

LONDON

FINE AND RARE WINES

FEATURING A SUPERB COLLECTION
OF RARE BURGUNDY

Thursday 26 March 2009



MUSIGNY

GRAND CRU
APPELLATION MUSIGNY
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de Vogüé
CHAMBOLLE-MUSIGNY



MUSIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de VOGÜÉ
CHAMBOLLE-MUSIGNY (CÔTE-D'OR)

Georges de Vogüé

1996

Reserve numérotée

N° 00204

13% vol. 750 ml

PRODUCE OF FRANCE

by MENTZENDORFF & COMPANY

*Mis en bouteilles
au domaine*

*par SD Comte Georges de Vogüé
Chambolle-Musigny - France*



SIGNY

GRAND CRU
APPELLATION MUSIGNY CONTRÔLÉE
CUVÉE VIEILLES VIGNES

Domaine Comte Georges de Vogüé
CÔTE-D'OR

CHRISTIE'S

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AUCTION CALENDAR 2009

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18 MARCH

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PARIS

26 MARCH

FINE AND RARE WINES
LONDON, KING STREET

28 MARCH

FINE AND RARE WINES
NEW YORK

7 APRIL

FINE WINE AND VINTAGE
PORT
AMSTERDAM

25 APRIL

FINE AND RARE WINES
NEW YORK

30 APRIL

FINE AND RARE WINES FROM
TWO EXCEPTIONAL
EUROPEAN COLLECTIONS
LONDON, KING STREET

12 MAY

FINE WINES
GENEVA

19 MAY

FINEST AND RAREST WINES:
THE EVENING SALE
NEW YORK

19 MAY

FINEST AND RAREST WINES
AMSTERDAM

23 MAY

FINEST AND RAREST WINES
HONG KONG

11 JUNE

FINEST AND RAREST WINES
LONDON KING STREET

24 JUNE

VINS FINS ET SPIRITUEUX
VINEXPO
BORDEAUX

10 SEPTEMBER

FINE AND RARE WINES
LONDON, KING STREET

26 SEPTEMBER

FINE AND RARE WINES
NEW YORK

10 OCTOBER

FINE AND RARE WINES
NEW YORK

4 NOVEMBER

FINE WINE AND VINTAGE
PORT
AMSTERDAM

5 NOVEMBER

FINE AND RARE WINES
LONDON, KING STREET

15 NOVEMBER

149EME VENTE DES VINS DES
HOSPICES DE BEAUNE
BEAUNE

17 NOVEMBER

FINE WINES
GENEVA

21 NOVEMBER

FINE AND RARE WINES
NEW YORK

3 DECEMBER

FINEST AND RAREST WINES
AMSTERDAM

9 DECEMBER

FINEST AND RAREST WINES:
THE EVENING SALE
NEW YORK

10 DECEMBER

FINE AND RARE WINES
LONDON, KING STREET

FINE AND RARE WINES

FEATURING A SUPERB COLLECTION OF RARE BURGUNDY

Thursday 26 March 2009

AUCTION

Thursday 26 March 2009
at 10.30 am Lots 1-402
and at 2.30 pm Lots 403-741
8 King Street, St. James's
London SW1Y 6QT

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **CHAMBERTIN-7705**

AUCTIONEER

David Elswood, Carolyn Holmes

Unless otherwise stated all tasting notes that appear in this catalogue are from Michael Broadbent's new book "Vintage Wine", Anthony Hanson and David Elswood

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Front cover: Lot 76-78

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A SUPERB COLLECTION OF RARE BURGUNDY WHAT MAKES THE WINES OF BURGUNDY SO GREAT?

The wines of Burgundy were first mentioned, in glowing terms, in AD 312 – but it is not their immensely long history, or renown, which make them great. Nor is it the beauty of the hillsides where they grow. When Stendhal visited the Côte d'Or in the early nineteenth century, he found the landscape dreary and disappointing. Indeed, the vineyards grow on low, east-facing slopes, capped by rocks and woods, over-looking a flat valley.

The best wines come from just two grapes : Chardonnay for the whites, Pinot Noir for the reds. But these grapes thrive elsewhere too, so it is not just these varieties which account for Burgundy's renown.

Instead, we have to consider many factors, for instance : the mother rocks of the vineyards, the sub-soil, and top-soil. The regional climate, and the micro-climates of the different vineyards. The above-mentioned grapes, and also how they are cultivated (viticulture), with the way the grapes they produce are transformed into wine (vinification). The history of wine styles and how laws govern the naming of wines also play their part in defining or maintaining the greatness of the wines. Most important of all : the people. Great wine does not splash from a hillside, like a spring of water gushing out, to become in time a great river. Great Burgundy has been created by the people of that region, over fifteen centuries – and is now one of the world's greatest, living cultural creations. It is not surprising that the Côte de Beaune and Côte de Nuits are on their way to being named UNESCO World Heritage sites.

Space does not allow these factors to be treated at length, so I will highlight some of the most important aspects. The mother rocks, for instance, are Jurassic limestone, laid down in beds, intermingled with pebbles and marls, over millions of years, under shallow seas. Where the bedding planes of the rocks were cracked, split and crumpled, by the mountain-building of the nearby Alps, this resulted in enormous variety of soils, slopes, drainage and orientation. This partly accounts for the fascinating variety of Burgundy's wines.

Burgundy lies in central eastern France, protected by the Massif Central from Atlantic storms – not too hot, not too cold. It is far enough south to gather sufficient sun to ripen its grapes slowly, far enough north to make for a long hang-time for the fruit, bringing complex aromas, retaining fresh acidity. Where streams have flowed down from the hills behind the vineyards, erosion, with the effect of winds, have added to the mother-rock complexities. There is genuine variety, from

year to year, between the weather patterns, resulting in real vintage variations for the wines produced.

The Pinot Noir grape was first mentioned in AD 1375. No other grape variety in France has a name which has been in use for more than six centuries. Over the years, the growers have selected different types of Pinot, with thick skins, or low yields, or particular perfumes, so that today, the quality of the wines owes enormously to the individual vine plants.

In the Middle Ages, Burgundy's vineyards were mainly owned by local monasteries, or the nobility. At the time of the French Revolution, these lands were confiscated from church and aristocracy by the nation, and then sold off to the locals. The result is that Burgundy's vineyards were totally democratised, and are now owned by the people who tend the vines and make the wines. Local pride is fierce, as is local competition to make the best wines. Whole villages are given over to vineyard husbandry, with the creation of defined styles, and a constant questioning of familiar tasks.

This sale of great Burgundies provides an opportunity to acquire wines from some of the region's most historic, famous vineyards, from many of its most brilliant wine-makers, and from a variety of vintages, from 2005 back to 1988. From the Côte de Beaune, there are several examples from Domaine de Montille, a Volnay-based estate renowned for its long-keeping bottles. From the Côte de Nuits, the offering is very broad. For instance, Armand Rousseau and Denis Mortet, two of Gevrey-Chambertin's greatest estates, are strongly represented. There are iconic bottles, from superb vintages, from two of the region's most famous vineyard-owning negociants (merchant-shippers), J. Faiveley and Louis Jadot.

No village on the Côte de Nuits has proved more fascinating, for many people, than Vosne-Romane, known as "the central pearl of the Burgundian necklace". From here, we offer examples from leading estates like Jean Grivot, François Lamarche and Mo-Camuzet. Arguably keeping the most scintillating until last, we move to Chambolle-Musigny, with rare bottles from Ghislaine Barthod, and a string of offerings from Domaine Georges Roumier, and three examples from Domaine Comte Georges de Vogüé. There is also Clos de Tart, with wines from Nicolas Potel, and Domaine Dujac – we wish you great acquisitions at this Burgundy banquet !

Anthony Hanson MW

A REVIEW OF RECENT BURGUNDY VINTAGES

BY ANTHONY HANSON M.W.

2005

The June flowering of the vines went well, with some loss of crop – which was beneficial to concentration and quality. July was cool and mild, then August proved very dry, with heat and cold alternating. August temperatures averaged 4 degrees above the normal, hastening the ripening process. Real summer heat became established at the end of the month, lasting into September with glorious, sunny weather persisting, during the vintage.

The most striking feature of the 2005 growing season in the Côte d'Or was the absence of rain. Mature and old vines at top Domaines were able to draw moisture from their well-established root systems, so they withstood the drought well.

This is one of the greatest red Burgundy vintages of the last 20 years, inviting comparisons with 1999 and 1990. From the beginning, the wines have had depth of colour, pungent freshness of aroma, with strikingly rich, complex structures and magnificent length. Naturally ripened tannins will ensure magnificent development for the best, over many decades.

2004

This is a very classic year for red Burgundies, but throughout the summer growers had to battle with the elements. Flowering in mid-June went well, announcing a

large crop, so that summer-pruning became necessary. July brought patchy weather, then August was wet, with localised hail-storms in the Côte d'Or on 17th July and 23rd August. The secret of success in 2004 was vigilance in the vineyards during August, to prevent mildew, or grey rot, taking hold. Fortunately, fine weather appeared in September, which lasted up to and during the harvest. Sorting tables had become widespread by this stage at the best Domaines, and their use was invaluable. Grapes with record sugars and good acidities were harvested. The reds have remarkable freshness, with classic Pinot characteristics and supple, alluring textures. This is a vintage for youthful and mid-term ageing, with the best improving over several decades.

2003

After April frosts in Chablis, Meursault, Puligny, and Chassagne-Montrachet, which reduced the crops, the flowering went through normally, then exceptionally sunny, hot weather became established, throughout July and August. A vine's normal cycle lasts approximately 100 days, but in 2003 many grapes were ready to be picked after 80 days. They were perfectly healthy, but wrinkled, with crystallised sugars. As for the heat, all records were broken, resulting in the earliest ever start to the vintage in central Burgundy (19th August) – earlier even than 1894, when they began on 24th August. The red wines have deep colours, and

richly roasted, spicy aromas. Acidities are low, but tannins are often dense and ripe, contributing to good potential for ageing. Many wines have made, and are making, spectacularly opulent, youthful drinking, and we recommend that Burgundy lovers profit from this drinking window, while cellaring the greatest, and keeping an eye on their developments.

2002

The flowering went well, then it was followed by a lack of sun during July and August, with below-average temperatures, and, mercifully, below average rainfall in the Côte d'Or. At the end of August there were strong rains and low temperatures, which adversely affected the Beaujolais harvest. Further north, fine weather returned, bringing about ample natural sugar levels. Acidity was retained, thanks to clear skies and drying winds. It is one of the best white Burgundy vintages since 1996, and the reds look very promising.

2001

Flowering was spread out, resulting in uneven ripening, then summer weather was fitful, sometimes scorching, sometimes overcast. Hail on 2nd August damaged vineyards in the central Côte de Beaune, but, happily, high temperatures and dry weather mitigated its effects. Good weather, before and during the harvest allowed natural sugars to build up well, for bunches to ripen, and acidities be retained. Generally, the whites do not have the ripeness of 2000, but show crisp, citrus aromas with good, freshness. The reds have good aging potential with fine flavour concentration. The Côte de Nuits excelled.

2000

Flowering took place in excellent conditions throughout the region, to be followed by a dreadful month of July, with low temperatures, rain and little sun. August turned hot, and the vines made up lost ground. Rain returned in early September, and a heavy thunderstorm on 12th September caused flooding, particularly on the Côte de Beaune, forcing some growers to start picking immediately. White wines are generally excellent, and broadly, Côte de Nuits reds out-performed those from its rival Côte. The reds are maturing rapidly, showing attractive, soft fruitiness, but are unlikely to be long-living.

1999

After a somewhat spread-out, but successful flowering, it became evident that a harvest of record-breaking size was on the way. Conscientious growers green-harvested in July, but yields were still enormous. Fine weather set in from around 20th August for 3-4 weeks, fortunately bringing many grapes to healthy ripeness before rains began to fall from 20th September. Whites were good, though some lacked concentration and sufficient, balancing acidity. Concerning the reds, it is proving to be a superb vintage. Well-coloured, fruity wines with ripe tannins and excellent balance were produced throughout burgundy, particularly on the Côte de Beaune.

1998

After an early bud-break, many of the best hillside vineyards were caught by Easter frosts, reducing the yields and unsettling the vineyard growth. Hail caused some damage in the Côte d'Or, but particularly in Chablis. Great heat during August in some cases blocked the vegetation, causing the grapes to dehydrate. Rain in early September affected the quality of the Beaujolais and Mâconnais harvests. In the Côte d'Or, an overdue week of fine weather allowed the fruit to reach ripeness just at harvest time, but grey rot was a problem. This is a vintage of irregular due to the variety of weather problems. The picking date and whether or not imperfect grapes were eliminated are the two major factors affecting quality and potential.

1997

After a slow start to the vineyard year, the flowering lasted ten days, giving a crop 30 per cent smaller than the 1996 vintage. July was rather wet and in August the ripening process was interrupted by heat, resulting in low acidities in the grapes by the end of that month. Hot weather in September and during the vintage produced grapes with record levels of sugar. Many fermentations went through too fast, because of the high temperature of the fruit when picked. Most red and white wines are soft and round, and generally maturing for early consumption, ahead of both the 1996 and 1995 vintages. Prices were high, due to buoyant demand for Burgundy from many markets.

1996

June and September made this vintage excellent. The flowering went through in fine weather and speedily, ensuring that the large crop of grapes was able to mature evenly. July and August were unexceptional, but September had clear and luminous skies which brought the grapes to rich maturity without their subtleties, or essential acidity, having been baked away by excess heat. Given the big yields (it

was the largest Côte d'Or harvest since 1982) some wines lack concentration, but their natural alcoholic richness and fruitiness are most appealing, in both reds and whites. Fine acidities will ensure harmonious ageing. It is an excellent vintage for Chablis.

1995

A drawn-out flowering of the wines resulted in imperfect setting and uneven development of the berries. Beneficially, this reduced the crop size, but on the downside, resulted in the grapes maturing irregularly. July and August were very hot, September often unsettled. Many white Burgundies have good concentration with fine acidity and are ageing well. The reds are less consistent, some having suffered from rot at harvest time. Malolactic fermentations were slow to finish, and some wines appeared to have lost fruit by the time they were bottled. The best have excellent potential, and are maturing slowly.

1994

The weather during the flowering and up to the end of august was excellent for grape growth and health; however two weeks of wet weather occurred in early September. This halted the ripening process, diluting acidities. Those who harvested early often had to contend with the rain, but the week of 23-29th September was finer, benefiting late-pickers.

1993

Mildew was a real problem during the early part of the summer, and the crop was a potentially large one. Pinot skins were thicker than in 1992, and the grapes healthier. The red wines generally have more powerful fruit, with excellent colour and potential (if they were not diluted by harvest rain). Many good crus Beaujolais were made. The whites (côte d'Or and Chablis) were late to ripen, it was a large harvest, and most pickers were caught by the rains. When they have concentration, the wines are excellent, but concentration is the problem.

1992

In Chablis they generally picked too late, and yields were at record highs. Many whites had low acidities, and many will be fragile, but if a grower had pruned tight, and possibly green-harvested, respectable natural alcohol levels were achievable. In the Côte d'Or, whites were generally very well balanced, and often picked in better weather conditions than the reds. These can lack exceptional fruits concentration; often the grapes were large, and the yields higher than in 1991. The reds are tender wines, likely to make rapid or mid-term drinking.

1991

The reds generally came out better than the whites, which, although cleanly fruity, can be short and rather flabby: diluted from the water they took up, and often lacking acidity. Red grape skins were thick and strong, and many excellent wines were made. The right to pick was given, on the Côte d'Or, on 25th September, which was to be followed by three days rain. There was then sunny weather for four days, followed by more rain. This is a year when freedom over the picking date could have really benefited quality. (Burgundy had escaped the severe frost damage on 22 April 1991, which affected Bordeaux, the Loire and many other French vineyards.

1990

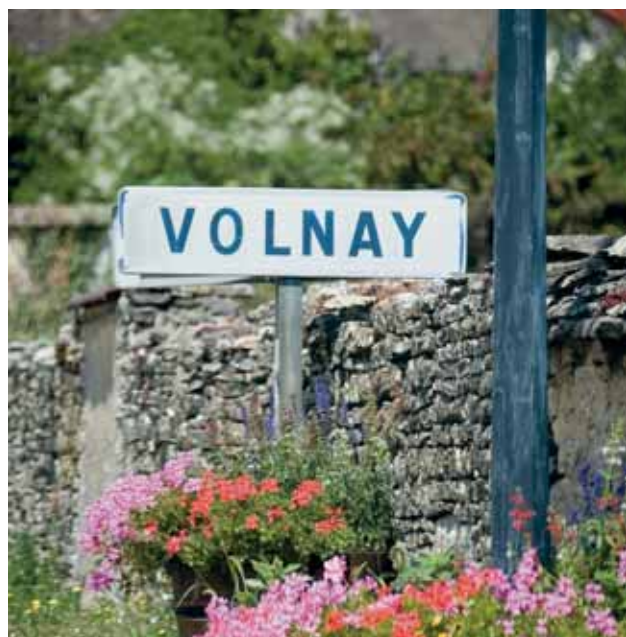
The natural sugar levels were often excellent, where the yields were not over-swollen by some rain at the end of August. Most growers did not need to chaptalize, and did not. Generally healthy, well-balanced wines, both red and whites, the reds being magnificent, with plenty of colour and extract, and excellent potential for ageing.

1989

Growers decided they should mark the bicentenary of the French Revolution with record prices, on the grounds that everyone would want to buy a souvenir-which was a big mistake. The large crop of red wines often lacked the fruit intensity of the previous year. There were fairly high natural sugars, and ripe, appealing fruitiness helped early sales, but both 1990 and 1988 reds look set for rosier futures. Many white 1989s were unbalanced by high alcohol levels and lowish acidity, but have made sumptuous youthful drinking- though at steep prices. The best white wines are concentrated and superb.

1988

The red wines were healthy, though often not particularly attractive when young. Although often hard, the best have densely concentrated flavours and good potential. Many 1988 whites have structure and acidity, and have been slow to mature-most have now reached their peaks. With reds, the tannins are finally softening, giving spicy, long flavoured, characterful wines.



A SUPERB COLLECTION OF RARE BURGUNDY

Recently removed from a temperature and humidity controlled warehouse in the UK where the wines have lain since shipment from the individual Domaines

Lying in Weybridge, Surrey (EHD)

Lots marked ‡ are offered duty-paid but available in bond

Offered in original wooden cases or cartons

Ruchottes-Chambertin, Clos des Ruchottes—Vintage 1988

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡1	18 bottles	per lot £600-800 €680-900
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Clos de la Roche Grand Cru—Vintage 1990

Côte de Nuits. Domaine-bottled: Dujac

Tasting note: Good colour though with orange-tinged maturity; soft, harmonious, varietal nose; full, complete, rich, perfect balance. ★★★★★ *Lovely now M.B.*

‡2	12 bottles	per lot £2,000-2,600
‡3	12 „	€2,300-2,900

Latricières Chambertin Grand Cru—Vintage 1990

Côte de Nuits. Domaine-bottled: Faiveley

In original wooden cases

‡4	12 bottles	per lot £600-800 €680-900
‡5	18 „	per lot £900-1,200 €1,100-1,300

Musigny

Musigny (9.1ha (red), 0.55ha (white)). The five year average production (1988-92) for red Musigny was 3,670 cases, for white 150 cases.

The Musigny vineyard (without doubt one of Burgundy's greatest sites) is situated to the south of the village, near the Clos de Vougeot. The earliest record of it dates from 1110, when the Canon of Saint-Denis de Vergy, Pierre Cros, gave his field of Musigny to the monks of Citeaux. Good Musigny is very finely balanced, with aromas of the sweetest complexity and a lingering, dreamy aftertaste.

Gevrey-Chambertin 1er Cru, Les Champeaux—Vintage 1990

Côte de Nuits. Domaine-bottled: Denis Mortet

‡6	12 bottles	per lot £600-800 €680-900
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Gevrey-Chambertin—Vintage 1990

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡7	12 bottles	per lot £300-500
‡8	12 „	€340-560

Nuits-Saint-Georges 1er Cru, Les Damodes—Vintage 1993

Côte de Nuits. Domaine-bottled: Mayer Gilles

‡9	12 bottles	per lot £300-350 €340-390
‡10	18 „	per lot £450-500 €510-560

Bonnes-Mares Grand Cru—Vintage 1995

Côte de Nuits. Domaine-bottled: Louis Jadot

Tasting note: The spectacular Bonnes Mares jumps from the glass with aromas of blackberries, cherries, flowers and minerals. It is a massively concentrated, powerful, full-bodied wine packed with stones, wild cherries, red currants, and touches of iron, tar and chocolate for additional complexity. Highly structured and with an exceptionally long finish, it should be cellared for 7-9 years and will hold through 2012. Robert Parker, Wine Advocate 111, June 1997

‡11	12 bottles	per lot £1,000-1,500
‡12	12 „	€1,200-1,700

Charmes-Chambertin Grand Cru—Vintage 1995

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡13	12 bottles	per lot £400-600 €450-670
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Bonnes-Mares

Bonnes Mares (13.65ha). The five year average production (1988-92) for Bonnes Mares (including the wine that was produced in Morey-Saint-Denis) was 5,310 cases.

Bonnes-Mares would seem to take its name from the verb *marer*, 'to work the vines', thus meaning, well tended vines. This is a four square, densely-textured wine which is often richly spicy.



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GRAND CRU - APPELLATION
1990
DOMAINE
PROPRIÉTÉ À MOREY-SAIN
PRODUCE OF FR

CLOS LA ROCHE
GRAND CRU - APPELLATION CONTRÔLÉE
1990
DOMAINE DUJAC
PROPRIÉTÉ À MOREY-SAIN-GENÈVE - FRANCE
PRODUCE OF FRANCE

CLOS LA ROCHE
GRAND CRU - APPELLATION CONTRÔLÉE
1990
DOMAINE DUJAC
PROPRIÉTÉ À MOREY-SAIN-GENÈVE - FRANCE
PRODUCE OF FRANCE



Echézeaux Grand Cru—Vintage 1995

Côte de Nuits. Domaine-bottled: Faiveley

In original wooden case

‡14 12 bottles per lot £400–600
€450–670

Bonnes-Mares Grand Cru—Vintage 1997

Côte de Nuits. Domaine-bottled: Georges Roumier

Tasting note: The 1997 Bonnes Mares is medium to dark ruby-coloured, and offers beguiling aromas of red and black fruits, stones, and earth. It explodes on the palate, with super-expressive candied red cherries, as well as liquorice and road tar flavours. This rich, dense, gorgeously structured, powerful, and expansive wine is masculine and broad-shouldered, yet opulent and hedonistic. Medium to full-bodied, complex, and harmonious, it should be at its peak of drinkability between 2000–2010. Robert Parker, Wine Advocate 125, October 1999

‡15 6 bottles per lot £750–1,000
€850–1,100

Chambolle-Musigny 1er Cru Les Amoureuses—Vintage 1997

Côte de Nuits. Domaine-bottled: Georges Roumier

‡16 6 bottles per lot £600–800
€680–900

Musigny, Vieilles Vignes Grand Cru—Vintage 1998

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

In original wooden six-bottle cases

‡17 6 bottles per lot £600–800

‡18 6 „ €680–900

‡19 12 „ per lot £1,200–1,600
€1,400–1,800

Bonnes-Mares Grand Cru—Vintage 1999

Côte de Nuits. Domaine-bottled: Georges Roumier

Tasting note: The medium to dark ruby-coloured 1999 Bonnes Mares has a rose and black cherry-scented nose. Medium to full-bodied, rich, broad, and expansive, this is a firm, muscular, masculine wine. Its flavor profile, composed of blackberries, assorted flowers, jammy blueberries, and candied cherries, is silky-textured and leads to a long, black pepper-filled finish. Robert Parker, Wine Advocate 136, August 2001

‡20 12 bottles per lot £2,000–2,500
€2,300–2,800

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 1999

Côte de Nuits. Domaine-bottled: Méo-Camuzet

‡21 12 bottles per lot £1,000–1,400

‡22 12 „ €1,200–1,600

Bonnes-Mares Grand Cru—Vintage 2000

Côte de Nuits. Domaine-bottled: Georges Roumier

‡23 6 bottles per lot £600–800
€680–900

La Grande Rue, Grand Cru—Vintage 2000

Côte de Nuits. Domaine-bottled: François Lamarche

In original wooden six-bottle cases

‡24 12 bottles per lot £400–600
€450–670

Clos de Tart, Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: Mommessin

In original, single, wooden cases

The 2001 Clos de Tart, from a more difficult vintage, bursts from the glass with spice-laden black fruit. Medium-bodied, elegant, and powerful, it bastes the palate with plump waves of blackberries, spices, and cassis. Notes of tar can be discerned in its cinnamon, dark fruit, clove, and black cherry-laden lengthy finish. This hugely spicy wine should be drunk over the next 7–8 years. Robert Parker, Wine Advocate 153, June 2004

‡25 6 magnums per lot £1,200–1,500

‡26 6 „ €1,400–1,700

Clos de Tart

Clos de tart (7.53ha. The five-year average production (1988–92) for Clos de Tart was 2,510 cases. A parcel of land known as “Climat de la Forge” was sold to the nuns of Notre Dame de Tart near Genlis in 1141. The vendor was the Maison-Dieu in Brochon, the acquisition being confirmed by Pope Lucius III in a bull of 1184. The property was sold at the time of the Revolution to a M. Charles Dumager of Nuits for 68,200 livres. Today, it is under the sole ownership of Mommessin.





Bonnes-Mares Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: Roumier

£27	6 bottles	per lot £1,000–1,400
£28	6 „	€1,200–1,600

La Grande Rue, Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: François Lamarche

In original wooden case

£29	12 bottles	per lot £400–600
		€450–670

Gevrey-Chambertin 1er Cru, Le Clos St-Jacques—Vintage 2001

Côte de Nuits. Domaine-bottled: Louis Jadot

In original wooden case

£30	12 bottles	per lot £400–600
		€450–670

Nuits-Saint-Georges

Nuits-Saint-Georges (297.33 ha) The five year average production (1988–92) was 139,200 of red Nuits, and 750 cases of white.

One can enjoy Nuits-Saint-Georges from an early maturing vintage when it is five years old, but wines from rich years may not reach their peak until they are twenty. There is a big difference in character in the wines from the Vosne side of the commune (Baudots, Damodes, some Murgers), which have a silky richness approaching the perfections of Vosne. Wines from the south side of the commune (Vaucrains, Les Saint-Georges, Cailles and the First Growths of Prémaux), can be rough and ungainly when young, with sometimes animal, sometimes furry aromas, verging on vegetable decay – which can be off-putting to the unwary. I do not think this character relates solely to the wine-making and tending, they need deep, dark, long cellarage.

Clos de la Roche

Clos de la Roche (14.5ha. The five-year average production (1988–92) for Clos de La Roche was 6,220 cases.) This vineyard has expanded over the years, for in Dr Lavalley's time (1855) it was less than a third its present size.

Volnay 1er Cru, Taillepieds—Vintage 2001

Côte de Beaune. Domaine-bottled: Hubert de Montille

£31	12 bottles	per lot £350–450
		€400–500

Pommard 1er Cru, Les Rugiens—Vintage 2001

Côte de Beaune. Domaine-bottled: Hubert de Montille

£32	12 bottles	per lot £350–450
		€400–500

Clos de Tart—Vintage 2002

Côte de Nuits. Domaine-bottled: Mommessin

In original wooden cases

Tasting note: Boasting a nose of dark fruits intermingled with roasting spices, bacon, liquorice, tar, and red cherries, this powerful wine is rich, deeply concentrated, and intense. Loads of flesh, muscle, and broad layers of blackberries, red fruits, spices, and stones can be discerned in its personality. In addition, this exceptional effort reveals an admirably long finish studded with loads of ripe tannin enveloped in black fruits. It is a great Clos de Tart that should stand the test of time. Drink it between 2008 and 2018. Robert Parker, Wine Advocate 153, June 2004

£33	6 magnums	per lot £1,400–1,800
£34	6 „	€1,600–2,000

Bonnes-Mares Grand Cru—Vintage 2002

Côte de Nuits. Domaine-bottled: Georges Roumier

Tasting note: Superb scents of spicy candied cherries, perfume, roses, blueberries, and mint can be discerned in the aromatic profile of the sensual 2002 Bonnes Mares. A wine of magnificent breadth, power, focus, and purity of flavours, it gracefully dances across the palate releasing a myriad of super-ripe red fruits. Exceptionally well-balanced, its satin-textured, seamless personality lingers for 40 seconds in the finish, exhibiting additional waves of sweet red cherries. This tour-de-force should be drunk between 2007 and 2017. Robert Parker, Wine Advocate 153, June 2004

£35	6 bottles	per lot £1,250–1,500
		€1,500–1,700

La Grande Rue, Grand Cru—Vintage 2002

Côte de Nuits. Domaine-bottled: François Lamarche

In original wooden case

£36	6 bottles	per lot £350–450
		€400–500



Lot 35

Bonnes-Mares
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2002

Bonnes-Mares
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2002

Mis en bouteille
au domaine

Bonnes-Mares
GRAND CRU
APPELLATION CONTRÔLÉE

Domaine G. Roumier
PROPRIÉTAIRE A CHAMBOLLE-MUSIGNY (CÔTE D'OR) - FRANCE

2002

Mis en bouteille
au domaine

Clos de Vougeot

The *Grand Cru*, Clos de Vougeot occupies 50.59ha (of which 46.27ha was in production in 1991). This accounts for over four-fifths of the land under vines in the commune. The five year average production (1988-92) for Clos de Vougeot was 19,400 cases. The Clos de Vougeot has the most varied subsoil of any *Grand Cru* in Burgundy. There are six types according to R. Gadille: Barthonian and Bajocian limestone, Bajocian, Aquitanian and Pliocene marls, and alluvial deposits...The labels of Clos de Vougeot maybe understated, but these wines are mouth-fillers, strong on spice and character.

