

HONG KONG

FINEST AND
RAREST WINES

Saturday 28 November 2009



CHRISTIE'S

INTERNATIONAL WINE DEPARTMENT & AUCTION CALENDAR

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AUCTION CALENDAR 2009

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1 NOVEMBER

**FINE WINE AND VINTAGE
PORT A PRIVATE COLLECTION**
AMSTERDAM

5 NOVEMBER

FINE AND RARE WINES
LONDON, KING STREET

14 NOVEMBER

FINE AND RARE WINES
NEW YORK

15 NOVEMBER

**149EME VENTE DES VINS DES
HOSPICES DE BEAUNE**
BEAUNE

17 NOVEMBER

FINE WINES
GENEVA

24 NOVEMBER

FINEST AND RAREST WINES
AMSTERDAM

28 NOVEMBER

FINEST AND RAREST WINES
HONG KONG

9 DECEMBER

**FINEST AND RAREST WINES:
THE EVENING SALE**
NEW YORK

10 DECEMBER

FINE AND RARE WINES
LONDON, KING STREET

FINEST AND RAREST WINES

Saturday 28 November 2009

AUCTION

Saturday 28 November 2009
at 3.00 pm Lots 1-374

To be held at:
Grand Hall
Hong Kong Convention and
Exhibition Centre
No.1 Expo Drive Wanchai
Hong Kong
Tel: +852 2521 5396
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AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **MOUTON-2720**

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David Elswood

Unless otherwise stated all tasting notes that appear in this catalogue are from Michael Broadbent's new book "Vintage Wine", Anthony Hanson and David Elswood

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Lots 1-5

A REMARKABLE COLLECTION OF FINEST QUALITY BORDEAUX ALL OFFERED IN ORIGINAL WOODEN CASES

The following lots 1 to 41, represent what all fine wine drinkers dream about - a 'one-owner' selection of the finest quality wines in pristine and perfect condition, still packed in their original wooden cases. The history and storage of this exceptional collection is also well recorded, with every case being stored since original purchase in the cool underground cellars of Octavian at Corsham in the rural English county of Wiltshire. The purchase record indicates that none of these cases have ever left UK storage until the temperature-controlled shipment to Hong Kong for this sale. There are truly very few genuine opportunities now to find wines of this quality and provenance in the trading-obsessed global market of today. An enticing prospect and absolute must for any Bordeaux lover, in particular the five cases of Lafite-Rothschild 1982 which open the sale.

David Elswood

International Head of Wine Department

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé. Château-bottled

Lot 1 and 2 excellent appearance. Original tissues. Levels into neck. Lot 3 good appearance. Original tissues. Slightly glue and tissue stained label edges. Levels into neck. Lot 4 original tissues with three slightly attached to the labels. Seven slightly damp-marked labels. Levels: six into neck and six base of neck. Lot 5 original tissues. One slightly corroded capsule. Slightly bin-soiled and damp-marked labels. Levels: one into neck, five base of neck, five top and one upper-shoulder
 Tasting Notes: Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004 **★★★★(★)** M.B.

The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Robert Parker. Wine Advocate 129 (June 2000)

| | | |
|---|------------|-----------------------------|
| 1 | 12 bottles | per lot HK\$200,000-250,000 |
| 2 | 12 ,, | US\$26,000-32,000 |
| 3 | 12 ,, | |
| 4 | 12 ,, | per lot HK\$190,000-240,000 |
| | | US\$25,000-31,000 |
| 5 | 12 ,, | per lot HK\$180,000-230,000 |
| | | US\$24,000-30,000 |

Château Mouton-Rothschild—Vintage 1982*Paulliac, 1er cru classé. Château-bottled**Lot 6 good appearance. Original tissues. Two slightly corroded capsules. One very slightly damaged label edge. Levels: six into neck, five base of neck and one very top-shoulder. Lot 7 excellent appearance. Original tissues. Levels into neck*

Tasting Note: A magnificent '82, its higher percentage of Cabernet Sauvignon (80%) always very noticeable. At 10 years of age, massively spicy nose and flavour, still youthful but fleshy. Later in the 1990s, mulberry-ripe Cabernet nose, intense, dramatic. Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ***** M.B.

| | | |
|---|------------|--|
| 6 | 12 bottles | per lot HK\$55,000-75,000 US\$7,100-9,700 |
| 7 | 24 .. | per lot HK\$120,000-160,000 US\$16,000-21,000 |

Château Margaux—Vintage 1982*Margaux, 1er cru classé. Château-bottled**Lot 8 U.S. import back labels. Levels into neck. Lot 9 levels: ten into neck and two base of neck*

Tasting Note: Twice tasted in cask, first in May (1983) and just before bottling in Sept 1984, and on each occasion dazzled and beguiled, as so often by its fabulous aroma and mouthfilling ripeness. At 10 years of age, its bouquet opened up gloriously in the glass; on the palate, crisp, delicious. Consistently top of the class at several major tastings in the late 1990s, occasionally alongside the outstanding '83, the '82 having more power and less elegance but nevertheless superb with its very fragrant 'hot vintage' scent, sweetness, body, extract and very dry tannic finish. Last tasted Nov 2000 *****(*) M.B.

| | | |
|---|------------|---------------------------|
| 8 | 12 bottles | per lot HK\$50,000-60,000 |
| 9 | 12 .. | US\$6,500-7,700 |

Château Haut-Brion—Vintage 1989*Pessac (Graves), 1er cru classé. Château-bottled**Excellent appearance. In six-bottle original wooden cases*

Tasting Note: The prodigious 1989 Haut-Brion is one of the greatest first-growths I have ever tasted. It has always reminded me of what the 1959 must have tasted like in its youth, but it is even richer and more compelling aromatically. The wine exhibits an opaque ruby/purple colour, as well as a sweet nose of jammy fruit, tobacco, spicy oak, minerals, and smoke.

Fabulously concentrated, with huge levels of fruit, extract, and glycerin, this wine is nearly viscous because of its thickness and richness. Low acidity gives the wine even more appeal and adds to its precociousness. The wine has not budged in development since it was first bottled, although it has always provided thrilling drinking because of its voluptuous texture. Robert Parker, Wine Advocate 109 (February 1997)

| | | |
|----|------------|--|
| 10 | 24 bottles | per lot HK\$150,000-200,000 US\$20,000-26,000 |
| 11 | 36 .. | per lot HK\$225,000-300,000 US\$30,000-39,000 |

Château Margaux—Vintage 1990*Margaux, 1er cru classé. Château-bottled**Levels into neck*

Tasting Note: Even in cask, lean, stylish and supple, its inimitable aroma, raspberry-like, quick to evolve. Developing well through that decade, fragrant, fleshy. At ten years of age, rich nose of great depth; sweet, well constituted, excellent length. Most recently: plummy, deep core but starting to mature; very fragrant bouquet; lovely flavour, excellent balance but very tannic - needed food, and more time. Last tasted May 2005

***(*) 2008 - 2020. M.B.

| | | |
|----|------------|---|
| 12 | 12 bottles | per lot HK\$60,000-85,000 US\$7,800-11,000 |
|----|------------|---|

Château L'Eglise-Clinet—Vintage 1995*Pomerol. Château-bottled*

Tasting Note: One of the vintage's most awesome wines, L'Eglise-Clinet's 1995 has been fabulous from both cask and bottle. The colour is opaque purple. The wine is closed aromatically, but it does offer a concoction of black raspberries, kirsch, smoke, cherries, and truffles. Full-bodied and rich, with high tannin, but profound levels of fruit and richness, this dense, exceptionally well-delineated, layered, multidimensional L'Eglise-Clinet only hints at its ultimate potential. This looks to be a legend in the making. I could not get over the extraordinary texture of this wine in the mouth. Intensity and richness without heaviness - a tour de force in winemaking! Anticipated maturity: 2008-2030. Robert Parker, Wine Advocate 115 (February 1998)

| | | |
|----|------------|--|
| 13 | 60 bottles | per lot HK\$45,000-55,000 US\$5,900-7,100 |
|----|------------|--|

Château Latour—Vintage 1996*Pauillac, 1er cru classé. Château-bottled**In six-bottle original wooden cases*

Tasting Note: Two recent notes: appearance very similar to Lafite; high-toned, ripe Cabernet Sauvignon aroma, crisp, high-toned, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic and noticeable acidity. A long-hall wine. Last tasted Oct 2005 (****) 2016 - 2030. M.B.

14 24 bottles *per lot* HK\$120,000-150,000
 15 24 ,, US\$16,000-19,000

Château Mouton-Rothschild—Vintage 1996*Pauillac, 1er cru classé. Château-bottled*

Tasting Note: At the opening tasting at the château: full, rich, toasty, lovely Cabernet Sauvignon aroma. My top mark at a major tasting in 2000. Many layers of fragrance and flavour, 'mocha' constantly noted. Two recent tastings summarised: very deep and intense; very fragrant, crisp fruit, whiff of mocha and chocolate; sweet, fleshy; touch of liquorice and black pepper, delicious flavour, leathery tannins. Last tasted Sept 2005 (****) 2012 - 2030. M.B.

16 12 bottles *per lot* HK\$20,000-25,000
 US\$2,600-3,200

Château Margaux—Vintage 1996*Margaux, 1er cru classé. Château-bottled*

Tasting Note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernet Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Excellent notes either side of 2000: very sweet yet very tannic. Most recently: good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 (**)(***) 2010 - 2030. M.B.

17 24 bottles *per lot* HK\$100,000-140,000
 US\$13,000-18,000
 18 36 ,, *per lot* HK\$150,000-200,000
 US\$20,000-26,000

Château Pichon-Longueville, Lalande—Vintage 1996*Pauillac, 2me cru classé. Château bottled*

Tasting Note: Complete contrast in flavour and style to the neighbour's Baron: rich colour, rich 'legs'; crisp, good fruit on nose and palate. Fleshy, with silky, leathery tannins. An attractive wine. Last tasted Nov 2002 **** Now - 2016. M.B.

19 36 bottles *per lot* HK\$30,000-45,000
 US\$3,900-5,800

Château Margaux—Vintage 1997*Margaux, 1er cru classé. Château-bottled*

Tasting Note: Undoubtedly a success for the vintage, this immensely charming, dark ruby/purple-coloured wine exhibits floral, blackcurrant, and smoky, toasty oak aromas. There is admirable richness, excellent ripeness, not a great deal of density, or superb concentration, but plenty of finesse, suppleness, and character. It can be drunk young, or cellared for 12-15 years. Robert Parker, Wine Advocate 128 (April 2000)

20 24 bottles *per lot* HK\$40,000-50,000
 US\$5,200-6,500

Château Lafite-Rothschild—Vintage 1998*Pauillac, 1er cru classé. Château-bottled*

Tasting Note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 (****) 2010 - 2025. M.B.

21 24 bottles *per lot* HK\$80,000-100,000
 22 24 ,, US\$11,000-13,000

Château Mouton-Rothschild—Vintage 1998*Pauillac, 1er cru classé. Château-bottled*

Tasting Note: Three notes: in the Spring after the vintage, opaque, packed with fruit. In 2000, also at the château: spicy, fleshy, good length. Most recently: dark; fragrant, full of potentially exotic fruit; touch of sweetness, crisp, fine flavour, very tannic. Interesting, long haul. Last tasted Feb 2003 (****) 2010 - 2025. M.B.

23 12 bottles *per lot* HK\$18,000-24,000
 US\$2,400-3,100

Château Margaux—Vintage 1998*Margaux, 1er cru classé. Château-bottled*

Tasting Note: First tasted in the *Chai* in April 1999: fairly deep, plummy-purple; sweet entry, dry finish, good fruit. Next at Wagner's vertical, similar description though, given time in the glass, a great whoosh of fruit and oak, within an hour a touch of caramel, after three hours positively exotic. Crisp, dry and fruity. Last tasted in Zurich, Nov 2000 (****) 2010 - 2025 M.B.

24 24 bottles *per lot* HK\$36,000-50,000
 US\$4,700-6,500

Château Haut-Brion—Vintage 1998*Pessac (Graves), 1er cru classé. Château-bottled**In six-bottle original wooden cases*

Tasting Note: In 2001, plummy purple; sweet, vanillin nose, touch of tar; mouthfilling; good length and grip. Considered at the time the best since their '89 and '90. Most recently: very deep; classic, unready. Seriously good. Last tasted Sept 2003 (****) 2008 - 2020. M.B.

25 60 bottles *per lot* HK\$90,000-120,000
 26 60 ,, US\$12,000-15,000

Château La Mission-Haut-Brion—Vintage 1998
Talence (Graves), cru classé. Château-bottled
 Tasting Note: Merlot 65%, Cabernet Sauvignon 35%. Youthful; fragrant, good fruit and depth, became more tarry in the glass; substantial, full of fruit, oak, good length, dry finish. At the château, Oct 2001 (****) 2010 – 2025 M.B.
 27 12 bottles per lot HK\$15,000–18,000
US\$2,000–2,300

Château Cheval-Blanc—Vintage 1998
Saint-Emilion, 1er grand cru classé (A). Château-bottled
Lot 28 in six-bottle original wooden cases. Lot 29 in six and twelve-bottle original wooden cases
 Tasting Note: Two notes. In cask, fragrant, rich, tannic. Most recently: impressively deep; herbaceous, vegetal nose, 'thick' cherry, later very pronounced mocha; sweet, soft, crisp, mouthfilling yet still raw and very tannic. M.B.
 28 24 bottles per lot HK\$80,000–100,000
 29 24 „ US\$11,000–13,000

Château Cheval-Blanc—Vintage 1999
Saint-Emilion, 1er grand cru classé (A). Château-bottled
 30 24 bottles per lot HK\$35,000–45,000
US\$4,600–5,800

Château Lafite-Rothschild—Vintage 2000
Pauillac, 1er cru classé. Château-bottled
 Tasting Note: Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006 *(****) 2010 – 2023. M.B.
 31 12 bottles per lot HK\$100,000–130,000
US\$13,000–17,000

Château Margaux—Vintage 2000
Margaux, 1er cru classé. Château-bottled
 Tasting Note: Three notes in its early days, its youthful aroma as exotic and tantalising as always. Deep, intense, impressive. Most recently: deep, rich, velvety, long legs; very rich though surprisingly chocolatey; medium sweet, some softness, attractive. Last tasted Oct 2005 **(***) 2016 – 2020. M.B.
 32 24 bottles per lot HK\$120,000–180,000
 33 24 „ US\$16,000–23,000
 34 24 „

Château Haut-Brion—Vintage 2000
Pessac (Graves), 1er cru classé. Château-bottled
 Tasting Note: Deep, richly textured, great potential (in cask 2001). Most recently: richly coloured, showing some maturity, slightly singed, earthy, very sweet – almost brown-sugar nose; yet very dry, lean, fine tannins, great length. Last tasted Oct 2005 **(***) 2010 – 2020. M.B.
 35 24 bottles per lot HK\$90,000–110,000
 36 24 „ US\$12,000–14,000
 37 24 „

Château La Mission-Haut-Brion—Vintage 2000
Talence (Graves), cru classé. Château-bottled
 Tasting Note: Great future predicted in 2001. Most recently: very deep, plummy-coloured, rich legs; tight and peppery at first, than earthy, mocha, developing caramel-like sweetness; on the palate, good fruit, full-flavoured, whiff of volatile acidity, good grip, masked tannin. Last tasted June 2004 ***(**) 2010 – 2020. M.B.
 38 12 bottles per lot HK\$40,000–60,000
US\$5,200–7,700

Château Cheval-Blanc—Vintage 2000
Saint-Emilion, 1er grand cru classé (A). Château-bottled
 Tasting Note: Mouthfillingly full, fruity and fleshy in cask. Most recently: fairly deep, plummy rim; brambly fruit, whiff of vanilla and spice; perfect balance and constitution, touch of coffee (oak) and dry finish. Lovely future. Last tasted Jan 2006 **(***) 2008 – 2020. M.B.
 39 24 bottles per lot HK\$120,000–170,000
 40 24 „ US\$16,000–22,000
 41 24 „

A FINE COLLECTION OF PRESTIGE WINES INCLUDING A VERY RARE IMPERIAL OF LE PIN 1990, LAFITE, PETRUS, LAFLEUR AND LE PIN 2000, GRAND CRU BURGUNDY AND GRANGE HERMITAGE

Château Lafite-Rothschild—Vintage 1989
Pauillac, 1er cru classé. Château-bottled
In original wooden case
 Tasting Note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**) 2010 – 2030. M.B.
 42 12 bottles per lot HK\$50,000–70,000
US\$6,500–9,000



1990
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION

1990
TRVS
MEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
BOUTEILLES AU CHATEAU

1990
ETRVS
OMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
EN BOUTEILLES AU CHATEAU

PET
POM

1990
PETRVS
POMEROIL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION

1990
ETRVS
POMEROIL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION



Le Pin

POMEROL
 APPELLATION POMEROL CONTRÔLÉE

1990

J. H...
 VITICULTEUR

12,5%vol MIS EN BOUTEILLE AU CHATEAU 6L

PRODUIT DE FRANCE

G.F.A. DU CHATEAU DU PIN - PROPRIÉTAIRE A POMEROL (GIRONDE)

Lot 46

Château La Mission-Haut-Brion—Vintage 1989*Talence (Graves), cru classé. Château-bottled**In original wooden case*

Tasting Note: I am certainly not going to argue with anyone who believes La Mission-Haut-Brion's 1989 is every bit as profound as the 1989 Haut-Brion. It is a spectacular wine, and as it ages in the bottle, it is quickly becoming one of my all-time favorite La Mission-Haut-Brions, ranking alongside the 1982, 1975, 1961, 1959, and 1955. The 1989 boasts a dense, thick, purple colour, followed by a sweet, roasted cassis, chocolatey-scented nose with whiffs of tobacco, tar, and minerals. The wine is extremely full-bodied, unctuously-textured, sweet, jammy, and rich. Robert Parker, *Wine Advocate* 109 (February 1997)

43 12 bottles per lot HK\$65,000-90,000
US\$8,400-12,000

Château Lafite-Rothschild—Vintage 1990*Pauillac, 1er cru classé. Château-bottled**Excellent appearance. No original tissues. Levels into neck. In original wooden case*

Tasting Note: On its 10th birthday, maturing nicely, bouquet evolving well but more bottle-age essential. Consistently good notes since, four recently, which can be summed up as follows: very deep, virtually opaque core, rich, velvety, still youthful; bouquet slow to open but developing fragrant spiciness, touch of cedar and typical 'medicinal' whiff; medium sweet, perfect weight (12.5%) good flavour, balance, length and excellent finish. A classic Lafite. Last tasted March 2000 ***(**) 2010 - 2030. M.B.

44 6 magnums per lot HK\$70,000-80,000
US\$9,100-10,000

Château Pétrus—Vintage 1990*Pomerol, cru exceptionnel. Château-bottled**Excellent appearance. One very slightly damaged capsule. One very slightly damaged label. Levels into neck. In six-bottle original wooden cases*

Tasting Note: The phenomenally rich, well-endowed 1990 Pétrus has been magical from the first time I tasted it in cask. The colour is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavour, and a finish that lasts for nearly 45 seconds. Although it is remarkably accessible because of its voluptuous texture, this wine has not begun to develop secondary nuances. It should hit its peak in 10-15 years, and last for three decades. Anticipated maturity: 2006-2035. Robert Parker *Bordeaux Book 3rd Edition* (1998)

45 12 bottles per lot HK\$280,000-380,000
US\$37,000-49,000

Le Pin—Vintage 1990*Pomerol. Château-bottled**Excellent appearance. Level into neck. In Christie's carton*

Tasting Note: This is among the most profound Le Pins made to date. The wine exhibits a dense, dark ruby/plum colour, a spectacular, hedonistic aromatic profile consisting of exotic spices, jammy kirsch and other black fruits intermixed with lavish quantities of pain grillé. On the palate, the wine is a velvety-textured fruit bomb with layers of concentration, fabulous ripeness, copious glycerin, and well-integrated sweet tannin. It is a decadently rich, voluptuously-textured, full-bodied wine that is impossible to resist. Robert Parker, *Bordeaux Book 3rd Edition* (1998)

46 1 impériale per lot HK\$400,000-600,000
US\$52,000-77,000

Château Pétrus—Vintage 1995*Pomerol, cru exceptionnel. Château-bottled**In original wooden case*

Tasting Note: Unquestionably one of the vintage's superstars, the 1995 Pétrus is taking on a personality similar to the extraordinarily backward, muscular 1975. This is not a Pétrus that can be approached in its youth (i.e., the perfect duo of 1989 and 1990). The wine exhibits an opaque ruby/purple colour, followed by a knock-out nose of pain grillé, jammy black fruits, and roasted coffee. On the palate, it possesses teeth-staining extract levels, massive body, and rich, sweet black fruits buttressed by powerful, noticeable tannin. A formidably endowed wine with layers of extract, this is a huge, tannic, monstrous-sized Pétrus that will require a minimum of 10 years of cellaring. Robert Parker, *Wine Advocate* 115, February 1998

47 12 bottles per lot HK\$100,000-150,000
US\$13,000-19,000

Château Pétrus—Vintage 1998*Pomerol, cru exceptionnel. Château-bottled**In six-bottle original wooden cases*

Tasting Note: The 1998 Pétrus is unquestionably a fabulous effort boasting a dense plum/purple colour as well as an extraordinary nose of black fruits intermixed with caramel, mocha, and vanilla. Exceptionally pure, super-concentrated, and extremely full-bodied, with admirable underlying acidity as well as sweet tannin, it reveals a superb mid-palate in addition to the luxurious richness for which this great property is known. Robert Parker, *Wine Advocate* (134) April 2001

48 12 bottles per lot HK\$180,000-240,000
US\$24,000-31,000

Château Lafite-Rothschild—Vintage 2000*Paulliac, 1er cru classé. Château-bottled**In original wooden case*

Tasting Note: Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006 ***(****)** 2010 - 2023. M.B.

49 12 bottles *per lot* HK\$100,000-130,000
US\$13,000-17,000

Château Pétrus—Vintage 2000*Pomerol, cru exceptionnel. Château-bottled**One bin-soiled label. In Christie's carton*

Tasting Note: Distinctive; almost unique in its character and flavour. Richly coloured, maturing; nose initially muffled, low-keyed, but harmonious and fleshy; surprisingly dry, more severe than its appearance, good length, very 'hot', dry finish. Last tasted June 2004 ****(***)** 2010- 2020 M.B.

50 6 bottles *per lot* HK\$140,000-180,000
US\$19,000-23,000

Le Pin—Vintage 2000*Pomerol. Château-bottled**In six-bottle original wooden cases*

Tasting Note: Exotic, opulent, extravagant, and impossible to resist, the 2000 Le Pin is an explosive, virtually perfect example of this estate. Dense purple-coloured, with luxurious levels of extract and richness, this intense, unctuously-textured, black fruit-filled Pomerol is thick enough to drink with a spoon. Revealing abundant tannin and definition for such a young Le Pin, it is typical of many of the blockbuster, but backward and tannic 2000 Pomerols. Robert Parker. Wine Advocate 146 April 2003

51 12 bottles *per lot* HK\$250,000-350,000
US\$33,000-45,000

Château Lafleur—Vintage 2000*Pomerol. Château-bottled**In six-bottle original wooden cases*

Tasting Note: I am not surprised the 2000 Lafleur has garnered the magical three-digit score. From bottle, the wine boasts a dense plum/purple colour in addition to a gorgeous nose of kirsch liqueur intermixed with hints of black truffles, raspberries, and minerals. The tannin is present, but seems to creep up only upon intense inspection. Lafleur is enormously endowed, rich, and full-bodied, with a tremendous chewiness and, at the same time, sensuality. Pure, massive, and rich, with exceptional levels of glycerin and fruit nearly concealing high levels of tannin, and a 60+ second finish, this is a remarkable achievement, and ... just maybe the finest Lafleur since the 1982. Robert Parker. Wine Advocate 146 (April 2003)

52 12 bottles *per lot* HK\$130,000-180,000
US\$17,000-23,000



Lot 52

Château Pétrus—Vintage 2003*Pomerol, cru exceptionnel. Château-bottled**In six-bottle original wooden case*

Tasting Note: Fleshy, fat, and already sexy, the dark plum/purple-tinged 2003 Pétrus is exceptionally ripe and rich. While not as exotic as its rival, Lafleur, it is rich, heady, and loaded. A tour de force in winemaking for Pomerol, it vindicates Christian Moueix's decision to harvest nearly all his Merlot on September 3 and 4, and the Cabernet Franc on September 17. However, production is tiny ... less than 1,700 cases. Full-bodied, powerful, and exceptionally pure without losing its nobility and elegance, this stunning Pétrus can be drunk in 2-3 years or cellared for three decades. Robert Parker, Wine Advocate 164 (April 2006)

53 6 bottles *per lot* HK\$65,000-100,000
US\$8,400-13,000

Château Pétrus—Vintage 2003*Pomerol, cru exceptionnel. Château-bottled**In six-bottle original wooden case*

54 6 bottles *per lot* HK\$65,000-100,000
US\$8,400-13,000

Château Lafite-Rothschild—Vintage 2005*Pauillac, 1er cru classé. Château-bottled**In original wooden case*

Tasting Note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 10.2%, no Cabernet Franc or Petit Verdot in the Grand Vin). Opaque, intense; low-keyed but harmonious nose; medium sweetness and body (12.9% alcohol), good Cabernet-dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. At the château, April 2006 (*****) 2020 - 2040. M.B.

56 6 magnums *per lot* HK\$80,000-100,000
US\$11,000-13,000

Château Pétrus—Vintage 2005*Pomerol, cru exceptionnel. Château-bottled**In six-bottle original wooden cases*

Tasting Note: Inky/ruby/purple-coloured with a classic, but tightly wound bouquet of vanillin, cedar, roasted herbs, mulberry jam, black cherries, liquorice, and graphite, the full-bodied, powerful, tannic 2005 Pétrus is a super-concentrated, backward wine meant for five decades of ageing. Robert Parker, Wine Advocate 176 (April 2008)

56 12 bottles *per lot* HK\$280,000-340,000
US\$37,000-44,000

Le Pin—Vintage 2005*Pomerol. Château-bottled**In six-bottle original wooden cases*

Tasting Note: 100% Merlot. Minute production and a very rare opportunity to taste from the cask. Medium - not deep; very good, slightly spicy; unostentatiously natural, nice weight (13% alcohol). Simply delicious. *(***) 2010 - 2016 M.B.

57 12 bottles *per lot* HK\$200,000-250,000
US\$26,000-32,000

La Tâche—Vintage 1990*Domaine de la Romanée-Conti*

Bottle numbers 15122, 15123, 15124, 15131, 15132, 15133, 11428, 11534, 16980, 16983, 17403, 21913. Some very slightly bin-soiled and slightly capsule marked, one yellowed and four slightly damaged labels. Levels 2 cms. below base of capsule or better. In Christie's carton

Tasting Note: Several notes, three in the mid-1990s: deep, richly coloured; an earthy yet exotic fragrance, full-bodied, fairly high alcohol and quite a tannic bite. Most recently, at dinner after a DRC tasting, all the bottles were hazy which I put down to pouring without decanting though M de Villaine said that all '90s were hazy (?) By now medium-deep, open rim; bouquet distinctly spicy, herbal, sage; sweet, a substantial mouthful, tannic texture. Great potential. Last tasted March 2006 **(***) 2010 - 2025? M.B.

