

Lafite-Rothschild 604

1928

Haut-Brion (396)

1934

Ducru-Beaucaillou 423

Lafite-Rothschild 605

Pichon, Lalande 415

1947

Cheval-Blanc 183

Lafite-Rothschild 606

1948

Pichon, Lalande 607

1949

Cheval-Blanc 398

Lafite-Rothschild 397

1955

Cheval-Blanc 187

Lafite-Rothschild (184)

Latour 185

Mouton-Rothschild 186

1959

Latour 188-192

Mouton-Rothschild 416

1960

Mouton-Rothschild (417)

1961

Ducru-Beaucaillou (399)

Lafite-Rothschild 608

1962

Haut-Brion (418)

Lafite-Rothschild 609

1970

Latour 193, (610)

Margaux (400)

1971

Petrus 194, 611

1975

Haut-Brion (426)

Trotanoy 196

1976

Petrus 612

1978

Cheval-Blanc (717)

Haut-Brion (706)

Latour (209)

Margaux (401)

1979

Haut-Brion (215)

Latour 214

Mouton-Rothschild 213

Petrus 216

1980

Ausone 225

1981

Petrus 232

1982

Angelus, l' 626

Canon-La-Gaffeliere 403

Cheval-Blanc (708)

Chevalier, Dom. de 625

Conseillante, La 628

Cos d'Estournel 440

Ducru-Beaucaillou (439)

Duhart-Milon 622

Figeac 627

Gloria (414)

Grand-Puy-Lacoste 210

Gruaud-Larose 234-236, 620

Haut-Brion 198-199

La Lagune (212), (631)

Lafite-Rothschild 613-615

Latour-a-Pomerol 237

Leoville-Barton 621

Lynch-Bages 226, 623-624

Margaux 616-617, (630), (707)

Mouton-Rothschild 195, 197, (427)

Petit-Village 629

Pichon, Lalande 402, 618-619

Pichon-Longueville Lalande (211)

Pin, Le 404

Trotanoy 217-219

1983

Haut-Bailly 405

Haut-Brion 633, (636)

Latour 238

Leoville-Las-Cases 634

Margaux 233, 632

Mouton-Rothschild 239-240

Palmer (406), 635

Vieux Chateau Certan 200

1984

Lafite-Rothschild 637-638

Margaux 640

Mouton-Rothschild 639

1985

Cheval-Blanc 646

Cos d'Estournel 644

Gruaud-Larose 643

Lafite-Rothschild 407

Latour 641

Lynch-Bages 243

Mouton-Rothschild 241

Palmer 242, 645

Pichon, Lalande 642

1986

Conseillante, La 203

Gruaud-Larose 649

Haut-Brion 228-230

Lafite-Rothschild 408, 647, (653)

Lagune, La 650-651

Latour 227, 409, (709)

Leoville-Las-Cases 231

Margaux 249, (428), 648

Mouton-Rothschild 201-202

Pichon, Lalande 410-411

Talbot 652

1987

Mouton-Rothschild 250

1988

Cheval-Blanc 429

Cos d'Estournel 204-206

Ducru-Beaucaillou 207

Fleur-Petrus La 208

Haut-Brion 220-224

Margaux 244

Mouton-Rothschild 245, 258

1989

Lafite-Rothschild 246, 654

Leoville-Barton 659-660

Leoville-Las-Cases 248

Margaux 247, 655

Mouton-Rothschild 656-658

Pape-Clement 661

Petrus (711)

Pichon, Baron (710)

Trotanoy 259, (430)

1990

Angelus, l' 433

Cos d'Estournel 264

Grand-Puy-Lacoste 267, (715)

Lafite-Rothschild (431)

Lafleur 434

Langoa-Barton 266

Latour 260, (712)

Leoville-Barton 263

Margaux 261, (713)

Mouton-Rothschild 251-252

Palmer 265

Petrus 432

Pichon, Baron (716)

Pichon, Lalande 262

Pin, Le 412

1993

Lafite-Rothschild 269

Pin, Le 270

1994

Mouton-Rothschild 271

1995

Cheval-Blanc 435

Cos d'Estournel 441

Latour 272-(273)

1996

Lafite-Rothschild (718)

Latour 274</

2002

Ausone	292
Cos d'Estournel	(758)
Lafite-Rothschild	254,
	289-291, 754
Latour	755
Leoville-Barton	(757)
Margaux	756
Pavie-Macquin	(759)

2003

Calon-Segur	767
Chapelle d'Ausone	769
Cos d'Estournel	764
Giscours	(766)
Haut-Brion	294
Haut-Marbuzet	770
Lascombes	(768)
Leoville-Barton	760-761
Leoville-Poyferre	762-(763)
Margaux	293
Montrose	765
Mouton-Rothschild	255
Rol Valentin	(772)
Tertre-Roteboeuf	(771)

2004

Ausone	778
Cheval-Blanc	779
Cos d'Estournel	(781)
Haut-Brion	777
Lafite-Rothschild	773
Lafleur	787
Lascombes	(784)
Latour	295, 774-775
Leoville-Barton	782
Leoville-Las-Cases	(783)
Margaux	776
Mouton-Rothschild	256
Pavie-Macquin	(785)
Pichon, Lalande	780
Valandraud	(786)
Vieux Chateau Certan	788

2005

Angelus, l'	796
Beausejour-Duffau-Lagarosse	795
Carmes Haut Brion, Les	(794)
Clos l'Oratoire	(798)
Cos d'Estournel	(789)
Duhart-Milon	(791)
Fort de Latour, Les	(792)
Haut-Marbuzet	(793)
Lascombes	(790)
Mouton-Rothschild	257
Troplong-Mondot	797

WHITE BORDEAUX**1916**

Rayne Vigneau	(662)
---------------	-------

1921

Filhot	424
--------	-----

1975

Yquem d'	(799)
----------	-------

1976

Yquem, d'	663
-----------	-----

1980

Yquem d'	(413)
----------	-------

1983

Climens	665
Suduiraut	664
Yquem, d'	(800)

1986

Yquem, d'	666
-----------	-----

1988

Climens	667-668
Coutet	296

1989

Rieussec	669, (670)
----------	------------

1990

Yquem, d'	671
-----------	-----

1997

Suduiraut	672
-----------	-----

2000

Haut-Brion, Blanc	436
-------------------	-----

2003

Rieussec	(801)
----------	-------

RED BURGUNDY**1938**

Clos de Lambrays	673
------------------	-----

1957

Romanee-Conti	367
---------------	-----

1959

Grands-Echezeaux (Leroy)	368
--------------------------	-----

1964

Richebourg	(DRC), 369
------------	------------

1966

Tache, La	370-371, 674
-----------	--------------

1969

Tache, La	675
-----------	-----

1970

La Tache	(419)
----------	-------

1971

Corton, Cuvee Doctor Peste	(Bouchard Père & Fils) 372
----------------------------	----------------------------

