

NEW YORK

FINE AND RARE WINES

Saturday 27 February 2010



NYWinesCHRISTIE'S

SPECIALISTS AND SERVICES FOR THIS SALE

INTERNATIONAL HEAD OF THE WINE DEPARTMENT

David Elswood
delswood@christies.com
Tel: +44 (0)20 7752 3366

For general enquiries about this auction, email should be addressed to the auction administrator

PLEASE SEE PAGE 82 FOR CHRISTIE'S INTERNATIONAL WINE DEPARTMENT

SPECIALISTS

Charles Curtis M. W.,
Head of Department
ccurtis@christies.com
Amanda Crawford
acrawford@christies.com
Charles Antin
cantin@christies.com
Mike Moser
mmoser@christies.com
Tel: +1 212 636 2270
Fax: +1 212 636 4954

SALE COORDINATOR

Katie Jacobs
kjacobs@christies.com
Tel: +1 212 492 5707
Fax: +1 212 636 4954

AUCTION ADMINISTRATOR

Brie Margesson
bmargesson@christies.com
Tel: +1 212 636 2267
Fax: +1 212 636 4954

BUSINESS MANAGER

Anne-Marie Bazzani
ambazzani@christies.com
Tel: +1 212 636 2654
Fax: +1 212 636 4954

RETAIL ASSOCIATION NYWINES

Geoffrey Troy
Tel: +1 718 784 8776
Fax: +1 718 433 4629

SERVICES

ABSENTEE AND TELEPHONE BIDS

Tel: +1 212 636 2437
Fax: +1 212 636 4938

AUCTION RESULTS

USA: +1 212 703 8080
UK: +44 (0)20 7627 2707
christies.com

INSURANCE

Tel: +1 212 636 2353
Fax: +1 212 492 4947

PAYMENT

Buyers
Tel: +1 212 636 2495
Fax: +1 212 636 4939
Consignors
Tel: +1 212 636 2350
Fax: +1 212 492 5477

ART TRANSPORT

Tel: +1 212 636 2480
Fax: +1 212 636 4937

HANDLING AND COLLECTION

Tel: +1 212 636 2495
Fax: +1 212 636 4939

CHRISTIE'S FINE ART STORAGE SERVICES

London
+44 (0)20 7622 0609
cfassuk@christies.com
New York
+1 212 974 4579
cfassny@christies.com
Singapore
+852 2978 9998
cfasssingapore@christies.com

AUCTION SERVICES

CHRISTIE'S AUCTION ESTIMATES

Tel: +1 212 636 2615
Fax: +1 212 636 4954
info@christies.com

CORPORATE COLLECTIONS

Tel: +1 212 636 2901
Fax: +1 212 636 4929
celkies@christies.com

ESTATES AND APPRAISALS

Tel: +1 212 636 2400
Fax: +1 212 636 2370
info@christies.com

MUSEUM SERVICES

Tel: +1 212 636 2620
Fax: +1 212 636 4931
awhiting@christies.com

AUCTION CALENDAR

To include your property in these sales please consign ten weeks before the sale date. Contact the specialists or representative office for further information.

18 MARCH

Vins Fins et Spiritueux
Paris

25 MARCH

Fine and rare Wines
London, King Street

7 APRIL

Fine Wine and Vintage
Port
Amsterdam

29 APRIL

Fine and Rare Wines
London, King Street

7 MAY

Finest and Rarest
Wines
New York

8 MAY

Fine and Rare Wines
New York

11 MAY

Fine and Rare Wines
Geneva

11 MAY

Finest and Rarest
Wines
Amsterdam

29 MAY

Finest and Rarest
Wines
Hong Kong

10 JUNE

Fine and Rare Wines
London, King Street

12 JUNE

Fine and Rare Wines
New York

9 SEPTEMBER

Fine and Rare Wines
London, King Street

24 SEPTEMBER

Fine and Rare Wines
New York

21 OCTOBER

Fine and Rare Wines
London, King Street

31 OCTOBER

Fine Wine and Vintage
Port
Amsterdam

4 NOVEMBER

Fine and Rare Wines
London, King Street

12 NOVEMBER

Finest and Rarest
Wines
New York

Subject to change. 25/01/10

FINE AND RARE WINES

Saturday 27 February 2010

AUCTION

Saturday 27 February 2010
at 10.00 am (Lots 1-676)

20 Rockefeller Plaza
New York, NY 10020

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as **CHAMBOLLE-2379**

AUCTIONEERS

Tash Perrin (# 1039052)
Piers Davies (# 1097214)

New York Wine Warehouse
Auction Permit #342724
Liquor License #L3710

Champagne generously provided by



Complimentary brunch will be served to registered bidders

CONDITIONS OF SALE

This auction is subject to Important Notices, Conditions of Sale and to Reserves

BUYING AT CHRISTIE'S

For an overview of the process, see the Buying at Christie's section.
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These auctions feature

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Front cover: Lot 277

Back cover: Lot 29

NYWinesCHRISTIE'S

FINE AND RARE WINES
27 FEBRUARY 2010 AT 10.00 AM

Menu

COMPLIMENTARY BUFFET AND WINE TASTING
FOR REGISTERED BIDDERS

menu and tasting wines subject to change without notification

BRUNCH BUFFET

MAPLE PECAN GRANOLA with greek yogurt, honey and fresh berries

SCOTCH SMOKED SALMON

crepe roulades with chives, crème fraiche and dill

SAVORY PROFITEROLES

applewood smoked bacon, arugula and pickled red onion

“STEAK AND EGGS”

pepper crusted tenderloin and tortilla espagnola with spicy salsa verde

WILD MUSHROOM HASH

chanterelles, maitakes and crispy potatoes with porcini jus

RUBY AND GOLDEN BEETS

bistro salad with frisee and pear, spiced hazelnuts and blue cheese

TROPICAL FRUITS

mango, melon, jicama, starfruit and berries with candied ginger, mint and passionfruit glaze

BAKERY BASKET

bagels, muffins and scones with cream cheese, marmalade and jams

BAR

Fresh Tangerine and Grapefruit juice, coffee and teas

WINES

1989 Puligny Montrachet, les Truffières (L. Latour)

1990 Mazis Chambertin (L. Jadot)

1989 Grands Echézeaux (Mongeard-Mugneret)

1952 Clos Vougeot (Remoissenet Père et Fils)

1961 Château Calon Segur

Fine and Rare Wines

Saturday 27 February 2010

Dear Client,

Our first sale of 2010 is a robust one, full of high end wines from all of the world's best wine-producing regions. In spite of financial markets, the Christie's Wine Department closed out 2009 on a strong note, and once again, the Christie's International Wine Department is at the top of the pack.

We begin 2010 on a strong note too, with this 676 lot sale. We begin with Champagne, and lots of it! Great vintages of Roederer Cristal in large format abounds: 1988, 1989, 1990, 1996 and 1999. There's also plenty of Krug and Dom Pérignon, all in pristine condition, bought on release, and much in the original packaging. The other great Champagnes are represented too: Philipponnat Clos des Goisses, Salon, Taittinger Comtes de Champagne, Pol Roger Sir Winston Churchill, as well as older gems such as 1937 Pommery and 1949 Veuve Cliquot.

Another strength of this sale is the depth and quality of the selections from Bordeaux. On offer are the legendary 1961 Haut-Brion in magnums, plenty of 1982 Lafite to go around, and some young gems like a rare three-pack original wooden case of 2005 Le Pin. In addition to the first growths young and old, there's some esoterica too, like 1961 Tertre Daugay, 1955 Rayne Vigneau, and 1947 Nenin. There's even a full case of Yquem's dry wine, the 1985 Ygrec.

Not to be outdone, Burgundy makes a strong appearance in this sale. All of the usual suspects are there, of course, from DRC to Mayer. One standout is a jero of 1996 Romanée-Conti, but it's one bottle in a list of many classics including Cros Parantoux and Bonnes Mares. They're all there from top producers in top vintages.

From elsewhere, the offering is smaller but just as strong. On offer is quite a bit of Colgin from several of their vineyards, as well as an impressive vertical of Montelena, in magnum. There's Zind-Humbrecht, Insignia, a variety of Tuscan and Piedmont wines, and even a few bottles from Chris Ringland.

All in all, this sale has something for everyone. From the top of the top, to "taster" lots, the auction promises to be fun and enjoyable, whether you're joining us online, in the saleroom, on the phone, or absentee.

If you're available, please join us in the saleroom where we'll be offering a complimentary brunch and a few wines for tasting.

Please don't hesitate to contact me or my team of specialists with any questions you may have.

Sincerely,



Charles Curtis, MW
Head of North American Wine Sales

A SINGLE LOT OF PRE-CRISTAL LOUIS ROEDERER

Stored professionally, these bottles come to us from a long time friend of Christie's and a very prominent wine collector.

Louis Roederer—Vintage 1952

Reims

One level at foil, two above foil, one lightly bin soiled label, one partially missing capsule, signs of seepage, one badly torn label

1 3 bottles per lot \$1,400-1,800

PROVENANCE:

NYWinesChristie's, The Evening Sale: Finest and Rarest Wines, 30 October 2007, lot 175

AN ASTONISHING COLLECTION OF FINE AND RARE WINES FROM EARLY 20th-CENTURY TO THE PRESENT DAY

Stored in professional temperature controlled wines cellar until removed by Christie's specialists for this sale.

The lifeblood of the first NYWinesChristie's sale of 2010 is the consignment that follows. Meticulously curated, it begins with a large swath of Champagne, from the Grandes Marques in great vintages, to Selosse, Salon, Veuve and others, many with the perfect amount of bottle age: decades.

Moving along, there's Bordeaux, and plenty of it. Again, the Firsts are all there, but they're buffeted by bits and bobs of curiosities, little wine treasures for the curious person in all of us.

Burgundy is no different. Whether it's DRC, Jayer, or the lesser-known Vougeraie you're after, it's all there.

There are even some new world gems, including a Monte Bello vertical back to the 1960s.

If I had to choose one word to describe this consignment it would be "breadth." This, truly, is the collection of a wine lover. He collected the greats, the blue chip wines, many in large format, but he also had an eye towards some off-the-beaten-path stuff, much of it from old vintages. It's things like that that you don't see often in wine auctions, and it's what makes this consignment unique. It also made the cataloging and tasting from this collection a real pleasure. Bid with confidence on these lots and make some discoveries of your own!

Photos of wines are available on request up to one week before the sale. Please allow 48 hours for photos.

CRISTAL

Cristal, or Cristal Brut, in its very distinctive clear glass bottle harks back to the prosperous pre-revolutionary period in Russia. It was in 1876 that Tsar Alexander II requested that his personal champagne should be presented in crystal bottles as opposed to the standard green bottles so as to prevent a would-be assassin from sneaking a bomb into his beloved bubbly. Roederer's de luxe blend is made up of the finest cuves from top rated vineyards, from 55 to 60 percent Pinot Noir and from 40 to 45 percent Chardonnay. Between 15 and 25 percent of the base wine is fermented in oak casks and this base wine is generally prevented from undergoing malolactic fermentation, allowing for a purity and elegance that is the hallmark of the cuvee.

Cristal—Vintage 1979

Reims

Levels: very high above foil

"For a long time this wine was undeveloped and young. At the age of twenty-two years, however, all its bits and pieces are in the right places. The nose is wonderful, with its elegance and peachy intensity. Now there are also delicious notes of roasted lobster shell and black truffles. The taste is superb, with an incredibly rich, exotic fruitiness. The height of elegance." RJ, Nov 2001, 4000 Champagnes

2 6 bottles per lot \$3,000-4,000



LR

CRISTAL

CHAMPAGNE
CRISTAL
LOUIS ROEDERER

LR LR

MARQUE DÉPOSÉE
LOUIS ROEDERER
CRISTAL
1988
ROSE
CHAMPAGNE
IMPORTED BY WASHINGTON IMPORTERS
& DOMAINS INC. OAKLAND, CA

LR

CRISTAL

CHAMPAGNE
CRISTAL
LOUIS ROEDERER

LR LR

MARQUE DÉPOSÉE
LOUIS ROEDERER
CRISTAL
1996
BRUT
CHAMPAGNE
REIMS
PRODUCT OF FRANCE
NM 24 400
IMPORTED BY WASHINGTON IMPORTERS
& DOMAINS INC. OAKLAND, CA

Cristal—Vintage 1988*Reims*

"Roederer's Cristal belongs to the elite of prestige Champagnes. It combines Bollinger's and Krug's heavy, nutty, Pinot-inspired style, with Taittinger Comtes de Champagne's enjoyably exotic fruitiness and butter-caramel taste...The '88 is young and classic with a rich fruit, nascent nuttiness, and great depth. Even this wine has developed in an amazing way and is now a world-class experience." RJ, Nov 2003, 4000 Champagnes

3 3 magnums *per lot \$2,400-3,500*

Cristal—Vintage 1989*Reims*

4 3 magnums *per lot \$2,400-3,500*

Cristal—Vintage 1990*Reims**Mixed importers*

5 6 magnums *per lot \$5,500-6,500*

Cristal—Vintage 1996*Reims**Lot 6 in individual coffrets*

6 6 magnums *per lot \$3,000-5,000*

7 3 magnums *per lot \$1,500-2,200*

Cristal—Vintage 1999*Reims**Lots 8-12 in individual coffrets**Lots 13-14 in original cartons**Parcel: lots 8-12 and 13-14*

"Showing a soft nose of white flowers and hints of apple, this wine shows balanced acidity and good length. Well made but needs some bottle age." CC, May 2009

8 1 jeroboam *per lot \$1,800-2,400*

9 1 "

10 1 "

11 1 "

12 1 "

13 6 magnums *per lot \$2,400-3,500*

14 6 "

Cristal Rosé—Vintage 1988*Reims**One in original presentation box*

"Potentially the best rosé I've tasted. There is a finesse and crystal-clear elegance that makes me happy. This rosé reminds me very much of the white '89, with its perfect balance, crackling acidity, and irresistible aromatic purity. A wonderful gift from the Royal Ballet's premier dancer, Brendan Collins. Best "Party Champagne" ever produced, according to the Millennium Tasting." RJ, Jun 99, 4000 Champagnes

15 2 magnums *per lot \$2,400-3,500*

CRISTAL ROSÉ**Cristal Rosé—Vintage 1989***Reims**In individual coffrets*

16 4 magnums *per lot \$3,800-5,000*

Cristal—Vintage 1996*Reims**Lot 17 in individual coffrets**Lot 18 in original carton*

17 2 magnums *per lot \$1,800-2,400*

18 6 bottles *per lot \$2,200-3,000*

KRUG

No other major champagne house exudes rarity and opulence more than Krug. Gaining almost cult-like status, Krug's legendary vintages age with grace and often surpass life expectations. The vinous nature of Krug champagne elevates its status beyond the world of sparkling wines. A mere 500,000 bottle production is dwarfed compared to over two million bottles made at other major houses, adding to Krug's mythical heights. The comparison is unfair, though, as Krug only produces prestige cuvées and even its non-vintage Grande Cuvée is termed "multi-vintage" and rivals many vintage champagnes. Achieving this high standard for all champagne produced is not an easy feat. Sourcing quality fruit grows increasingly difficult each year, but Krug prides itself on the strong relationships it holds with the region's best growers that they rely upon. A stunning 98 percent of all grapes are from grand cru vineyards and most blends are around 40 percent Pinot Noir.

The Clos du Mesnil is 100 percent Chardonnay from a 1.85 hectare walled in vineyard within the grand cru Le Mesnil and is only a recent addition with 1981 as the first vintage made.

Krug—Vintage 1985*Reims**All lots in individual coffrets in original cartons**Parcel: lots 19-21*

"A medium lemon yellow color, the 1985 Krug was surprisingly youthful next to the 82. On the nose, the wine still showed citrus and apple aromas and some toasted, nutty notes, but little of the developed character of the wines that either preceded or followed it in the tasting. On the palate, the wine is still remarkably fresh and crisp, with a lingering finish." CC, June 07

19 1 dozen bottles *per lot \$3,000-5,000*

20 1 " "

21 1 " "

Krug—Vintage 1990

Reims

In original carton

"This wine shows a very ripe pineapple nose with overlays of smoke, mineral, and lemon-drop. A true standout. On the palate, the wine shows both firm acidity and supple, approachable fruit." CC, tasted July 2006

22 3 magnums *per lot \$1,500-2,000*

Krug—Vintage 1995

Reims

All lots in two six bottle original cartons

Parcel: lots 23-25

"The 1995 Krug vintage was fairly closed on the initial attack, with notes of citrus and lemon giving way to brioche, toasted hazelnut, and mineral only with time in the glass. On the palate the wine is rich and powerful, with a lot of structure and loads of extract in reserve. This should be a wine for the ages a magnificent effort." CC, tasted at the winery, January 2004

23 1 dozen bottles *per lot \$1,800-2,400*

24 1 " "

25 1 " "

Krug, Clos du Mesnil—Vintage 1979

Reims

In original wooden case

"A miracle of finesse; mountain-stream-pure when at its most subtle. Despite being only two points shy of absolute ripeness, I warn you that the wine is still very young and illusive. That I am delighted to the point of hearing angels sing is due to the delicate, subtle, spring-like beauty. Are birches more beautiful in bud or when they have just burst into leaf?" RJ, Nov 2003, 4000 Champagnes

26 1 bottle *per lot \$2,600-3,500*

Krug, Clos du Mesnil—Vintage 1988

Reims

Both in original wooden cases

"The 1988 Clos du Mesnil is almost a unique experience in the world of wine. The nose is extremely pronounced and complex, showing several layers of aroma, from the yeasty, biscuity, smokiness to the very ripe fruit character with tropical fruit a distinct coconut edge. On the palate the wine was full-bodied, luscious, with extract, well balanced by a crisp acidity, and extremely long: my desert island wine." CC, tasted July 2002

27 2 magnums *per lot \$4,500-6,000*

Krug, Clos du Mesnil—Vintage 1990

Reims

Both in original wooden cases

28 2 magnums *per lot \$3,800-5,000*

MOËT et CHANDON

In 1935 Moët were asked to supply a special bottling for their British importers, Simon Bros and Co, to celebrate the London firm's centenary. The Epernay house provided 300 specially commissioned, heavy bottomed bottles with a shield-shaped label which bore the inscription "Champagne especially shipped from Simon Bros and Co's Centenary 1835-1935". The bottles were sent to the importer's 150 best customers - the vintage inside was the 1926. Word of this luxury cuvée soon spread amongst affluent American society, reveling in the post-prohibition era, and there was great demand for such a Champagne. In response to requests, 100 cases were shipped to New York in November 1936, this time using the finer and more mature 1921 vintage. Not being able to use the same inscription on the label as used the previous year in London, Moët decided to name this cuvée Dom Pérignon after Champagne's founding father. The 1921 vintage, and subsequent vintages up to 1943, underwent secondary fermentation in a regular bottle before being transferred into the custom made bottles that we still know today for Dom Pérignon.