58 12 bottles *per lot* HK\$280,000-380,000
US\$37,000-49,000

Chambertin Grand Cru—Vintage 2005*Côte de Nuits. Domaine-bottled: A. Rousseau**In original carton*

Tasting Note: Rousseau's 2005 Chambertin - assembled from four parcels, three of them in relatively cool, well-ventilated portions of this cru offers high-toned aromas of plum distillate, tea and marzipan, but on the palate, chalk, raw beef, dried plum, bitter-sweet black fruits and roasted fennel flavors combine for a low-registered richness. This is the creamiest, plushest, most voluminous, and perhaps in the final analysis deepest wine of this years Rousseau collection. Wine Advocate 170 (April 2007)

59 12 bottles *per lot* HK\$80,000-100,000
US\$11,000-13,000

Musigny Vieilles Vignes—Vintage 2005*Côte de Nuits. Domaine-bottled: de Vogüé**In six-bottle original wooden cases*

Tasting Note: Fresh black raspberry, pomegranate, blackberry, and iris dominate the nose and stain the palate. A wealth of spice, mineral, chalky and bitter-sweet floral nuances persistently wreath the fruit at all stages. This shows lovely creaminess of texture in counterpoint to the persistent freshness of fruit. The intensely rich yet refreshing palate saturation and tenacious cling exhibited auger well for extended cellaring yet don't detract from an impression of utmost elegance and refinement. Wine Advocate 170 (April 2007)

60 12 bottles *per lot* HK\$80,000-100,000
US\$11,000-13,000

Grange Hermitage—Vintage 1986*South Australia. Penfolds*

Excellent appearance. One very slightly damaged label. Levels base of neck or better. In Christie's carton

Tasting Note: One of my favorite wines from Penfolds, the 1986 (a blend of 87% Shiraz and 13% Cabernet Sauvignon) is one of the most powerful Granges produced (14+% alcohol). At age 23, it reminds me of the way it tasted around 9 years of age. Inky/purple to the rim with an extraordinary perfume of sweet liquorice, crushed pepper, blackberry liqueur, camphor, and barbeque spices, this sensationally full-bodied, concentrated, layered 1986 is still an infant in terms of its ultimate potential. It is remarkable how this wine has aged, and it's hard to believe how certain wine geeks will subscribe to the aging ability of the Grange, but don't believe the same is true for other old vine Shiraz wines from the Barossa and McLaren Vale. It just doesn't make any sense. The 1986 is one of the greatest Granges for my palate, and it appears to still have 25-30 years of upside. Robert Parker. Wine Advocate 183 (June 2009)

61 12 bottles *per lot* HK\$30,000-40,000
US\$3,900-5,200



Lot 60

Grange Hermitage—Vintage 2001

South Australia. Penfolds

In six-bottle original wooden cases

Tasting Note: The 2001 Grange is one of the few vintages of this cuvée to be composed of 100% Shiraz (the others being 1951, 1952, 1963, 1999, and 2000). Aged 17 months in 100% American oak, and tipping the scales at 14.5% alcohol, the 2001 is undeniably one of the top examples of this wine. At this stage, it appears to eclipse the 1998 and 1996. Inky/blue/purple to the rim, with a stunning perfume of blueberries, blackberries, chocolate, graphite, and earth, it boasts good acidity, huge tannins, magnificent concentration, and a multilayered, textured mouthfeel. Robert Parker. Wine Advocate 167 (October 2006)

62 12 bottles per lot HK\$18,000–22,000
US\$2,400–2,800

A FABULOUS COLLECTION OF FINEST AND RAREST WINES FROM THE LEGENDARY 1949 VINTAGE INCLUDING A UNIQUE JEROBOAM OF LAFITE ROTHSCHILD

The following three lots of 1949 Bordeaux are being offered directly from the perfect cellarage of an internationally known Bordeaux Négociant. The wines have lain undisturbed in Bordeaux since original purchase following the vintage and were recorked and reconditioned by the respective Châteaux in 1998.

This represents a unique opportunity to purchase single owner wines from a legendary Bordeaux vintage and the perfect prospect for those celebrating a 60th Birthday or Diamond Anniversary or indeed, commemorating the historic founding of the People's Republic of China which took place on October 1st, 1949.

Château Lafite-Rothschild—Vintage 1949

*Pauillac, 1er cru classé. Château-bottled
Recorded at the Château in 1998. Original bin-soiled and slightly damaged label. Level into neck. In original wooden case*

Tasting Note: Delicacy, smooth texture, a touch of leanness, citrus-like, spicy, sweet entry. Never boring. At best, ***** M.B.

63 1 jeroboam per lot HK\$180,000–240,000
US\$24,000–31,000



Lots 63-65



1949



Château Cos d'Estournel—Vintage 1949

*Saint-Estèphe, 2me cru classé. Château-bottled
Recorked at the Château in 1998. Good appearance. Levels
into neck. In original wooden case*

Tasting Note: The wines of Cos are always considered close in quality to their First Growth neighbours of Pauillac and, although not tasted recently, this 1949 should offer the elements of depth, concentration and style that typify the vintage. D.E.

64 12 bottles *per lot* HK\$90,000-120,000
US\$12,000-15,000

Château Calon-Ségur—Vintage 1949

*Saint-Estèphe, 3me cru classé. Château-bottled
Recorked at the Château in 1998. Excellent appearance. Level
into neck. In original wooden case*

Tasting Note: Showing gloriously well, perfection in 1994. Still worth looking out for at auctions. You never know where you might find some(!) M.B.

65 1 impériale *per lot* HK\$75,000-100,000
US\$9,700-13,000

A RARE MAGNUM OF LATOUR 1961

Château Latour—Vintage 1961

*Pauillac, 1er cru classé. Château-bottled Believed recent release
and reconditioned. Congee capsule. Excellent appearance.
Level into neck. In Christie's carton*

Tasting Note: High percentage of Cabernet Sauvignon (75%). In magnum, still very deep with hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted Oct 2006 ★★★★★(*) M.B.

66 1 magnum *per lot* HK\$65,000-95,000
US\$8,400-12,000

A SUPERLATIVE SELECTION OF CHATEAU LATOUR AND LES FORTS DE LATOUR RELEASED DIRECTLY FROM THEIR RESERVE CELLARS

The following lots 67 to 86, have all been released directly from the reserve cellars of Château Latour especially for this sale. Every bottle is of pristine appearance. All wines are in their original wooden cases.

In the interests of future provenance and security all wines from the 1996 vintage and older carry a unique back label showing the wine has been released from the cellars of Château Latour with an additional engraving on the glass and on the back label. Wines from the 2000 vintage onwards carry the standard Latour back label combined with the same unique laser engraving. Each bottle will feature Latour's newly-introduced tamper proof capsule.

Château Latour—Vintage 1990

Pauillac, 1er cru classé. Château-bottled

Tasting Note: Impressive purple, with olive rim developing; nose is exuberant, with chocolate, cedar-box and tar. On the palate terrific richness of velvety fruit, with wonderful length and potential - a great Latour for now - it is so fresh, ripe and appealing already - but also for many decades. At Christie's Paris, Château Latour Masterclass, December 2002 A.H.

67 12 bottles *per lot* HK\$100,000-150,000
US\$13,000-19,000

68 24 „ *per lot* HK\$200,000-300,000

69 24 „ US\$26,000-39,000



Lots 67-86

Château Latour—Vintage 1995

Pauillac, 1er cru classé. Château-bottled

Tasting Note: 100% new oak noted when first tasting the '95 at the château in April 1997. As expected, very intense, with opaque core; gloriously sweet and fragrant nose; good consistency, well integrated, very dry tannic finish. Next, in November 1997, at the pre-sale tasting mentioned above, with more flesh and fruit than the Lafite. Very good, but colossally tannic at the MW Tasting in 1999. A fine wine. Long life predicted. Last tasted March 2001 ★★★★★. M.B.

70 12 bottles *per lot* HK\$50,000-70,000
US\$6,500-9,000

71 24 „ *per lot* HK\$100,000-140,000

72 24 „ US\$13,000-18,000



Lots 67-86

Château Latour—Vintage 1996

Pauillac, 1er cru classé. Château-bottled

Tasting Note: A spectacular Latour, the 1996 may be the modern day clone of the 1966, only riper. This vintage, which is so variable in Pomerol, St.-Emilion, and Graves, was fabulous for the late-harvested Cabernet Sauvignon of the northern Médoc because of splendid weather in late September and early October. An opaque purple colour is followed by phenomenally sweet, pure aromas of cassis infused with subtle minerals. This massive offering possesses unreal levels of extract, full body, intensely ripe, but abundant tannin, and a finish that lasts for nearly a minute. Classic and dense, it displays the potential for 50-75 years of longevity. Although still an infant, it would be educational to taste a bottle. Anticipated maturity: 2015-2050. Robert Parker, Wine Advocate 129, June 2000

| | | |
|----|------------|--|
| 73 | 12 bottles | <i>per lot</i> HK\$80,000-100,000 US\$11,000-13,000 |
| 74 | 24 ,, | <i>per lot</i> HK\$160,000-200,000 |
| 75 | 24 ,, | US\$21,000-26,000 |

Château Latour—Vintage 2000

Pauillac, 1er cru classé. Château-bottled

Tasting Note: Rich, brilliant purple, with immediately engaging, raspberry, blackcurrant, cherry and complex, spicy aromas. This is a seamless wine of great beauty and harmony, which has been utterly beguiling since I first tasted it, in March 2001. The wine has luscious, concentrated fruit, cashmere tannins, exceptional length.

A.H.

| | | |
|----|------------|---|
| 76 | 12 bottles | <i>per lot</i> HK\$120,000-180,000 US\$16,000-23,000 |
| 77 | 24 ,, | <i>per lot</i> HK\$240,000-360,000 |
| 78 | 24 ,, | US\$31,000-46,000 |

Château Latour—Vintage 2003

Pauillac, 1er cru classé. Château-bottled

Tasting Note: There are only 10,800 cases (rather than the normal 15,000-20,000) of the 2003 Latour, a blend of 81% Cabernet Sauvignon, 18% Merlot, and 1% Petit Verdot (13.3% finished alcohol). A prodigious effort, it boasts a saturated purple colour as well as a gorgeous perfume of smoke, cedar, crème de cassis, flowers, crushed rocks, and blackberries. Massive and multi-layered, with huge richness and low acidity, it is about as unctuous as a young Latour can be. It could be compared to the 1982, but it may be even more pure, at least at this early stage, than that monumental wine. The level of intensity builds prodigiously in the mouth, and the finish lasts nearly a minute. Disarmingly accessible (although analytically the tannin level is high), I suspect it will ultimately shut down, but it was performing impeccably when I tasted it. Anticipated maturity: 2010-2040+. Robert Parker, Wine Advocate 164, April 2006

| | | |
|----|------------|--|
| 79 | 12 bottles | <i>per lot</i> HK\$90,000-110,000 US\$12,000-14,000 |
| 80 | 24 ,, | <i>per lot</i> HK\$180,000-220,000 |
| 81 | 24 ,, | US\$24,000-28,000 |

Château Latour—Vintage 2005

Pauillac, 1er cru classé. Château-bottled

Tasting Note: This has one of the highest percentages 87% of Cabernet Sauvignon ever seen in the Grand Vin at Château Latour, for 2005 was a very great vintage for that grape, in the Médoc. In colour, very deep purple, with spectacularly rich, openly spicy aromas. The wine is richly structured, broadly built, intensely fruity, with sustained flavours and succulent, mouth-coating tannins. A. H.

| | | |
|----|------------|---|
| 82 | 12 bottles | <i>per lot</i> HK\$110,000-160,000 US\$15,000-21,000 |
| 83 | 24 ,, | <i>per lot</i> HK\$220,000-320,000 |
| 84 | 24 ,, | US\$29,000-41,000 |



Lot 87

Les Forts de Latour—Vintage 2000

Pauillac. Château-bottled

Tasting Note: A brilliant Forts de Latour, the 2000 boasts a dense ruby/purple colour along with a vibrant nose of blackcurrants intermixed with minerals, tobacco, and spice box. Robert Parker, Wine Advocate 146 (April 2003)

85 60 bottles per lot HK\$65,000–85,000
US\$8,400–11,000

Les Forts de Latour—Vintage 2005

Pauillac. Château-bottled

Tasting Note: The 2005 Forts de Latour (10,000 cases produced) possesses much of the same character as Latour, but sweeter tannins, more obvious and forward fruit, medium to full body, and a more seductive, plusher style, but not the great stature, richness, and architectural precision of its bigger brother.

Nevertheless, it is a gorgeous Pauillac that should drink well for two decades or more. Robert Parker, Wine Advocate 176 (April 2008)

86 60 bottles per lot HK\$60,000–80,000
US\$7,800–10,000

AN OUTSTANDING MOUTON-ROTHSCHILD TWELVE VINTAGE COLLECTION

This carefully selected Vertical Collection from celebrated Pauillac First Growth, Château Mouton-Rothschild, includes not only the great classics of the 20th Century - 1982 and 1986, but also more elegant and mature years such as 1976 and 1981 plus a wide range of Mouton from the successful decade of the 90's such as 1990, 1995 and 1996.

The buyer will receive 3 bottles of each of the 12 vintages - a total of 36 pristine and perfect bottles, each displaying the appropriate distinctive Artist Label, different in every year and unique to the wines of Mouton-Rothschild.

Château Mouton-Rothschild

Pauillac, 1er cru classé. Château-bottled

- Vintage 1976 (3)
- Vintage 1981 (3)
- Vintage 1982 (3)
- Vintage 1985 (3)
- Vintage 1986 (3)
- Vintage 1988 (3)
- Vintage 1989 (3)
- Vintage 1990 (3)
- Vintage 1994 (3)
- Vintage 1995 (3)
- Vintage 1996 (3)
- Vintage 1998 (3)

All the above excellent appearance. Levels all base of neck or better except for 1976 vintage which are top-shoulder or better.

In Christie's cartons

87 Above 36 bottles per lot HK\$110,000–160,000
US\$15,000–21,000

**LA MISSION-HAUT-BRION SUPER-LOTS:
EACH INCLUDING FIFTY ORIGINAL
WOODEN CASES OF THE 1995 AND 1998
VINTAGES**

Château La Mission-Haut-Brion—Vintage 1995

*Talence (Graves), cru classé. Château-bottled
In original wooden cases*

Tasting Note: Very deep; distinctive, spicy, earthy nose; masculine, still a bit raw and tannic. Good future. Feb 2006 **(****)** 2010 – 2020. M.B.

88 50 dozen bottles per lot HK\$800,000–900,000
US\$110,000–120,000

Château La Mission-Haut-Brion—Vintage 1998

*Talence (Graves), cru classé. Château-bottled
In original wooden cases*

Tasting Note: Merlot 65%, Cabernet Sauvignon 35%. Youthful; fragrant, good fruit and depth, became more tarry in the glass; substantial, full of fruit, oak, good length, dry finish. At the château, October 2001 **(****)** 2010 – 2025 M.B.

89 50 dozen bottles per lot HK\$800,000–900,000
US\$110,000–120,000

**AN IMPRESSIVE SELECTION OF FIRST
GROWTH BORDEAUX FEATURING LAFITE-
ROTHSCHILD, LATOUR AND MARGAUX
FROM A PRIVATE EUROPEAN COLLECTOR**

Offered in twelve-bottle original wooden cases unless stated otherwise

Château Lafite-Rothschild—Vintage 1998

Pauillac, 1er cru classé. Château-bottled

Tasting Note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted, March 2006 **(****)** 2010 – 2025. M.B.

90 12 bottles per lot HK\$40,000–55,000
US\$5,200–7,100

Château Lafite-Rothschild

Pauillac, 1er cru classé. Château-bottled

—Vintage 1999 (12)

—Vintage 2001 (12)

91 Above 24 bottles per lot HK\$60,000–80,000
US\$7,800–10,000

Château Lafite-Rothschild—Vintage 2000

Pauillac, 1er cru classé. Château-bottled

Tasting Note: Three notes, from an aromatic, fleshy, extended cask sample in March 2001, two very recent: impressive depth and colour, velvety sheen, long legs; very sweet, delicious, fragrant aroma; fairly sweet on the palate, very crisp, perfect weight (12.5%), attractive. Great future. Last tasted March 2006 **(****)** 2010 – 2023. M.B.

92 12 bottles per lot HK\$100,000–130,000
US\$13,000–17,000

Château Lafite-Rothschild—Vintage 2002

Pauillac, 1er cru classé. Château-bottled

Tasting Note: Opaque core, plummy purple; low-keyed, undeveloped; dry, medium body (12.8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. April 2004 **(****)** 2010 – 2018. M.B.

93 24 bottles per lot HK\$65,000–90,000
US\$8,400–12,000

Château Lafite-Rothschild—Vintage 2003

Pauillac, 1er cru classé. Château-bottled

In six-bottle original wooden cases

Tasting Note: Very deep, virtually opaque, intense; cedar and oak, hard but fragrant; overall dry, lean, some fleshy, spicy, very oaky, tannic of course, long dry finish. At the château, March 2004 **(****)** 2015 – ? M.B.

94 12 bottles per lot HK\$80,000–100,000
US\$11,000–13,000

Château Lafite-Rothschild—Vintage 2004

Pauillac, 1er cru classé. Château-bottled

Tasting Note: This beautiful, stunningly dense purple-coloured effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4–5 years, and last for three decades. As Lafite Rothschilds go, this is somewhat of a sleeper vintage. Robert Parker, Wine Advocate 171 (June 2007)

95 36 bottles per lot HK\$100,000–120,000
US\$13,000–15,000

Château Lafite-Rothschild—Vintage 2006

Pauillac, 1er cru classé. Château-bottled

In six-bottle original wooden cases

Tasting Note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Robert Parker, Wine Advocate 181 (February 2009)

96 12 bottles per lot HK\$40,000–50,000
US\$5,200–6,500

| | | | | |
|-----|--|-----------------------------|--|-------------------|
| | Château Latour | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | —Vintage 1996 | (12) | | |
| | —Vintage 1997 | (12) | | |
| 97 | Above 24 bottles | per lot HK\$75,000-100,000 | | US\$9,700-13,000 |
| | Château Latour—Vintage 1998 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: Opaque, dumb at first then lovely fruit; dry, full-bodied,.... good length. M.B. | | | |
| 98 | 24 bottles | per lot HK\$40,000-55,000 | | US\$5,200-7,100 |
| | Château Latour—Vintage 2000 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | <i>In six-bottle original wooden cases</i> | | | |
| | Tasting Note: Lovely colour, deep, velvety; delicious nose, sweet, spicy, forthcoming, almost caramelly richness packed with fruit; lovely flavour and balance, tannic. Great future. Last tasted May 2006 (*****) | | | |
| | 2012- 2030. M.B. | | | |
| 99 | 12 bottles | per lot HK\$80,000-100,000 | | US\$11,000-13,000 |
| | Château Latour—Vintage 2001 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: A brilliant offering, which should be drinkable much earlier than the blockbuster 2000, the 2001 Latour boasts an inky/ruby/purple colour to the rim as well as a glorious bouquet of blackcurrants, crushed stones, vanilla, and hints of truffles and oak. A blend of 80% Cabernet Sauvignon and the balance primarily Merlot with a touch of Cabernet Franc and Petit Verdot, it reveals a sweetness on the palate that is atypical for such a young Latour. Robert Parker, Wine Advocate 153 (June 2004) | | | |
| 100 | 24 bottles | per lot HK\$60,000-80,000 | | US\$7,800-10,000 |
| | Château Latour—Vintage 2002 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: Still very deep and fairly intense; sweet, spicy nose, touch of ginger; sweet on palate, very good flavour and texture. Very tannic. Good future. Last tasted March 2004 (****) 2012- 2020 M.B. | | | |
| 101 | 24 bottles | per lot HK\$50,000-65,000 | | US\$6,500-8,400 |
| | Château Latour—Vintage 2003 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: Opaque core, intense; fragrant, whiff of violets, citrus, opening up richly, 'biscuity', good depth; medium-sweet, rich, full flavour and body (13.0%). More dynamic than the '02 and more fleshy than Lafite. At the château, March 2004 (*****) 2015 - 2030. M.B. | | | |
| 102 | 12 bottles | per lot HK\$65,000-90,000 | | US\$8,400-12,000 |
| | Château Latour—Vintage 2004 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: A terrific effort from Administrator Frédéric Engerer and owner François Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5-7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker, Wine Advocate 171 (June 2007) | | | |
| 103 | 24 bottles | per lot HK\$50,000-65,000 | | US\$6,500-8,400 |
| | Château Latour—Vintage 2006 | | | |
| | <i>Pauillac, 1er cru classé. Château-bottled</i> | | | |
| | <i>In six-bottle original wooden cases</i> | | | |
| | Tasting Note: This is a beautifully rich Château Latour boasting a dense ruby/purple colour, a sweet, smoky, charcoal, cassis, graphite, and forest floor-scented nose, full body, an attractive freshness, and sweet, noble tannins. This layered Latour is one of the vintage's top dozen or so wines. Robert Parker. Wine Advocate 181 (February 2009) | | | |
| 104 | 12 bottles | per lot HK\$35,000-45,000 | | US\$4,600-5,800 |
| | Château Margaux—Vintage 1996 | | | |
| | <i>Margaux, 1er cru classé. Château-bottled</i> | | | |
| | Tasting Note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernet Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Excellent notes either side of 2000: very sweet yet very tannic. Most recently: good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 **(***) 2010 - 2030. M.B. | | | |
| 105 | 12 bottles | per lot HK\$50,000-70,000 | | US\$6,500-9,000 |
| | Château Margaux | | | |
| | <i>Margaux, 1er cru classé. Château-bottled</i> | | | |
| | —Vintage 1998 | (12) | | |
| | —Vintage 1999 | (12) | | |
| 106 | Above 24 bottles | per lot HK\$40,000-55,000 | | US\$5,200-7,100 |
| | Château Margaux—Vintage 2000 | | | |
| | <i>Margaux, 1er cru classé. Château-bottled</i> | | | |
| | <i>Lot 108 in six and twelve-bottle original cases</i> | | | |
| | Tasting Note: Three notes in its early days, its youthful aroma as exotic and tantalising as always. Deep, intense, impressive. Most recently: deep, rich, velvety, long legs; very rich though surprisingly chocolatey; medium sweet, some softness, attractive. Last tasted Oct 2005 | | | |
| | **(***) 2016 - 2020. M.B. | | | |
| 107 | 12 bottles | per lot HK\$65,000-90,000 | | US\$8,400-12,000 |
| 108 | 18 ,, | per lot HK\$100,000-135,000 | | US\$13,000-17,000 |

Château Margaux—Vintage 2001
Margaux, 1er cru classé. Château-bottled
 Tasting Note: Deep, richly coloured; distinctive young nose; amazingly sweet, fleshy, almost succulent, with silky/leathery tannin. April 2003 ****(*)** 2008 - 2016. M.B.
 109 24 bottles *per lot* HK\$40,000-50,000
 US\$5,200-6,500

Château Margaux—Vintage 2002
Margaux, 1er cru classé. Château-bottled
 Tasting Note: Ex cask April 2003; opaque, intense; whiff of raspberry though only 2% Cabernet Franc; silkily dry, crisp young fruit; discrete oak, long dry finish. A year later, also in cask: plummy purple, attractive fruit and spicy new oak; very flavoury and relatively easy. Last tasted March 2004 **(****)** 2010 - 2020. M.B.
 110 24 bottles *per lot* HK\$40,000-50,000
 US\$5,200-6,500

Château Margaux—Vintage 2003
Margaux, 1er cru classé. Château-bottled
In six-bottle original wooden cases
 Tasting Note: More recently, 3 months prior to bottling: appearance already loosing its youthful garb, opening up; nose low-keyed, touch of coffee and soft sawn wood; sweet, high extract, soft, very rich yet firm. Sweet tannins. Attractive. Relatively early development? Last tasted May 2005 **(****)** 2013 - 2023. M.B.
 111 18 bottles *per lot* HK\$45,000-65,000
 US\$5,900-8,400

Château Margaux—Vintage 2004
Margaux, 1er cru classé. Château-bottled
 Tasting Note: Not quite as deep as expected; lovely fruit, slightly scented; very spicy oaky flavour, good fruit, charm and promising easy drinking. At the château May 2005 **(****)** 2015 - 2030. M.B.
 112 24 bottles *per lot* HK\$40,000-55,000
 US\$5,200-7,100

MIXED LOTS OF FINE BORDEAUX OF THE HIGHEST QUALITY

Château Cheval Blanc—Vintage 1928
Good appearance. Level top-shoulder (1)
Château Margaux—Vintage 1929
Badly stained and very slightly damaged label. Level top shoulder (1)
Château Cheval Blanc—Vintage 1929
Good appearance. Very slightly damaged label. Level upper-shoulder (1)
 113 Above 3 bottles *per lot* HK\$18,000-25,000
 US\$2,400-3,200

Château Cheval-Blanc
Saint-Emilion, 1er grand cru classé (A). Château-bottled
—Vintage 1953
Three slightly corroded capsules. One damaged label. Levels two top and one upper-shoulder (3)
—Vintage 1961
Good appearance. Levels upper-shoulder (4)
 114 Above 7 bottles *per lot* HK\$30,000-40,000
 US\$3,900-5,200

Château Pétrus—Vintage 1971
One slightly discoloured capsule. One damaged and bin-soiled and one bin-soiled integrated U.S. import label. Levels base of neck and upper-shoulder (2)
Le Pin—Vintage 1988
Two stained labels. Levels into neck (3)
 115 Above 5 bottles *per lot* HK\$25,000-35,000
 US\$3,300-4,500

Château Lafite-Rothschild—Vintage 1982
Excellent appearance. Level into neck (1)
Château Mouton-Rothschild—Vintage 1982
Good appearance. Level into neck (1)
Château La Mission Haut-Brion—Vintage 1982
Slightly damp-stained label. Level into neck (1)
Château Lafite-Rothschild—Vintage 1999
Excellent appearance. Level into neck magnum (1)
 116 Above 1 magnum and 3 bottles *per lot* HK\$32,000-40,000
 US\$4,200-5,200

Château Latour—Vintage 1990
Good appearance. Level into neck (1)
Château Pétrus—Vintage 1990
Good appearance. Level into neck (1)
 117 Above 2 bottles *per lot* HK\$24,000-30,000
 US\$3,100-3,900

**FINE BORDEAUX INCLUDING A RARE
MAGNUM VERTICAL FROM CHATEAU
PALMER**

Château Palmer

Cantenac (Margaux), 3me cru classé. Château-bottled

—Vintage 1945

Level base of neck (1)

—Vintage 1949

Slightly damaged and corroded capsule. Slightly faded label.

Level top-shoulder (1)

—Vintage 1952

Corroded capsule. Slightly faded label. Level top-shoulder (1)

—Vintage 1962

Slightly faded label. Level top-shoulder (1)

—Vintage 1978

Level very top-shoulder (1)

—Vintage 1979

Level base of neck (1)

—Vintage 1980

Very slightly corroded capsule. Slightly damaged label. Level very top-shoulder (1)

—Vintage 1981

Level base of neck (1)

—Vintage 1982

Level base of neck (1)

—Vintage 1983

Level base of neck (1)

Offered in Château Palmer original wooden cases, the lot recently supplied by Mahler Besse

118 Above 10 magnums *per lot* HK\$85,000–110,000
US\$11,000–14,000

Château Léoville-Las-Cases—Vintage 1959

Saint-Julien, 2me cru classé. Château-bottled

Six very slightly corroded capsules. Two damaged, two slightly damaged, four lightly and two bin-soiled labels. Levels: one base of neck, seven very top and four top-shoulder. In original wooden case

119 12 bottles *per lot* HK\$50,000–60,000
US\$6,500–7,700

Le Pin—Vintage 1998

Pomerol. Château-bottled

Lightly bin-soiled and two slightly creased labels. In individual original wooden cases

Tasting Note: "A beautifully made, dark ruby/garnet/plum-coloured wine, the 1998 Le Pin offers an exotic bouquet of coconut, kirsch liqueur, and jammy blackberries, all flamboyantly dosed with smoky new oak. It is dense, rich, and plush, with a good tannic framework. At one time, Le Pin was the most exotic wine from Bordeaux's right bank, but there is now considerable competition from all the new St.-Emilion upstarts. Anticipated maturity: 2003–2018." Robert Parker, *Wine Advocate* #134 (Apr 2001)

120 3 double-magnums *per lot* HK\$220,000–260,000
US\$29,000–34,000

Château La Mission-Haut-Brion—Vintage 2000

Talence (Graves), cru classé. Château-bottled

In six-bottle original wooden cases

Tasting Note: "While still tight from bottling, its inky purple colour is accompanied by extravagantly sweet aromas of blackberries, blueberries, toast, scorched earth, coffee, asphalt, graphite, and smoke. Super-intense and unctuously-textured, with a sumptuous mid-palate and finish, this is an explosively rich, layered effort that possesses everything I could ever want from a terroir that has given me as much hedonistic and intellectual pleasure as any other wine in the world. It is an amazing achievement for administrator Jean-Bernard Delmas, his son, Jean-Phillipe, and the entire winemaking team. The phenomenal aftertaste goes on for over a minute. Anticipated maturity: 2011–2045." Robert Parker, *Wine Advocate* 146 (April 2003)

121 12 bottles *per lot* HK\$40,000–60,000
US\$5,200–7,700

Château Ausone—Vintage 2001

Saint-Emilion, 1er grand cru classé (A). Château-bottled

U.S. import slip labels. One slightly damaged label. In original wooden case

Tasting Note: The 2001 Ausone has put on even more weight than I anticipated. The "wine of the vintage," this inky/purple-coloured 2001 boasts a provocative, floral perfume of crushed stones, raspberries, blackberries, crème de cassis, liquorice, and smoke.