1972

Musigny V.V.	373
--------------	-----

1976

Romanee St Vivant (Leroy)	(304)
---------------------------	-------

1981

Beaune Perrieres (Leroy)	(305)
--------------------------	-------

1983

Gevrey-Chambertin Clos st	Jacques (Leroy) (306)
---------------------------	-----------------------

1985

Musigny V.V. (Vogue)	(329)
----------------------	-------

1988

Musigny (de Vogue)	676
Pommard, Cuvee Dames de la	Charite (A Morey) 374-375
Vosne-Romanee Cros	Parantoux (Jayer) 361

1989

Echezeaux (DRC)	(298)
La Tache (DRC)	(297)

1990

Clos de Vougeot (Faiveley)	(362)
Grands Echezeaux (DRC)	(302)
La Tache (DRC)	(299)
Musigny V.V.	377
Richebourg (DRC)	(300)
Romanee St Vivant (DRC)	(301)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Vosne Romanee (Cacheux)	(677)
Vosne-Romanee, Cros	Parantoux (Meo-Camuzet)
	(803)

Nuits Saint Georges Boudots	(Leroy) (309)
Pommard Vignots (Leroy)	(311)

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

Richebourg (Leroy)	(307)
Vosne-Romanee (Rouget)	685-686

2000

Bonnes Mares (Roumier)	(325)
Gevrey Chambertin 1er Cru	(Mortet) (350)
Gevrey Chambertin Deree	(Mortet) (351)
Nuits Saint Georges Boudots	(Leroy) (320)

2001

Chambertin (Rousseau)	380
Chambolle Musigny	d'Orveau (Gros) (360)
Charmes-Chambertin	(Dugat Py) (815)
Clos des Lambrays	(812)
Clos Vougeot Maupertuis	(Gros) (359)
Gevrey Chambertin Lavaux St	Jacques (Mortet) (352)
Gevrey Chambertin Velle	(Mortet) (353)
Gevrey Chambertin VV	Champs (Mortet) (354)
Marsannay Longeroies	(Mortet) (355)
Morey-Saint-Denis (Dujac)	381

Nuits Saint Georges Boudots	(Leroy) (321)
Nuits-Saint-Georges, Les	Saint Georges (Chevillon) (814)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint-Georges, Les	Vaucrains (Chevillon) (813)
Savigny-les-Beaune,	Vergelesses (Bize) (816)

Nuits-Saint

Echezeaux (DRC)	390	Chevalier-Montrachet (Sauzet)	(850)	Chateauf-neuf-du-Pape, Vieux Donjon (M. Lucien)	(873)	1997	Bernkasteler Alte Badstube		2005	Clio (Bodegas El Nido)	(915)
Gevrey-Chambertin VV Mes		Chevalier-Montrachet (V Girardin)	848	Cote-Rotie, La Mouline, (Guigal)	451		Ries Aus (Dillinger)	460-(461)		ITALY	
Cinq Terroirs (Mortet)	356	Meursault (Comtes Lafon)	855	2001		1999	Scharzhofberger Aus (Muller)	(887)	1964	Barolo Brunate Riserva (Marcarini)	463
Romanee-Saint-Vivant (DRC)	389	Meursault Clos de la Barre (Comtes Lafon)	854	Chateauf-neuf-du-Pape Croix des Bois (Chapoutier)	(878)		Sonnenuhr Aus GK (F. Haag)	(890)	Brunello di Montalcino (Barbi)	(464)	
Volnay, Les Santenots (Comtes Lafon)	831	Meursault Les Charmes (V. Girardin)	(858)	Chateauf-neuf-du-Pape, Boisenard (Beaurenard)	(879)	2005	Brauneberger Juffer		1965	Brunello di Montalcino (Barbi)	(465)
2005		Meursault, Les Charmes (Comtes Lafon)	853	Chateauf-neuf-du-Pape, Clos des Papes	876		Sonnenuhr Aus GK (F. Haag)	(890)			
Chambertin (Rousseau)	(834)	Puligny-Montrachet, Les Combettes (J. Prieur)	(857)	Chateauf-neuf-du-Pape, Vieux Telegraphe (Brunier)	(877)		Erdener Pralat Aus G.K. (Dr. Loosen)	(891)	1967	Brunello di Montalcino (Barbi)	(466)
Chambolle-Musigny (Dujac)	(844)	2005		Ermitage Rouge, Le Pavillon (Chapoutier)	875		Saarbuerger Rausch Aus GK (Geltz Zilliken)	(897)			
Charmes Chambertin (Rousseau)	392	Chassagne-Montrachet, La Boudriotte (Ramonet)	860	Hermitage, La Chapelle (Jaboulet)	874		Scharzhofberger Aus Lange G.C. (Muller)	(889)			
Clos de la Roche (A. Rousseau)	383	Meursault, Les Charmes (Comtes Lafon)	(861)	2003			Welhener Sonnenuhr Aus. (J.J. Prum)	(892), (898)			
Corton, Clos des Cortons (Faiveley)	835	Montrachet (H. Boillot)	(859)	Chateauf-neuf-du-Pape, Ch. Rayas	452-454		Welhener Sonnenuhr Aus. GK (J.J. Prum)	(899)			
Corton, Clos du Roi (Pousse d'Or)	836	RHONE		Chateauf-neuf-du-Pape, Combe de Fous (Clos St Jean)	(882)		Winninger Rottgen (Heymann Lowenstein)	(895)			
Echezeaux (Arnoux)	(837)	1964		Chateauf-neuf-du-Pape, Pegau, Res. (Feraud)	(881)		AUSTRIA				
Gevrey-Chambertin Mes		Hermitage, La Chapelle	(425)	Cote-Rotie, Mordoree (Chapoutier)	880		1995	Alois Kracher TBA Nr. 5 Muskat	(900)		
Cinq Terroirs (D. Mortet)	841	1987		2004			2002	Alois Kracher TBA Collection	(901)		
Poissenots (Geantet Pansiot)	(843)	Hermitage, La Chapelle	687	Hermitage (Chave)	(883)						
Gevrey-Chambertin, Cazetiers (Rousseau)	(842)	1988		Hermitage Rouge (Tardieu Laurent)	(884)						
Musigny (J. Prieur)	833	Hermitage, La Chapelle	688	2005							
Musigny V.V.	832	1989		Chateauf-neuf-du-Pape, Chapuin (Janasse)	(886)						
Nuits-Saint-Georges, Boudots (Jadot)	(838)	Cote-Rotie, La Landonne (Guigal)	(863)	Chateauf-neuf-du-Pape, Clos des Papes	885						
Pommard, Clos des Epeneaux (Comte Armand)	(845)	Cote-Rotie, La Turque (Guigal)	(438)	ALSACE							
Vougeot, Clos (J. Prieur)	(839)	Hermitage Rouge (JL Chave)	(862)	1995							
WHITE BURGUNDY		1990		Riesling Jubilee (Hugel)	455						
1989		Hermitage, La Chapelle	447-448	1999							
Montrachet (DRC)	376	1991		Gewurztraminer Hengst (Zind Humbrecht)	456						
1990		Cote-Rotie, Cote Blonde (Rostaing)	(445)	HOCK							
Montrachet (DRC)	437	1997		1967							
1999		Cote-Rotie, La Mouline (Guigal)	449	Niersteiner Auflangen BA Naturwein (Guntrum)	(458)						
Batard-Montrachet (Sauzet)	384	1998		1979							
2000		Chateauf-neuf-du-Pape, Barbe Rac (Chapoutier)	(865)	Oestricher Lenchen Riesling Aus. Eis. (Deinhard)	(459)						
Chevalier-Montrachet (Sauzet)	385	Chateauf-neuf-du-Pape, Ch. de Beaucastel	(866)	2003							
Meursault, Perrieres (Comtes Lafon)	(394)	Cote-Rotie, La Mouline (Guigal)	450	Riesling Auslese GK "Goldloch" (Schlossgut Diel)	(888)						
2002		Ermitage Rouge, Le Pavillon (Chapoutier)	864	2005							
Chassagne-Montrachet, Morgeot (Pillot)	(847)	1999		Kiedricher Grafenberg Aus (R. Weil)	(894)						
Corton-Charlemagne (Bonneau du Martray)	(846)	Cote-Rotie, La Landonne (Guigal)	(867)	Oberhauser Brucke Spat. (Donnhoff)	(896)						
2003		2000		Winninger Rottgen TBA (Heymann Lowenstein)	(893)						
Morey-Saint-Denis (Dujac)	386	Chateauf-neuf du Pape, Capo (Feraud)	869	MOSEL							
2004		Chateauf-neuf du Pape, Pegau Res. (Feraud)	(870)	1971							
Batard-Montrachet (H. Boillot)	851	Chateauf-neuf-du-Pape, Charvin (G. Charvin)	(871)	Canzemer Altenberg Auslese (Bischoffliches Priesterseminar)	457						
Batard-Montrachet (Ramonet)	849	Chateauf-neuf-du-Pape, Clos des Papes	868								
Bienvenues-Batard-Montrachet (H. Boillot)	(856)	Chateauf-neuf-du-Pape, Res. des Celestins (Bonneau)	(872)								
Chassagne-Montrachet, Ruchottes (Ramonet)	852										