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2002

<i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i>		
£37	12 bottles	per lot £800-1,200
£38	12 „	€900-1,300

Vosne-Romanée—Vintage 2002

<i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i>		
£39	12 bottles	per lot £300-400 €340-450
£40	18 „	per lot £450-600 €510-670

Gevrey-Chambertin 1er Cru, Aux Combottes—Vintage 2002

<i>Côte de Nuits. Domaine-bottled: Dujac</i>		
£41	18 bottles	per lot £600-800 €680-900

Gevrey-Chambertin 1er Cru, Les Champeaux—Vintage 2002

<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
£42	12 bottles	per lot £500-700
£43	12 „	€570-780

Gevrey-Chambertin—Vintage 2002

<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
£44	12 bottles	per lot £350-450 €400-500

Pommard 1er Cru, Les Rugiens—Vintage 2002

<i>Côte de Beaune. Domaine-bottled: Hubert de Montille</i>		
£45	12 bottles	per lot £400-500 €450-560

Bonnes-Mares Grand Cru—Vintage 2003

<i>Côte de Nuits. Domaine-bottled: Georges Roumier</i>		
£46	6 bottles	per lot £1,000-1,400 €1,200-1,600

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2003

<i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i>		
£47	12 bottles	per lot £1,000-1,400 €1,200-1,600

Gevrey-Chambertin 1er Cru, Les Champeaux—Vintage 2003

<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
£48	12 bottles	per lot £500-700
£49	12 „	€570-780

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2004

<i>Côte de Nuits. Domaine-bottled: Méo-Camuzet</i>		
£50	12 bottles	per lot £1,000-1,400 €1,200-1,600

Chambolle-Musigny 1er Cru Les Cras—Vintage 2004

<i>Côte de Nuits. Domaine-bottled: Georges Roumier</i>		
£51	6 bottles	per lot £200-300 €220-330
£52	12 „	per lot £400-600 €450-670

Chambolle-Musigny 1er Cru Les Beaux Bruns—Vintage 2004

<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
£53	12 bottles	per lot £500-700
£54	12 „	€570-780

Gevrey-Chambertin 1er Cru, Les Champeaux—Vintage 2004

<i>Côte de Nuits. Domaine-bottled: Denis Mortet</i>		
£55	12 bottles	per lot £400-600 €450-670

Gevrey-Chambertin 1er Cru Cazetières—Vintage 2004

<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>		
£56	18 bottles	per lot £450-550 €510-620

Vosne-Romanée

First-growth and commune Vosne-Romanée represented in 1991 (152.26ha). The five year average production (1988-92), both together was 69,800 cases.

If word came down that the Côte de Nuits was to sink beneath the seas, its vineyards returning to submarine ooze as in Jurassic times when the rocks first formed, but that one village might be saved, I would have to cry out, “Vosne!” Of course there are times when these wines disappoint, and moments when the prices asked for them seem outrageous, but, although Chambolle-Musigny runs it close, this is Burgundy’s most fascinating spot, these wines its most perfectly balanced, flashingly brilliant, magically textured, thought-provoking and exciting.





Chambertin Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

Tasting Note: Medium ruby-garnet colour. Aromas of loam, moss, truffles and tar contribute earthy complexity to the ripe raspberry, dark chocolate and hung meat core. The palate is very refined, rich yet wonderfully balanced by medium acidity. The medium level of tannins are finely grained giving this wine achingly good mouth feel. Very, very long finish. Drink 2011–2025. Tasted November 2008. Robert Parker

‡57	12 bottles	per lot £6,000–8,000
‡58	12 „	€6,800–9,000

Chambertin Grand Cru, Clos de Bèze—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

Tasting note: The 2005 Chambertin Clos de Beze offers alluring aromas of liquorice, mint, vanilla, plum paste, cherry preserves and rose petals, and seduces the palate with silky, incredibly refined texture and several octaves of fruit, herbal, floral and mineral notes, leading to a reverberative finish in which fruit pit and stony, chalky elements lend a sense of dark, weighty authority and an umami-like, meaty savour promotes uncontrollable salivation. No layering or mixing of metaphors can hope to do justice to the layering and concatenation of flavors on display. Robert Parker, Wine Advocate 170, April 2007

‡59	12 bottles	per lot £5,000–7,000
‡60	12 „	€5,700–7,800

Echézeaux

There are two *Grands Crus* on Flagey's territory: Grands Echézeaux (8.63ha) and Echézeaux (34.03ha), their five-year average productions (1988–92) having been respectively 2,940 and 13,530 cases. The first makes rare, beautifully balanced, spicily complex wine, the second larger volumes which are, at their best, magnificent.

Charmes-Chambertin Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡61	12 bottles	per lot £1,200–1,500
‡62	12 „	€1,400–1,700

Charmes-Chambertin Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: Nicolas Potel

In original wooden six-bottle cases

‡63	18 bottles	per lot £600–800
		€680–900

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2005

Côte de Nuits. Domaine-bottled: Méo-Camuzet

Tasting note: The 2005 Vosne-Romanée Les Brûlées has the polish, refinement, creaminess of texture and charm that the Parantoux lacked. Sweet black raspberry, nut paste, and butter-crème dominate in the nose and mouth, and the counterpoint of faintly caramelized fruit, toasted nuts, and grilled meat with diverse mineral expressions and juicy freshness of black raspberry and pomegranate is captivating. This long, polished wine should be given 8–10 years of development.

Robert Parker, Wine Advocate 170, April 2007

‡64	6 bottles	per lot £1,250–1,500
		€1,500–1,700

La Grande Rue, Grand Cru—Vintage 2005

Côte de Nuits. Domaine-bottled: François Lamarche

In original wooden six-bottle cases

‡65	6 bottles	per lot £400–600
		€450–670
‡66	12 „	per lot £800–1,200
		€900–1,300

Chambolle-Musigny 1er Cru Les Beaux Bruns—Vintage 2005

Côte de Nuits. Domaine-bottled: Ghislaine Barthod

‡67	6 bottles	per lot £150–200
		€170–220

Gevrey-Chambertin 1er Cru, Le Clos St-Jacques—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

Tasting note: With the 2005 Gevrey-Chambertin Clos St.-Jacques (which by its position in tastings here the Rousseaus conspicuously rate as grand cru) we arrive at the first wine that is matured in new wood. Pure, sweet, fresh black cherry fruit, marrowy and enveloping carnal richness, mysteriously enticing florality, low-toned, chalky minerality and accents of black tea and star anise are featured in this remarkably seamless wine. Meat, minerals and mystery dominate a finish that is profoundly layered yet preserves sheer palate-cleansing refreshment and positively vibrates with vividly fresh fruit intensity. Rousseau owns around one third of this great site, meaning that there are over a thousand cases of this phenomenal wine to ransack the marketplace in search of, then sock away for at least a decade and preferably two. It is always the last-harvested site, says Eric Rousseau, and in 2005 his roughly twenty veteran pickers could certainly afford to wait and richly rewarded us for it. Robert Parker, Wine Advocate 170, April 2007

‡68	12 bottles	per lot £2,800–3,500
‡69	12 „	€3,200–3,900

Gevrey-Chambertin 1er Cru Cazetières—Vintage 2005

Côte de Nuits. Domaine-bottled: Armand Rousseau

‡70	12 bottles	per lot £600–800
‡71	12 „	€680–900

Gevrey-Chambertin 1er Cru, Lavaux St-Jacques—Vintage 2005

Côte de Nuits. Domaine-bottled: Louis Jadot

In original wooden six-bottle cases

Tasting note: The Jadot 2005 Gevrey-Chambertin Clos St.-Jacques smells of black cherry, charred beef, high-toned cherry pit and almond as well as of an alkaline and wet stone minerality. It has density and real grip on the palate, displaying low-toned meatiness and smoky, stony, salty minerality in its long finish. And for all of this wines manifest extract and tannin, it displays a flattering creaminess of texture that few of Jadots wines possess. Robert Parker, Wine Advocate 171, June 2007

‡72	18 bottles	per lot £450–600
		€510–670

Gevrey-Chambertin 1er Cru, Les Champeaux—Vintage 1990

Côte de Nuits. Domaine-bottled: Denis Mortet

Not in original case. Slightly bin-soiled labels

‡73	12 bottles	per lot £600–800
		€680–900

Chambolle-Musigny 1er Cru Les

Amoureuses—Vintage 1995

Côte de Nuits. Domaine-bottled: Georges Roumier

Not in original case

‡74	12 bottles	per lot £2,000–2,500
		€2,300–2,800

Charmes-Chambertin Grand Cru

Côte de Nuits. Domaine-bottled: Armand Rousseau

—Vintage 1995 (5)

—Vintage 1998 (2)

Not in original cases

‡75	Above 7 bottles	per lot £250–300
		€290–340

Musigny, Vieilles Vignes Grand Cru—Vintage 1996

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

In original six-bottle wooden cases, except five bottles in lot 76

Tasting note: This bright, dark ruby-coloured wine is exceptional. Its enticing nose reveals extraordinarily refined aromas of a myriad of flowers soaked in cherries, blueberries and traces of sweet mocha. This oily-textured, full-bodied, perfectly harmonious, and compellingly delineated wine could not be any more elegant. It possesses awesome depth, concentration, and purity in its violet and cherry cream pie-flavored personality. Moreover, its formidably long finish displays a strong yet satiny backbone. I predict it will evolve magnificently. Anticipated maturity: 2004–2014+. Robert Parker, Wine Advocate 118, August 1998

‡76	11 bottles	per lot £1,800–2,200
		€2,100–2,500

‡77	12 „	per lot £2,000–2,500
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‡78	12 „	€2,300–2,800
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Chambolle-Musigny—Vintage 1996

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

In original wooden cases, except for three bottles

‡79	21 bottles	per lot £850–1,000
		€960–1,100

Volnay

The village of Volnay sits high up on its hillside, as befits a place whose wines have long been reputed the finest of the Côte de Beaune. Today it has some outstanding wines, setting the highest possible standards. The names of many of the individual vineyards have been unchanged for 700 years. In the thirteenth century, The Order of Malta owned six ouvrées of En Cailleret, and the priory of Saint-Etienne in Beaune had vines in En Verseux, Les angles and Carelle. The dukes owned part of Taille Pieds and Chevrey, and in 1250 constructed a château, for the view was so varied, the air so good, and the wines and water so excellent. In 1509, the king owned parts of En Cailleret, Champans, En l'Ormeau and Taille Pieds. On the collapse of Valois Burgundy with Charles the Bold's death, one of Louis XI's first actions was to have the 1477 Volnay harvest brought to his château at Plessis-Lès-Tours. Louis XIV is said to have preferred Volnay to all wines and Volnay was served at the royal table for the coronation of Louis XV.



Pommard

First Growth and commune Pommard covered 311.17ha in 1991. The five-year average production (1988-1992) was 144,20 cases.

The wines of Pommard have an old reputation for ageing and travelling well, they are described as solid, well-constructed wines of deep colour, comparable to good Cortons or Gevrey-Chambertins in their need to be laid away to soften-up. The sound of the name Pommard corresponds to most people's idea of what Burgundy should be, it is not just easy to pronounce, it has a full-bodied, generous ring to it.

Bonnes-Mares Grand Cru—Vintage 1996

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé
Lot 80, five bottles not in original wooden case

Tasting note: I loved this medium-to-dark ruby-coloured wine. Earthy aromas of stones, minerals, blood, and blueberries can be found in this medium-to-full-bodied, tightly wound, sensual, and seductive wine. Seemingly unending layers of black raspberries, cherries, wild blueberries, tangy red currants, and fresh herbs can be found in this complex, rich, silky-textured, and profound wine. Its sublime finish, which provides the taster with yet another opportunity to witness this offering's gorgeous purity of fruit, has a firm yet supple backbone. An extraordinary Bonnes Mares! Projected maturity: 2003-2010+. Robert Parker, Wine Advocate 118, August 1998

†80	11 bottles	per lot £1,200-1,600 €1,400-1,800
†81	12 „	per lot £1,400-1,800
†82	12 „	€1,600-2,000

Chambertin Grand Cru, Clos de Bèze—Vintage 1996

Côte de Nuits. Domaine-bottled: Armand Rousseau
Not in original case. Bin-soiled labels

†83	10 bottles	per lot £1,600-1,800 €1,800-2,000
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Clos Vougeot Grand Cru—Vintage 1996

Côte de Nuits. Domaine-bottled: Louis Jadot
Not in original case

†84	11 bottles	per lot £650-800 €730-900
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La Grande Rue, Grand Cru—Vintage 1999

Côte de Nuits. Domaine-bottled: François Lamarche
Not in original wooden case. Very badly bin-soiled labels

†85	11 bottles	per lot £650-800 €730-900
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La Grande Rue, Grand Cru—Vintage 2002

Côte de Nuits. Domaine-bottled: François Lamarche
In original wooden case

†86	6 bottles	per lot £350-450 €400-500
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Vosne-Romanée 1er Cru, Les Suchots—Vintage 2002

Côte de Nuits. Domaine-bottled: Jean Grivot
In original carton

†87	12 bottles	per lot £400-500 €450-560
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Gevrey-Chambertin

No village in Burgundy has more *Grands Crus* than Gevrey, which added Chambertin to its name by *ordonnance* of Louis Philippe in 1847. Chambertin Clos de Bèze vineyards cover 14.91 hectares and Chambertin 12.64 hectares making a total of 27.55 hectares for the top two *Grands Crus*. Both wines are red, the five-year average production (1988-1992) totalling respectively 5,290 and 5,360 cases.

A second division of *Grands Crus* in the village are: Charmes-Chambertin (30.39ha, average harvest 1,450 dozen bottles); Chapelle-Chambertin (5.04ha, average harvest 2,250 dozen bottles); Griotte-Chambertin (2.34ha, average harvest 1,450 dozen bottles); Latricières-Chambertin (7.43ha, average harvest 2,970 dozen bottles); Mazis-Chambertin (8.55ha, average harvest 3,660 dozen bottles); and Ruchottes-Chambertin (3.13ha, average harvest 1,350 dozen bottles). Mazoyères used occasionally be found, but the vineyard has been merged with the more easily pronounceable Charmes-Chambertin, which it touches. Charmes-Chambertin covers the biggest area of the satellite *Grands Crus*, in parts adjoining Morey-Saint-Denis, in parts stretching right down to the *route nationale*. It has the least personality of these second-division *Grands Crus*. A good one is densely, richly fruity, but good ones are hard to find. Chapelle-Chambertin is leaner, and matures relatively soon. Griotte-Chambertin sometimes has an aroma of roasted cherries, as the name suggests—it can be wonderful. Latricières is often closed and tannic when young. Mazis can flash with individuality, and a lingering, powerful fruit.



AN EXTENSIVE COLLECTION OF THE FINEST AND RAREST WINES FROM AROUND THE GLOBE

Christie's are delighted to offer this fabulous private collection of only the finest and rarest wines recently removed from excellent cellarage conditions at Octavian's underground storage facility in Wiltshire and delivered to EHD prior to the sale.

This outstanding and extensive collection includes many of the finest wines from Bordeaux, Burgundy, Champagne, Portugal, Spain, Italy and Australia. Highlights in the collection include multiple lots of First Growth claret from outstanding vintages, such as Châteaux Haut-Brion and Margaux 1961, a superb range from the incredible 1982 vintage including Châteaux Latour, Haut-Brion, Margaux, Mouton-Rothschild, Cheval Blanc and Pétrus, and other iconic wines such as Latour 1989, Mouton-Rothschild 1990 and 2000. From Burgundy highlights include wines from Domaine de la Romanée-Conti, such as magnums of La Tâche 1970 and bottles of La Tâche 1990 and Richebourg 1985. From Champagne, the collection includes many of the finest Prestige Cuvées; Krug, Clos du Mesnil, Salon Le Mesnil, Dom Pérignon and Louis Roederer's Cristal from outstanding vintages, such as 1990 and 1995. Other highlights in the sale include Dow's and Taylor's Port, Vega Sicilia Unico, Solaia, Masseto, Tignanello and many vintages of Penfold's Grange.

Lying in Weybridge, Surrey (EHD)

Lots marked ‡ are offered duty paid but available in bond

Sandeman—Vintage 1955

English-bottled. Damaged capsule. Typed replacement label. Level into neck (1)

Croft—Vintage 1963

Five Oporto-bottled and one English-bottled by Whitwhams. Five damaged embossed wax capsules and one embossed plastic capsule. Five with no labels and one bin-soiled and damaged label. Levels into neck (6)

Quinta do Noval—Vintage 1963

English-bottled by Grants of St. James. Embossed plastic capsule. Level into neck (1)

Fonseca—Vintage 1977

Oporto-bottled. Slightly bin-soiled labels. Levels into neck (3)

Taylor—Vintage 1977

Good appearance. Levels into neck (3)
Above 14 bottles per lot £500-700
€570-780

Dow—Vintage 1963

Twelve damaged embossed wax capsules, nine corroded capsules and one with slight signs of seepage. Nine bin-soiled, three damaged and twelve with no labels. Levels: sixteen base of neck or better and five top-shoulder
21 bottles per lot £1,200-1,400
€1,400-1,600

Taylor—Vintage 1963

Eight London-bottled by H.H. Finch Ltd. Remains of embossed wax capsules. Badly bin-soiled and damaged labels. Levels base of neck or better. One London-bottled by Grants of St. James. Embossed plastic capsule. Bin-soiled and damaged label. Level base of neck

90 9 bottles per lot £800-900
€900-1,000

Taylor—Vintage 1977

Slightly bin-soiled labels. Levels base of neck or better
12 bottles per lot £700-800
€790-900

Château Margaux—Vintage 1959

Margaux, 1er cru classé
One damaged capsule. Four with no labels and branded corks. Six very bin-soiled, damaged, faded, two detached and Sotheby's back labels. Levels: three base of neck, four top and three upper-shoulder

‡92 10 bottles per lot £5,000-6,000
€5,700-6,700

Château Margaux—Vintage 1961

Margaux, 1er cru classé
U.S import slip labels and Sotheby's stickers. Some slightly corroded capsules. Slightly bin-soiled labels. Levels: one base of neck, nine top, six upper and two mid-shoulder

‡93 18 bottles per lot £7,000-9,000
€7,900-10,000

CHATEAU HAUT-BRION

43.2 Hectares of red vines: 45% Cabernet Sauvignon, 37% Merlot, 18% Cabernet Franc

2.7 Hectares white vines: 60% Sémillon, 40% Sauvignon Blanc
Production: 160,000 bottles

Château Haut-Brion has been highly regarded for many centuries, being mentioned in Samuel Pepy's diary in 1663. In 1935 Haut-Brion was bought by the American banker, Clarence Dillon. His descendents still own the estate in the form of his grand-daughter Joan Dillon who is the President and her son, His Royal Highness Prince Robert of Luxembourg, the Vice President and Managing Director. Stephen Brook highlights the contribution of the Delmas family who have been involved on the estate since 1921, when George Delmas was employed to administer the estate. Subsequently he was succeeded in 1960 by Jean-Bernard, and then by his son, Jean-Philippe in 2004. Jean-Bernard pioneered the use of stainless steel, and in 1961 Haut-Brion became the first major Bordeaux estate to vinify in stainless steel. In 1983 the Dillons acquired the next door property La Mission Haut-Brion.



The average age of the vines is over 35 years, with some vines dating from the 1930s, and a vine density of 8,000 vines per hectare. The red grapes are sorted in the vineyard, then brought to the winery and destemmed, lightly crushed to break open the skins and pumped into tanks. Indigenous yeasts are used for the alcoholic fermentation and the temperature is carefully controlled. Maceration lasts for approximately 15 days. Malolactic fermentation occurs naturally due to the presence of natural lactic bacteria in the *chai*. The wines from different vats are blended and then transferred to predominantly new oak barrels for between 18 to 24 months. Haut-Brion has its own cooperage which ensures that the Château has complete control over the toasting of the barrels, which is normally medium-minus.

Stephen Brook wrote in *The Complete Bordeaux* that Haut-Brion "offers exquisite aromatic complexity, subtlety, a supple earthiness, nuance, and elegance, as well as a softer and more accessible texture".

Château Haut-Brion—Vintage 1961

Pessac (Graves), 1er cru classé

Three slightly damaged capsules. Slightly bin-soiled labels, three slightly damaged. Levels: one 3.5 cms, two 4 cms, two 4.5 cms and one 5 cms. below base of corks

Tasting Notes: First tasted in July 1963 around the time of bottling. Red Graves tend to develop quite quickly, even top-quality wines like Haut-Brion, though this can be misleading. However, judging from my notes, the nose certainly evolved fragrantly, and even at six years of age, the wine was an attractive and refreshing drink, though basically unready. A decade later and showing maturity and displaying what I think of as characteristic Haut-Brion scents: hot, pebbly, deep, earthy, singed; on the palate a lovely texture 'gentle but firm'. At a Bordeaux Club dinner in 1980, 'rounded but not ready'. Despite its unremitting depth of colour, by the mid-1980s I noted 'elegant', 'well mannered', 'beautifully balanced' – on two occasions 'elliptical'. Only four more recent notes. Sweet with perfectly assimilated tannins and acidity; a superb magnum: rich, complete harmonious, good length and a very high mark at the Aschau blind tasting (1994). Most recently, a magnum, and easily the best wine at a very weird tasting in The Musée Baccarat, Paris. It could only have been Haut-Brion and despite showing some age, excellent. Most recently: still very deep; reluctant fragrance hovering above a rich foundation, opening up richly in the glass; amazingly sweet, extremely rich, typical earthy, 'pebbly' Graves flavour, great length. Last tasted June 2004
***** Long life. M.B.

The dark garnet-coloured 1961 Haut-Brion is pure perfection, with gloriously intense aromas of tobacco, cedar, chocolate, minerals, and sweet red and black fruits complemented by smoky wood. This has always been a prodigious effort (it was the debut vintage for Jean Delmas). It is extremely full-bodied, with layers of viscous, sweet fruit. This wine is akin to eating candy. Consistently an astonishing wine! Robert Parker, Bordeaux Book 3rd Edition (1998)

£94 6 magnums per lot £12,000–14,000
€14,000–16,000

Château Margaux—Vintage 1961

Nicolas stamp. Slightly damaged capsule. Slightly bin-soiled label. Level into neck magnum (1)

Château Mouton-Rothschild—Vintage 1961

Bottle number 18296. Danish slip label. Corroded capsule and signs of seepage. Level mid/low-shoulder (1)

Château Haut-Brion—Vintage 1961

One with U.S. import slip label. One corroded capsule. One faded and damaged and one damp-stained label. Levels: 1.5 and 3.5 cms. below base of corks (2)

95 Above 1 magnum and 3 bottles per lot £3,500–4,500
€4,000–5,000

Château La Mission-Haut-Brion—Vintage 1966

Pessac (Graves), cru classé

Berry Bros. & Rudd slip labels. Good appearance. Levels: one into neck, three base of neck and two top-shoulder

96 6 bottles per lot £600–700
€680–780

Château Latour—Vintage 1982

Pauillac, 1er cru classé

Two slightly damaged capsules. Levels: two into and one base of neck

97 3 bottles per lot £2,000–3,000
€2,300–3,400

Château Mouton-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Good appearance. Two scuffed capsules

98 10 bottles per lot £4,200–5,000
€4,800–5,600

Château Mouton-Rothschild—Vintage 1982

Pauillac, 1er cru classé

U.S. import slip labels. Corroded capsules. Levels base of neck or better

£99 6 bottles per lot £1,800–2,200
€2,100–2,500

Château Margaux—Vintage 1982

Margaux, 1er cru classé

Excellent appearance

100 12 bottles per lot £4,500–6,500
€5,100–7,300

Château Margaux—Vintage 1982

Margaux, 1er cru classé

U.S. import slip labels. Lot 101 four corroded and three damaged capsules. Levels top-shoulder or better

£101 11 bottles per lot £3,500–5,500
€4,000–6,200

£102 12 „ per lot £4,500–6,500
€5,100–7,300

Château Haut-Brion—Vintage 1982
Pessac (Graves), 1er cru classé
Six integrated U.S. import labels and six U.S. import slip labels and Sotheby's labels. One damaged and damp-stained label. Levels: eleven 3cms or better, and one 4.5cm below corks
 ‡103 12 bottles per lot £3,500–4,500
 €4,000–5,000

Château Cheval-Blanc—Vintage 1982
Saint-Emilion, 1er grand cru classé (A)
Slightly bin-soiled, some loose and one damaged label. Levels into neck
 104 12 bottles per lot £4,000–5,000
 €4,500–5,600

Château Cheval-Blanc—Vintage 1982
Saint-Emilion, 1er grand cru classé (A)
U.S. import slip labels. Bin-soiled and damp-stained labels. Levels base of neck or better
 ‡105 12 bottles per lot £3,000–4,000
 €3,400–4,500

Château Pétrus—Vintage 1982
Pomerol, cru exceptionnel
Integrated U.S. import slip labels. Slightly corroded capsules. Good labels. Levels into neck
 106 9 bottles per lot £10,000–12,000
 €12,000–13,000

Château Pichon-Longueville, Lalande—Vintage 1982
Pauillac, 2me cru classé
Lots 107 and 108 slightly bin-soiled labels. Levels base of neck or better. Lot 109 three reconditioned at the château in 1993 and thirteen slightly bin-soiled labels. Levels: top-shoulder or better
*Tasting note: Many consistent notes. A lovely wine. Spicy fragrance; full flavour and richness masking tannin. Good length. Firm dry finish. Last tasted May 2006 ***** M.B.*
 107 12 bottles per lot £2,000–2,400
 108 12 „ €2,300–2,700
 109 16 „ per lot £2,500–3,000
 €2,900–3,400

Château Pichon-Longueville, Lalande—Vintage 1982
Pauillac, 2me cru classé
U.S. import slip labels. Levels base of neck or better
 ‡110 12 bottles per lot £1,400–1,800
 €1,600–2,000

Château Léoville-Las-Cases—Vintage 1982
Saint-Julien, 2me cru classé
U.S. import slip labels. Levels base of neck or better
 ‡111 12 bottles per lot £2,000–2,400
 €2,300–2,700

Château Lynch-Bages—Vintage 1982
Pauillac, 5me cru classé
Excellent appearance. Levels base of neck or better
 112 12 bottles per lot £1,400–1,600
 €1,600–1,800

Château Haut-Brion—Vintage 1982
Integrated U.S. import labels. Bin-soiled labels. Levels 3.5 cms. below base of cork (2)
Château Cheval-Blanc—Vintage 1982
One integrated and one corroded capsule and three U.S. import strip labels. Bin-soiled and damp-stained labels. Levels three base of neck and one top-shoulder (4)
Château d'Yquem—Vintage 1986
Level base of neck (1)
 ‡113 Above 7 bottles per lot £2,200–3,000
 €2,500–3,400

Château Margaux—Vintage 1983
Margaux, 1er cru classé
Good appearance. Levels base of neck
 114 6 bottles per lot £1,200–1,500
 €1,400–1,700

Château Pichon-Longueville, Lalande—Vintage 1985
Pauillac, 2me cru classé
Slightly damp-stained labels
 115 12 bottles per lot £900–1,100
 116 12 „ €1,100–1,200

Château Margaux—Vintage 1986
Margaux, 1er cru classé
Lot 117 excellent appearance. Levels into neck. Lot 118 one corroded and three scuffed capsules. Twelve very damp-damaged, faded and damaged and three scuffed labels. Levels: nineteen into neck and one base of neck
 ‡117 12 bottles per lot £2,800–3,600
 €3,200–4,000
 ‡118 20 „ per lot £4,500–6,000
 €5,100–6,700

Château Lascombes—Vintage 1988
Margaux, 2me cru classé
Good appearance. Levels into neck
 119 23 bottles per lot £650–800
 €730–900

Château Mouton-Rothschild—Vintage 1988*Original tissues* (8)**Château Pichon-Longueville, Lalande—Vintage 1989***U.S. import slip labels* (4)

‡120	Above 12 bottles	per lot £600–800
		€680–900

Château Latour—Vintage 1989*Pauillac, 1er cru classé**Lot 121 in original wooden case and original tissues. Lots 123 to 125 all excellent appearance Lot 125 one cut capsule. Eight bin-soiled labels.*

Tasting note: Deep, medium intensity, still youthful; nose low-keyed at first but opened up pleasantly, very sweet, rich, cedary; dry, crisp, high extract though modest weight (12.5% alcohol), crisp, still peppery, tannic finish. A very good mouthful needing plenty of ageing. *Last tasted Nov 2005 2012–2030* ****(***)** M.B.

‡121	12 bottles	per lot £1,600–2,000
‡122	12 „	€1,800–2,200
‡123	12 „	
‡124	16 „	per lot £2,000–2,600
		€2,300–2,900
‡125	24 „	per lot £2,600–3,200
		€2,900–3,600

Château Mouton-Rothschild—Vintage 1989*Pauillac, 1er cru classé**Lot 126 integrated U.S. import back labels. Lot 127 original tissues. Levels base of neck or better*

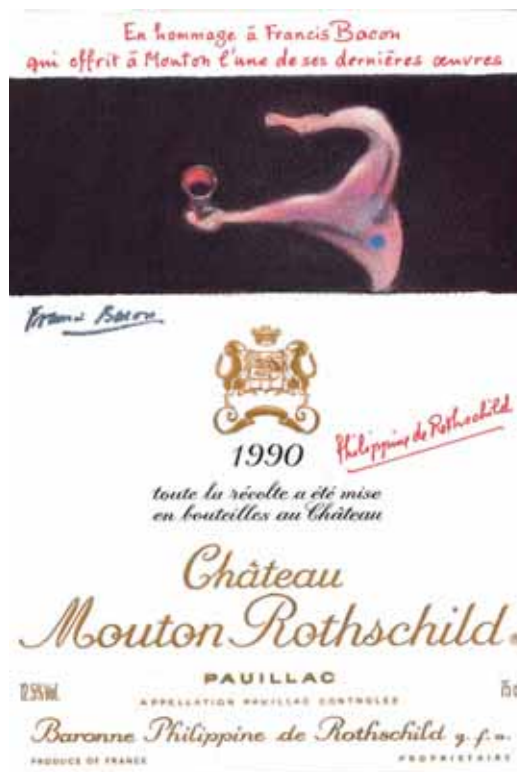
‡126	5 bottles	per lot £600–700
		€680–780
‡127	12 „	per lot £1,400–1,800
		€1,600–2,000

Château Lynch-Bages—Vintage 1989*Pauillac, 5me cru classé**Lot 129 Danish import slip labels. Lot 130 seven with Danish import slip labels and six with U.S. import front and back and bin-soiled labels*

‡128	12 bottles	per lot £1,200–1,400
‡129	12 „	€1,400–1,600
‡130	13 „	per lot £1,100–1,300
		€1,300–1,500

Château Lynch-Bages—Vintage 1989*U.S. slip labels. Excellent appearance* (4)**Château Giscours—Vintage 1996***In original wooden case* magnum (1)

‡131	Above 1 magnum and 4 bottles	per lot £450–550
		€510–620

**Château Mouton-Rothschild—Vintage 1990***Pauillac, 1er cru classé**Lot 132 seven slightly bin-soiled labels. Levels base of neck or better. Lot 133 integrated U.S. import back labels. Eleven with original tissues*

‡132	12 bottles	per lot £1,000–1,200
		€1,200–1,300
‡133	12 „	per lot £900–1,100
		€1,100–1,200

Château Margaux—Vintage 1990*Margaux, 1er cru classé**Slightly bin-soiled labels. Levels into neck*

‡134	3 bottles	per lot £1,200–1,500
		€1,400–1,700

Château Pichon-Longueville, Lalande—Vintage 1990*Pauillac, 2me cru classé**Lot 135 six wine-stained labels. Levels base of neck or better. Lots 136, 139 excellent appearance. Levels base of neck or better*

‡135	10 bottles	per lot £600–700
		€680–780
‡136	12 „	per lot £700–800
‡137	12 „	€790–900
‡138	12 „	
‡139	12 „	

Château Lynch-Bages—Vintage 1990*Pauillac, 5me cru classé**Levels base of neck or better*

£140	12 bottles	per lot £1,200–1,400 €1,400–1,600
£141	16 „	per lot £1,600–1,800 €1,800–2,000

Château Mouton-Rothschild—Vintage 2000*Pauillac, 1er cru classé**In original six-bottle wooden cases*

Tasting note: The 2000 Mouton Rothschild is at its best with about 24–48 hours of decanting. A blend of 86% Cabernet Sauvignon and 14% Merlot, the wine offers a saturated ruby/purple colour in addition to reticent but promising aromas of toast, coffee, liquorice, crème de cassis, and roasted nuts. Dense, chewy, and backward, with tremendous purity and density in addition to obvious toasty oak, it is full-bodied, powerful, tannic, and backward. Twenty-four to 48 hours of aeration only hints at its ultimate potential. This blockbuster will be exceptionally long-lived. It is not as expressive as the other first-growth Médocs, but give it time.