What makes it so sensational are the layers of flavour and nuances that unfold as the wine sits in the glass as well as on the palate. This is an extraordinarily intense effort, but remarkably elegant and well-balanced. It ideally needs another decade of cellaring; it should last for 4–5 decades! Alain Vauthier is a perfectionist, which is evidenced by what he has produced over the last half dozen vintages at Ausone. Kudos to readers lucky enough to find a bottle or two ... and live long enough to enjoy them in their prime. Anticipated maturity: 2012–2050+. Robert Parker, *Wine Advocate* 153 (June 2004)

122 6 magnums *per lot* HK\$60,000–70,000
US\$7,800–9,000

**CHATEAU LAFITE 1982 IN IMPERIAL AND
BOTTLE AND PETRUS 1990**

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé. Château-bottled

Very damp-damaged on the right-hand side of the label. Level into neck. In original wooden case

Tasting Note: Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004
★★★★(*) M.B

123 1 impériale *per lot* HK\$100,000–140,000
US\$13,000–18,000

Château Lafite-Rothschild—Vintage 1982*Pauillac, 1er cru classé. Château-bottled**One slightly damp-stained and one very slightly damaged label. Levels base of neck or better. In original wooden case*

Tasting Note: Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004

****(*) M.B

124 12 bottles *per lot* HK\$200,000–250,000
US\$26,000–32,000**Château Pétrus—Vintage 1990***Pomerol, cru exceptionnel. Château-bottled**Excellent appearance. Levels into neck. In six-bottle original wooden case*

Tasting Note: The phenomenally rich, well-endowed 1990 Pétrus has been magical from the first time I tasted it in cask. The colour is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavour, and a finish that lasts for nearly 45 seconds. Robert Parker Bordeaux Book 3rd Edition (1998)

125 6 bottles *per lot* HK\$130,000–170,000
US\$17,000–22,000**MIXED BORDEAUX FEATURING FINE VINTAGES OF PETRUS AND LE PIN****Château Mouton-Rothschild—Vintage 1982***Good appearance. Level top-shoulder*

(1)

Château Cheval Blanc—Vintage 1982*Damp-damaged and stained label. Level into neck*

magnum (1)

Château Mouton-Rothschild—Vintage 1986*One corroded capsule. One badly stained and slightly damaged and one damp-stained and very slightly damaged label. Levels into neck*

double magnum (2)

126 Above 2 double magnums 1 magnum and 1 bottle
per lot HK\$45,000–50,000
US\$5,900–6,500**Le Pin—Vintage 1985***Pomerol. Château-bottled**Two damaged and four corroded capsules. Five badly bin-soiled and one bin-soiled label. Levels base of neck or better*

Tasting Note: The wine is now a deep plum colour with some lightening at the edge. The nose soars from the glass offering up an enticing fragrance of smoked herbs, sweet, jammy, curranty fruit, and toasty oak. In the mouth, caramel, toffee, and mocha blend with jammy cherry fruit to offer an unctuously-textured, thick, satiny smooth wine that is impossible to resist. Robert Parker, Bordeaux Book 3rd Edition (1998)

127 6 bottles *per lot* HK\$50,000–60,000
US\$6,500–7,700**Château Pétrus—Vintage 1990***Pomerol, cru exceptionnel. Château-bottled**Two slightly damaged and one damp-stained label. Levels into neck*

Tasting Note: The colour is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavour, and a finish that lasts for nearly 45 seconds. Robert Parker Bordeaux Book 3rd Edition (1998)

128 8 bottles *per lot* HK\$160,000–200,000
US\$21,000–26,000**Le Pin—Vintage 1990***Pomerol. Château-bottled**Damaged capsule. Damp-stained label. Level into neck*

Tasting Note: This is among the most profound Le Pins made to date. The wine exhibits a dense, dark ruby/plum colour, a spectacular, hedonistic aromatic profile consisting of exotic spices, jammy kirsch and other black fruits intermixed with lavish quantities of pain grille. On the palate, the wine is a velvety-textured fruit bomb with layers of concentration, fabulous ripeness, copious glycerin, and well-integrated sweet tannin. It is a decadently rich, voluptuously-textured, full-bodied wine that is impossible to resist. Robert Parker, Bordeaux Book 3rd Edition (1998)

129 1 magnum *per lot* HK\$30,000–40,000
US\$3,900–5,200**Le Pin—Vintage 1994***Pomerol. Château-bottled**Four damp-damaged and stained labels. Levels into neck*

Tasting Note: It reveals a healthy dark ruby/purple colour, spicy, sweet oak, and a silky, opulent entry, but it is a more structured, concentrated, medium to full-bodied Le Pin with layers of fruit, moderate tannin, and a long, rich, jammy finish. Once again, new oak, outstanding purity, and a luscious mouthfeel account for the impressive showing of this wine in blind tastings. Robert Parker, Wine Advocate 109 (February 1997)

130 8 bottles *per lot* HK\$45,000–55,000
US\$5,900–7,100**Le Pin—Vintage 1995***Pomerol. Château-bottled**Eight damp-damaged and stained labels. Levels into neck*

Tasting Note: A dense ruby-coloured Le Pin, the 1995 offers up aromas of lead pencil, roasted nuts, smoke, spice, fruitcake, and black cherries intermixed with white chocolate. Luscious and full-bodied, with low acidity, but plenty of grip and tannin in the finish, this wine, with its abundant cola, kirsch, and black raspberry flavours, is revealing far more structure since bottling than it did in cask. Robert Parker, Wine Advocate 115 (February 1998)

131 12 bottles *per lot* HK\$90,000–120,000
US\$12,000–15,000

Château Pétrus—Vintage 1997

Pomerol, cru exceptionnel. Château-bottled
Integrated U.S. import labels. Slightly bin-soiled labels
 Tasting Note: The dense plum/ruby/purple colour is accompanied by a closed bouquet of mocha, dried tomato skin, and black fruits. In the mouth, it is one of the most muscular 1997s, exhibiting outstanding concentration, length, intensity, and depth, copious tannin, and a fine mouth-feel. Robert Parker; Wine Advocate 128 (April 2000)

132 2 magnums *per lot* HK\$16,000–20,000
 US\$2,100–2,600

EXCELLENT BORDEAUX FROM PRIVATE CELLARS**Château Pétrus—Vintage 1985**

Pomerol, cru exceptionnel. Château-bottled
Excellent appearance. Levels base of neck or better. In six-bottle original wooden cases, one missing lid
 Tasting Note: At ten years of age, alongside the other first growths, positively opulent, fantastically full of fruit, concentrated, mouthfilling. Equal top with Mouton, which had a fractionally finer bouquet, and Pétrus, the slightly better palate. Most recently, at 15 years of age, now mature looking, rich, complete.

133 12 bottles *per lot* HK\$80,000–110,000
 US\$11,000–14,000

Château Margaux—Vintage 1989

Margaux, 1er cru classé. Château-bottled
U.S. import slip labels. Levels base of neck of better. In original wooden case
 Tasting Note: At Wagner's vertical in Nov 2000, I rated it second only to the '45. Sweet, soft, rich – a lovely wine. Last tasted, blind, from a jeroboom: very deep, almost opaque, cherry-tinged but maturing; singed spicy bouquet; drier than expected, stern, firm but with very good flavour. (Oct 2001) ****(*) 2010 – 2025 M.B.

134 12 bottles *per lot* HK\$25,000–32,000
 US\$3,300–4,100

Château Léoville-Poyferré—Vintage 1996

Saint-Julien, 2me cru classé. Château-bottled
In original wooden cases
 Tasting Note: Most recently: fairly deep but well on its way to maturity; good nose, opening up interestingly, tea and mocha; crisp, moderately full-bodied, tamed tannin, easy drinking. Last tasted April 2005. M.B.

135 12 magnums *per lot* HK\$24,000–32,000
 US\$3,100–4,100

Château Margaux—Vintage 1988

Margaux, 1er cru classé. Château-bottled
Excellent appearance. Levels into neck. In slightly damaged original wooden case
 Tasting Note: Most recently, noted at Wagner's second Margaux vertical: still pretty deep; crisp and fragrant, its nose this time not reminding me of damp dogs but thoroughbred stables (I don't ride these days either; but you know what I mean). What did surprise me was that it was softer and more fragrant than I had expected, though lean and astringent after the '98. Nevertheless, a very good wine with considerable length, and future. Last tasted Nov 2000 **(**) Possibly 5-star when fully mature. Say 2010 – 2020. M.B.

136 12 bottles *per lot* HK\$20,000–26,000
 US\$2,600–3,400

Château Palmer—Vintage 1989

Cantenac (Margaux), 3me cru classé. Château-bottled
Excellent appearance. Levels into neck. In original wooden cases
 Tasting Note: At its best. Many notes from glorious, generously endowed in cask to the Grand Awards 'Super-seconds' tasting in New York. Now maturing; rich, ripe (52% Merlot in '89), open, biscuity; sweet, delicious fruit and flavour. Still tannic. Last noted in October 1999 ****(*) Now – 2015 M.B.

137 24 bottles *per lot* HK\$40,000–45,000
 US\$5,200–5,800

Château Lynch-Bages—Vintage 1989

Pauillac, 5me cru classé. Château-bottled
Excellent appearance. Levels into neck. In original wooden case
 Tasting Note: Consistently backward and dense, with enormous potential, this admirable wine will not be ready for prime time drinking for another 5–7 years. The colour is not quite as opaque as the 1990's, but reveals more purple and no lightening at the edge. Hugely concentrated flavours have just begun to offer up a nose of cedar and crème de cassis. Powerful and muscular, with high tannin and superb concentration, this is Lynch Bages at its biggest and most beastly. However, everything is in balance for a stunning evolution. Robert Parker. Wine Advocate 129 (June 2000)

138 12 bottles *per lot* HK\$15,000–18,000
 US\$2,000–2,300



Lot 140



Lot 142

RARE CHATEAU LAFLEUR 1989

Château Lafleur—Vintage 1989

Pomerol. Château-bottled

Three scuffed and two very slightly damaged capsules. Bin-soiled, badly glue-stained and two slightly damaged labels.

Levels: one into neck, four base of neck and one top-shoulder.

In six-bottle original wooden case

Tasting Note: Colour is dense ruby-red, with amber rim beginning to show. On the nose : leather, with roasted fruitiness. Half-an-hour warming in a carafe allowed this to begin to open up, the middle palate becoming silky and luscious, while the finish remained firm. This is a wonderful wine, with many years softening and development ahead of it. A.H. (2007)

139 6 bottles per lot HK\$35,000-45,000
US\$4,600-5,800

THE FIVE FIRST GROWTHS IN COLLECTIONS OF VERTICAL VINTAGES 1991-2002

Offered in plain wooden cases

Château Lafite-Rothschild

Pauillac, 1er cru classé. Château-bottled

—Vintage 1991 (1)
—Vintage 1992 (1)
—Vintage 1993 (1)
—Vintage 1994 (1)
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2000 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)

140 Above 12 bottles per lot HK\$60,000-90,000
US\$7,800-12,000

Château Latour

Pauillac, 1er cru classé. Château-bottled

—Vintage 1991 (1)
—Vintage 1992 (1)
—Vintage 1993 (1)
—Vintage 1994 (1)
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2000 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)

141 Above 12 bottles per lot HK\$45,000-75,000
US\$5,900-9,700

Château Mouton-Rothschild

Pauillac, 1er cru classé. Château-bottled

—Vintage 1991 (1)
—Vintage 1992 (1)
—Vintage 1993 (1)
—Vintage 1994 (1)
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2000 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)

All the above in original tissues

142 Above 12 bottles per lot HK\$40,000-60,000
US\$5,200-7,700

Château Margaux

Margaux, 1er cru classé. Château-bottled

—Vintage 1991 (1)
—Vintage 1992 (1)
—Vintage 1993 (1)
—Vintage 1994 (1)
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2000 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)

143 Above 12 bottles per lot HK\$45,000-75,000
US\$5,900-9,700

Château Haut-Brion

Pessac (Graves), 1er cru classé. Château-bottled

—Vintage 1991 (1)
—Vintage 1992 (1)
—Vintage 1993 (1)
—Vintage 1994 (1)
—Vintage 1995 (1)
—Vintage 1996 (1)
—Vintage 1997 (1)
—Vintage 1998 (1)
—Vintage 1999 (1)
—Vintage 2000 (1)
—Vintage 2001 (1)
—Vintage 2002 (1)

144 Above 12 bottles per lot HK\$40,000-60,000
US\$5,200-7,700

**VERY FINE BORDEAUX OF TWO
EXCELLENT VINTAGES**

Château Latour—Vintage 2000

Pauillac, 1er cru classé. Château-bottled

In original wooden cases

Tasting Note: Most recently: lovely colour, deep, velvety, immature rim; delicious nose, spicy, forthcoming, almost caramelly richness; fairly sweet, chunky, packed with fruit, tannic. Great future. Last tasted Oct 2005 (*****) 2012 - 2030. M.B.

145 12 bottles *per lot* HK\$80,000-100,000
146 12 ,, US\$11,000-13,000

147 12 ,,

148 12 ,,

Château Léoville-Las-Cases—Vintage 2000

Saint-Julien, 2me cru classé. Château-bottled

One marked label. In six and twelve-bottle original wooden cases

149 24 bottles *per lot* HK\$45,000-55,000
US\$5,900-7,100

Château Latour—Vintage 2003

Pauillac, 1er cru classé. Château-bottled

In original wooden case

Tasting Note: Opaque core, intense; fragrant, whiff of violets, citrus, opening up richly, 'biscuity', good depth; medium-sweet, rich, full flavour and body (13.0%).

More dynamic than the '02 and more fleshy than Lafite.

At the château, March 2004 (*****) 2015 - 2030. M.B.

150 12 bottles *per lot* HK\$65,000-90,000
US\$8,400-12,000

LAFITE-ROTHSCHILD 2006

Château Lafite-Rothschild—Vintage 2006

Pauillac, 1er cru classé. Château-bottled

In original wooden case

Tasting Note: One of the fabulous surprises, although I had suggested last year that it could jump in quality, of my tastings, the 2006 Lafite Rothschild is a great, great wine made from a blend of 82% Cabernet Sauvignon, 16% Merlot, and 2% Petit Verdot. When I tasted it from barrel, it reminded me of their successful 1988, but it is dramatically superior to that vintage. Frankly, it may turn out to be as good as the 2005, which in all of Bordeaux is a far greater vintage than 2006. Robert Parker, Wine Advocate 181 (February 2009)

151 12 bottles *per lot* HK\$40,000-50,000
US\$5,200-6,500

**AN EXCEPTIONAL COLLECTION OF
FINEST QUALITY CHAMPAGNE IN LARGE
FORMAT INCLUDING DOM PERIGNON
AND KRUG**

Recently released from the Reserve cellars of the respective Champagne Houses for this sale

Dom Pérignon—Vintage 1978 (1)

Dom Pérignon Rosé—Vintage 1978 (1)

Dom Pérignon—Vintage 1988 (1)

Dom Pérignon Rosé—Vintage 1988 (1)

Dom Pérignon—Vintage 1998 (1)

Dom Pérignon Rosé—Vintage 1998 (1)

In three-magnum original wooden cases

152 Above 6 magnums *per lot* HK\$50,000-70,000
US\$6,500-9,000

Krug—Vintage 1995

In individual original wooden cases

Tasting Note: The 1995 Vintage provides a fascinating contrast to the 1996. This is a tightly wound, sinewy Champagne loaded with brioche, toasted oak, lemon rind, flowers and minerals. The mousse is extremely fine and the style decidedly more linear and fresh than the 1996. Though deceptively medium-bodied in style, the wine appears to be built for extended cellaring. Wine Advocate 180 (December 2008)

153 2 jeroboams *per lot* HK\$40,000-50,000

154 2 ,, US\$5,200-6,500

Krug—Vintage 1995

In individual original cartons

155 6 magnums *per lot* HK\$26,000-35,000
US\$3,400-4,500

Krug—Vintage 1996

In individual original cartons

Tasting Note: The 1996 Vintage explodes from the glass with heady aromas that lead to a richly-textured expression of fruit. There is superb depth and richness, as endless layers of candied apricots, quince, pears, spices and toasted nuts continue to emerge from the glass. Later on, notes of almonds and lemon peel make an appearance, adding further complexity. This powerful, remarkably complete Champagne offers tremendous balance and the potential to continue to develop in bottle for two decades, if not considerably longer. Those fortunate enough to own this wine should be thrilled! Wine Advocate 180 (December 2008)

156 6 magnums *per lot* HK\$30,000-40,000

US\$3,900-5,200

Krug Grand Cuvée—Non Vintage

In individual original wooden cases

157 2 jeroboams *per lot* HK\$24,000-30,000

158 2 ,, US\$3,100-3,900

159 2 ,,

160 2 ,,

161 2 ,,



Lots 153-157

A COLLECTION OF RARE AND CLASSIC BORDEAUX INCLUDING LEGENDARY MOUTON-ROTHSCHILD 1945, LATOUR 1961, PALMER 1961 AND RARE POMEROLS

Château Mouton-Rothschild—Vintage 1945

Pauillac, 1er cru classé. Château-bottled
One cut capsule to reveal Château and vintage-branded cork.
Recorked in 1977. Believed Ex-Nicolas. Consecutive serial numbers. Two-part Victory labels. Levels very top-shoulder
 Tasting Note: One of the greatest clarets of all time, certainly the most distinctive. Dozens of notes made since 1954, 10 within the last 2 years. Virtually identical notes made in the autumn of 2005: still impressively deep with a jewel-like ruby sheen; inimitably exotic bouquet, an eruption of spice, eucalyptus, lavender and violets; amazingly sweet, wonderful fruit, concentrated yet vivacious, crisp, endless length. Still tannic. Last tasted Nov 2005 ***** Seemingly indestructible. M.B.

162 6 bottles per lot HK\$300,000-450,000
US\$39,000-58,000

Château Latour—Vintage 1961

Pauillac, 1er cru classé. Château-bottled
Corroded, one damaged and one cut capsule to reveal Château and vintage-branded cork. One very slightly damaged and Nicolas-stamped labels. Levels into neck
 Tasting Note: High percentage of Cabernet Sauvignon (75%). In magnum, still very deep with hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted Oct 2006 *****(*) M.B.

163 2 magnums per lot HK\$95,000-120,000
US\$13,000-15,000

Château Latour—Vintage 1961

Pauillac, 1er cru classé. Château-bottled
Signs of seepage. Short cork. Level base of neck
 Tasting Note: Port-like, with an unctuous texture, and a dark garnet colour with considerable amber at the edge, the 1961 Latour possesses a viscosity and thickness. One of the three bottles served at the Château's tasting revealed a surprisingly aggressive, minty, herbaceous nose, but the other two bottles were liquid perfection, exhibiting fragrant, cedary, truffle, leather, mineral, and sweet, jammy aromatics, full-bodied, voluptuous textures, exquisite purity and concentration, and a layered, highly-nuanced finish that represents the essence of compellingly great wine. Robert Parker, Wine Advocate 129 (June 2000)

164 1 jeroboam per lot HK\$270,000-350,000
US\$35,000-45,000

Château Palmer—Vintage 1961

*Cantenac (Margaux), 3me cru classé. Château-bottled
Château-embossed short capsules. Levels top-shoulder. In
Mahler-Besse wooden case*

Tasting Note: One of the greatest of the '61s and, unquestionably, the best-ever Palmer. A super-ripe wine with perfect balance of richness and acidity. Over 2 dozen notes from the early 1970s and not one less than magnificent. Indeed, after Mouton '45 one of the most recognisable of all clarets, its hallmark, richness of colour, luscious fragrance, ripeness, intensity, length and finish. Two almost identical recent notes. In June 2004: fairly deep, now with 'warm' mature rim; (tasted blind) super-fragrant bouquet, sweet, lovely fruit; sweet on the palate, soft fruit, lovely flavour, perfect tannin and acidity. Most recently, its perfume hardly waiting for the cork to be drawn and astonishingly nose-filling when being decanted. Sweet, sublimely rich, exotic mulberry-ripe, lingering bouquet; very rich, very distinctive flavour, fleshy, full of fruit, great length. Magnificent. Last tasted Dec 2004 ***** No end in sight. M.B.

165 12 bottles *per lot* HK\$190,000-230,000
US\$25,000-30,000

Château Lafleur—Vintage 1961

Pomerol. Château-bottled

*One cut capsule to reveal Château and vintage-branded cork.
Slightly bin-soiled and scuffed labels. Levels: two base of neck,
one very top, one top and two upper-shoulder*

Tasting Note: In four recent tastings, this wine has been at the upper end of my scale. This particular bottle was extremely young, with an opaque garnet/black colour, and a powerful nose of black truffles, sweet, over-ripe cherry fruit, and grilled meats. A sensational wine, with huge body, massive extraction, great exuberance, and considerable tannin in the thick, exotic finish, it is not yet close to full maturity. Robert Parker. Wine Advocate 103 (February 1996)

166 6 bottles *per lot* HK\$230,000-310,000
US\$30,000-40,000

Château Latour-à-Pomerol—Vintage 1961

Pomerol. Château-bottled

*Capsule cut to reveal Château and vintage-branded cork. Very
slightly damaged label. Level very top-shoulder*

Tasting Note: Two notes in 1992, both excellent. Sweet, fleshy - a fabulous mouthful. Pomerol at its best. Two bottles in June 2004, the first very deep, opaque core, still youthful-looking; rich, port-like nose; sweet, high extract, perfect condition, the other similar, but bouquet more fragrant and floral. M.B.

167 1 magnum *per lot* HK\$80,000-120,000
US\$11,000-15,000

Château Latour-à-Pomerol—Vintage 1961

Pomerol. Château-bottled

*Slightly corroded cut capsules to reveal Château and vintage-
branded corks. Slightly bin-soiled labels. Levels: one base of
neck, four very top and one top-shoulder*

Tasting Note: Although the 1947 Cheval Blanc is widely considered to be the "wine of the century" among collectors, the 1961 Latour à Pomerol also merits a share of the title. Giving points to a wine such as this makes one think of Shakespeare's reflection that "comparisons are odious." To put it mildly, this wine is "off the charts." If I had only one Bordeaux to drink, the 1961 Latour a Pomerol would have to be at the top of my list. Given its phenomenal richness and amazing precision and balance, it can bring tears to one's eyes. Still a saturated dark purple colour with no signs of amber, orange, or rust, the nose offers extraordinarily rich, intense aromas of jammy plums, blackcurrants, liquorice, and truffles. Port-like, with remarkable viscosity and thickness, as well as a finish that lasts for more than a minute, this wine is in a class by itself. Even greater than the 1961 Pétrus and 1961 Latour (two perfect wines), it is phenomenal. Robert Parker. Bordeaux Book 3rd Edition (1998)

168 6 bottles *per lot* HK\$230,000-310,000
US\$30,000-40,000

Château Lafleur—Vintage 1962

Pomerol. Château-bottled

*One damaged, one slightly corroded and three cut capsules to
reveal vintage-branded corks. Slightly bin-soiled and one
slightly damaged label. Levels two base of neck and four very
top-shoulder*

Tasting Note: There is a certain rusticity to the wine's tough tannin, but its magnificent bouquet of kirsch, roasted nuts, balsam wood, and earth is compelling. In the mouth, it is a plump, full-bodied, fat, concentrated wine with layers of extract and glycerin. This chewy and remarkably well-preserved 1962 seems to just get better and better. Robert Parker. Bordeaux Book 3rd Edition (1998)

169 6 magnums *per lot* HK\$280,000-370,000
US\$37,000-48,000

Château Rauzan-Gassies—Vintage 1961

Margaux, 2me cru classé. Château-bottled

*Seven slightly damaged and one damaged capsule. Two
slightly damp-stained labels. Levels: four top, six upper and
fourteen mid-shoulder. In original wooden case with damaged
lid*

170 24 half-bottles *per lot* HK\$20,000-25,000
US\$2,600-3,200

**A PRIVATE COLLECTION OF LA TACHE
FROM NINE REGARDED VINTAGES**

La Tâche—Vintage 1945

Domaine de la Romanée-Conti

Domaine and vineyard-embossed wax capsules. One badly damaged capsule. Domaine and vineyard-branded corks. Bin-soiled labels. Levels one 3 and three 4 cms. below base of corks

Tasting Note: Two notes, first in 1961: 'hugely impressive' but unready. Twenty-two years later: more than perfection, superb, probably at its peak, and, I think, still worth a note, however inadequate: unlike most red Burgundies, unusually deep in colour; endlessly unravelling scents; rich, great length with the DRC hallmark, glorious 'peacock's tail' of flavour spreading and lingering in the mouth. Last tasted, unforgettably, May 1983 ***** M.B.

171 4 bottles *per lot* HK\$190,000–250,000
US\$25,000–32,000

La Tâche—Vintage 1947

Domaine de la Romanée-Conti

Domaine and vineyard-embossed wax capsule. Signs of seepage. Badly bin-soiled label. Slightly damp-stained Monopole vintage label. Level 3 cms. below base of capsule

Tasting Note: At 40 years of age, exuding great power and length. More recently, succumbed to its 7 inch ullage: gibier, rich but decayed nose, banana skins on palate. Last tasted April 1998. At best **** M.B.

172 1 magnum *per lot* HK\$65,000–80,000
US\$8,400–10,000

La Tâche—Vintage 1948

Domaine de la Romanée-Conti

Slightly damaged Domaine-embossed wax capsule. Badly bin-soiled and torn label. Level 2 cms. below base of capsule

173 1 magnum *per lot* HK\$40,000–55,000
US\$5,200–7,100

La Tâche—Vintage 1962

Domaine de la Romanée-Conti

Domaine-embossed wax capsule. Slightly bin-soiled label. Level 4.5 cms. below base of cork

Tasting Note: One of my rare 6-star wines. Seven notes. As so often, pale and hard in its youth. As with other top DRCs, they gain colour and by the mid-1970s, it had become deeper, sweeter, more opulent, its fragrance filling the room. Superb, exotic, multi-faceted in the 1980s. The two most recent notes, in June 2000: rich, scented perfection. Beginning to lose its redness and showing some age on nose and palate. Yet its flavour penetrating, developing and holding well. Last tasted September 2005 ***** A great and rare experience. M.B.

174 1 jeroboom (3 litre) *per lot* HK\$300,000–450,000
US\$39,000–58,000

La Tâche—Vintage 1971

Domaine de la Romanée-Conti

Two cut capsules to reveal Domaine, vineyard and vintage-branded corks. Slightly bin-soiled labels. Levels two 3.5 and one 4 cms below base of corks

Tasting Note: Very sweet, extremely alcoholic, yet also somewhat fuzzy and lacking precision, the 1971 La Tâche is still an outstanding wine because of its voluptuous texture, and thick, juicy, succulent flavours. The colour is nearly brown, but the nose remains intense and provocative. Robert Parker, Wine Advocate 100 (August 1995)

175 3 magnums *per lot* HK\$120,000–160,000
US\$16,000–21,000

La Tâche—Vintage 1983

Domaine de la Romanée-Conti

Damaged Domaine-embossed wax capsule. Bin-soiled label. Level 3.5 cms. below base of capsule

Tasting Note: Noted at each of the tastings in November 1986: richly coloured; an urgent surging aroma, hard-edged at finish, but evolving gloriously in the glass; crisp, fragrant, lean, penetrating and expanding in the mouth. M.B.

176 1 methuselah (6 litre) *per lot* HK\$80,000–120,000
US\$11,000–15,000

La Tâche—Vintage 1985

Domaine de la Romanée-Conti

Remains of wax capsule to reveal Domaine-branded cork. Level 3 cms. below base of capsule

Tasting Note: First tasted at the Domaine, October 1990: deep, rich, intense, yet showing some maturity; extraordinary aroma, back to its brilliant self after the preceding dreary vintages, spreading and fluttering its wings like a bird after the rain. The sweetness of ripe grapes and alcohol, assertive, great length, dry finish. Six years later, from an American cellar, showing well....Most recently: beautiful in all respects. At its most gloriously fragrant best. Last noted at the closing dinner of Stephen Kaplan's 1985 vintage event in Chicago, April 2000 ***** M.B.

177 1 methuselah (6 litre) *per lot* HK\$230,000–310,000
US\$30,000–40,000

La Tâche—Vintage 1990

Domaine de la Romanée-Conti

Tasting Note: I cannot think of a more profound, young red Burgundy tasted than DRC's 1990 La Tâche. Although it still requires another 3–4 years of cellaring, it is incredibly endowed, with an extraordinary perfume of Asian spices as well as jammy black raspberries, cherries, and blackberries infused with smoke, toast, and dried herbs. Full-bodied, but ethereal, with layers of flavour, as well as mind-boggling delicacy and complexity, this youthful La Tâche will be at its finest between 2004–2015. eRobertParker.com (February 2002)

178 1 jeroboom (3 litre) *per lot* HK\$140,000–190,000
US\$19,000–25,000

La Tâche—Vintage 1993*Domaine de la Romanée-Conti**In original wooden case*

Tasting Note: As usual, La Tâche reveals the most saturated deep ruby colour of the DRC's, a tight but promising nose of smoky, game-like aromas intertwined with red and black fruits, minerals, and vanillin from new oak. Medium to full-bodied, with sweet, concentrated, berry fruit, this tannic, spicy, backward wine appears to possess the requisite extraction to ensure a long, positive evolution. Robert Parker, Wine

Advocate 100 (August 1995)
 179 1 jeroboam (3 litre) per lot HK\$65,000-90,000
 US\$8,400-12,000

La Tâche—Vintage 1993*Domaine de la Romanée-Conti**In original wooden case*

180 1 methuselah (6 litre) per lot HK\$140,000-220,000
 US\$19,000-28,000

1945 RICHEBOURG VIEUX CEPAGES

Just a single bottle of 1945 Richebourg is rare enough. What, then, is that other descriptor, the vieux cépages, that qualifies this lot? Once upon a time, DRC made two cuvées of wine from Richebourg. The one on offer here is from old vines—those from ungrafted vines unaffected by phylloxera. The rarity of this wine is extreme, and its elegance (as reported by those lucky enough to have tasted it) is off the charts.