1979 Sassicaia 513-514 Tignanello (P. Antinori) 515-517	Granato (Foradori) (922) Sassicaia 524 2000 Barolo Falletto di Serralunga 923 Ris, Red label (Giacosa) 525 Sassicaia (Argiano) (924) 2001 Guado Al Tasso (Antinori) (925) Paleo Rosso (Macchiole) (928) Percarlo (San Giusto a Rentanamo) (927) Sassicaia (926) 2003 Flaccianello della Pieve (Fontodi) 932 Giusto di Notri (Tua Rita) (933) Percarlo (Tua Rita) (929) Solaia (Antinori) (931) Terra di Lavoro (Galaridi) (930) 2004 Cepparello (Isole e Olena) (936) Flaccianello della Pieve (Fontodi) 935 Tignanello (P. Antinori) 934 2005 Trinoro (Tenuta di Trinoro) 937	TOKAY 1937 Tokaji Aszu 690 NON-VINTAGE Imperial Tokay 526 CALIFORNIA 1987 Robert Mondavi Cabernet Sauvignon Res. (938) 1990 Ch. Montelena Cab. Sauv. (939) 1994 Phelps Insignia (940) 2001 Pinot Noir Number 6 (Sine Qua Non) (941) Ridge Montebello 942 AUSTRALASIA 1996 Torbreck Run Rig 527-528 CHAMPAGNE 1914 Moet et Chandon 691 1947 Louis Roederer Brut Rose 693 1969 Dom Perignon, Rose (420) 1973 Veuve-Cluquot 422 Veuve-Cluquot Carte d'Or 421	1982 Dom Perignon, Rose 529 1985 Dom Perignon 530 1988 Dom Perignon 531 1990 Cristal 696 Dom Perignon 697 Krug 943 Louis Roederer Cristal 695 1995 Billecart Salmon Brut Rose 698-699 Bollinger Grand Annee 700 Krug 694 Louis Roederer Cristal 701 1996 Dom Perignon 944 Taittinger Comtes de Champagne 945 1998 Pol Roger, Cuvée Winston Churchill 533 NON-VINTAGE KRUG 532 VINTAGE BRANDY 1848 Croizet Cognac 947-950 1870 Eschenauer Grande Fine Champagne Cognac 951-953	1875 AE Dor Reserve No. 3 "Prince Imperiale" Cognac 954 1893 AE Dor Tres Vieille GC Cognac 955-956 1906 Grande Champagne Cognac (Prunier) 702 1913 Hennessy Cognac 703 1914 Grande Champagne Cognac (Mounie) 704 1928 Bas Armagnac (Domaine de Maubaret) 705 1934 Hine Grande Champagne Cognac (957) 1935 Hine Grande Champagne Cognac 958 1948 Hine Vieille Grande Champagne Cognac 959 1952 Hine Grande Champagne Cognac 960 NON-VINTAGE Armagnac 'M. Lehmann Private Stock' 961
--	---	---	--	--

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol $\circ$ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties.

When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue."

ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed.

Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition.

Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export licence issued by the Department of the Environment will be required for the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn etc., and this may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category – some countries have an absolute ban on the importation of certain materials. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years of age.

BIDDING

Bidding will be at duty-paid prices at per lot, or as otherwise stated.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description.

Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES AVAILABLE IN BOND

Overseas and trade buyers wishing to take wine in bond may do so if the wine is so available and instructions are given at the time of the sale. Bidding will also be at duty-paid prices but duty will be deducted from the invoice. The buyer will be responsible for any in bond transfers, deliveries or clearances.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

DELIVERIES (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

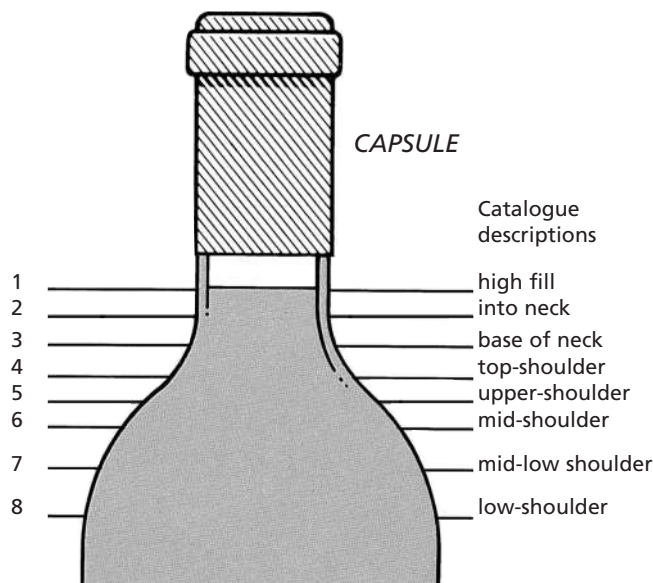
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

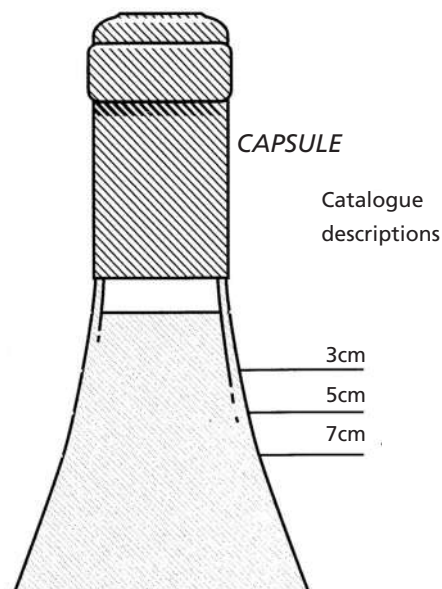
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam (Burgundy, Champagne)	= four regular bottles
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine and Cigars: 15% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. New clients, or those who have not made a purchase from any Christie's office within the last two years, will be asked to supply a bank reference and two forms of identification to register. If you are bidding on behalf of a client known to Christie's, you will need to present a signed letter of authorisation and two forms of identification to register. Please be advised that existing clients wishing to spend an amount inconsistent with their previous buying pattern, will also be asked to supply a new bank reference. To avoid any delay in the release of purchases, please pre arrange cheque or credit approval through Christie's Credit Department at +44 (0)20 7389 2996 (London, King Street) or at +44 (0)20 7752 3137 or +44 (0)20 7752 3138 (London, South Kensington).

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be

recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to pay for purchases immediately after the auction. Payment can be made by cash, cheque, sterling bank draft, direct bank transfer in sterling, credit card (Visa/MasterCard), debit cards (e.g. Maestro/Delta) or bank wire transfer. To avoid delivery delays, prospective buyers are encouraged to supply bank references before the auction. It is Christie's Company policy not to make or accept single or multiple payments in cash or cash equivalents of more than £5,000 or the equivalent value in another currency. Cheques and drafts should be made payable to Christie, Manson and Woods Limited (London, King Street) or Christie's South Kensington Ltd. Bank transfers should be made to: Lloyds TSB Bank plc, 72 Lombard Street, London EC3P 3BT. Sort code: 30-00-02. For the account of Christie, Manson and Woods Limited, A/C No. 0935862. Please quote invoice details. Payment by credit card will be subject to a surcharge of 1.5% administrative fee. There is no surcharge for debit card payments. Payment by credit card will only be accepted up to a limit of £5,000, unless made in person at Christie's London. In the case of 'distance' payments, written instructions, including the cardholder's signature, must be sent to Christie's.

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

VAT

Ω or †

VAT payable at 17.5% on hammer price and buyer's premium

★

VAT payable at 5.001% on hammer price and at 17.5% on the buyer's premium

Ω or ★

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α

Buyers from within the EU:

VAT payable at 17.5% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 17.5% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

(no symbol)

Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Book Auctions

As above except:

(no symbol)

No VAT charged.

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 17.5% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡

Stock offered duty-paid, but available in bond.

VAT at 17.5% on hammer price and buyer's premium (wine only).

VAT Refunds

Refunds cannot be made where lots have been purchased from an address in the EU. Under all

circumstances, lots must be exported outside the UK within 3 months of the date of sale and proof of export provided to Christie's in the appropriate form. No refund will be processed where the total amount is less than £100 UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. In respect of Dagged lots, Christie's are disallowed by HMC&E from refunding the VAT on the buyer's premium under any circumstances. For detailed information please see the leaflets available.

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Royalty For the portion of the Hammer Price (in Euro)

4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. For more information please contact the Shipping Department at +44 (0)20 7389 2712 for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Shipper:

If you use a Christie's shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

★ or Ω

Starred and Omega lots — A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

or †

Margin Scheme and Dagged lots — Please obtain VAT Notice 407 from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Under all circumstances lots must be exported within 3 months of the date of sale, and proof of export provided on the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence.

The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request.

However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

12/7/07

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item

will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine and Cigars: 15% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations and we undertake to the buyer to pay such amount to the artist's collection agent. Lots affected are identified with the symbol  next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the

lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of LloydsTSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions,

to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty

does not apply to any heading which is stated to represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE & CIGARS

1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine and Cigars is 15% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction; and
- (ii) any charge for subsequent packing or carriage.

3. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

4. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 6:

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above)

only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within three months from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

© Christie, Manson & Woods Limited (2007)

CHRISTIE'S FINE WINE STORAGE AT EHD LONDON No 1 BOND LTD

The majority of fine wine offered for auction in this catalogue is lying in the Christie's dedicated warehouse at Weybridge, Surrey.
The warehouse has ideal conditions for the storage of fine wine. Buyers wishing to collect direct from the warehouse may do so by prior arrangement. Once you have received your collection/delivery order from Christie's, please contact Lidia Rutkowska at EHD London No 1 Bond Ltd. to arrange your collection – details below.