Robert Parker, Wine Advocate 146, April 2003

£142	12 bottles	per lot £4,000–5,000 €4,500–5,600
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Château La Fleur-Pétrus—Vintage 2000*Pomerol**In original six-bottle wooden cases*

£143	12 bottles	per lot £900–1,000 €1,100–1,100
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Château Mouton-Rothschild—Vintage 2001*Pauillac, 1er cru classé**In original wooden case*

£144	12 bottles	per lot £1,200–1,600 €1,400–1,800
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Château Latour—Vintage 2002*Pauillac, 1er cru classé**In original wooden cases*

£145	12 bottles	per lot £1,800–2,400
£146	12 „	€2,100–2,700
£147	12 „	

Château Mouton-Rothschild—Vintage 2002*Pauillac, 1er cru classé**In original wooden cases*

Tasting note: At the château: black core, intense, velvety sheen; dumb, unyielding nose; surprisingly sweet, soft and ripe on the palate, silky tannin, oak and end grip.

*April 2003 (****) M.B.*

£148	12 bottles	per lot £1,100–1,400
£149	12 „	€1,300–1,600
£150	12 „	
£151	12 „	

Château Margaux—Vintage 2002*Margaux, 1er cru classé**In original wooden cases*

£152	12 bottles	per lot £1,400–1,800
£153	12 „	€1,600–2,000
£154	12 „	

Château Haut-Brion—Vintage 2002*Pessac (Graves), 1er cru classé**In original wooden cases*

Tasting note: High percentage of Merlot (51%), Cabernet Sauvignon 40%, Cabernet Franc 9%. Opaque, intense; low-keyed but rich aromas and considerable depth; fairly sweet, rich, full-flavoured, suave, long, fragrant, oaky aftertaste. Lovely wine. *April 2003 (*****)* 2010–2018 M.B.

£155	12 bottles	per lot £900–1,300
£156	12 „	€1,100–1,500
£157	12 „	

Château Ausone—Vintage 2002*Saint-Emilion, 1er grand cru classé (A)**In original six-bottle wooden cases*

£158	12 bottles	per lot £2,800–3,200 €3,200–3,600
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Château La Mission-Haut-Brion—Vintage 2002*Pessac (Graves), cru classé**In original wooden case*

£159	12 bottles	per lot £500–600 €570–670
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Château Pichon-Longueville, Lalande—Vintage 2002*Pauillac, 2me cru classé**In original wooden cases*

£160	24 bottles	per lot £700–800
£161	24 „	€790–900
£162	24 „	

Château Palmer—Vintage 2002*Cantenac (Margaux), 3me cru classé**In original wooden case*

£163	12 bottles	per lot £500–600 €570–670
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Pavillon Rouge du Château Margaux—Vintage 2002
Margaux
 The second wine of Château Margaux
In original wooden cases
 ‡164 24 bottles per lot £700–900
 €790–1,000

Vieux Château Certan—Vintage 2002
Pomerol
In original wooden case
 ‡165 12 bottles per lot £350–450
 €400–500

La Tâche Grand Cru—Vintage 1970
Domaine de la Romanée-Conti
Excellent appearance. One corroded capsule. Levels: one 2 cms. and two 2.5 cms. below base of cork
 166 3 magnums per lot £3,500–4,500
 €4,000–5,000

Richebourg Grand Cru—Vintage 1970
Domaine de la Romanée-Conti
Heavy sediment. Bin-soiled and damaged label. Level 3 cms. below base of cork
 167 1 magnum per lot £800–900
 €900–1,000

Richebourg Grand Cru—Vintage 1985
Domaine de la Romanée-Conti
Good appearance. One slightly damaged capsule and slight signs of seepage. Levels 2.5 cms. below base of cork
 168 3 bottles per lot £3,500–4,500
 €4,000–5,000

La Tâche Grand Cru—Vintage 1990
Domaine de la Romanée-Conti
Integrated U.S. import back labels. Excellent appearance
 169 4 bottles per lot £5,000–6,500
 €5,700–7,300

La Tâche Grand Cru—Vintage 1990
Domaine de la Romanée-Conti
Integrated U.S. import back labels. One slight signs of seepage. One slightly yellowed label. Levels: six 2 cms or better and one 2.5 cms. below base of cork
 Tasting note: I cannot think of a more profound, young red Burgundy tasted than DRC's 1990 La Tache. Although it still requires another 3–4 years of cellaring, it is incredibly endowed, with an extraordinary perfume of Asian spices as well as jammy black raspberries, cherries, and blackberries infused with smoke, toast, and dried herbs. Full-bodied, but ethereal, with layers of flavor, as well as mind-boggling delicacy and complexity, this youthful La Tache will be at its finest between 2004–2015. Robert Parker, erobertparker.com, Feb 2002
 ‡170 7 bottles per lot £8,000–10,000
 €9,000–11,000

Corton-Charlemagne Grand Cru—Vintage 1985
Bonneau du Martray. Excellent appearance. One slightly nicked label (4)
Chevalier Montrachet Grand Cru, Les Desmoiselles—Vintage 1991
Louis Jadot (6)
 171 Above 10 bottles per lot £1,000–1,200
 €1,200–1,300

Montrachet, Marquis de Laguiche—Vintage 1992
Joseph Drouhin. Integrated U.S. import labels. One bin-soiled label (7)
Corton Charlemagne Grand Cru—Vintage 1992
Louis Latour. U.S. import slip labels (6)
 ‡172 Above 13 bottles per lot £600–800
 €680–900

Meursault 1er Cru, Perrières—Vintage 1997
Domaine-bottled: J. Drouhin
 ‡173 12 bottles per lot £300–350
 €340–390

Bâtard-Montrachet Grand Cru—Vintage 1997
Verget. Excellent appearance (6)
Puligny-Montrachet, Les Pucelles—Vintage 1997
Domaine Leflaive. Good appearance (6)
 174 Above 12 bottles per lot £1,000–1,400
 €1,200–1,600

Chablis Grand Cru Moutonne—Vintage 1999
Domaine-bottled by Long Depaquit/Bichot
 175 21 bottles per lot £350–450
 €400–500
 176 24 „ per lot £400–500
 €450–560

Condrieu—Vintage 1999
Rhône. Domaine-bottled: Guigal
 177 12 bottles per lot £200–250
 €230–280

Vega-Sicilia, "Unico"—Vintage 1942
Ribera del Duero. Bottled at the Bodega
Two slightly damaged capsules. Bin-soiled, stained and slightly damaged labels. Levels: two into and two base of neck
 178 4 bottles per lot £1,200–1,600
 €1,400–1,800

Vega-Sicilia,"Unico"—Vintage 1981	
<i>Good appearance. Levels into neck</i>	
	(5)
Vega-Sicilia, Reserva Especial	
<i>Good appearance. Levels into neck</i>	
	(2)
179	Above 7 bottles per lot £700-800 €790-900
 Vega-Sicilia,"Unico"—Vintage 1990	
<i>Ribera del Duero. Bottled at the Bodega</i>	
<i>Lot 180 excellent appearance. Lot 181 in six-bottle original wooden cases</i>	
180	6 bottles per lot £800-1,000 €900-1,100
181	12 „ per lot £1,600-2,000 €1,800-2,200
 Vega-Sicilia,"Unico"—Vintage 1990	
<i>Good appearance. Levels into neck</i>	
	(1)
Vega-Sicilia, Reserva Especial	
	(16)
‡182	Above 17 bottles per lot £1,600-2,000 €1,800-2,200
 L'Ermita—Vintage 1996	
<i>Alvaro Palacios. In original wooden case</i>	
	magnum (1)
Viña el Pison—Vintage 1998	
<i>Artadi. In original six-bottle wooden case</i>	
	(6)
183	Above 1 magnum and 6 bottles per lot £500-600 €570-670
 Tignanello—Vintage 1985	
<i>Good appearance. Levels into neck</i>	
	(6)
Guado al Tasso—Vintage 1995	
<i>Both the above wines from Piero Antinori</i>	
	(4)
184	Above 10 bottles per lot £400-500 €450-560
 Solaia—Vintage 1988	
<i>Tuscany. Piero Antinori</i>	
<i>Six integrated U.S. import back labels and bin-soiled labels.</i>	
<i>Levels base of neck or better</i>	
‡185	10 bottles per lot £600-700 €680-780
 Tignanello—Vintage 1988	
<i>Tuscany. Piero Antinori</i>	
<i>Integrated U.S. import back labels</i>	
‡186	12 bottles per lot £700-900 €790-1,000
 Solaia—Vintage 1990	
<i>Tuscany. Piero Antinori</i>	
<i>Good appearance</i>	
187	8 bottles per lot £700-800 €790-900

Solaia—Vintage 1990	
<i>Tuscany. Piero Antinori</i>	
<i>Integrated U.S. import back labels</i>	
‡188	12 bottles per lot £900-1,100 €1,100-1,200
 Tignanello—Vintage 1990	
<i>Tuscany. Piero Antinori</i>	
<i>Integrated U.S. import back labels. Excellent appearance</i>	
<i>Tasting note: Antinori's 1990 Tignanello (a blend of primarily Sangiovese with some Cabernet Sauvignon) is the best example I have tasted of this wine since the marvelously opulent, rich 1985. Rich yet supple and expansive enough to be consumed with great pleasure, it offers a dark ruby/purple colour, and a big, smoky, earthy nose of nearly over-ripe cherry and currant-like fruit. Full-bodied, with exceptional concentration and purity, this distinctive, spicy wine should drink well for 10-15 years. Robert Parker, Wine Advocate 95, Oct 1994</i>	
‡189	12 bottles per lot £700-900
‡190	12 „ €790-1,000
‡191	12 „
 Darmagi—Vintage 1991	
<i>Piedmont. Estate-bottled: Gaja</i>	
192	10 bottles per lot £400-500 €450-560
 Sassicaia—Vintage 1991	
<i>Integrated U.S. import labels. Levels base of neck or better</i>	
	(6)
Sassicaia—Vintage 1996	
<i>Integrated U.S. import labels. Original tissues</i>	
	(6)
<i>Both the above wines from Marchese Incisa della Rocchetta</i>	
‡193	Above 12 bottles per lot £600-800 €680-900
 Masseto—Vintage 1995	
<i>Integrated U.S. import back labels and Sotheby's labels.</i>	
<i>Damaged labels</i>	
	(6)
Masseto—Vintage 1996	
<i>Integrated U.S. import back labels. Levels base of neck or better</i>	
	(5)
‡194	Above 11 bottles per lot £900-1,000 €1,100-1,100
 Masseto—Vintage 1996	
<i>Tuscany. Tenuta dell'Ornellaia</i>	
<i>In two six-bottle original wooden cases and one second-hand carton</i>	
195	17 bottles per lot £2,400-3,000 €2,700-3,400

Masseto—Vintage 1998
Tuscany. Tenuta dell'Ornellaia
Good appearance
 196 4 bottles per lot £600-800
€680-900

Gaja Chardonnay—Vintage 2000
Piedmont. Gaja
In original wooden cases
 ‡197 36 bottles per lot £450-550
€510-620

Almaviva—Vintage 1996
Chile. Concha y Toro/Rothschild
Six-bottles in original wooden case and four in second-hand carton
 198 10 bottles per lot £350-400
€400-450

Grange Hermitage—Vintage 1972
South Australia. Penfolds
Three excellent appearance. Two bin-soiled and damaged and one slightly damaged label. Levels: one into neck, two base of neck and three top-shoulder
 199 6 bottles per lot £500-600
€570-670

Grange Hermitage—Vintage 1975
South Australia. Penfolds
Slightly bin-soiled labels. Levels: three into neck, five base of neck and four top-shoulder
Tasting Note: A blend of 90% Shiraz and 10% Cabernet Sauvignon, this vintage was considered as a "good yet tannic Grange." Certainly the tannins have become beautifully integrated in this sweet, expansive, full-bodied wine, with notes of subtle leather, melted asphalt, blackberry, and coffee. It is a very powerful, rich, deep, muscular wine with enormous concentration, plenty of glycerin and sweetness, and remarkable freshness and vigour. eRobertParker.com (February 2002)
 200 12 bottles per lot £2,000-2,400
€2,300-2,700

Grange Hermitage—Vintage 1981
Penfolds. Excellent appearance. Level into neck (1)
Grange Hermitage—Vintage 1989
Penfolds. One bin-soiled label. Levels into neck (3)
Hill of Grace, Shiraz—Vintage 1990
Henschke (2)
Penfolds Yattarna, Chardonnay—Vintage 1996 (5)
Tower Estate Shiraz—Vintage 1999 (1)
 201 Above 12 bottles per lot £500-600
€570-670

Grange Hermitage—Vintage 1985
South Australia. Penfolds
Integrated U.S. import labels by Wildman & Sons. Excellent appearance. Levels into neck
 ‡202 6 bottles per lot £500-600
€570-670

Grange Hermitage—Vintage 1987
South Australia. Penfolds
U.S. import back labels. Levels into neck
 ‡203 12 bottles per lot £700-800
€790-900

Grange Hermitage—Vintage 1988
Integrated U.S. import back labels. Levels base of neck (2)
Penfolds Bin 707—Vintage 1990
Integrated U.S. import back labels (3)
Grange Hermitage—Vintage 1992
Integrated U.S. import back labels and Sotheby's labels (4)
Grange Hermitage—Vintage 1995
Integrated U.S. import back labels (5)
All the above wines produced by Penfolds
 ‡204 Above 14 bottles per lot £900-1,200
€1,100-1,300

The Armagh Shiraz—Vintage 1993
U.S. import back labels (2)
The Armagh Shiraz—Vintage 1995
Integrated U.S. import label magnum (1)
The Armagh Shiraz—Vintage 1995
U.S. import back labels (10)
The Armagh Shiraz—Vintage 1996
U.S. import back labels (11)
All the above wines produced by Jim Barry
 ‡205 Above 1 magnum and 23 bottles per lot £1,000-1,200
€1,200-1,300

Krug Collection—Vintage 1973
Certificate and original tissue. Excellent appearance
 ‡206 1 bottle per lot £800-900
€900-1,000

Krug, Clos du Mesnil—Vintage 1988
In original wooden case and individual gift packs
 207 6 bottles per lot £2,400-3,000
€2,700-3,400

CHAMPAGNE

SALON

Le Mesnil

1990

6x750ml

Brut

CHAMP

SAL

Le M

19

6x750ml



CHAMPAGNE

SALON

CHAMPAGNE SALON

Salon is a small champagne house on the Côte de Blancs which was founded by Eugène-Aimé Salon in the early 20th century, and produces what connoisseurs consider to be the finest Blanc de Blancs vintage champagne. Salon is produced in very limited quantity and only in excellent years (an average of about three vintages a decade) from over 40 year old vines in Le Mesnil-sur-Oger which is one of the greatest Grand Crus of the Côte de Blancs. Over the last century only 37 vintages were deemed great enough to produce the iconic champagne. The first recorded vintage was in 1905 with the first commercial vintage in 1921. Salon is made from 100% Chardonnay and has a delicate flavour when young, that develops additional complexity with age with notes of coconut, vanilla and nuts.

1990 Vintage Report

An exceptional year, the third largest crop on record, nearly 330 million kilos of grapes producing the equivalent of 288 million bottles (1982 was 295 million, 1983 was 302 million bottles). This despite severe April frosts affecting 45% of the entire region, to some degree. Unsuitable weather during flowering, causing coulure and millerandage, extended the period from late May to early July. However, by mid-July it was apparent that not only were there large numbers of bunches but the grapes were big. Happily the summer was hot and dry, causing an not infrequent phenomenon, a second flowering, making up 60% of the crop which was picked long after the first, early, harvest of Chardonnay (on 11 September and from the 24th for the Pinot Noir). M.B.

Salon, Le Mesnil—Vintage 1990

Three bottles with U.S. import slip labels. Three magnums in original wooden case

Tasting Note: Two notes: pale, lively; somewhat idiosyncratic nose, straw and old mushrooms, good though (June 2001). Next, served the first evening prior to Wilf Jaeger's unprecedented rare Burgundy dinner: pale, good colour for age, sauntering bubbles; light, fragrant. Characteristic fresh walnuts bouquet; subtle, perfect yet understated. Elegant. Great finesse. Last tasted in San Francisco, March 2002 ★★★★★ M.B.

208 Above 3 magnums and 3 bottles *per lot* £1,800-2,200
€2,100-2,500

Salon, Le Mesnil—Vintage 1990

In original six-bottle wooden cases

Non-integrated US slip labels

£209	12 bottles	<i>per lot</i> £2,400-3,000
£210	12 „	€2,700-3,400
£211	12 „	
£212	12 „	
£213	12 „	
£214	12 „	
£215	18 „	<i>per lot</i> £3,600-4,500 €4,100-5,000

Louis Roederer Cristal—Vintage 1990

In original six-bottle cartons and individual gift packs. Lot 218 one damaged original carton and two bottles without gift packs

Tasting Note: The Louis Roederer 1990 Cristal is awesome! A classic of power and finesse, richness and delicacy, it may be the greatest Cristal I have ever tasted! Robert Parker, Wine Advocate 119 (October 1998)

216	12 bottles	<i>per lot</i> £2,000-2,500
217	12 „	€2,300-2,800
218	17 „	

Louis Roederer Cristal—Vintage 1993

In original cartons. Lot 219 also in individual gift packs

219	12 bottles	<i>per lot</i> £1,200-1,600
220	12 „	€1,400-1,800
221	18 „	<i>per lot</i> £1,800-2,400
222	18 „	€2,100-2,700

Dom Pérignon—Vintage 1993

(1)

Veuve Clicquot—Non Vintage

In individual gift packs

(12)

223	Above 13 bottles	<i>per lot</i> £250-300 €290-340
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Krug, Clos du Mesnil—Vintage 1995

Excellent appearance

Tasting Note: The 1995 Blanc de Blancs Clos du Mesnil is a beautiful, delicate, medium-bodied Champagne offering hints of flint, chalk, white peaches, honeyed grapefruit, and lemon zest. This beautiful Chardonnay tastes of liquid minerals and reeks of terroir. Robert Parker, Wine Advocate 162 (December 2005)

224	4 bottles	<i>per lot</i> £1,200-1,400 €1,400-1,600
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Louis Roederer Cristal—Vintage 2000

Excellent appearance. No cellophane wrappers

225	5 bottles	<i>per lot</i> £450-550 €510-620
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Fine Bourgogne Brandy—Vintage 1979

Domaine de la Romanée-Conti. Bottled 30th October 1992.

U.S. import back label. Slightly damaged capsule with slight signs of seepage. Level 2.5 cms. below base of cork (1)

Hennessy 'Paradis' Rare

In presentation decanter

(1)

£226	Above 2 bottles	<i>per lot</i> £300-400 €340-450
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Rémy Martin, Louis XIII Cognac

Baccarat decanter number 1629. In original carton

227	1 70 cl bottle	<i>per lot</i> £300-350 €340-390
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FINE WINES FROM A PRIVATE COLLECTOR
INCLUDING A PARCEL OF TAYLOR 1955, TOP
QUALITY BORDEAUX AND RED BURGUNDY
FROM STYLISH PRODUCERS

Recently removed by Christie's Wine Department staff from an excellent private cellar in the UK following long-term ownership by the vendor. Most of the wines were purchased when young and have remained in the same underground home cellar since that time.

Now lying in Weybridge, Surrey (EHD)

Lots marked ‡ are offered duty paid but available in bond

Taylor—Vintage 1955

Lots 228 and 229 Army and Navy bottling. Corroded metal capsules. Remains of bin-soiled and damaged labels. Lot 230 eleven with plain metal capsules and one with embossed wax capsule. Lot 231 some bottled by Henekeys and one by Hunter and Oliver. Wax capsules, three embossed. Lot 232 nine bottled by Hunter and Oliver and labelled, three bottled by John Harveys and Sons and with embossed wax capsules. Lot 233 damaged embossed wax capsules. No labels. All levels top-shoulder or better

Tasting Note: An opaque blockbuster when young, astringent and unready up until the early 1980s. In the early 1990s still fairly deep-coloured; a vast, deep, high-toned, spicy nose, fairly sweet, full-bodied, packed with fruit, extract and tannin and acidity. Then, in April 1993, served at a state banquet at Buckingham Palace in honour of the President of Portugal (impressive: occasion and wine). Last noted at a dinner in Los Angeles, Feb 1998 ★★ (Possibly I am being ungenerous, for it is far from fading) M.B.

228	10 bottles	per lot £1,000–1,400 €1,200–1,600
229	12 „	per lot £1,200–1,500
230	12 „	€1,400–1,700
231	12 „	
232	12 „	
233	12 „	

Croft—Vintage 1975

In original wooden cases

234	24 bottles	per lot £500–600 €570–670
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Taylor—Vintage 1975

In original wooden cases

235	24 bottles	per lot £450–550 €510–620
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Château Pichon-Longueville, Lalande—Vintage 1996

Pauillac, 2me cru classé

In original wooden cases

‡236	12 bottles	per lot £1,000–1,500
‡237	12 „	€1,200–1,700

Château Latour—Vintage 2004

Pauillac, 1er cru classé

In original wooden cases

Tasting Note: A terrific effort from Administrator Frederic Engerer and owner Francois Pinault, the dark ruby/purple-tinged 2004 Latour exhibits a strong cassis character intermixed with notes of crushed rocks, earth, cedar, and forest floor. Racy, elegant, but powerful with medium to full body, and sweet tannin, it will benefit from 5–7 years of cellaring, and should keep for three decades. It is a very impressive offering. Robert Parker, Wine Advocate 171, June 2007.

‡238	12 bottles	per lot £1,600–2,200
‡239	12 „	€1,800–2,500
‡240	12 „	

Château Ausone—Vintage 2004

Saint-Emilion, 1er grand cru classé (A)

In original wooden cases

Tasting Note: One of the vintages most compelling wines (whats new about that?), Alain Vauthiers beloved 2004 Ausone has closed down considerably since I tasted it out of barrel, but it remains among the most concentrated wines of the vintage. Furthermore, along with Pétrus, it will probably be the longest-lived. A dense purple colour is accompanied by a celestial perfume of blue and black fruits, wet stones, flowers, and incense. On the palate, the wine exhibits exceptional power and concentration, but this historic terroir has also provided a surreal lightness to the wines impression. Beautiful flavours, sensational depth, and abundant structure suggest this 2004 will not be close to full maturity for 8–10 years. It should last for four decades. Robert Parker, Wine Advocate 171, June 2007.

‡241	12 bottles	per lot £2,400–3,500
‡242	12 „	€2,700–3,900
‡243	12 „	

La Tâche—Vintage 1967

Two capsules damaged. Bin-soiled labels. Levels: two 3, one 4, one 5 and one 7cms below base of corks (5)

Richebourg—Vintage 1970

Good appearance. Levels 3cms below base of cork (1)

All the above wines from the Domaine de la Romanée-Conti

244	Above 6 bottles	per lot £1,400–1,600 €1,600–1,800
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La Tâche Grand Cru—Vintage 1969*Domaine de la Romanée-Conti*

All with slightly corroded capsules. These bottles have been packed in polyshipper cartons following their removal from bins, they have closely grouped bottle numbers. Two without main labels and five vintage strip labels missing. Remaining labels all legible but with bin-soiled and damp-affected remains of original tissues attached. Labels also mostly bin-soiled and / or damp-affected. Levels: one 3, two 4.5, six 5 and three 6cms below base of corks

Tasting Note: Seemed to veer from puberty to adolescence in the mid-1970s and 1980s when I found it lacked the flair of the '62 and '66. But by the 1990s, it became fully evolved, fragrant, lovely texture and delicious flavour. Most recently: medium-deep, mature, open rim; initially a vegetal whiff but developed a lovely citrus-like fragrance; dry, lean, austere but with a delicious and distinctive flavour and unusually disposed tannin and acidity. Perfection. Last tasted July 2003

★★★★ M.B.

245 12 bottles per lot £5,500-7,000
€6,200-7,800

Richebourg Grand Cru—Vintage 1969*Domaine de la Romanée-Conti*

Two capsules damaged. Slightly bin-soiled labels. One lebeque strip label missing. Levels: three 3, three 3.5, three 4 and one 5cms below base of corks

246 10 bottles per lot £4,000-5,000
€4,500-5,600

Bonnes-Mares Grand Cru—Vintage 1990*Côte de Nuits. Domaine-bottled: Comte Georges de Vögué**In original wooden case*

Tasting Note: While the Bonnes Mares is closed, the dark ruby/purple colour and the wine's terrific potential are evident. Full-bodied, with a blossoming, black-cherry nose complemented by a judicious use of toasty new oak, this wine exhibits wonderful richness, excellent definition and structure, and a long, dense, concentrated finish. Anticipated maturity: 1997-2010 Robert Parker, Wine Advocate 83, October 1992.

247 6 bottles per lot £1,000-1,300
€1,200-1,500

Richebourg Grand Cru—Vintage 2002*Côte de Nuits. Domaine-bottled: Pascal Lachaux**In original cartons*

£248 12 bottles per lot £1,000-1,300
€1,200-1,500

Clos des Lambrays Grand Cru—Vintage 2002*Côte de Nuits. Domaine-bottled: Domaine des Lambrays*

249 24 bottles per lot £550-650
€620-730

Romanée-Saint-Vivant Grand Cru—Vintage 2003*Côte de Nuits. Domaine-bottled: Robert Arnoux**In original carton*

£250 12 bottles per lot £900-1,100
€1,100-1,200

Romanée-Saint-Vivant Grand Cru—Vintage 2003*Côte de Nuits. Domaine-bottled: Sylvain Cathiard**In original cartons*

£251 12 bottles per lot £1,000-1,200
£252 12 „ €1,200-1,300

Richebourg Grand Cru—Vintage 2005*Côte de Nuits. Domaine-bottled: Thibault Liger-Belair*

Tasting Note: As darkly rich and deep as are several of the wines in this years collection, it is perhaps not surprising that the Thibault Liger-Belair 2005 Richebourg from 70 year-old vines that he speculates are the oldest in the appellation (though we've heard this before, at Lucien Le Moine) would be in every sense dark and deep. Palate-staining bitter blackberry and cassis concentrates, roasted, singed meat, and pan juices, intense smokiness, and peaty earthiness mount a veritable siege of the palate. An oaky whiff of coconut and caramel is extraneous, but in this context hardly annoying. This is among the most powerful Pinots of the vintage, not at all charming, but signaling grand aspirations and potential if given at least a decade in the cellar. Robert Parker, Wine Advocate 171, June 2007.

£253 6 bottles per lot £550-600
€620-670

John Jameson 15 Year-Old "Very Special Old Whiskey"*Faded labels, illegible. Individually boxed* (12)**Martell XO Cordon Supreme Cognac***70cl bottles. In original cartons, individually boxed* (24)

254 Above 36 bottles per lot £600-800
€700-850

PRIVATE COLLECTIONS OF FINE WINES, INCLUDING LE PIN 1990

The wines offered in this private collection have been lying in a purpose built temperature-controlled cellar on the outskirts of South West London.

Now lying in Weybridge, Surrey (EHD)

Taylor—Vintage 1977

Embossed metal capsules. Bin-soiled labels, one slightly damaged and one slightly stained (5)

Taylor—Vintage 1994*Slightly bin-soiled label* (1)**Quinta do Noval—Vintage 1994***Slightly stained label* (1)**Dow—Vintage 1994** (1)**Graham—Vintage 1994***Slightly bin-soiled label* (1)

255 Above 9 bottles per lot £250-350
€290-390

Château Palmer—Vintage 1983
Two labels slightly bin-soiled and two bin-soiled, one damaged. Levels: two into neck and two base of neck (4)

Château Mouton-Rothschild—Vintage 1985
Levels: two base of neck, two very top and one top-shoulder(5)

Château Mouton-Rothschild—Vintage 1993
Very slightly bin-soiled label. Level into neck (1)

256 Above 10 bottles per lot £950-1,000
 €1,100-1,100

Château Lafite-Rothschild—Vintage 1985
Pauillac, 1er cru classé
Bin-soiled labels, one badly damaged and one with original tissue adhered to bottle and label. Levels into neck
 Tasting Note: At Lloyd Flatt's monumental Lafite tasting in 1988 I gave it one of my highest marks (19/20). At the age of three, it had a very deep, lovely purple colour; sweet, rich, very fragrant nose, and on the palate, good fruit, with all the component parts in place. Not too massive, not too dry, not too anything; just with excellent potential. It has progressed steadily, with scarcely a note out of place. In 2002 a magnum: medium-deep, mature, 'warm' and inviting; bricky, vanillin; sweet, perfect weight and balance, soft, lovely, with a surprisingly spicy finish. Opening up beautifully, Nov. 2005, adding 'will age well'. Most recently: still deep, fairly intense, velvety; very fragrant bouquet, slightly 'bricky', cedar, oyster shell; medium sweetness and body, good length, dry finish. Classic. Needs time. Last tasted April 2006 ***(**) 2008 - 2025. M.B.