A RARE METHUSELAH OF 1955 DRY IMPERIAL

Moët & Chandon, Dry Imperial—Vintage 1955

Epernay

Level: high above foil, torn capsule, lightly bin soiled label

In original carton

See photo

29 1 methuselah *per lot \$3,500-5,000*



MOËT

DRY

IMPERIAL



MOËT

1955

1955

1955

BY APPOINTMENT TO HER MAJESTY QUEEN ELIZABETH II
SUPPLIERS OF CHAMPAGNE

Dry Imperial
MOËT & CHANDON

Maison fondée en 1745
Finest extra quality
CHAMPAGNE
ÉPERNAY - FRANCE

M. & C.

Dom Pérignon—Vintage 1949
Epernay
Level: 4.5 cm below foil; deep punt
 30 1 bottle *per lot \$1,000–1,500*

Dom Pérignon
—Vintage 1970
Level: 1cm below foil; nicked capsule and label (1)
—Vintage 1978
Level: 1cm below foil; very lightly nicked label (1)
 31 Above 2 bottles *per lot \$450–600*

Dom Pérignon Rosé—Vintage 1990
Epernay
All in individual coffrets
Lots 33-37 in original carton
Parcel: lots 33-37
 "Savory, smoky fruit character, with a very persistent ripe red fruit note that has taken on a spicy, toasty complexity with time and is beginning to show its true savory nature. On the palate the wine lingers with a great, silken finish that seems to last forever." CC, tasted February 2009
 32 6 magnums *per lot \$4,000–6,000*
 33 6 „
 34 6 „
 35 6 „
 36 6 „
 37 6 „

Dom Pérignon, Rosé—Vintage 1996
Epernay
All lots in individual coffrets in original three pack cartons
Parcel: lots 38-40
 38 6 bottles *per lot \$1,300–1,800*
 39 6 „
 40 6 „

Philipponnat, Clos des Goisses
—Vintage 1976
Level: 3.5cm from cork magnum (1)
—Vintage 1988
Level: .5cm from cork magnum (1)
 41 Above 2 magnums *per lot \$1,500–2,000*

PRE AND POST-WAR POL ROGER

Pol Roger Extra Cuvée de Reserve—Vintage 1934
Épernay
Level: above foil level; ripped and water stained label, label stamp reads "imported and distributed under the authority of H.M. Government, Reserved for Great Britain."
 42 1 bottle *per lot \$800–1,200*

Pol Roger Extra Cuvée de Reserve—Vintage 1955
Épernay
Level: high into neck above foil level; nicked label
 43 1 magnum *per lot \$2,400–3,500*

Pol Roger Cuvée Sir Winston Churchill
—Vintage 1990
Épernay
 44 1 magnum *per lot \$500–700*

Mumm Cordon Rouge Brut—Vintage 1945
Level: high above foil, tattered capsule, bin soiled and ripped label
 45 1 magnum *per lot \$1,000–1,500*

Pommery Brut
—Vintage 1937
Level: 2cm above remnants of foil; bin soiled label, rusted crown half (1)
—Vintage 1942
Levels: high above foil; bin soiled and nicked labels half (6)
—Vintage 1942
Level: above foil, corroded capsule, heavily bin soiled and tattered label (1)
 46 Above 1 bottle and 7 half bottles *per lot \$1,000–1,500*

Pommery—Vintage 1949

Reims

Level: High above foil; lightly nicked capsule

"Weak mousse, only a slight broad nose, but plenty of purity where elements of toffee, cream, cocoa, cola, and coffee can be distinguished. The flavor was one of the richest I've experienced. Exceptionally fruity, with plums, mango, pastries, and an extremely sweet aftertaste of milk chocolate." RJ Nov 2000, 4000 Champagnes

47 1 magnum per lot \$2,400-3,500

Veuve-Clicquot—Vintage 1949

Reims

Level: High above foil; nicked label, Bicentennial release 1972

48 1 magnum per lot \$1,200-1,800

Taittinger—Vintage 1964

Reims

Level: High above foil; lightly nicked capsule, torn and lightly bin soiled label

"Big, powerful Champagne with the dignity of old age. Dark notes of treacle, dark-roasted coffee, bitter chocolate, and wood. Powerful taste with the warmth and authority of this great vintage. A very rich, gorgeous Champagne with sweet, toffee-ish finish. Only tasted in magnum, it should be noted." RJ Nov 2003, 4000 Champagnes

49 1 magnum per lot \$400-600

Taittinger, Comtes de Champagne, Blanc de Blancs—Vintage 1976

Reims

Levels: one 2.5cm, 5 4cm from foil; three lightly scuffed labels, four overlapping transparent import stickers over labels

50 6 bottles per lot \$2,400-3,500

Taittinger, Comtes de Champagne, Blanc de Blancs

—Vintage 1979

Level: 4cm from short foil, lightly bin soiled label (1)

—Vintage 1981

Levels: 3cm from short foil, very lightly bin soiled labels (2)

—Vintage 1983

Level: 3cm from short foil (1)
Above 4 bottles per lot \$750-1,000

51

Taittinger, Comtes de Champagne, Blanc de Blancs—Vintage 1996

Reims

In original carton

52 3 magnums per lot \$900-1,500

BOLLINGER

Bollinger, founded in 1829 as Renaudin-Bollinger & Cie, was made with an eye toward the export market, and its future was solidified by a Royal Warrant from Queen Victoria in 1884. Each successive monarch has renewed this warrant, making Bollinger a uniquely "British" champagne. Bollinger famously stores its reserves wines in a magnums, some 70,000 to 80,000 made each year, an extremely labor intensive process that no other house performs on such scale. Bollinger makes one of the rarest and unusual champagnes in the worlds, Vieilles Vignes Franaises. This blanc de noirs is made from ungrafted pinot noir vines planted in the old method of layering that was commonplace before the coming of phylloxera. Parcels in A Chaudes Terres and Clos St-Jacques currently supply the grapes for Vieilles Vignes, first made in 1969. Peter Liem, ChampagneGuide.net

Bollinger Grande Année—Vintage 1985

Aÿ

Levels: High above foil

53 4 magnums per lot \$1,400-2,000

Bollinger Vieilles Vignes Françaises Blanc de Noirs—Vintage 1982

Aÿ

In individual wooden cases

54 3 bottles per lot \$2,200-3,500

Bollinger Vieilles Vignes Françaises Blanc de Noirs—Vintage 1996

Aÿ

Six bottles in two three bottle original cartons of original coffrets "Just as expected: a monumental wine experience! The wine belongs to the select few that behave with such evident, obvious authority that commentary and comparison feel superfluous. Still, to me the '90 is its closest cousin, with its vigor and velvety, young creaminess. Deep golden hue with extremely small bubbles that slowly make their way up through the glass. The bouquet is mute, tight, and powerful, like a distant rumbling thunderstorm. The palate is met by an oily, creamy essence of dark fruit and licorice. Long and wide as an American highway. A complete Champagne in its make-up. Drink it soon or wait ten years for the next phase..." RJ Nov 2003, 4000 Champagnes

55 1 dozen bottles per lot \$7,500-10,000

Dom Ruinart Blanc de Blancs—Vintage 1961

Reims

Level: high above foil; torn capsule and nicked label

56 1 bottle per lot \$200-300

Dom Ruinart l'Exclusive Limited Series—Non Vintage

Reims

Both bottles in Limited Series wooden presentation case in original carton. Bottles numbered 116 and 795 of 14,000

57 2 magnums per lot \$800-1,200

SELOSSE

Anselme Selosse is one of the most original and cult-like figures making wine in Champagne today. He studied with winemakers in Burgundy (in fact all of his 35 Chardonnay locations are vinified in barrels bought from Domaine Leflaive) and owns 4 hectares of choice plots in Avize, Oger, Cramant and Aÿ. Selosse rejects malolactic firmly, keeps dosage low, and stores wine for eight years in the bottle before disgorgement. He makes only 40,000 bottles per year and they each possess a true Chardonnay expression. All grapes are grown under the auspices of biodynamic principles.

Jacques Selosse Extra Brut Blancs de Blancs—Vintage 1996

In two six bottle original cartons

58 1 dozen bottles per lot \$2,400-3,500

Jacques Selosse Brut Blanc de Blancs—Non Vintage

Disgorged October 18, 2004

59 1 dozen bottles per lot \$2,400-3,500

Jacques Selosse Brut Blanc de Blancs—Non Vintage

Disgorged January 18, 2005

In original carton

60 6 bottles per lot \$1,200-1,800

Jacques Selosse Champagne Origine—Non Vintage

Two bottles disgorged April 6, 1999, one on October 21, 1999

61 3 bottles per lot \$600-800

SALON

This jewel of a house is unique in Champagne in that it has always only produced a single wine, made from a single village, grape variety and vintage. It has always been a rare and exclusive champagne ever since it was created in the early years of the 20th century, and officially, there have only been 36 vintages ever released. Salon is a champagne that has always had a certain glamour about it, but it is never ostentatious or lavish. Salon is a discreet, private experience, one for those initiated into its secrets, and indeed, up until recently, many wine lovers around the world had never even heard of it, much less tasted the wine. It is a champagne of connoisseurs, but even then, it is restricted to the small group of those knowledgeable enough to understand and appreciate it and wealthy enough to afford it. Peter Liem, ChampagneGuide.net

Salon Brut, Le Mesnil—Vintage 1996

Lots 62 and 63 in four three pack original wooden cases each, lot 64 in two six pack original wooden cases

Parcel: lots 62-64

62 1 dozen bottles per lot \$2,400-3,500

63 1 " "

64 1 " "

BORDEAUX FOR THE CONNOISSEUR

The 1966 Pétrus in double magnum. So begins this consignor's collection of Bordeaux, and a tightly curated one it is. This section is organized by commune, beginning on the right bank, in Pomerol, then over to St. Emilion, before crossing the river to Pauillac. All of the greats are here—the Pétrus, the Latour à Pomerol—as well as some not-of-ten seen gems from great vintages, like 1959 Tertre Daugay or 1945 Dominique. Many of the wines in this section are in large format, many as large as impériale, and what better way to enjoy wines of this age than in a large format? As you can tell from the makeup of this collection, this collector loved his Bordeaux, and was a drinker as well as a collector. He purchased his wines from auction and on release, but regardless of how he acquired them, he took the utmost care to ensure that provenance was impeccable, and he stored everything professionally.

POMEROL

Though the smallest of the Bordeaux regions, weighing in just under 800 hectares, the reputation looms large as Pomerol is home to some of the world's, not just the region's, most famous and collected wines: Petrus, Ausone, Le Pin. The vineyards are west of St. Emilion and nestled between the Barbanne and Taillas rivers. Despite its modest size, Pomerol possesses fascinating terroirs that vary greatly from vineyard to vineyard. In the west, sandy soils give way as you move east, toward the famous plateau of gravel with clay. Underneath, an iron rich *crasse de fer* and here, Merlot is king.

PETRUS

Pétrus—Vintage 1966

Pomerol, cru exceptionnel

Lot 65 level: bottom neck; wineauthentication.com sticker over capsule, capsule cut to reveal château and vintage branded cork, lightly scuffed label

Lot 66 levels: one into neck, three bottom neck, two very top shoulder; wineauthentication.com stickers across capsules, one capsule cut to reveal château and vintage branded corks, one nicked capsule, lightly corroded capsules, lightly water and bin soiled labels

65	1 double-magnum	per lot \$4,000–6,000
66	6 magnums	per lot \$15,000–20,000

Pétrus—Vintage 1967

Pomerol, cru exceptionnel

Lot 67 levels: one bottom neck, one very top shoulder; wineauthentication.com stickers over capsules, one capsule cut to reveal château and vintage branded cork, one wine stained label, lightly bin soiled label

Lot 68 levels: six bottom neck, four very top shoulder; four capsules cut prior to Christie's inspection to reveal château and vintage branded corks on all, one torn and corroded capsule, two slightly depressed corks, one nicked label, lightly bin soiled label

67	2 magnums	per lot \$6,000–10,000
68	10 bottles	per lot \$11,000–16,000

Pétrus—Vintage 1970

Pomerol, cru exceptionnel

Level: bottom neck; wineauthentication.com sticker across capsule

69	1 magnum	per lot \$3,000–5,000
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Pétrus—Vintage 1971

Pomerol, cru exceptionnel

Lot 70 level: into neck; wineauthentication.com stickers over capsule, capsule cut to reveal château and vintage branded cork, lightly bin soiled and nicked label

Lot 71 levels: three bottom neck, seven very top shoulder, one top shoulder; three corroded capsules, six lightly corroded capsules, six wineauthentication.com stickers over capsules, seven lightly bin soiled labels, four heavily bin soiled labels, one crooked label, three torn labels, one nicked label

"At first not overly expressive, the '71 Pétrus opened with time to show great curranty complexity and a startling richness on the nose without the heaviness that one sometimes finds with Pomerols of this vintage. Again, on the palate there is a balanced richness and an impressive length to the deeply scented finish.

Wonderful!" CC, November 2009

70	1 magnum	per lot \$3,500–5,000
71	11 bottles	per lot \$13,000–15,000

Pétras—Vintage 1974*Pomerol, cru exceptionnel**Levels: very top shoulder or better; lightly corroded capsules**In original wooden case*72 1 dozen bottles *per lot \$3,500–5,000***Pétras—Vintage 1975***Pomerol, cru exceptionnel**Lot 73 level: bottom neck; slightly protruding cork, bin soiled label, loose label**Lot 74 levels: eleven top shoulder, one upper shoulder; wineauthentication.com stickers over capsules, one capsule cut at bottom and removed to reveal château and vintage branded cork, two lightly corroded capsules, slight signs of old seepage, lightly bin soiled labels, six lightly wine stained labels, nicked labels, one torn label, mixed importers**"Another stand-out wine, the 75 Pétras was rich, almost porty, with impossibly dense, mature black fruit character on the nose and a hint of licorice. On the palate the wine is almost viscous, with great power, a rich texture, and a lovely, haunting finish. It is, actually, very good indeed." CC, October 2009*73 1 jeroboam *per lot \$4,500–6,000*74 1 dozen bottles *per lot \$9,000–14,000***Pétras—Vintage 1976***Pomerol, cru exceptionnel**Levels: four bottom neck or better, one top shoulder; one wineauthentication.com sticker over capsule, one sign of old seepage, four lightly corroded capsules, water and bin soiled labels, nicked labels*75 5 magnums *per lot \$5,000–7,000***Pétras—Vintage 1979***Pomerol, cru exceptionnel**Lot 76 level: bottom neck; wineauthentication.com sticker over capsule, slightly depressed cork, lightly bin soiled label**Lot 77 level: bottom neck; wineauthentication.com sticker over capsule, wine stained and bin soiled label, loose label*76 1 impériale *per lot \$4,500–6,000*

77 1 „

Pétras—Vintage 1981*Pomerol, cru exceptionnel**Lot 78 level: into neck; wineauthentication.com sticker over capsule, damp and bin soiled label**Lot 79 levels: bottom neck or better; six lightly bin soiled labels, mixed importers*78 1 impériale *per lot \$4,000–6,000*79 1 dozen bottles *per lot \$4,500–6,000***Pétras—Vintage 1983***Pomerol, cru exceptionnel**Level: bottom neck; wineauthentication.com sticker over capsule, slightly depressed cork*80 1 double-magnum *per lot \$2,000–3,000***Pétras—Vintage 1986***Pomerol, cru exceptionnel**Lot 81 level: into neck; wineauthentication.com sticker over capsule, capsule cut to reveal château and vintage branded cork, lightly wine stained label (stain is less than 0.5cm in diameter)*
*Lot 82 levels: into neck; wineauthentication.com stickers over capsules, one capsule cut to reveal château and vintage branded cork, bin soiled labels, two nicked labels*81 1 impériale *per lot \$4,500–6,000*82 4 magnums *per lot \$4,500–6,000***Pétras—Vintage 1988***Pomerol, cru exceptionnel**Lot 83 level: into neck; wineauthentication.com sticker over capsule, lightly bin soiled label**Lot 84 level: into neck; wineauthentication.com sticker over capsule, signs of old seepage, bin soiled label, in original wooden case**Lot 85 levels: into neck; wineauthentication.com stickers over capsules, one nicked capsule, two nicked labels, two bin soiled and four lightly bin soiled labels*83 1 impériale *per lot \$6,500–8,000*

84 1 „

85 6 magnums *per lot \$8,000–12,000*

LATOURL A POMEROL

Château Latour à Pomerol

—Vintage 1962

Levels: one very top shoulder one upper shoulder; one capsule cut prior to Christie's inspection to reveal château and vintage branded cork, one slightly depressed capsule, lightly bin soiled labels (2)

—Vintage 1970

Levels: top shoulder; lightly corroded capsules, one signs of old seepage, lightly bin soiled, damp stained and lightly torn labels (3)

—Vintage 1971

Levels: bottom neck or better; lightly corroded capsules, lightly bin soiled, damp stained and lightly torn labels (2)

—Vintage 1982

Levels: bottom neck; one bin soiled label, one nicked label, one torn label, mixed importers (2)

86 Above 10 bottles per lot \$2,000-3,000

Château Latour à Pomerol—Vintage 1970

Pomerol

Levels: eleven bottom neck, one upper shoulder; one capsule bottom cut and removed to reveal château and vintage branding, lightly corroded capsules, lightly bin soiled and nicked labels

87 1 dozen bottles per lot \$2,400-3,500

Château Latour à Pomerol—Vintage 1982

Pomerol

Levels: bottom neck or better; three lightly nicked capsules, four lightly bin soiled labels

In original wooden case

88 1 dozen bottles per lot \$2,000-3,000

Château Latour à Pomerol—Vintage 1985

Pomerol

Lot 89 levels: bottom neck or better, signs of old seepage, lightly corroded capsules, three lightly wine stained labels, in original wooden case

Lot 90 levels: into neck; nicked capsules, in original wooden case

Lot 91 levels: into neck; four signs of old seepage, nicked capsules, two wine stained labels, in original wooden case

Lot 92 levels: into neck; one nicked capsule, slight signs of old seepage, bin and damp stained labels, "importé exclusivement par Wym Verlinden"

Lot 93 levels: bottom neck or better; one capsule cut to reveal château and vintage branded cork, nicked capsules, in original wooden case

89 6 magnums per lot \$1,800-2,400

90 6 „

91 6 „

92 4 magnums per lot \$1,200-1,800

93 1 dozen bottles per lot \$1,500-2,000

Château Latour à Pomerol—Vintage 1986

Pomerol

Both lots levels: bottom neck or better, some nicked capsules

Both lots in original wooden cases

Parcel: lots 94-95

94 6 magnums per lot \$900-1,400

95 6 „

Château Latour à Pomerol—Vintage 1990

Pomerol

Lots 96 and 97 levels: bottom neck or better, some scuffed capsules, both lots in original wooden cases