• **WAREHOUSE CONTACT DETAILS**

EHD London No 1 Bond Ltd.
Unit A
Vickers Drive North
Brooklands Industrial Park
Weybridge
Surrey KT13 0YU

Lidia Rutkowska
Email: lidia@ehdlondon.com
Tel: +44 (0)1932 334 300
Fax: +44 (0)1932 334 333



OVERSEAS SHIPPING INSTRUCTION FORM

Christie's would be pleased to instruct David Turner Fine Wine Shipping on your behalf and at your expense upon receipt of payment and COMPLETED INSTRUCTION FORM.

Please print your instructions, sign below and fax back to +44 (0)20 7389 2819 or send with your payment to Christie's Cashiers Department, 8 King Street, St. James's, London SW1Y 6QT.

PLEASE PRINT CLEARLY

SALE Number _____

Lot numbers _____

Delivery address _____

Telephone number _____

Fax number _____

Email address _____

Please instruct David Turner Fine Wine Shippers to forward as indicated below

☐ Road ☐ Air ☐ Sea

Please note, quotes are always provided for approval prior to shipping, and they exclude local duties and taxes unless stated. If you do not wish to be quoted, please tick the following box.

Signature _____

Title Initial(s) Surname _____

WORLDWIDE SALEROOMS AND EUROPEAN OFFICES

AUSTRIA

VIENNA

+43 (0)1 533 8812
Angela Baillou

BELGIUM

BRUSSELS

+32 (0)2 512 88 30
Roland de Lathuy

CZECH REPUBLIC

PRAGUE

+420 724 008 980
Nicole Stava
(Consultant)

DENMARK

COPENHAGEN

+45 (0)39 62 23 77
Rikke Juel
(Consultant)

FINLAND AND THE BALTIC STATES

HELSINKI

+358 (0)9 608 212
Barbro Schauman
(Consultant)

FRANCE

BORDEAUX

+33 (0)5 56 81 65 47
Marie-Cécile Moueix
LILLE

+33 (0)6 60 97 82 36
Laurence Lalart
(Consultant)

LYON

+33 (0)6 72 72 96 37

MARSEILLE /

AIX EN PROVENCE

+33 (0)4 91 72 29 40
Fabienne Albertini-
Cohen
(Consultant)

NANTES

+33 (0)6 09 44 90 78
Virginie Gregory
(Consultant)

• PARIS

+33 (0)1 40 76 85 85
TOULOUSE
+33 (0)6 87 40 99 91
Florence Grassignoux
(Consultant)

GERMANY

BERLIN

+49 (0)30 88 56 95 30
Viktoria von Specht

DÜSSELDORF

+49 (0)21 14 91 59 30
Andreas Rumbler

FRANKFURT

+49 (0)61 74 20 94 85
Anja Schaller

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin zu
Rantzau

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin
Huyn

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne Schweizer

GREECE

ATHENS

+30 210 3250 627
Eleni Lambridis
(Consultant)

ISRAEL

• TEL AVIV

+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY

• MILAN

+39 02 303 2831

ROME

+39 06 686 3333

NORTH ITALY

+39 348 3131 021
Paola Gradi
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene
Valenti Gonzaga
(Consultant)

BOLOGNA

+39 051 265 154
Benedetta Possati
Vittori Venenti
(Consultant)

GENOA

+39 010 246 3747
Rachele Guicciardi
(Consultant)

FLORENCE

+39 055 219 012
Alessandra Niccolini di
Camugliano (Consultant)

CENTRAL &

SOUTHERN ITALY

+39 348 520 2974
Alessandra Allaria
(Consultant)

TURIN

+39 02 303 28354
Sandro Perrone di San
Martino (Consultant)

JAPAN

TOKYO

+81 (0)3 3571 0668
Kanae Ishibashi

MONACO

+377 97 97 11 00
Nancy Dotta
(Consultant)

THE NETHERLANDS

• AMSTERDAM

+31 (0)20 57 55 255

ROTTERDAM

+31 (0)10 212 0553
Hyldeke Vrolijk
(Consultant)

NORWAY

OSLO

+47 22 06 56 96
Aase Bach (Consultant)

PEOPLES REPUBLIC OF CHINA

• HONG KONG

+852 2521 5396

PORTUGAL

LISBON

+351 (0)919 317 233
Mafalda Pereira
Coutinho (Consultant)

RUSSIA

MOSCOW

+7 495 937 6364
+44 20 7389 2318
Anna Belorusova

SOUTH AFRICA

+27 (0)21 761 2676
Juliet Lomborg
(Consultant)

SPAIN

BARCELONA

+34 (0)93 487 8259
Cuca Escoda

• MADRID

+34 (0)91 532 6626
Juan Varez

SWITZERLAND

• GENEVA

+41 (0)22 319 1766
Eveline de Proyart

• ZURICH

+41 (0)44 268 1010
Dr. Dirk Boll

TURKEY

ISTANBUL

+90 (0)532 582 4895
Zeynep Kayhan
(Consultant)

UNITED ARAB EMIRATES

• DUBAI

+971 (0)4 425 5647
Chaden Khoury

UNITED KINGDOM

• LONDON

+44 (0)20 7839 9060
LONDON,

• SOUTH KENSINGTON

+44 (0)20 7930 6074
SOUTH

+44 (0)845 900 1766

Mark Wrey

The Earl Fortescue
(Consultant)

NORTH

+44 (0)845 900 1766
Thomas Scott
Richard Compton
(Consultant)

EAST

+44 (0)845 900 1766
Charles Bingham-
Newland
Simon Reynolds
Thomas Fellowes
(Consultant)

NORTH-WEST

AND WALES

+44 (0)845 900 1766
Mark Newstead

SCOTLAND

+44 (0)131 225 4756
Bernard Williams

Robert Lagneau

Grant MacDougall

David Bowes-Lyon
(Consultant)

ISLE OF MAN

+44 1624 814502
The Marchioness

Conyngham

(Consultant)