257 9 bottles per lot £1,500-1,600
 €1,700-1,800

Le Pin—Vintage 1990
Pomerol
Slightly bin-soiled labels. Levels: two base of neck and one top-shoulder
 Tasting Note: This is among the most profound Le Pins made to date. The wine exhibits a dense, dark ruby/plum colour, a spectacular, hedonistic aromatic profile consisting of exotic spices, jammy kirsch and other black fruits intermixed with lavish quantities of pain grille. On the palate, the wine is a velvety-textured fruit bomb with layers of concentration, fabulous ripeness, copious glycerin, and well-integrated sweet tannin. It is a decadently rich, voluptuously-textured, full-bodied wine that is impossible to resist, even though it is still an infant in terms of development. Anticipated maturity: Now-2012. Last tasted 12/96. Robert Parker. Bordeaux Book 3rd Edition 1998

258 3 bottles per lot £2,600-3,000
 €3,000-3,400

Lying in Stevenage, Hertfordshire

Taylor
—Vintage 1994 (6)
—Vintage 2000 (6)

259 Above 12 bottles per lot £480-550
 €540-620

Château Cos d'Estournel—Vintage 1990
Saint-Estèphe, 2me cru classé

260 12 bottles per lot £1,000-1,300
 €1,200-1,500

Château Figeac—Vintage 1995 (6)
Château Léoville-Barton—Vintage 1998 (12)

261 Above 18 bottles per lot £600-700
 €680-780

Château Rauzan-Segla—Vintage 2000 (12)
Château Ducru-Beaucaillou—Vintage 2003 (12)

262 Above 24 bottles per lot £950-1,000
 €1,100-1,100

Château Climens—Vintage 1986 half (12)
Château Climens—Vintage 1989 (6)
Château Suduiraut—Vintage 2001 half (12)

263 Above 6 bottles and 24 half-bottles per lot £650-750
 €730-840

Châteauneuf-du-Pape, Clos des Papes—Vintage 1990
Rhône. Domaine-bottled: Paul Avril
 Papes

264 12 bottles per lot £650-750
 €730-840

Flaccianello—Vintage 2001
Tuscany. Fontodi

265 12 bottles per lot £450-550
 €510-620

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond, except lots 276 and 278 to 280

Taylor, Vinha Velha—Vintage 2000
In original three-bottle cartons

‡266 18 bottles per lot £1,200-1,500
 €1,400-1,700

Taylor, Vinha Velha—Vintage 2004
In original three-bottle cartons

‡267 12 bottles per lot £700-900
 ‡268 12 „ €790-1,000

Louis Roederer Cristal—Vintage 1989
In original wooden case

‡269 3 magnums per lot £1,200-1,400
 €1,400-1,600

Louis Roederer Cristal—Vintage 1999*Each 3 litre bottle is in an individual original wooden case*

Tasting Note: One of the finest Champagnes I have ever brought to my lips, the 1999 Cristal bursts from the glass with fresh hazelnut and apple scents. Elegant, deep, and silky-textured, this medium to full-bodied beauty is immensely concentrated, pure, packed with apple flavors, and astoundingly long in the finish. The Wine Advocate 162 (December 2005)

‡270	1 double-jeroboam	per lot £1,200–1,400
‡271	1 „	€1,400–1,600
‡272	1 „	
‡273	1 „	
‡274	1 „	

Château Pétrus—Vintage 1999*Pomerol, cru exceptionnel**In original wooden six-bottle cases with US import stamps.**Scratched bottles with signs that previously integrated slip labels have been removed, otherwise good appearance*

‡275	11 bottles	per lot £3,500–4,500
		€4,000–5,000

Echézeaux Grand Cru—Vintage 1995*Domaine de la Romanée-Conti*

‡276	2 bottles	per lot £320–400
		€360–450

Le Montrachet Grand Cru—Vintage 1978*Domaine de la Romanée-Conti*

Leroy slip label. Bottle number 001572. Corroded capsule at base. bin-soiled and slightly damaged label. Level 3.5cms below cork

‡277	1 bottle	per lot £2,500–3,000
		€2,900–3,400

Clos Mogador—Vintage 2005*Priorat**In original wooden six-bottle cases*

Tasting Note: The wine is deep purple-coloured with a superb bouquet of toasty oak, pencil lead, mineral, blackberry and black cherry. This leads to an opulent, dense, packed, structured wine with 6–8 years of ageing potential. Super-concentrated, sweetly-fruited, and complex, this tour de force of a wine will drink well from 2012 to 2040. The Wine Advocate 175 (April 2008)

‡278	12 bottles	per lot £300–350
		€340–390
‡279	24 „	per lot £600–700
‡280	24 „	€680–780

SUPERB FINE WINES, INCLUDING BORDEAUX, EXCELLENT RED BURGUNDY, AND ITALIAN WINES FROM LEADING ESTATES

The following lots 281 to 311 are the property of a highly knowledgeable wine connoisseur and have been recently shipped from excellent cellarage on the Continent.

Now lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

The majority of the following lots (281 to 311) are offered in original wooden cases or original cartons

Château Haut-Brion—Vintage 1978

Slightly damp-stained labels. Levels 2.5cms. below base of corks (2)

Château La Mission-Haut-Brion—Vintage 1978

Very good appearance. Levels into neck (2)

Château Haut-Brion—Vintage 1979

Very good appearance. Levels 2cms below base of corks (2)

‡281 Above 6 bottles per lot £600–800
€680–900

Château Latour—Vintage 1986 (2)**Château Margaux—Vintage 1986** (3)**Château Mouton-Rothschild—Vintage 1986** (2)**Château Pichon-Longueville, Lalande—Vintage 1986** (3)

‡282 **Château Léoville-Las-Cases—Vintage 1986** (2)

Above 12 bottles per lot £1,900–2,200
€2,200–2,500

Château Pichon-Longueville, Baron—Vintage 1989 (3)**Château Lynch-Bages—Vintage 1989** (3)**Château La Mission-Haut-Brion—Vintage 1989** (2)**Château Troplong-Mondot, Vintage 1989** (2)

‡283 **Château La Conseillante—Vintage 1989** (2)

Above 12 bottles per lot £1,100–1,400
€1,300–1,600

Château Latour—Vintage 1990 (3)**Château Léoville-las-Cases—Vintage 1990** (3)**Château Léoville-Poyferré—Vintage 1990** (3)

‡284 **Château L'Evangile—Vintage 1990** (3)

Above 12 bottles per lot £1,400–1,600
€1,600–1,800

Château Margaux—Vintage 1990 (2)**Château Cheval-Blanc—Vintage 1990** (2)

‡285 **Château Montrose—Vintage 1990** (2)

Above 6 bottles per lot £1,400–1,600
€1,600–1,800

	Château Grand-Puy-Lacoste—Vintage 1990	(3)	
	Château Tertre Rôteboeuf—Vintage 1990	(3)	
	Château Troplong-Mondot—Vintage 1990	(3)	
	Vieux Château Certan—Vintage 1990	(3)	
‡286	Above 12 bottles	per lot £800–1,000	€900–1,100
	Château Pichon-Longueville, Baron—Vintage 1990	(2)	
	Château Lagrange (St Julien)—Vintage 1990	(2)	
	Château Figeac—Vintage 1990	(2)	
	Château Clinet—Vintage 1990	(2)	
	Château La Conseillante—Vintage 1990	(4)	
‡287	Above 12 bottles	per lot £1,100–1,400	€1,300–1,600
	Château Lafite-Rothschild—Vintage 1996	(6)	
	Château Latour—Vintage 1996	(3)	
	Château Margaux—Vintage 1996	(3)	
‡288	Above 12 bottles	per lot £3,500–4,500	€4,000–5,000
	Château Rouget—Vintage 1998	(12)	
	Château La Croix Canon—Vintage 1998	magnums (6)	
	Château Ferand Lartigue—Vintage 2000	(12)	
‡289	Above 6 magnums and 24 bottles	per lot £380–450	€430–500
	Château Clos Dubreuil—Vintage 2000	(3)	
	Château Clos de Sarpe—Vintage 2000	(3)	
	Château La Conseillante—Vintage 2000	(6)	
‡290	Above 12 bottles	per lot £550–650	€620–730
	Château Lafleur—Vintage 2000	(2)	
	Le Pin—Vintage 2000	(1)	
‡291	Above 3 bottles	per lot £2,600–3,800	€3,000–4,300
	Château Lafite-Rothschild—Vintage 2001	(6)	
	Château Mouton-Rothschild—Vintage 2001	(6)	
‡292	Above 12 bottles	per lot £1,000–1,400	€1,200–1,600
	Château Les Grande Murailles—Vintage 2001	(6)	
	Château Rol Valentin—Vintage 2001	(6)	
	Château Bellevue—Vintage 2001	(6)	
	Château Le Plus de Bouard—Vintage 2001	(6)	
‡293	Above 24 bottles	per lot £250–300	€290–340
	Château Pavie-Macquin—Vintage 2002	(12)	
	Château Quinault L'Enclos—Vintage 2002	(12)	
‡294	Above 24 bottles	per lot £280–350	€320–390

	Château Léoville-Poyferré—Vintage 2003	magnums (3)	
	Château Montrose—Vintage 2003	magnums (3)	
‡295	Above 6 magnums	per lot £600–700	€680–780
	La Chapelle d'Ausone—Vintage 2003		
	<i>Saint-Emilion</i>		
	The second wine of Château Ausone		
‡296	6 bottles	per lot £650–750	€730–840
	Château Rol Valentin—Vintage 2003	(12)	
	Château Reysson—Vintage 2003	magnums (6)	
	Domaine de l'A (Côtes de Castillon)—Vintage 2003	(6)	
	Château Maugey (Bordeaux Rouge)—Vintage 2003	(12)	
‡297	Above 6 magnums and 30 bottles	per lot £300–400	€340–450
	Château Ausone—Vintage 2004		
	<i>Saint-Emilion, 1er grand cru classé (A)</i>		
‡298	6 bottles	per lot £1,200–1,400	€1,400–1,600
	Château Haut-Marbuzet—Vintage 2005	(12)	
	Château Clos l'Eglise—Vintage 2005	(6)	
‡299	Above 18 bottles	per lot £450–550	€510–620
	Château Beauséjour-Duffau-Lagarosse—Vintage 2005		
	<i>Saint-Emilion, 1er grand cru classé (B)</i>		
‡300	12 bottles	per lot £350–450	€400–500
	Château d'Yquem		
	<i>Sauternes, 1er grand cru classé</i>		
	—Vintage 1975	(1)	
	—Vintage 1990	(1)	
	—Vintage 2001	(1)	
	—Vintage 2003	halves (6)	
‡301	Above 3 bottles and 6 half-bottles	per lot £800–1,000	€900–1,100
	Charmes-Chambertin—Vintage 2001	(1)	
	Gevrey-Chambertin, Coeur du Roi—Vintage 2001	(3)	
	Gevrey-Chambertin, Vieilles Vignes—Vintage 2001	(2)	
	Gevrey-Chambertin, Lavaux Saint Jacques—Vintage 2004	(3)	
	Gevrey-Chambertin, 1er Cru—Vintage 2004	(3)	
	<i>All the above Domaine-bottled by Dugat Py</i>		
‡302	Above 12 bottles	per lot £350–450	€400–500

Mazis-Chambertin—Vintage 2002 (6)
Latricières-Chambertin—Vintage 2002 (6)
Chambolle-Musigny, Les Fuées—Vintage 2002 (6)
All the above Domaine-bottled by Faiveley
‡303 Above 18 bottles per lot £400–500
€450–560

Clos Vougeot—Vintage 2003 (6)
Corton, Clos des Cortons—Vintage 2003 (6)
Both wines Domaine-bottled by Faiveley
‡304 Above 12 bottles per lot £280–350
€320–390

Charmes-Chambertin—Vintage 2004
Geantet Pansiot (6)
Gevrey-Chambertin, Coeur du Roi—Vintage 2004
Dugat Py (6)
‡305 Above 12 bottles per lot £300–400
€340–450

Corton Grand Cru, Clos du Roi—Vintage 2005
Côte de Beaune. Domaine-bottled: Pousse d'Or
‡306 12 bottles per lot £300–400
€340–450

Clos Vougeot—Vintage 2005 (6)
Volnay, Santenots—Vintage 2005 (6)
Both wines Domaine-bottled by Jacques Prieur
‡307 Above 12 bottles per lot £240–300
€270–340

Gevrey-Chambertin, Mes Cinq Terroirs—Vintage 2005
Côte de Nuits. Domaine-bottled: Denis Mortet
‡308 24 bottles per lot £400–500
€450–560

Granato—Vintage 1999
Foradori (6)
Chianti Classico Casasilia—Vintage 1999
Poggio Al Sole (6)
Montepeloso—Vintage 2003
Gabbro (6)
Granato—Vintage 2004
Foradori (6)
Fidenzio—Vintage 2004
Podere San Luigi (6)
‡309 Above 30 bottles per lot £300–400
€340–450

Percarlo
Tuscany. San Giusto a Rentanamo
—Vintage 2001 (6)
—Vintage 2003 (6)
—Vintage 2004 (12)

Tasting note: The estates 2004 Percarlo (100% Sangiovese) explodes from the glass with a stunning array of aromatics that meld seamlessly onto the palate, where endless layers of fruit burst forth in a composition of exquisite balance and sensuality. Packed with sublime, expressive notes of black cherries, minerals, menthol and liquorice, it is an utterly captivating wine in every way. The 2004 Percarlo is without question one of the vintages finest wines and shows the heights Sangiovese is capable of reaching. Though irresistible today, readers who want to experience this wines fullest potential may want to wait a few years. Wine Advocate 171, June 2007
‡310 Above 24 bottles per lot £480–550
€540–620

Guado Al Tasso—Vintage 2001
Antinori (6)
Sor Ugo—Vintage 2001
Ai Vecchia (6)
Percarlo—Vintage 2003 (3)
Fidenzio—Vintage 2003 (6)
Redigaffi—Vintage 2003 (3)
All the above from Tua Rita
‡311 Above 24 bottles per lot £450–500
€510–560

A PRIVATE COLLECTION OF FINE WINES
INCLUDING A CASE RICHEBOURG FROM JEAN GRIVOT

Lying in Weybridge, Surrey (EHD)
Lots marked ‡ are offered duty-paid, but available in bond

Château Ducru-Beaucaillou—Vintage 1982
Levels into neck (6)
Château Léoville-Barton—Vintage 1982
Glue-stained labels. Levels base of neck or better (6)
‡312 Above 12 bottles per lot £900–1,000
€1,100–1,100

Richebourg Grand Cru—Vintage 1997		
<i>Côte de Nuits. Domaine-bottled: Jean Grivot</i>		
<i>In original carton</i>		
Tasting Note: The spectacular 1997 Richebourg offers an enthralling, talcum powder, perfume, and red cherry-scented nose. This bold, expressive, powerful wine possesses the breed and intensity associated with its heralded vineyard. Immensely complex and muscular, this complete offering is masculine, refined, ample, and crammed with super-ripe cherries immersed in spices and black pepper. Drink this beauty over the next dozen years. Pierre Rovani, Wine Advocate 125, October 1999.		
‡13	12 bottles	per lot £1,300–1,400 €1,500–1,600

Chambertin Grand Cru—Vintage 2004		
<i>Côte de Nuits. Domaine-bottled: Louis Remy</i>		
<i>In original 6-bottle cartons</i>		
‡14	12 bottles	per lot £500–600 €570–670

A FINE COLLECTION INCLUDING TOP QUALITY BAROLO AND BARBARESCO

Lying in Weybridge, Surrey (EHD)

Château Bel Air Marquis d'Aligre—Vintage 1983		
<i>Bin-soiled label</i> (1)		
Château Palmer—Vintage 1999 (3)		
Château d'Yquem—Vintage 1983		
<i>Good appearance. Level base of neck</i> (1)		
Château d'Yquem—Vintage 1987		
<i>Very damaged capsule. Badly bin-soiled label. Level base of neck</i> half (1)		
Salon—Vintage 1995 (1)		
‡15	Above 6 bottles and 1 half-bottle	per lot £480–550 €540–620

Clos de Vougeot—Vintage 1999		
<i>Denis Mortet</i> (1)		
Clos de la Roche—Vintage 1999		
<i>Armand Rousseau</i> (1)		
Clos de Vougeot—Vintage 2000		
<i>Denis Mortet</i> (1)		
Clos de la Roche—Vintage 2000		
<i>Armand Rousseau. Very slight signs of seepage, high fill</i> (1)		
Charmes-Chambertin—Vintage 2001		
<i>Armand Rousseau. Signs of seepage, high fill</i> (1)		
Clos de Vougeot—Vintage 2001 (1)		
Clos de Vougeot—Vintage 2002 (1)		
Clos de Vougeot—Vintage 2003 (1)		
<i>Above from Denis Mortet</i>		
‡16	Above 8 bottles	per lot £400–500 €450–560

Hermitage La Chapelle		
<i>Paul Jaboulet Aîné</i>		
—Vintage 1988 (2)		
—Vintage 1989 (2)		
Ermitage L'Ermite—Vintage 1999		
<i>Chapoutier</i> (1)		
Ermitage de L'Orée—Vintage 1999		
<i>Chapoutier. Very damp-stained label</i> (1)		
Hermitage—Vintage 2001		
<i>J.L. Chave</i> (1)		
‡17	Above 7 bottles	per lot £380–480 €430–540

Barbaresco—Vintage 1964		
<i>Good appearance. Level 3cms below cork</i> (1)		
Sperss—Vintage 1988 (2)		
Barbaresco—Vintage 1996 (1)		
Sperss—Vintage 1996 (1)		
Barbaresco—Vintage 1997 (1)		
Sperss—Vintage 1997 (2)		
<i>All bottled by Angelo Gaja</i>		
‡18	Above 8 bottles	per lot £500–600 €570–670

Barolo Cascina Francia		
<i>Piedmont. Giacomo Conterno</i>		
—Vintage 1987 (1)		
—Vintage 1989 (1)		
—Vintage 1990 (3)		
—Vintage 1997 (2)		
‡19	Above 7 bottles	per lot £450–550 €510–620

Barolo Ciabot Mentin Ginestra		
<i>Piedmont. Clerico</i>		
—Vintage 1987 magnum (1)		
—Vintage 1989 (6)		
—Vintage 1992 (1)		
—Vintage 1993 (2)		
—Vintage 1994 (2)		
—Vintage 1997 (4)		
—Vintage 1998 (12)		
—Vintage 1999 (6)		
‡20	Above 1 magnum and 33 bottles	per lot £1,150–1,300 €1,300–1,500

Barolo Per Cristina		
<i>Piedmont. Clerico</i>		
—Vintage 1996 (6)		
—Vintage 1997 (1)		
—Vintage 1998 (6)		
‡21	Above 13 bottles	per lot £450–550 €510–620

	Barolo Rocche dell'Annunziata	
	—Vintage 1996	(1)
	—Vintage 1997	(6)
	Barolo Cannubi	
	—Vintage 1997	(2)
	—Vintage 1999	(6)
	<i>All bottled by Paolo Scavino</i>	
†322	Above 15 bottles	per lot £550-650 €620-730

	Barolo La Serra—Vintage 1996	(2)
	Barolo Brunate—Vintage 1998	(1)
	Barolo Cerquio—Vintage 1998	(1)
	Barolo Cerquio—Vintage 1999	(2)
	Barolo Brunate—Vintage 1999	(1)
	Barolo La Serra—Vintage 1999	(2)
	Barolo Vecchie Viti Capalot Brunate	
	—Vintage 1999	magnum (1)
	—Vintage 2000	magnum (1)
	—Vintage 2001	magnum (1)
	Barbera Vigna Pozzo dell' Annunziata—Vintage 2001	magnum (1)
	<i>All by Roberto Voerzio</i>	
†323	Above 4 magnums and 9 bottles	per lot £700-800 €790-900

	Sassicaia—Vintage 1990	
	<i>Slightly stained labels</i>	(1)
	Tignanello—Vintage 1990	(1)
	Sassicaia—Vintage 1998	
	<i>Slightly stained labels</i>	(2)
	Masseto—Vintage 2001	(1)
†324	Above 5 bottles	per lot £450-550 €510-620

A SUPERB SELECTION OF FINE WHITE WINES FROM BORDEAUX & BURGUNDY INCLUDING PAVILLON BLANC, DOMAINE LEFLAIVE & COCHE-DURY

Christie's are delighted to offer this fabulous collection of fine white wines recently removed from excellent storage conditions in a private underground cellar and delivered to EHD prior to the sale

Lying in Weybridge, Surrey (EHD)

	Pavillon Blanc du Château Margaux	
	<i>Margaux. The white wine from Château Margaux</i>	
	—Vintage 1990	(5)
	—Vintage 1991	(1)
	—Vintage 1993	(3)
	—Vintage 1998	(14)
325	Above 23 bottles	per lot £600-700 €680-780

	Château Smith-Haut-Lafitte (Blanc)	
	<i>Martillac (Graves), cru classé</i>	
	—Vintage 1995	(27)
	—Vintage 1998	(7)
326	Above 34 bottles	per lot £500-600 €570-670

	Puligny-Montrachet, Clavoillon—Vintage 1990	
	<i>Domaine-bottled: Domaine Leflaive</i>	
327	12 bottles	per lot £800-1,000
328	12 „	€900-1,100

	Puligny-Montrachet—Vintage 1990	
	<i>Domaine-bottled: Domaine Leflaive</i>	
329	24 bottles	per lot £900-1,100 €1,100-1,200

	Bienvenues-Bâtard-Montrachet Grand Cru—Vintage 1992	
	<i>Domaine-bottled: Domaine Leflaive</i>	
	<i>Lot 330 some slight signs of seepage</i>	
330	9 bottles	per lot £900-1,100 €1,100-1,200
331	12 „	per lot £1,400-1,600 €1,600-1,800

	Chevalier-Montrachet Grand Cru—Vintage 1992	
	<i>Domaine-bottled: Domaine Leflaive</i>	
	Tasting Note: Millionaires should have fun debating whether the 1992 Bâtard-Montrachet or Chevalier-Montrachet is superior. The Bâtard is the more evolved and precocious of the two. Both are beautifully well-knit, expansively flavoured, full-bodied, super-concentrated white burgundies that display honeyed, orange, roasted nut, overripe apple-scented noses, buttery, creamy textures, super extraction of flavour, and long finishes. The Bâtard exhibits more mineral scents in its nose and flavours, and is more upfront. The Chevalier-Montrachet appears to be holding more in reserve than the Bâtard. The Chevalier explodes on the back of the palate and looks to have greater longevity. Both are beautifully well-knit, expansively flavoured, full-bodied, super-concentrated white burgundies that display honeyed, orange, roasted nut, overripe apple-scented noses, buttery, creamy textures, super extraction of flavour, and long finishes. Robert Parker, <i>Wine Advocate</i> 89 (October 1993)	
332	12 bottles	per lot £1,400-1,600 €1,600-1,800

	Bâtard-Montrachet Grand Cru—Vintage 1992 <i>One slight signs of seepage. Slightly damp-stained labels. Levels 3.5 cms. below base of cork or better</i> (12) Bâtard-Montrachet Grand Cru—Vintage 1993 <i>One slight signs of seepage. Levels 3 cms. below base of cork or better</i> (5) <i>Both the above wines domaine-bottled by Leflaive</i>	
333	Above 17 bottles	per lot £1,800–2,200 €2,100–2,500
	Puligny-Montrachet, Clavoillon—Vintage 1992 (10) Puligny-Montrachet—Vintage 1992 (9) <i>Both the above wines domaine-bottled by Domaine Leflaive</i>	
334	Above 19 bottles	per lot £800–1,000 €900–1,100
	Puligny-Montrachet, Les Folatières—Vintage 1992 (12) Puligny-Montrachet, Les Pucelles—Vintage 1993 (8) <i>Both the above wines domaine-bottled by Domaine Leflaive</i>	
335	Above 20 bottles	per lot £1,000–1,200 €1,200–1,300
	Bienvenues-Bâtard-Montrachet Grand Cru—Vintage 1993 <i>Domaine-bottled: Domaine Leflaive</i>	
336	12 bottles	per lot £1,400–1,600 €1,600–1,800
	Chevalier-Montrachet Grand Cru—Vintage 1993 <i>Domaine-bottled: Domaine Leflaive</i>	
337	12 bottles	per lot £1,400–1,600 €1,600–1,800
	Meursault, Clos de la Barre—Vintage 1992 (7) Meursault—Vintage 1996 (11) <i>Both the above wines domaine-bottled by Comtes Lafon</i>	
338	Above 18 bottles	per lot £1,000–1,200 €1,200–1,300
	Meursault—Vintage 1997 <i>Domaine-bottled: Coche-Dury</i>	
339	12 bottles	per lot £900–1,100
340	12 „	€1,100–1,200
	Chassagne-Montrachet 1er Cru, Morgeot (Blanc)—Vintage 1998 <i>Domaine-bottled: J-N. Gagnard</i>	
341	36 bottles	per lot £550–700 €620–780

	Chassagne-Montrachet, Caillerets (Blanc)—Vintage 1998 <i>Domaine-bottled: J-N Gagnard</i>	
342	45 half-bottles	per lot £600–700 €680–780
	Gewürztraminer Reserve Personelle—Vintage 1988 <i>Hugel</i> (7) Beaune, Clos des Mouches (Blanc)—Vintage 1993 <i>J. Drouhin</i> (10)	
343	Above 17 bottles	per lot £550–700 €620–780
	AN EXCEPTIONAL COLLECTION OF TOP QUALITY BORDEAUX, INCLUDING PARCELS OF CHATEAUX LAFITE, MARGAUX AND LEOVILLE LAS CASES 1996, AND DOMAINE DE LA ROMANEE CONTI WINES	
	Kept in professional storage since original purchase <i>en Primeur</i>	
	Lying in Corsham, Wiltshire (Octavian)	
	<i>Offered duty-paid, but available in bond</i>	
	<i>In original wooden cases</i>	
	Château Latour—Vintage 1995 <i>Pauillac, 1er cru classé</i>	
	Tasting Note: 100% new oak noted when first tasting the '95 at the château in April 1997. As expected, very intense, with opaque core; gloriously sweet and fragrant nose; good consistency, well integrated, very dry tannic finish. Next, in November 1997, at the pre-sale tasting mentioned above, with more flesh and fruit than the Lafite. Very good, but colossally tannic at the MW Tasting in 1999..A fine wine. Long life predicted. Last tasted March 2001 *****. M.B.	
£344	12 bottles	per lot £2,200–2,800
£345	12 „	€2,500–3,100
	Château Margaux—Vintage 1995 <i>Margaux, 1er cru classé</i>	
	Tasting Note: Most recently: fairly deep but mature appearance; very fragrant, very pleasant fruit; dry, lean for Margaux but crisp and lovely, good length, good future. Last tasted Oct 2005 ***(**) 2008 – 2025. M.B.	
£346	12 bottles	per lot £2,000–2,500 €2,300–2,800
	Château Haut-Brion—Vintage 1995 <i>Pessac (Graves), 1er cru classé</i>	
£347	12 bottles	per lot £1,700–2,200
£348	12 „	€2,000–2,500
	Château Léoville-Las-Cases—Vintage 1995 <i>Saint-Julien, 2me cru classé</i>	
£349	12 bottles	per lot £700–900 €790–1,000



Château Lafite-Rothschild—Vintage 1996

Pauillac, 1er cru classé

Tasting Note: Several notes. Its key early characteristics: depth of colour, component parts in balance, good length. Classic Lafite. Most recently: still very deep and intense, with opaque core but showing signs of maturity at its rim; very good nose, cedary, subdued – will need air and coaxing; surprisingly sweet, good fruit, almost chewable, good firm fruit and long dry finish. As previously noted, a wine that so often needs time and patience, particularly in a vintage like '96. Last tasted March 2006 (****) 2016 – 2030. M.B.

£350	12 bottles	per lot £5,000–7,000
£351	12 „	€5,700–7,800
£352	12 „	
£353	12 „	
£354	12 „	

Château Mouton-Rothschild—Vintage 1996

Pauillac, 1er cru classé

£355	12 bottles	per lot £1,700–2,200
		€2,000–2,500

Château Latour—Vintage 1996

Pauillac, 1er cru classé

Tasting Note: Two recent notes: appearance very similar to Lafite; high-toned, ripe Cabernet Sauvignon aroma, crisp, high-toned, developed well in the glass; full-flavoured, attractive, on the lean side, very tannic and noticeable acidity. A long-hall wine. Last tasted Oct 2005 (****) 2016 – 2030. M.B.

£356	12 bottles	per lot £3,000–5,000
£357	12 „	€3,400–5,600

Château Margaux—Vintage 1996

Margaux, 1er cru classé

Tasting Note: An outstanding wine and, as so often, a joy to taste from the start. A high percentage (85%) of Cabernet Sauvignon and Franc. Totally different style to the '95, leaner, spicy, taut fruit, finesse. Excellent notes either side of 2000: very sweet yet very tannic. Most recently: good nose, dumb at first but developed lovely fragrance; good flavour and length but tannic and unready. Last tasted June 2003 **(***) 2010 – 2030. M.B.

£358	12 bottles	per lot £3,500–4,500
£359	12 „	€4,000–5,000
£360	12 „	
£361	12 „	
£362	12 „	

Château Haut-Brion—Vintage 1996

Pessac (Graves), 1er cru classé

£363	12 bottles	per lot £1,500–2,000
£364	12 „	€1,700–2,200

Château La Mission-Haut-Brion—Vintage 1996

Pessac (Graves), cru classé

£365	12 bottles	per lot £600–800
		€680–900

Château Léoville-Las-Cases—Vintage 1996

Saint-Julien, 2me cru classé

Tasting Note: Very deep, intense, youthful; curious, slightly singed, arboreal, chocolate nose; sweet, chewy, good depth, tannic, oaky finish. Dec 2003 *** 2008 – 2016 M.B.

£366	12 bottles	per lot £1,200–1,600
£367	12 „	€1,400–1,800
£368	12 „	
£369	12 „	
£370	12 „	

Château Ducru-Beaucaillou—Vintage 1996

Saint-Julien, 2me cru classé

£371	12 bottles	per lot £600–800
		€680–900





Château Pichon-Longueville, Lalande—Vintage 1996

Pauillac, 2me cru classé

Tasting Note: Several notes. Complete contrast in flavour and style to the neighbour's Baron: rich colour, rich 'legs'; crisp, good fruit on nose and palate. Fleshy, with silky, leathery tannins. An attractive wine. Last tasted Nov 2002 ★★★★★ Now – 2016. M.B.

£372 12 bottles per lot £1,000–1,500

£373 12 „ €1,200–1,700

Château Grand-Puy-Lacoste—Vintage 1996

Pauillac, 5me cru classé

Tasting Note: A wine of quality and stature. Well over a dozen notes, consistently good over nine years. An uncomposingly fine but slow to evolve Pauillac. One of my top marks at a major tasting of '96s in 2000. Perfect fruit and balance. More recently: deep, plummy, still quite youthful, rich legs; well developed, spicy, touch of piquancy and tannic grip. Delicious. Last tasted April 2006 ★★★★★(*) 2008 – 2020. M.B.