Lot 98 levels: two into neck, ten bottom neck or better; bin soiled labels

Lot 99 levels: into neck; one capsule removed and replaced to reveal château and vintage branded cork, bin soiled label

Parcel: lots 96-97

96 1 dozen bottles per lot \$1,200-1,800

97 1 „ „

98 1 „ „

99 6 bottles per lot \$600-900

LAFLEUR

Château Lafleur—Vintage 1986

Pomerol

Lot 100 levels: bottom neck or better; wineauthentication.com stickers across capsules, nicked capsules, lightly bin soiled labels, nicked labels

Lot 101 levels: bottom neck or better; nicked capsules, lightly bin soiled labels, mixed importers

100 1 dozen bottles per lot \$3,000-5,000
101 1 " " "

Château Lafleur—Vintage 1988

Pomerol

Lot 102 levels: bottom neck or better; one sign of old seepage, glue stained and lightly nicked labels

Lot 103 levels: bottom neck or better; wineauthentication.com stickers across capsules, lightly nicked capsules, glue stained labels

Lot 104 levels: bottom neck or better; glue stained labels

102 1 dozen bottles per lot \$4,000-6,000
103 1 " " "
104 1 " " "

Château Lafleur—Vintage 1998

Pomerol

Lot 105 with wineauthentication.com stickers over capsules, lightly stained and one nicked labels

Lot 106 in original wooden case

105 2 magnums per lot \$1,600-2,400
106 6 bottles per lot \$2,400-3,600

TROTANOY

Château Trotanoy—Vintage 1961

Pomerol

Level: very top shoulder; château embossed short lead capsule cut to reveal château and vintage branded cork, lightly wrinkled label

"Still dark in color with slight bricking at the edge, this is a full-bodied, unctuous Trot with clove, cedar, and smoke aromas and flavors that leap out of the glass. With Wagyu beef and after a long string of top knotch Burgundies, this Bordeaux was stunning, and still has plenty of life ahead." CA, 2009, from bottle

107 1 magnum per lot \$4,500-6,000

Château Trotanoy—Vintage 1970

Pomerol

Levels: five bottom neck, three very top shoulder, one top shoulder; five lightly corroded capsules, signs of old seepage, lightly bin soiled and nicked labels

108 9 bottles per lot \$2,600-3,000

Château Trotanoy—Vintage 1978

Pomerol

Levels: five bottom neck, two very top shoulder; lightly corroded capsules, five lightly bin soiled labels, two bin soiled labels, two scuffed labels, two torn labels, one lightly torn label, two loose labels, mixed importers

109 7 bottles per lot \$600-800

Château Trotanoy—Vintage 1981

Pomerol

Levels: into neck

In original wooden case

110 6 magnums per lot \$700-1,000

Château Trotanoy—Vintage 1982

Pomerol

Levels: very top shoulder; one lightly corroded capsule, lightly damp stained labels

111 6 bottles per lot \$1,500-2,400

Château Trotanoy—Vintage 1987

Pomerol

Levels: ten bottom neck, two very top shoulder; wrinkled and nicked labels

In original wooden case

112 1 dozen bottles per lot \$600-800

Château Trotanoy—Vintage 1998

Pomerol

Box rubbed labels

113 1 dozen bottles per lot \$2,000-3,000

RIGHT BANK THROUGH POST WAR VINTAGES

Clos l'Eglise—Vintage 1945

Pomerol

Level: top shoulder; Hanappier, Peyrelongue & Co., Bordeaux négociant bottling, short lead capsule cut and bottom removed prior to Christie's inspection to reveal commune and vintage branded cork, torn and bin soiled négociant label, "Clos l'Eglise 1945" typed on label, three part molded green glass, deep punt

114 1 bottle per lot \$400-600

Château Certan de May—Vintage 1945

Pomerol

Level: mid shoulder; capsule cut to reveal appellation, vintage, and obscured château branding, modern grape motif embossed capsule, nicked label, lightly bin soiled label

115 1 bottle per lot \$1,000-1,500

Château Nenin—Vintage 1947

Pomerol

*Lot 116 levels: nine top shoulder, two upper shoulder, one upper shoulder; heavily bin soiled and lightly torn labels, Mähler-Besse bottling**Lot 117 levels: upper shoulder; heavily bin soiled and torn labels, Mähler-Besse bottling, mixed bottle production*

116 1 dozen bottles per lot \$2,000-3,000

117 4 bottles per lot \$650-850

Château Nenin—Vintage 1970

Pomerol

*Levels: five bottom neck, four top shoulder, three upper shoulder; three depressed corks, lightly bin soiled, glue stained and nicked labels**In original wooden case*

118 1 dozen bottles per lot \$600-800

Château La Fleur-Pétrus—Vintage 1955

Pomerol

Levels: six very top shoulder, four top shoulder; short lead capsule with vintage visible on cork, heavily bin soiled and tattered labels, some wine stained labels and corroded capsules, labels read "L. Moncourrier Négociant à Bordeaux (Gironde)"

119 10 bottles per lot \$2,800-3,500

Château La Conseillante—Vintage 1966

Pomerol

Levels: six upper shoulder, two upper mid shoulder, one mid shoulder; very slightly depressed corks, one torn capsule, oxidized capsules, lightly glue stained labels

120 9 bottles per lot \$1,300-1,600

Château La Conseillante—Vintage 1971

Pomerol

Levels: six bottom neck, four very top shoulder; one corroded capsule, torn and bin soiled labels, one missing label, one capsule removed to confirm vintage and château branding due to illegible label

121 10 bottles per lot \$650-800

Château Le Gay—Vintage 1975

Pomerol

*Levels: one into neck, five bottom neck, six very top shoulder; nicked capsules, lightly bin soiled labels**In original wooden case*

122 1 dozen bottles per lot \$600-800

L'EVANGILE

Château L'Evangile—Vintage 1961

Pomerol

Level: top shoulder; château embossed capsule cut to reveal château and vintage branded cork, lightly bin soiled and nicked label

123 1 magnum per lot \$7,500-10,000

Château L'Evangile—Vintage 1967

Pomerol

Levels: seven bottom neck, four top shoulder; wineauthentication.com stickers across capsules, four heavily bin soiled labels

124 11 bottles per lot \$800-1,200

Château L'Evangile—Vintage 1970

Pomerol

Lot 125 levels: seven bottom neck, five very top shoulder; lightly bin soiled and two torn labels, in original wooden case
Lot 126 levels: four bottom neck, three very top shoulder, one top shoulder, one upper mid shoulder, one mid shoulder; wineauthentication.com stickers across capsules on nine bottles, three water stained labels, two torn labels, nicked capsules, lightly bin soiled labels

125 1 dozen bottles per lot \$1,000-1,500

126 10 bottles per lot \$800-1,200

Château L'Evangile—Vintage 1973*Levels: seven bottom neck, one very top shoulder; nicked capsules, bin, glue stained and lightly torn labels (8)***—Vintage 1983***Level: bottom neck; loose label (1)*

127 Above 9 bottles per lot \$450-600

Château L'Evangile—Vintage 1985

Pomerol

Levels: three into neck, two bottom neck, one very top shoulder; one sign of old seepage, three capsules slightly torn at top, nicked and bin soiled labels

128 6 magnums per lot \$1,800-2,400

Château L'Évangile—Vintage 1998
 Pomerol
In original wooden case
 129 1 double-magnum *per lot \$500-600*

Château L'Évangile—Vintage 2000
 Pomerol
In original wooden case
 130 1 dozen bottles *per lot \$2,000-3,000*

Château Petit-Village—Vintage 1982
 Pomerol
Lot 131 levels: bottom neck or better; one missing capsule, one lightly torn label, mixed importers
Lot 132 levels: bottom neck or better
 131 1 dozen bottles *per lot \$900-1,400*
 132 1 „ „

Château Le Bon-Pasteur—Vintage 1982
 Pomerol
Level: bottom neck; lightly bin soiled label
 133 1 magnum *per lot \$300-400*

Château Le Bon-Pasteur—Vintage 1982
Levels: two very top shoulder, one top shoulder; one nicked capsule, one torn capsule, lightly bin soiled labels, one water stained label (3)
—Vintage 1990
Level: bottom neck; box rubbed label (1)
 134 Above 4 bottles *per lot \$500-700*

Vieux Château Certan—Vintage 1982
 Pomerol
Level: into neck; lightly corroded capsule
In original wooden case
 135 1 impériale *per lot \$1,500-2,000*

Vieux Château Certan—Vintage 1982
Level: bottom neck; lightly nicked label, in original wooden case double magnum (1)
—Vintage 1983
Level: into neck; in original wooden case double magnum (1)
 136 Above 2 double-magnums *per lot \$800-1,200*

Vieux Château Certan—Vintage 1985
 Pomerol
Levels: into neck
 137 3 magnums *per lot \$400-600*

Vieux Château Certan—Vintage 1989
 Pomerol
Lot 138 level: bottom neck; signs of old seepage, lightly corroded capsule
Lot 139 level: into neck; lightly corroded capsule, slight sign of old seepage, in original wooden case
 138 1 impériale *per lot \$650-800*
 139 1 „

Château L'Église Clinet—Vintage 1986
 Pomerol
lot 140 levels: eleven bottom neck or better, one very top shoulder; lightly bin soiled labels, nicked labels
Lot 141 levels: seven bottom neck, two very top shoulder, one upper shoulder, two upper mid shoulder; one lightly torn capsule, one torn label
Both lots in original wooden cases
 140 1 dozen bottles *per lot \$600-800*
 141 1 „ „

Château L'Église Clinet—Vintage 2000
 Pomerol
Lot 142 in three individual wooden cases, lots 143 and 144 in original wooden cases
 142 3 double-magnums *per lot \$2,200-3,000*
 143 1 dozen bottles *per lot \$2,000-3,000*
 144 6 bottles *per lot \$1,000-1,500*

LE PIN

The quintessential small-production right bank Merlot, Le Pin makes a convert of anybody that tastes it. In this consignment, one of the great vintages, the 1989 is represented (in magnum no less) but more interestingly there are rare vintages of Le Pin you don't often see in auction. The 1987, the 1992, and the 1994. In these vintages, not oft grouped in with the "big vintages" of the past 30 years, Pomerol produced some of the finest wines of the vintages, and Le Pin was at the top of Pomerol.

Le Pin—Vintage 1987

Pomerol

Level: bottom neck; remnants of wax capsule with wineauthentication.com sticker over, nicked and bin soiled label In original wooden case

"A big, exotic, perfumed, smoky, oaky bouquet is at first forceful and unrestrained. However, as the wine sits in the glass, the ripe, red fruit character emerges and is followed by a wonderfully lush, flattering, precocious wine...A big, exotic, perfumed, smoky, oaky bouquet is at first forceful and unrestrained. However, as the wine sits in the glass, the ripe, red fruit character emerges and is followed by a wonderfully lush, flattering, precocious wine... It is absolutely delicious—another notable success for the 1987 vintage in Pomerol." Robert Parker, Bordeaux Book, 3rd Edition (1998)

145 1 double-magnum *per lot \$5,000–7,000*

Le Pin—Vintage 1989

Pomerol

Levels: into neck; wineauthentication.com stickers across capsules, one capsule removed to reveal château and vintage branded cork then replaced, one very slightly protruding cork, lightly bin soiled label

The 1989's dark ruby/purple color may have slightly more saturation than the 1990. The wine reveals a sweet, roasted herb, coconut, and jammy black currant-scented nose with plenty of smoky new oak. Full-bodied, with massive concentration, huge layers of glycerin, and more noticeable tannin than is found in the 1990, this is a fabulous and fascinating wine, as well as one of extraordinary singularity. It is unquestionably a compelling wine. But is it worth the \$4000–\$6000 a bottle that top vintages of Le Pin were fetching at auctions in late 1997? Anticipated maturity: 1999–2012." Last tasted 12/96, Robert Parker, Bordeaux Book, 3rd Edition #B1 (Jan 1998)

146 2 magnums *per lot \$10,000–15,000*

Le Pin—Vintage 1992

Pomerol

Wineauthentication.com sticker across capsule, capsule removed to reveal château and vintage branded cork then replaced, bin soiled and box rubbed label

"The wine displays medium to dark ruby color, an aggressively woody, slightly smoky, and herb-scented nose, and medium-bodied, black-cherry-like flavors"

Robert Parker, Wine Advocate #96 (Dec 1994)

147 1 magnum *per lot \$1,600–2,000*

Le Pin—Vintage 1994

Pomerol

"It reveals a healthy dark ruby/purple color, spicy, sweet oak, and a silky, opulent entry, but it is a more structured, concentrated, medium to full-bodied Le Pin with layers of fruit, moderate tannin, and a long, rich, jammy finish. Once again, new oak, outstanding purity, and a luscious mouthfeel account for the impressive showing of this wine in blind tastings." Robert Parker, Wine Advocate #109 (Feb 1997)

148 1 dozen bottles *per lot \$10,000–15,000*

St. EMILION

St.-Emilion, south of Pomerol and north of the Dordogne on what is collectively known as "the right bank," is ruled (at least in a viticultural sense) by Merlot and Cabernet Franc. Cabernet Sauvignon, the grape that most people associate with Bordeaux, has trouble ripening so far inland, and thus most of the wines that come out of St.-Emilion are made from Merlot and Cabernet Franc, grapes that produce rich, solid wines that are approachable young. The right bank in general has always had a reputation for luscious wines that benefit from bottle age, but can be drunk at any time (a reputation that, some say, has been reinforced by the tag-team duo of Michel Rolland and Robert Parker). Though St.-Emilion was left out of the Classification of 1855, it regularly undergoes its own classification based on the findings of tasting panels. In general, there are two prominent regions within St.-Emilion: the area to the northwest, sharing the gravelly plateau with Pomerol and the area to the southeast around the escarpment of the town of St.-Emilion itself. Château Cheval Blanc is the most famous château of the former and Château Ausone, due south of the town, of the latter.

CHEVAL BLANC

Château Cheval-Blanc—Vintage 1966

Saint-Emilion, 1er grand cru classé (A)

Levels: seven top shoulder, four upper mid shoulder, one mid shoulder; lightly corroded capsules, signs of old seepage, nicked and lightly bin soiled labels, three wine stained labels

149 1 dozen bottles *per lot \$2,000–3,000*

Château Cheval-Blanc—Vintage 1975
Saint-Emilion, 1er grand cru classé (A)
*Levels: two bottom neck, two very top shoulder; one lightly
 corroded capsule, bin soiled labels, one nicked label*
 150 4 magnums per lot \$1,000–1,400

Château Cheval-Blanc—Vintage 1984
Saint-Emilion, 1er grand cru classé (A)
Level: bottom neck; lightly bin soiled label
In original wooden case
 151 1 jeroboam per lot \$450–600

Château Cheval-Blanc—Vintage 1998
Saint-Emilion, 1er grand cru classé (A)
In original wooden case
 152 1 dozen bottles per lot \$2,400–3,500

AUSONE

Château Ausone—Vintage 1978
Saint-Emilion, 1er grand cru classé (A)
*Levels: bottom neck or better; signs of old seepage, lightly
 corroded corks, very heavily bin soiled labels, moldy labels*
In original wooden case
 153 2 magnums per lot \$1,200–1,800

Château Ausone—Vintage 1983
Saint-Emilion, 1er grand cru classé (A)
*Levels: bottom neck or better; nicked capsules, nicked labels,
 one very lightly wine stained label*
In original wooden case
 154 6 magnums per lot \$2,400–3,500

Château Ausone—Vintage 2000
Saint-Emilion, 1er grand cru classé (A)
 155 2 bottles per lot \$2,000–3,000

Château La Dominique—Vintage 1945
Saint-Emilion, grand cru classé
*Lot 156 levels: seven bottom neck, one very top shoulder, four
 top shoulder; Mähler-Besse bottling, heavily bin soiled labels,
 glue stained labels, different glass*
*Lot 157 levels: four bottom neck, six very top shoulder, two
 upper mid shoulder; heavily bin soiled bottles and labels, one
 torn label, Mähler-Besse bottling*
*Lot 158 levels: two very top shoulder, two top shoulder;
 heavily bin soiled labels, one lightly torn label, Mähler-Besse
 bottling*
 156 1 dozen bottles per lot \$3,000–5,000
 157 1 „ „
 158 4 bottles per lot \$1,000–1,500

Château Clos de Sarpe—Vintage 1947
St. Emilion
*Levels: bottom neck; one capsule removed to reveal château and
 vintage branded cork and replaced, lightly bin soiled and nicked
 labels*
 159 2 bottles per lot \$800–1,200

Château Tertre Daugay
—Vintage 1959
*Levels: one bottom neck, two very top shoulder;
 one lightly bin soiled label, one very lightly tissue
 stained label* magnums (3)
—Vintage 1964
Levels: bottom neck or better; bin soiled labels magnums (3)
 160 Above 6 magnums per lot \$300–500

Château du Tertre—Vintage 1961
St. Emilion
*Lot 161 levels: two bottom neck, three very top shoulder, four
 top shoulder, three upper shoulder; nicked capsules, in original
 wooden case*
*Lot 162 levels: four upper shoulder, two upper mid shoulder,
 four mid shoulder; slightly depressed corks, nicked capsules, one
 damp stained label, lightly bin soiled labels*
 161 1 dozen bottles per lot \$600–800
 162 10 bottles per lot \$500–600

Château Trottevieille—Vintage 1966
St. Emilion
*Levels: three very top shoulder, four top shoulder, two upper
 shoulder; four slightly depressed corks, corroded capsules, nicked
 capsules, bin soiled labels, loose labels and lightly torn label
 edges*
 163 9 bottles per lot \$600–800

Château Monbousquet—Vintage 1970
Saint-Emilion
Level: top shoulder; cracked wax capsule, bin soiled label
 164 1 jeroboam per lot \$150–200

Château La Gaffelière—Vintage 1978
Saint-Emilion, 1er grand cru classé.
*Levels: bottom neck or better; nicked capsules, heavily bin
 soiled and glue stained labels, "Cellier Michel Serres" stamped
 labels*
 165 1 dozen bottles per lot \$300–500

Château Figeac—Vintage 1975*Saint-Emilion, 1er grand cru classé**Levels: bottom neck; two wine stained and one badly wine stained labels*166 3 magnums per lot \$4,50-600**Château Figeac—Vintage 1982***Saint-Emilion, 1er grand cru classé**Lot 167 level: bottom neck; in original wooden case**Lot 168 level: into neck**Lot 169 levels: bottom neck or better; one capsule removed to reveal château and vintage branded cork then replaced, lightly bin soiled and damp stained labels*167 1 impériale per lot \$2,400-3,500168 1 jeroboam per lot \$1,800-2,400169 10 bottles per lot \$2,000-3,000**Château Figeac—Vintage 1985***Saint-Emilion, 1er grand cru classé**Lot 170 level: into neck; in original wooden case**Lot 171 level: bottom neck; in original wooden case**Lot 172 levels: one bottom neck, two into neck; one nicked label, one lightly wrinkled label, two in original wooden cases*170 1 impériale per lot \$1,200-1,800171 1 jeroboam per lot \$1,000-1,500172 3 double-magnums per lot \$1,500-2,000**PAUILLAC**

If Bordeaux were a crown, Pauillac would be the crown jewel. Most famously, three of the five first growths (Château Lafite-Rothschild, Château Mouton-Rothschild and Château Latour) reside in this commune, but the sheer number of classic châteaux is staggering. Châteaux Pichon Lalande, Pichon Baron, and Lynch Bages, just to name a few. All of these wines share a Bordeaux typicity which, if one had to generalize, would include subtlety, vigor, cedar, and an understated fruitiness. The gravel mounds (from which Lafite, for example, gets its name) are numerous and elevated in Pauillac. Here, Cabernet Sauvignon is king. The wines of the left bank have long had a reputation as wines that need decades of bottle age to approach drinkability. This reputation is thanks, in part, to the tannins in the Cabernet Sauvignon, vinified intentionally to create *vin de garde* with enormous backbone and complexity.