Richebourg Vieux Cépages—Vintage 1945*Domaine de la Romanée-Conti**One cut capsule to reveal vintage and vineyard-branded cork.**Bin-soiled and one very slightly damaged labels. Levels 4.5 cms. below base of capsule*

180A 2 bottles per lot HK\$160,000-230,000
 US\$21,000-30,000

AN INTERESTING COLLECTION OF WINES FROM DOMAINE DE LA ROMANEE-CONTI**La Tâche—Vintage 1966***Bottle number 24612. Very slightly damaged Monopole neck label. Level 2.5 cm below base of capsule (1)***Richebourg—Vintage 1978***Bottle numbers 8096, 8091, 7797 & 7799. Three damaged labels. Levels: one 2.5, one 3.2 and two 5 cms. below base of capsules (4)*

181 *Both the above from Domaine de la Romanée-Conti*
 Above 5 bottles per lot HK\$35,000-48,000
 US\$4,600-6,200

La Tâche—Vintage 1989*Bottle number 16352. Very slightly damaged capsule. Level 2.3 cms below base of capsule (1)***Richebourg—Vintage 1996***Bottle number 12276. Very slightly damaged capsule. Level 1 cm from base of capsule (1)*

182 *Both the above from Domaine de la Romanée-Conti*
 Above 2 bottles per lot HK\$15,000-18,000
 US\$2,000-2,300

La Tâche—Vintage 1991*Domaine de la Romanée-Conti**Bottle numbers 11729 & 12810. One discoloured capsule.**Two damp-stained and one damaged label. Levels 2 and 2.5 cms. below base of capsule*

Tasting Note: Last noted dining with Karl-Heinz Wolf at his Landart restaurant in Tanglberg, Austria in April 1999 ***(**) Astonishingly attractive, both the wine and the setting. M.B.

183 2 bottles per lot HK\$16,000-20,000
 US\$2,100-2,600

Grands Echézeaux—Vintage 1993*Magnum number 57. Slightly bin-soiled label. Level 2.5 cms below base of capsule magnum (1)***Romanée Conti—Vintage 2001***Bottle number 4716. Excellent appearance bottle (1)**Both the above from Domaine de la Romanée-Conti*

184 Above 1 magnum and 1 bottle per lot HK\$36,000-48,000
 US\$4,700-6,200

Richebourg—Vintage 1999*Bottle numbers 11843 & 11896. Excellent appearance (2)***Grands-Echézeaux—Vintage 1999***Bottle number 8214. Good appearance. Very slight signs of high fill seepage (1)**Both the above from Domaine de la Romanée-Conti*

185 Above 3 bottles per lot HK\$30,000-40,000
 US\$3,900-5,200

A PRIVATE COLLECTION OF DOMAINE DE LA ROMANEE-CONTI ASSORTMENT CASES FROM TWELVE VINTAGES

All except lot 198 offered in original wooden cases. All excellent appearance and levels, 2.5 cms. or much better below base of capsules

Romanée-Conti Assortment—Vintage 1989*Domaine de la Romanée-Conti**In original wooden case***Romanée-Conti***Bottle number 03075 (1)***La Tâche***Bottle numbers 09789, 09790 & 09791 (3)***Richebourg***Bottle numbers 05963 & 05964 (2)***Romanée-Saint-Vivant***Bottle numbers 08676, 08677 & 08678 (3)***Grands-Echézeaux***Bottle number 04812 (1)***Echézeaux***Bottle numbers 08365 & 08366 (2)*

186 Above 12 bottles per lot HK\$130,000-200,000
 US\$17,000-26,000



MONOPOLE
1990

MONOPOLE
1990

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

NE DE LA ROMANÉE-CONTI
ANÉE (COTE-D'OR) FRANCE

SOCIÉTÉ CIVILE DU DOMAINE
PROPRIÉTAIRE A VOSNE-ROM

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

24.071 Bouteilles Récoltées

BOUTEILLE N° 17931
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de V. & C.

Mise en bouteille au domaine

BOURG

BOURG CONTRÔLÉE

elles Récoltées

LES ASSOCIÉS-GÉRANTS

Charles Roch
A. de V. & C.

Mise en bouteille au domaine

ÉCHÉZ

APPELLATION ÉCHÉZ

17.352 Bouteilles

BOUTEILLE N° 13225
ANNÉE 1990

Mise en bouteille

GRANDS É

APPELLATION GRANDS

16.972 Bouteilles

BOUTEILLE N° 09014
ANNÉE 1990

Mise en bouteille

ROMANÉE-CONTI

APPELLATION ROMANÉE-CONTI CONTRÔLÉE

7.446 Bouteilles Récoltées

BOUTEILLE N° 05405
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de V. & C.

Mise en bouteille au domaine

Romanée-Conti Assortment—Vintage 1990
Domaine de la Romanée-Conti
In original wooden case
Romanée-Conti
 Bottle number 5405 (1)
La Tâche
 Bottle numbers 17931, 17932 & 17933 (3)
Richebourg
 Bottle numbers 11867 & 11868. One slightly damaged capsule with slight signs of seepage (2)
Romanée-Saint-Vivant
 Bottle numbers 16223, 16224 & 16225 (3)
Grands-Echézeaux
 Bottle number 9014 (1)
Echézeaux
 Bottle numbers 13225 & 13226 (2)
 187 Above 12 bottles per lot HK\$250,000–320,000
 US\$33,000–41,000

Romanée-Conti Assortment—Vintage 1991
Domaine de la Romanée-Conti
In original wooden case
Romanée-Conti
 Bottle number 2513 (1)
La Tâche
 Bottle numbers 8748, 8752 & 8759 (3)
Richebourg
 Bottle number 5025. Slightly marked label (1)
Romanée-Saint-Vivant
 Bottle numbers 9197, 9198 & 9189 (3)
Grands-Echézeaux
 Bottle number 5857 (1)
Echézeaux
 Bottle numbers 10038, 10048 & 10056 (3)
 188 Above 12 bottles per lot HK\$100,000–150,000
 US\$13,000–19,000

Romanée-Conti Assortment—Vintage 1993
Domaine de la Romanée-Conti
In original wooden case
Romanée-Conti
 Bottle number 2676 (1)
La Tâche
 Bottle numbers 13501, 13502 & 135036 (3)
Richebourg
 Bottle numbers 8461 & 8462 (2)
Romanée-Saint-Vivant
 Bottle numbers 12805, 12806 & 12807 (3)
Grands-Echézeaux
 Bottle number 6461 (1)
Echézeaux
 Bottle numbers 9332 & 9333 (2)
 189 Above 12 bottles per lot HK\$130,000–200,000
 US\$17,000–26,000

Romanée-Conti Assortment—Vintage 1995
Domaine de la Romanée-Conti
In original wooden case
Romanée-Conti
 Bottle number 4250 (1)
La Tâche
 Bottle numbers 16793, 16794 & 16795 (3)
Richebourg
 Bottle numbers 8296 & 8297 (2)
Romanée-Saint-Vivant
 Bottle numbers 9792 & 9793 (2)
Grands-Echézeaux
 Bottle numbers 7665 & 7666 (2)
Echézeaux
 Bottle numbers 9804 & 9805 (2)
 190 Above 12 bottles per lot HK\$130,000–200,000
 US\$17,000–26,000

Romanée-Conti Assortment—Vintage 1996
Domaine de la Romanée-Conti
In original wooden case
Romanée-Conti
 Bottle number 02659 (1)
La Tâche
 Bottle numbers 12337, 12338 & 12339 (3)
Richebourg
 Bottle numbers 6713 & 6714 (2)
Romanée-Saint-Vivant
 Bottle numbers 8450, 8451 & 8452 (3)
Grands-Echézeaux
 Bottle number 3817 (1)
Echézeaux
 Bottle numbers 7876 & 7877 (2)
 191 Above 12 bottles per lot HK\$130,000–200,000
 US\$17,000–26,000

Romanée-Conti Assortment—Vintage 1999
Domaine de la Romanée-Conti
Replacement domaine back labels. In original wooden case
Romanée-Conti
 Bottle number 01152 (1)
La Tâche
 Bottle numbers 02584, 02585 & 02586 (3)
Richebourg
 Bottle numbers 02658 & 02657 (2)
Romanée-Saint-Vivant
 Bottle numbers 02171 & 02172 (2)
Grands-Echézeaux
 Bottle numbers 01481 & 01482 (2)
Echézeaux
 Bottle numbers 02609 & 02610 (2)
 192 Above 12 bottles per lot HK\$250,000–320,000
 US\$33,000–41,000



Lot 198

| | | | | | |
|-----|---|-----|---------|--------------------|-----------------------------|
| | Romanée-Conti Assortment—Vintage 2000 | | | | |
| | <i>Domaine de la Romanée-Conti</i> | | | | |
| | <i>Italian import back labels. In original wooden case</i> | | | | |
| | Romanée-Conti | | | | |
| | <i>Bottle number 1766. Very slightly bin-soiled label</i> | (1) | | | |
| | La Tâche | | | | |
| | <i>Bottle numbers 6963, 6964 & 6965. Very slightly bin-soiled labels</i> | (3) | | | |
| | Richebourg | | | | |
| | <i>Bottle numbers 4380 & 4381. Very slightly bin-soiled labels</i> | (2) | | | |
| | Romanée-Saint-Vivant | | | | |
| | <i>Bottle numbers 3696 & 3697. One very slightly bin-soiled label</i> | (2) | | | |
| | Grands-Echézeaux | | | | |
| | <i>Bottle numbers 3215 & 3216</i> | (2) | | | |
| | Echézeaux | | | | |
| | <i>Bottle numbers 4648 & 4649. One very slightly bin-soiled label</i> | (2) | | | |
| 193 | Above 12 bottles | | per lot | HK\$90,000-120,000 | |
| | | | | US\$12,000-15,000 | |
| | Romanée-Conti Assortment—Vintage 2001 | | | | |
| | <i>Domaine de la Romanée-Conti</i> | | | | |
| | <i>In original wooden case</i> | | | | |
| | Romanée-Conti | | | | |
| | <i>Bottle number 3135. Damp-marked label</i> | (1) | | | |
| | La Tâche | | | | |
| | <i>Bottle numbers 9943, 9944 & 9945. Damp-marked labels</i> | (3) | | | |
| | Richebourg | | | | |
| | <i>Bottle numbers 5866 & 5867. Bin-soiled and slightly damp-marked labels</i> | (2) | | | |
| | Romanée-Saint-Vivant | | | | |
| | <i>Bottle numbers 6220 & 6221</i> | (2) | | | |
| | Grands-Echézeaux | | | | |
| | <i>Bottle numbers 5386 & 5387</i> | (2) | | | |
| | Echézeaux | | | | |
| | <i>Bottle numbers 8191 & 8192</i> | (2) | | | |
| 194 | Above 12 bottles | | | | per lot HK\$100,000-150,000 |
| | | | | | US\$13,000-19,000 |

Romanée-Conti Assortment—Vintage 2003
Domaine de la Romanée-Conti In original ten-bottle and three-bottle wooden cases
Romanée-Conti
 Bottle number 2143 (1)
La Tâche
 Bottle numbers 06455, 06456 & 06457 (3)
Richebourg
 Bottle numbers 4836 & 4837 (2)
Romanée-Saint-Vivant
 Bottle numbers 08021, 08022 & 08023 (3)
Grands-Echézeaux
 Bottle number 3593 (1)
Echézeaux
 Bottle numbers 07017, 07018 & 07019 (3)
 195 Above 13 bottles per lot HK\$130,000–200,000
 US\$17,000–26,000

Romanée-Conti Assortment—Vintage 2004
Domaine de la Romanée-Conti
In plain Romanée-Conti wooden case
Romanée-Conti
 Bottle number 04234 (1)
La Tâche
 Bottle numbers 13213, 13214 & 13215 (3)
Richebourg
 Bottle numbers 08900 & 08901 (2)
Romanée-Saint-Vivant
 Bottle numbers 11471 & 00472 (2)
Grands-Echézeaux
 Bottle numbers 8243 & 8244 (2)
Echézeaux
 Bottle numbers 11837 & 11838 (2)
 196 Above 12 bottles per lot HK\$100,000–150,000
 US\$13,000–19,000

Romanée-Conti Assortment—Vintage 2005
Domaine de la Romanée-Conti
In original ten-bottle and three-bottle wooden cases
Romanée-Conti
 Bottle number 4237 (1)
La Tâche
 Bottle numbers 17335, 17336 & 17337 (3)
Richebourg
 Bottle numbers 11086 & 11087 (2)
Romanée-Saint-Vivant
 Bottle numbers 14220, 14221 & 14222 (3)
Grands-Echézeaux
 Bottle numbers 9580 & 9581 (2)
Echézeaux
 Bottle numbers 13129 & 13130 (2)
 197 Above 13 bottles per lot HK\$240,000–300,000
 US\$31,000–39,000

Romanée-Conti—Vintage 2005
Domaine de la Romanée-Conti
In Christie's cartons
Romanée-Conti
 Bottle number 2217 (1)
La Tâche
 Bottle numbers 6217, 7827 & 9828. One very slightly smudged label (3)
Richebourg
 Bottle numbers 6321, 6323 & 6324 (3)
Romanée-Saint-Vivant
Marey Monge labels. Bottle numbers 7810, 7814 & 7815 (3)
Grands-Echézeaux
 Bottle numbers 2796, 2797 & 3167 (3)
Echézeaux
 Bottle numbers 5343, 5347 & 11270. One very slightly smudged label (3)
 198 Above 16 bottles per lot HK\$250,000–350,000
 US\$33,000–45,000

**LA TACHE AND RICHEBOURG FROM
 DOMAINE DE LA ROMANEE-CONTI**

Offered in six-bottle original wooden cases unless otherwise stated

La Tâche—Vintage 1996
Domaine de la Romanée-Conti
 Tasting Note: Fairly deep; multi-part fragrance, earthy, root-like, rustic with slightly hard edge, then vegetal, whiff of tar, rich, spicy, opened up and held well for 2 hours in the glass; mouthfilling, complete, very good flavour, lean, firm, good length, touch of austerity, tannin and crisp acidity. November 2003 (****) 2012 – 2025. M.B.
 199 6 bottles per lot HK\$80,000–100,000
 US\$11,000–13,000

La Tâche
Domaine de la Romanée-Conti
—Vintage 1997 (6)
—Vintage 1998 (6)
 200 Above 12 bottles per lot HK\$90,000–110,000
 US\$12,000–14,000

La Tâche—Vintage 2000
Domaine de la Romanée-Conti
 Tasting Note: Four notes. Fairly deep; subdued fragrance in open glass, crisper, more oaky in freshly poured small glass, harmonious, sweet, rich, 'beetroot' varietal aroma; surprisingly sweet at first sip, very positive, powerful, stern and very tannic. A complex long-haul wine. Last tasted July 2004 (*****) 2015 – 2030. M.B.
 201 6 bottles per lot HK\$50,000–60,000
 US\$6,500–7,700

La Tâche—Vintage 2001

Domaine de la Romanée-Conti

Tasting Note: Three notes. In 2003: comparatively light; fulsome, meaty, cobnuts, very fragrant; fairly sweet, very tannic. Rich, maturing; flowery, whiff of violets, complete, convincing but much more to come; powerful, still on the hard side. Long life. Last tasted March 2006 ****(**)** 2010 - 2015. M.B.

202 6 bottles *per lot* HK\$60,000-80,000
US\$7,800-10,000

Richebourg Grand Cru

Domaine de la Romanée-Conti

—Vintage 1996 (6)

—Vintage 1997 (6)

203 *In Christie's carton*
Above 12 bottles *per lot* HK\$90,000-110,000
US\$12,000-14,000

Richebourg Grand Cru

Domaine de la Romanée-Conti

—Vintage 1998 (6)

—Vintage 1999 (6)

204 Above 12 bottles *per lot* HK\$130,000-160,000
US\$17,000-21,000

Richebourg Grand Cru

Domaine de la Romanée-Conti

—Vintage 2000 (6)

—Vintage 2001 (6)

205 Above 12 bottles *per lot* HK\$60,000-80,000
US\$7,800-10,000

**FINE RED BURGUNDY FROM ROUGET,
MEO-CAMUZET & JAYER**

Offered in original cartons

Echezeaux Grand Cru—Vintage 1988

Côte de Nuits. Domaine-bottled: Henri & Georges Jayer

Seven slightly corroded, with five slight signs of seepage and five good capsules. Excellent labels. Levels: eight 1.5 cms or better, two 2 cms, one 2.5 cms and one 2.8 cms below base of capsules

206 12 bottles *per lot* HK\$40,000-55,000
US\$5,200-7,100

Echezeaux Grand Cru—Vintage 1990

Côte de Nuits. Domaine-bottled: Henri & Georges Jayer

One damaged, five slightly corroded with slight signs of seepage and six good capsules. Five wine-stained vintage labels. Excellent main labels. Levels: five 1 cms, two 1.5 cms, two 2 cms, one 2.2 cms and two 2.5 cms below base of capsules

207 12 bottles *per lot* HK\$80,000-110,000
US\$11,000-14,000



Lot 208

**Vosne-Romanée 1er Cru, Au Cros
Parantoux—Vintage 1990**

Côte de Nuits. Domaine-bottled: Méo-Camuzet

Excellent appearance. Levels 2 cms. or better below base of capsules

208 12 bottles *per lot* HK\$90,000-120,000
US\$12,000-15,000

Vosne-Romanée, Cros Parantoux—Vintage 1990

Côte de Nuits. Domaine-bottled: Emmanuel Rouget

Eleven good capsules and one with slight signs of seepage. Excellent labels. Levels: Eleven 1.5 cms or better and one 5 cms below base of capsule

Tasting Note: The Vosne-Romanée-Cros Parantoux is a mind-boggling example of Pinot Noir. The dense black/purple colour is accompanied by a tightly knit, vividly pure, intense nose of black fruits and smoky, new oak. The richest, most concentrated wine of the Rouget portfolio, its extract level, purity, and delineation are profound. All the elements are in harmony in this blockbuster, super-rich, magnificently long, multi-dimensional red burgundy. Robert Parker. Wine Advocate 83 (October 1992)

209 12 bottles *per lot* HK\$60,000-90,000
US\$7,800-12,000

Echezeaux Grand Cru—Vintage 1996*Côte de Nuits. Domaine-bottled: Henri & Georges Mayer
Excellent appearance and levels*210 12 bottles *per lot* HK\$80,000–110,000
US\$11,000–14,000**A UNIQUE AND EXCEPTIONAL RANGE OF
1999 GRAND CRU BURGUNDIES FROM
LEADING DOMAINES INCLUDING DRC, DE
VOGUE, ROUMIER, ROUSSEAU, PONSOT,
JAYER AND ROUGET**

Once every decade, if we are fortunate, the vintage conditions in Burgundy are such, that it is just possible to produce the most exceptional red wines of beguiling aromas, great depth and extraordinary concentration. These are the wines of legend - wines that can live for many decades, developing unique characteristics that will only ever be found in fine red Burgundy of a Classic Vintage. The year of 1999 was such a vintage and here we present a stunning range of the finest and rarest Domaines such as DRC, de Vogüé, Ponsot, Armand Rousseau, George Roumier and Henri Mayer - to tempt the palates of the world's most discerning Burgundy lovers.

Romanée-Conti Grand Cru—Vintage 1999*Domaine de la Romanée-Conti**Bottle numbers 04246 - 04251. Non-integrated U.S.-import back labels*

Tasting Note: Two notes. First tasted in Feb 2002. Like a coiled spring. Massive, masculine. Most recently: deep, showing more development than expected; initially low-keyed but rich and very distinctive, opening up cautiously, touch of liquorice and, surprisingly toffee-like but great depth; sweet, rich, massive concentration and intensity, mouthfilling flavour, great length and magnificent aftertaste. Fleshy, tremendous power. July 2003 (★★★★★) 2015 - 2030. M.B.

211 6 bottles *per lot* HK\$300,000–400,000
US\$39,000–52,000**Romanée-Conti Assortment—Vintage 1999***Domaine de la Romanée-Conti**In original wooden case***Romanée-Conti***Bottle number 1842* (1)**La Tâche***Bottle numbers 4526, 4527 & 4528* (3)**Richebourg***Bottle numbers 4068 & 4069* (2)**Romanée-Saint-Vivant***Bottle numbers 3507 & 3508. One smudged label* (2)**Grands-Echézeaux***Bottle numbers 2802 & 2803* (2)**Echézeaux***Bottle numbers 2991 & 2992* (2)212 12 bottles *per lot* HK\$250,000–320,000
US\$33,000–41,000**Romanée-Conti Assortment—Vintage 1999***Domaine de la Romanée-Conti**In original wooden case***Romanée-Conti***Bottle number 4852* (1)**La Tâche***Bottle numbers 12384, 12385 & 12386* (3)**Richebourg***Bottle numbers 10788 & 10789* (2)**Romanée-Saint-Vivant***Bottle numbers 9468 & 9469* (2)**Grands-Echézeaux***Bottle numbers 7560 & 7561* (2)**Echézeaux***Bottle numbers 10670 & 10671* (2)213 12 bottles *per lot* HK\$250,000–320,000
US\$33,000–41,000**La Tâche—Vintage 1999***Domaine de la Romanée-Conti**Bottle numbers 10332 - 10334 with non-integrated U.S.-import labels. Bottle numbers 01771-01773 with U.S.-import integrated back labels*

Tasting Note: The last of all the Grands Crus to be picked. Low yield. Two notes. At the opening tasting, a floral aromatic upsurge, spectacular, indescribable. Most recently: very deep, immature purple rim; rich, spicy, essence of Pinot, minty, arboreal, great depth; fairly sweet, very distinctive, full-flavoured, silky leathery tannins. To requote my 'iron fist in velvet glove' analogy - and surely one of the greatest-ever La Tâche. July 2003 (★★★★★) 2015 - 2030. M.B.

214 6 bottles *per lot* HK\$120,000–180,000
US\$16,000–23,000**Bonnes-Mares Grand Cru—Vintage 1999***Côte de Nuits. Domaine-bottled: de Vogüé**In six-bottle original wooden cases*

Tasting Note: Fairly deep, glorious colour; soft, very fragrant, harmonious; sweet, lovely flavour, length and bite, with spicy, cherry-like aftertaste. A class act. Jan 2005 ★★★(**) Now - 2020. M.B.

215 12 bottles *per lot* HK\$25,000–35,000
US\$3,300–4,500**Bonnes-Mares Grand Cru—Vintage 1999***Côte de Nuits. Domaine-bottled: Georges Roumier**In original carton*

Tasting Note: The medium to dark ruby-coloured 1999 Bonnes Mares has a rose and black cherry-scented nose. Medium to full-bodied, rich, broad, and expansive, this is a firm, muscular, masculine wine. Its flavour profile, composed of blackberries, assorted flowers, jammy blueberries, and candied cherries, is silky-textured and leads to a long, black pepper-filled finish. Wine Advocate 136 (August 2001)

216 12 bottles *per lot* HK\$65,000–80,000
US\$8,400–10,000

Chambertin Grand Cru—Vintage 1999
Côte de Nuits. Domaine-bottled: Armand Rousseau
In original carton
 Tasting Note: Produced from 45-year-old vines, the 1999 Chambertin is medium to dark ruby-coloured. It has super-ripe, talcum, and blackberry aromas that lead to a medium to full-bodied wine of outstanding depth. Loads of oak-laced black fruits can be found throughout its zesty, firm character. Wine Advocate 136 (August 2001)

217 12 bottles *per lot* HK\$80,000-100,000
 US\$11,000-13,000

Chambertin, Clos de Bèze—Vintage 1999
Côte de Nuits. Domaine-bottled: Armand Rousseau
In original carton
 Tasting Note: The medium to dark ruby-coloured 1999 Chambertin Clos de Bèze has a beguiling perfume of red cherry and violet. It is medium to full-bodied, elegant, and unctuously textured. This juicy, sweet red cherry, currant, and raspberry-flavoured wine has impeccably ripened tannins detectable in its exceptionally long and delineated finish. Wine Advocate 136 (August 2001)

218 12 bottles *per lot* HK\$50,000-70,000
 US\$6,500-9,000

Chambolle Musigny 1er Cru, Les Amoureuses—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges Roumier
In original carton
 Tasting Note: The outstanding 1999 Chambolle-Musigny Les Amoureuses has a medium to dark ruby colour and an intense candied raspberry and sweet cherry-scented nose. Medium to full-bodied and ample, this wine has impressive concentration and structure. It is loaded with blackberries, cherries, blueberries, and violets. The cru's flavors last throughout its admirably long, ripe tannin-filled finish. Wine Advocate 136 (August 2001)

219 12 bottles *per lot* HK\$50,000-70,000
 US\$6,500-9,000

Clos de la Roche Vieilles Vignes—Vintage 1999
Côte de Nuits. Domaine-bottled: Ponsot
In original wooden case

220 12 bottles *per lot* HK\$20,000-24,000
 US\$2,600-3,100

Echézeaux Grand Cru—Vintage 1999
Côte de Nuits. Domaine-bottled: Georges & Henri Mayer
Two very slight signs of old seepage. One stained vintage label. In original carton

221 12 bottles *per lot* HK\$80,000-100,000
 US\$11,000-13,000

Echézeaux Grand Cru—Vintage 1999
Côte de Nuits. Domaine-bottled: E. Rouget
Congee capsules. In original carton

222 12 bottles *per lot* HK\$30,000-40,000
 US\$3,900-5,200

Musigny Vieilles Vignes—Vintage 1999
Côte de Nuits. Domaine-bottled: de Vogüé
In six-bottle original wooden cases
 Tasting Note: Medium-deep, relaxed open rim, attractive colour; distinctly sweet, lovely flavour, complete, good length, tannin and acidity. June 2006
 ***(**) Now-2015. M.B.

223 12 bottles *per lot* HK\$60,000-80,000
 US\$7,800-10,000

Ponsot Grand Cru Assortment—Vintage 1999
Domaine Ponsot. Assortment number 106. In original wooden case

Clos de la Roche, Vieilles Vignes (6)
Clos Saint Denis, Vieilles Vignes (1)
Chambertin (1)
Chapelle Chambertin (2)
Griotte Chambertin (2)

224 Above 12 bottles *per lot* HK\$15,000-20,000
 US\$2,000-2,600

ROMANÉE-CONTI 1999 SUPER-LOT

Romanée-Conti—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 00718, 00719, 00720, 00778, 00779 & 00780. In three-bottle original wooden cases (6)

La Tâche—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 03796, 03797, 03554, 03555, 03976 & 03498. In Christie's carton (6)

La Tâche—Vintage 1999

Bottle numbers 00529 - 00534. One slight signs of overfill seepage. In six-bottle original wooden case (6)

Richebourg—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 03265, 03266, 03465, 03466, 01963, 01964. In Christie's carton (6)

Richebourg—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 00925 - 00930. Three signs of overfill seepage. In six-bottle original wooden case (6)

Romanée-Saint-Vivant—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 02979, 02980, 02779, 02780, 03031, 03032. In Christie's carton (6)

Romanée-Saint-Vivant—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 00925 - 00930. In six-bottle original wooden case (6)

Grands-Echézeaux—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 00625, 00626, 00627, 00629, 02127, 02128, 02089, 02090, 02341, 02342, 02289, 02290. In Christie's carton (12)

Echézeaux—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 00967 - 00972 & 00997 - 01002. In six-bottle original wooden cases (12)

Vosne-Romanée 1er Cru, Cuvée Duvault-Blochet—Vintage 1999

Wilson and Daniels integrated U.S. import back labels. Bottle numbers 02257 - 02262 & 02305 - 02310. In six-bottle original wooden cases (12)

All the above from *Domaine de la Romanée-Conti*

225 Above 78 bottles per lot HK\$1,100,000–1,500,000
US\$150,000–190,000

RED BURGUNDY OF THE FINEST QUALITY REMOVED FROM THE CELLARS OF A WELL-RESPECTED AND KNOWLEDGEABLE EUROPEAN COLLECTOR

Bonnes-Mares Grand Cru—Vintage 2004

Côte de Nuits. *Domaine-bottled: de Vogüé*

In six-bottle original wooden cases

Tasting Note: Medium-deep, good colour; youthful stalkiness; medium-sweet, crisp fruit, quite a bite, vibrant. Nov 2005 (****) 2012 - 2018. M.B.