£374 24 bottles per lot £950–1,100

€1,100–1,200

Château Cos d'Estournel—Vintage 1996

Saint-Estèphe, 2me cru classé

£375 12 bottles per lot £550–650

€620–730

Château Cheval-Blanc—Vintage 1996

Saint-Emilion, 1er grand cru classé (A)

£376 12 bottles per lot £1,200–1,400

£377 12 „ €1,400–1,600

Château Le Tertre-Rôteboeuf—Vintage 1996

Saint-Emilion, grand cru classé

£378 12 bottles per lot £350–450

€400–500

Château Lafite-Rothschild—Vintage 1998		
<i>Pauillac, 1er cru classé</i>		
Tasting Note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. Last tasted at Christie's Lafite Master Class, March 2006 (****) 2010 – 2025. M.B.		
£379	12 bottles	per lot £3,000–5,000
£380	12 „	€3,400–5,600

Château Mouton-Rothschild—Vintage 1998		
<i>Pauillac, 1er cru classé</i>		
Tasting Note: Three notes: in the Spring after the vintage, opaque, packed with fruit. In 2000, also at the château: spicy, fleshy, good length. Most recently: dark; fragrant, full of potentially exotic fruit; touch of sweetness, crisp, fine flavour, very tannic. Interesting, long haul. Last tasted Feb 2003 (****) 2010 – 2025. M.B.		
£381	12 bottles	per lot £1,700–2,200
		€2,000–2,500

Château Margaux—Vintage 1998		
<i>Margaux, 1er cru classé</i>		
£382	12 bottles	per lot £1,400–1,800
		€1,600–2,000

Château Haut-Brion—Vintage 1998		
<i>Pessac (Graves), 1er cru classé</i>		
Tasting Note: Just two notes. In 2001, plummy purple; sweet, vanillin nose, touch of tar; mouthfilling; good length and grip. Considered at the time the best since their '89 and '90. Most recently: very deep; classic, unready. Seriously good. Last tasted Sept 2003 (****) 2008 – 2020. M.B.		
£383	12 bottles	per lot £2,000–2,500
£384	12 „	€2,300–2,800

Château La Mission-Haut-Brion—Vintage 1998		
<i>Pessac (Graves), cru classé</i>		
£385	12 bottles	per lot £800–1,000
£386	12 „	€900–1,100

Château Trotanoy—Vintage 1998		
<i>Pomerol</i>		
£387	12 bottles	per lot £1,300–1,600
		€1,500–1,800

Château l'Angélu—Vintage 1998		
<i>Saint-Emilion, grand cru classé</i>		
£388	12 bottles	per lot £800–1,200
		€900–1,300

Château Mondotte—Vintage 1998		
<i>Saint-Emilion, grand cru</i>		
£389	12 bottles	per lot £1,200–1,800
		€1,400–2,000

Château Lafite-Rothschild—Vintage 2002		
<i>Pauillac, 1er cru classé</i>		
Tasting Note: Opaque core, plummy purple; low-keyed, undeveloped; dry, medium body (12.8% alcohol), good length, bitter tannin and touch of iron on finish. A serious, quite impressive wine. April 2004 (****) 2010 – 2018. M.B.		
£390	12 bottles	per lot £2,000–2,400
		€2,300–2,700

Château Latour—Vintage 2002		
<i>Pauillac, 1er cru classé</i>		
Tasting Note: Two notes, both at the château. First in April 2003; then opaque; palate rich, spicy, almost coffee-like. Most recently: still very deep and fairly intense; sweet, spicy nose, touch of ginger; sweet on palate, very good flavour and texture. Very tannic. Good future. Last tasted March 2004 (****) 2012 – 2020. M.B.		
£391	12 bottles	per lot £1,800–2,400
		€2,100–2,700

Château Margaux—Vintage 2002		
<i>Margaux, 1er cru classé</i>		
Tasting Note: Two notes, at the château. Merlot crop seriously affected by poor summer. Highest-ever percentage of Cabernet Sauvignon in blend (86%). Ex cask April 2003: opaque, intense; whiff of raspberry though only 2% Cabernet Franc; silkily dry, crisp young fruit; discrete oak, long dry finish. A year later, also in cask: plummy purple, attractive fruit and spicy new oak; very flavoury and relatively easy. Last tasted March 2004 (****) 2010 – 2020. M.B.		
£392	12 bottles	per lot £1,400–1,800
		€1,600–2,000

Château Haut-Brion—Vintage 2002		
<i>Pessac (Graves), 1er cru classé</i>		
Tasting Note: At the château. High percentage of Merlot (51%), Cabernet Sauvignon 40%, Cabernet Franc 9%. Opaque, intense; low-keyed but rich aromas and considerable depth; fairly sweet, rich, full-flavoured, suave, long fragrant oaky aftertaste. Lovely wine. April 2003 (*****) 2010 – 2018. M.B.		
£393	12 bottles	per lot £900–1,300
		€1,100–1,500

La Tâche Grand Cru—Vintage 1996*Domaine de la Romanée-Conti**Not in original wooden case*

Tasting Note: Fairly deep; multi-part fragrance, earthy, root-like, rustic with slightly hard edge, then vegetal, whiff of tar, rich, spicy, opened up and held well for 2 hours in the glass; mouthfilling, complete, very good flavour, lean, firm, good length, touch of austerity, tannin and crisp acidity. Nov 2003 (****) 2012 – 2025. M.B.

£394 12 bottles *per lot* £10,000–15,000
€12,000–17,000

Richebourg Grand Cru—Vintage 1996*Domaine de la Romanée-Conti*

Tasting Note: Medium-deep, open rim, starting to mature; cheesy, sweaty (tannin) yet harmonious nose; distinctly sweet but, even after 10 years, quite a bite and slightly rasping tannin and acidity. Basically a class act but needs to develop further. March 2006 (***)? 2012 – 2025. M.B.

£395 12 bottles *per lot* £4,000–6,000
€4,500–6,700

Romanée-Saint-Vivant Grand Cru—Vintage 1996*Domaine de la Romanée-Conti*

Tasting Note: Production 19,031 bottles, the biggest in recent years, yield 27.15 hl/ha. According to Aubert de Villaine the grapes missed full maturity by three to four days. Medium-deep, trying to mature; crisp, lean, firm fruit, complete, silky-leathery tannins, great length, powerful finish. Plenty of tannin. At the St-Vivant vertical, Oct 2001 (****) M.B.

£396 12 bottles *per lot* £3,500–4,500
€4,000–5,000

ECLECTIC FINE WINES

Lying in Weybridge, Surrey (EHD)

*Offered duty-paid, but available in bond***Château Magdelaine—Vintage 2000***Saint-Emilion, 1er grand cru classé**In original wooden case*

£397 12 bottles *per lot* £380–400
€430–450

Château de Beaucastel, Châteauneuf-du-Pape Blanc, Reserve Vieilles Vignes Roussanne—Vintage 2001*Rhône. Roger Perrin**In original wooden cases, one without lid. Six badly bin-soiled labels*

£398 24 bottles *per lot* £700–800
€790–900

Langhe Costa Russi—Vintage 2004 magnum (1)**Langhe Sori San Lorenzo—Vintage 2004** magnum (1)**Langhe Sori Tildin—Vintage 2004** magnum (1)*All by Gaja. In original wooden case*

£399 Above 3 magnums *per lot* £750–850
€850–950

L'Ermite—Vintage 2004*Priorat. Alvaro Palacios**In original wooden six-bottle cases*

£400 12 bottles *per lot* £1,800–2,200
€2,100–2,500

Torbreck The Descendant—Vintage 2002*Barossa Valley, South Australia**In original six-bottle cartons*

£401 24 bottles *per lot* £900–1,100
€1,100–1,200

Torbreck The Descendant*Barossa Valley, South Australia***—Vintage 2002***One chipped bottle neck. All with wine-stained labels* (6)**—Vintage 2004***In original carton* (12)

£402 Above 18 bottles *per lot* £600–700
€680–780

END OF MORNING SESSION

AFTERNOON SESSION AT 2.30 PM

TWO CASES OF 1958 VINTAGE PORT	
Lying in Weybridge, Surrey (EHD)	
Warre—Vintage 1958	
<i>Damaged embossed wax capsules. No labels. Levels base of neck or better</i>	
Tasting note: Eighteen notes, all demonstrating that is has always been a sweet, lightish, soft and very agreeable wine. Last tasted April 1992. *** M.B.	
403	12 bottles per lot £550-650 €620-730
Lying in Weybridge, Surrey (EHD)	
Sandeman—Vintage 1958	
<i>Oporto bottled. Embossed wax capsules, seven damaged. Bin soiled labels and four damaged. Levels: three into neck, eight base of neck and one top-shoulder</i>	
†404	12 bottles per lot £800-900 €900-1,000
VINTAGE PORT FROM THE 1960'S	
Lying in Weybridge, Surrey (EHD)	
Dow—Vintage 1960	
<i>Damaged embossed wax capsules, signs of seepage. Badly bin-soiled and stained labels. Levels: upper-shoulder</i> (10)	
Dow—Vintage 1963	
<i>Bottled by The Wine Society. Damaged, embossed, wax capsules. Three with signs of slight seepage. Badly bin-soiled labels. Levels: nine into neck, two base of neck</i> (11)	
405	Above 21 bottles per lot £800-900 €900-1,000
 Taylor—Vintage 1963	
<i>Bottled by The Wine Society. Damaged embossed wax capsules. Very badly bin-soiled labels. Levels: base of neck or better</i>	
406	11 bottles per lot £900-1,100 €1,100-1,200
 Dow—Vintage 1963	
<i>Bottled by The Wine Society. Damaged, embossed, wax capsules. Very badly bin-soiled labels. Levels: into neck</i>	
407	12 bottles per lot £750-850 €850-950
Taylor—Vintage 1966	
<i>Bottled by The Wine Society. Damaged, embossed, wax capsules. Very badly bin-soiled labels. Levels: eleven base of neck, one mid-shoulder</i>	
408	12 bottles per lot £650-750 €730-840
QUINTA DO NOVAL NACIONAL FROM A RANGE OF VINTAGES	
Lying in Weybridge, Surrey (EHD)	
Quinta do Noval, Nacional—Vintage 1960	
<i>Damaged capsules with very slight signs of seepage. One damaged label. Levels into neck</i> (2)	
—Vintage 1966	
<i>Possibly re-corked with plain cork. Recent embossed plastic capsule. Very damaged remains of label. Level into neck</i> (1)	
409	Above 3 bottles per lot £700-900 €790-1,000
Lying in Weybridge, Surrey (EHD)	
Quinta do Noval Nacional—Vintage 1960	
<i>Damaged capsule. Level into neck</i> (1)	
—Vintage 1963	
<i>Suffed vintage label. USA import back-label. Level into neck</i> (1)	
410	Above 2 bottles per lot £800-1,000 €900-1,100
 Quinta do Noval Nacional—Vintage 1964	
<i>Two with slight signs of seepage. Levels base of neck or better</i>	
411	5 bottles per lot £1,000-1,300 €1,200-1,500
 Quinta do Noval Nacional—Vintage 1966	
<i>One Oporto-bottled, good appearance. Level into neck. Two English-bottled by Army & Navy Stores with bin-soiled and badly damaged labels. Levels base of neck</i>	
412	3 bottles per lot £800-900 €900-1,000
 Quinta do Noval, Nacional—Vintage 1980	
<i>In original wooden case</i>	
413	12 bottles per lot £1,000-1,200 €1,200-1,300
 Quinta do Noval, Nacional—Vintage 1997	
Tasting note: Deep, richly coloured; powerful, spiritry, 'black treacle' nose; sweet, concentrated, great length. Tasted Feb 2005 (*****) 2010 - 2030.	
414	4 bottles per lot £1,200-1,600 €1,400-1,800

Lying in Weybridge, Surrey (EHD)

Quinta do Noval, Nacional—Vintage 1963

Slightly bin-soiled labels. Levels: base of neck or better

Tasting note: Vastly more superior in depth, weight and character than the standard Noval. An enormous, spicy wine with great length; rich, whiff of vanilla; sweet, with tremendous bite and concentration. Last tasted Sept 2006 ***(**) Great wine. Infinite life. MB

415	4 bottles	per lot £3,200–4,200
416	4 „	€3,600–4,700

FURTHER LOTS FROM THE UNIQUE FUNCHAL CELLAR OF WILLIAM LEACOCK

The selection of lots offered here, 417 to 451, are further examples from the private collection of William Leacock, the last family head of Leacock and Co. before it was acquired by the Madeira Wine Company in 1981. All the bottles were recently inspected, packed and removed by Christie's Wine Department staff, from the underground cellars of Mr Leacock's impressive Funchal mansion and shipped to London by sea in the manner of so many previous exports over the last half-millennium. David Elwood.

Lying in Weybridge, Surrey (EHD)

Madeira Seco 1825

Re-bottled 1932. Some labels damaged and faded and some missing. Lot 417–427 re-corked and re-capsuled. Stencilled bottles. Lot 428 two re-corked and re-capsuled, four original white capsules and six original black capsules. Lot 429 original corks and capsules. Paper labels, some damaged and faded, lots 422 to 427 some with remains of labels only, lots 428 to 429 some with labels missing

Tasting Note: Palish, open, apple-green rim; tangy; medium-sweet attractive flavour leading to a slightly drier finish. October 2008 *** MB

417	6 bottles	per lot £500–700
418	6 „	€570–780
419	6 „	
420	6 „	
421	6 „	
422	6 „	
423	6 „	
424	6 „	
425	6 „	
426	12 „	per lot £1,000–1,400
427	12 „	€1,200–1,600
428	12 „	
429	12 „	

Sercial SJ 1927

Saint John Vineyard. Bottled in 1937. Re-corked and re-capsuled. Mostly with small paper labels, some damaged, some with remains of labels only. Lots 430 to 439 have been re-corked and re-capsuled. Lots 440 to 442 and lot 444 have original corks and capsules. Lot 443 has seven bottles re-corked and re-capsuled and twelve with original corks and capsules

Tasting Note: Medium glowing orange tawny; sweet, meaty, high toned, yet a bouquet of great depth. On the palate great length. October 2008 **** MB

430	6 bottles	per lot £380–450 €430–500
431	6 „	
432	6 „	
433	6 „	
434	6 „	
435	6 „	
436	6 „	
437	6 „	
438	12 „	per lot £750–850
439	12 „	€850–950
440	12 „	
441	12 „	
442	12 „	
443	19 „	per lot £1,000–1,400 €1,200–1,600
444	24 „	per lot £1,400–1,600 €1,600–1,800

Fine Old Sercial

Bottled between 1910 and 1930. Re-corked and re-capsuled. Bin-soiled labels 'Leacock Madeira'

445	12 bottles	per lot £900–1,100 €1,100–1,200
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Velho Verdelho

Believed to date from the late 19th Century or early 20th Century. Bottled in the 1920's

One litre, oval based, slightly bulbous, three part moulded bottles. "Madeira Velho Verdelho Leacock" printed paper labels

Medium, tapered open rim; very distinctive, old, almost tea-like, fragrance and taste to match, ethereal, good length. October 2008 *** MB

446	9 one-litre bottles	per lot £260–350
447	9 „ „	€300–390
448	9 „ „	
449	9 „ „	
450	9 „ „	
451	9 „ „	

LATOUR AND MOUTON FROM AN ICONIC VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1929

Pauillac, 1er cru classé

Château bottled. Torn, bin-soiled and faded labels. Rotterdam shoulder labels. Levels: one top-shoulder and one mid-shoulder

452 2 bottles per lot £1,000–1,200
€1,200–1,300

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1929

Pauillac, 1er cru classé

Badly damaged label. Figure one missing from vintage label. Level mid-shoulder

Tasting note: Once the 'star' of the saleroom. Fleshy, often corrupt, yet always exciting. Most recently, a top-shoulder bottle; medium-deep, healthy glow; opened up richly in the glass; sweet, very flavoury, still exotic though showing its age, good length. Last tasted Feb 2004. Now, at best, **** MB

†453 1 bottle per lot £500–600
€570–670

AN EXTREMELY RARE FULL CASE OF PICHON, LANDE OF THE GREAT 1945 VINTAGE

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Pichon-Longueville, Lalande—Vintage 1945

Pauillac, 2me cru classé

Five slightly corroded capsules. Very bin-soiled and stained labels. Levels: two very top, three top, four upper and three mid-shoulder

"I thought this wine to be a Mouton given its huge nose of cedar and blackcurrants, in addition to its robust, super-concentrated style. This magnum was in terrific shape, for I remember having this wine at the Château where it was revealing considerably more age. Although some hard tannin in the finish lowered my score, there was magnificent fruit, a voluptuous texture, and plenty of youthfulness. It should drink well for another decade." Robert Parker, Wine Advocate 90, December 1993.

†454 12 bottles per lot £3,800–4,800
€4,300–5,400

MATURE BORDEAUX, INCLUDING MARGAUX AND LAFITE

The property of a renowned Champagne House, recently shipped from very damp cellarage on the Continent and now lying in Weybridge, Surrey (EHD)

Château Margaux—Vintage 1958

Margaux, 1er cru classé

Very corroded capsules. Badly bin-soiled, badly damaged and damp-affected labels. Levels: five top, four upper and one mid-shoulder

†455 10 bottles per lot £1,800–2,200
€2,100–2,500

Château Ducru-Beaucaillou—Vintage 1976 (3)

Domaine de Chevalier—Vintage 1978 (9)

Château Leoville-Las-Cases—Vintage 1979 (4)

Château La Cardonne—Vintage 1981 (6)

All the above with badly bin-soiled, very damaged and damp-affected labels. All levels into neck

†456 Above 22 bottles per lot £240–300
€270–340

Château Lafite-Rothschild

Pauillac, 1er cru classé

—Vintage 1979 (4)

—Vintage 1984 (4)

One capsule cut

All the above with badly bin-soiled, very damaged and damp-affected labels. Levels into neck

†457 Above 8 bottles per lot £500–600
€570–670

Château Lafite-Rothschild—Vintage 1981

Pauillac, 1er cru classé

Bin-soiled and damp-affected labels. Levels: base of neck or better

†458 11 bottles per lot £750–850
€850–950

Château Lascombes—Vintage 1981 (11)

Château Kirwan—Vintage 1987 (2)

Château Kirwan—Vintage 1988 (10)

All the above with badly bin-soiled, very damaged and damp-affected labels. All levels into neck

†459 Above 23 bottles per lot £200–300
€230–340

Château Feytit-Clinet

Pomerol

—Vintage 1982

Badly bin-soiled, very damaged and damp-affected labels, one missing. Levels base of neck or better (8)

—Vintage 1989

Bin-soiled, damaged and damp-affected labels. Levels into neck (12)

†460 Above 20 bottles per lot £350–450
€400–500

Château Lafite-Rothschild—Vintage 1987*Pauillac, 1er cru classé**Bin-soiled, damaged and damp-affected labels. Levels: into neck*

†461	12 bottles	per lot £1,000–1,400
†462	12 „	€1,200–1,600

BORDEAUX FROM A GREAT VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Margaux—Vintage 1959*Margaux, 1er cru classé**Signs of seepage. Damp-stained and slightly yellow label.**Level top-shoulder*

†463	1 bottle	per lot £400–500
		€450–560

Lying in Weybridge, Surrey (EHD)

Château Lynch-Bages—Vintage 1959*Pauillac, 5me cru classé**Six corroded capsules, one with signs of seepage. One label missing, with branded cork, three good labels, nine badly damaged and bin-soiled labels, one slightly damaged. Levels: one top, seven upper, three mid/upper, three mid-shoulder*

464	14 bottles	per lot £2,000–3,000
		€2,300–3,400

THE GREAT 1961 VINTAGE

1961 ★★★★★ A great vintage often compared to the 1945...A drought in August was followed by a very sunny September, which resulted in small, thick-skinned, well nourished grapes in turn producing deep-coloured, ripe but concentrated, tannic wines M.B.

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1961*Pauillac, 1er cru classé**Two slightly corroded capsules. One scuffed label. Four very damaged and bin-soiled labels, one with handwriting and one illegable. Levels: three top, one upper and one low-shoulder*

Tasting note: Two recent notes. In 2003: glorious scent, very rich, 'singed' and after 3 hours fragrant though fading. Dry, firm, a touch of astringency. Most recently, a magnum: medium depth, fully mature; sweet, rich, lovely bouquet; much sweeter on the palate from start to finish. Delicious flavour. Perfect balance." Last tasted Nov 2005 ★★★★★ M.B.

†465	5 bottles	per lot £1,500–2,000
		€1,700–2,200

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1961*Pauillac, 1er cru classé**Two corroded capsules. Bin-soiled labels, one scuffed. Levels: one upper-shoulder and two mid/upper-shoulder*

†466	3 bottles	per lot £1,000–1,400
		€1,200–1,600

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1961*Pauillac, 1er cru classé**Good capsule. Bin-soiled and slightly scuffed label. Level top-shoulder*

Tasting Note: High percentage of Cabernet Sauvignon (75%). In magnum, still very deep with hint of ruby; classic, fragrant, harmonious bouquet; surprisingly sweet, glorious flavour, perfect balance. Years of life. Last tasted Oct 2006 ★★★★★(*) M.B.

467	1 bottle	per lot £1,300–1,500
		€1,500–1,700

ASSORTED BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Léoville-Barton—Vintage 1975*Slightly corroded capsule. Bin-soiled label. Level base of neck*

magnum (1)

Château Mouton-Rothschild—Vintage 1983*Slightly bin-soiled labels. Levels base of neck*

(3)

Château Mouton-Rothschild—Vintage 1987*Slightly raised cork, top of capsule missing. Slightly bin-soiled label. Level into neck*

magnum (1)

Château Latour—Vintage 1993*Good appearance*

magnum (1)

468	Above 3 magnums and 3 bottles	per lot £500–600
		€570–670

Château Pichon-Longueville, Lalande—Vintage 1982*Dusty and slightly bin-soiled labels. Levels into neck*

(3)

Château Ducru-Beaucaillou—Vintage 1982*Very slightly damp-stained labels. Levels into neck*

(3)

Château Palmer—Vintage 1983*Good appearance, slightly bin-soiled labels. Levels: one into neck and one base of neck*

(2)

469	Above 8 bottles	per lot £1,000–1,400
		€1,200–1,600

Lying in Weybridge, Surrey (EHD)

Château Trotanoy—Vintage 1961*Pomerol**Believed recent Château release. Good appearance. Level top-shoulder*

†470	1 bottle	per lot £1,200–1,500
		€1,400–1,700



Château Mouton-Rothschild—Vintage 1986

Pauillac, 1er cru classé

Corroded capsules. Five good labels, four bin-soiled, damaged and torn. Levels: eight into neck, one base of neck

Tasting note: Reputed to be outstandingly the best '86.

Certainly a spectacular wine. Two very recent notes:

still immature; crisp fruit, taut, bricky; full-bodied,

slightly raw but spicy, rich, chewy. Good length, hard

tannins. Nowhere near ready. Last tasted Nov 2005.

*Hopefully ★(****) 2010 -? M.B.*

†471 9 bottles per lot £2,000–3,000
€2,300–3,400

Château Mouton-Rothschild—Vintage 1986

Pauillac, 1er cru classé

Eight slightly corroded capsules. Integrated US import slip

labels, slightly scuffed. Levels base of neck

†472 12 bottles per lot £3,000–4,000
€3,400–4,500

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1964

Saint-Emilion, 1er grand cru classé (A)

Corroded capsules. Bin-soiled & stained labels. Levels: one top, three upper and two mid/upper-shoulder

473 6 bottles per lot £1,500–2,000
€1,700–2,200

A MIXED LOT OF CHATEAU PETRUS

Lying in Weybridge, Surrey (EHD)

Château Pétrus

Pomerol, cru exceptionnel

—Vintage 1967

Level upper-shoulder (1)

—Vintage 1968

Level top-shoulder (1)

—Vintage 1973

Level top-shoulder (1)

—Vintage 1980

Slightly corroded capsule. Level top-shoulder (1)

—Vintage 1983

Level base of neck (1)

All with slightly bin-soiled labels

474 Above 5 bottles per lot £1,000–1,300
€1,200–1,500

CHATEAUX LATOUR AND MONTROSE FROM THE 1970 VINTAGE

Lying in Weybridge, Surrey (EHD)

Offered in original wooden cases

Château Latour—Vintage 1970

Pauillac, 1er cru classé

One corroded and three scuffed capsules. Levels: five base of neck, four top-shoulder, one upper-shoulder, one mid-shoulder and one mid/low-shoulder

475 12 bottles per lot £2,000–3,000
€2,300–3,400

Lying in Weybridge, Surrey (EHD)

Château Montrose—Vintage 1970

Saint-Estèphe, 2me cru classé

Slightly bin-soiled label. Levels: three base of neck and nine top-shoulder

In original wooden case

†476 12 bottles per lot £600–800
€680–900



FINE BORDEAUX INCLUDING A RARE
MAGNUM OF PETRUS 1971 AND CASES OF
MOUTON AND CHEVAL BLANC FROM THE
CLASSIC 1982 VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Pétrus—Vintage 1971

Pomerol, cru exceptionnel

Capsule cut to reveal fully branded cork. Slightly bin-soiled and slightly creased label. Level into neck

Tasting Note: Rich, full-bodied (13.5% alcohol), laden with tannin in cask. My best notes in the mid-1980s, its power and tannin tamed by its velvety Pomerol texture and flesh. More restrained in the nose, more meaty than the Cheval Blanc, which after all is just a stone's throw away. Impressive, fragrant. (Nov 1990) M.B.

477 1 magnum per lot £1,600–1,800
€1,800–2,000

Lying in Weybridge, Surrey (EHD)

Château Léoville-Las-Cases—Vintage 1975

Bin-soiled and glue-stained labels. Levels: one into neck, three base of neck, one top-shoulder (5)

Château Margaux—Vintage 1989

Bin-soiled labels. Levels: into neck (7)

478 Above 12 bottles per lot £1,400–1,600
€1,600–1,800

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Pétrus—Vintage 1978

Pomerol, cru exceptionnel

U.S. integrated slip labels. Corroded capsules. Bin-soiled, glue-stained and one damaged label. Levels: one into neck, two base of neck and five top-shoulder

‡479 8 bottles per lot £1,500–2,000
€1,700–2,200

Lying in Weybridge, Surrey (EHD)

Château Haut-Bages-Libéral—Vintage 1978

Pauillac, 5me cru classé

In original wooden case. Congee capsules. Good appearance.

Levels: four into neck, six base of neck, two top-shoulder

‡480 12 bottles per lot £300–400
€340–450

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1978

Pauillac, 1er cru classé

Corroded capsules. Bin-soiled labels. Levels: four base of neck, three top, three upper and two mid/upper-shoulder

481 12 bottles per lot £750–850
€850–950

Château Mouton-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Bin-soiled labels. Levels base of neck or better

Tasting note: . Half a dozen recent notes which can be summarised: still fairly deep, rich, dark cherry, positive but mature rim; sweet, glorious fragrance, distinctive Cabernet aroma, great depth, touch of mocha, brown sugar and mild ginger (you name it); very sweet entry, great length, dry finish with lashings of fruit and flesh in between. A great classic, dramatic, Mouton. Last tasted Nov 2005 ★★★★★ M.B.

482 12 bottles per lot £5,000–7,000
€5,700–7,800

Château Cheval-Blanc—Vintage 1982

Saint-Emilion, 1er grand cru classé (A)

Slightly bin-soiled labels, slightly scuffed. Levels into neck

Tasting note: Superb. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection. Last tasted July 2002 ★★★★★ M.B.

483 12 bottles per lot £4,500–5,500
€5,100–6,200

EXCELLENT CLARET, VINTAGES 1980 AND 1986

Recently shipped from an excellent private cellar on the Continent and now lying in Weybridge, Surrey (EHD)

Château Ausone—Vintage 1980

Saint-Emilion, 1er grand cru classé (A)

Very good appearance. Levels ten base of neck and two top-shoulder

In original wooden case

484 12 bottles per lot £900–1,000
€1,100–1,100

Château Haut-Brion—Vintage 1986

Pessac (Graves), 1er cru classé

In original wooden case. Slightly bin-soiled labels, otherwise very good appearance

485 12 bottles per lot £1,400–1,600
€1,600–1,800

PETRUS IN DOUBLE MAGNUM

Lying in Weybridge, Surrey (EHD)

Château Pétrus—Vintage 1981

Pomerol, cru exceptionnel

One slightly corroded capsule. One slightly bin-soiled label, one bin-soiled and slightly damaged. Levels: one into neck and one base of neck

In original wooden case

486 2 double-magnums per lot £2,000–3,000
€2,300–3,400

FINE POMEROL

Lying in Weybridge, Surrey (EHD)

Château Certan-de-May—Vintage 1981

Pomerol

Integrated U.S. slip labels. Levels top-shoulder or better

†487 12 bottles per lot £400–500
€450–560

THE GREAT 1982 VINTAGE

A milestone. The combination of richness and perceived quality matched the economic climate. It was the first really important, and well-timed, *vin de garde* since 1970. Rich tannic wines resulted. It should not be surprising that after a quarter of a century most '82's are more than fully mature and virtually all the lesser clarets should have been consumed. The best, however, are superb. M.B.

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1982

Pauillac, 1er cru classé

In original tissues. Very good labels and levels

Tasting note: Surprisingly sweet and delicious despite its tannic grip at the turn of the century. 'Old oak', chocolate and tannic in 2003. Most recently: richly coloured; very fragrant, classic, cedar bouquet; very good fruit, flavour of 'sugared almonds', tannic, impressive. Last tasted July 2005 ****(*)M.B.

488 10 bottles per lot £6,500–8,500
€7,300–9,500

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Very slightly corroded capsules. U.S. import slip labels. Levels: one base of neck, three top and one upper-shoulder

Tasting note: . By 2001, mouthfilling, so much on show, so much more to come. Most recently, double decanted and served 5 hours later: still deep and velvety, with a virtually opaque core; the bouquet already aroused and holding its fragrance; medium-sweet, delicious flavour and persistence. Tamed tannins. Last noted Dec 2004 ****(*) M.B.

489 5 bottles per lot £3,600–4,500
€4,100–5,000

Château Mouton-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Integrated U.S. import slip labels. Levels: four base of neck, one top-shoulder

490 5 bottles per lot £1,600–1,800
€1,800–2,000

Château Pétrus—Vintage 1982

Pomerol, cru exceptionnel

One damaged capsule. Integrated U.S. import slip labels.

Levels: base of neck or better

491 6 bottles per lot £8,000–10,000
€9,000–11,000

Château Ducru-Beaucaillou—Vintage 1982*Saint-Julien, 2me cru classé**Good appearance. Levels into neck*

Tasting note: Most recently: fairly deep, velvety; classic cedar cigar box nose that opened up deliciously, touch of liquorice; rich but tannic. Unfleshy for an '82. Last tasted Sept 2003 **** just. M.B.