LAFITE**Château Lafite-Rothschild—Vintage 1934***Pauillac, 1er cru classé**Levels: three top shoulder, two upper mid shoulder; short lead Lafite embossed capsules, Cruse & Fils Frères necktags, one ripped and one missing necktag, heavily bin soiled labels, one torn and one nicked labels, two missing labels replaced with handwritten labels, signs of old seepage*173 5 bottles per lot \$2,400-3,200**Château Lafite-Rothschild—Vintage 1961***Pauillac, 1er cru classé**Level: into neck; capsule cut to reveal château branded cork, bin soiled and nicked label, "rebouchage fait par le Maitre de chai du château en 1992"*

"...An attractive, rich, convincing colour with perfect gradation from the bowl of the glass to its rim. It was poured and tasted at 8pm, ripeness and bottle age noted. Exactly 30 minutes later it had gained complexity and a rich, spicy biscuity bouquet. It had the sweetness of fully ripe grapes and alcohol, a mouthfilling flavour, very good tannins and acidity. At best. Will keep. Give it time to breathe" Most recently noted at a pre-sale tasting in New York. May 1999, MB, Vintage Wine

174 1 double-magnum per lot \$4,000-6,000**Château Lafite-Rothschild—Vintage 1966***Pauillac, 1er cru classé**Lot 175 levels: ten bottom neck, two very top shoulder; two slightly protruding corks, lightly corroded capsules, one sign of old seepage, nicked label**Lot 176 levels: five bottom neck, six very top shoulder, one upper mid shoulder, oxidized and nicked capsules**Both lots in original wooden cases*175 1 dozen bottles per lot \$2,400-3,500

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16

31

PAUILLAC

ST JULIEN

Laurent
Médoc

ch! du Nord

eau de la Riouna

G.C. 4 Et

Ch. Victoria
Ch. Le Bourdieu

Ch. Hanteillan
Ch. Larrivaux

Ch. du Breuil

Ch. Liversan

Ch. Fonpiqueyre
Ch. Peyraboron

La Tour Rauzan

Ch. Balac
Ch. Mascard
Ch. Larose-Trintaudon

Ch. Larose-Perganson

Ch. Belgrave
Ch. Barateau
Ch. Camensac
Ch. La Tour-Carnet

Ch. La

Château Lafite-Rothschild—Vintage 1974*Pauillac, 1er cru classé**Levels: nine bottom neck, one very top shoulder, one top shoulder; lightly corroded capsules, bin soiled labels, nicked labels, four badly torn labels*

177 11 bottles per lot \$2,600-3,000

Château Lafite-Rothschild—Vintage 1975*Pauillac, 1er cru classé**Lot 178 levels: four bottom neck, four very top shoulder, three top shoulder, one upper shoulder; lightly corroded capsules, nicked capsules, lightly bin soiled labels, one loose label**Lot 179 levels: three bottom neck, five very top shoulder, two top shoulder; lightly corroded capsules, nicked capsules, lightly bin soiled labels, two torn labels**Lot 180 levels: six bottom neck, four very top shoulder; lightly corroded capsules, three corroded at top, bin soiled and nicked labels*

178 1 dozen bottles per lot \$3,000-5,000

179 10 bottles per lot \$2,400-3,000

180 10 bottles per lot \$2,400-3,000

Château Lafite-Rothschild—Vintage 1976*Pauillac, 1er cru classé**Levels: one bottom neck, one very top shoulder, two top shoulder, one upper shoulder; three lightly corroded capsules, one nicked label, lightly bin soiled labels, lightly water stained labels*

181 5 magnums per lot \$1,600-2,000

Château Lafite-Rothschild—Vintage 1978*Pauillac, 1er cru classé**Lot 182 levels: eleven bottom neck, one top shoulder; lightly corroded capsule, one slightly protruding cork, lightly bin soiled labels, one damp stained label, mixed importers**Lot 183 levels: seven bottom neck, four very top shoulder, one top shoulder; lightly corroded capsules, four water stained labels, lightly bin soiled labels, mixed importers**Lot 184 levels: four bottom neck, five very top shoulder; lightly corroded capsules, lightly torn capsules, one capsule torn at top, bin soiled labels, one nicked label, nicked import labels*

182 1 dozen bottles per lot \$3,000-5,000

183 1 ,, ,,

184 9 bottles per lot \$2,200-3,500

Château Lafite-Rothschild—Vintage 1980*Pauillac, 1er cru classé**Level: bottom neck; lightly bin soiled label**In original wooden case*

185 1 jeroboam per lot \$500-700

LATOUR

Château Latour—Vintage 1962*Pauillac, 1er cru classé**Levels: three bottom neck, one very top shoulder; one capsule cut to reveal château and vintage branded cork, two wine stained labels, nicked labels*

186 4 magnums per lot \$4,800-7,000

Château Latour—Vintage 1970*Pauillac, 1er cru classé**Lot 187 levels: three bottom neck, one very top shoulder, two top shoulder; one lightly corroded capsule at top, one nicked label**Lot 188 levels: six very top shoulder; lightly corroded capsule, very lightly bin soiled label**"Another standout from this tasting, the Latour retained a deep color and showed little development. On the nose it was amazingly powerful, with rich, ripe fruit and a tarry, mineral quality. On the palate the wine was also very ripe and full bodied, with great length." CC, tasted November 2003*

187 6 magnums per lot \$4,000-6,000

188 6 ,,

Château Latour—Vintage 1975*Pauillac, 1er cru classé**Levels: two bottom neck, two very top shoulder, six top shoulder, one upper shoulder; seven slightly depressed corks, one capsule missing with château and vintage brand clearly visible, two heavily wine stained labels, one wine stained label, two bin soiled labels, four lightly bin soiled labels, nicked labels*

189 11 bottles per lot \$1,300-1,800

Château Latour—Vintage 1981*Pauillac, 1er cru classé**Levels: ten bottom neck, one very top shoulder, one top shoulder; one capsule cut to reveal château and vintage branded cork, nicked capsules, lightly corroded capsules, three slightly depressed corks, two wine stained labels, two faded labels, glue stained and lightly bin soiled labels*

190 1 dozen bottles per lot \$1,800-2,400

Château Latour—Vintage 1983*Pauillac, 1er cru classé**Lot 191 levels: bottom neck or better; one loose and wrinkled labels, one nicked label, in original wooden case**Lot 192 levels: bottom neck; very slightly depressed corks, one capsule cut to reveal château and vintage branded cork, one very lightly corroded capsule, one loose label, one lightly scuffed label*

"Full, round and complete, with great structure, complexity and depth. Although the wine was mature, it certainly wasn't over the hill, and shows lively notes of ripe red and black fruits strongly colored by cedar, lead pencil and wet stones. On the palate, the tannins were svelte and melting, the alcohol was generous without excess, and the body was rich but not cloying." CC, tasted September 2004

191	6 magnums	per lot \$1,800-2,400
192	3 magnums	per lot \$900-1,200

Château Latour—Vintage 1986*Pauillac, 1er cru classé**Level: bottom neck; very lightly bin soiled label*

193	1 magnum	per lot \$300-400
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MOUTON-ROTHSCHILD**Château Mouton-Rothschild****—Vintage 1964***Levels: one bottom neck, four top shoulder; corroded capsules, heavily bin soiled labels, torn labels (5)***—Vintage 1967***Levels: four very top shoulder, two top shoulder; signs of old seepage, box rubbed bin soiled and water stained labels (6)*

194	Above 11 bottles	per lot \$1,600-1,800
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Château Mouton-Rothschild—Vintage 1971*Pauillac, 1er cru classé**Levels: one bottom neck, three top shoulder, one upper shoulder, six upper mid shoulder, one mid shoulder; corroded capsules, one capsule torn at top, heavily bin soiled and glue stained labels*

195	1 dozen bottles	per lot \$1,200-1,800
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Château Mouton-Rothschild**—Vintage 1970***Levels: one very top shoulder, one top shoulder; badly torn capsules, heavily bin soiled labels (2)***—Vintage 1971***Levels: very top shoulder; corroded capsules, very heavily bin soiled labels (6)*

196	Above 8 bottles	per lot \$800-1,200
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Château Mouton-Rothschild**—Vintage 1970***Level: upper shoulder; lightly corroded capsule, heavily bin soiled and lightly torn label magnum (1)***—Vintage 1972***Level: bottom neck; corroded and nicked capsule, heavily damp stained label magnum (1)***—Vintage 1975***Level: top shoulder; lightly corroded capsule magnum (1)***—Vintage 1979***Level: bottom neck; lightly bin soiled label magnum (1)*
Above 4 magnums per lot \$600-800

197

Château Mouton-Rothschild—Vintage 1979*Pauillac, 1er cru classé**Lot 198 level: into neck; wrinkled and lightly bin soiled label**Lot 199 levels: ten bottom neck, two very top shoulder; one capsule cut to reveal château and vintage branded cork, lightly corroded capsules, nicked labels, bin soiled and boxed rubbed labels, one torn label, mixed importers**Lot 200 levels: five bottom neck, three very top shoulder, four top shoulder; lightly corroded capsules lightly bin soiled and water stained labels, in original wooden case**Lot 201 levels: four very top shoulder, two upper shoulder; lightly corroded and nicked capsules, bin soiled and lightly torn labels, one tattered label*

198	1 jeroboam	per lot \$500-700
199	1 dozen bottles	per lot \$1,000-1,500
200	1 ,, ,,	
201	6 bottles	per lot \$500-700

Château Mouton-Rothschild—Vintage 1981*Pauillac, 1er cru classé**Levels: bottom neck or better; lightly corroded capsules, three badly torn labels, one nicked label, heavily water and bin soiled labels*

202	6 magnums	per lot \$1,200-1,800
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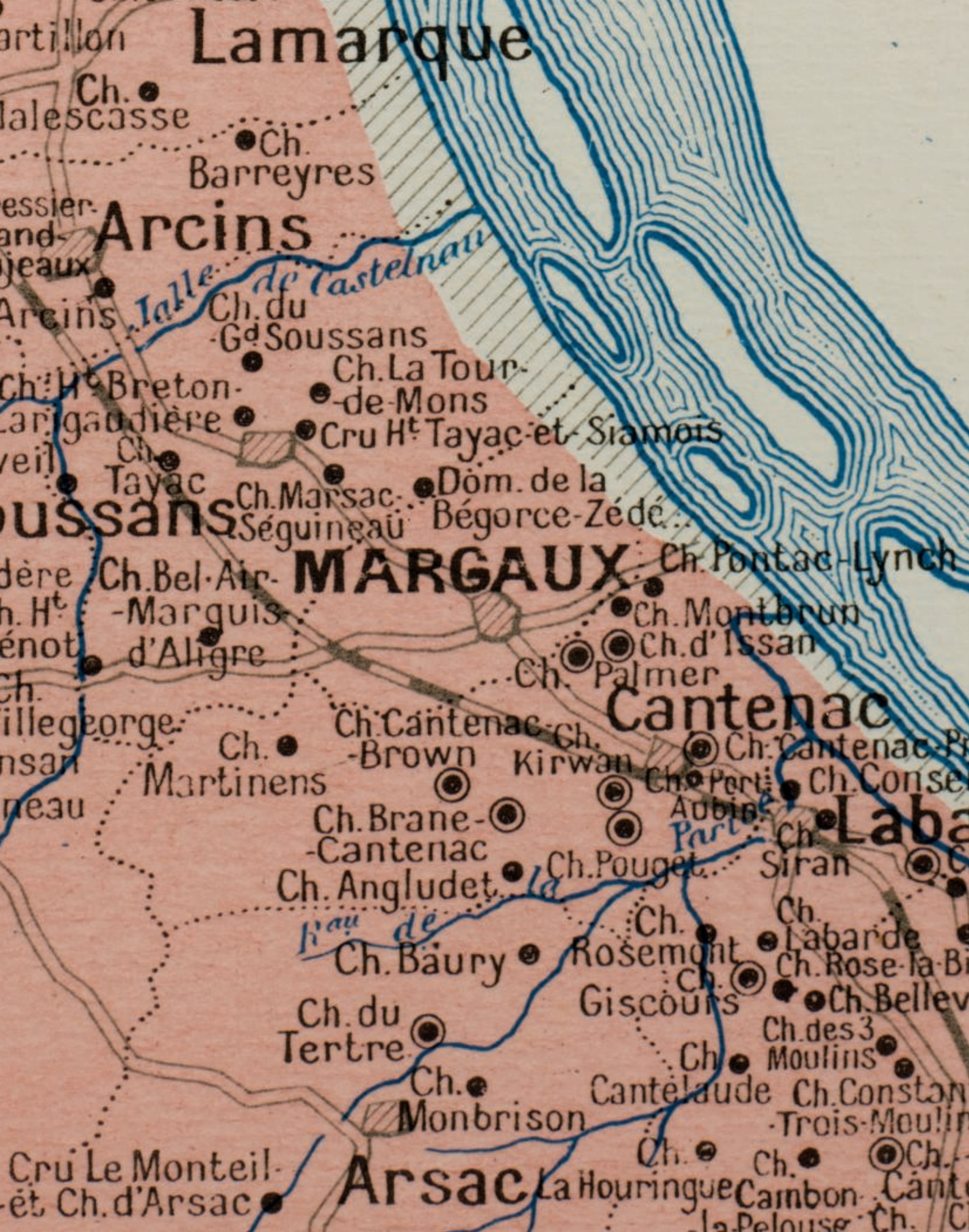
Château Mouton-Rothschild—Vintage 1982*Pauillac, 1er cru classé**Levels: one into neck, one bottom neck; one capsule cut to reveal château and vintage branded cork, one very lightly corroded capsule, one damp stained label, lightly bin soiled label*

203	2 magnums	per lot \$3,000-5,000
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Château Mouton-Rothschild**—Vintage 1981***Level: into neck; lightly bin soiled label* double magnum (1)**—Vintage 1983***Level: into neck; lightly bin soiled and damp stained label* double magnum (1)204 Above 2 double-magnums *per lot \$900-1,400***Château Pichon-Longueville, Lalande****—Vintage 1938***Pauillac, 2ème cru classé**Levels: six bottles total from two separate releases, one original, one reconditioned. Four bottom neck or better; one capsule cut to reveal "rebouché au château 1981" and château branding, modern capsules, newly labeled, in original light colored molded glass. Two bottles upper mid shoulder, one capsule cut to reveal château and vintage branding, original embossed short lead capsules, one slightly protruding cork, original light colored molded glass, bin soiled and original labels, one loose label*205 6 bottles *per lot \$1,200-1,800***Château Pichon-Longueville, Lalande****—Vintage 1940***Pauillac, 2ème cru classé**Levels: bottom neck or better; nine water stained labels, one capsule cut to reveal "rebouché au château en 1981" and château and vintage branding**In original wooden case*206 1 dozen bottles *per lot \$3,000-5,000***Château Pichon-Longueville, Lalande****—Vintage 1981***Pauillac, 2ème cru classé**Levels: bottom neck or better; nicked capsules, slight signs of old seepage, lightly corroded capsules**In original wooden case*207 6 magnums *per lot \$1,000-1,500***Château Lynch-Bages—Vintage 1975***Pauillac, 5ème cru classé**Levels: bottom neck; one lightly corroded capsule, four nicked labels, one damp stained and torn label, one badly torn label, lightly bin soiled labels*208 6 magnums *per lot \$600-800***Château Lynch-Bages—Vintage 1985***Pauillac, 5ème cru classé**Levels: bottom neck or better; lightly corroded capsules, one damp stained label**In original wooden case**"An 85 Lynch-Bages was delightfully mature, with little primary fruit, but very pleasant developed aromas of lead pencil, cedar, espresso on the nose, and a crystalline structure on the palate that was very elegant." CC, tasted September 2008*209 6 magnums *per lot \$1,000-1,500***Château Lynch-Bages—Vintage 1988***Pauillac, 5ème cru classé**Lot 210 levels: bottom neck or better, in original wooden case**Lot 211 levels: into neck; bin soiled labels*210 6 magnums *per lot \$800-1,200*211 3 magnums *per lot \$400-600***MARGAUX**

Wines like the 1900, 1945, 1990, 1996, and 2003 Château Margaux, as well as the 1961, 1945 and 1983 Château Palmer have solidified Margaux's stature as one of the top communes of the Médoc. Margaux is unique among the communes of the Médoc: it is the farthest south (isolated from its three famous cousins to the north, St.-Estèphe, St.-Julien and Pauillac) and is made up of several non-contiguous parcels of vineyard land. The appellation of Margaux encompasses the village of Margaux, of course, as well as the villages of Cantenac, Soussans, Labarde, and Arzac. Ideally, the limestone, chalk, clay and sand of Margaux combine (especially where gravel dominates, facilitating drainage) to make a fragrant and silky wine. More Margaux properties were included in the famous classification of 1855 than any other commune.