226 18 bottles per lot HK\$28,000–35,000
US\$3,700–4,500

Bonnes-Mares Grand Cru—Vintage 2005

Côte de Nuits. *Domaine-bottled: Roumier*

In six-bottle original carton

Tasting Note: Roumier vinifies separately and later assembles the fruits of white chalk and red (iron-rich) parcels that inform his 2005 Bonnes Mares. At the time of my visit he had retained one pure barrel of each component as an investigation into terroir and the results were as fascinating as the blended wine is fascinatingly and profoundly beautiful. The ferrous lot (55% of the final assemblage) displays ripe blackberry and raspberry berries, along with (red soil-born) pungent smokiness, Chartreuse-like herbal and floral essences. A liqueur-like presentation of black fruits temporarily overshadows the mysterious (white rock-born) meld of chalky minerality and beef marrow that wells up gradually on a creamy palate with tannins of utmost refinement. The tension and energy are riveting lending the wine a dynamic, fleet-of-foot impression for all of its manifestly huge extract with incisive brightness of palate-staining fruit and vibrant minerality leading to a finish of sensational clarity and length. Wine Advocate 170 (April 2007)

227 6 bottles per lot HK\$30,000–40,000
US\$3,900–5,200

Charmes-Chambertin Grand Cru Vieilles Vignes—Vintage 2005

Côte de Nuits. *Domaine-bottled: Bachelet*

In Christie's carton

Tasting Note: The 2005 Charmes-Chambertin (from 80-year-old, tiny-berried, tiny-clustered vines in the core Charmes) is destined to become one of the benchmarks of this great vintage as well as of Bachelets career. Too bad there will only be around 200 cases! A gorgeous nose of black cherry, blackberry, violets, rowan berry and liquorice leads to a deeply black-fruited, expansive, satin-textured palate with undertones of bitter black chocolate, bitter-sweet roasted nuts, chalk, and iodine. Wine Advocate 170 (April 2007)

228 6 bottles per lot HK\$18,000–24,000
US\$2,400–3,100

Charmes-Chambertin, Très Vieilles Vignes—Vintage 2005

Côte de Nuits. *Domaine-bottled: Joseph Roty*

In original carton

Tasting Note: From vines said to have been planted in the 1880s, the Roty 2005 Charmes Chambertin Très Vieilles Vignes announces its distinction a foot away from the glass, with uncanny intensity and clarity of black fruit essences, along with ineffable mineral and animal suggestions. Tactile cinnamon spiciness, bitter-sweet herbs, and black cherry and black raspberry concentrate (fresh, yet with liqueur-like intensity, sweetness and viscosity) saturate the palate, and a dark and rising tide of mineral and carnal flavours meets the fruit and spice in a thunderous finish. Wine Advocate 170 (April 2007)

229 12 bottles per lot HK\$50,000–60,000
US\$6,500–7,700

| | | | | |
|-----|--|----------------|-------------------|--|
| | Musigny Vieilles Vignes—Vintage 2005 | | | |
| | <i>Côte de Nuits. Domaine-bottled: de Vogüé</i> | | | |
| | <i>In six-bottle original wooden cases</i> | | | |
| | Tasting Note: Fresh black raspberry, pomegranate, blackberry, and iris dominate the nose and stain the palate. A wealth of spice, mineral, chalky and bitter-sweet floral nuances persistently wreath the fruit at all stages. This shows lovely creaminess of texture in counterpoint to the persistent freshness of fruit. The intensely rich yet refreshing palate saturation and tenacious cling exhibited auger well for extended cellaring yet dont detract from an impression of utmost elegance and refinement. Wine Advocate 170 (April 2007) | | | |
| 230 | 11 bottles | <i>per lot</i> | HK\$70,000–90,000 | |
| | | | US\$9,100–12,000 | |
| | Richebourg Grand Cru—Vintage 2005 | | | |
| | <i>Côte de Nuits. Domaine-bottled: Anne Gros</i> | | | |
| | <i>In original carton</i> | | | |
| | Tasting Note: The 2005 Richebourg leads with intense blackberry, raspberry, cedar and smoked meat aromas, then coats all reaches of the palate with faintly oily, rich fruit. This has power and grip, yet a refined, creamy texture, subtle, mouth-watering acidity, and terrific precision in its smoke- and mineral-tinged black fruit and marrow finish. Wine Advocate 170 (April 2007) | | | |
| 231 | 6 bottles | <i>per lot</i> | HK\$25,000–30,000 | |
| | | | US\$3,300–3,900 | |
| | Chambertin Grand Cru—Vintage 2005 | | (1) | |
| | Charmes-Chambertin Grand Cru—Vintage 2005 | | magnum (1) | |
| | Gevrey-Chambertin, Vieilles Vignes—Vintage 2005 | | (5) | |
| | Gevrey-Chambertin, Coeur de Roy Très Vieilles Vignes—Vintage 2005 | | magnum (1) | |
| | Gevrey-Chambertin, Coeur de Roy Très Vieilles Vignes—Vintage 2005 | | (7) | |
| | Gevrey-Chambertin 1er Cru—Vintage 2005 | | (2) | |
| | Gevrey-Chambertin 1er Cru, Champeaux Vieilles Vignes—Vintage 2005 | | (2) | |
| | <i>All the above from Domaine Dugat-Py</i> | | | |
| 232 | Above 2 magnums and 17 bottles | <i>per lot</i> | HK\$50,000–70,000 | |
| | | | US\$6,500–9,000 | |
| | Chambolle-Musigny—Vintage 2005 | | (8) | |
| | <i>In original carton</i> | | | |
| | Chambolle-Musigny, Les Cras—Vintage 2005 | | (8) | |
| | <i>In Christie's carton</i> | | | |
| | Morey-Saint-Denis 1er Cru, Clos de la Bussière—Vintage 2005 | | (8) | |
| | <i>All the above from Roumier</i> | | | |
| 233 | Above 24 bottles | <i>per lot</i> | HK\$25,000–35,000 | |
| | | | US\$3,300–4,500 | |
| | Bonnes-Mares Grand Cru | | | |
| | <i>Côte de Nuits. Domaine-bottled: de Vogüé</i> | | | |
| | —Vintage 2005 | | (5) | |
| | —Vintage 2006 | | (6) | |
| | <i>Both the above in six-bottle original wooden cases</i> | | | |
| 234 | Above 11 bottles | <i>per lot</i> | HK\$25,000–35,000 | |
| | | | US\$3,300–4,500 | |
| | Griotte-Chambertin—Vintage 2005 | | (2) | |
| | Mazy-Chambertin—Vintage 2005 | | (3) | |
| | Gevrey-Chambertin Les Fontenys—Vintage 2005 | | (6) | |
| | Mazy-Chambertin—Vintage 2006 | | (3) | |
| | Gevrey-Chambertin Les Fontenys—Vintage 2006 | | (6) | |
| | <i>All the above from Domaine Joseph Roty</i> | | | |
| 235 | Above 20 bottles | <i>per lot</i> | HK\$25,000–35,000 | |
| | | | US\$3,300–4,500 | |
| | Bonnes-Mares Grand Cru—Vintage 2006 | | | |
| | <i>Côte de Nuits. Domaine-bottled: Roumier</i> | | | |
| | <i>In six-bottle original carton</i> | | | |
| 236 | 6 bottles | <i>per lot</i> | HK\$15,000–18,000 | |
| | | | US\$2,000–2,300 | |
| | Charmes-Chambertin, Très Vieilles Vignes—Vintage 2006 | | | |
| | <i>Côte de Nuits. Domaine-bottled: Joseph Roty</i> | | | |
| | <i>In original carton</i> | | | |
| 237 | 12 bottles | <i>per lot</i> | HK\$13,000–15,000 | |
| | | | US\$1,700–1,900 | |
| | Musigny Vieilles Vignes—Vintage 2006 | | | |
| | <i>Côte de Nuits. Domaine-bottled: de Vogüé</i> | | | |
| | <i>In six-bottle original wooden case</i> | | | |
| 238 | 6 bottles | <i>per lot</i> | HK\$18,000–24,000 | |
| | | | US\$2,400–3,100 | |
| | Bonnes-Mares—Vintage 2006 | | | |
| | <i>In three-bottle original wooden case</i> | | (3) | |
| | Musigny—Vintage 2006 | | (6) | |
| | <i>In six-bottle original wooden case</i> | | (6) | |
| | Chambolle-Musigny, Amoureuses—Vintage 2006 | | (3) | |
| | <i>All the above from Domaine Mugnier</i> | | | |
| 239 | Above 12 bottles | <i>per lot</i> | HK\$35,000–50,000 | |
| | | | US\$4,600–6,500 | |
| | Charmes-Chambertin Grand Cru—Vintage 2006 | | (3) | |
| | Mazis-Chambertin Grand Cru, Vieilles Vignes—Vintage 2006 | | (2) | |
| | Mazoyères-Chambertin Grand Cru—Vintage 2006 | | (3) | |
| | Gevrey-Chambertin 1er Cru, Champeaux Vieilles Vignes—Vintage 2006 | | (3) | |
| | <i>All the above from Domaine Dugat-Py</i> | | | |
| 240 | Above 11 bottles | <i>per lot</i> | HK\$25,000–30,000 | |
| | | | US\$3,300–3,900 | |

AN IMPRESSIVE SELECTION OF FINEST AND RAREST BURGUNDY FROM DOMAINE HENRI JAYER

Domaine Henri Jayer

Wines produced from his small 6.30 hectare Domaine, based in and around Vosne-Romanée are arguably some of the finest wines ever produced in Burgundy, including the legendary Richebourg, Echézeaux, and Cros Parantoux. The Domaine included holdings in Echézeaux, Richebourg and also vineyards in three Premier Cru sites Les Brûlées, Les Beaumonts and Cros Parantoux in Vosne-Romanée. Jayer wines are superbly concentrated, extraordinarily complex, harmonious and seductive and have achieved a cult following amongst Burgundy lovers. They are very highly sought after with high prices to match.

Jayer was a pioneer and firmly believed that care in the vineyard was fundamental to producing fine Burgundy. Treatments were kept to a minimum and there was a rigorous selection of grapes eliminating any sub-standard fruit. Yields were kept very low. Only natural yeasts were used for the fermentation which added complexity and individuality to the wines. A pre-fermentation cold maceration by reducing the vat temperature to 15 degrees for four or five days was used to extract additional colour and flavours. The majority of the wines were aged in new Tronçais oak barrels. As few rackings as possible and no filtration ensured that all of the subtle nuances, complexity and concentration were preserved.

Sadly, Henri Jayer, died on 20th September 2006, however his work continues to inspire many young Burgundy growers.

Richebourg

Domaine-bottled: Henri Jayer

—Vintage 1973

Slightly bin-soiled labels. Levels 1.5 and 1 cms below base of capsule (2)

—Vintage 1974

Bin-soiled, damp-affected and slightly damaged label. Level 2.5 cms below base of capsule (1)

—Vintage 1976

Two slightly corroded capsules. Slightly bin-soiled labels. Levels two 3 cms and one 3.5 cms below base of capsules (3)

In Christie's carton

241 Above 6 bottles *per lot* HK\$100,000–130,000
US\$13,000–17,000

Richebourg

Domaine-bottled: Henri Jayer

—Vintage 1981

Levels 1.5 and 2 cms below base of capsule (2)

—Vintage 1982

No vintage label. Branded cork. Level 2 cms below base of capsule (1)

—Vintage 1983

Bin-soiled label. Level 1 cm below base of capsule (1)

—Vintage 1984

Excellent appearance. Level 1.5 cms below base of capsule (1)

—Vintage 1986

Excellent appearance. Level 1.5 cms below base of capsule (1)

—Vintage 1987

Excellent appearance. Level 2 cms below base of capsule (1)

In Christie's carton

242 Above 7 bottles *per lot* HK\$130,000–180,000
US\$17,000–23,000

Vosne-Romanée Cros Parantoux—Vintage 1985

Côte de Nuits. Domaine-bottled: Henri Jayer

Slightly damaged label. Level 1 cm below base of capsule. In Christie's carton

Tasting Note: Henri Jayer is unquestionably a Burgundy super-star. His 1985 Vosne-Romanée Cros Parantoux, which was gorgeous early in life, is revealing some characteristics of a wine in decline, particularly as it sits in the glass. Initially, its sumptuous perfume of black raspberries, dried herbs, leather, smoke, and minerals jumps from the glass. On the palate, the wine is fleshy, with low acidity and sweet black fruits encased in subtle toasty oak. eRobertParker.com (February 2002)

243 1 magnum *per lot* HK\$90,000–120,000
US\$12,000–15,000

Vosne-Romanée Cros Parantoux—Vintage 1985

Very slightly bin-soiled label. Level 1 cm below base of capsule (1)

Vosne-Romanée, Beaumonts—Vintage 1988

Level 2 cm below base of capsule (1)

Vosne-Romanée Cros Parantoux—Vintage 1990

One creased and faded capsule. One creased and one stained label. Levels 2 cms below base of capsule (3)

Vosne-Romanée—Vintage 1990

Level 2 cms below base of capsule (1)

All the above from Henri Jayer In Christie's carton

244 Above 6 bottles *per lot* HK\$210,000–250,000
US\$28,000–32,000

Vosne-Romanée Cros Parantoux—Vintage 1990

Côte de Nuits. Domaine-bottled: Henri Jayer

Very slightly damaged and bin-soiled label. Level 1 cm below base of capsule. In Christie's carton

245 1 magnum *per lot* HK\$90,000–120,000
US\$12,000–15,000



Lots 243-252

- | | | | |
|-----|---|-----------------------------|-------------------|
| | Echézeaux—Vintage 1990 | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | <i>One missing vintage label and cut capsule to reveal branded cork. One slightly bin-soiled label. Levels 2 cms below base of capsules or better. In Christie's carton</i> | | |
| 246 | 3 bottles | per lot HK\$80,000–100,000 | US\$11,000–13,000 |
| | Vosne-Romanée Cros Parantoux—Vintage 1993 | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | <i>Label variation with two stating "Reserve" and one parchment label. Levels 2 cms below base of capsule or better. In Christie's carton</i> | | |
| 247 | 3 bottles | per lot HK\$120,000–150,000 | US\$16,000–19,000 |
| | Vosne-Romanée Cros Parantoux | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | —Vintage 1993 | | |
| | <i>Levels 1 cm below base of capsule or better</i> | (2) | |
| | —Vintage 1995 | | |
| | <i>Very slightly bin-soiled and creased label. Level 1 cm below base of capsule</i> | (1) | |
| 248 | <i>In Christie's carton</i> | | |
| | Above 3 magnums | per lot HK\$200,000–260,000 | US\$26,000–34,000 |
| | Vosne-Romanée Cros Parantoux | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | —Vintage 1995 | | |
| | <i>Bottle numbers 202, 533 & 603. Excellent appearance. Levels 2 cms. below base of capsules or better</i> | (3) | |
| 249 | Above 6 bottles | per lot HK\$140,000–180,000 | US\$19,000–23,000 |
| | —Vintage 1996 | | |
| | <i>Excellent appearance. Levels 1 cms. below base of capsules or better</i> | (3) | |
| | <i>In Christie's carton</i> | | |
| | Vosne-Romanée Cros Parantoux—Vintage 1999 | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | <i>Bottle numbers 1206, 1208 & 1209 (out of production of 1607). Excellent appearance. Levels 1 cm below base of capsule or better. In Christie's carton</i> | | |
| 250 | 3 bottles | per lot HK\$100,000–120,000 | US\$13,000–15,000 |
| | Vosne-Romanée Cros Parantoux—Vintage 1999 | | |
| | <i>Côte de Nuits. Domaine-bottled: Henri Mayer</i> | | |
| | <i>Magnum numbers 101 & 102 (of 156 produced). Excellent appearance. Levels 0.5 cms. below base of capsule. In Christie's carton</i> | | |
| 251 | 2 magnums | per lot HK\$130,000–150,000 | US\$17,000–19,000 |



Lot 256

Vosne-Romanée Cros Parantoux—Vintage 2001

Côte de Nuits. Domaine-bottled: Henri Mayer
Bottle numbers 529, 535 & 540 stating "La Dernière
Vinification Production 1390 Bouteilles". In Christie's carton
 252 3 bottles *per lot HK\$45,000-60,000*
 US\$5,900-7,700

Vosne-Romanée, Cros Parantoux

Côte de Nuits. Domaine-bottled: Henri Mayer
—Vintage 1980
Excellent appearance. Level 3.5 cms. below base of cork (1)
—Vintage 1985
Bin-soiled label. Level 2 cms. below base of cork (1)
—Vintage 1988
Slightly marked label. Level 2.5 cms. below base of cork (1)
—Vintage 1990
Level 3 cms. below base of cork (1)
—Vintage 1991
Level 3.5 cms. below base of cork (1)
—Vintage 1995
Bottle number 01105 (1)
—Vintage 1996 (1)
—Vintage 1998
Bottle number 00441 (1)
—Vintage 1999
Bottle number 00737 (1)
—Vintage 2000
Bottle number 01059 (1)
—Vintage 2001
Bottle number 00534 (1)
Not in original carton
 253 Above 11 bottles *per lot HK\$225,000-325,000*
 US\$30,000-42,000

JAYER FAMILY BURGUNDIES FEATURING ECHEZEUX AND CROS PARANTOUX

Echézeaux Grand Cru—Vintage 1999

Côte de Nuits. Domaine-bottled: Henri & Georges Jayet
In original carton
 254 12 bottles *per lot HK\$80,000-100,000*
 US\$11,000-13,000

Vosne-Romanée, Cros Parantoux—Vintage 2000

Côte de Nuits. Domaine-bottled: Henri Jayet
Bottle numbers 649 - 660. In original carton
 255 12 bottles *per lot HK\$250,000-350,000*
 US\$33,000-45,000

A SELECTION OF WINES FEATURING PETRUS 1947, FINE LE PIN AND EXCEPTIONAL BURGUNDY FROM EXCLUSIVE DOMAINES

The following lots 256 to 279 were recently removed from a medieval 13th century cellar in Europe where the wines have been stored in optimal conditions of temperature and humidity prior to temperature-controlled shipment to Hong Kong

Château Pétrus—Vintage 1947

Pomerol, cru exceptionnel. Belgian bottled by Vandermeulen
Good capsules. Bin-soiled and dusty labels. Levels: eleven
base of neck and one very top-shoulder. In Christie's carton
 The family selling this wine can trace ownership back directly to the original purchase in barrel from the Château in the late 1940's and subsequent bottling by the respected Belgian firm of Vandermeulen. These 12 bottles, part of a larger stock, have always been stored in conditions of natural cool temperature and moderate humidity and display excellent levels and label condition accordingly. This must be a close to unique opportunity for someone wishing to taste a truly unadulterated Pétrus 1947, still sealed with the original cork and lying unmoved in family cellars for over half a century
 256 12 bottles *per lot HK\$150,000-200,000*
 US\$20,000-26,000

Château Lafite-Rothschild—Vintage 1995

Pauillac, 1er cru classé. Château-bottled
Six without original tissues. In Christie's cartons
 Tasting Note: Firm, elegant, good future Last noted November 2001 ****(***)** Now - 2025 M.B.
 257 12 magnums *per lot HK\$100,000-120,000*
 US\$13,000-15,000

Château Pétrus

Pomerol, cru exceptionnel. Château-bottled
—Vintage 1996 magnum (5)
—Vintage 1996 bottle (6)
Both the above in original wooden cases
 258 Above 5 magnums and 6 bottles *per lot HK\$100,000-130,000*
 US\$13,000-17,000

| | | | |
|-----|--|--|--|
| | <p>Le Pin—Vintage 1998 <i>Pomerol. Château-bottled</i> <i>In six-bottle original wooden case</i> Tasting Note: A beautifully made, dark ruby/garnet/plum-coloured wine, the 1998 Le Pin offers an exotic bouquet of coconut, kirsch liqueur, and jammy blackberries, all flamboyantly dosed with smoky new oak. It is dense, rich, and plush, with a good tannic framework. Robert Parker, Wine Advocate 134 (April 2001)</p> | | |
| 259 | 6 bottles | per lot HK\$90,000-110,000 US\$12,000-14,000 | |
| | <p>Le Pin—Vintage 2000 <i>Pomerol. Château-bottled</i> <i>In six-bottle original wooden case</i> Tasting Note: Exotic, opulent, extravagant, and impossible to resist, the 2000 Le Pin is an explosive, virtually perfect example of this estate. Dense purple-coloured, with luxurious levels of extract and richness, this intense, unctuously-textured, black fruit-filled Pomerol is thick enough to drink with a spoon. Revealing abundant tannin and definition for such a young Le Pin, it is typical of many of the blockbuster, but backward and tannic 2000 Pomerols. It is a great wine. Robert Parker, Wine Advocate 146 (April 2003)</p> | | |
| 260 | 6 bottles | per lot HK\$120,000-160,000 US\$16,000-21,000 | |
| | <p>Château Pétrus—Vintage 2001 <i>Pomerol, cru exceptionnel. Château-bottled</i> <i>In six-bottle original wooden case</i> Tasting Note: The 2001 Pétrus (2,160 cases produced) exhibits more depth and richness than any other Pomerol I tasted. Its deep saturated ruby/plum/purple colour is accompanied by a tight but promising bouquet of vanilla, cherry liqueur, melted liquorice, blackcurrants, and notions of truffles and earth. Rich, full-bodied, and surprisingly thick as well as intense, there is plenty of structure underlying the wealth of fruit and extract. Robert Parker, Wine Advocate 153 (June 2004)</p> | | |
| 261 | 6 bottles | per lot HK\$55,000-65,000 US\$7,100-8,400 | |
| | <p>Château Mouton-Rothschild <i>Pauillac, 1er cru classé. Château-bottled</i> —Vintage 2003 <i>In six-bottle original wooden case</i> (6) —Vintage 2005 <i>In original wooden case</i> (11)</p> | | |
| 262 | Above 17 bottles | per lot HK\$65,000-80,000 US\$8,400-10,000 | |
| | <p>Château Cos d'Estournel—Vintage 2003 (9) Château L'Eglise-Clinet—Vintage 2005 (12) <i>Both the above in original wooden cases</i></p> | | |
| 263 | Above 21 bottles | per lot HK\$65,000-80,000 US\$8,400-10,000 | |
| | <p>Le Pin—Vintage 2005 <i>Pomerol. Château-bottled</i> <i>In three-bottle original wooden case</i> Tasting Note: 100% Merlot. Minute production and a very rare opportunity to taste from the cask. Medium - not deep; very good, slightly spicy; unostentatiously natural, nice weight (13% alcohol). Simply delicious. *(***) 2010 - 2016 M.B.</p> | | |
| 264 | 3 bottles | per lot HK\$45,000-55,000 US\$5,900-7,100 | |
| | <p>La Tâche—Vintage 1999 <i>Côte de Nuits. Domaine de la Romanée-Conti</i> <i>In six-bottle original wooden case</i></p> | | |
| 265 | 6 bottles | per lot HK\$120,000-180,000 US\$16,000-23,000 | |
| | <p>Richebourg Grand Cru—Vintage 1999 <i>Côte de Nuits. Domaine de la Romanée-Conti</i> <i>In six-bottle original wooden cases</i> Tasting Note: Magnificent, the 1999 Richebourg has a saturated, dark ruby colour. It explodes from the glass with loads of super-ripe, dark fruits, including blackberries, cassis, plums, and black cherries. This dense, plush, and broad wine has prodigious depth to its roasted red and black fruit-flavored personality. A myriad of spices can be found in its chewy-textured, full-bodied, highly concentrated, powerful character. Its extraordinarily long finish is dominated by fruit, yet copious quantities of sweet and supple tannin can be discerned. Wine Advocate 136 (August 2001)</p> | | |
| 266 | 12 bottles | per lot HK\$180,000-240,000 US\$24,000-31,000 | |
| | <p>Clos de la Roche, Vieilles Vignes—Vintage 1999 <i>Côte de Nuits. Domaine-bottled: Ponsot</i> <i>In twelve bottle original wooden case</i></p> | | |
| 267 | 6 bottles | per lot HK\$10,000-12,000 US\$1,300-1,500 | |
| | <p>Clos de Vougeot—Vintage 2002 <i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i> <i>In original carton</i></p> | | |
| 268 | 12 bottles | per lot HK\$13,000-16,000 US\$1,700-2,100 | |

Musigny Vieilles Vignes—Vintage 2003*Côte de Nuits. Domaine-bottled: de Vogüé**In six-bottle original wooden case*

Tasting Note: Unquestionably one of the glories of the vintage, the 2003 Musigny Vieilles Vignes brings forth a highly boisterous nose of spices, violets, roses, plums, blueberries, and black cherries. Deep, powerful, graceful, concentrated, and sensually textured, it slathers the mouth with plums, blueberries, and cherries. Notes of mocha are intermingled with liquorice in its exquisitely long finish. This noble wine is crammed with tannin, yet it is sweet and ripe. Wine Advocate 160 (August 2005)

269 6 bottles *per lot* HK\$20,000–25,000
US\$2,600–3,200

Chambolle Musigny, Amoureuses—Vintage 1999

(1)

Bonnes Mares Grand Cru—Vintage 2006

(3)

Chambolle Musigny, Amoureuses—Vintage 2006

(3)

Chambolle Musigny, Amoureuses—Vintage 2007

(1)

All the above wines from G. Roumier. In original carton

270 Above 8 bottles *per lot* HK\$20,000–25,000
US\$2,600–3,200

Romanée-Conti Grand Cru—Vintage 2000*Bottle number 4342. Slightly damaged vintage label* (1)**Montrachet Grand Cru—Vintage 2000***Bottle numbers 2419, 2554 & 2555. Levels: two 1.5 and one 2.5 cms below base of capsule* (3)*Both the above from Domaine de la Romanée-Conti**In Romanée-Conti wooden case*

271 Above 4 bottles *per lot* HK\$80,000–100,000
US\$11,000–13,000

La Tâche—Vintage 2000

(6)

Richebourg—Vintage 2000

(6)

*Both the above from Domaine de la Romanée-Conti**In six-bottle original wooden cases*

272 Above 12 bottles *per lot* HK\$70,000–90,000
US\$9,100–12,000

Domaine Méo-Camuzet

Domaine Méo-Camuzet was founded by Etienne Camuzet at the start of the last century. The Domaine passed to his daughter Maria Noiro, however as she did not have children, the Domaine subsequently passed to Jean-Méo in 1959. The Domaine is currently run by Jean-Méo's son, Jean-Nicolas. Today the Domaine owns approximately 14 hectares of vineyards, including 3 hectares of Clos de Vougeot, 0.45 hectares of Corton and 0.35 hectares of Richebourg. Their focus is on minimal intervention in the vineyard, allowing the expression of their fine terroirs to shine through in the wines combined with low yields and strict selection of only the healthiest grapes. They produce some of the very finest wines in Burgundy, characterised by sublime concentration, intensity of aromas and flavours, and rich, powerful wines with significant ageing potential.

Richebourg Grand Cru*Côte de Nuits. Domaine-bottled: Méo-Camuzet***—Vintage 2002***In Christie's carton* magnum (3)**—Vintage 2002** bottle (6)**—Vintage 2003** bottle (6)*Bottles offered in original carton*

273 Above 3 magnums and 12 bottles *per lot* HK\$90,000–110,000
US\$12,000–14,000

Vosne-Romanée 1er Cru, Cros Parantoux*Côte de Nuits. Domaine-bottled: Méo-Camuzet***—Vintage 2002***In original carton* (6)**—Vintage 2003***In Christie's carton* (8)

274 Above 14 bottles *per lot* HK\$55,000–70,000
US\$7,100–9,000

Chambertin, Clos de Bèze*Côte de Nuits. Domaine-bottled: Armand Rousseau***—Vintage 2003** (6)**—Vintage 2004** (6)

275 Above 12 bottles *per lot* HK\$25,000–30,000
US\$3,300–3,900

Chambertin Grand Cru*Côte de Nuits. Domaine-bottled: Armand Rousseau***—Vintage 2003***In original carton* (12)**—Vintage 2004***In Christie's carton* (3)

276 Above 15 bottles *per lot* HK\$40,000–50,000
US\$5,200–6,500

Vosne-Romanée Cros Parantoux
Côte de Nuits. Domaine-bottled: E. Rouget
—Vintage 2003 (3)
—Vintage 2005
One creased label (6)
 277 Above 9 bottles *per lot* HK\$45,000–60,000
 US\$5,900–7,700

Pommard Les Vaumuriens—Vintage 2005
Coche-Dury. In Christie's carton (12)
Clos du Tart—Vintage 2005
Mommessin. Original tissue. In Christie's carton
 278 Above 1 magnum and 12 bottles *per lot* HK\$18,000–24,000
 US\$2,400–3,100

Meursault, Les Rougeots—Vintage 2002
Coche-Dury (2)
Meursault—Vintage 2004
Coche-Dury (12)
Montrachet—Vintage 2005
Comtes Lafon. In original wooden case (1)
Meursault 1er Cru, Les Perrières—Vintage 2005
Comtes Lafon (1)
Meursault—Vintage 2005
Coche-Dury (6)
 279 Above 22 bottles *per lot* HK\$40,000–50,000
 US\$5,200–6,500

**TOP QUALITY BORDEAUX, BURGUNDY,
 RHONE AND VINTAGE SALON FROM A
 LONDON CELLAR**

Château Pétrus—Vintage 1970
Pomerol, cru exceptionnel. Château-bottled
Corroded capsules. Four bin-soiled and one damp-stained
labels. Levels: eight top and four upper-shoulder. In original
wooden case
 Tasting Note: The dark garnet, rust-rimmed 1970
 Pétrus has developed magnificently over the last 4–5
 years. Tight and reserved early in life, it has blossomed
 into a true blockbuster. This massive, highly-extracted,
 full-bodied, jammy, thick, unctuously-textured wine
 possesses a huge, spice, tobacco, black cherry, mocha-
 scented nose. It is a real turn-on. The wine is fully
 mature, but it has at least 20 years of life remaining.
 This spectacular Pétrus is now superior to the 1971,
 which out-performed it for nearly two decades. Owners
 of this wine have a true nectar in their cellars. Robert
 Parker, Bordeaux Book 3rd Edition (1998)
 280 12 bottles *per lot* HK\$150,000–220,000
 US\$20,000–28,000

Château Trotanoy—Vintage 1971
Pomerol. Château-bottled
Good appearance. One damaged capsule. Levels: five into
neck, four base of neck and three very top-shoulder. In original
wooden case
 281 12 bottles *per lot* HK\$80,000–100,000
 US\$11,000–13,000

Château Pétrus
Pomerol, cru exceptionnel. Château-bottled
—Vintage 1971
Good appearance. Levels base of neck (2)
—Vintage 1995
Bin-soiled label magnum (1)
In Christie's cartons
 282 Above 2 bottles and 1 magnum *per lot* HK\$35,000–45,000
 US\$4,600–5,800

Château Léoville-Las-Cases—Vintage 1982
Saint-Julien, 2me cru classé. Château-bottled
Very slightly damaged label. Level into neck. In original
wooden case
 Tasting Note: Most recently, maturing but still deep
 with a rich core; surprisingly low-keyed, somewhat
 muffled nose; more positive on the palate, fairly sweet,
 full, rich, chewy, good extract. Delicious. M.B.
 283 1 jeroboam *per lot* HK\$20,000–30,000
 US\$2,600–3,900

Château Pétrus—Vintage 1983
Pomerol, cru exceptionnel. Château-bottled
U.S. import integrated label. Corroded capsule. Very bin-
soiled and damaged label. Level into neck. In original wooden
case
 284 1 impériale *per lot* HK\$50,000–80,000
 US\$6,500–10,000

Château Mouton-Rothschild—Vintage 1989
Pauillac, 1er cru classé. Château-bottled
Excellent appearance. Levels into neck. In individual gift packs
and original wooden case
 Tasting Note: Six detailed notes since 2000. Most
 recently: very bright and appealing, opaque core but
 maturing; immediately fragrant, well developed
 harmonious bouquet, rich, whiff of mocha; medium-
 sweet, good fruit, perfect weight (12.5%), firm, silky
 tannins. A lovely wine. Last noted in Dec 2005 ****(***)**
 2010 – 2030. M.B.
 285 5 magnums *per lot* HK\$20,000–25,000
 US\$2,600–3,200

Château Pétrus—Vintage 1990*Pomerol, cru exceptionnel. Château-bottled*

Excellent appearance. Levels into neck. In original wooden case
 Tasting Note: The colour is a dense, jammy plum/purple. The wine possesses a knock-out nose of black fruits intertwined with aromas of toasty new oak, caramel, and flowers. Massively rich and full-bodied, with slightly lower acidity and sweeter tannin than its older sibling, the 1989, the 1990 is an extraordinarily rich, seamless wine with layers of flavour, and a finish that lasts for nearly 45 seconds. Robert Parker Bordeaux Book 3rd Edition (1998)

286 12 bottles *per lot* HK\$280,000–380,000
 US\$37,000–49,000

Château Mouton-Rothschild—Vintage 1996*Pauillac, 1er cru classé. Château-bottled**No original tissues. In original wooden cases*

Tasting Note: At the opening tasting at the château: full, rich, toasty, lovely Cabernet Sauvignon aroma. My top mark at a major tasting in 2000. Many layers of fragrance and flavour, 'mocha' constantly noted. Two recent tastings summarised: very deep and intense; very fragrant, crisp fruit, whiff of mocha and chocolate; sweet, fleshy; touch of liquorice and black pepper, delicious flavour, leathery tannins. Last tasted Sept 2005 (*****) 2012 – 2030. M.B.