CHANNEL ISLANDS

+44 (0)1534 485 988
Melissa Bonn

IRELAND

+353 (0)59 86 24996
Christine Ryall

UNITED STATES

• LOS ANGELES

+1 310 385 2600

• NEW YORK

+1 212 636 2000

CHRISTIE'S SPECIALIST DEPARTMENTS AND SERVICES

DEPARTMENTS

AMERICAN FURNITURE
NY: +1 212 636 2230

AMERICAN INDIAN ART
NY: +1 212 606 0536

AMERICAN PICTURES
NY: +1 212 636 2140

ANGLO-INDIAN ART
KS: +44 (0)20 7389 2570

ANTIQUITIES
SK: +44 (0)20 7752 3219

ARMS AND ARMOUR
SK: +44 (0)20 7752 3119

AUSTRALIAN PICTURES
KS: +44 (0)20 7389 2040

BOOKS AND MANUSCRIPTS
KS: +44 (0)20 7389 2158
SK: +44 (0)20 7752 3203

BRITISH & IRISH ART
KS: +44 (0)20 7389 2682
NY: +1 212 636 2084
SK: +44 (0)20 7752 3257

BRITISH ART ON PAPER
KS: +44 (0)20 7389 2278
SK: +44 (0)20 7752 3293
NY: +1 212 636 2085

BRITISH PICTURES 1500-1850
KS: +44 (0)20 7389 2945

CARPETS
KS: +44 (0)20 7389 2370
SK: +44 (0)20 7389 2776

CHINESE WORKS OF ART
KS: +44 (0)20 7389 2577
SK: +44 (0)20 7752 3239

CLOCKS
KS: +44 (0)20 7389 2224

CONTEMPORARY ART
KS: +44 (0)20 7389 2920
SK: +44 (0)20 7752 3313

CORKSCREWS
SK: +44 (0)20 7752 3263

COSTUME, TEXTILES AND FANS
SK: +44 (0)20 7752 3215

EUROPEAN CERAMICS AND GLASS
SK: +44 (0)20 7752 3026

FURNITURE
KS: +44 (0)20 7389 2482
SK: +44 (0)20 7389 2791

ICONS
SK: +44 (0)20 7752 3261

IMPRESSIONIST PICTURES
KS: +44 (0)20 7389 2638
SK: +44 (0)20 7752 3218

INDIAN CONTEMPORARY ART
KS: +44 (0)20 7389 270
NY: +1 212 636 2189

INTERIORS
SK: +44 (0)20 7389 2236
NY: +1 212 636 2032

ISLAMIC WORKS OF ART
KS: +44 (0)20 7389 2700
SK: +44 (0)20 7752 3239

JAPANESE WORKS OF ART
KS: +44 (0)20 7389 2591
SK: +44 (0)20 7752 3239

JEWELLERY
KS: +44 (0)20 7389 2383
SK: +44 (0)20 7752 3265

LATIN AMERICAN ART
NY: +1 212 636 2150

MARITIME PICTURES
SK: +44 (0)20 7752 3284
NY: +1 212 707 5949

MINIATURES
KS: +44 (0)20 7389 2650

MODERN DESIGN
SK: +44 (0)20 7389 2142

MUSICAL INSTRUMENTS
SK: +44 (0)20 7752 3365

NINETEENTH CENTURY FURNITURE AND SCULPTURE
KS: +44 (0)20 7389 2144

NINETEENTH CENTURY EUROPEAN PICTURES
KS: +44 (0)20 7389 2443
SK: +44 (0)20 7752 3309

OBJECTS OF VERTU
KS: +44 (0)20 7389 2347
SK: +44 (0)20 7752 3001

OLD MASTER DRAWINGS
KS: +44 (0)20 7389 2251

OLD MASTER PICTURES
KS: +44 (0)20 7389 2531
SK: +44 (0)20 7752 3250

ORIENTAL CERAMICS AND WORKS OF ART
SK: +44 (0)20 7752 3235

PHOTOGRAPHS
SK: +44 (0)20 7389 2292

PICTURE FRAMES
SK: +44 (0)20 7389 2763

POPULAR CULTURE AND ENTERTAINMENT
SK: +44 (0)20 7752 3123

POST-WAR ART
KS: +44 (0)20 7389 2450
SK: +44 (0)20 7752 3210

POSTERS
SK: +44 (0)20 7752 3208

PRINTS
KS: +44 (0)20 7389 2328
SK: +44 (0)20 7752 3109

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
KS: +44 (0)20 7389 2343

RUSSIAN WORKS OF ART
KS: +44 (0)20 7389 2662

TRAVEL, SCIENCE AND NATURAL HISTORY
SK: +44 (0)20 7752 3291

SCULPTURE
KS: +44 (0)20 7389 2331
SK: +44 (0)20 7389 2794

SILVER
KS: +44 (0)20 7389 2666
SK: +44 (0)20 7752 3262

SPORTING GUNS
KS: +44 (0)20 7389 2025

TOPOGRAPHICAL PICTURES
KS: +44 (0)20 7389 2040
SK: +44 (0)20 7752 3291

TRIBAL AND PRE-COLUMBIAN ART
PAR: +33 (0)140 768 386

TWENTIETH CENTURY BRITISH ART
KS: +44 (0)20 7389 2684
SK: +44 (0)20 7752 3311

TWENTIETH CENTURY DECORATIVE ART & DESIGN
KS: +44 (0)20 7389 2140
SK: +44 (0)20 7752 3236

TWENTIETH CENTURY PICTURES
SK: +44 (0)20 7752 3218

VICTORIAN PICTURES
KS: +44 (0)20 7389 2468
SK: +44 (0)20 7752 3257

WATERCOLOURS AND DRAWINGS
SK: +44 (0)20 7752 3293

WINE
KS: +44 (0)20 7752 3366

AUCTION SERVICES

CHRISTIE'S FINE ART SECURITY SERVICES
Tel: +44 (0)20 7622 0609
Fax: +44 (0)20 7978 2073
Email: cfass@christies.com

CORPORATE COLLECTIONS
Tel: +44 (0)1798 344440
Fax: +44 (0)1798 344442
Email: mwrey@christies.com

FINANCIAL SERVICES
Tel: +44 (0)20 7389 2624
Fax: +44 (0)20 7389 2204
Email: cbernard-treille@christies.com

HERITAGE AND TAXATION
Tel: +44 (0)20 7389 2101
Fax: +44 (0)20 7389 2300
Email: sjohnson@christies.com

PRIVATE COLLECTION AND COUNTRY HOUSE SALES
Tel: +44 (0)20 7389 2343
Fax: +44 (0)20 7389 2225
Email: awaters@christies.com

MUSEUM SERVICES
US: +1 212 636 2620
Fax: +1 212 636 4929
Email: awhiting@christies.com

PRIVATE SALES
US: +1 212 636 2034
Fax: +1 212 636 2035
Email: bwhite@christies.com

Valuations
Tel: +44 (0)20 7389 2548
Fax: +44 (0)20 7389 2038
Email: norchard@christies.com

OTHER SERVICES

CHRISTIE'S EDUCATION
London
Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: education@christies.com
New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: christieseducation@christies.edu

CHRISTIE'S GREAT ESTATES
Tel: +44 (0)20 7389 2734
Fax: +44 (0)20 7389 2403
Email: info@christiesge.com

KEY TO ABBREVIATIONS

KS:
London, King Street
NY:
New York, Rockefeller Plaza
PAR:
Paris
SK:
London, South Kensington

THE CHRISTIE'S WINE COURSE



Founded in 1982 by Michael Broadbent MW and Steven Spurrier, the Christie's Wine Course introduces you to wines from the old and new worlds. Entertaining and seriously informative the course covers the three criteria that make a fine wine: the region and climate, the grape variety, and the influence of the winemaker over the finished product.