Château Margaux—Vintage 1948*Margaux, 1er cru classé**Level: upper mid shoulder; short lead château embossed capsule cut to reveal vintage and château branded cork, bin soiled and torn label, Etablissements Nicolas stamped label*212 1 magnum *per lot \$1,200-1,800***Château Margaux—Vintage 1988***Margaux, 1er cru classé**Levels: into neck; one lightly wine stained label**In original wooden case*213 6 magnums *per lot \$2,000-3,000*



Lamarque

Arcins

MARGAUX

Cantenac

Arsac

Ch. Lalescasse

Ch. Barreyres

Ch. du Gd Soussans

Ch. La Tour-de-Mons

Cru H^t Tayac-et-Siamois

Ch. Marsac-Dôm. de la Séguineau Bégorce-Zédé

Ch. Pontac-Lynch

Ch. Montbrun

Ch. d'Issan

Ch. Palmer

Ch. Cantenac-Brown

Ch. Kirwan

Ch. Cantenac-Pr

Ch. Conse

Ch. Martinens

Ch. Brane-Cantenac

Ch. Aubin

Ch. Laba

Ch. Angludet

Ch. Pouget

Ch. Siran

Ch. Bäury

Ch. Rosemont

Ch. Labarde

Ch. Rose-la-Bi

Ch. du Tertre

Ch. Giscours

Ch. Bellev

Ch. des 3 Moulins

Ch. Monbrison

Ch. Cantelaude

Ch. Constan

Ch. Trois-Moulin

Cru Le Monteil-ét Ch. d'Arsac

La Houringue

Ch. Cambon

Ch. Cant

Ch. la Pelouse

Ch. C

Château Palmer—Vintage 1970*Cantenac (Margaux), 3ème cru classé**Level: upper shoulder; slightly depressed cork, lightly corroded capsule, lightly nicked label**"Now showing some maturity it is a lovely, rich, well-balanced wine and drinking superbly." Last noted at lunch with the Detroit Commanderie de Bordeaux at the Château, May 2001, MB, Vintage Wine*214 1 magnum per lot \$500-700**Château Brane-Cantenac—Vintage 1928***Cantenac (Margaux), 2ème cru classé**Levels: into neck; capsules cut to reveal château and vintage branded corks, nicked capsules, two château labels, one château label loose and ripped, one Etablissements Nicolas stamped label, all believed reconditioned*215 3 bottles per lot \$1,000-1,500**Château Kirwan—Vintage 1975***Cantenac (Margaux), 3ème cru classé**Levels: one bottom neck, eight very top shoulder, three top shoulder; six lightly corroded capsules, four slightly depressed corks, lightly bin soiled labels*216 1 dozen bottles per lot \$400-600**Château Lascombes—Vintage 1976***Margaux, 2ème cru classé**Levels: bottom neck or better; lightly corroded capsules*217 1 dozen bottles per lot \$300-500**Château Lascombes—Vintage 1978***Margaux, 2ème cru classé**Level: into neck; lightly bin soiled label*218 1 jeroboam per lot \$250-300**Château Lascombes—Vintage 1979***Margaux, 2ème cru classé**Level: bottom neck**In original wooden case*219 1 jeroboam per lot \$250-300**PESSAC LEOGNAN**

To the south of the city of Bordeaux, within the region once known as Graves, is Pessac-Léognan. Among the pine trees and gravel are the greatest wine producers to the south of the Médoc. For a long time, Graves was best known for its white wines (and, indeed, whites from the top producers are still collectible and fetch high prices) but in the past 2 decades the production of red wine has surpassed that of white, and with good reason. Producers like the old rivals Châteaux Haut-Brion and La Mission Haut Brion, both produce a unique and intriguing red wine made for long term ageing.

Château Haut-Brion—Vintage 1961*Pessac-Léognan, 1er cru classé**Levels: one 4.0cm, one 4.5cm, one 5.0cm, one 5.5cm; three capsules cut, two prior to Christie's inspection, all reveal château and vintage branded corks, corroded capsules, two at top, one scuffed label, one very lightly bin soiled label, mixed importers**"Only four more recent notes. Sweet, with perfectly assimilated tannins and acidity; a superb magnum: rich, complete, harmonious, good length and a very high mark at the Aschau blind tasting (1994) Most recently, a magnum, and easily the best wine at a very weird tasting in the Musée Baccarat, Paris. It could only have been Haut-Brion and despite showing some age, excellent. Last tasted May 2000 ***** but it will never be as great as the '45." MB, Vintage Wine*220 4 magnums per lot \$16,000-20,000**Château Haut-Brion—Vintage 1966***Pessac-Léognan, 1er cru classé**Lot 221 levels: ten 3.5cm or better, two 4.0cm; lightly bin soiled labels**Lot 222 levels: ten 3.5cm or better, two 4.5cm; four signs of old seepage, one damp stained label, lightly bin soiled labels**Lot 223 levels: nine 3.0cm, one 3.5cm, one 4.0cm, one 4.5cm; one corroded capsule, one slightly depressed cork with capsule torn at top, three damp stained labels, one lightly bin soiled label, very lightly nicked labels**All lots in original wooden cases*221 1 dozen bottles per lot \$1,800-2,400

222 1 ,, ,,

223 1 ,, ,,

Château Haut-Brion—Vintage 1989*Pessac-Léognan, 1er cru classé**Level: 2.5cm; lightly torn capsule, bin soiled label*224 1 magnum per lot \$2,000-3,000

1961



CHATEAU HAUT-BRION
 PREMIER GRAND CRU CLASSE
 APPELLATION D'ORIGINE CONTRÔLÉE
 MIS EN BOUTEILLES AU CHATEAU
 DOMAINE CLARENCE DILLON S. A., A PESSAC, GIRONDE
 MARQUE ET BOUTEILLES DÉPOSÉS

NET CONTENTS 1.5L ALCOHOL 12% BY VOL
 IMPORTED BY: LE REINE IMPORTING (USA) CO.
 NEW YORK, N.Y.
 PRODUCT OF FRANCE CONTAINS SULFITES
 RED BORDEAUX WINE

1961



HAUT-BRION
 GRAND CRU CLASSE
 APPELLATION D'ORIGINE CONTRÔLÉE
 BOUTEILLES AU CHATEAU
 DOMAINE CLARENCE DILLON S. A., A PESSAC, GIRONDE
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 MARQUE ET BOUTEILLES DÉPOSÉS

Wine & Spirits Co. Inc.
 SELECTION
 100 W. 40th St. New York, N.Y.

1961



HAUT-BRION
 GRAND CRU CLASSE
 APPELLATION D'ORIGINE CONTRÔLÉE
 BOUTEILLES AU CHATEAU
 DOMAINE CLARENCE DILLON S. A., A PESSAC, GIRONDE
 MARQUE ET BOUTEILLES DÉPOSÉS

IMPORTED BY
 SELECTORS' CELLAR
 OAKLAND, CALIFORNIA
 TABLE WINE

Château La Mission Haut-Brion—Vintage 1959*Pessac-Léognan**Levels: six bottom neck, five very top shoulder, one top shoulder; wineauthentication.com stickers over capsules, Etablissements Nicolas stamped labels, two capsules removed to reveal château and vintage branded corks then replaced, one lightly wine stained label**In original wooden case**"... As great as the 1961 La Mission is, the 1959 is a richer, deeper-colored, more concentrated and powerful wine. It needs at least 3–5 more years of cellaring to reach its plateau of maturity. Spicy and super-concentrated, with a dense, plummy/purple color, this young, broodingly backward, formidably-endowed wine should... drink well for the first 20–25 years of the next millennium." Robert Parker, Wine Advocate #95 (Oct 1994)*225 1 dozen bottles *per lot \$26,000–32,000***Château La Mission Haut-Brion—Vintage 1967***Level: bottom neck; capsule cut to reveal château**branded cork double magnum (1)***—Vintage 1979***Level: bottom neck; signs of old seepage,**lightly wrinkled label double magnum (1)*226 Above 2 double-magnums *per lot \$800–1,200***Château Malartic La Gravière—Vintage 1959***Pessac-Léognan**Levels: bottom neck or better; two slightly depressed corks, lightly corroded capsules, signs of old seepage, heavily bin soiled labels, tissue stained labels, in original wooden case*227 6 magnums *per lot \$600–900***SAINT JULIEN**

The classed growths of St. Julien (of which there are a higher proportion than in any other commune) are made up of vineyards planted on the typical Médoc gravel, and situated in two camps; representatives of each are offered here. First there are the châteaux clustered around the town of St. Julien on the banks of the Gironde itself, of which the three Léovilles are the most prominent. To the south, the vineyards of numerous châteaux, including Gruaud-Larose, Beychevelle and Lagrange, all drain into the Jalle du Nord and the Chenal du Milieu. Regardless of where the châteaux are located, the wines they produce are stylistically (and geographically) somewhere between the exquisite, aromatic and elegant wines of Margaux, and the brilliant, powerful, and inspiring wines of Pauillac.

Château Gruaud-Larose—Vintage 1921*Saint-Julien, 2ème cru classé**Levels: two top shoulder; short embossed lead capsules with château and vintage visible on cork, heavily scuffed, soiled and partially illegible labels*228 2 bottles *per lot \$800–1,200***Château Gruaud-Larose—Vintage 1934***Saint-Julien, 2ème cru classé**Levels: upper mid shoulder; château embossed long lead capsules, very heavily bin and water stained labels, ripped labels, one unattached label*229 4 bottles *per lot \$800–1,600***Château Gruaud-Larose—Vintage 1982***Saint-Julien, 2ème cru classé**Levels: bottom neck or better; one capsule removed to reveal château and vintage branded cork and replaced, one capsule torn at top*230 5 bottles *per lot \$750–1,000***Château Ducru-Beaucaillou—Vintage 1945***Saint-Julien, 2ème cru classé**Level: upper mid shoulder; short lead capsule, nicked capsule, heavily bin soiled label, L. Bidon & Cie Négociants, Carbon-Blanc, Gironde label and bottling*231 1 bottle *per lot \$600–800***Château Léoville-Las-Cases—Vintage 1983***Saint-Julien, 2ème cru classé**Levels: into neck; heavily wine and bin soiled labels, one torn label**In original wooden case*232 6 magnums *per lot \$1,000–1,500***Château Lagrange—Vintage 1990***Saint-Julien, 3ème cru classé**Levels: into neck; two capsules removed to reveal château and vintage branded corks then replaced, lightly bin soiled labels.*233 1 dozen bottles *per lot \$600–800***SAINT ESTEPHE**

St.-Estèphe is the northernmost of the four famous communes of the Médoc, a geographical distinction that has a profound effect on the wines produced there. At the mouth of the Gironde, there is considerably less gravel than there is farther up the river. Instead, the banks are comprised of a higher percentage of clay. Furthermore, the forest to the west of Bordeaux (which serves to protect the vineyards from the climactic vagaries of the Atlantic Ocean) is decreased in density in St.-Estèphe. Due to the soil composition, water drains more slowly from vineyards owned by châteaux such as Montrose, Calon-Ségur and Cos D'Estournel, making them fine "dry-summer wines," since the soil retains moisture so well. The best of these wines are known for their ageability. In fact, some of them are considered "undrinkable" in their youth.

Château Calon-Ségur—Vintage 1949*Saint-Estèphe, 3ème cru classé**Level: bottom neck; lightly corroded capsule, signs of old seepage, torn and bin soiled label*234 1 bottle *per lot \$600–800*

La Tour Rauzan

Ch. Balac

Ch. Mascard

Ch. Larose-Trintaudon

Ch. Larose-Perganson

La Tour-Sieujan

Ch. Barateau

Ch. Belgrave

ST JULIEN

ent. doc

Ch. Camensac

Ch. La Tour-Carnet

Ch. du Vor

G. de

Jalle

Ch. Caronne-Ste Gemme

Ch. Corconnac

Ch. Lanessan

T

Ch. du Galan

16.

Cussac

G.C. 1

Ch. Beaumont

Ch. du H^t Moulin

Ch. du Carti

Ch. Fourcas

Château Meyney—Vintage 1982

Level: into neck lightly corroded capsule, nicked and lightly bin soiled label magnum (1)

—Vintage 1982

Levels: bottom neck; one capsule removed to reveal château and vintage branded cork then replaced, lightly bin soiled labels (4)

235 Above 1 magnum and 4 bottles per lot \$300–500

Château Les Ormes de Pez—Vintage 1986

St. Estèphe

Levels: into neck

In original wooden case

236 6 magnums per lot \$400–600

SAUTERNES

The low lying commune, surrounded by the rivers Ciron and Garonne create a unique climate of mild, misty nights, in which *Botrytis cinerea* or *pourriture noble* forms on the outsides of the Sémillon, Sauvignon Blanc, and Muscadelle grapes, concentrating the sugars and flavors within their withered skins. These grapes are painstakingly hand harvested one by one, a process that sometimes requires up to ten passes through the vineyards to ensure that only affected grapes are harvested.

Château d'Yquem—Vintage 1943

Sauternes, 1er grand cru classé

Levels: one bottom neck, one very top shoulder; one protruding cork, bin and water stained labels

237 2 bottles per lot \$2,000–3,000

Château de Rayne-Vigneau**—Vintage 1955**

Level: upper shoulder (1)

—Vintage 1967

Level: bottom neck; lightly corroded capsule, lightly bin soiled label (1)

238 Above 2 bottles per lot \$200–300

MIXED LOTS THROUGH THE YEARS, READY FOR THE LUCKY DRINKER

Château Ausone**—Vintage 1964**

Level: top shoulder; slightly protruding cork, lightly bin soiled label (1)

Château Gazin**—Vintage 1964**

Levels: two very top shoulder, three top shoulder, one upper shoulder; bin soiled and tissue stained labels (6)

Château Figeac**—Vintage 1962**

Levels: two bottom neck, two very top shoulder; glue and lightly bin soiled labels (4)

Vieux Château Certan**—Vintage 1966**

Level: very top shoulder; lightly corroded capsule, bin soiled and nicked label (1)

239 Above 1 dozen bottles per lot \$1,200–1,800

Château Trotanoy**—Vintage 1978**

Level: bottom neck; lightly corroded capsule, damp stained label double magnum (1)

Château l'Evangile**—Vintage 1983**

Level: into neck; cracked wax capsule, signs of old seepage, box rubbed label double magnum (1)

Château l'Angelus**—Vintage 1982**

Level: bottom neck; lightly nicked capsule double magnum (1)

240 Above 3 double-magnums per lot \$1,000–1,500

Carruades de Lafite**—Vintage 1959**

Level: top shoulder; lightly corroded capsule torn at top, heavily bin soiled label magnum (1)

Château Beaugard**—Vintage 1959**

Level: upper shoulder; slightly depressed cork, lightly bin soiled label magnum (1)

Château Lestage**—Vintage 1959**

Level: bottom neck; very slightly depressed corks, lightly bin soiled labels magnums (2)

Château Cheval Blanc**—Vintage 1960**

Level: top shoulder; short lead château embossed capsule cut to reveal château and vintage branded cork, label is heavily bin soiled and faded, vintage illegible magnum (1)

241 Above 5 magnums per lot \$800–1,200

Château Meyney**—Vintage 1970**

Level: top shoulder; lightly corroded capsule, slightly depressed cork magnum (1)

Château Canon**—Vintage 1970**

Level: very top shoulder; corroded capsule, bin soiled label, nicked label magnum (1)

Château Talbot**—Vintage 1970**

Level: top shoulder; corroded capsule, lightly bin soiled label, scuffed label magnum (1)

Château Cheval Blanc**—Vintage 1970**

Level: bottom neck; torn capsule, lightly corroded capsule, heavily bin soiled label, torn label magnum (1)

Château de Camensac**—Vintage 1970**

Level: bottom neck; bin soiled label, lightly wine stained label magnum (1)

Château Greysac**—Vintage 1970**

Level: bottom neck; lightly corroded capsule, lightly bin soiled label magnum (1)

242 Above 6 magnums per lot \$650–800



St. Seurin de-Cadourne

ST ESTÈPHE

ra
 x Ch. Pabeau
 + Ch. Sénilhac
 x +
 Ch. Hauteville
 Lestage
 Ch. Ver d'ignan
 Ch. La Tour-du-Mont
 Ch. du Mont
 Ch. Bel-Orme-Tronc
 Ch. Sociando
 Ch. Charma
 Ch. Verdus
 Ch. du Parc-de-Vertheuil
 Ch. Reysson
 Ch. Victoria
 Ch. Le Bourdieu
 Ch. Hanteillan
 Ch. Larrivaux
 Ch. du Breuil
 Ch. FontestEAU
 Ch.
 '16
 '31
 Rau de la Riouina
 Rau de Breuil
 G.C. 4 Et

Château Canon
—Vintage 1970
Level: upper shoulder (1)

Château l'Angelus
—Vintage 1970
Level: upper mid shoulder; signs of old seepage, lightly corroded capsule, lightly bin soiled label (1)

Château Le Gay
—Vintage 1970
Level: bottom neck; missing label, capsule cut to confirm chateau and vintage (1)

Château Rouget
—Vintage 1970
Level: top shoulder; signs of old seepage, lightly bin soiled label (1)

Château Vieux Château Certan
—Vintage 1970
Levels: two very top shoulder, two top shoulder, two upper shoulder; one missing label with capsule cut to confirm chateau and vintage, bin soiled labels (6)

Château Certan de May
—Vintage 1971
Levels: top shoulder; one loose and torn label (2)
 243 Above 1 dozen bottles *per lot \$650-800*

Château Brane-Cantenac
—Vintage 1961
Levels: top shoulder; nicked and box rubbed labels (2)

Château Calon
—Vintage 1961
Level: top shoulder; ripped label, depressed cork (1)

Les Forts de Latour
—Vintage 1967
Levels: top shoulder; lightly glue stained labels (2)
 244 Above 5 bottles *per lot \$500-700*

Château Lynch-Bages
—Vintage 1962
Level: very top shoulder; lightly corroded capsule (1)

Château de Sales
—Vintage 1964
Level: upper shoulder; glue stained and bin soiled label half (1)

Château Rouget
—Vintage 1964
Levels: two very top shoulder, two top shoulder; signs of old seepage, lightly bin soiled labels (4)

Château Léoville las Cases
—Vintage 1966
Level: upper shoulder; lightly corroded capsule, lightly bin soiled label (1)

Château Dufort Vivens
—Vintage 1976
Level: very top shoulder; one slightly depressed cork, two loose labels, lightly bin soiled labels (4)

Château La Conseillante
—Vintage 1967
Level: very top shoulder; lightly corroded capsule, glue stained label (1)
 245 Above 1 half and 11 bottles *per lot \$600-800*

Domaine de l'Eglise
—Vintage 1967
Levels: four bottom neck, one very top shoulder, two top shoulder; three corroded capsules, signs of old seepage, bin and water stained labels, one label reapplied (7)

Château La Mission Haut-Brion
—Vintage 1967
Levels: four bottom neck, one very top shoulder; lightly corroded capsules, lightly bin soiled labels, nicked labels (5)
 246 Above 1 dozen bottles *per lot \$700-1,000*

Château Lascombes
—Vintage 1976
Levels: bottom neck; heavily bin and water stained labels (6)

Château Brane Cantenac
—Vintage 1978
Levels: four very top shoulder, two upper shoulder (6)
 247 Above 1 dozen bottles *per lot \$400-600*

Château Lascombes
—Vintage 1976
Level: bottom neck; damp stained label double magnum (1)

Château Batailley
—Vintage 1979
Level: top shoulder; protruding cork, torn capsule, in original wooden case jéroboam (1)

Château Haut Bailly
—Vintage 1976
Levels: into neck; lightly glue stained labels, "Cellier Michel Serres" stamped labels (2)