492 6 bottles per lot £600-800
€680-900

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1982*Pauillac, 1er cru classé**Very slightly bin-soiled label. Level into neck*

493 1 bottle per lot £400-500
€450-560

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1982*Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Badly bin-soiled and stained labels, two damaged. Levels into neck*

"Superb wine first tasted in cask (Cabernet Franc 60%, Merlot 34%, Malbec 5%, a dash of Cabernet Sauvignon, 1%). Charming and winsome. By the mid-1990s oozingly rich sunburnt 'legs'; rich bouquet; well evolved but with slightly bitter tannic / iron finish. Most recently: medium-deep, lovely colour; distinctive style, harmonious; touch of earthiness and iron, very distinctive, silky texture, perfection." Last tasted July 2002 ***** M.B.

494 12 bottles per lot £4,500-5,500
€5,100-6,200

Recently removed from temperature-controlled storage.

Now lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1982*Saint-Emilion, 1er grand cru classé (A)**In original wooden case. Very good appearance. Levels into neck*

495 12 bottles per lot £4,500-5,500
€5,100-6,200

Château Lynch-Bages—Vintage 1982*Pauillac, 5me cru classé**In original wooden case. Very good appearance. Levels base of neck or better*

Tasting note: Two notes within a month, the first observing a rich, singed tarry nose and flavour, powerful, heady, softened with air. The next rather more flattering: a magnificent, ripe, rustic nose; sweet, full-flavoured, point. A delicious '82. Last tasted April 2003 ****(*) M.B.

496 12 bottles per lot £1,400-1,600
€1,600-1,800

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**Two damaged capsules. Very slightly bin-soiled labels, two damp-stained. Levels: ten base of neck or better, one top-shoulder*

497 11 bottles per lot £1,100-1,400
€1,300-1,600

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**Lot 498 damaged, damp-stained labels, levels base of neck or better. Lot 499 damp-stained labels, levels into neck. Lot 500 slightly damp-stained labels, levels into neck*

Tasting Note: At the extensive tasting of '82s in Brussels it had an impressive colour; fruity, cedary nose; mouthfilling and tannic, 'good life ahead'. M.B.

498 11 bottles per lot £1,100-1,300
€1,300-1,500
 499 12 „ per lot £1,200-1,400
 500 12 „ €1,400-1,600

Lying in Weybridge, Surrey (EHD)

Château Cos d'Estournel—Vintage 1982*Saint-Estèphe, 2me cru classé**In original wooden cases, lot aa with part lid. Very good appearance. Levels into neck*

Tasting note: Most recent: mature red-brown rim; well-nigh perfect bouquet, gentle, harmonious; surprisingly sweet though finishing dry, good fruit. Attractive. Last tasted March 2000 **** M.B.

501 8 bottles per lot £800-900
€900-1,000
 502 12 „ per lot £1,200-1,400
€1,400-1,600

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden cases. Very good appearance. Levels base of neck or better*

503	12 bottles	per lot £1,100–1,400
504	12 „	€1,300–1,600
505	12 „	

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden case. Very good appearance. Levels: four base of neck or better, eight top-shoulder*

506	12 bottles	per lot £1,000–1,400
		€1,200–1,600

Château Gruaud-Larose—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden cases. Stained and slightly damaged labels. Levels top-shoulder or better*

507	12 bottles	per lot £900–1,100
508	12 „	€1,100–1,200

Château Léoville-Barton—Vintage 1982*Saint-Julien, 2me cru classé**In original wooden case, part lid. Good appearance. Levels base of neck or better*

Tasting note: From the start, a contrast to Langoa.

Several notes, all good. Most recently: rich, ripe, floral nose; perfect weight and flavour. Still tannic. Last tasted Nov 2004 ★★★★★ M.B.

509	6 magnums	per lot £900–1,100
		€1,100–1,200

Lying in Weybridge, Surrey (EHD)

Château Trotanoy—Vintage 1982*Pomerol**In original wooden case. One corroded capsule. One upside-down label. Levels top-shoulder*

510	9 bottles	per lot £1,000–1,400
		€1,200–1,600

CHATEAU HAUT BRION FROM A CLASSIC VINTAGE

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 1988*Pessac (Graves), 1er cru classé**In original wooden cases*

Tasting note: Opaque; a relatively low-keyed 'hot pebbles' yet floral, citrus-like nose. A silky, tannic texture and mocha-like flavour. Very positive character, but teeth-gripping tannin and acidity. Last tasted March 2006 ★★★(★★) Now–2020 M.B.

511	12 bottles	per lot £1,100–1,400
512	12 „	€1,300–1,600
513	12 „	
514	12 „	
515	24 „	per lot £2,200–2,800
		€2,500–3,100

FINE WINE FROM A PRIVATE COLLECTOR INCLUDING A TRIO OF FIRST GROWTHS FROM THE SUPERLATIVE 1982 VINTAGE

Lying in Weybridge, Surrey (EHD)

*In original wooden cases***Château Lafite-Rothschild—Vintage 1982***Pauillac, 1er cru classé**Slightly corroded capsules. Levels: ten base of neck, two top-shoulder*

516	12 bottles	per lot £10,000–14,000
		€12,000–16,000

Château Latour—Vintage 1982*Pauillac, 1er cru classé**In original tissues, very good appearance. Levels base of neck or better*

517	12 bottles	per lot £7,000–9,000
		€7,900–10,000

Château Mouton-Rothschild—Vintage 1982*Pauillac, 1er cru classé**Very good appearance. Levels into neck*

518	12 bottles	per lot £5,000–6,000
		€5,700–6,700

Château Grand-Puy-Lacoste—Vintage 1990*Pauillac, 5me cru classé**Very good appearance. Levels into neck*

519	12 bottles	per lot £600–700
		€680–780

SMALL LOTS OF FINE BORDEAUX

Lying in Weybridge, Surrey (EHD)

Château Gruaud-Larose—Vintage 1982

Levels into neck (4)

Château Gruaud-Larose—Vintage 1983

One stained label. Levels into neck (4)

Château Leoville Las Cases—Vintage 1983

Level into neck (1)

Château Talbot—Vintage 1983

Slightly bin-soiled labels. Levels into neck (3)

520 Above 12 bottles per lot £700–800
€790–900

Château Cheval-Blanc—Vintage 1990

Saint-Emilion, 1er grand cru classé (A)

One very slightly marked label. Levels into neck

521 2 bottles per lot £1,200–1,400
€1,400–1,600

FINE BORDEAUX FROM THE EIGHTIES AND NINETIES

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1983

Pauillac, 1er cru classé

Damaged original wooden case. Damaged labels. Levels top-shoulder or better

522 12 bottles per lot £900–1,000
€1,100–1,100

Château Pichon-Longueville, Baron—Vintage 1985

Pauillac, 2me cru classé

In original wooden case. Good appearance. Levels base of neck or better

Tasting note: Sweet with rich fruit; soft, a rather hefty '85, though well balanced. Delicious. Last tasted Sept. 1998 At best **** Now-2010 M.B.

523 12 bottles per lot £550–650
€620–730

Château Léoville-Poyferré—Vintage 1985

Saint-Julien, 2me cru classé

In original wooden case. Good appearance. Levels top-shoulder or better

Tasting note: A 'cedar pencil', singed, earthy nose which opened up after only 20 minutes: lovely, harmonious. A wonderfully sweet approach, good mid-palate and mouth-drying astringency. Last tasted March 2001 ****(*) M.B.

524 12 bottles per lot £480–550
€540–620

Lying in Stevenage, Hertfordshire

Château Léoville-Barton—Vintage 1985

Saint-Julien, 2me cru classé

In original wooden case

Tasting note: Most recently: perfect weight and balance.

Lovely texture and flesh. At it's best, the perfect claret.

Last tasted May 2007. At best ***** Good now but

will keep. M.B.

525 12 bottles per lot £600–700
€680–780

Lying in Weybridge, Surrey (EHD)

Château Palmer—Vintage 1985

Cantenac (Margaux), 3me cru classé

In original wooden case. Levels: base of neck or better

526 12 bottles per lot £750–850
€850–950

Château Trotanoy—Vintage 1990

Pomerol

Slightly bin-soiled label. Levels into neck

527 5 bottles per lot £400–500
€450–560

MARGAUX OF THE FINE 1986 VINTAGE

Lying in Stevenage, Hertfordshire

Château Margaux—Vintage 1986

Margaux, 1er cru classé

In original wooden case

Tasting note: A masculine Margaux. Most recently, still opaque and youthful-looking: crisp fruit, opening up beautifully; sweet, lovely fruit, attractive, but very tannic. Last tasted Nov 2000 *(***)? Give it lots of time. M.B.

528 12 bottles per lot £2,800–3,200
€3,200–3,600

Lying in Stevenage, Hertfordshire

Château Margaux—Vintage 1986

Margaux, 1er cru classé

In original wooden case

529 12 bottles per lot £2,800–3,600
€3,200–4,000

Lying in Weybridge, Surrey (EHD)

Château Margaux—Vintage 1986

Margaux, 1er cru classé

Slightly bin-soiled labels

530 Above 3 bottles per lot £500–600
€570–670

BORDEAUX FROM THREE RENOWNED VINTAGES

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1988

Pauillac, 1er cru classé

531 3 bottles per lot £500-600
€570-670

Château Cheval-Blanc—Vintage 1988

Saint-Emilion, 1er grand cru classé (A)

In original wooden case

532 6 magnums per lot £1,300-1,500
€1,500-1,700

Château Lafleur—Vintage 1990

Pomerol

Slightly bin-soiled and slightly damaged label

Tasting Note: The 1990 Lafleur is equally powerful, muscular, and super-concentrated, but the tannin is riper as well as better-integrated, resulting in a phenomenally extracted wine revealing the 1990 vintage's overripeness... Despite its size, the 1990 Lafleur is more developed than the 1989, but it will easily be as long-lived given its massive weight, viscous texture, and profound mouthfeel and finish. It needs 5-10 more years of cellaring and will last for four decades. Robert Parker, Wine Advocate 109, Feb 1997

533 1 bottle per lot £650-750
€730-840

Lying in Weybridge, Surrey (EHD)

Château La Conseillante—Vintage 1989

Pomerol

In original wooden case. Integrated U.S. slip labels

Tasting note: This is an upper-ninety point La Conseillante that is very much in the style of the 1990... These two wines represent La Conseillante's quintessential smooth as silk style, which often leads consumers to believe the wines will not last. One of the unexplainable facts of Bordeaux wine drinking is that even the softer, delicious, up-front wines can age impeccably when well-stored. Owners of the 1989 La Conseillante should not hesitate to enjoy it now, as well as over the next 20 years. Last tasted 11/96. Robert Parker. Bordeaux Book 3rd Edition.

534 12 bottles per lot £1,500-1,700
€1,700-1,900

FINE CLARET FROM EXCELLENT VINTAGES

Lying in Stevenage, Hertfordshire

Château Cos d'Estournel—Vintage 1989

Saint-Estèphe, 2me cru classé

535 12 bottles per lot £600-700
536 12 „ €680-780

Château Haut-Brion—Vintage 1989

Pessac (Graves), 1er cru classé

Not in original wooden case

537 2 bottles per lot £1,000-1,400
€1,200-1,600

Le Bahans du Château Haut-Brion—Vintage 1989

Pessac-Léognan, Graves. The second wine of Château Haut-Brion

538 12 bottles per lot £800-1,000
€900-1,100

Château Clerc-Milon—Vintage 1990

Pauillac, 5me cru classé

539 24 bottles per lot £700-800
€790-900

Château Cheval-Blanc—Vintage 1993

Saint-Emilion, 1er grand cru classé (A)

540 12 bottles per lot £800-900
€900-1,000

Les Forts de Latour—Vintage 1995

Pauillac

541 12 bottles per lot £500-600
€570-670

542 12 „

Château Cos d'Estournel—Vintage 1996

Saint-Estèphe, 2me cru classé

543 6 magnums per lot £550-650
€620-730

544 12 bottles per lot £550-650

545 12 „ €620-730

Château Léoville-Barton—Vintage 1996

Saint-Julien, 2me cru classé

546 24 bottles per lot £900-1,000
€1,100-1,100



BORDEAUX FROM AN IMPORTANT VINTAGE

An excellent start to the new decade or, if linked with its twin 1989, the end of an era. The 1990s started with impressive, well constituted, well balanced wines and with all the components for a long haul, whereas the initially precocious, fleshy, immediately appealing 1989s have now swapped places: the 1990s are developing more quickly than I anticipated, while some magnificent 1989s are closing up for a long haul.

Lying in Weybridge, Surrey (EHD)

Château Latour—Vintage 1990

Pauillac, 1er cru classé

547 *In original tissues, very good appearance. Levels into neck*
5 bottles *per lot* £2,000–3,000
€2,300–3,400

Lying in Weybridge, Surrey (EHD)

Château Pétrus—Vintage 1990

Pomerol, cru exceptionnel

548 *One stained label. Levels one into neck, one base of neck, one top-shoulder*
3 bottles *per lot* £3,600–4,500
€4,100–5,000

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1990

Saint-Emilion, 1er grand cru classé (A)

One very slightly stained label. Levels into neck

Tasting note: Two recent notes: lovely colour; sweet, harmonious bouquet; soft, rich, lovely flavour.

Completely ready. Most recently: now fully mature – colour, nose and taste. Bouquet almost gamey, very 'mocha' (Pierre Lurton: 'truffle nose'); distinctly sweet, soft, rounded, muffled tannin, delicious. Not a classic Cheval-Blanc." Last tasted Jan 2006 ★★★★★ But drink soon. M.B.

549 3 bottles *per lot* £1,500–1,800
€1,700–2,000

Lying in Stevenage, Hertfordshire

Offered in original wooden cases

Château Léoville-Las-Cases—Vintage 1990

Saint-Julien, 2me cru classé

550 12 bottles *per lot* £1,300–1,500
€1,500–1,700

Lying in Corsham, Wiltshire (Octavian)

Château Canon—Vintage 1990

Saint-Emilion, 1er grand cru classé

In original wooden case

551 24 bottles *per lot* £800–1,000
€900–1,100

ATTRACTIVE BORDEAUX INCLUDING THE 1990 VINTAGE

Lying in Weybridge, Surrey (EHD)

Château d'Angludet—Vintage 1990

Cantenac (Margaux), cru bourgeois exceptionnel

Excellent appearance. Two damaged capsules. In twelve-bottle original wooden case and six-bottle Christie's carton

552 18 bottles *per lot* £450–550
€510–620

Lying in Stevenage, Hertfordshire

Château Latour—Vintage 1990

Pauillac, 1er cru classé

In original wooden case

553 12 bottles *per lot* £4,500–5,500
€5,100–6,200

Château Margaux—Vintage 1993
Margaux, 1er cru classé
In original wooden case
 554 12 bottles per lot £1,000–1,400
€1,200–1,600

Lying in Stevenage, Hertfordshire

Château Lafite—Vintage 1994 (2)
Château Latour—Vintage 1994 (2)
Château Margaux—Vintage 1994 (2)
Château Mouton-Rothschild—Vintage 1994 (2)
Château Haut-Brion—Vintage 1994 (2)
Château Cheval-Blanc—Vintage 1994 (2)
 555 Above 12 bottles per lot £1,000–1,300
€1,200–1,500

Lying in Weybridge, Surrey (EHD)

Château Cheval-Blanc—Vintage 1996
Saint-Emilion, 1er grand cru classé (A)
In original wooden case
 Tasting note: A lovely wine. Very fragrant 'soft raspberries'. Perfect balance. 'A charmer'. Developing well. Last tasted March 2001 **** Now –2018 M.B.
 556 12 bottles per lot £1,200–1,400
€1,400–1,600

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Léoville-Las-Cases—Vintage 1996
Saint-Julien, 2me cru classé
In original wooden case
 Tasting note: Deep, intense; curious, slightly singed, arboreal, chocolaty nose; sweet, chewy, good depth, tannic, oaky finish. Dec 2003 *** Now–2016 M.B.
 557 12 bottles per lot £1,200–1,600
€1,400–1,800

Château Beauséjour-Duffau-Lagarrosse—Vintage 2000
Saint-Emilion, 1er grand cru classé (B)
In original wooden cases
 558 24 bottles per lot £700–800
€790–900

ATTRACTIVE BORDEAUX MANY FOR EARLY DRINKING

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Bourgneuf—Vintage 1996
Pomerol
 559 24 bottles per lot £360–400
€410–450

Château La Fleur-Pétrus—Vintage 1998
Pomerol
 560 12 bottles per lot £900–1,100
€1,100–1,200

Château La Petite-Eglise—Vintage 1998 (24)
Château Larmande—Vintage 1998 (24)
 561 Above 48 bottles per lot £550–600
€620–670

Clos L'Oratoire—Vintage 1999
Saint-Emilion, grand cru classé
 562 24 bottles per lot £300–400
€340–450

Château Quinault L'Enclos—Vintage 2001
Saint-Emilion, grand cru classé
 563 24 bottles per lot £400–500
€450–560

Château Belair—Vintage 2003
Saint Emilion, 1er grand cru classé
 564 24 bottles per lot £400–500
€450–560

Château Gaudet-Saint-Julien—Vintage 2003 (24)
Château Bourgneuf—Vintage 2003 (24)
 565 Above 48 bottles per lot £450–550
€510–620

FIRST GROWTHS FROM THE 1998 VINTAGE INCLUDING THE CLASSIC HAUT BRION

Lying in Stevenage, Hertfordshire

In original wooden cases

Château Lafite-Rothschild—Vintage 1998
Pauillac, 1er cru classé
 Tasting note: Two notes, first at the château in the spring of 1999: good flesh. Most recently: plummy-coloured; good fruit, waxy, 'honeycomb' nose that sweetened in the glass; agreeable though with tooth-gripping tannin. Good future. March 2006 (****)
 566 12 bottles per lot £3,000–5,000
€3,400–5,600

Château Latour—Vintage 1998*Pauillac, 1er cru classé*

567 12 bottles per lot £1,200–1,500
€1,400–1,700

Château Margaux—Vintage 1998*Margaux, 1er cru classé*

Tasting note: ...given time in glass, a great whoosh of fruit and oak, within an hour a touch of caramel, after three hours positively exotic. Crisp, dry and fruity. Last tasted Nov 2000 (****) 2010–2025 M.B.

568 12 bottles per lot £1,400–1,800
€1,600–2,000

Château Haut-Brion—Vintage 1998*Pessac (Graves), 1er cru classé*

Tasting note: Very deep, classic, unready. Seriously good. Last tasted June 2007 (****) Now–2020 M.B.

569 6 bottles per lot £800–900
€900–1,000

ATTRACTIVE BORDEAUX

Lying in Tilbury

*Offered duty-paid, but available in bond***Château Trotanoy—Vintage 1998***Pomerol**In original wooden case*

570 12 bottles per lot £1,200–1,400
€1,400–1,600

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1998*Pauillac, 1er cru classé*

571 12 bottles per lot £1,400–1,600
€1,600–1,800

Château Lafite-Rothschild—Vintage 2002*Pauillac, 1er cru classé*

Tasting note: opaque core, plummy purple; low-keyed, undeveloped; dry, medium body (12.8% alcohol), good length, bitter tannin and a touch of iron on the finish. A serious, quite impressive wine. April 2004 (****) 2010–2018 M.B.

572 12 bottles per lot £2,000–3,000
€2,300–3,400

PARCELS OF CLARET FROM THE DAWN OF THE CENTURY

Lying in Weybridge, Surrey (EHD)

*Offered duty-paid, but available in bond in original wooden cases***Château Cos d'Estournel—Vintage 2000***Saint-Estèphe, 2me cru classé*

Tasting note: ... Deep bluish purple in colour with a reticent but emerging bouquet of cedar, liquorice, blueberry, cassis, vanilla, and lead pencil shavings, this medium-bodied, slightly sinewy Cos d'Estournel has relatively high tannin, an excellent mid-palate, and a persistent finish. Purity and classicism are hallmarks of this top-flight wine. Anticipated maturity: 2010–2022.

Robert Parker, Wine Advocate #146 April 2003

573 12 bottles per lot £550–650
 574 12 „ €620–730
 575 12 „
 576 12 „
 577 24 „ per lot £1,100–1,300
 578 24 „ €1,300–1,500

Château Montrose—Vintage 2000*Saint-Estèphe, 2me cru classé*

Tasting note: Virtually opaque, intense, immature; mocha, crisp fruit, opened up fragrantly; dry, fleshy but crisp, a bit raw, very tannic. Sept 2005 *(****) 2010–2016 M.B.

579 12 bottles per lot £700–800
 580 12 „ €790–900
 581 12 „
 582 12 „
 583 12 „

A CASE OF CARRUADES DE LAFITE

Lying London, E.16

*Offered duty-paid, but available in bond***Carruades de Lafite—Vintage 2000***Pauillac*

The second wine of Château Lafite-Rothschild

584 12 bottles per lot £1,000–1,500
€1,200–1,700

SAINT JULIEN

Lying in Weybridge, Surrey (EHD)

*Offered duty-paid, but available in bond***Château Léoville-Poyferré—Vintage 2000***Saint-Julien, 2me cru classé*

585 12 bottles per lot £500–600
€570–670

Château Léoville-Poyferré—Vintage 2000
Saint-Julien, 2me cru classé
 ‡586 12 bottles per lot £500-600
 €570-670

Château Léoville-Barton—Vintage 2003
Saint-Julien, 2me cru classé
 ‡587 12 bottles per lot £450-550
 €510-620

A RANGE OF BORDEAUX INCLUDING FIRST GROWTHS FROM FOUR RECENT VINTAGES

Lying in Weybridge, Surrey (EHD)

In original wooden cases

Moulin de Duhart—Vintage 2000
The second wine of Ch. Duhart-Millon (12)
Château Canon-La-Gaffelière—vintage 2001 (12)
Château La Fleur-St-Emilion—Vintage 2003 (12)
Château Clarke—Vintage 2003 (12)
 588 Above 48 bottles per lot £400-500
 €450-560

Château l'Angélu—Vintage 2002
Saint-Emilion, grand cru classé
 589 12 bottles per lot £500-600
 €570-670

Château Giscours—Vintage 2002 (12)
Château Giscours—Vintage 2004 (12)
 590 Above 24 bottles per lot £350-450
 €400-500

Lying in Stevenage, Hertfordshire

Offered in original wooden cases

Château Haut-Brion—Vintage 2001
Pessac (Graves), 1er cru classé
 591 12 bottles per lot £1,200-1,500
 €1,400-1,700

Château Latour—Vintage 2002
Pauillac, 1er cru classé
 592 6 bottles per lot £1,000-1,400
 €1,200-1,600

Château Margaux—Vintage 2002
Margaux, 1er cru classé
 Tasting note: ...Highest-ever percentage of Cabernet Sauvignon in blend (86%). More recently, also in cask: plummy purple, attractive fruit and spicy new oak; very flavoury and relatively easy. Last tasted March 2004 (****) 2010-2020 M.B.
 593 12 bottles per lot £1,400-1,800
 €1,600-2,000

Château Lafite-Rothschild—Vintage 2002
Pauillac, 1er cru classé
 594 12 bottles per lot £2,000-3,000
 €2,300-3,400

Château Léoville-Barton—Vintage 2003
Saint-Julien, 2me cru classé
 595 12 bottles per lot £450-550
 €510-620

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 2001
Pessac (Graves), 1er cru classé
 596 7 bottles per lot £650-750
 €730-840

Château Haut-Brion—Vintage 2004
Pessac (Graves), 1er cru classé
In original wooden case
 597 12 bottles per lot £800-1,000
 €900-1,100

Lying in Weybridge, Surrey (EHD)

Château Gazin—Vintage 2002
Pomerol
In original wooden cases
 598 48 bottles per lot £400-500
 €450-560

Lying in Weybridge, Surrey (EHD)

Château Haut-Brion—Vintage 2003
Pessac (Graves), 1er cru classé
In original wooden case, with I.P.P.C branding. Non-integrated U.S. slip labels front and back
 ‡599 12 bottles per lot £1,200-1,400
 €1,400-1,600

Lying in Stevenage, Hertfordshire

Château Latour—Vintage 2004
Pauillac, 1er cru classé
In original wooden case
 600 6 bottles per lot £1,000-1,400
 €1,200-1,600

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Château La Mondotte—Vintage 2004
Saint-Emilion, grand cru classé
 ‡601 12 bottles per lot £600-700
 €680-780

TOP CHATEAUX FROM THE SOUGHT-AFTER 2005 VINTAGE

2005 ★★★★★ A vintage much heralded and achieving considerable acclaim from almost the moment the grapes were picked following well nigh ideal growing conditions... Before preparing my notes for publication, I was inclined to think that this was probably an over-hyped, overrated vintage. Having assembled them, however, it is perfectly apparent the 2005 is unquestionably a vintage of the highest and, on the whole, most uniform quality M.B.

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Offered in original wooden cases

Château Latour—Vintage 2005

Pauillac, 1er cru classé

Tasting note: ... Very deep, velvety sheen, fairly intense purple; low-keyed but distinctive, newly-sawn wood and mocha; sweet, full-bodied (13.5% alcohol), very fleshy, good length, teeth-gripping, mouth-drying tannin. At the Château, April 2006 (★★★★) 2020-2035 M.B.

‡602 6 bottles per lot £3,500-4,500
€4,000-5,000

Château Margaux—Vintage 2005

Margaux, 1er cru classé

Tasting note: Deep, lovely colour but not as intense as expected; even by youthful Margaux standards, an extraordinary aroma, exquisite crystallised violets and mint. Totally unique: no other '05 matches this scent. On the palate, very crisp, alcohol a reasonable 13%, good length of course, and tannic. At the Château, April 2006 (★★★★★) tempted to say 2015-2030 but Margaux has the tendency to be hard and unyielding aged 10, so from 2020 M.B.

‡603 6 bottles per lot £2,800-3,500
€3,200-3,900

Château Haut-Brion—Vintage 2005

Pessac (Graves), 1er cru classé

Tasting note: ...reminiscent of the 1989, but with more structure, muscle, and tannin. However, the tannin is sweet, a good sign in a wine with such extraordinary power... The wine is massive in the mouth, with incredible fat and richness as well as mouth-searing levels of velvety tannin in the finish. Even though the fruit is wonderfully ripe and the texture is unctuous, this stunning offering will not be drinkable for 6-7 years, and should keep for 25 years thereafter. (96-100 points) Robert Parker, Wine Advocate 170, April 2007

‡604 12 bottles per lot £4,500-5,500
€5,100-6,200

Château La Mission-Haut-Brion—Vintage 2005

Pessac (Graves), cru classé

‡605 12 bottles per lot £3,800-4,000
€4,300-4,500

SAUTERNES FROM ONE OF THE GREATEST VINTAGES OF THE 20TH CENTURY

Lying in Weybridge, Surrey (EHD)

Château Filhot—Vintage 1921

Sauternes, 2me cru classé

Believed recently reconditioned. Short capsules, one slightly corroded. Branded corks. One with deep punt, one with flat punt. One light amber, one deep amber. Levels: one base of neck and one top-shoulder

†606 2 bottles per lot £350-450
€400-500

CHATEAU D'YQUEM 1990

1990 ★★★★★ The third of the outstanding Sauternes trio of vintages and the best Sauternes vintage for decades... early evidence of noble rot and well-nigh perfect conditions for the production of great sweet wines M.B.

Lying in Weybridge, Surrey (EHD)

Château d'Yquem—Vintage 1990

Sauternes, 1er grand cru classé

Tasting Note: ... An amalgam of my most recent notes: limpid yellow-gold; perfect richness and ripeness on the nose; 'classic'; very sweet, full, fleshy, velvety, richly flavoured, perfect balance. 'Perfect now, yet great future' Last tasted at the Wine Experience, New York, Dec 1998 ★★★★★ M.B.

607 6 bottles per lot £1,000-1,400
€1,200-1,600

GRAND CRU BURGUNDY FROM LEROY OF THE GREAT 1959 VINTAGE

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

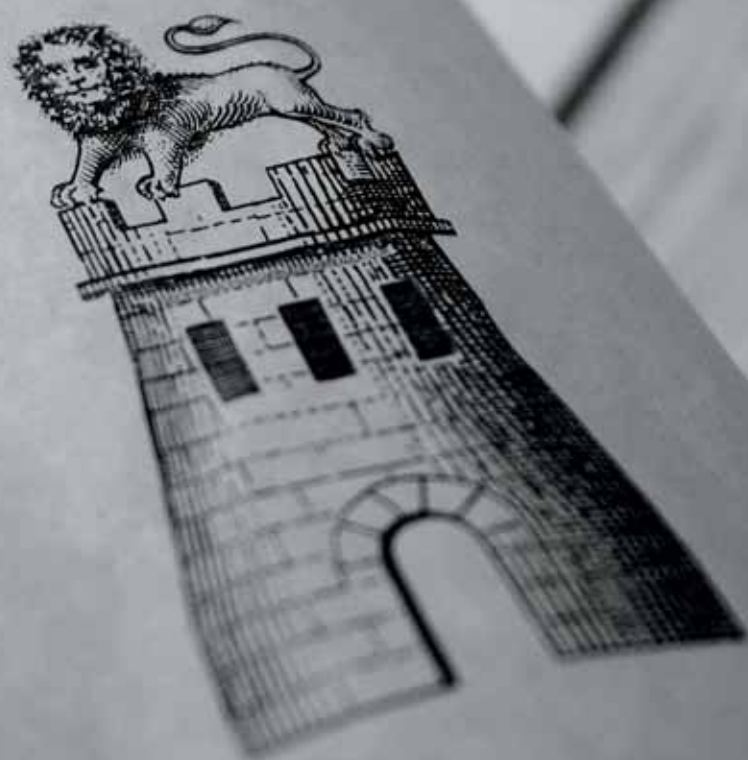
Grands-Echézeaux, Grand Cru—Vintage 1959

Côte de Nuits. French-bottled: Leroy

Recently released by Leroy. Excellent appearance and levels

In original wooden case

‡608 12 bottles per lot £6,000-8,000
€6,800-9,000





DOMAINE DE LA ROMANÉE CONTI

Lying in Weybridge, Surrey (EHD)

Romanée-Conti Grand Cru—Vintage 1967

Domaine de la Romanée-Conti

Lot 609; bottle number 03593, slightly bin-soiled, damaged label. Level 3cms below cork. Lot 610; bottle number 03582, slightly bin-soiled label. Level 4cms below cork

609	1 bottle	per lot £1,800–2,500 €2,100–2,800
610	1 ,,	per lot £1,600–1,800 €1,800–2,000

Lying in Weybridge, Surrey (EHD)

La Tâche Grand Cru—Vintage 1969

Domaine de la Romanée-Conti

Lot 611 bottle number 17460. Bin-soiled label. Level 2.5cms below base of cork. Lot 612 bottle number 17459. Bin-soiled label. Level 3.7 cms below base of neck.