287 24 bottles *per lot* HK\$50,000–60,000
 US\$6,500–7,700

Château Margaux—Vintage 1997*Margaux, 1er cru classé. Château-bottled**In original wooden cases*

Tasting Note: Undoubtedly a success for the vintage, this immensely charming, dark ruby/purple-coloured wine exhibits floral, blackcurrant, and smoky, toasty oak aromas. There is admirable richness, excellent ripeness, not a great deal of density, or superb concentration, but plenty of finesse, suppleness, and character. It can be drunk young, or cellared for 12–15 years. Robert Parker, Wine Advocate 128 (April 2000)

288 24 bottles *per lot* HK\$40,000–50,000
 US\$5,200–6,500

Château Lafite-Rothschild—Vintage 2003*Pauillac, 1er cru classé. Château-bottled**No original tissues. In original wooden case*

Tasting Note: Dense purple-coloured, with classic notes of graphite intertwined with melted liquorice, crème de cassis, smoke, and flowers, it reveals extraordinary richness, opulence, power, purity, intensity, and viscosity. Robert Parker, Wine Advocate 164 (April 2006)

289 12 bottles *per lot* HK\$80,000–100,000
 US\$11,000–13,000

La Tâche—Vintage 1983*Domaine de la Romanée-Conti*

Jeroboam number 91. Excellent appearance. Level 1 cm below base of capsule. In original wooden case with damaged lid

Tasting Note: The 1983 reveals a dark ruby/garnet colour with noticeable lightening at the edge. The intoxicatingly perfumed bouquet offers up intense aromas of earth, mushrooms, sweet, overripe black-raspberry fruit, prunes, smoke, and Asian spices. The complex aromatics are followed by a powerful, tannic, highly concentrated wine with immense body, some astringency, and a huge, alcoholic, rich, glycerin-dominated finish. While it is not the purest example of La Tâche, it is one of the few great expressions of this vintage. Robert Parker, Wine Advocate 100 (August 1995)

290 1 jeroboam *per lot* HK\$30,000–40,000
 US\$3,900–5,200

Romanée-Saint-Vivant—Vintage 1989*Côte de Nuits. Domaine-bottled: Leroy*

Excellent appearance. Levels 1.5 cms below base of capsules or better. In original wooden case

291 12 bottles *per lot* HK\$60,000–80,000
 US\$7,800–10,000

Echézeaux Grand Cru*Domaine-bottled: Georges & Henri Mayer***—Vintage 1991**

Excellent appearance. Levels 2 cms below base of capsules or better (3)

—Vintage 1992

One worn capsule. Very yellowed labels. Levels 1.5 and 2 cms below base of capsules (2)

—Vintage 1994

Slightly damaged label (1)

—Vintage 1996

In Christie's cartons (6)

292 Above 12 bottles *per lot* HK\$90,000–110,000
 US\$12,000–14,000

Clos de Vougeot—Vintage 2000*Côte de Nuits. Domaine-bottled: Méo-Camuzet**Damaged label. In original wooden case*

293 1 jeroboam *per lot* HK\$7,000–10,000
 US\$910–1,300

Romanée-Conti Grand Cru—Vintage 2001*Domaine de la Romanée-Conti**Bottle number 3018. In Christie's carton*

Tasting Note: Most recently: never very deep, but paler and browner than expected; completely different from the other DRC '01s; complex, whiff of liquorice and rose petals; more intense and concentrated than the others and than its appearance suggested. Good length. Lovely as a drink. Last tasted March 2006 *(***) Now – 2015? M.B.

294 1 bottle *per lot* HK\$25,000–40,000
 US\$3,300–5,200

Châteauneuf-du-Pape, Les Cedres—Vintage 1978
Rhône, Domaine-bottled: Paul Jaboulet Aîné
One damaged and two corroded capsules. Slightly bin-soiled labels. Levels 2.5 cms below base of capsules. In original carton
 295 6 magnums *per lot HK\$10,000-15,000*
 US\$1,300-1,900

Salon, Le Mesnil—Vintage 1990
Gift packed. In six-bottle original wooden cases
 Tasting Note: Two notes: pale, lively; somewhat idiosyncratic nose, straw and old mushrooms, good though (June 2001). Next, served the first evening prior to Wilf Jaeger's unprecedented rare Burgundy dinner: pale, good colour for age, sauntering bubbles; light, fragrant. Characteristic fresh walnuts bouquet; subtle, perfect yet understated. Elegant. Great finesse. Last tasted in San Francisco, March 2002 ***** M.B.
 296 18 bottles *per lot HK\$60,000-75,000*
 US\$7,800-9,700
 297 24 ,, *per lot HK\$80,000-100,000*
 298 24 ,, US\$11,000-13,000

A SUBSTANTIAL RANGE OF FINE QUALITY WINES FEATURING RARE PORT, EXCELLENT BORDEAUX INCLUDING PETRUS, LAFITE, LAFLEUR AND YQUEM, BURGUNDY, RHONE AND RAREST TROCKENBEERENAUSLESE

Taylor—Vintage 1948
Oporto-bottled. Re-waxed capsules. Branded corks. Excellent labels. Levels base of neck or better. Not in original wooden case
 Tasting Note: The greatest of the '48s and arguably of all Taylor vintages, certainly vying with their '35. Perfect now. Again, over 20 notes made over the past 50 years, and invariably magnificent. Two very recent bottles, both perfection. Mature, luminous; exquisite, harmonious, ethereal fragrance, whiff of liquorice; fairly sweet, lovely flavour, strength, firm yet delicate; excellent finish. Last tasted May 2006 ***** At its peak but years of life ahead M.B.
 299 12 bottles *per lot HK\$80,000-100,000*
 US\$11,000-13,000

Dow—Vintage 1970
London-bottled by Courtney Wines. Slightly corroded capsules. Bin-soiled and some damaged labels. Levels into neck
 (12)

Château Rieussec—Vintage 2005
In original wooden cases halves (48)
 300 12 bottles and 48 halves *per lot HK\$16,000-20,000*
 US\$2,100-2,600

Château Latour—Vintage 1959
Two corroded capsules. Two damaged labels. Levels top-shoulder (3)

Château Haut-Brion—Vintage 1959
Bin-soiled labels. Levels 2.5 and 3.5 cms. below base of capsules (2)

Château La Mission Haut-Brion—Vintage 1959
Badly damaged labels. Levels base of neck and top-shoulder (2)
 301 Above 7 bottles *per lot HK\$100,000-130,000*
 US\$13,000-17,000

Château Latour—Vintage 1961
Slightly corroded capsules. Bin-soiled labels. Levels two base of neck and one top-shoulder (3)

Château Mouton-Rothschild—Vintage 1961
One corroded capsule. One slightly bin-soiled label. Levels base of neck and top-shoulder (2)
 302 Above 5 bottles *per lot HK\$120,000-160,000*
 US\$16,000-21,000

Château Montrose
Saint-Estèphe, 2me cru classé. Château-bottled
—Vintage 1978

Good appearance. Levels top-shoulder or better. In original wooden cases (24)

—Vintage 1982
Excellent appearance. Levels base of neck or better. In Christie's carton (12)

303 Above 36 bottles *per lot HK\$22,000-30,000*
 US\$2,900-3,900

Château Pétrus—Vintage 1982
Pomerol, cru exceptionnel. Château-bottled
Two slightly damaged capsules otherwise good appearance.

Levels: eleven into neck, one base of neck. In original wooden case

Tasting Note: Picked in one day by a large team at the end of a very hot harvest. My highest marks in the early to mid-1990s: rich, velvety, fleshy, 'a velvet-lined mouthfiller'. Fully evolved but with all the components to warrant a long life. Most recently, still deep and richly coloured; bouquet harmonious and complacent; full, rich, certainly impressive. M.B.

304 12 bottles *per lot HK\$400,000-500,000*
 US\$52,000-65,000

Château Calon-Ségur—Vintage 1982
Good appearance. Levels base of neck or better. In original wooden case (12)

Château Grand-Puy-Lacoste—Vintage 1982
Two bin-soiled labels. Levels base of neck or better. In Christie's carton (12)

Grand-Puy-Lacoste Tasting Note: Most recently: still very deep; not yet fully developed, tannic. Demands food. Last tasted April 2002 ***(*) A pity, none left in my cellar. M.B.

305 Above 24 bottles *per lot HK\$35,000-50,000*
 US\$4,600-6,500

Le Pin—Vintage 1986*Pomerol. Château-bottled**Original tissues. Levels top-shoulder. In original wooden case*

Tasting Note: Its extraordinary nose of smoky oak and plummy fruit is followed by a wine that is very concentrated and powerful with the highest level of tannins produced by this vineyard since the first vintage was conceived a decade ago. It will not provide the up-front, precocious charm that the 1985, 1983, and 1982 have done, but for those with patience, the 1986 is sure to be an attention getter in any tasting. Robert Parker, Bordeaux Book 3rd Edition (1998)

306 12 bottles *per lot* HK\$110,000–130,000
US\$15,000–17,000

Château Léoville—Barton*Saint-Julien, 2me cru classé. Château-bottled***—Vintage 1986**

Very damp-stained and bin-soiled labels. Levels base of neck or better. In original wooden case magnums (6)

—Vintage 1986

Very damp-stained and bin-soiled labels. Levels base of neck or better. In original wooden case (12)

Tasting Note: The 1986 is a great wine, but so, so backward and tannic. This huge, dense, medium- to full-bodied wine exhibits tremendously rich, classic, weedy, blackcurrant fruitiness with airing, and boasts the judicious use of new oak barrels. The tannins are elevated, but then this is a seriously concentrated, old-style, intense wine for long-term cellaring. The more I taste the 1986 Léoville—Barton, the more impressed I become with the wine's extraordinary power, density, and richness. Robert Parker, Bordeaux Book 3rd Edition (1998)

307 Above 6 magnums and 12 bottles *per lot* HK\$16,000–22,000
US\$2,100–2,800

Château Cos d'Estournel—Vintage 1988*In original wooden cases* (24)**Château Beychevelle—Vintage 1988**

Excellent appearance. Levels base of neck or better. In original wooden cases (24)

308 Above 48 bottles *per lot* HK\$35,000–50,000
US\$4,600–6,500

Château Lafite-Rothschild—Vintage 1989*Pauillac, 1er cru classé. Château-bottled*

Excellent appearance. Levels into neck. Not in original wooden case

Tasting Note: At 10 years of age it was beginning to show some maturity; spicy, sweet, with fullness of fruit but not of alcohol, the ideal – for claret – being 12.5%. Anyway, a lovely wine; complete. Most recently: a warm, rich colour with a tinge of orange at the rim; very rich, gloriously fragrant bouquet yet with impenetrable depth and concentration; an extraordinary 'attack', very rich entry, nice weight, good fruit, plenty of tannin and acidity. Last tasted May 2002 ***(**)

309 12 bottles *per lot* HK\$50,000–70,000
US\$6,500–9,000

Château Pétrus—Vintage 1989*Pomerol, cru exceptionnel. Château-bottled**Three slightly damaged capsules. Two slightly scuffed labels.**Levels into neck. In second-hand wooden case*

Tasting Note: Multi-millionaire collectors will have fun comparing the 1989 and 1990 Pétrus. The 1989 has a slightly more saturated colour, and seems more tightly knit both aromatically and on the palate. However, this is splitting hairs, as this is another stunningly opulent, rich, full-bodied, amazingly concentrated, exotic, flamboyant Pétrus that remains remarkably youthful, and in need of 7–8 more years of bottle age.

Additionally, the tannins are slightly more elevated, at least from a tactile impression. However, the 1989 looks to be another 30-year wine, with extraordinary equilibrium between all of its component parts. An amazing effort! Robert Parker; Bordeaux Book 3rd Edition (1998)

310 12 bottles *per lot* HK\$300,000–400,000
US\$39,000–52,000

Château Lafleur—Vintage 1989

Three good appearance, two bin-soiled and damp-stained and one scuffed label. Levels four into and two base of neck. Not in original wooden case (6)

Châteauneuf-du-Pape, Château de Beaucastel, Hommage à Jacques Perrin—Vintage 1989*In Christie's carton* (6)

311 Above 12 bottles *per lot* HK\$110,000–140,000
US\$15,000–18,000

Château Lafite-Rothschild—Vintage 1990*Pauillac, 1er cru classé. Château-bottled**Lot 312 and 313 in six-bottle original wooden cases. Lot 314**in six-bottle and twelve bottle original wooden cases. Lot 315**in twelve bottle original wooden cases*

Tasting Note: On its 10th birthday, maturing nicely, bouquet evolving well but more bottle-age essential. Consistently good notes since, four recently, which can be summed up as follows: very deep, virtually opaque core, rich, velvety, still youthful; bouquet slow to open but developing fragrant spiciness, touch of cedar and typical 'medicinal' whiff; medium sweet, perfect weight (12.5%) good flavour, balance, length and excellent finish. A classic Lafite. Last tasted March 2000 ***(**)

312 24 bottles *per lot* HK\$140,000–180,000

313 24 ,, US\$19,000–23,000

314 24 ,,

315 24 ,,

- Château d'Yquem—Vintage 2001**
Sauternes, 1er grand cru classé. Château-bottled
Ten bottles in original tissues. Not in original wooden case
 Tasting Note: The 2001 Yquem reveals a hint of green in its light gold colour. While somewhat reticent aromatically, with airing, it offers up honeyed tropical fruit, orange marmalade, pineapple, sweet crème brûlée, and buttered nut-like scents. In the mouth, it is full-bodied with gorgeously refreshing acidity as well as massive concentration and unctuousity. Everything is uplifted and given laser-like focus by refreshing acidity. This large-scaled, youthful Yquem appears set to take its place among the most legendary vintages of the past, and will age effortlessly for 75+ years. Robert Parker. Wine Advocate 158 (April 2005)
- 316 12 bottles per lot HK\$55,000–70,000
US\$7,100–9,000

- Grands-Echézeaux—Vintage 1988**
Domaine de la Romanée-Conti
Bottle numbers 10558 - 10569. Two damp-stained labels. In original wooden case with damaged lid
- 317 12 bottles per lot HK\$100,000–120,000
US\$13,000–15,000

- Charmes-Chambertin Grand Cru Très Vieilles Vignes—Vintage 2005**
Domaine-bottled: Joseph Roty
In original carton
 See lot 229 for tasting note
- 318 12 bottles per lot HK\$50,000–60,000
US\$6,500–7,700

- Puligny-Montrachet 1er Cru, Les Folatières—Vintage 1995**
Domaine-bottled: Leflaive
In original carton
 Tasting Note: Possessing a deep but unyielding nose, the Puligny Montrachet Les Folatières has a fabulous texture and nicely roasted fruit and nut flavours. Wine Advocate 110 (April 1997)
- 319 12 bottles per lot HK\$15,000–20,000
US\$2,000–2,600

- Hermitage, La Chapelle—Vintage 1978**
Rhône. Domaine-bottled: Paul Jaboulet Aîné
Bin-soiled, some loose and four very damp-stained labels.
Levels 1.5 cms. below base of capsules or better. In Christie's carton
 Tasting Note: Opaque plum/garnet-coloured, with a fabulously sweet, youthful bouquet of liquorice, incense, smoked meats, pepper, and blackberry/cassis fruit, the full-bodied 1978 La Chapelle is extremely young with astonishing vigour, velvety tannin, and a full-bodied, multi-dimensional, layered personality. The finish lasts for over 60 seconds. Remarkably fresh and not yet fully mature, the super-concentrated 1978 should continue to age well for another three decades. Robert Parker. Wine Advocate 129 (June 2000)
- 320 12 bottles per lot HK\$85,000–100,000
US\$11,000–13,000

- Scharzhofberger Trockenbeerenauslese—Vintage 1995**
Mosel-Saar-Ruwer. Egon Müller
In Christie's cartons
- 321 2 bottles per lot HK\$110,000–130,000
US\$15,000–17,000

- Scharzhofberger Trockenbeerenauslese—Vintage 2000**
Mosel-Saar-Ruwer. Egon Müller
In Christie's cartons
- 322 2 bottles per lot HK\$90,000–110,000
US\$12,000–14,000

- Dom Pérignon Oenothèque—Vintage 1969**
Disgorged in 2006. In individual gift packs and original carton
 (4)
- Vintage 1971**
Disgorged in 2006. In individual gift packs and original carton
 (4)
- Vintage 1975**
Disgorged in 2006. In individual gift packs and original carton
 (4)
- 323 Above 12 bottles per lot HK\$90,000–110,000
US\$12,000–14,000

- Louis Roederer Cristal—Vintage 1990**
Cellophane wrapped. Six bottles in original carton
 Tasting Note: The 1990 Cristal is a dramatic, sweeping wine endowed with masses of apricots, peaches, flowers and minerals. A large-scaled Cristal, the 1990 combines size with clarity and focus in a remarkably complete style that recalls the 1982. The wine remains generous on the palate, with stunning length and a finish that lasts forever. The 1990 Cristal is 62% Pinot Noir, 38% Chardonnay. eRobertParker.com (March 2009)
- 324 12 bottles per lot HK\$45,000–55,000
US\$5,900–7,100

- Krug Grand Cuvée—Non Vintage**
In six-bottle original cartons
- 325 12 bottles per lot HK\$10,000–12,000
US\$1,300–1,500
- 326 24 „ per lot HK\$20,000–24,000
- 327 24 „ US\$2,600–3,100

FINE CHATEAUNEUF FROM HENRI BONNEAU

Châteauneuf-du-Pape, Réserve des Céléstins—Vintage 1989

Rhone. Henri Bonneau

Two slightly corroded capsules. Five loose vintage labels. Four slightly bin-soiled and one slightly creased label. Levels 2 cms below base of capsules or better. In Christie's carton

Tasting Note: Inching closer and closer to the celestial 1990, is the 1989. This cuvée was fabulous when tasted in Bonneau's cellars, but it closed down after bottling. Possibly even more powerful and tannic than the 1990, as well as more backward, the 1989 looks to be a great classic. It is a Réserve des Célestins to forget for another 3-8 years. It possesses all the characteristics of the 1990, but everything is packed into a more linear personality. Amazing stuff! Robert Parker, eRobertParker.com (Jan 2003)

328 12 bottles *per lot* HK\$50,000-70,000
US\$6,500-9,000

A COLLECTION OF THE HIGHEST QUALITY WINES INCLUDING FINE MATURE VINTAGE PORT, LAFITE AND OTHER FIRST-GROWTH BORDEAUX, BURGUNDY AND FINEST VINTAGE CHAMPAGNE FEATURING FOUR MATURE VINTAGES OF DOM PERIGNON

Dow—Vintage 1955

Replacement labels. Original corroded and some slightly damaged metal capsules. Levels base of neck or better. In Christie's carton

Tasting Note: Countless good notes from the mid-1960s. Never very deep in colour though firm and flavoury.A superb bottle at the bicentenary tasting. I could not fault it. Last tasted Oct 1998 in top condition. At best ***** Worth seeking M.B.

329 8 bottles *per lot* HK\$15,000-20,000
US\$2,000-2,600

Dow—Vintage 1963

Re-waxed capsules. Replacement bin-soiled labels. Levels: seven base of neck, four top and one just below top-shoulder. In Christie's carton

Tasting Note: An immense amount of notes, over 40 since bottling; the last vintage of Dow to be foot-pressed in lagares. Most recently, in magnums: delicious bouquet, excellent flavour and balance. Last tasted Jan 2004 **** Drinking well now. Will keep. M.B.

330 12 bottles *per lot* HK\$12,000-16,000
US\$1,600-2,100

Dow—Vintage 1966

English-bottled by Grants of St. James's. Embossed plastic capsules. Levels base of neck. In original cartons

Tasting Note: At Dow's bicentenary tasting in 1998, a well-night perfect bottle, fragrant, very sweet yet with a Dow dry finish. Most recently: lovely, evolved, slightly spicity; very sweet for Dow, delicious, perfect now. Last noted at the Symington families' tasting in London, May 2002 ***** Now - 2015 M.B.

331 24 bottles *per lot* HK\$25,000-30,000
US\$3,300-3,900

Graham—Vintage 1977

Lot 332 some corroded capsules. Damp and glue-stained labels. Levels into neck. In original wooden cases. Lot 333 good appearance. Some very slightly glue-stained labels. Levels into neck. In original wooden cases

Tasting Note: A very good wine.....Nearly 20, always admiring notes. Showing well at a Gidleigh Park port tasting in 1995: medium-deep with red-brown rim; very rich, powerful bouquet opening up beautifully; sweet, good body and backbone, marvellous length, spicy finish. Most recently: delicious! Last tasted Dec 1999 ****(*) Now - 2030 M.B.

332 24 bottles *per lot* HK\$16,000-18,000
US\$2,100-2,300

333 36 ,, *per lot* HK\$24,000-27,000
US\$3,100-3,500

Château Lafite-Rothschild—Vintage 1961

Pauillac, 1er cru classé. Château-bottled

Recorded in 1989. Slightly bin-soiled label. Level into neck. In Christie's carton

Tasting Note: Two recent notes. In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance. Last tasted Nov 2005 ***** M.B.

334 1 double-magnum *per lot* HK\$50,000-80,000
US\$6,500-10,000

Château Palmer—Vintage 1970

Cantenac (Margaux), 3me cru classé. Château-bottled Mahler Bess slip labels. One corroded and nine slightly damaged capsules. Bin-soiled labels. Levels upper-shoulder. In original wooden case

Tasting Note: The 1970 Palmer is one of the great wines of the vintage. It exhibits a dark, opaque garnet colour, and an emerging, fabulously complex, exotic nose of liquorice, over-ripe plums and blackcurrants, soy, cedar, and minerals. Rich and concentrated, with medium to full body, a sweet inner-core of fruit, firm but silky tannin, and a long, rich finish, this remains a youthful, potentially superb Palmer. Robert Parker, Wine Advocate 105 (June 1996)

335 12 bottles *per lot* HK\$35,000-45,000
US\$4,600-5,800

MIS EN BOUTEILLES AU

MIS EN BOUTEILLES AU CHÂTEAU



CHATEAU LAFITE-ROTHSCHILD
1961

DEPOSE

APPELLATION PAUILLAC CONTRÔLÉE

Château Lafite-Rothschild—Vintage 1982*Pauillac, 1er cru classé. Château-bottled**Excellent appearance. Levels: three into and one base of neck. In original wooden case*

Tasting Note: The 1982 Lafite possesses a dark, dense ruby/purple colour with only a subtle lightening at the rim. Spectacular aromatics offer jammy cherry and black fruits intertwined with lead pencil, mineral, and smoky wood scents. Powerful for a Lafite, this wine unfolds to reveal extraordinary richness, purity, and overall symmetry in addition to stunning flavour depth and persistence. The finish lasts for nearly a minute. Plenty of tannin remains, and the wine displays a vibrancy and youthfulness that belie its 18 years of age. The modern day equivalent of Lafite-Rothschild's immortal 1959, the 1982 will enjoy another 30-70 years of life! An amazing achievement! Robert Parker. Wine Advocate 129 (June 2000)

336 6 magnums *per lot* HK\$270,000-370,000
US\$35,000-48,000

Château Lafite-Rothschild—Vintage 1982*Pauillac, 1er cru classé. Château-bottled**Four corroded and damaged capsules. Levels base of neck or better. In Christie's carton*

337 4 bottles *per lot* HK\$65,000-85,000
US\$8,400-11,000

Château Cheval-Blanc—Vintage 1982*Saint-Emilion, 1er grand cru classé (A). Château-bottled**Four very slightly damaged label edges. Levels into neck. In original wooden case*

Tasting Note: Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic/iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ***** M.B.

338 6 magnums *per lot* HK\$90,000-110,000
US\$12,000-14,000

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé. Château-bottled**Congee capsules. Some slightly corroded capsules. One badly damaged, seven slightly damaged and some slightly bin-soiled labels. Levels into neck. Not in original wooden cases*

339 24 bottles *per lot* HK\$45,000-65,000
US\$5,900-8,400

Château Lafite-Rothschild—Vintage 1985*Pauillac, 1er cru classé. Château-bottled**Two faded capsules. Two damaged and one stained label. Levels base of neck or better. In original wooden case*

Tasting Note: Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time. Last tasted April 2006 ***(**) 2008 - 2025. M.B.

340 12 bottles *per lot* HK\$40,000-50,000
US\$5,200-6,500

Château Lafite-Rothschild—Vintage 1986*Pauillac, 1er cru classé. Château-bottled**One slightly damaged capsule. Three very slightly damaged labels. Levels base of neck or better. In original wooden case*

Tasting Note: The 1986 possesses outstanding richness, a deep colour, medium body, a graceful, harmonious texture, and superb length. The penetrating fragrance of cedar, chestnuts, minerals, and rich fruit is a hallmark of this wine. Powerful, dense, rich, and tannic, as well as medium to full-bodied, with awesome extraction of fruit, this Lafite has immense potential. Robert Parker, Bordeaux Book 3rd Edition (1998)

341 24 half-bottles *per lot* HK\$65,000-90,000
US\$8,400-12,000

Château Pétrus—Vintage 1989*Pomerol, cru exceptionnel. Château-bottled**"Establishment Riedel" stamped labels. Excellent appearance. Levels into neck. In Christie's carton*

Tasting Note: Most recently, a double magnum: still virtually opaque; good fruit, truffles; fairly full-bodied, a touch of austerity, good texture (which should have alerted me), great length. Tasted blind I thought it was the Latour. Last noted at the Eigensatzs' Hotel Eden-Parc in Bad Schwalbach, Nov 2001 **(***) 2015 - 2030 M.B.