To find out more about the Christie's Wine Course please visit our website.

CHRISTIE'S EDUCATION

153 Great Titchfield Street, London W1W 5BD

+44 (0)20 7665 4350 education@christies.com www.christieseducation.com

WINE, SPIRITS AND CIGARS

Catalogue Subscriptions Order Form

Code	Subscription Title	Location	Issues	UK£Price	US\$Price	EURPrice
Wine, Spirits and Cigars						
☐ A54	Fine Wine and Spirits	Amsterdam	4	38	61	57
☐ N54	Fine Wine and Spirits	New York & Los Angeles	12	171	285	262
☐ G54	Fine Wine and Cigars	Geneva	2	17	29	27
☐ L54	Fine Wine and Spirits	King Street	8	76	122	114
☐ K54	Fine Wine, Spirits and Cigars	South Kensington	7	40	67	60
☐ P54	Wine and Spirits	Paris	3	29	46	43

Catalogue Subscriptions Order Form

Billing Address/Send catalogues to:

Name

Address

Daytime Telephone Facsimile e-mail

☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail

Christie's Client Number

Method of payment: ☐ Visa ☐ MasterCard ☐ American Express

Card Number Expiry Date

Card Member Signature

Cheque enclosed US\$ UK£ EUR Please make cheque payable to **Christie's**

Residents of the US states of CA, CT, DC, FL, IL, MA, NJ, NY, PA, RI, and TX please add local sales tax.
Residents of Belgium, France, Germany, Italy, the Netherlands, and Spain please add local VAT. Tax Exempt
clients must include a copy of their Tax Exempt Certificate.
Orders shipped to North or South America will be charged in US dollars. Orders shipped to the European
Union (except the UK) will be charged in euros. All other orders will be charged in UK pounds sterling.

Receive beautifully illustrated catalogues from
our auctions around the world.

Your private view of some of the world's most beautiful
objects and an indispensable guide to forth-coming
auctions will be mailed to you as soon as available.

To place an order: please indicate your choice above and
complete your details on the left and fax or mail this form.
Alternatively, view catalogues free online at christies.com.

Reply to:

Christie's Catalogues, 8 King Street, St James's
London SW1Y 6QT, United Kingdom
Tel: +44 (0)20 7389 2820 Fax: +44 (0)20 7389 2869
subscribe-uk@christies.com

Christie's Catalogues, 20 Rockefeller Plaza
New York, NY 10020, USA
Tel: +1 800 395 6300 Fax: +1 800 395 5600
From outside US
Tel: +1 212 636 2500 Fax: +1 212 636 4940
subscribe-us@christies.com

CHRISTIE'S



ABSENTEE BIDS FORM

CHRISTIE'S LONDON

FINEST AND RAREST WINES
INCLUDING A SUPERB COLLECTION OF
LEACOCK MADEIRA

**THURSDAY 11 DECEMBER 2008 AT 10.30 AM
AND 2.30 PM**

8 King Street, St. James's, London SW1Y 6QT

CODE NAME: MADEIRA

SALE NUMBER: 7642

(Dealers billing name and address must agree with
taxexemption certificate. Invoices cannot be changed after
they have been printed.)

BID ONLINE FOR THIS SALE AT CHRISTIES.COM

**ALL BIDS MUST BE RECEIVED NO
LESS THAN 24 HOURS PRIOR TO
THE SALE**

Absentee bids must be received at least 24 hours before the auction begins.

Christie's will confirm all bids received by fax by return fax. If you have not received
confirmation within one business day, please contact the Bid Department.

Tel: +44 (0)20 7389 2658 Fax: +44 (0)20 7930 8870 on-line www.christies.com

7642

Client Number (if applicable)	Sale Number
Billing Name (please print)	
Address	
Post Code	
Daytime Telephone	Evening Telephone
Fax (Important)	Email
☐ Please tick if you prefer not to receive information about our upcoming sales by e-mail	

Signature

New clients, or those who have not made a purchase from any Christie's office within the last two years, will be asked to supply a bank reference. If you are bidding on behalf of a client known to Christie's, you will need to present a signed letter of authorisation and two forms of identification to register. Please be advised that existing clients wishing to spend an amount inconsistent with their previous buying pattern, will also be asked to supply a new bank reference. We also request that you complete the section below with your bank details:

Name of Bank(s)
Address of Banks(s)
Account Number(s)
Name of Account Officer(s)
Bank Telephone Number

Christie's are requested, without legal obligation of any kind, to bid on the following lots up to the price stated. I understand that if my bid is successful the purchase price payable shall be the aggregate of the final bid and a premium of 15 per cent of the final bid for Wine and Cigars (together with any V.A.T. chargeable on the final bid and such premium) —Additional Conditions of Sale. Lots will be bought below the specified maximum whenever possible.

V.A.T. will be added to invoices where applicable.

All bids shall be treated as offers made on the Notes and Conditions of Sale printed in the catalogue.

To ensure that bids will be accepted and that delivery of Lots is not delayed, intending buyers should supply bank or other suitable references to Christie's.

The references should be supplied in good time to be taken up before the sale.

There is a Buyer's Premium of 15% on Wine sales at Christie's.

The estimates in this catalogue are the approximate prices we expect to be realised. They are not definitive. They are prepared well in advance of the sale and are subject to revision in the light of unforeseen market changes.