Château Bonalgue
—Vintage 1982
Level: top shoulder; lightly corroded capsule, lightly bin soiled label (1)

Château Branaire Ducru
—Vintage 1982
Level: very top shoulder; bin soiled and nicked labels (1)

Château Petit Village
—Vintage 1982
Level: into neck double magnum (1)

Château Prieuré Lichine
—Vintage 1982
Level: top shoulder (1)
 248 Above 1 jéroboam, 2 double magnums, and 5 bottles *per lot \$800-1,200*

	Château Pichon-Longueville, Lalande				
	—Vintage 1981				
	<i>Level: into neck; lightly tissue stained labels</i>		double magnum	(1)	
	Château Cos d'Estournel				
	—Vintage 1978				
	<i>Levels: bottom neck; bin, water stained, and nicked labels</i>		magnums	(2)	
	Château Magdelaine				
	—Vintage 1978				
	<i>Levels: one bottom neck, one top shoulder; bin, water stained and nicked labels</i>		magnums	(2)	
249	Above 1 double magnum and 4 magnums		<i>per lot</i>	\$800–1,200	
	Château Canon				
	—Vintage 1982				
	<i>Level: very top shoulder</i>			(1)	
	Château La Conseillante				
	—Vintage 1982				
	<i>Level: bottom neck; water stained label</i>			(1)	
	—Vintage 1983				
	<i>Levels: one bottom neck, one top shoulder; lightly bin soiled labels</i>			(2)	
	Château Beauséjour Duffau Lagarrosse				
	—Vintage 1986				
	<i>Level: into neck</i>		magnum	(1)	
	Château l'Eglise Clinet				
	—Vintage 1986				
	<i>Levels: three bottom neck, one top shoulder; water stained labels</i>			(4)	
	Château Certan Giraud				
	—Vintage 1989				
	<i>Level: into neck</i>			(1)	
	Château Le Gay				
	—Vintage 1989				
	<i>Levels: bottom neck or better</i>			(4)	
	Château l'Evangile				
	—Vintage 1989				
	<i>Level: bottom neck; lightly bin soiled label</i>			(1)	
251	Above 14 bottles and 1 magnum		<i>per lot</i>	\$1,100–1,600	
	Château Palmer				
	—Vintage 1975				
	<i>Level: very top shoulder; slight signs of old seepage, very lightly corroded capsule, box rubbed label</i>			(1)	
	Château Lynch Bages				
	—Vintage 1985				
	<i>Level: bottom neck; signs of old seepage, lightly corroded capsule</i>			(1)	
	Château Cheval Blanc				
	—Vintage 1986				
	<i>Level: bottom neck</i>			(1)	
	—Vintage 1988				
	<i>Level: bottom neck</i>			(1)	
	—Vintage 1992			(1)	
	Château Pichon Longueville, Lalande				
	—Vintage 1986				
	<i>Level: bottom neck</i>			(1)	
	Château La Mission Haut-Brion				
	—Vintage 1988				
	<i>Level: into neck; capsule removed to reveal château and vintage branded cork then replaced, torn capsule</i>			(1)	
	Château l'Eglise Clinet				
	—Vintage 1988				
	<i>Level: into neck</i>			(1)	
	Château de Fieuzal				
	—Vintage 1989				
	<i>Level: bottom neck</i>			(1)	
	Château Margaux				
	—Vintage 1997				
250	Above 10 bottles		<i>per lot</i>	\$1,000–1,500	
	Château Ausone				
	—Vintage 1995			(1)	
	Château Certan de May				
	—Vintage 1998			(1)	
	Château Clinet				
	—Vintage 1998				
	<i>Capsule removed then replaced</i>		magnum	(1)	
	Château La Fleur Pétrus				
	—Vintage 1998			(1)	
	Château Lafleur				
	—Vintage 1999			(1)	
252	Above 1 magnum and 4 bottles		<i>per lot</i>	\$800–1,200	
	Château Canon La Gaffelière				
	—Vintage 2000			(1)	
	Château l'Eglise, Pomerol				
	—Vintage 2000				
	<i>In original wooden case</i>			(6)	
	Vieux Château Certan				
	—Vintage 2000			(4)	
253	Above 11 bottles		<i>per lot</i>	\$1,000–1,500	

THE DOMAINE

I remember my first visit to Domaine de la Romanée-Conti like it was yesterday. I had been driving a beat up Peugeot rental up and down the Côte d'Or drinking, eating and carrying on. Wineries came and wineries went, some barrel samples living up to my expectations, others disappointing. No matter though, they were all precursors to my final visit of the trip, that Mecca of wine pilgrims everywhere: The Domaine. When it came time to visit the Domaine, I parked the Peugeot down the street, so that Aubert wouldn't see it. I walked up to the gate and rang the bell. It was all very unassuming: I was buzzed into an unimpressive ante chamber, and then led into the cellars by Monsieur de Villaine.

But, as the say in England (so I'm told) the proof is in the pudding. Even pre-malo, the wines exude personality, power and elegance. After the barrel tasting M. de Villaine opened up two older bottles: a 1987 Montrachet and a 1980 Romanée-Conti. As Burgundy drinkers know, '87 and '80 were no great shakes in the region, but that is why they were so interesting to taste. Even DRC from mediocre vintages has personality; in fact, it is often in these vintages that the *terroir* expresses itself fully, unencumbered by the trappings of the vintage.

This consignment has enough DRC for any connoisseur. From the young to the old, from bottles to methuselah. Bid with confidence, drink well, and next time you're in Burgundy, be sure to stop by the Domaine to make your own memories.

Romanée-Conti—Vintage 2003

Côte de Nuits, Domaine de la Romanée-Conti

Lot 254 with very lightly scuffed label

Parcel: lots 254-255

"Young Romane-Conti is rarely expressive yet this is as aromatically expressive as the Echézeaux with a gentle touch of wood framing stunningly spicy dark cherry and plum aromas that pull you into the wine with its grace and purity followed by sweet, understated and vibrant medium full flavors that display the best acid/fruit balance of any wine here. This is dense, forceful and long with perhaps more sheer size and muscle than is typical yet the purity of expression and astonishing length is something to behold. But ultimately, just like the La Tâche, what sets this apart from all the others is not its power, not its richness and not its complexity but rather its completeness. There is a serenity here that cannot be duplicated and must be experienced to really be believed. A great wine by any measure." BH, January 1, 2005

254 1 magnum per lot \$12,000-18,000
255 1 ..

La Tâche—Vintage 2003*Côte de Nuits, Domaine de la Romanée-Conti**Lot 257 has one box rubbed label, one wine stained label and vintage tag**Parcel: lots 256-257*

"An incredibly fine and pure aromatic profile that is first and foremost ripe but this does not detract from the usual La Tche aromatic fireworks as the highly perfumed, seductive, spicy and pungent floral notes makes for an utterly brilliant nose. The flavors are presently somewhat understated and while there is superb concentration, I was quite surprised that there is almost a reserve here, even a certain coolness that is extremely rare for a vintage that is essentially generous and overt in basic character. But perhaps what I admire the most here is the transparency, which is again relatively rare in this vintage, and the overall harmony of expression. In short, this is a wine of finesse and purity and even though it's certainly ripe, it's the most understated wine in the cellar today. I believe this will ultimately be a great La Tâche and whether it can rival such vintages as the '99, '90, '64, '62, '49, '45 and '37, time will tell but it might as there is a lot of potential here." BH, January 1, 2005

256 2 magnums per lot \$4,500-6,000

257 2 ..

Richebourg—Vintage 2003*Côte de Nuits, Domaine de la Romanée-Conti*

"This too is very aromatically reserved with only glimpses of spicy and exotic perfume that speak of very ripe and tiny crushed berries because even though the nose is reticent, the intensity of the fruit is magnificent. The flavors are opulent and sumptuously proportioned with massive amounts of sap and dry extract that completely stains and coats the palate before exploding on the hugely long finish. Yes, this is a big, indeed enormous wine but one that never loses its sense of balance and the velvety backend largely buffers the very firm tannins. A great Richebourg of colossal quality that may indeed rival the awesome '62." BH, January 1, 2005

258 3 magnums per lot \$4,200-6,000

Romanée-Saint-Vivant—Vintage 2003*Côte de Nuits, Domaine de la Romanée-Conti*

"...strikingly complex and refined flavors that are supple on the mid-palate but quite firm on the finish. There is the barest trace of warmth but it's a background note and this is superbly classy juice. The '01 RSV laid to rest the now dated notion that this wine isn't at the same level as the rest of the range here and this hammers home the point with authority. A great wine of enormous class and style." BH, January 1, 2005

259 2 magnums per lot \$1,400-2,000

Echézeaux—Vintage 2003*Côte de Nuits, Domaine de la Romanée-Conti*

"Exceptionally ripe and plummy with aromas that stop just short of being overtly surmature nuanced with spice, anise and warm earth that lead to rich, fat and very sweet, indeed even opulent flavors that are quite seductive but not overly complex. This is much riper than usual and finishes with a slight touch of rusticity. Clearly the wine most marked by the vintage." BH, January 1, 2005

260 3 magnums per lot \$2,000-3,000

2002 Vintage at The Domaine

Romanée-Conti—Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti

Lot 262 with very lightly scuffed label

Parcel: lots 261-262

". . . the taut, focused, very backward, powerful and very punchy flavors are more discreet with seriously impressive detail and layer after layer of sappy extract and incredible depth. This too is impeccably balanced and there is the same tenderness here, sophisticated and quite fine tannins that one sees throughout this range of 2002s. As with all great vintages of Romanée-Conti, what ultimately separates it from La Tâche is the almost spiritual sense of harmony. Yes, the balance is perfect but there's just something else here that makes La Romanée-Conti a more complete wine." BH, Jan 1, 2005

261 1 magnum *per lot \$12,000-18,000*

262 1 ..

La Tâche—Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti

"This is still rather reserved though determined swirling reveals a nose that is exceptionally fine and pure with fantastic aromatic detail and an almost diaphanous transparency of expression that reveals all of the kaleidoscopic La Tâche spice box nose, including anise, clove, plums, high-toned black cherry, crushed red raspberry and more. The broad, expansive and powerful flavors are still on the strict side with a mid-palate of massive depth yet the finish is round, generous, sappy and superbly complex culminating in a finish that lasts for minutes. Despite the aromatic fireworks and opulent character, there is an underlying tenderness here that suggests that this will be approachable relatively early but the balance is so fine that this should easily age for 30 years, perhaps longer. Tasted twice recently with consistent notes." BH, May 29, 2008

263 1 magnum *per lot \$3,000-5,000*

Romanée-Saint-Vivant—Vintage 2002

Côte de Nuits, Domaine de la Romanée-Conti (Marey-Monge)

"Highly aromatic, indeed almost kaleidoscopic in the sheer breadth of aromas but it's the spice that is so remarkable. The flavors are quite fine with beautiful detail and a drop dead gorgeous velvety texture that is soft in the middle yet quite firm on the terrifically long finish. The overall character here is rather discreet and understated and while there is plenty of character, it's clear that this is built along the lines of elegance and finesse rather than the robust power and punch of the Grands Echezeaux. Moreover, it has put on weight since it was bottled and while it's not quite as good as the '01, it's not far off." BH, January 1, 2005

264 1 bottle *per lot \$400-600*

Echézeaux—Vintage 2001

Côte de Nuits, Domaine de la Romanée-Conti

Cracked wax capsule, box rubbed label

In original wooden case, banded prior to inspection

"Knockout sexy black fruit aromas trimmed in a deft touch of oak and distinct animal notes with expressive, full, pure, sweet and quite powerful flavors and a long, persistent, mouth coating finish... A great vintage for this wine." BH, January 1, 2005

265 1 methuselah *per lot \$4,000-6,000*

- Richebourg—Vintage 1998**
Côte de Nuits, Domaine de la Romanée-Conti
Top of wax capsule removed, lightly scuffed label
In original wooden case
 "Extremely primary, mostly red fruits with a trace of cassis and earth notes followed by medium weight flavors underpinned by ripe tannins wrapped in sap. Quite concentrated, very intense with outstanding length and superb acid/fruit balance. With air this became beautifully perfumed, indeed almost opulent, quite pure and fine. Tannic and a touch austere (but not hard) as young Richebourg should be and displaying great potential." BH, May 15, 2004
 266 1 methuselah *per lot \$6,500-8,000*
- Romanée-Saint-Vivant—Vintage 1998**
Côte de Nuits, Domaine de la Romanée-Conti
 267 1 jeroboam *per lot \$2,400-3,500*
- Romanée-Saint-Vivant—Vintage 1997**
Côte de Nuits, Domaine de la Romanée-Conti
 "still mauve-edged; sweet, slightly singed, raisiny nose which opened up beautifully, sweet, honeyed; crisp fruit, lightish in style but well endowed with tannin and acidity. Good life ahead." Last tasted at the Domaine, Oct 2001, MB, Vintage Wine
 268 2 magnums *per lot \$1,200-1,600*
- Echézeaux—Vintage 1997**
Côte de Nuits, Domaine de la Romanée-Conti
 "Good deep red. Charred oak, red currant, cherry and tobacco on the nose. Fat and sweet, with good...depth of flavor and an enticing delicacy. The tannins are round and soft, and the finishing fruit lush and sweet." Stephen Tanzer, IWC Issue 83, March/April 1999
 269 1 magnum *per lot \$600-800*
- VERY RARE JEROBOAM OF ROMANEE CONTI**
- Romanée-Conti—Vintage 1996**
Côte de Nuits, Domaine de la Romanée-Conti
Level: 4.0cm from cork; badly cracked and missing wax capsule, vineyard, vintage and domaine branded cork visible, lightly scuffed label
In original wooden case
 "More complex [than the La Tâche], explosive aromas of roasted plum, blackcurrant and smoke; conveys an impression of brooding power. Very thick but with great vinosity and flavor definition. Combines the earthiness of Romane-Saint-Vivant, the density of Grands-Echzeaux and the mouthdusting tannins of La Tâche. A second sample showed even stronger fruit and greater concentration. From grapes picked with potential alcohol near 12.5%, and chaptalized only slightly." Stephen Tanzer, IWC Issue 77, March/April 1998
 270 1 jeroboam *per lot \$20,000-30,000*
- Romanée-Conti—Vintage 1994**
Côte de Nuits, Domaine de la Romanée-Conti
 271 1 bottle *per lot \$3,000-5,000*
- Romanée-Conti—Vintage 1993**
Côte de Nuits, Domaine de la Romanée-Conti
Very lightly scuffed label
 272 1 bottle *per lot \$4,000-6,000*
- La Tâche—Vintage 1994**
Côte de Nuits, Domaine de la Romanée-Conti
 273 3 bottles *per lot \$1,000-1,500*
- La Tâche—Vintage 1992**
Côte de Nuits, Domaine de la Romanée-Conti
Levels: eleven 2.5cm or better, one 3.5cm; four very slightly protruding corks
In original wooden case
 "When first opened, the nose is quite floral with a curious geranium component but with air, the aromas evolve toward spice and dried rose petal notes followed by medium weight, rich, nicely sappy flavors of good if not great elegance and length. Really very pretty and very fine in the context of the vintage." BH, October 1, 2003
 274 1 dozen bottles *per lot \$6,000-8,000*

1990 ROMANEE CONTI AND LA TACHE

Romanée-Conti—Vintage 1990

Côte de Nuits, Domaine de la Romanée-Conti

Lot 275 level: 2.5cm; capsule cut to reveal vineyard, vintage and domaine branded cork, signs of old seepage, lightly wrinkled and scuffed label

Lot 276 levels: 2.5cm or better

"Medium ruby color. Initially, this is aromatically tight and closed but after 2 hours, it absolutely explodes from the glass with a breathtaking panoply of Asian spices, exotic fruit aromas and a touch of earth followed by rich, lush, almost opulent flavors that melt in the mouth and coat the palate with a layer of velvet on the fantastically long finish. This is a dramatic wine in every sense of the word yet it's not at all showy but rather discreet and understated. I particularly like the sense of inner power and purity of expression and this is as good a post '45 RC as I ever hope to drink. It should last for another 50 years and if you ever have the chance, don't miss it! Save for one so-so bottle, I have very consistent notes." BH, January 1, 2008

275 1 magnum per lot \$20,000-26,000

276 4 bottles per lot \$40,000-60,000

La Tâche—Vintage 1990

Côte de Nuits, Domaine de la Romanée-Conti

Lot 277 levels: 2.5cm or better; two very slightly depressed corks, six lightly box rubbed labels

Lot 278 level: less than 2.5cm

"Stunning, massive, full-on, classic La Tâche nose that displays almost unbelievable complexity so with many different elements that it is impossible to even begin to describe them all; the primary components include ethereal and still fresh pinot fruit, clove, knock out spiciness, anise, hoisin, soy and a trace of earth but these elements only hint at the sheer depth. The flavors are big, rich, refined, classy, penetrating and superbly powerful yet everything is in perfect balance and there is more than sufficient svt to balance off the still considerable tannins. The finish is intense, pure and so long that it is haunting; I can literally still taste this wine days later after I've had it because it has such a dramatic and emotional impact. This is one of the finest, perhaps even the finest young Burgundy I have ever been privileged to try and it only seems to get better with each passing year. In short, this is absolutely brilliant. Note that while I have had relatively consistent notes, I have had two bottles that were a bit astringent on the finish and not in the class of what I describe above."

BH, May 29, 2008

277 1 dozen bottles per lot \$30,000-50,000

278 1 bottle per lot \$2,400-3,500

Richebourg—Vintage 1989

Côte de Nuits, Domaine de la Romanée-Conti

Level: 3.0cm; cracked wax capsule

279 1 jeroboam per lot \$2,000-2,400

ROMANEE CONTI

Romanée-Conti—Vintage 1984

Côte de Nuits, Domaine de la Romanée-Conti

Level: 3.5cm; lightly corroded capsule, signs of old seepage, bin soiled, torn, lightly water stained and rubbed label

280 1 bottle per lot \$2,000-3,000

Romanée-Conti—Vintage 1975

Côte de Nuits, Domaine de la Romanée-Conti

Level: 4.0cm; domaine embossed capsule cut to reveal vineyard, vintage and domaine branded cork, lightly bin soiled label

281 1 bottle per lot \$2,000-3,000

Romanée-Conti—Vintage 1972

Côte de Nuits, Domaine de la Romanée-Conti

Level: 3.5cm; lightly bin soiled and scuffed label

Vintage note: A vintage largely misunderstood by the British and somewhat over-regarded by the French, though neither view is of much relevance now. I tasted a lot of '72s in that decade. They were positive, flavoury and firm, very drinkable though not stylish and I frequently detected a telltale bitterness on the finish. It was an unusual growing season following a severe winter with snow in January and February, a warm spring, but a cold and dry summer. A warm rainy September saved the day and a huge crop, well over the permitted yield, was a problem. Despite this, at the British trade's lack of interest (few wines shipped for bottling), there was no let-up in price. The habitually late-picking Domaine de la Romanée-Conti wines were outstandingly the most successful. Few other wines now worth looking out for. *** Michael Broadbent, Vintage Wine

282 1 bottle per lot \$3,000-5,000



LA TACHE

So often, La Tâche plays second fiddle to Romanée-Conti. It's true, La Tâche is bigger than Romanée-Conti (6.06hc versus Romanée-Conti's 1.8hc) and it produces more wine on average than all of the rest of DRC's vineyards (owing to the fact that it is a monopole, and DRC's other vineyards are shared). The vineyard's history is storied.