Tasting Note: Seemed to veer from puberty to adolescence in the mid-1970s and 1980s when I found it lacked the flair of the '62 and '66. But by the 1990s, it became fully evolved, fragrant, lovely texture and delicious flavour. Most recently: medium-deep, mature, open rim; initially a vegetal whiff but developed a lovely citrus-like fragrance; dry, lean, austere but with a delicious and distinctive flavour and unusually disposed tannin and acidity. Perfection. Last tasted July 2003

**** M.B.

611	1 bottle	per lot £700–800 €790–900
612	1 ,,	per lot £600–700 €680–780

Lying in Weybridge, Surrey (EHD)

La Tâche Grand Cru—Vintage 1969

Domaine de la Romanée-Conti

Bottle number 20836. Good capsule. Bin-soiled label. Very good level; 2cms below base of cork

613	1 bottle	per lot £750–850 €850–950
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Richebourg Grand Cru—Vintage 1971

Domaine de la Romanée-Conti

Bottle number 07567. Good capsule. Bin-soiled label, Leroy slip label. Very good level; 2cms below base of cork

614	1 bottle	per lot £750–850 €850–950
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Lying in Weybridge, Surrey (EHD)

Romanée-Saint-Vivant Grand Cru—Vintage 1972

Domaine de la Romanée-Conti

Corroded capsules. Marey Monge labels, slightly worn. Bottle numbers: 03522, 03524 to 28. Levels 5.5cms below base of corks or slightly better

615	6 bottles	per lot £900–1,000 €1,100–1,100
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SUPERB RED BURGUNDY FROM DE VOGUE

Lying in Weybridge, Surrey (EHD)

Bonnes-Mares Grand Cru—Vintage 1971

Côte de Nuits. Domaine-bottled: Comte Georges de Vogüé

One slightly corroded capsule. One slightly damp-stained label. Non-consecutive bottle numbers. Levels: four 2.5, six 3 and two 3.5cms below base of corks

In original carton

†616	12 bottles	per lot £8,000–9,000 €9,000–10,000
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Lying in Weybridge, Surrey (EHD)

Bonnes-Mares Grand Cru—Vintage 1996

Côte de Nuits. Domaine-bottled: Comtes de Vogüé

In original six-bottle wooden cases

617	12 bottles	per lot £1,200–1,400 €1,400–1,600
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TOP QUALITY BURGUNDY FROM DOMAINES DUJAC AND ROUSSEAU

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Clos-Saint-Denis Grand Cru—Vintage 1998

Côte de Nuits. Domaine-bottled: Dujac

†618	6 bottles	per lot £400–500 €450–560
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Clos-Saint-Denis Grand Cru—Vintage 2004		
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
‡619	6 bottles	per lot £350–450 €400–500
Charmes Chambertin—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
‡620	12 bottles	per lot £1,000–1,400 €1,200–1,600
Clos de la Roche Grand Cru—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
‡621	6 bottles	per lot £600–700 €680–780
Clos-Saint-Denis Grand Cru—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
‡622	6 bottles	per lot £600–700 €680–780
Bonnes-Mares Grand Cru—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Dujac</i>	
‡623	6 bottles	per lot £800–900 €900–1,000
Chambertin Grand Cru—Vintage 2005		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡624	6 bottles	per lot £2,400–3,500 €2,700–3,900
Charmes Chambertin—Vintage 2005		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡625	12 bottles	per lot £1,200–1,500 €1,400–1,700
Chambertin Grand Cru—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡626	12 bottles	per lot £1,800–2,200 €2,100–2,500
Charmes Chambertin—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡627	12 bottles	per lot £600–800 €680–900
Clos de la Roche Grand Cru—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡628	12 bottles	per lot £800–1,000 €900–1,100
Gevrey-Chambertin 1er Cru, Le Clos St-Jacques—Vintage 2006		
	<i>Côte de Nuits. Domaine-bottled: Armand Rousseau</i>	
‡629	12 bottles	per lot £1,000–1,300 €1,200–1,500

ASSORTED WINES FROM DOMAINE DE LA ROMANEE CONTI

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

La Tâche—Vintage 1999 (1)

Richebourg—Vintage 1999 (2)

Vosne-Romanée 1er Cru, Cuvée Duvault

Blochet—Vintage 1999 (2)

Grands-Echézeaux—Vintage 2000 (1)

All of the above from Domaine de la Romanée-Conti

‡630 Above 6 bottles per lot £2,500–3,500

€2,900–3,900

EXCELLENT RED BURGUNDY

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Mazis-Chambertin Grand Cru, Cuvée Madelaine

Collignon—Vintage 2000

Hospices de Beaune (Côte de Nuits). French-bottled: Henri Boillot

In original wooden case

‡631 12 bottles per lot £450–550

€510–620

Lying in Tilbury

Offered duty-paid, but available in bond

Mazis-Chambertin Grand Cru, Cuvée Madelaine

Collignon—Vintage 2000

Hospices de Beaune (Côte de Nuits). French-bottled: Henri Boillot

‡632 6 magnums per lot £450–550

€510–620

Ruchottes-Chambertin Grand Cru—Vintage 2000

Côte de Nuits. Domaine bottled: Armand Rousseau

‡633 12 bottles per lot £800–900

€900–1,000

Charmes-Chambertin, Grand Cru Très Vieilles

Vignes—Vintage 2004

Côte de Nuits. Domaine-bottled: J Roty

‡634 12 bottles per lot £600–700

€680–780

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Chambertin Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: Bouchard Père & Fils

In original wooden case

‡635 12 bottles per lot £650–7,500

€730–8,400

Lying in Weybridge, Surrey (EHD)

Vosne-Romanée 1er Cru, Aux Brûlées—Vintage 2003

Côte de Nuits. Domaine-bottled: Méo-Camuzet

In original carton

636 12 bottles per lot £800–1,000
€900–1,100

Corton Grand Cru—Vintage 2003

Côte de Beaune. Domaine-bottled: Follin-Arbelet

637 12 bottles per lot £240–300
€270–340

MONTRACHET

Lying in Stevenage, Hertfordshire

Le Montrachet Grand Cru—Vintage 1993

Domaine-bottled: Baron Thénard, Remoissenet

In original carton

638 12 bottles per lot £800–900
€900–1,000

Lying in Weybridge, Surrey (EHD)

Montrachet, Grand Cru—Vintage 1999

Côte de Beaune. Domaine-bottled: Chartron & Trebuchet

In individual original wooden cases. Damaged wax capsules.

Levels: two 3cms, one 4cms below base of corks (2)

†639 3 jeroboams per lot £300–400
€340–450

TOP QUALITY WHITE BURGUNDY

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Corton-Charlemagne—Vintage 1999

Côte de Beaune. Domaine-bottled: Roumier

†640 5 bottles per lot £400–500
€450–560

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Offered in original wooden cases

Chevalier-Montrachet Grand Cru—Vintage 2000

Domaine-bottled: Bouchard Père et Fils

†641 12 bottles per lot £750–850
€850–950

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Corton-Charlemagne Grand Cru—Vintage 2000

Côte de Beaune. Domaine-bottled: Bonneau du Martray

In original wooden case

642 12 bottles per lot £400–500
€450–560

Lying in Corsham, Wiltshire (Octavian)

Offered duty-paid, but available in bond

Meursault 1er Cru, Les Perrières—Vintage 2000

Domaine-bottled: Bouchard Père et Fils

In original wooden cases

†643 24 bottles per lot £600–800
€680–900

**LA CHAPELLE INCLUDING THE SUPERB 1990
VINTAGE AND OTHER FINE RHONE**

Lying in Weybridge, Surrey (EHD)

Hermitage, La Chapelle

Rhône. Domaine-bottled: Paul Jaboulet Aîné

—Vintage 1964

*Some signs of old seepage. Slightly bin-soiled labels. Levels:
one 4cms, one 4.5cms below corks (2)*

—Vintage 1966

Capsule congé. Slightly stained label. Level: 5cms below cork (1)

—Vintage 1970

*All with slightly corroded capsules. Bin-soiled labels. Levels:
one 3.5cms, two 4.5cms below corks (3)*

†644 Above 6 bottles per lot £900–1,000
€1,100–1,100

Lying in Weybridge, Surrey (EHD)

Hermitage, La Chapelle—Vintage 1972

Rhône. Domaine-bottled: Paul Jaboulet Aîné

Damaged, corroded capsules, some signs of seepage. Badly bin-soiled and damaged labels. Levels: two 3cms, one 4.5cms, one 5cms and one 7cms below corks

645 5 bottles per lot £400–500
€450–560

Lying in Weybridge, Surrey (EHD)

Hermitage La Chapelle—Vintage 1983
Paul Jaboulet Aîné. Good appearance, one damp-stained label. Levels 2cms or better below base of corks halves (20)

Hermitage Le Sterimberg—Vintage 1983
Paul Jaboulet Aîné. Very bin-soiled, very damp-stained and very damp damaged. Levels 3cms or better below base of corks (12)

In very damp-affected and damaged original cartons

†646 Above 12 bottles and 20 half-bottles per lot £400–500
 €450–560

Lying in Weybridge, Surrey (EHD)

Châteauneuf-du-Pape, Château de Beaucastel—Vintage 1989
Rhône. Château-bottled: Perrin
In original wooden case. Six with signs of seepage. One stained vintage label. Levels: six 3cms, three 3.5cms, two 4.5cms, one 5cms below corks

†647 12 bottles per lot £400–500
 €450–560

Lying in Stevenage, Hertfordshire

Hermitage, La Chapelle—Vintage 1990
Rhône. Domaine-bottled: Paul Jaboulet Aîné
Tasting Note: A dark ruby/plum colour, the bouquet offers scents of damp forest, underbrush, prune, truffles, and roasted meats. Medium-bodied, soft, attractively rich, fresh, and vigorous, this excellent La Chapelle can be drunk now, or aged for 15 more years. Robert Parker, Wine Advocate 129, June 2000.

648 12 bottles per lot £3,200–4,000
 €3,600–4,500

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Châteauneuf-du-Pape Fonsalette—Vintage 2003
Rhône, Domaine-bottled: J. Reynaud
In original six-bottle cartons
Tasting note: The 2003 Fonsalette Côtes du Rhône is soft with plenty of kirsch
liqueur and raspberry notes in a sweet, broad, savoury style. The aromas and attack suggest immediate drinkability but then some moderately hard tannin kicks in in the finish. This wine is full-bodied, impressively concentrated, but needs 2–3 years of cellaring, and should keep 12–15 years. Robert Parker, Wine Advocate 163, feb 2006

‡649 24 bottles per lot £420–500
 ‡650 24 „ €480–560
 ‡651 24 „

RARE MOSEL FROM THREE GREAT VINTAGES

Lying in Weybridge, Surrey (EHD)

Scharzhofberger Feine Auslese—Vintage 1959
Mosel. Müller
Corroded capsule. Slight signs of seepage. Slightly bin-soiled label. Level 4cms below base of cork

†652 1 bottle per lot £250–350
 €290–390

Lying in Weybridge, Surrey (EHD)

Wehlener Sonnenuhr Beerenauslese—Vintage 1976
Schlosterhofgut Wehlen. Some corroded capsules with slight signs of seepage. Bin-soiled labels. Levels 3 cms. below capsules or better (12)

Wehlener Abtei Riesling Eiswein—Vintage 1983
K. Machern. One with signs of seepage. Very damp-stained and bin-soiled labels. Levels 5 cms. below capsules or better (8)

653 Above 20 bottles per lot £500–600
 €570–670

TORRES BLACK LABEL

Lying in Weybridge, Surrey (EHD)

Gran Coronas Gran Reserva "Black Label"
Penedès. Torres
—Vintage 1976
Bin-soiled label. Level 3 cms below capsule. Not in original wooden case (1)

—Vintage 1989
Corroded capsules. Damp-damaged and damaged labels. Levels 3 cms. below capsule or better. Four bottles not in original wooden case (10)

654 Above 11 bottles per lot £200–250
 €230–280

FINE AND MATURE ITALIAN WINES FROM A
PRIVATE COLLECTOR

Lying in Weybridge, Surrey (EHD)

Barolo Brunate—Vintage 1967

Piedmont. Marcarini

Slightly damaged and corroded capsules, one with signs of seepage. Bin-soiled and damaged labels. Levels: ten 4 and one 9 cms. below base of corks

655 11 bottles per lot £250-300
€290-340

BRUNELLO DI MONTALCINO

Brunello, which means the little dark one in the Tuscan dialect is also the name for a particularly fine strain of Sangiovese grown in Montalcino, which is south of both Chianti and Siena in Tuscany. The Mediterranean climate is drier and hotter in this part of southern Tuscany, and allied with the limestone and sand soil helps to produce a grape capable of making a rich, dark, and concentrated red wine which is often heavier and more tannic than Chianti. As a result significant ageing is often required to develop the velvety texture, power and complexity that is characteristic of the great wines of this region.

The Montalcino production zone can be broken down into a range of sub zones. Within each zone there are variations in altitude, soil composition, and weather patterns. In fact, the Consorzio Brunello di Montalcino lists more than 24 distinct microclimates in the area.

Brunello di Montalcino was Italy's first wine to be accorded D.O.C.G status in 1980 and is produced exclusively from Sangiovese grapes.

Brunello di Montalcino Riserva—Vintage 1967

Level mid/low-shoulder (1)

Brunello di Montalcino—Vintage 1969

Slightly damaged capsule. Level mid-shoulder (1)

Brunello di Montalcino—Vintage 1970

Good appearance. Level top-shoulder (1)

Brunello di Montalcino Riserva—Vintage 1971

Good appearance. Level top-shoulder (1)

Brunello di Montalcino—Vintage 1973

Slightly corroded capsules, three with signs of seepage. Levels: six upper, two mid and one mid/low-shoulder (9)

Brunello di Montalcino—Vintage 1975

Levels top-shoulder (3)

Brunello di Montalcino—Vintage 1977

Good appearance. Levels top-shoulder (4)

All of the above wines produced by Biondi Santi

656 Above 20 bottles per lot £400-500
€450-560

Brunello di Montalcino—Vintage 1969

Tuscany. Biondi Santi

Six corroded capsules with slight signs of seepage. One damaged label. Levels: six base of neck, three upper, two mid and one low-shoulder

657 12 bottles per lot £320-400
€360-450

Brunello di Montalcino Riserva—Vintage 1973

Tuscany. Fattoria dei Barbi

Lot 658 some damaged capsules and labels. Levels: six base of neck, two upper, two mid and one mid/low-shoulder. Lot 659 some damaged capsules and labels. Levels base of neck or better

658 11 bottles per lot £260-380
€300-430
659 12 „ per lot £320-400
€360-450

Brunello di Montalcino—Vintage 1974

Tuscany. Biondi Santi

Lots 660 and 661 good appearance. Some slightly corroded capsules. Levels top-shoulder or better. Lot 662 corroded capsules with six slight signs of seepage. Six slightly bin-soiled and damaged labels. Levels: eleven top, one upper and four mid-shoulder

660 12 bottles per lot £380-400
661 12 „ €430-450
662 16 „ per lot £450-500
€510-560

Brunello di Montalcino—Vintage 1974

Tuscany. Fattoria dei Barbi

Bin-soiled and some damaged labels. Levels: twenty-one top-shoulder or better, one upper and two mid-shoulder

663 24 bottles per lot £400-500
€450-560

Barolo Brunate—Vintage 1975

Piedmont. Marcarini

Excellent appearance. Levels 3 cms. below base of corks

664 17 bottles per lot £380-500
€430-560

Brunello di Montalcino—Vintage 1975*Tuscan. Biondi Santi**Lots 665 excellent appearance. Levels base of neck or better.**Lots 666 and 667 excellent appearance. Levels top-shoulder.**Lot 668 good appearance. Corroded capsules. Levels: nine top, eleven upper and three mid-shoulder*

665	12 bottles	per lot £450-550 €510-620
666	12 „	per lot £380-450
667	12 „	€420-500
668	23 „	per lot £600-700 €670-790

Brunello di Montalcino—Vintage 1975*Tuscany. Fattoria dei Barbi**Lots 669 and 670 excellent appearance. Levels base of neck or better.**Lot 671 excellent appearance. Levels top-shoulder or better.**Lot 672 levels: twelve upper, three mid and two mid/low-shoulder*

669	12 bottles	per lot £300-400
670	12 „	€340-450
671	12 „	
672	17 „	per lot £300-400 €340-450

Sassicaia*Tuscany. Marchese Incisa della Rocchetta***—Vintage 1976***Badly bin-soiled label. Level upper-shoulder (1)***—Vintage 1977***Corroded capsules. Badly bin-soiled labels. Levels: one top, two upper, two mid/upper and one mid-shoulder (6)***—Vintage 1979***Slightly corroded capsules. Levels: two top and one upper-shoulder (3)*

673	Above 10 bottles	per lot £450-550 €510-620
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Brunello di Montalcino—Vintage 1977*Tuscany. Biondi Santi**Good appearance. Levels top-shoulder or better*

674	18 bottles	per lot £500-600 €570-670
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Brunello di Montalcino—Vintage 1977*Tuscany. Fattoria dei Barbi**Excellent appearance. Levels twenty base of neck or better, four top-shoulder*

675	24 bottles	per lot £420-500 €480-560
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Barolo Brunate—Vintage 1978*Piedmont (La Morra). Marcarini**Excellent appearance. Levels 4 cms. below base of corks or better*

676	12 bottles	per lot £450-550
677	12 „	€510-620

Brunello di Montalcino—Vintage 1978*Tuscany. Fattoria dei Barbi**Lot 678; slightly bin-soiled and some damaged labels. Levels base of neck or better.**Lot 679; four corroded capsules, slightly bin-soiled and some damaged labels. Levels: seven base of neck**or better, thirteen top-shoulder, three upper and one mid-**shoulder*

678	12 bottles	per lot £300-400 €340-450
679	24 „	per lot £480-550 €540-620

Tignanello*Tuscany. Piero Antinori***—Vintage 1978***Seven corroded capsules. Bin-soiled labels. Levels: six base of neck and six top-shoulder (12)***—Vintage 1979***Damaged capsules. Bin-soiled labels. Levels: one base of neck, four top and one upper-shoulder (6)***—Vintage 1980***One corroded capsule. Bin-soiled labels. Levels base of neck or better (5)*

680	Above 23 bottles	per lot £580-650 €660-730
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Tignanello—Vintage 1979*Tuscany. Piero Antinori**Damaged capsules Bin-soiled and damaged labels. Levels base of neck*

681	12 bottles	per lot £350-450 €400-500
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682	12 „	
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FINE TUSCAN WINES INCLUDING SASSICAIA
1997

Lying in Corsham, Wiltshire (Octavian)

Sassicaia—Vintage 1995

In original wooden case (6)

Guado al Tasso—Vintage 1997

In original carton (12)

683 Above 18 bottles per lot £700-900
€790-1,000

Sassicaia—Vintage 1997

Tuscany. Marchese Incisa della Rocchetta

In original wooden case

684 12 bottles per lot £900-1,100
€1,100-1,200

BARBARESCO FROM BRUNO GIACOSA

Lying in Weybridge, Surrey (EHD)

Barbaresco Asili—Vintage 2001

Piedmont. Bruno Giacosa

In original wooden six-bottle cases

†685 12 bottles per lot £500-600

†686 12 „ €570-670

†687 12 „

†688 12 „

†689 12 „

MATURE CALIFORNIAN CABERNET

Lying in Weybridge, Surrey (EHD)

**Robert Mondavi, Reserve Cabernet
Sauvignon—Vintage 1983**

Very good appearance. Levels into neck.

Napa Valley

690 5 bottles per lot £220-280
€250-310

PENFOLDS GRANGE HERMITAGE

Lying in Weybridge, Surrey (EHD)

Penfolds 'Grange Hermitage'—Vintage 1982

South Australia

Not in original case. Original tissues. Levels base of neck or better

691 6 bottles per lot £600-700
€680-780

CLASSIC AUSTRALIAN WINES INCLUDING
TORBRECK RUN RIG 1996 AND PENFOLDS
BIN60A

Lying in Weybridge, Surrey (EHD)

Torbreck Run Rig—Vintage 1996

Slightly bin-soiled labels, two labels almost detached

Tasting note: The spectacular 1996 Run Rig reminds me of some of Marcel Guigal's single vineyard Côte Rôties. Made from 40-120-year old Shiraz vines with 3% Viognier added to the blend, this wine, which is aged for 30 months primarily in new French oak, with a touch of American wood, is spectacular in every sense of the word... It is full-bodied, with exquisite concentration, an unctuous texture, low acidity, and beautifully integrated tannin and alcohol (14.5%)... production was a minuscule 150 cases. This staggering wine can be drunk now or cellared for 10-12 years. Robert Parker, Wine Advocate #122, April 1999

692 6 bottles per lot £500-600
€570-670

693 12 „ per lot £1,000-1,400
€1,200-1,600

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

**Cyril Henschke Cabernet Sauvignon—Vintage
2000**

Eden Valley, South Australia

†694 48 bottles per lot £500-600

†695 48 „ €570-670

**D'Arenberg Coppermine Road Cabernet
Sauvignon—Vintage 2001**

McLaren Vale, South Australia

†696 47 bottles per lot £350-450
€400-500

Craneфорд Shiraz—Vintage 2002 magnum (12)

Craneфорд Cabernet Sauvignon—Vintage 2002 magnum (12)

Craneфорд Merlot—Vintage 2003 double-magnum (8)

†697 Above 18 magnums and 8 double magnums per lot £200-250
€230-280

Lying in Weybridge, Surrey (EHD)

Penfolds Bin 60A—Vintage 2004
South Australia
In individual gift packs
 Tasting note; Deep in colour. This youthful, elemental wine shows a miraculous overlapping of aromas and flavours. The highly perfumed, chamomile/violet/mocha aromas, immense concentration, savoury flavours and classically structured palate are in superb balance. This beautifully defined, cross-regional/varietal with its meaty nuanced and fine-grained tannins will continue to evolve in the cellar for decades Peter Gago, *The Rewards of Patience* 6th Ed. 2008

698 6 bottles per lot £1,300–1,500
€1,500–1,700

FINE MATURE MIXED LOTS INCLUDING PORT AND CLARET

Lying in Weybridge, Surrey (EHD)

Graham—Vintage 1955
Damaged embossed wax capsule. No label. Level into neck (1)

Dow—Vintage 1960
Damaged embossed wax capsules. One bin-soiled and damaged and one missing label. Levels into neck (2)

Taylor—Vintage 1963
Oporto-bottled. Embossed metal capsules. One damaged and very bin-soiled and three slightly damaged labels. Levels into neck (4)

Believed Dow—Vintage 1963
Very damaged capsule with 1963 vintage legible. No label. Level top-shoulder (1)

Martinez—Vintage 1963
Excellent appearance. Original tissues. Levels base of neck or better. In original wooden case (12)

Souza—Vintage 1978
Bin-soiled label. Level into neck (1)

699 Above 21 bottles per lot £800–900
€900–1,000

Château Lascombes—Vintage 1982
Two very bin-soiled, damaged and stained and one damaged label. Levels into neck (4)

Château La Lagune—Vintage 1983
Levels base of neck or better. In original wooden case (9)

Château Langoa-Barton—Vintage 1993 (12)

700 Above 25 bottles per lot £350–450
€400–500

Lying in Weybridge, Surrey (EHD)

Taylor—Believed Vintage 1963
Unknown bottling. Recent plain wax capsules. Photocopied labels.
Levels: base of neck (2)

Croft—Vintage 1977
One corroded capsule (2)

Château Léoville-Las-Cases—Vintage 1983
Scuffed label. Level base of neck (1)

Château Léoville-Las-Cases—Vintage 1986
Levels: into neck (3)

Château Léoville-Las-Cases—Vintage 1990
One very bin-soiled label. Levels: into neck (2)

Château Cos d'Estournel—Vintage 1995 (2)

Château Branaire-Ducru—Vintage 1995 (2)

Château Rauzan-Ségla—Vintage 1997 (1)

Château Palmer—Vintage 1998 (1)

701 Above 16 bottles per lot £850–950
€960–1,100

Lying in Weybridge, Surrey (EHD)

Warre—Vintage 1963
One slightly corroded capsule. Bin-soiled labels. Levels: one base of neck, two into neck (3)

Cockburn—Vintage 1963
Very badly bin-soiled and damaged labels. Levels: into neck(3)

Taylor—Vintage 1966
Badly bin-soiled and damaged labels, some loose, one missing. Levels top-shoulder (6)

702 Above 12 bottles per lot £550–650
€620–730

Lying in Weybridge, Surrey (EHD)

Dom Pérignon—Vintage 1990

703 6 bottles per lot £500–550
€570–620

Château Latour—Vintage 1965
Bin-soiled labels. Levels: one upper, one mid-shoulder (2)

Château Ducru-Beaucaillou—Vintage 1982 (1)

Château Margaux—Vintage 1983
Slightly bin-soiled label (1)

Château Latour—Vintage 1986
Slightly bin-soiled label (1)

704 Above 5 bottles per lot £480–550
€540–620

Lying in Weybridge, Surrey (EHD)

Château Lafite-Rothschild—Vintage 1922

Château capsule. Handwritten slip label only. Level mid-shoulder (1)

Château Ausone—Vintage 1950

Badly bin-soiled and damaged label. Level mid-shoulder (1)

Château Cheval-Blanc—Vintage 1957

Bin-soiled label. Level base of neck (1)

Grands-Echézeaux—Vintage 1991

Domaine de la Romanée-Conti. Slightly bin-soiled label. Bottle no. 6701 (1)

705 4 bottles per lot £500-600
€570-670

Lying in Stevenage, Hertfordshire

Château La Tour de Mons—Vintage 1982 (12)

Château d'Issan—Vintage 1983 (12)

Château Labegorce-Zédé—Vintage 1983 (12)

The second and third wines in original wooden cases
707 Above 36 bottles per lot £650-650
€730-730

Lying in Weybridge, Surrey (EHD)

Château Mouton-Rothschild—Vintage 1985

One damaged label. Levels: base of neck (2)

Château Pichon-Longueville, Baron—Vintage 1985

Level base of neck (1)

Château Pétrus—Vintage 1985

Good appearance. Level into neck (1)

Château Pichon-Longueville, Lalande—Vintage 1986

One slightly corroded capsule, one slightly stained label. Levels into neck (2)

706 No lot Above 6 bottles per lot £800-900
€900-1,000



Lying in Stevenage, Hertfordshire
Offered in original wooden cases

Château d'Angludet—Vintage 1993 (12)
Château Pape Clement—Vintage 1993 (12)
 709 Above 24 bottles *per lot* £350-450
 €400-500

Lying in Stevenage, Hertfordshire

Château Léoville-Barton—Vintage 1994 (6)
Château La Fleur-Pétrus—Vintage 1995 (6)
 710 Above 12 bottles *per lot* £450-550
 €510-620

Lying in Stevenage, Hertfordshire

Château Palmer—Vintage 1996 (6)
In original wooden case
Château Lynch-Bages—Vintage 1996 (6)
 711 Above 12 bottles *per lot* £550-650
 €620-730

Lying in Stevenage, Hertfordshire

Carruades de Lafite—Vintage 2004 (3)
Les Forts de Latour—Vintage 2004 (3)
Pavillon Rouge du Ch. Margaux—Vintage 2004 (3)
Bahans du Ch. Haut Brion—Vintage 2004 (3)
 712 12 bottles *per lot* £500-600
 €570-670

CLARET AND BRUGUNDY FROM A PRIVATE COLLECTOR

Lying in Stevenage, Hertfordshire

Château Gruaud-Larose—Vintage 1989
Saint-Julien, 2me cru classé
 713 12 bottles *per lot* £500-550
 €570-620

Château Palmer—Vintage 1990

Cantenac (Margaux), 3me cru classé
 Tasting note: Great potential. Still fairly deep and intense, with rich 'tears' or 'legs'; nose noted twice as 'cheesy', rich, chocolaty; 'incredibly sweet' on the palate, lots of fruit, spice. Last noted Feb 2001 ****(*) Now-2015 M.B.
 714 12 bottles *per lot* £1,000-1,400
 €1,200-1,600

Château Léoville-Barton—Vintage 1995

Saint-Julien, 2me cru classé
 715 12 bottles *per lot* £400-500
 €450-560

Château Léoville-Barton—Vintage 2003

Saint-Julien, 2me cru classé
 716 12 bottles *per lot* £450-550
 €510-620

Le Montrachet Grand Cru—Vintage 1992

Côte de Beaune. Domaine-bottled; Remoissenet
 717 6 bottles *per lot* £500-600
 €570-670



CLARET AND FINE BURGUNDY INCLUDING
ASSORTED WINES FROM THE DOMAINE DE
LA ROMANÉE CONTI

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Château Margaux—Vintage 1998

Margaux, 1er cru classé

In original wooden case

£718 12 bottles *per lot* £1,400–1,800
€1,600–2,000

Romanée-Conti—Vintage 2000 (1)

La Tache—Vintage 2000 (1)

Richebourg—Vintage 2000 (1)

Romanée-St-Vivant—Vintage 2000

Slight signs of seepage and stained label (1)

Grands Echézeaux—Vintage 2000 (1)

Echézeaux—Vintage 2000 (1)

All Domaine de la Romanée-Conti

£719 Above 6 bottles *per lot* £4,000–5,000
€4,500–5,600

Grands Echézeaux—Vintage 2001

One with signs of seepage (2)

Echézeaux—Vintage 2001

In original wooden case (6)

Both Domaine de la Romanée-Conti

£720 Above 8 bottles *per lot* £2,000–3,000
€2,300–3,400

Musigny Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: de la Vougerie

In original carton

£721 6 bottles *per lot* £900–1,200
€1,100–1,300

Bonnes-Mares Grand Cru—Vintage 2001

Côte de Nuits. Domaine-bottled: de la Vougerie

In original carton

£722 6 bottles *per lot* £240–300
€270–340

Bonnes-Mares Grand Cru—Vintage 2005
Côte de Nuits. Domaine-bottled: Nicholas Potel
In original wooden case, slightly damaged
‡723 6 bottles *per lot* £700–900
€790–1,000

MIXED LOTS

Lying in Stevenage, Hertfordshire
Château d'Angludet—Vintage 2000 (12)
Château Chasse-Spleen—Vintage 2000 (6)
Château La Lagune—Vintage 2000 (12)
724 Above 30 bottles *per lot* £650–750
€730–840

Château Léoville-Barton—Vintage 2002 (6)
Château Batailley—Vintage 2002 (12)
Château Labegorce Zédé—Vintage 2002 (12)
Château Belair (St.Emilion)—Vintage 2002 (12)
725 Above 42 bottles *per lot* £420–550
€480–620

Taylor—Vintage 2003 (2)
Fonseca—Vintage 2003 (2)
Warre—Vintage 2003 (2)
Dow—Vintage 2003 (2)
Château Rieussec—Vintage 2001 (2)
Château Coutet—Vintage 2001 (2)
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Château Lafaurie-Peyraguey—Vintage 2001 (2)
Château Suduiraut—Vintage 2001 (2)
Château Doisy-Daëne—Vintage 2001 (2)
Châteauneuf-du-Pape Blanc—Vintage 2003
Domine du Pegau (6)
726 Above 26 bottles *per lot* £750–850
€850–950

Lying in Weybridge, Surrey (EHD)

Pommard—Vintage 1983. F.B. (2)
Charmes-Chambertin—Vintage 1985. F.B.
Slightly bin-soiled and scuffed labels. Levels 2.5cms below base of corks (3)
Both wines French-bottled by Leroy
‡727 Above 5 bottles *per lot* £400–500
€450–560

MIXED LOTS OF FINE WINE

Lying in Weybridge, Surrey (EHD)

Nuits-Saint-Georges, Clos de la Maréchale—Vintage 1990 magnum (2)
Chambertin, Clos de Bèze—Vintage 1996
Very damaged label (1)
Corton, Clos des Cortons—Vintage 1998 magnum (1)

Nuits-Saint-Georges, Clos de la Maréchale—Vintage 1998 magnum (1)
All the above by Faiveley
728 Above 4 magnums and 1 bottle *per lot* £300–400
€340–450

Corton Clos des Corton—Vintage 1998
Damp-affected, original wooden case and labels (6)
Nuits-Saint Georges, Les Saints Georges—Vintage 1998
In original carton (6)

Clos de Vougeot—Vintage 1999
In original wooden case (6)
All by Faiveley
729 Above 18 bottles *per lot* £420–550
€480–620

Bâtard-Montrachet—Vintage 1988
Very damaged labels (2)
Bâtard-Montrachet—Vintage 1989 (5)
One without label, branded cork, four slightly damaged labels
All by André Ramonet

730 Above 7 bottles *per lot* £1,000–1,500
€1,200–1,700

Bâtard-Montrachet Grand Cru—Vintage 1992
Côte de Beaune. Domaine-bottled: Michel Niellon
Three cut capsules. Five with branded corks but no vintage labels. Bin-soiled and damaged labels. Levels: five 1.5cms, four 2cms, one 3.5cms below corks

731 10 bottles *per lot* £2,500–3,000
€2,900–3,400

Corton-Charlemagne—Vintage 1999
Faiveley (6)
Chevalier-Montrachet 2000
Bouchard Père (6)
In original wooden cases
732 Above 12 bottles per lot £800–1,000
€900–1,100

Ermitage Le Pavillon—Vintage 1991
Chapoutier. Two damaged labels, one with remains of label (3)
Hermitage Rouge—Vintage 1991
Chave. Damaged labels (1)
Hermitage Blanc—Vintage 1991
Chave. Damaged labels (2)
733 Above 6 bottles per lot £500–700
€570–780

KRUG 1985

Lying in Weybridge, Surrey (EHD)

Krug—Vintage 1985

In 6-bottle original cartons

Tasting Note:.....when last tasted, in magnums, it was excellent. Several times I noted an extraordinary, very individual scented character. The sort of wine that reveals extra dimensions on the rare occasions one is not distracted by the social event at which it is served. Last tasted at Hatchlands, Surrey, Dec 2000 ***** M.B.