342 2 bottles *per lot* HK\$40,000-50,000
US\$5,200-6,500

Château La Mission-Haut-Brion—Vintage 1994*Talence (Graves), cru classé. Château-bottled**In Christie's carton*

343 12 bottles *per lot* HK\$9,000-12,000
US\$1,200-1,500

Château Pétrus—Vintage 1994

Pomerol, cru exceptionnel. Château-bottled
 Lot 344 damaged base of labels. In original wooden case. Lot 345 "Southwick & Elliston" slip labels affixed to base of all labels. In Christie's carton. Lot 346 one cut capsule. One damaged label. Eleven "Southwick & Elliston" slip labels affixed to base of labels. In Christie's carton

Tasting Note: Opaque purple/black in colour, with a sweet vanilla, pain grillée, jammy cherry and cassis-scented nose, this full-bodied, densely packed wine reveals layers of flavor, and an inner-core of sweetness with huge quantities of glycerin and depth. A tannic, classic style of Pétrus, with immense body, great purity, and a backward finish, this wine requires a decade of cellaring. Robert Parker; Wine Advocate 109 (February 1997)

| | | |
|-----|------------|---------------------------|
| 344 | 12 bottles | per lot HK\$70,000-90,000 |
| 345 | 12 .. | US\$9,100-12,000 |
| 346 | 12 .. | |

Château Lafite-Rothschild—Vintage 1996

Pauillac, 1er cru classé. Château-bottled
 In original wooden case

Tasting Note: Very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued - will need air and coaxing; surprisingly sweet, good firm fruit, almost chewable, and long dry finish. As so often, this is a wine that needs time and patience, particularly in a vintage like '96. Last tasted May 2007**(**) M.B.

| | | |
|-----|-----------------|---|
| 347 | 24 half-bottles | per lot HK\$65,000-90,000 US\$8,400-12,000 |
|-----|-----------------|---|

Château Latour—Vintage 1996

Pauillac, 1er cru classé. Château-bottled
 In original wooden cases

Tasting Note: Two recent notes: appearance very similar to Lafite; high-toned, ripe Cabernet Sauvignon aroma, crisp, high-toned, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic and noticeable acidity. A long-hall wine. Last tasted Oct 2005 (****) 2016 - 2030. M.B.

| | | |
|-----|------------|-----------------------------|
| 348 | 24 bottles | per lot HK\$120,000-150,000 |
| 349 | 24 .. | US\$16,000-19,000 |

Château Margaux—Vintage 1996

Margaux, 1er cru classé. Château-bottled
 In original wooden cases

Tasting Note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernet Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Excellent notes either side of 2000: very sweet yet very tannic. Most recently: good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 *(***) 2010 - 2030. M.B.

| | | |
|-----|------------|--|
| 350 | 12 bottles | per lot HK\$50,000-70,000 US\$6,500-9,000 |
| 351 | 24 .. | per lot HK\$100,000-140,000 |
| 352 | 24 .. | US\$13,000-18,000 |

Château Lafite-Rothschild—Vintage 2001

Pauillac, 1er cru classé. Château-bottled
 Original tissues. In Christie's carton

Tasting Note: The 2001 Lafite Rothschild's deep, saturated plum/purple colour is accompanied by lead pencil liqueur-like notes intermixed with sweet red and blackcurrants, plums, and cedar. This blend of 86.5% Cabernet Sauvignon and 13.5% Merlot is a classic example of Lafite. Extremely elegant, medium-bodied, with intense concentration, richness, and sweet tannin, it appears to be on a rapid evolutionary track, at least in comparison to recent Lafite vintages that have been far more backward and powerful. Robert Parker, Wine Advocate 153 (June 2004)

| | | |
|-----|-----------|--|
| 353 | 6 magnums | per lot HK\$35,000-45,000 US\$4,600-5,800 |
|-----|-----------|--|

Château Lafite-Rothschild—Vintage 2002

Pauillac, 1er cru classé. Château-bottled
 No original tissues. In Christie's carton

Tasting Note: Opaque core, plummy purple: low-keyed, undeveloped: dry, medium body (12.8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. April 2004 (****) 2010- 2018 M.B.

| | | |
|-----|-----------|--|
| 354 | 6 magnums | per lot HK\$35,000-45,000 US\$4,600-5,800 |
|-----|-----------|--|

Château Lafite-Rothschild—Vintage 2004

Pauillac, 1er cru classé. Château-bottled
 Lot 355 in original wooden cases. Lot 356 in one original wooden case and one Christie's carton

Tasting Note: This beautiful, stunningly dense purple-coloured effort (includes about 90% Cabernet Sauvignon) offers up precise notes of graphite, black cherries, cassis, scorched earth, and minerals. Medium to full-bodied with fabulous fruit, impressive richness, refreshing acidity, and sweet tannin, this beauty should be approachable in 4-5 years, and last for three decades. Robert Parker, Wine Advocate 171 (June 2007)

| | | |
|-----|------------|----------------------------|
| 355 | 12 magnums | per lot HK\$75,000-100,000 |
| 356 | 12 .. | US\$9,700-13,000 |

Carruades de Lafite-Rothschild—Vintage 2004

Pauillac. Château-bottled
 In original wooden cases

Tasting Note: Lafite's second wine has become stronger over recent vintages as the selection for the Grand Vin has become Draconian under administrator Charles Chevalier. The dense ruby/purple-tinged 2004 Carruades de Lafite (48% Cabernet Sauvignon, 47% Merlot, and the rest Cabernet Franc and Petit Verdot) exhibits sweet, crunchy, savory, black cherry, and raspberry fruit along with hints of road tar, spring flowers, and a touch of minerality. Robert Parker, Wine Advocate 165, June 2006)

| | | |
|-----|--------------|--|
| 357 | 4 impériales | per lot HK\$65,000-75,000 US\$8,400-9,700 |
|-----|--------------|--|

Château Lafite-Rothschild—Vintage 2005*Pauillac, 1er cru classé. Château-bottled**U.S. import back labels. Original tissues. In six-bottle original wooden case*

Tasting Note: Very high percentage of Cabernet Sauvignon: 88% (Merlot 12%, no Cabernet Franc or Petit Verdot in the grand vin). Opaque, intense: low keyed but harmonious nose; medium sweetness and body (12,9% alcohol), good Cabernet dominated flavour and flesh. Seemed to become sweeter in the glass, excellent length and finish. April 2006 (*****)

2020- 2040. M.B.
 358 6 bottles *per lot HK\$40,000-55,000*
 US\$5,200-7,100

Château Haut-Brion—Vintage 2006*Pessac (Graves), 1er cru classé. Château-bottled**In six-bottle original wooden cases*

Tasting Note: The 2006 Haut-Brion performed even better from bottle than it did from barrel. Sixty-four percent of the production went into this wine, and while it displays the vintage's powerful tannins and structure, it possesses superb concentration, and the minerality/scorched earth notes of a great Haut-Brion. Medium to full-bodied, with perhaps not quite the fleshiness of the 2005 or 2000, it is built more along the lines of the 1998 and 1996. It is a brilliant effort displaying sensational purity, texture, and length that should be exceptionally long-lived. Robert Parker, Wine Advocate 181 (February 2009)

359 12 bottles *per lot HK\$35,000-45,000*
 US\$4,600-5,800

Château Lynch-Bages—Vintage 2006*Pauillac, 5me cru classé. Château-bottled**In original wooden cases*

360 36 bottles *per lot HK\$20,000-25,000*
 US\$2,600-3,200

Château d'Yquem—Vintage 1969*Sauternes, 1er grand cru classé. Château-bottled*

Two corroded capsules. Excellent labels. Levels: five base of neck and two top-shoulder. Two dark amber and five light amber colour. In Christie's carton

361 7 bottles *per lot HK\$18,000-24,000*
 US\$2,400-3,100

Charmes-Chambertin, Cuvée Très Vieilles**Vignes—Vintage 2002***Côte de Nuits. Domaine-bottled: J. Roty**Lot 362 five damp-stained labels. In Christie's carton. Lot 363 in original cartons*

362 12 bottles *per lot HK\$30,000-40,000*
 US\$3,900-5,200
 363 24 ,, *per lot HK\$60,000-80,000*
 364 24 ,, *US\$7,800-10,000*

Penfolds Bin 389 Cabernet Shiraz—Vintage 2005*South Australia**In six-bottle original cartons*

Tasting Note: The 2005 Bin 389 Cabernet Sauvignon (52%)–Shiraz (48%) is crimson-coloured with aromas of smoke, tobacco, mineral, black currant, and blackberry. Elegantly styled, it offers racy black fruit flavors, hints of liquorice and chocolate, and a lengthy, pure finish. Wine Advocate 181 (February 2009)

365 30 bottles *per lot HK\$10,000-13,000*
 US\$1,300-1,700

Dom Pérignon—Vintage 1973*Excellent appearance. Original tissues. Levels just below foils.**In original carton*

366 12 bottles *per lot HK\$65,000-80,000*
 US\$8,400-10,000

Dom Pérignon—Vintage 1975*Excellent appearance. Original tissues. Levels just below foils.**In original carton*

367 12 bottles *per lot HK\$60,000-75,000*
 US\$7,800-9,700

Dom Pérignon—Vintage 1976*Excellent appearance. Original tissues. Levels just below foils.**In original carton*

Tasting Note: The 1976-Dom Pérignon (Original Release) was a revelation. It showed the lightest colour in this flight, which could have been taken as a clue. It showed unreal freshness and vibrancy, with soaring aromatics and notes of white peaches and jasmine. It was a totally seductive wine. eRobertParker.com (March 2009)

368 12 bottles *per lot HK\$55,000-65,000*
 US\$7,100-8,400

Krug—Vintage 1995*In six-bottle original cartons*

Tasting Note: The 1995 Vintage provides a fascinating contrast to the 1996. This is a tightly wound, sinewy Champagne loaded with brioche, toasted oak, lemon rind, flowers and minerals. The mousse is extremely fine and the style decidedly more linear and fresh than the 1996. Though deceptively medium-bodied in style, the wine appears to be built for extended cellaring. Wine Advocate 180 (December 2008)

369 30 bottles *per lot* HK\$40,000-50,000
 370 30 „ US\$5,200-6,500

Dom Pérignon, Rosé—Vintage 1996*Gift packed. In three-magnum original cartons*

Tasting Note: The 1996 Dom Pérignon Rosé is brilliant from start to finish, and this bottle is one of the finest I have had. Sweet, expansive and generous, the wine blossoms on the palate with extraordinary grace as layers of silky, perfumed fruit open up in the glass. This is a beautiful Dom Pérignon Rosé. eRobertParker.com (March 2009)

371 15 magnums *per lot* HK\$150,000-180,000
 US\$20,000-23,000

FINE WINES OF PIEDMONT AND TUSCANY**Barbaresco, Santo Stefano, Riserva Speciale—Vintage 1978***Piedmont. Estate-bottled: Bruno Giacosa*

Corroded capsules and nine with signs of old seepage. One loose, one badly damaged, two damaged, one slightly damaged and all slightly bin-soiled labels. Levels: seven base of neck, three very top and two top-shoulder. In Christie's carton

Tasting Note: The 1978 Barbaresco Riserva Santo Stefano showed why this wine is justly regarded by many as one of the world's greatest wines. It too was deeply coloured and revealed a massive core of dark fruit, with mentholated, balsamic nuances that gradually emerged from its towering frame. The 1978 remains a monumental achievement among Giacosa's most legendary wines. This bottle was breathtaking. Wine Advocate (May 2008)

372 12 bottles *per lot* HK\$40,000-50,000
 US\$5,200-6,500

Masseto—Vintage 1996*Tuscany. Tenuta dell'Ornellaia**In six-bottle original wooden cases*

373 12 bottles *per lot* HK\$25,000-30,000
 374 12 „ US\$3,300-3,900

END OF SALE

The Next Hong Kong wine sale will take place
 in May, 2010

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Vintages of Wines and Spirits listed under appropriate headings

() = part of a lot

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The rate of exchange was established at the latest practical date prior to the printing of the catalogue and may therefore have changed by the time of the sale.

Bidders should bear in mind that estimates are prepared well in advance of the sale and are not definitive. They are subject to revision.

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A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

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DHL Global Forwarding (Hong Kong) Limited will contact the buyer to arrange for collection or delivery instructions within seven (7) days after payment by the buyer to Christie's has been made in full and all funds are cleared. For this purpose, Christie's will need to provide the buyer's contact details to DHL Global Forwarding (Hong Kong) Limited. Wines will be released to the buyer on the buyer's production to DHL Global Forwarding (Hong Kong) Limited of a Christie's Collection Order which we will issue upon full payment by the buyer of Christie's invoice and delivery charges.

It is the responsibility of the buyers and consignors to pick up purchases or make all local delivery and/or shipping arrangements. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers and consignors. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to DHL Global Forwarding (Hong Kong) Limited within three days of receipt.

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CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

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Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

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所有量度皆為約數

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佳士得目錄只會於多類型作品（例如印刷品、書本及酒類）的描述中提及狀況事宜。至於其他所有拍賣品，除列明重鑿或替換部分外，均無其他狀況聲明。如欲索取某拍賣品的狀況報告，請與專家聯絡。

狀況報告乃佳士得向有興趣客戶提供的一項服務。準買家應注意每項拍賣品均以現狀出售，拍賣品的描述並不可作保證。

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如欲出口由動物的身體部分（例如象牙、鯨骨、玳瑁殼、犀牛角等）製造或組成（不論百分比率）的任何物品，則必須向香港漁農自然護理署取得出口許可證，而簽發過程可能需要八個星期。客戶應向入口國家的管理機構查詢有關入口這類物品的任何限制-多個國家絕對禁止某類物品進口。例如，美國一般都禁止包含其指定為瀕臨絕種或受威脅動物而歷史少於一百年的物件入口。這類物品於本目錄中註有(△)號，以供識別。

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本目錄中標示的貨幣兌換率是根據目錄付印時的兌換率設定，可能與拍賣當日兌換率有差別。競投者請注意，所有貨品的估價均是多月前擬定，並非一成不變，拍賣時可能會偏出調整。

購買一系列貨批的選擇權

包一組貨批內含多批相同批量、瓶容量及種類的葡萄酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的成交價購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

保險

所有葡萄酒將根據發票價值或成交價投保至2010年1月2日為止，佳士得會負責支付該投保費用。由2010年1月3日起，保險將會根據DHL Global Forwarding (Hong Kong) Limited現行規則和條款進行，貯存的保險費用會直接向買家及/或賣家收取款項，直至提取葡萄酒為止。有關DHL Global Forwarding (Hong Kong) Limited的保險單之詳情，請直接與DHL Global Forwarding (Hong Kong) Limited 聯絡。

貯存及提取葡萄酒

所有葡萄酒會貯存在DHL Global Forwarding (Hong Kong) Limited至2010年1月2日為止，佳士得會負責支付該等費用。如果已購買的葡萄酒在2010年1月2日仍未提取，即表示買家授權DHL Global Forwarding (Hong Kong) Limited 貯存該葡萄酒，有關DHL的貯存費用會由買家支付，直至該葡萄酒提取為止。

買家在向佳士得支付所有費用後的七(7)天內，DHL Global Forwarding (Hong Kong) Limited將會聯絡買家安排提取或送遞指示。為此用途，佳士得將需要向DHL Global Forwarding (Hong Kong) Limited提供買家的聯絡資料。當買家完全清繳佳士得的發票及付運費後，佳士得會向買家發出佳士得託收委託書，買家要向DHL Global Forwarding (Hong Kong) Limited 出示該託收委託書，才會發放所有葡萄酒。買家及賣家須負責提取已購買葡萄酒或安排本地送遞及/或運送。所有運費、本地送遞收費、運輸保險及包裝支出將由買家及賣家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在所有費用支付後的三天內向DHL Global Forwarding (Hong Kong) Limited 報告。

付運至海外買家

買家須負責取得所有相關的進出口牌照。提運表格附於發票後。買家須負責領取拍賣品及安排提運事宜。在款項全數付清後，佳士得可依照買家之要求，代為安排包裝、運輸保險及付運事宜，買家須繳付有關收費。至於需要專業包裝之大型或貴重物品，我們建議買家預先查詢所需之費用。

買家可於提取拍賣品時索取運輸保險之資料。查詢詳情，請致電佳士得運輸部，電話+852 2978 9914。

分類

內容中的波爾多分類標準僅作識別之用，並且根據Médoc1855年正式的分類標準及其他標準來源。除註明外，所有葡萄酒均在莊園內裝瓶。

舊酒的自然耗損及酒塞

在本目錄內列明的葡萄酒均在付印前確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及葡萄酒的分別有適度寬容。恕不接受退貨。

耗損

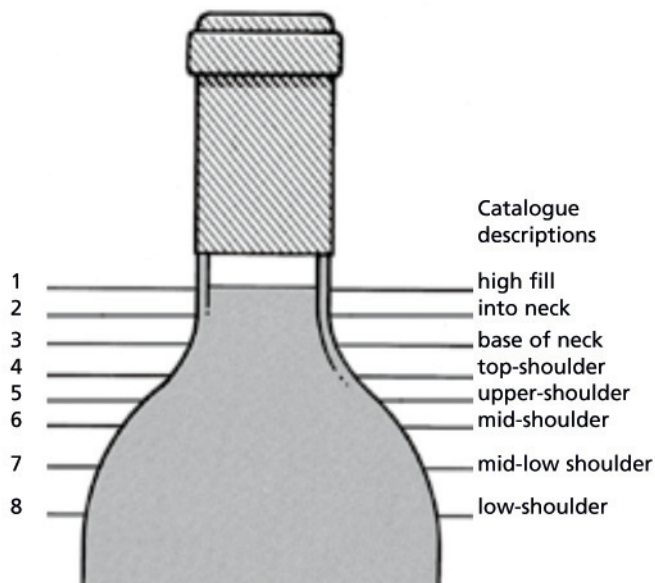
葡萄酒水位未能達至最佳程度之差距，有關差距會根據葡萄酒之年期而有所不同，而在銷售前通過檢驗確定的情況下，均會在目錄中註明。

本條款如有任何詮釋上的問題，一概以英文版本為準。

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

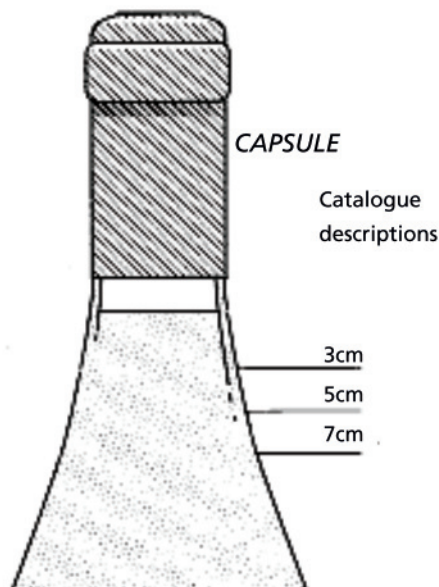
BORDEAUX



Catalogue descriptions

- 1 high fill
- 2 into neck
- 3 base of neck
- 4 top-shoulder
- 5 upper-shoulder
- 6 mid-shoulder
- 7 mid-low shoulder
- 8 low-shoulder

BURGUNDY



CAPSULE

Catalogue descriptions

- 3cm
- 5cm
- 7cm

- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

| | |
|--------------------------------|-------------------------------------|
| magnum | = two regular bottles |
| marie-jeanne | = three regular bottles |
| double-magnum | = four regular bottles |
| jeroboam (Burgundy, Champagne) | = four regular bottles |
| jeroboam (Bordeaux) | = six regular bottles (or 5 litres) |
| impériale (Bordeaux) | = eight regular bottles |
| methuselah (Burgundy) | = eight regular bottles |

SPECIAL NOTICE

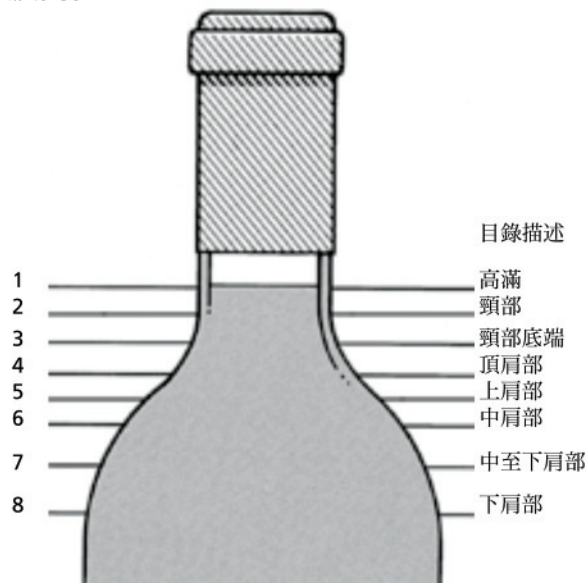
Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment. **We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this. Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale. Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.**

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

狀況/損耗量形容及解釋

(請細閱以下)

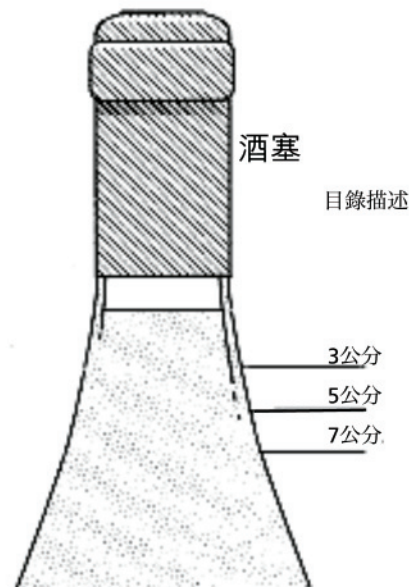
波爾多



- 1 頸部:
新酒的正常水位。若酒齡超過10年的酒還保持這水位，是非常好的。
- 2 頸部底端:
對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過20年的酒。
- 3 最頂肩部
- 4 頂肩部:
正常的如酒齡是15年或以上。
- 5 上肩部:
因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過20年。

- 6 中肩部:
酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達30/40年。估值通常會把此計算在內。
- 7 中至低肩部:
有些風險，低估值。
- 8 低肩部:
高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

勃根地



- 由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及葡萄酒之間的距離將會以厘米量度及收錄。
- 勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有5至7厘米的自然耗損可視為正常。酒齡良好的，會有3.5至4厘米的自然耗損，酒齡超卓的甚至會有7厘米的自然耗損，很少具有風險。

| | |
|-----------------------------------|------------------|
| 酒瓶大小 | |
| magnum | = 2個標準瓶 |
| marie-jeanne | = 3個標準瓶 |
| double-magnum | = 4個標準瓶 |
| jeroboam (Burgundy, Champagne) | = 4個標準瓶 |
| jeroboam (Bordeaux) | = 6個標準瓶 (或5升) |
| impériale (Bordeaux) | = 8個標準瓶 |
| methuselah (Burgundy) | = 8個標準瓶 |

特別通告

儘管已盡一切辦法去形容或量度較舊葡萄酒的水位，超過20年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。除出現在銷售條款第5段的情況，在任何情況下，在運送後均不可調整價格或退款。除註明外，所有波爾多酒均於莊園裝瓶，所有葡萄酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。投標者必須對1984年及更舊的葡萄酒可能出現的自然耗損的合理差異有所寬容。此外，除另有註明，所有1985年及更新的葡萄酒均有頸部底端或更佳的水位。

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are prepared well in advance of the auction and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the **red title** and the symbol **•** next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold. For wine, the buyer's premium is 20% of the final bid price.

TAX

All sums payable by the buyer to Christie's are exclusive of any goods or service tax or other value added tax (whether imposed by Hong Kong or otherwise). If any such tax applies, the buyer shall pay such tax at the rate and time as required by the relevant law.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate clients: certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +852 2978 6738 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank. Christie's can supply a form of wording for the bank reference if necessary.

Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale.

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last two years and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +852 2978 6738 or by fax at +852 2845 2646.

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve, either by

placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bid Forms are available in this catalogue, at any Christie location, or on christies.com.

Absentee bids submitted on 'No-reserve' lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

TELEPHONE BIDS

Prospective buyers may bid by telephone during the course of the auction. Arrangements for this service must be confirmed with the Bid Department at least 24 hours prior to the auction at +852 2978 9910. Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation. Telephone bids cannot be accepted for lots estimated below HK\$25,000. Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time, the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire sale, please call Hong Kong Office at +852 2521 5396 or London Office at +44 (0)20 7627 2707. Information can also be obtained from our website at christies.com.

PAYMENT

Payment must be made within seven calendar days of the sale. This applies even if the buyer wishes to export the lot and an export licence is (or may be) required.

The buyer will not acquire title to the lot until all amounts due to Christie's, Christie, Manson & Woods Limited, Christie's International plc or any of its affiliates, subsidiaries or parent companies worldwide have been paid to Christie's, even in circumstances where we have released the lot to the buyer. Payment should preferably be made by telegraphic transfer directly to Christie's account at:-

HSBC

Head Office
1 Queen's Road, Central, Hong Kong
Account No. 004-062-305438-001
Account Name : Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

Please include your name and invoice number with your instructions to the bank.

Although personal and company cheques are accepted, buyers are advised that purchases will not be released until such cheques have cleared. Payment by cash or banker's draft will enable immediate release of purchases. It is Christie's company policy not to make or accept single or multiple payments in cash or cash equivalents of more than HK\$80,000 or the equivalent value in another currency. Christie's accept payments by credit cards up to HK\$1,000,000 although conditions and restrictions apply. For details on credit card payments, please contact Christie's Accounts Department. Traveller's cheques are not accepted.

Please note that transfer of lots is not recognised. The successful bidder during the auction is solely responsible for payment to Christie's. For further information, please contact Christie's Accounts Department at +852 2978 9962.

If the payment made to Christie's is in a currency other

than Hong Kong Dollars, we shall charge the buyer for any currency costs incurred. This will include bank charges and commissions for converting the currency. The exchange rate for payment to Christie's in a currency other than Hong Kong Dollars will be the rate for Hong Kong Dollars quoted to Christie's by The Hongkong and Shanghai Banking Corporation Limited on the date of payment. Christie's certificate as to such rate will be conclusive.

Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

STORAGE

By bidding at this auction, you agree and authorise DHL Global Forwarding (Hong Kong) Limited to provide storage for your wines until you collect the same. All wines will be stored at DHL Global Forwarding (Hong Kong) Limited at our cost (on a complimentary basis) up to 2 January 2010. If purchases are not collected by 2 January 2010, you authorise DHL Global Forwarding (Hong Kong) Limited to store your wines at DHL Global Forwarding (Hong Kong) Limited's prevailing storage charges at your expense until such time that you collect. DHL Global Forwarding (Hong Kong) Limited will contact the buyer to arrange for collection or delivery instructions within seven (7) days after payment by the buyer to Christie's has been made in full and all funds are cleared. For this purpose, Christie's will need to provide the buyer's contact details to DHL Global Forwarding (Hong Kong) Limited. Wines will be released to the buyer on the buyer's production to DHL Global Forwarding (Hong Kong) Limited of a Christie's Collection Order which we will issue upon full payment by the buyer of Christie's invoice and delivery charges.

COLLECTION / OVERSEAS DELIVERY

It is the responsibility of the buyers and consignors to pick up or make all necessary shipping arrangement.

For local delivery, all delivery charges and transit insurance will be at the expense of the buyers and consignors and will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to DHL Global Forwarding (Hong Kong) Limited within three days of receipt.

For overseas delivery, Christie's will be pleased to assist with making arrangements for the packing, transit insurance and shipping of the purchased lots at the buyer's request and expense. Christie's will obtain the most efficient and cost-effective quote at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by your local authorities. For more information please contact the Shipping Department at +852 2978 9914.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from Hong Kong and import restrictions of foreign countries. Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +852 2978 9914.

INSURANCE

All wines will be insured up to the invoice value or hammer price at our cost (on a complimentary basis) up to 2 January 2010. With effect from 3 January 2010, insurance cover will be made in accordance with the prevailing terms and conditions at DHL Global Forwarding (Hong Kong) Limited for which storage insurance charges will be invoiced to the buyer and/or consignor directly by DHL Global Forwarding (Hong Kong) Limited until the wines are collected. For further information on DHL Global Forwarding (Hong Kong) Limited's insurance policy, please contact DHL Global Forwarding (Hong Kong) Limited directly.