The original la Tâche vineyard owned by Louis-Philibert Joly de Bevy at the beginning of the revolution passed, by forced sale after the revolution, through Jacques Jacquinet to Claude-François Vinot, a négociant in Dijon.

At the turn of the 19th century, Viénot, to settle debts, sold his vines to Guillaume Basire which passed to General Liger Belair by marriage and remained in his family until 1933.

For most of the 19th century, a large part of Les Gaudichots, a lieu-dit adjoining La Tâche, was known in title deeds as Tâche Gaudichots or Tâche Gaudichottée. Indeed the issue remained confused until court proceedings in 1932 and the eventual establishment of the appellation contrôlée of La Tâche in September 1936.

The Duvault-Bloch family, the ancestors of the de Villaines who currently co-own the property, acquired parcels of Les Gaudichots throughout the 19th Century including in 1862 a large parcel from M. Morellet and in 1866 a southern portion from M. Lauseure. Each of these vineyards was also referred to as Tâche Gaudichots.

In 1932 the Liger-Belair family sought to limit the rights to the La Tâche designation to the original Joly de Bevy vineyard, but lost after an extensive tasting and an official visit to the vineyard by the judge. Thus, the Gaudichots vineyards of de Villaine and Chambon (descendants of Duvault-Bloch) were able to be designated as La Tâche.

When in the following year the Liger-Belair heirs sold by auction the original La Tâche vineyard, Edmond Gaudin de Villaine and Jacques Chambon became the sole owners of the present boundaries of La Tâche as eventually defined by the appellation laws in September 1936.

La Tâche—Vintage 1986

Côte de Nuits, Domaine de la Romanée-Conti
Level: less than 2.5cm; capsule cut to reveal vineyard and vintage brand

283 1 bottle per lot \$400-600

La Tâche—Vintage 1984

Côte de Nuits, Domaine de la Romanée-Conti
Levels: 3.0cm; very slight signs of old seepage

284 2 bottles per lot \$600-800

La Tâche—Vintage 1981

Côte de Nuits, Domaine de la Romanée-Conti
Level: 5.0cm; missing wax capsule, vintage, vineyard and domaine branding clearly visible on cork, nicked and lightly bin soiled label

285 1 jeroboam per lot \$4,000-6,000

La Tâche—Vintage 1979

Côte de Nuits, Domaine de la Romanée-Conti
Level: 6.0cm from cork; domaine stamped wax capsule chipped to reveal vineyard and vintage branded cork

286 1 jeroboam per lot \$5,000-7,000

La Tâche—Vintage 1973

Côte de Nuits, Domaine de la Romanée-Conti
Level: 5.0cm; nicked capsule, lightly bin soiled label

287 1 bottle per lot \$400-600

La Tâche—Vintage 1972

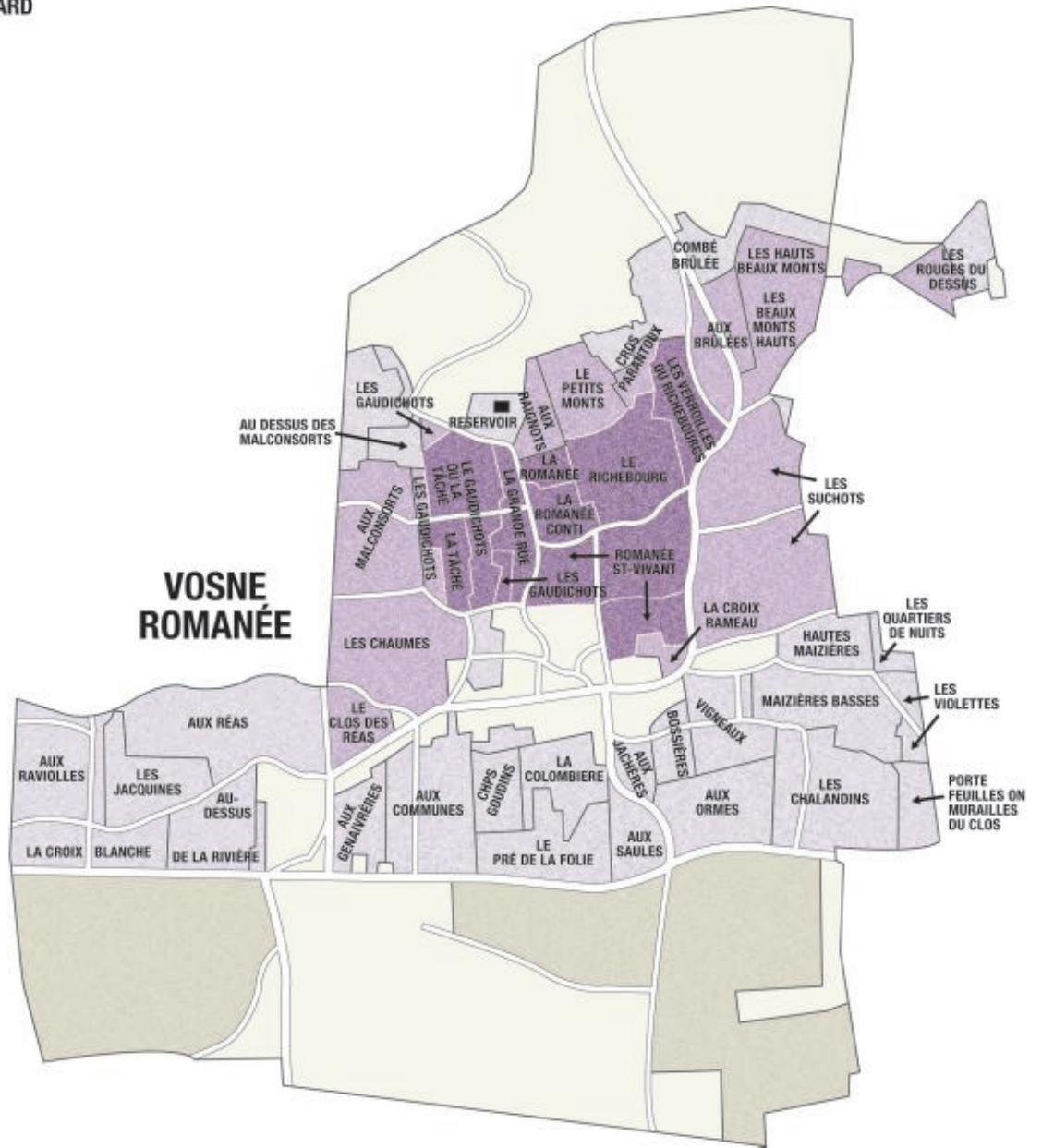
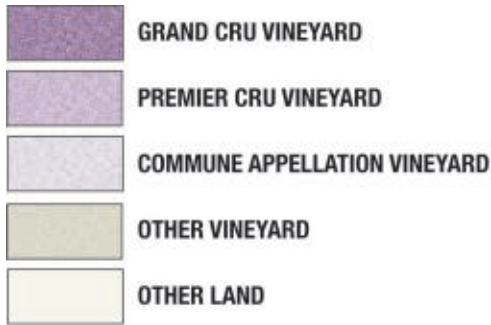
Côte de Nuits, Domaine de la Romanée-Conti
Level: 5.0cm; signs of old seepage, wine stained necktag, lightly bin soiled label

288 1 bottle per lot \$600-800

La Tâche—Vintage 1969

Côte de Nuits, Domaine de la Romanée-Conti
Levels: three 3.5cm, two 4.5cm; lightly corroded capsules, one capsule torn at top, one capsule cut to reveal vineyard, vintage and domaine branded cork, two very heavily bin soiled labels, two tattered and partially missing labels, two box rubbed labels, one loose vintage necktag

289 5 bottles per lot \$3,000-4,000



MONTRACHET

Know as the finest producer and the finest white wine vineyard in the world, DRC's Montrachet is without peer. Made in miniscule quantities (approximately 250 cases from holdings of only 0.67hc), DRC's Montrachet is a rarity indeed. The most amazing thing about DRC's Montrachet (indeed all of their wines) is that even in off vintages in performs. Your humble correspondent had the opportunity to taste a bottle of DRC Montrachet from the much-maligned 1987 vintage (Robert Parker gave it a 79!) and the bottle was showing beyond what one might expect from the vintage. On offer here are wines from '86 and '84-not heralded as "vintages of the century" but in the hands of the right producers, amazing wines were made.

Montrachet—Vintage 1986

*Côte de Beaune, Domaine de la Romanée Conti
Level: 2.5cm; corroded capsule, signs of old seepage, very lightly bin soiled label*

"Palish; scent of toasted coconut, opening up beautiful; mouthfilling." *Saintsbury Club Dinner, Oct 1997, MB, Vintage Wine*

290 1 magnum per lot \$5,000-7,000

Montrachet—Vintage 1984

*Côte de Beaune, Domaine de la Romanée Conti
Levels: one 2.5cm, one 3.0cm; lightly corroded capsules, signs of old seepage, one nicked label, box rubbed labels*

291 2 bottles per lot \$1,200-1,600

Echézeaux—Vintage 1976

*Côte de Nuits, Domaine de la Romanée-Conti
Levels: three 2.5cm, two 3.0cm, two 3.5cm, one 5.0cm; five lightly corroded capsules, nicked labels, lightly bin soiled labels*

292 8 bottles per lot \$2,000-2,400

Romanée-Saint-Vivant—Vintage 1970

*Côte de Nuits, Domaine Marey-Monge (DRC)
Levels: one 3.0cm, one 3.5cm; lightly corroded capsules*

293 2 magnums per lot \$600-800

Richebourg—Vintage 1966

*Côte de Nuits, Domaine de la Romanée-Conti
Level: 3.5cm from cork, capsule cut to reveal vineyard and vintage branded cork, very lightly bin soiled label*

294 1 bottle per lot \$1,000-1,500

COMTES GEORGES DE VOGUE

This famous estate owns 70 percent of the Grand Cru Musigny and nearly a fifth of Bonnes Mares. Its wines are made under and around the same fifteenth-century house in Chambolle which was inhabited – perhaps even built – by an ancestor of the present owners. Few estates in Burgundy have held their vineyard lands so long

The estate also owns 0.4 ha of Chardonnay vines in Musigny, potentially the only white Grand Cru from the Cte de Nuits, though it is labelled as Bourgogne Blanc (there is no AOC Chambolle-Musigny Blanc, either at village or 1er Cru level). Production is miniscule, approximately 100 cases per year.

Bonnes-Mares—Vintage 1963

Côte de Nuits, de Vögué

Level: 4.0cm; capsule cut to reveal vineyard, vintage and domaine branded cork, bin soiled label, "selection Nicolas" stamped label, reserve numerotée no. 003021 bottling

295 1 bottle *per lot \$800–1,200*

Musigny Vieilles Vignes—Vintage 1973

Côte de Nuits, de Vögué

Levels: one 2.5cm, one 3.0cm; capsules cut to reveal vineyard, vintage and domaine branded corks

296 2 bottles *per lot \$400–600*

Musigny Vieilles Vignes—Vintage 1974

Côte de Nuits, de Vögué

Levels: one 2.5cm, two 3.5cm; two capsules cut to reveal vineyard, vintage and domaine branded corks, one lightly torn import tag, one lightly bin soiled label, one heavily water stained and torn label with vintage obscured

297 3 bottles *per lot \$750–1,000*

Musigny Vieilles Vignes—Vintage 1987

Côte de Nuits, de Vögué

Levels: 2.5 or better

298 6 bottles *per lot \$900–1,200*

Musigny Vieilles Vignes—Vintage 1990

Côte de Nuits, de Vögué

299 2 bottles *per lot \$1,000–1,400*

Musigny Vieilles Vignes—Vintage 1991

Côte de Nuits, de Vögué

Bin soiled label

"Rich and deeply colored, this wine showed the power and complexity that can make Burgundy special. Essentially the antithesis of the DRC, however this wine was rustic and deep, with meaty, smoky, funky notes on the nose and tannin and power on the palate. Great length. A bit backwards at the beginning, it opened up quite nicely with time in the glass. Years and years to go." CC, tasted September 2008

300 1 magnum *per lot \$1,000–1,500*

HENRI JAYER

Wines produced from his small 6.30 hectare Domaine, based in and around Vosne-Romanée are arguably some of the finest wines ever produced in Burgundy, including the legendary Richebourg, Echzeaux, and Cros Parantoux. Mayer wines are superbly concentrated, extraordinarily complex, harmonious and seductive and have achieved a cult following amongst Burgundy lovers. They are very highly sought after with high prices to match.

Jayer was a pioneer and firmly believed that care in the vineyard was fundamental to producing fine Burgundy. Treatments were kept to a minimum and there was a rigorous selection of grapes eliminating any sub-standard fruit. Yields were kept very low. Only natural yeasts were used for the fermentation which added complexity and individuality to the wines. A pre-fermentation cold maceration by reducing the vat temperature to 15 degrees for four or five days was used to extract additional colour and flavours. The majority of the wines were aged in new Tronais oak barrels. As few rackings as possible and no filtration ensured that all of the subtle nuances, complexity and concentration were preserved.

Sadly, Henri Mayer, died on 20th September 2006, however his work continues to inspire many young Burgundy growers.

Vosne-Romanée, Cros Parantoux—Vintage 1978

Côte de Nuits, H. Mayer

Lot 301 level: 3.0cm; capsule cut and partially removed prior to Christie's inspection to reveal vineyard, vintage and domaine branded cork

Lot 302 level: 3.0cm; capsule cut to reveal vineyard, vintage and domaine branded cork, damp stained label

301	1 magnum	per lot \$8,000-12,000
302	1 bottle	per lot \$3,000-5,000

Vosne-Romanée, Cros Parantoux—Vintage 1985

Côte de Nuits, H. Mayer

Level: 2.5cm; capsule cut and partially removed prior to Christie's inspection to reveal vineyard, vintage and domaine branded cork

303	1 magnum	per lot \$8,000-12,000
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Richebourg—Vintage 1985

Côte de Nuits, H. Mayer

Level: 3.0cm; capsule cut and partially removed prior to Christie's inspection to reveal vineyard, vintage and domaine branded cork, lightly wine stained vintage tag

"I only tasted this wine once, at James Hallidays home in Yarra Valley over 5 years ago, when the subtle, delicious spiciness of finest new oak barrels was still perceptible, allied to rich, sweet-scented, aging Pinot aromas. The palate was a marvel supple yet dense, mouth-coating, and seamless in its smoothness and power." AH

304	1 magnum	per lot \$10,000-15,000
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ARMAND ROUSSEAU

Armand Rousseau represents the form of the martial tread of Chambertin, and a property that has gone from strength to strength over the decades without many of the downturns experienced by other top proprietries.

As a courtier before the First World War, Armand Rousseau knew of all the parcels of land coming for sale and saw the opportunity to build a domaine of his own. Raymond Baudoin, consultant to a number of restaurants, persuaded Rousseau and others to domaine-bottle their best cves for his best customers. Through the restaurants came private clients and through an introduction to Frank Schoonmaker the American market beckoned.

After his father's passing in 1959, Charles Rousseau maintained the property's consistency despite economic and climatic fluctuations. Today, his son Eric has taken over much of the winemaking, producing pale, finely structured wines of great elegance and stamina. The Domaine owns 14 hectares, half Grand Cru with top parcels of Chambertin, Clos de Beze and Clos St. Jacques.

Charmes-Chambertin—Vintage 1971

Côte de Nuits, A. Rousseau

Levels: three 3.0cm, one 4.5cm; one capsule removed and replaced and one capsule cut, both to reveal vineyard, vintage and domaine branded corks

305	4 bottles	per lot \$3,000-5,000
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Chambertin, Clos de Bèze—Vintage 1971

Côte de Nuits, A. Rousseau

Level: 4.0cm; capsule cut to reveal vineyard, vintage and domaine branded cork, lightly nicked label

306	1 magnum	per lot \$1,000-1,500
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Chambertin, Clos de Bèze—Vintage 1976

Côte de Nuits, A. Rousseau

Lot 307 levels: 2.5cm or better; one capsule removed to reveal vineyard, vintage and domaine branded cork

Lot 308 levels: five 2.5cm or better, two 3.0cm; three lightly corroded capsules, one depressed and two slightly depressed corks, lightly bin soiled labels

307	2 magnums	per lot \$1,400-2,000
308	7 bottles	per lot \$2,000-3,000

Chambertin, Clos de Bèze—Vintage 1999


Côte de Nuits, A. Rousseau

One nicked label

309	3 bottles	per lot \$1,200-1,800
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1985



RICHEBOUR
 GRAND CRU
 APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par
Henri Mayer
 VITICULTEUR A 21700 VOSNE-ROMANÉE



1985




VOSNE-ROMANÉE
 CROS PARANTOUX
 APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par
Henri Mayer
 VITICULTEUR A 21700 VOSNE-ROMANÉE



1978



VOSNE-ROMANÉE
 CROS PARANTOUX
 APPELLATION VOSNE-ROMANÉE CONTRÔLÉE

Mis en bouteille par
Henri Mayer
 VITICULTEUR A 21700 VOSNE-ROMANÉE FRANCE

Chambertin—Vintage 1976*Côte de Nuits, A. Rousseau**Level: 2.5cm; capsule removed to reveal vineyard, vintage and domaine branded cork then replaced*310 1 magnum *per lot \$1,000–1,500***Chambertin****—Vintage 1976***Levels: one 1.5cm with torn and stained label, one 3.0 cm with slightly depressed cork, corroded capsule and lightly bin soiled label* (2)**Ruchottes Chambertin, Clos des Ruchottes****—Vintage 1980***Levels: 2.5cm or better* (2)*Both A. Rousseau*311 Above 4 bottles *per lot \$1,300–1,800***Gevrey-Chambertin, Clos St. Jacques****—Vintage 2003***Côte de Nuits, A. Rousseau*312 1 dozen bottles *per lot \$800–1,200***Gevrey-Chambertin, Clos St. Jacques****—Vintage 2004***Côte de Nuits, A. Rousseau**In two six bottle original cartons*313 1 dozen bottles *per lot \$700–1,000***Clos de la Roche—Vintage 2004***Côte de Nuits, A. Rousseau**In original carton*314 1 dozen bottles *per lot \$800–1,200***PONSOT**

Domaine Ponsot was established in 1772 and is now one of the leading producers in Burgundy. Ponsot was one of the first domaines to practice estate bottling in the 30's, and even more importantly, the Ponsots were the first to understand the importance of clonal selection in vineyards. In fact, many of the most important Pinot Noir clones have their origins in Ponsot property. Today, Laurent Ponsot runs the estate and produces powerful, concentrated and spicy wines from top sites, like Clos de la Roche.