PLEASE PRINT CLEARLY

Lot number (in numerical order)	Number of Lots required	Maximum Bid UK£ per lot (excluding buyer's premium)

I require my purchases In Bond ☐ Duty- Paid ☐
(where no option is stated, wines will be purchased duty-paid)

If you are registered within the European Community for VAT/IVA/TVA/BTW/MWST/MOMS
Please quote number below:

CHRISTIE'S

THE BOARD OF CHRISTIE'S

Patricia Barbizet, Chairman,
Edward Dolman, Chief Executive Officer;
Charles Cator, Deputy Chairman,
François Curiel, Deputy Chairman,
Jane Chesworth, Nick Deeming, Pedro Girao,
Brett Gorvy, Nicholas Hall, Lisa King,
Stephen Lash, Viscount Linley, Marc Porter,
Jussi Pylkkänen, Theow-Huang Tow

CHRISTIE'S UK

CHAIRMANS OFFICE

Viscount Linley, Chairman
Noël Annesley, Honorary Chairman;
Richard Roundell, Vice Chairman;

Robert Copley, Deputy Chairman;
The Earl of Halifax, Deputy Chairman;
Jonathan Horwich, Deputy Chairman;
Francis Russell, Deputy Chairman;
Edward Clive
Lord Alexander Hope
Amin Jaffer
Roy Miller
Orlando Rock

Jane Hay, UK Managing Director;
Lisa King, International Managing Director;
Gerard Barrett, International Commercial
Director

DIRECTORS

Anke Adler-Slottke, James Alabaster,
Philip Anders, Simon Andrews,
Richard Bagnall-Smith, Martin Beisly,
Philip Belcher, Tara Bell, Dominic Bennett,
Jeremy Bentley, Ellen Berkeley,
Giovanna Bertazzoni, Rufus Bird, Jane Blood,
David Bowes-Lyon, Peter Brown,
Robert Brown, James Bruce-Gardyne,
Olivier Camu, Benjamin Clark, Karen Cole,
Jamie Collingridge, Ingrid Cowan,
Richard Compton, Migi Coyle, John Croom,
Sebastian Davies, Isabelle de La Bruyere,
Willem de Gier, Julia Delves Broughton,
Adrian Denton, Harriet Drummond,
Adam Duncan, Hugh Edmeades, (Chairman,
Christie's South Kensington), David Elswood,
Jean Paul Engelen,
Meredith Etherington-Smith,
Thomas Fellowes, Nick Finch, Peter Flory,
Elizabeth Floyd, Margaret Ford,
Patricia Frost, Philippe Garner, Simon Green,
David Gregory, Peter Gwynn, Johanna Hall,
Philip Harley, Paul Hewitt, Rachel Hilderley,
Mark Hinton, Gillian Holden,
Sarah Hornsby, Tim Hunter, Jon Inch,
Michael Jeha, Susan Johnson,
Donald Johnston, Richard Knight,
Robert Lagneau, Nicholas Lambourn,
Elizabeth Lane, Laura Lindsay,
David Llewellyn, Richard Lloyd,
William Lorimer, Grant MacDougall,
Catherine Manson, Hugo Marsh,
John McDonald, Nic McElhatton,
Bernadette McKernan, Alexandra McMorro,
Andrew McVinish, Franca Mercati,
Yamini Mehta, Roy Miller, Edward Monagle,
Alexandra Muir, Chris Munro,
Rupert Neelands, Mark Newstead,
Liberte Nuti, Nicholas Orchard,
Pilar Ordovas, Andreas Pampoulides,
Keith Penton, Henry Pettifer,
Anthony Phillips, William Porter,
Marcus Radecke, Paul Raison, Amjad Rauf,
William Robinson, Christine Ryall,
Raymond Sanicroft-Baker, Tom Scott,
Thomas Seydoux, Dominic Simpson,
John Souglides, John Stainton,
Matthew Stephenson, Jonathan Stone,
Lynn Stover, Kay Sutton, Anastasia Tennant,
Alexis de Tiesenhausen, Nicolette Tomkinson,
Jane Turner, Brenda Van Camp,
Thomas Venning, Jay Vincze, David Warren,
Andrew Waters, Nick White,
Mark Wilkinson, Bernard Williams,
Harry Williams-Bulkeley, Martin Wilson,
Victoria Wolcough, Rodney Woolley,
Toby Woolley, Tom Woolston, Mark Wrey

ASSOCIATE DIRECTORS

Richard Addington, Deborah Allan,
Dina Amin, Claire Bailey-Coombs,
Johanna Baring, Sven Becker,
Charles Bingham-Newland, Piers Boothman,
Mark Bowis, Sophie Braine,
Louise Broadhurst, Jo Brooks, Lucy Brown,
Anne Bury, Michael Cowley, Daniel Gallen,
Pat Galligan, Sebastian Goetz, Lara Grieve,
Coral Hall, Helen Hall, Peter Horwood,
Rosie Jarvie, Alexandra Kindermann,
Teresa Krasny, Mark Henry Lampé,
Jeffrey Lassaline, William Lawrie, Ruben Lien,
Brandon Lindberg, Joy McCall,
Murray Macaulay, Sarah Mansfield,
Nicolas Martineau, Jeremy Morgan,
Sandra Nedvetskaia, Caroline Porter,
Michael Prevezer, Simon Reynolds,
Sumiko Roberts, Tim Schmelcher,
Rosemary Scott, Birgid Seynsche-Vautz,
Nigel Shorthouse, Laura Tayler,
Tony Thompson, Daniel Tolson,
Bart van Son, Tony Walshe,
Adrienne Waterfield, Gower Williams,
Annette Wilson, Yuka Yamaji, Geoff Young

EUROPEAN DIRECTORS

Jussi Pylkkänen, President
Angela Baillou, Dr. Dirk Boll,
Roni Gilat-Baharaff, Clarice Pecori Giraldi,
Christiane Gräfin zu Rantzau,
Roland de Lathuy, Eveline de Proyard,
Francois de Ricqlès, Andreas Rumbler,
Jop Ubbens, Juan Varez

CHRISTIE'S EUROPEAN ADVISORY BOARD

Pedro Girao, Chairman,
Christopher Balfour, Patricia Barbizet,
Ginevra Elkann, I. D. Fürstin zu Fürstenberg,
S.D. Dr Johann Georg Prinz von Hohenzollern,
H.R.H. Prince Pavlos of Greece,
Alicia Koplowitz, Robert Manoukian,
Her Grace The Duchess of Marlborough,
Usha Mittal, Tom Quick, Leopoldo Rodés,
Willem van Roijen, Çiğdem Simavi





do Madeira Espec

TERRANTEZ 1795

F. F. Ferraz & Co.

Madeira

CHRISTIE'S