734 12 bottles per lot £1,500–1,800
€1,700–2,000

A PARCEL OF KRUG GRAND CUVÉE

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Krug Grand Cuvée—Non-Vintage

£735	12 bottles	per lot £600–700
£736	12 „	€680–780
£737	12 „	
£738	12 „	
£739	12 „	

19TH CENTURY GRANDE FINE CHAMPAGNE COGNAC

Lying in Weybridge, Surrey (EHD)

Roulet & Delamain Grande Fine Champagne—Vintage 1870

Corroded embossed metal capsules. Remains of very badly bin soiled and damaged labels. Vintage is visible on one label but the century is missing. Levels: one 3.5cms, two 4cms and one 4.5cms below corks

£740	4 bottles	per lot £600–800
		€680–900

LANDED COGNAC

Lying in Weybridge, Surrey (EHD)

Offered duty-paid, but available in bond

Delamain Petite Champagne—Vintage 1969

Landed 1972, bottled by Justerini & Brooks 1998

In original six-bottle cartons

£741	12 bottles	per lot £480–550
		€540–620

END OF SALE

NEXT WINE SALES
FINE AND RARE WINES FROM
TWO SURPERB EUROPEAN COLLECTIONS
30 APRIL 2009

FINEST AND RAREST WINES
11 JUNE 2009

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() = part of a lot

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Vougeot, Clos (Jadot)	84	Pommard Rugiens (Montille)	45	Vougeot, Clos (J. Prieur)	(307)	Corton-Charlemagne Meursault, Perrieres	642	2005	
1997		Richebourg (Lachaux)	248	2006		(Bouchard)	643	Clos Mogador	278-280
Bonnes-Mares (Roumier)	15	Vosne-Romanee		Bonnes-Mares (Dujac)	623				
Chambolle-Musigny		(Meo Camuzet)	39-40	Chambertin (Rousseau)	620				
(Roumier)	16	Vosne-Romanee Brulees		Charmes Chambertin (Dujac)	620				
Richebourg (J. Grivot)	313	(Meo Camuzet)	37-38	Charmes Chambertin					
		Vosne-Romanee Suchots		(Rousseau)	627				
		(Grivot)	87	Clos de la Roche (Dujac)	621				
		2003		Clos de la Roche (Rousseau)	628				
		Bonnes-Mares (Roumier)	46		622				
		Corton (Follin-Arbelet)	637						
		Gevrey-Chambertin							
		Champeaux (Mortet)	48-49						

ITALY

1964

Barbaresco (Gaja) (318)

1967

Barolo Brunate (Marcarini) 655

Brunello di Montalcino (Biondi Santi) (656)

1969

Brunello di Montalcino (Biondi Santi) 657

1973

Brunello di Montalcino Riserva (Barbi) 658-659

1974

Brunello di Montalcino (Barbi) 663

Brunello di Montalcino (Biondi Santi) 660-662

1975

Barolo Brunate (Marcarini) 664

Brunello di Montalcino (Barbi) 669-672

Brunello di Montalcino (Biondi Santi) 665-668

1976

Sassicaia (673)

1977

Brunello di Montalcino (Biondi Santi) 674

Brunello di Montalcino (Fattoria dei Barbi) 675

1978

Barolo Brunate (Marcarini) 676-677

Brunello di Montalcino (Fattoria dei Barbi) 678-679

1979

Tignanello (P. Antinori) 680-682

1985

Tignanello (P. Antinori) (184)

1987

Barolo Cascina Francia (Conterno) (319)

Barolo Ciabot Mentin Ginestra (Clerico) (320)

1988

Solaia (P. Antinori) 185

Tignanello (P. Antinori) 186

1990

Sassicaia (324)

Solaia (P. Antinori) 187-188

Tignanello (P. Antinori) 189-191

1991

Darmagi (Gaja) 192

Sassicaia (193)

1995

Masseto (194)

Sassicaia (683)

1996

Barolo La Serra (Voerzio) (323)

Barolo Per Cristina (Clerico) (321)

Barolo Rocche dell'Annunziata (Scavino) (322)

Masseto 195

1997

Sassicaia 684

1998

Masseto 196

1999

Granato (Foradori) (309)

2000

Gaja Chardonnay 197

2001

Barbaresco Asili (Giacosa) 685-689

Flaccianello (Fontodi) 265

Guado Al Tasso (Antinori) (311)

Percarlo (San Giusto a Rentanamo) (310)

2004

Langhe Assortment (Gaja) (399)

CALIFORNIA

1983

Robert Mondavi Reserve Cabernet Sauvignon 690

AUSTRALASIA

1972

Grange Hermitage 199

1975

Grange Hermitage 200

1981

Grange Hermitage (201)

1982

Penfolds Grange 691

1985

Grange Hermitage 202

1987

Grange Hermitage 203

1988

Grange Hermitage (204)

1993

Armagh Shiraz 205

1996

Torbreck Run Rig 692-693

2000

Cyril Henschke CS 694-695

2001

D'Arenberg Coppermine CS 696

2002

Craneford Shiraz 697

Torbreck Descendant 401

Torbreck The Descendant (402)

2004

Penfolds Bin 60A 698

CHAMPAGNE

1973

Krug Collection 206

1985

Krug 734

1988

Krug Clos du Mesnil 207

1989

Cristal 269

1990

Cristal 216-218

Dom Perignon 703

Salon Le Mesnil 208-215

1993

Cristal 219-222

Dom Perignon 223

1995

Krug Clos du Mesnil 224

1999

Cristal 270-274

2000

Cristal 225

VINTAGE BRANDY

1969

Delamain Petite Champagne 741

1870

Roullet & Delamain Grande Fine Champagne Brandy 740

1979

Fine Bourgogne Brandy (226)

NON VINTAGE

Louis XIII Remy Martin 227

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol $\circ$ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue."

ALL DIMENSIONS ARE APPROXIMATE CONDITION

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). For all other property, only alterations or replacement components are listed. Please contact the Specialist Department for a condition report on a particular lot. The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED SPECIES

An export licence issued by the Department of the Environment will be required for the export of any item made of or incorporating (irrespective of percentage) animal material such as ivory, whalebone, tortoiseshell, rhinoceros horn etc., and this may take up to eight weeks to obtain. Clients are advised to check with the regulating body in the country of importation regarding any possible restrictions on the importation of items within this category – some countries have an absolute ban on the importation of certain materials. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years of age.

BIDDING

Bidding will be at duty-paid prices at per lot, or as otherwise stated.

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price.

If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion.

We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's discretion.

WINES AVAILABLE IN BOND

Overseas and trade buyers wishing to take wine in bond may do so if the wine is so available and instructions are given at the time of the sale. Bidding will also be at duty-paid prices but duty will be deducted from the invoice. The buyer will be responsible for any in bond transfers, deliveries or clearances.

WINES SOLD IN BOND ONLY

Bonded transfer certificates will be issued upon payment. United Kingdom purchasers will be responsible for duty, clearance, delivery and any other charges applicable from the date of sale.

DELIVERIES (DUTY-PAID ONLY, U.K. MAINLAND)

The carriage charge for all deliveries lying in cellars within the U.K. mainland is £15 per case or part case plus V.A.T.

Wines lying at Christie's are available for collection after payment, providing that 24 hours' notice is given. Not less than an entire lot can be collected or delivered to one address.

DELIVERIES FOR OVERSEAS BUYERS

Christie's will arrange delivery to buyers' agents within the U.K. mainland. We work closely with all the major shipping companies and will be happy to advise clients upon the most appropriate shipper if required.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources.

All wines are Château-bottled unless stated otherwise.

RELEASE OF LOTS

The issue of Christie's official Delivery Order will constitute delivery.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

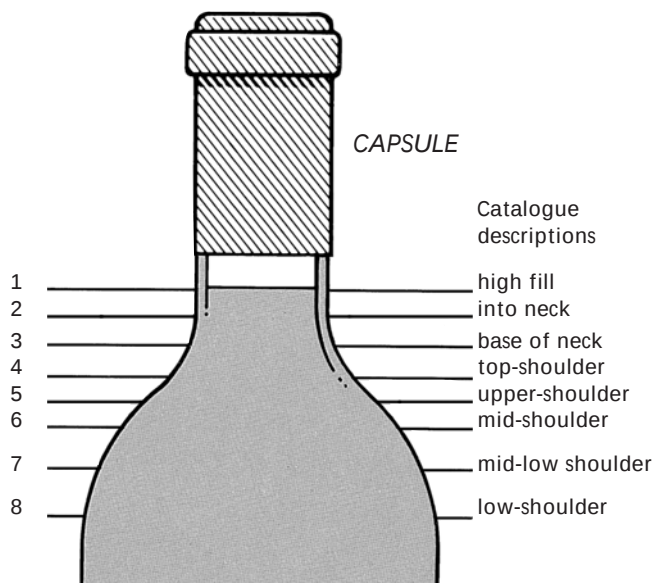
ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

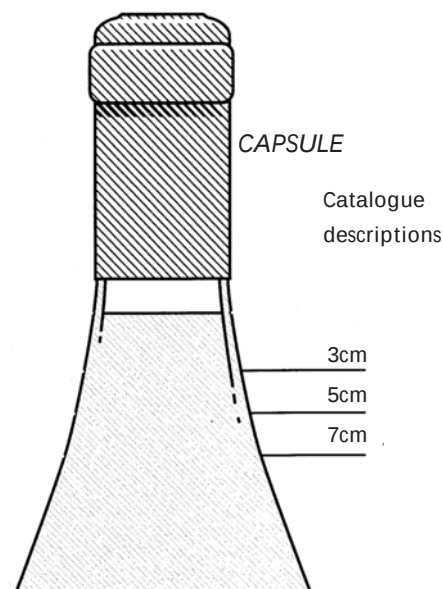
(see notes below)

BORDEAUX



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

BURGUNDY



- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam (Burgundy, Champagne)	= four regular bottles
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Christie's Conditions of Sale and Limited Warranty are set out later in this catalogue. Bidders are strongly encouraged to read these as they set out the terms on which property is bought at auction.

ESTIMATES

Estimates are based upon prices recently paid at auction for comparable property, condition, rarity, quality and provenance. Estimates are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or VAT. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

The reserve is the confidential minimum price the consignor will accept and will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM

Christie's charges a premium to the buyer on the final bid price of each lot sold at the following rates: 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine and Cigars: 12.5% of the final bid price of each lot. VAT is payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public free of charge. Christie's specialists are available to give advice and condition reports at viewings or by appointment.

BIDDER REGISTRATION

Prospective buyers who have not previously bid or consigned with Christie's should bring:

- Individuals: government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement.
- Corporate entities: a certificate of incorporation.
- For other business structures such as trusts, offshore companies or partnerships, please contact Christie's Credit Department at +44 (0)20 7389 2825 for advice on the information you should supply.
- A financial reference in the form of a recent bank statement or a reference from your bank in line with your expected purchase level. Christie's can supply a form of wording for the bank reference if necessary.
- Persons registering to bid on behalf of someone who has not previously bid or consigned with Christie's should bring identification documents not only for themselves but also for the party on whose behalf they are bidding, together with a signed letter of authorisation from that party.

To allow sufficient time to process the information, new clients are encouraged to register at least 48 hours in advance of a sale. Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the auction. Clients who have not made a purchase from any Christie's office within the last two years and those wishing to spend more than on previous occasions, will be asked to supply a new bank reference. For assistance with references, please contact Christie's Credit Department at +44 (0)20 7389 2862 (London, King Street) or at +44 (0)20 7752 3137 (London, South Kensington).

REGISTERING TO BID ON SOMEONE ELSE'S BEHALF

Persons bidding on behalf of an existing client should bring a signed letter from the client authorising the bidder to act on the client's behalf. Please note that Christie's does not accept payments from third parties. Christie's can only accept payment from the client, and not from the person bidding on their behalf.

BIDDING

The auctioneer accepts bids from those present in the sale-room, from telephone bidders, or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the seller up to the amount of the reserve. The auctioneer will not specifically identify bids placed on behalf of the seller. Under no circumstances will the auctioneer place any bid on behalf of the seller at or above the reserve. Bid steps are shown on the Absentee Bid Form at the back of this catalogue.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale esti-

mate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids", "book bids", "order bids" or "commission bids". Absentee Bids Forms are available in this catalogue, at any Christie's location, or online at christies.com.

TELEPHONE BIDS

Telephone bids cannot be accepted for lots estimated below £2,000. Arrangements must be confirmed with the Bid Department at least 24 hours prior to the auction at +44 (0)20 7389 2658 (London, King Street) or +44 (0)20 7752 3111 (London, South Kensington). Arrangements to bid in languages other than English must be made well in advance of the sale date. Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversation.

SUCCESSFUL BIDS

While Invoices are sent out by mail after the auction we do not accept responsibility for notifying you of the result of your bid. Buyers are requested to contact us by telephone or in person as soon as possible after the sale to obtain details of the outcome of their bids to avoid incurring unnecessary storage charges. Successful bidders will pay the price of the final bid plus premium plus any applicable VAT.

PAYMENT

Buyers are expected to pay for purchases immediately after the auction. Payment can be made by cash, cheque, sterling bank draft, direct bank transfer in sterling, credit card (Visa/MasterCard), debit cards (e.g. Maestro/Delta) or bank wire transfer. To avoid delivery delays, prospective buyers are encouraged to supply bank references before the auction. It is Christie's Company policy not to make or accept single or multiple payments in cash or cash equivalents of more than £5,000 or the equivalent value in another currency. Cheques and drafts should be made payable to Christie, Manson and Woods Limited (London, King Street) or Christie's South Kensington Ltd. Bank transfers should be made to: Lloyds TSB Bank plc, 72 Lombard Street, London EC3P 3BT. Sort code: 30-00-02. For the account of Christie, Manson and Woods Limited, A/C No. 0935862. Please quote invoice details. Payment by credit card will be subject to a surcharge of 1.5% administrative fee. There is no surcharge for debit card payments. Payment by credit card will only be accepted up to a limit of £5,000, unless made in person at Christie's London. In the case of 'distance' payments, written instructions, including the cardholder's signature, must be sent to Christie's. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

VAT

Ω or †

VAT payable at 15% on hammer price and buyer's premium

*

VAT payable at 5.001% on hammer price and at 15% on the buyer's premium

Ω or *

These lots have been imported from outside the EU for sale using a Temporary Importation procedure. Where a buyer of such a lot has registered an EU address but wishes to export the lot or complete the import into another EU country, he must advise Christie's immediately after the auction.

α. Buyers from within the EU:

VAT payable at 15% on just the buyer's premium (NOT the hammer price).

Buyers from outside the EU:

VAT payable at 15% on hammer price and buyer's premium. If a buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Christie's to this effect immediately

(no symbol)

Auctioneers' Margin Scheme

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Book Auctions

As above except:

(no symbol)

No VAT charged.

In all other circumstances no VAT will be charged on the hammer price, but VAT payable at 15% will be added to the buyer's premium which is invoiced on a VAT inclusive basis.

Wine Auctions

‡

Stock offered duty-paid, but available in bond.

VAT at 15% on hammer price and buyer's premium (wine only).

VAT Refunds

Refunds cannot be made where lots have been purchased from an address in the EU. Under all circumstances, lots must be exported outside the UK within 3 months, and proof of export provided to Christie's in the appropriate

form. No refund will be processed where the total amount is less than £100 UK & EU private buyers cannot reclaim VAT. Christie's will charge £35 for each refund processed. In respect of Dagged lots, Christie's are disallowed by HMC&E from refunding the VAT on the buyer's premium under any circumstances. For detailed information please see the leaflets available, or email VAT_London@Christies.com

ARTIST'S RESALE RIGHT ("DROIT DE SUITE")

If a lot is affected by this right it will be identified with the symbol λ next to the lot number. The buyer agrees to pay to Christie's an amount equal to the resale royalty and we will pay such amount to the artist's collecting agent. Resale royalty applies where the Hammer Price is 1,000 Euro or more and the amount cannot be more than 12,500 Euro per lot. The amount is calculated as follows:

Buyer's Premium	For the portion of the Hammer Price (in Euro)
4.00%	up to 50,000
3.00%	between 50,000.01 and 200,000
1.00%	between 200,000.01 and 350,000
0.50%	between 350,000.01 and 500,000
0.25%	in excess of 500,000

Invoices will, as usual, be issued in Pounds Sterling. For the purposes of calculating the resale royalty the Pounds Sterling/Euro rate of exchange will be the European Central Bank reference rate on the day of the sale.

SHIPPING

A shipping form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, Christie's can arrange property packing and shipping at the buyer's request and expense. Buyers should request an estimate for any large items or property of high value that require professional packing. For more information please contact the Shipping Department at +44 (0)20 7389 2712 for both London, King Street and London, South Kensington sales.

EXPORT OF GOODS FROM THE EU

If you are proposing to take purchased items outside the EU the following applies:

Christie's Shipper:

If you use a Christie's shipper you will not be required to pay the VAT at the time of settlement.

Own Shipper:

VAT will be charged on the invoice, refundable by the VAT Department upon receipt of the appropriate official documents sent to us by your shipper.

Hand-Carried:

VAT will be charged on the invoice. This will be refunded by the VAT Department upon receipt of the appropriate official document.

* or Ω

Starred and Omega lots — A C88 can be obtained from Christie's Shipping Department. This document must be stamped by UK Customs on leaving the UK.

or †

Margin Scheme and Dagged lots — Please obtain VAT Notice 407 from the Cashiers. This document must be stamped by UK Customs on leaving the UK.

Under all circumstances lots must be exported within 3 months of the date of sale, and proof of export provided on the appropriate form.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Shipping Department at +44 (0)20 7389 2828 or the Museums, Libraries and Archives Council: Acquisitions, Export and Loans Unit at +44 (0)20 7273 8269/8267.

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms governing the legal relationship of Christie's and the seller with the buyer. You should read them carefully before bidding.

1. CHRISTIE'S AS AGENT

Except as otherwise stated Christie's acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. CATALOGUE DESCRIPTIONS AND CONDITION

Lots are sold as described and otherwise in the condition they are in at the time of the sale, on the following basis.

(a) Condition

The nature of the lots sold in our auctions is such that they will rarely be in perfect condition, and are likely, due to their nature and age, to show signs of wear and tear, damage, other imperfections, restoration or repair. Any reference to condition in a catalogue entry will not amount to a full description of condition. Condition reports are usually available on request, and will supplement the catalogue description. In describing lots, our staff assess the condition in a manner appropriate to the estimated value of the item and the nature of the auction in which it is included. Any statement as to the physical nature or condition of a lot, in a catalogue, condition report or otherwise, is given honestly and with appropriate care. However, Christie's staff are not professional restorers or trained conservators and accordingly any such statement will not be exhaustive. We therefore recommend that you always view property personally, and, particularly in the case of any items of significant value, that you instruct your own restorer or other professional adviser to report to you in advance of bidding.

(b) Cataloguing Practice

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice, which appear after the catalogue entries.

(c) Attribution etc

Any statements made by Christie's about any lot, whether orally or in writing, concerning attribution to, for example, an artist, school, or country of origin, or history or provenance, or any date or period, are expressions of our opinion or belief. Our opinions and beliefs have been formed honestly and in accordance with the standard of care reasonably to be expected of an auction house of Christie's standing, due regard having been had to the estimated value of the item and the nature of the auction in which it is included. It must be clearly understood, however, that, due to the nature of the auction process, we are unable to carry out exhaustive research of the kind undertaken by professional historians and scholars, and also that, as research develops and scholarship and expertise evolve, opinions on these matters may change. We therefore recommend that, particularly in the case of any item of significant value, you seek advice on such matters from your own professional advisers.

(d) Estimates

Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose.

(e) Fitness for Purpose

Lots sold are enormously varied in terms of age, category and condition, and may be purchased for a variety of purposes. Unless otherwise specifically agreed, no promise is made that a lot is fit for any particular purpose.

3. AT THE SALE

(a) Refusal of admission

Christie's has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers must complete and sign a registration form with his or her name and permanent address, and provide identification before bidding. We may require the production of bank details from which payment will be made or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and provided that we have exercised reasonable care in the handling of written bids, the volume of goods is such that we cannot accept liability in any individual instance for failing to execute a written bid or for errors and omissions in connection with it arising from circumstances beyond our reasonable control.

(e) Telephone bids

If a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone but we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding arising from circumstances beyond our reasonable control.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter. Where these arise from circumstances beyond our reasonable control we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the

quality of the image. We do not accept liability for such errors where they arise for reasons beyond our reasonable control.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol • next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders.

(i) Auctioneer's discretion

The auctioneer has the right to exercise reasonable discretion in refusing any bid, advancing the bidding in such a manner as he may decide, withdrawing or dividing any lot, combining any two or more lots and, in the case of error or dispute, and whether during or after the sale, determining the successful bidder, continuing the bidding, cancelling the sale or reoffering and reselling the item in dispute. If any dispute arises after the sale, then, in the absence of any evidence to the contrary the sale record maintained by the auctioneer will be conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax. The buyer's premium is 25% of the final bid price of each lot up to and including £25,000, 20% of the excess of the hammer price above £25,000 and up to and including £500,000 and 12% of the excess of the hammer price above £500,000. Exceptions: Wine: 15% of the final bid price of each lot, VAT is payable at the applicable rate.

(b) Artist's Resale Right ("Droit de Suite")

If the Artist's Resale Right Regulations 2006 apply to the lot the buyer also agrees to pay to us an amount equal to the resale royalty provided for in those Regulations and we undertake to the buyer to pay such amount to the artist's collection agent. Lots affected are identified with the symbol  next to the lot number.

(c) Payment and ownership

The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes or resale royalty) immediately after the sale. This applies even if the buyer wishes to export the lot and an export licence is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(d) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has performed any other outstanding obligations as we, in our sole discretion, shall require, including, for the avoidance of doubt, completing any anti-money laundering or anti-terrorism financing checks we may require to our satisfaction. In the event a buyer fails to complete any anti-money laundering or anti-terrorism financing checks to our satisfaction, Christie's shall be entitled to cancel the sale and to take any other actions that are required or permitted under applicable law. Subject to this, the buyer shall collect purchased lots within two calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(e) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot and in selecting third parties for these purposes, we are not responsible for the acts or omissions of any such third parties. Similarly, where we suggest other handlers, packers or carriers if so requested, our suggestions are made on the basis of our general experience of such parties in the past and we are not responsible to any person to whom we have made a recommendation for the acts or omissions of the third party concerned.

(f) Export licence

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export licence does not affect his or her obligation to make payment immediately after the sale nor our right to charge interest or storage charges on late payment. If the buyer requests us to apply for an export licence on his or her behalf, we shall be entitled to make a charge for this service. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export licence is required.

(g) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within 7 days after the sale, we shall have the right to exercise a number of legal rights and remedies. These include, but are not limited to, the following:

- (i) to charge interest at an annual rate equal to 5% above the base rate of Lloyds TSB Bank Plc;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions,

to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;

- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all reasonable costs, expenses, damages, legal fees and commissions and premiums of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(h) Failure to collect purchases

Where purchases are not collected within two calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, and any other costs reasonably incurred, together with payment of all other amounts due to us.

(i) Selling Property at Christie's

In addition to expenses such as transport, all consignors pay a commission according to a fixed scale of charges based upon the value of the property sold by the consignor at Christie's in a calendar year. Commissions are charged on a sale by sale basis.

5. LIMITED WARRANTY

In addition to Christie's liability to buyers set out in clause 2 of these Conditions, but subject to the terms and conditions of this paragraph, Christie's warrants for a period of five years from the date of the sale that any property described in headings printed in UPPER CASE TYPE (i.e. headings having all capital-letter type) in this catalogue (as such description may be amended by any saleroom notice or announcement) which is stated without qualification to be the work of a named author or authorship, is authentic and not a forgery. The term "author" or "authorship" refers to the creator of the property or to the period, culture, source or origin, as the case may be, with which the creation of such property is identified in the UPPER CASE description of the property in this catalogue. Only UPPER CASE TYPE headings of lots in this catalogue indicate what is being warranted by Christie's. Christie's warranty does not apply to supplemental material which appears below the UPPER CASE TYPE headings of each lot and Christie's is not responsible for any errors or omissions in such material. The terms used in the headings are further explained in Important Notices and Explanation of Cataloguing Practice. The warranty does not apply to any heading which is stated to

represent a qualified opinion. The warranty is subject to the following:

- (i) It does not apply where (a) the catalogue description or saleroom notice corresponded to the generally accepted opinion of scholars or experts at the date of the sale or fairly indicated that there was a conflict of opinions; or (b) correct identification of a lot can be demonstrated only by means of either a scientific process not generally accepted for use until after publication of the catalogue or a process which at the date of publication of the catalogue was unreasonably expensive or impractical or likely to have caused damage to the property.
- (ii) The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's when the lot was sold at auction.
- (iii) The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.
- (iv) The buyer's sole and exclusive remedy against Christie's and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.
- (v) The buyer must give written notice of claim to us within five years from the date of the auction. It is Christie's general policy, and Christie's shall have the right, to require the buyer to obtain the written opinions of two recognised experts in the field, mutually acceptable to Christie's and the buyer, before Christie's decides whether or not to cancel the sale under the warranty.
- (vi) The buyer must return the lot to the Christie's saleroom at which it was purchased in the same condition as at the time of the sale.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of England. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of the United Kingdom.

ADDITIONAL CONDITIONS OF SALE RELATING TO WINE

1. BUYER'S PREMIUM

Further to Condition 4 (a)

The buyer's premium for Wine is 15% of the final bid price. For all lots VAT is payable on the premium at the applicable rate.

2. PAYMENT

Further to Condition 4:

the purchase price is exclusive of, and the buyer shall be responsible for;

- (i) any charge for storage from the date of the auction; and
- (ii) any charge for subsequent packing or carriage.

3. COLLECTION OF PURCHASES

Further to Condition 4(c):

- (a) for any lot lying at Christie's, the buyer shall give twenty-four hours' notice of collection;
- (b) for any lot lying elsewhere, collections shall be from the relevant cellars from which no lot will be released unless the buyer presents a Collection Order issued by Christie's, giving twenty-four hours notice prior to collection.

4. GUARANTEE IN RELATION TO WINES AND SPIRITS

In place of Condition 6:

- (a) Subject to the obligations accepted by Christie's under this Condition, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot, for any other error of description or for any fault or defect in any lot and no warranty whatsoever is given by the seller, Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby excluded;
- (b) if, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any lot that in his view the lot was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lots in its possession in the same condition as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the lot was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the lot free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this Condition if:
 - (i) the defect is mentioned in the catalogue; or
 - (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or
 - (iii) it can be established that the lot was as notified in writing by the buyer (as above)

only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);

- (c) the buyer shall not be entitled to claim under this Condition for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;
- (d) the benefit of this guarantee shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.
- (e) Any lots not collected within one month from the date of the collection order, whether or not payment has been made, will be stored at Christie's dedicated warehouse or, at our discretion, at any other place of storage, at a cost of £10 plus VAT per case per calendar month. If the lot remains uncollected for more than 6 months without prior arrangement, we reserve the right to resell the lot on such terms as we shall think fit and to deduct from the net proceeds of sale charges for removal, storage, handling and any other costs incurred, together with all other amounts due to Christie's.

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CHRISTIE'S FINE WINE STORAGE AT EHD LONDON No 1 BOND LTD

The majority of fine wine offered for auction in this catalogue is lying in the Christie's dedicated warehouse at Weybridge, Surrey.
The warehouse has ideal conditions for the storage of fine wine. Buyers wishing to collect direct from the warehouse may do so by prior arrangement. Once you have received your collection/delivery order from Christie's, please contact Lidia Rutkowska at EHD London No 1 Bond Ltd. to arrange your collection – details below.

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Weybridge
Surrey KT13 0YU

Lidia Rutkowska
Email: lidia@ehdlondon.com
Tel: +44 (0)1932 334 300
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Lot numbers

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