買家須知

拍賣規定 (包括有限保證)

本目錄較後部份刊載了拍賣規定和有限保證。競投人士應閱讀有關章節，以了解於拍賣會購買任何貨品之條款。

估價

估價是根據類似貨品於近期之拍賣會取得之成交價，以及考慮拍賣品之狀況、稀有程度、品質及出處而定之。估價於拍賣會舉行前已訂定，但亦有修訂之可能。買家不應將估價視為實際成交價或預測。估價不包括買家應支付予佳士得之酬金。若目錄內出現“估價待詢”時，請聯絡佳士得的專家索取詳細資料。

底價

底價是賣方設定之不公開之最低售價，即拍賣品將不會以低於底價出售。底價不會超過估計售價之下限。不受底價限制之拍賣品的標題為紅色及在拍賣品編號旁有●符號作為註記。

買家支付之酬金

佳士得將向買家收取酬金，葡萄酒的拍賣品，買家酬金費率為每件拍賣品成交價之20%。

稅項

買家應支付佳士得之所有款項均不包括任何貨物稅或服務稅或其他加值稅（不論是由香港或其他地區所徵收）。如有任何此等稅項適用，買家須依有關法律所規定之稅率及時間繳付此等稅款。

拍賣前展覽

拍賣品在拍賣前將會免費公開展覽。佳士得的專家會在展覽現場提供意見，準買家亦可預約專家會面。準買家亦應詳細檢視拍賣品，並索取有關之狀況報告。

登記競投

未曾於佳士得競投或託售拍賣品的準買家，須帶備：

- 個人：政府發出附有相片的身分證明文件（如國民身份證或護照），及（如身分證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行結單。
- 公司客戶：公司註冊證書。
- 其他業務結構，如信託機構、離岸公司或合夥公司，請與佳士得資訊部聯絡，以諮詢閣下須提供何種資料，電話為+852 2978 6738。
- 財政狀況證明，可為近期銀行結單或銀行發出的證明書。如有需要，佳士得可為有關銀行證明提供行文格式。

登記代表未曾於佳士得競投或託售拍賣品人士競投的人士，除須帶備本身的身分證明文件外，亦須帶備其所代表競投一方的身分證明文件，以及該方簽發的授權書。

新客戶敬請於拍賣舉行前至少48小時登記，以預留充足時間處理資料。

準買家須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。過去兩年內未有從任何佳士得辦事處投得拍賣品及本次提出價金額超過以往情形之客戶，須提供新的銀行信用證明。如在證明方面需要協助，請與佳士得資訊部聯絡，電話為+852 2978 6738 或傳真為+852 2845 2646。

代表其他人士登記競投

代表現有客戶競投的人士應帶備授權代理人代表客戶行事並經客戶簽署的授權書。謹請注意，佳士得不接受第三方付款。佳士得僅接受客戶付款，並不接受代表其競投人士之付款。

競投

拍賣官將接受拍賣現場之人士，電話競投人，以及已遞交書面競投表格予佳士得之不在場競投人士之競投。

拍賣官可以代表賣家競投的方式以低於拍賣品的底價開始拍賣。拍賣官也可以連續競投方式或以回應其他競

投者的投價而競投的方式，繼續代表賣家競投到底價的金額。拍賣官不會特別指出此乃代表賣家之競投。在任何情況下，拍賣官均不會代表賣家作出等同於或高於底價之出價。競投價遞增幅度表刊載於本目錄後之書面競投表格內。

書面競投

書面競投是準買家以書面委託佳士得在不超過其指定金額之下競投拍賣品。佳士得之人員將參考底價，盡力以最低價進行競投。若佳士得就同一拍賣品收到兩個或以上競投價相同的書面競投，則該拍賣品將歸於其書面競投最先遞抵佳士得之買家。拍賣官可直接於拍賣台上執行書面競投，並指明為“不在場競投”書面競投表格附於此目錄內，亦可於任何佳士得辦事處，或於佳士得網 christies.com 索取。

在沒有更高叫價的情況下，對不設底價的拍賣品所提交的不在場投標，會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價成交。

電話競投

準買家可在拍賣會進行時透過電話競投。該項服務須於拍賣會開始前至少24小時與佳士得競投部確認，電話為+852 2978 9910。若需要以英語外的其他語言進行競投，須儘早於拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表準買家同意其對話將被錄音。估價低於港幣25,000元之拍賣品將不接受電話競投。佳士得所提供之書面競投及電話競投服務是為方便客戶而設，如因為出現錯誤而未能按委託作出競投，佳士得將不負任何責任。

成功競投

拍賣官下槌即表示對最高競投價之接受，此時買家將對拍賣品承擔所有責任。書面競投之結果將在拍賣結束後以郵遞通知。成功競投人須繳付最高競投價、予佳士得之酬金及任何須繳付之加值稅。

競投結果

若欲以口頭方式取得某項拍賣品之拍賣結果，或以傳真方式取得拍賣之全部結果，請致電香港+852 2521 5396 或倫敦 +44 (0) 20 7627 2707。相關資訊亦可從佳士得網 christies.com 取得。

付款

所欠款項須於拍賣會結束後7天內悉數付清。即使買家欲將拍賣品出口並需要（或可能需要）出口許可證，該此一付款條件亦適用。

買家在付清所有款項予佳士得，Christie, Manson & Woods Limited, 佳士得國際有限公司或世界各地之任何子公司，分公司或母公司之後方可取得拍賣品之擁有權，即使在拍賣品已交予買家之情況下亦同。

付款方式最好以電匯方式直接轉入佳士得的銀行戶口：

香港上海匯豐銀行
總行
香港中環皇后大道中1號
帳號：004-062-305438-001
帳名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHKHK

請將匯款指示連同您的姓名及發票號碼一起交予銀行。

本公司雖亦接受個人支票及公司支票，但請買家留意，須於支票承兌後方可提取拍賣品。如以現金或銀行本票支付款項，將可立即提取拍賣品。惟本公司恕不接受以一筆或多次付款形式，用現金或相等現金支付超過港幣80,000元（或同等價值的外幣）之款項。本公司亦接受信用卡付款之上限為港幣1,000,000元。有關信用卡條款及限制規定詳情，請與佳士得會計部查詢。本公司不接受旅行支票付款。

買家須注意，拍賣品之轉讓將不被本公司承認。買家在成功投得拍賣品後，須對佳士得負上所有付款

責任。查詢有關詳情，請致電佳士得會計部，電話為+852 2978 9962。

若款項是以港幣之外之貨幣繳付，本公司將會向買家收取有關之貨幣兌換費用，該費用包括銀行收費及兌換港幣之手續費。以港幣之外之貨幣付予佳士得之款項，將以付款當日香港上海匯豐銀行向佳士得所報之外幣牌價兌換成港幣，並以佳士得所發出之單據上所列之匯率為準。

務請注意，除於拍賣前買家與佳士得取得協議外，佳士得不會接受買家以外任何人士之拍品付款。

貯存

在此競投中出價，代表買家同意並授權 DHL Global Forwarding (Hong Kong) Limited 為該葡萄酒提供貯存服務，直至買家提取該批葡萄酒為止。所有葡萄酒均會貯存在 DHL Global Forwarding (Hong Kong) Limited 至 2010 年 1 月 2 日止，佳士得會負責支付該等費用。如果已購買的葡萄酒在 2010 年 1 月 2 日仍未提取，買家要授權 DHL Global Forwarding (Hong Kong) Limited 貯存該葡萄酒，有關 DHL Global Forwarding (Hong Kong) Limited 貯存費用會由買家支付，直至該葡萄酒被提取為止。買家在向佳士得支付所有費用後的七(7)天內，DHL Global Forwarding (Hong Kong) Limited 將會聯絡買家安排提取或送遞指示。為此用途，佳士得將需要向 DHL Global Forwarding (Hong Kong) Limited 提供買家的聯絡資料。當買家完全清繳佳士得的發票及付運費後，佳士得會向買家發出佳士得託收委託書，買家要向 DHL Global Forwarding (Hong Kong) Limited 出示該託收委託書，才會發放所有葡萄酒。

提取/海外付運

買家及賣家須負責領取拍賣品及安排提運事宜。有關本地付運，所有本地運費及運輸保險將由買家或賣家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在所有費用支付後的三天內向 DHL Global Forwarding (Hong Kong) Limited 報告。

有關海外付運，佳士得可提供協助予買家，並依照買家之要求，代為安排包裝、運輸保險及付運事宜，買家須繳付有關收費。佳士得會根據買家要求，提供最具有效率以及成本效益的報價給予買家。所有付運須於買家同意該運費及繳付後才作安排。佳士得會收取付報費的 10% 以作行政費用。而所有付運報價不包括任何稅項及/或出口稅。買方須負責取得所有相關的進出口牌照。查詢詳情，請致電佳士得運輸部，電話 +852 2978 9914。

出口/進口許可證

在競投中售出的物品須受出口香港及外國進口管制的法例限制。買家在出口前必須檢查是否需要出口牌照。買家須獨自負責取得所有相關的進出口牌照。被拒絕任何牌照或在取得牌照上的任何延誤均不能作為撤回銷售及延遲為貨批繳清款項的理由。佳士得可以通知買家有關出口牌照法例的詳細條款，並應要求提交任何出口牌照所需的申請。惟佳士得並不保證會獲發牌照。當地法例可能禁止入口某類物品及/或禁止在入口國家轉售某些物品。欲知詳情，請致電+852 2978 9914 聯絡佳士得貨運部。

保險

所有葡萄酒將根據發票價值或成交價投保至 2010 年 1 月 2 日為止，佳士得會負責支付該投保費用。由 2010 年 1 月 3 日起，保險將會根據 DHL Global Forwarding (Hong Kong) Limited 現行規則和條款進行，貯存的保險費用會直接向買方及/或賣家收取款項，直至提取葡萄酒為止。有關 DHL Global Forwarding (Hong Kong) Limited 的保險單之詳情，請直接與 DHL Global Forwarding (Hong Kong) Limited 聯絡。

本條款如有任何詮釋上的問題，一概以英文版本為準。

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction the bidder agrees to be bound by these terms.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's nor the seller provides any guarantee in relation to the nature of the property apart from the Limited Warranty in paragraph 6 below. The property is otherwise sold "as is".

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice which appear after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's nor the seller is responsible in any way for errors and omissions in the catalogue, or any supplemental material.

(c) Buyer's responsibility

Except as stated in the Limited Warranty in paragraph 6 below, all property is sold "as is" without any representation or warranty of any kind by Christie's or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written

bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

If a prospective buyer makes advance arrangements with us prior to the commencement of the sale, we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

Christie's reserves the right to video tape and record proceedings at any auctions. Any personal information obtained through this process will be held in confidence by Christie's but may be used or shared with our affiliates and marketing partners to be used for customer analysis purposes and to help us to tailor our services to buyer requirements. Any buyer who does not wish to be video-taped may make arrangements to make a telephone bid in accordance with paragraph 3(e) above.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the red title and the symbol * next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at 50% of the low pre-sale estimate for the lot. In the absence of a bid at that level, the auctioneer will proceed backwards in his or her discretion until a bid is recognised, and then continue up from that amount. Absentee bids will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot but not its title (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable tax and charges. For wine, the buyer's premium is 20% of the final bid price.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4:30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due from the buyer to Christie's, Christie, Manson & Woods Limited, Christie's International plc or its affiliates, subsidiaries and parent companies worldwide have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to Christie's, to Christie, Manson & Woods Limited or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, competing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law.

By bidding at this auction, you agree and authorise DHL Global Forwarding (Hong Kong) Limited to provide storage for your wines until you collect the same. All wines will be stored at DHL Global Forwarding (Hong Kong) Limited at our cost (on a complimentary basis) up to 2 January 2010. Within seven (7) days after payment by the buyer to Christie's has been made in full and all funds are cleared, DHL Global Forwarding (Hong Kong) Limited will contact the buyer to arrange for collection or delivery instructions. For this purpose, Christie's will need to provide the buyer's contact details to DHL Global Forwarding (Hong Kong) Limited. Wines will be released to the buyer on the buyer's production to DHL Global Forwarding (Hong Kong) Limited of a Christie's Collection Order which we will issue upon full payment by the buyer of Christie's invoice.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) **Export/Import licence**

It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall not justify the rescission of any sale nor any delay in making full payment for the Lot(s). Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export or import licence does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer in circumstances where an export licence is required.

(f) **Remedies for non payment**

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, Christie, Manson & Woods Limited, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, to Christie, Manson & Woods Limited or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owned in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain or sell such property as collateral security for such buyer's obligations to us and to the seller;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) **Failure to collect purchases**

If purchases are not collected by 2 January 2010, you authorise DHL Global Forwarding (Hong Kong) Limited to store your wines at DHL Global Forwarding (Hong Kong) Limited under its prevailing storage charges at your expense until such time that you make arrangements to collect. If the Lot remains uncollected

for more than three (3) months without any prior arrangement, we reserve the right to resell the lot on such terms as Christie's shall think fit and to deduct from the net proceeds of sale charges for removal, storage, insurance, handling and any other costs incurred, together with all other amounts due to Christie's.

5. EXTENT OF CHRISTIE'S LIABILITY

We agree to refund the purchase price (other than for wines and spirits) in the circumstances of the Limited Warranty set out in paragraph 6 below. Apart from that, neither the seller nor we, nor any of our officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated in paragraph 6 below, neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph.

6. GUARANTEE IN RELATION TO WINES AND SPIRITS

- (a) Subject to the obligations accepted by Christie's, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description of for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);
- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

7. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

8. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

9. DATA COLLECTION

In connection with the operation of our auction business, we will need to seek personal information from you or obtain information about you from third parties (eg. credit checks from banks). Such information will be processed and kept by us in confidence, but may be shared with our affiliates to assist us in providing you with a complete range of services, for customer analysis and to help us to tailor our services to buyer requirements. Some of your personal data may also need to be shared with third party service providers (eg. shipping or storage companies) for your benefit. By participating in our auction, you agree to all previously stated disclosure.

10. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

業務規定 (包括有限保證)

本業務規定與重要通告，以及目錄編列方法之說明內，已包括所有佳士得與賣家及買家之協定條款。上述條款可以在拍賣期間以公告或口頭通知的方式作出更改。在拍賣會中競投即表示競投者同意受上述條款的約束。

1. 佳士得作為代理人

除另有條文訂明外，佳士得為賣家的代理人。拍賣品的成交合約，則為買家與賣家之間的合約。

2. 拍賣之前

(a) 鑒定拍賣品

本公司鄭重建議準買家於拍賣進行之前親自檢查及鑒定其有興趣競投之物品。本公司通常會有物品狀況報告可供索閱。除在下文第6段所提及的有限保證外，佳士得及賣家不會對買家就拍賣品的性質作出任何保證，而拍賣品亦是以其拍賣時的「現狀」出售。

(b) 目錄及其他說明

本公司之目錄編列方法之說明，已登載於目錄後之重要通告及編列目錄方法之說明中。本公司在關於拍賣品之目錄或在物品狀況報告內之所有陳述，或另行之口頭或書面陳述，均只屬意見之表述，而不應依據為事實之陳述。此陳述並不構成本公司任何形式之任何陳述、保證或責任承擔。目錄或物品狀況報告中所提及之有關瑕疵及修復，只作為指引，而應由競投者或具備有關知識之代表親自檢查。未有提述此等資料，亦不表示拍賣品全無瑕疵或未經修復；而如已提述特定瑕疵，亦不表示並無其他瑕疵。拍賣品之估價，不應被依據為拍賣品會成功拍賣之價格，或作其他估值用途。除非如下文第6段所列，佳士得及賣家不會對目錄或任何補充資料中的任何錯誤或遺漏負責。

(c) 買家之責任

除在下文第6段有限保證訂明外，所有財產均以其「現狀」拍賣，佳士得及買家均並不就此作出任何陳述或保證。買家有責任查明並了解有關拍賣品之狀況及目錄所提及之事項，並且確定自己對此感到滿意。

3. 拍賣之時

(a) 拒絕入場

佳士得具有絕對之決定權拒絕任何人士進入拍賣場地、參與拍賣，亦可拒絕接受任何競投。

(b) 競投之前作出登記

準買家在競投之前，必須填妥及簽署登記表格，並提供身份證明文件。本公司可能要求準買家出示銀行信用證明或其他財政證明。

(c) 競投者為買家

除非競投者在拍賣開始前與佳士得明確地以書面協定其將為被確認之第三者之代理人，並且協定佳士得只會向委託人收取款項，否則在競投時，競投者是以個人承擔法律責任去繳付拍賣價，包括買家所支付的酬金及所有適用的稅項，以及所有其他適用的費用。

(d) 書面競投

為方便不能親自出席拍賣，或不能由代理人或電話拍賣的客戶，如在競投開始前收到書面競投，本公司將盡適當努力代其競投。投價必須是以拍賣會當地的貨幣為單位。請參閱目錄中的書面競投表格。如本公司就某一拍賣品收到多個競投價相等之書面競投，而在拍賣時此等競投價乃該拍賣品之最高競投價，則該拍賣品會歸於其書面競投最先送抵本公司之人。除非在競投時有其他委託，此項書面競投的執行是本公司免費服務。本公司不會對因未能執行書面競投，或在當中出現之任何錯誤或遺漏負任何責任。

(e) 電話競投

如準買家於拍賣前與本公司作好安排，本公司將盡適當努力聯絡競投者，使其能以電話參與競投。但在任何情況下，如未能聯絡，或在電話競投中有任何錯誤或遺漏，本公司均不負任何責任。

(f) 貨幣兌換顯示板

在某些拍賣會上，本公司會使用貨幣兌換顯示板，而該等顯示板在操作時難免會出現錯誤。買家因依賴貨幣兌換顯示板(而非拍賣場的實際競投)而蒙受之任何損失，本公司概不負責。

(g) 錄影影像

有些拍賣中會有影像投射，有關操作之上之錯誤或影像質量參差之情況，本公司不會對此承擔任何責任。

佳士得保留權利攝錄及記錄所有競投的過程。通過此程序獲得的所有個人資料將會由佳士得保密，但有可能與佳士得的附屬機構及市場營銷夥伴使用或分享，作顧客分析之用，並協助佳士得制訂符合買家要求的服務。任何買家如不欲被拍攝，可以按照上述第3(e)段，安排以電話競投。

(h) 底價

除非另外列明，所有提供的拍賣品均定有底價，即是由賣家所訂、拍賣品不會以低於此價出售的一個保密的最低價。此底價不會高於目錄中所示的最低估價。如任何拍賣品不受制於此底價，其拍賣品的標題為紅色及拍賣品號碼旁將有記號“●”號作識別。拍賣官可以代賣家競投的方式以低於拍賣品的底

價開始拍賣。拍賣官也可以連續競投方式或以回應其他競投者的投價而投競的方式，繼續代賣家競投到底價的金額。

就不設底價的拍賣品，除非已有競投，否則拍賣官有權自行斟酌決定開價，通常會以拍賣品的售前低估價的50%開始拍賣。若在此價格下並無投標，拍賣官會自行斟酌將價格下降繼續拍賣，直至有客戶開始競投，然後再由該投標價向上繼續拍賣。在沒有更高叫價的情況下，不在場投標會以售前低估價大約50%成交，但是若該投標價低於售前低估價的50%，則以該投標價交易。

(i) 拍賣官之決定權

拍賣官具有絕對決定權去拒絕接受任何競投、以其決定之方式進行拍賣、將任何拍賣品撤回或分開拍賣、將任何兩件或多件拍賣品合併拍賣。如遇有出錯或爭議，不論在拍賣之時或之後，拍賣官有權決定成功拍賣者、是否繼續拍賣、取消拍賣或將有爭議性的拍賣品重新拍賣。如在拍賣後有任何爭議，將會以本公司的拍賣紀錄為依歸。

(j) 成功競投風險的轉移

在拍賣官之決定權下，其出價最高且被拍賣官接受的競投者將為買家，而下槌則顯示最高競投價之被接受，亦表示賣家與買家之間的拍賣合約之訂立。拍賣品之風險及責任，不包括其所有權(如有的包括框架及玻璃)，在成交日起七個日曆天期滿或在買家於期滿前提取該物品時，轉移至買家。

4. 拍賣之後

(a) 買家支付之酬金

買家支付成交價外，同意支付予本公司酬金及任何適用之稅項及費用。葡萄酒的拍賣品，買家酬金費率為每件拍賣品成交價之20%。

(b) 付款及所有權的轉移

成功拍賣後，買家需立即向本公司提供其姓名及永久地址，如有需要，亦須提供付款銀行之詳情。買家須於拍賣日期後第七個日曆天的下午四時半前悉數支付所存款項(包括成交價、買家需支付之酬金，以及任何適用之稅項)。即使買家希望將拍賣品出口，並需要或可能需要出口許可證，此一付條款亦適用。縱使在本公司已將拍賣品交給買方的情況下，買方仍未能就拍賣品取得所有權，直至買家就欠本公司、Christie, Manson & Woods Limited, 或佳士得國際有限公司或其任何其他遍及全球之成員、附屬公司及母公司的款項悉數支付為止及為純淨現金。

(c) 領取已購拍賣品

本公司有權保留已成功拍賣之拍賣品，直至買家就欠本公司的款項悉數支付且為純淨現金，及直至買家符合到本公司在獨有決定權利下訂定之其他條件。

買家如若在此拍賣競投，即表示買家同意及授權DHL Global Forwarding (Hong Kong) Limited提供貯存直到該拍賣品被提取。葡萄酒會被免費存放於DHL Global Forwarding (Hong Kong) Limited直至2010年1月2日。當買家付清款項後，佳士得會發出提貨單予買家以供其提取拍賣品，而DHL Global Forwarding (Hong Kong) Limited會於7天之內聯絡買家以安排提取或付運。基於此原因，佳士得有必要提供買家聯絡資料予DHL Global Forwarding (Hong Kong) Limited。

(d) 包裝、處理及運送

儘管本公司在處理、包裝及運送已購拍賣品時盡一切適當努力小心處理，本公司不會對就此而聘請的第三方之行為及遺漏負責。同樣地，本公司不會負責或承擔因應要求而建議其他的處理員、包裝員及運送員之行為及遺漏引致的任何責任。

(e) 出口/進口許可証

買家須獨立負責取得所有相關的進出口牌照。被拒絕任何牌照或在取得牌照上的任何延誤均不能作為撤回銷售及延遲為貨批繳清款項的理由。除非本公司書面同意，買家欲申請出口許可証之事宜並不影響其需於七天內付款的責任，亦不影響本公司收取利息或因遲還款項而收取存倉費之權利。如買家要求本公司代其申請出口許可証，本公司則有權就此服務收取費用。如買家需要額外支付申請出口許可証之款項，本公司並無義務廢止拍賣、退還利息或退還已招致的支出。

(f) 不付款或未有領取已購拍賣品之補救辦法

如買家未有在上述第4段的期限內繳付全數及有效清賬，本公司有絕對的權力行使以下一項或多項權利或補救辦法（除要求其他權利或可用於本公司之法律之補救辦法）：

- (i) 根據本公司合理決定之利率收取利息；
- (ii) 不履行責任的買方須承擔尚欠之全部金額及因取回此金額而開始的法律訴訟程序及在適用法律中許可最大程度之內的利息及訴訟費用；
- (iii) 取消該項拍賣品之交易；
- (iv) 根據本公司認為適當的條款對拍賣品公開重新拍賣或私下重新售賣；
- (v) 代不履行責任的買方支付賣家其應付的拍賣淨價金額；

(vi) 將本公司、Christie, Manson & Woods Limited、或佳士得國際有限公司或其任何其他遍有世界各地的成員附屬公司及母公司在任何其他交易中欠下買家之款項，用以抵銷買家未付之款項。

(vii) 如買家因多項不同之交易而欠下本公司Christie, Manson & Woods Limited或佳士得國際有限公司或其任何其他世界各地之成員、附屬公司及母公司數筆款項，將所付之款項用以清償某特定交易之任何款項，而不論買家是否指示用以清償該筆款項。

(viii) 在將來的任何拍賣中，拒絕買家或其代表作出競投，或在接受其任何競投之前先收取買家一筆保證金。

(ix) 在拍賣品所處地方之法律許可之下，就買家擁有本公司的拍賣品，本公司作為抵押品持有人均可行使最高程度之權利及補救方法，不論是以抵押方式、保證方式或任何其他形式。買家則被視為已授與本公司該等擔保及本公司可保留或售賣此物品作為買家對本公司及賣家的附屬擔保責任。

(x) 採取任何本公司認為需要及適當之任何行動。

如本公司因上述第(iv)段重新售賣拍賣品，不履行責任的買家將對原來尚欠本公司的全數及再重售時的價格的差額作出負責，及負責任何有關拍賣或因不履行責任時產生的所有費用、支出、損害、律師費、佣金及酬金。

如本公司因上述(v)段支付賣家任何金額，買家則承認佳士得有賣家之所有權利，不管如何產生，可就此金額向買家提出追討。

(g) 未有領取已購拍賣品

如已購得之拍賣品未有在2010年1月2日或之前提取，即表示買家同意及授權DHL Global Forwarding (Hong Kong) Limited提供貯存直到該拍賣品被提取。DHL Global Forwarding (Hong Kong) Limited會根據其主要的收費以計算貯存費用，而費用由買家負責。倘若有拍賣品於提貨單日期起計三個月內未被領取，且沒有任何安排，佳士得將保留酌情重新出售該拍賣品之權利，並自出售所得款項之淨額中扣除任何搬運、存放、處理及任何其他所產生費用、連同所有其他結欠佳士得之金額。

5. 佳士得之法律責任

本公司同意在下文第6段有限保證中所列出之情況下退還購買款項(除葡萄酒及香檳外)。除此之外，不論買家或本公司，或本公司任何僱員或代理人，對任何拍賣品就任何種類的陳述，或任何其他說明之誤差，無論是以書面或口頭形式，或任何拍賣品之任何缺陷，均不負有任何責任。除在下文第6段訂立，賣

家、本公司、本公司之僱員或代理人均無就任何拍賣品有關其商業價值、是否適合某特定用途、或其他描述、大小、質量、狀況、原創性、真實性、罕有程度、重要性、媒介、出處、展覽歷史、刊物或歷史的關聯等作出任何陳述、保證、擔保或承擔任何責任。除非當地的法律要求，任何種類之任何擔保，均包含在本段之內。

6. 有關葡萄酒及烈酒的保證

(a) 佳士得受所接受的責任所限，賣方、佳士得、其員工或代理人均無須對有關任何貨批的任何聲明的著作者、來源、日期、屬性、真實性或出處之正確性負責，並對任何其他錯誤說明及貨批的缺陷或損毀亦無須負責。而賣方、佳士得、其員工或代理人均不會對任何貨批作出保證，並在此排除任何明示或內含的狀況或保證。

(b) 如果，(1)在競投日期的二十一日內，佳士得收到買家對任何貨批的書面通知，在競投當日買家觀察到貨批的水位不足或有自然耗損或目錄中任何意見的聲明並未良好事實基礎，(2)在收到有關通知的十四日內，佳士得擁有之貨批與競投當日的狀況相同，及(3)在期後的一段合理時間內，買家令佳士得確信有關貨批概如(上述)以書面通知的情況，而買家能夠在無任何留置權及妨礙下轉讓貨批的擁有權，佳士得將會撤銷買賣並向買家退還買方支付有關貨批的所有款項。如出現以下情況，買家將無本條款所載之權利：

- (i) 該損毀已在目錄中提及；或
- (ii) 在競投當日目錄的說明已符合學者或專家作出之一般被接納的意見，或該說明已公正地顯示有關意見會有分歧；或
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16/3/09

Wine Collection and Storage

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, DHL Global Forwarding (Hong Kong) Limited.

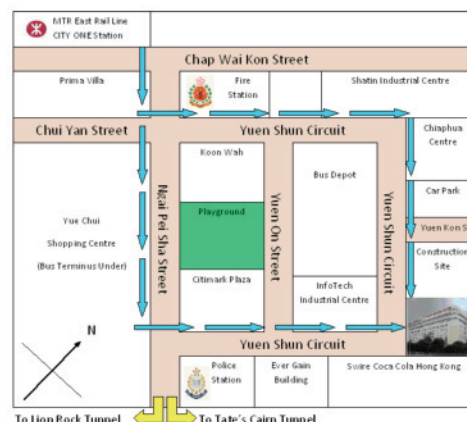
Collection and delivery charges must be paid in advance before the lots can be released. Buyers wishing to collect from the warehouse directly may do so by prior arrangements. DHL Global Forwarding (Hong Kong) Limited will only release the lots upon your production of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 3 business days prior to date of delivery. Delivery charges do not include insurance, unless otherwise specified.

Upon receipt of a collection order from Christie's for your purchase, please contact Christie's Wine Department at +852 2978 6761 for shipping and collection arrangements.

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| Bottles | New Territories | Kowloon | Hong Kong |
|---------|-----------------|---------|-----------|
| 1-6 | HK\$240 | HK\$240 | HK\$330 |
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| 49-240 | HK\$580 | HK\$580 | HK\$680 |

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The warehouse information is listed below:

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(ZHU DEQUN, B. 1920)***Vertige Neigeux*

oil on canvas, diptych

each: 200 x 200 cm. (78 3/4 x 78 3/4 in.)

overall: 200 x 400 cm. (78 3/4 x 157 1/2 in.)

Painted in 1990-1999

Estimate on Request



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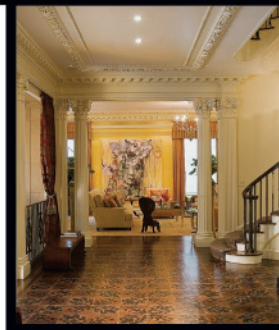
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HONG KONG

SATURDAY 28 NOVEMBER 2009

AT 3:00 P.M.

CODE NAME: MOUTON
 SALE NUMBER: 2720
 LOT NUMBER: 1-374

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|------------------------------|---|
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| HK\$3,000 to HK\$5,000 | by HK\$200, 500, 800 (ie:HK\$4,200, HK\$4,500, HK\$4,800) |
| HK\$5,000 to HK\$10,000 | by HK\$500s |
| HK\$10,000 to HK\$20,000 | by HK\$1,000s |
| HK\$20,000 to HK\$30,000 | by HK\$2,000s |
| HK\$30,000 to HK\$50,000 | by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$38,000) |
| HK\$50,000 to HK\$100,000 | by HK\$5,000s |
| HK\$100,000 to HK\$200,000 | by HK\$10,000s |
| HK\$200,000 to HK\$300,000 | by HK\$20,000s |
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