Chambertin—Vintage 1982*Côte de Nuits, Ponsot**Levels: four 2.5cm, eight 4.0cm; one capsule removed to reveal domaine branded cork then replaced, three rubbed labels with vintage illegible, lightly torn labels*315 1 dozen bottles *per lot \$3,500–5,000***Clos de la Roche Vieilles Vignes—Vintage 1976***Côte de Nuits, Ponsot**Levels: six 2.5cm or better, four 3.0cm, one 4.0cm, one 4.5cm; one capsule cut to reveal domaine branded cork*316 1 dozen bottles *per lot \$4,200–7,000***Clos de la Roche Vieilles Vignes****—Vintage 1983***Levels: 2.5 cm or better; one damp stained label* (2)**—Vintage 1986***Levels: 2.5cm or better; oxidized capsules, three slightly depressed corks, nicked and torn label* (7)**—Vintage 1989***Levels: 2.5cm or better; torn labels* (3)*Above all Ponsot*317 Above 1 dozen bottles *per lot \$2,000–3,000***Clos St. Denis Vieilles Vignes—Vintage 2003***Côte de Nuits, Ponsot**In individual original wooden cases*318 3 magnums *per lot \$1,800–2,000***Clos de la Roche Vieilles Vignes—Vintage 2003***Côte de Nuits, Ponsot**In original wooden case*319 1 jerooam *per lot \$2,000–2,600***Clos de la Roche Vieilles Vignes—Vintage 2004***Côte de Nuits, Ponsot**All lots in original wooden cases**Parcel: lots 321–324*320 1 jerooam *per lot \$500–700*321 1 dozen bottles *per lot \$1,000–1,500*

322 1 „ „

323 1 „ „

324 1 „ „

Chapelle-Chambertin**—Vintage 1991** (1)**Morey St. Denis, Cuvée des Alouettes****—Vintage 1993** (2)**Morey St. Denis, Cuvée des Grives****—Vintage 1993** (1)*Above all Ponsot*325 Above 4 bottles *per lot \$550–600*

JF MUGNIER

Frédéric Mugnier has run this family domaine since 1985, and finally gave up his day job as pilot to devote himself to winemaking full time in 1998. He is the fifth generation to live and work at the stunning property of Château de Chambolle-Musigny.

Construction was just completed on a brand new wine cellar and crush facility on the property of the Château. He owns 4 hectares in Chambolle, including 1.14 in "Grand Musigny" a lieu-dit in the famous Musigny vineyard. All of the grapes for this Musigny were planted between 1947 and 1962, with a small part having been replanted in 1997. These young vines are declassified and put into their Chambolle. Annual production of Musigny varies between 150 and 400 cases only per year.

Bonnes-Mares—Vintage 2003

Côte de Nuits, J. F. Mugnier

In two six bottle original wooden cases

326 1 dozen bottles *per lot \$1,200-1,800*

Musigny—Vintage 2003

Côte de Nuits, J. F. Mugnier

Both lots in two six bottle original wooden cases

Parcel: lots 327-328

327 1 dozen bottles *per lot \$3,000-5,000*

328 1 " "

Musigny—Vintage 2003

Côte de Nuits, Domaine de la Vougeraie

Lot 329 and 331 in original wooden cases

329 1 jeroboam *per lot \$700-1,000*

330 1 dozen bottles *per lot \$2,400-3,500*

331 1 " "

Musigny—Vintage 2001

Côte de Nuits, Domaine de la Vougeraie

332 1 dozen bottles *per lot \$1,800-2,400*

DUJAC

In the early 60's Jacques Seysses, son of renowned gastronome and biscuit maker Louis Seysses, found the opportunity he was looking for and bought Domaine Graillet, which had holdings of 4 modest hectares in Morey-St. Denis. He quickly renamed it "Dujac" (a phonetic translation of "from Jacques") and devoted his career to building up Dujac's holding and reputation. Now the estate is mostly run by son Jeremy and is comprised of 11.5 hectares including Clos de la Roche, Clos St. Denis, Bonnes-Mares and Echezeaux and Charmes Chambertin.

Clos de la Roche—Vintage 1998

Côte de Nuits, Dujac

One nicked label

333 6 bottles *per lot \$900-1,200*

Clos de la Roche—Vintage 2002

Côte de Nuits, Dujac

334 3 magnums *per lot \$1,000-1,500*

Clos de la Roche—Vintage 2003

Côte de Nuits, Dujac

335 1 dozen bottles *per lot \$1,800-2,400*

Clos de la Roche—Vintage 2004

Côte de Nuits, Dujac

In original carton

336 6 bottles *per lot \$750-1,000*

Clos St. Denis—Vintage 2004

Coôte de Nuits, Dujac

In original carton

337 6 bottles *per lot \$600-900*

Chambolle-Musigny, les Charmes

—Vintage 2001

Signs of overflow seepage

(2)

Pommard, les Vignots

—Vintage 2001

Signs of overflow seepage

(1)

Vosne-Romanée, les Bruleées

—Vintage 2001

one sign of overflow seepage, lightly bin soiled labels

(2)

Above all Leroy

338 Above 5 bottles *per lot \$550-600*

Beaune Grèves Rouge, Vignes de l'Enfant Jésus
—Vintage 1995 magnums (2)
Corton Charlemagne
—Vintage 1995 magnums (4)
Both above Bouchard Père et Fils
 339 Above 6 magnums per lot \$700-1,000

Clos de Vougeot, Musigny
—Vintage 1995 magnum (1)
Grands Echézeaux
—Vintage 1995 magnum (1)
Both Gros Frère et Soeur
 340 Above 2 magnums per lot \$550-700

Pommard—Vintage 1993
Côte de Beaune, Comte Armand
 341 1 dozen bottles per lot \$600-800

Pommard, Clos des Epeneaux—Vintage 1993
Côte de Beaune, Comte Armand
 342 1 dozen bottles per lot \$1,000-1,500

Pommard, les Rugiens—Vintage 1993
Côte de Beaune, H. de Montille
In original carton
 343 3 magnums per lot \$300-450

Pommard, les Rugiens—Vintage 1985
Côte de Beaune, A. Girardin
Levels: three 2.5cm, one 3.0cm, one 4.0cm, one 4.5cm; two signs of old seepage, two lightly corroded capsules, two missing vintage tags, very heavily bin soiled, tattered, loose and illegible labels
 344 6 magnums per lot \$600-900

Charmes-Chambertin—Vintage 1985
Côte de Nuits, Geanteit-Pansiot
Levels: five 2.5cm, one 3.0cm; lightly bin soiled label, one lightly nicked label
 345 6 bottles per lot \$1,200-1,800

Clos de Vougeot
—Vintage 1979
Levels: 2.5cm; nicked label (2)
Vosne-Romanée
—Vintage 1983
Levels: four 2.5cm, one 3.5cm; one torn vintage necktag, lightly bin soiled labels, one damp stained label (5)
Chambolle-Musigny
—Vintage 1985
Levels: 2.5cm or better (5)
Above All J. Drouhin
 346 Above 1 dozen bottles per lot \$700-1,000

Clos de la Roche Vieilles Vignes
—Vintage 1986
Ponsot
Levels: 2.5cm or better; oxidized capsules, three slightly depressed corks, nicked and torn labels (3)
Volnay Santenots du Milieu
—Vintage 1986
Lafon
Level: 2.5cm (1)
Musigny Vieilles Vignes
—Vintage 1994
de Vögué (2)
Nuits St. Georges
—Vintage 1995
J. Drouhin magnum (1)
Clos de Vougeot
—Vintage 1996
P. Roch magnums (3)
Echézeaux
—Vintage 1996
E. Rouget (1)
Vosne Romanée, les Chaumes
—Vintage 2002
Liger-Belair (1)
 347 Above 4 magnums and 8 bottles per lot \$1,400-1,800

	Clos de la Roche				
	—Vintage 1976				
	<i>C. Giroud</i>				
	Levels: 3.0cm	(2)			
	Clos des Lambrays				
	—Vintage 1976				
	<i>Domaine des Lambrays</i>				
	Levels: 3.5cm	(1)			
	Musigny				
	—Vintage 1976				
	<i>Patriarche Père et Fils</i>				
	Levels: two 3.5cm, one 4.0cm, one 4.5cm; lightly corroded capsules, signs of old seepage, bin soiled and torn labels, one tattered label, one reapplied neck tag	(4)			
	Volnay Santenots				
	—Vintage 1976				
	<i>R. Ampeau</i>				
	Level: 1.0cm	(1)			
	Vosne Romanée, Malconsorts				
	—Vintage 1976				
	<i>P. Bourée</i>				
	Level: 3.0cm	(1)			
	Chambertin Clos de Bèze "Longe Prospicio"				
	—Vintage 1978				
	<i>B. Grivelet</i>				
	Level: 1.0cm	(1)			
348	Above 10 bottles			per lot \$1,500–2,000	
	Clos de la Roche—Vintage 1976				
	<i>Côte de Nuits, Bouchard Père et Fils</i>				
	Levels: 2.5cm or better; one sign of old seepage, one torn capsule				
349	7 bottles			per lot \$700–1,000	
	Chambertin, Cuvée Héritiers Latour				
	—Vintage 1962				
	<i>L. Latour</i>				
	Level: 5.5cm; lightly corroded capsule	(1)			
	Chambertin Clos de Bèze				
	—Vintage 1966				
	<i>T. Frères</i>				
	Level: 2.5cm; lightly bin soiled label	half (1)			
	Romanée St. Vivant				
	—Vintage 1966				
	<i>R. Arnoux</i>				
	Level: 1.0cm, recent release	(1)			
	Musigny				
	—Vintage 1969				
	<i>J. Hudelot</i>				
	Levels: two 3.5cm, one 4.0cm, one 4.5cm, one 5.5cm; three slightly depressed corks, two corroded capsules, one signs of old seepage, lightly bin soiled labels, lightly torn labels, one damp stained vintage tag, mixed importers	(5)			
350	Above a half bottle and 7 bottles			per lot \$1,500–2,000	
	Chambertin, Clos de Bèze				
	—Vintage 1961				
	Level: 4.5cm; lightly bin soiled and nicked label	(1)			
	—Vintage 1976				
	Levels: one 2.5cm, two 3.5cm, one 4.0cm; one sign of seepage, lightly bin soiled and nicked label	(4)			
	Both above Drouhin				
351	Above 5 bottles			per lot \$500–700	
	Beaune Blanc—Vintage 1964				
	<i>Côte de Beaune, Barolet</i>				
	Levels: one 3.0cm, seven 3.5cm, one 4.0cm, one 4.5cm; two slightly depressed corks, one loose label, two torn label, bin soiled labels				
352	10 bottles			per lot \$500–600	
	Meursault Charmes				
	—Vintage 1964				
	Level: 3.0cm	(1)			
	—Vintage 1966				
	Level: 2.5cm	(1)			
	—Vintage 1969				
	Level: 3.5cm; nicked label	(1)			
	—Vintage 1971				
	Level: 3.0cm; torn label	(1)			
	Above Potinet-Ampeau				
	Meursault Genevrières				
	—Vintage 1982				
	<i>Lafon</i>				
	Level: 3.5cm; lightly nicked and bin soiled label	(1)			
	Meursault Perrières				
	—Vintage 1989				
	—Vintage 1990				
	Damp stained and loose label reapplied with tape	(1)			
	—Vintage 1992				
	Above P. Morey	(2)			
	Meursault Perrières				
	—Vintage 1992				
	<i>P. Matrot</i>				
	—Vintage 1992				
	<i>Verget</i>				
353	Above 1 dozen bottles			per lot \$900–1,400	
	Chablis, Les Clos—Vintage 1988				
	<i>Chablis, Laroche</i>				
	Level: 1.0 cm from wax capsule; heavily bin soiled label				
354	1 jeroboam			per lot \$300–500	
	Clos de la Roche—Vintage 1959				
	<i>Côte de Nuits, Patriarche Père et Fils</i>				
	Levels: eight 3.0cm, two 4.0cm; one slightly depressed cork, lightly bin soiled label				
355	10 bottles			per lot \$1,500–2,000	

Bonnes-Mares
—Vintage 1959
Levels: one 2.5cm, one 3.0cm (2)

Corton Grancey
—Vintage 1959
Level: 2.5cm (1)
Both above L. Latour

Musigny
—Vintage 1959
Calvet
Level: 6.5cm; lightly bin soiled label magnum (1)

Volnay Santenots
—Vintage 1959
Potinet-Ampeau
Level: 2.5cm or better (2)

Vosne-Romanée, La Grande Rue
—Vintage 1959
Bouchard
Level: 2.5cm (1)

356 Above 1 magnum and 6 bottles per lot \$1,200-1,800

Musigny—Vintage 1952
Côte de Nuits, Bouchard Père et Fils
Levels: 1.0cm or better, appears recent release

357 6 bottles per lot \$2,400-3,500

Chambertin, Cuvée Heritiers Latour
—Vintage 1949
Côte de Nuit, L. Latour
Levels: 5.0cm; very heavily bin soiled and tattered labels

358 3 bottles per lot \$2,000-3,000

Vosne-Romanée, les Malconsorts
—Vintage 1937
Grivelet
Level: 5.5cm; slightly protruding cork, heavily bin soiled label (1)

Beaune Grèves Rouge
—Vintage 1947
Coron
Level: 8.0cm; nicked capsule, heavily bin soiled and torn label magnum (1)

Chambolle-Musigny, les Amoureuses
—Vintage 1947
Bastion des Dames Patriarche
Level: 4.0cm; bin soiled, damp stained, and lightly torn label (1)

Aloxe Courton, Clos du Chapitre
—Vintage 1949
L. Latour
Level: 4.0cm; vintage branded cork clearly visible, bin soiled label (1)

359 Above 1 magnum and 3 bottles per lot \$900-1,200

360-362 No Lots

RHONE BREAK

Hermitage—Vintage 1937
Rhône, Jaboulet-Vercherre
Level: 6.5cm; protruding cork, capsule torn at top and cut to reveal producer, vintage and appellation branded cork, heavily bin soiled, damp stained and tattered label

363 1 magnum per lot \$700-1,000

Côte-Rôtie, Les Jumelles—Vintage 1985
Rhône, P. Jaboulet
Levels: nine 3.5cm, three 4.5cm; lightly bin soiled labels

364 1 dozen bottles per lot \$500-700

Hermitage, La Chapelle
—Vintage 1982
Level: 3.5cm; torn neck tag, water and bin soiled label (1)

—Vintage 1983
Levels: four 2.5cm or better, one 3.0cm; one box rubbed label, one nicked and lightly water stained label, lightly bin soiled labels (5)
Both above P. Jaboulet

Châteauneuf du Pape
—Vintage 1985
Château de Beaucastel
Level: 2.5cm; nicked and lightly bin soiled label, loose vintage tag (1)

365 Above 7 bottles per lot \$600-800

GUIGAL SINGLE VINEYARD PERFECTION

Côte-Rôtie, La Landonne—Vintage 2003
Rhône, E. Guigal
In two six bottle original wooden cases
 "Dense purple to the rim with a nose of graphite, creosote, earth, olives, and black, black, black fruits, the primordial, full-bodied, monumental 2003 Cote Rotie La Landonne is amazing stuff. I suspect this is more akin to a dry vintage port than most Cote Roties ever tend to be, but the purity, the richness, the texture, the length are all out of this world. This wine does need some patience on the part of its purchasers, probably five years, more likely 8-10, but then one of the world's most compelling elixirs will be at its peak for another 20-30+ years." Robert Parker Wine Advocate #1170 (Apr 2007)

366 1 dozen bottles per lot \$3,500-5,000

Côte-Rôtie, La Mouline—Vintage 2003

Rhône, E. Guigal

In original wooden case

"The 2003 Cote Rotie La Mouline is by far the most delicate and elegant wine (11% Viognier is co-fermented with 89% Syrah). but the enormous aromatics of spring flowers intermixed with creme de cassis, black raspberry, mocha, caramel, and cola, and enormous full-bodied opulence and striking velvety, seamless texture make for one of the most memorable wines anyone could every drink. This wine should age effortlessly for 25-30 or more years." Robert Parker Wine Advocate #170 (Apr 2007)

367

1 dozen bottles

per lot \$3,500-5,000

Côte-Rôtie, La Turquie—Vintage 2003

Rhône, E. Guigal

In two six bottle original wooden cases

"A pure aromatic smorgasbord is offered by the 2003 Cote Rotie La Turquie, which has an amazing aromatic profile of espresso coffee interwoven with scorched earth, tar, truffle, incense, blackberry, bacon fat, and flowers. Powerful, thick flavors ooze across the palate with a viscous texture, amazing purity, and just enough acidity and tannin to give uplift and precision to this remarkable tour de force in winemaking. Of the 2003s, this is also approachable, but ideally 2-5 years of cellaring would be suggested, and the wine will evolve for at least 30 more years." RP Robert Parker Wine Advocate #170 (Apr 2007)

368

1 dozen bottles

per lot \$3,500-5,000

RARE RIDGE VERTICAL

One of the consistently popular top producers in the state of California, Ridge Vineyards originally produced a selection of excellent reds from the Monte Bello Ridge in the Santa Cruz mountains, with a number of successful vintages produced as early as the 1940s - vineyard operations have now expanded to Sonoma and Paso Robles. Best known for Cabernet and Zinfandel production, other varietals such as Syrah, Grenache, Petit Syrah and Carignan are also grown. Of these Monte Bello is the flagship, known for it's grace, power, and ageing potential.

Monte Bello Cabernet Sauvignon

—Vintage 1963

Level: top shoulder; lightly glue stained label (1)

—Vintage 1964

Level: top shoulder; lightly glue stained label (1)

—Vintage 1965

Level: top shoulder (1)

—Vintage 1967

Level: bottom neck (1)

—Vintage 1968

Level: bottom neck (1)

—Vintage 1970

Level: top shoulder; lightly bin soiled label (1)

—Vintage 1971

Level: bottom neck; lightly nicked label, one wine stained label (4)

—Vintage 1972

Level: bottom neck; nicked label (1)

Eisele Vineyard Cabernet Sauvignon

—Vintage 1971

Level: very top shoulder; lightly nicked label (1)

All Ridge Vineyards

369

Above 1 dozen bottles

per lot \$3,000-5,000

Joseph Phelps, Insignia—Vintage 1975

Napa Valley

Levels: one bottom neck, three very top shoulder, one top shoulder; one loose label

370

5 bottles

per lot \$1,200-1,800

Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1975

Napa Valley

Levels: into neck; capsules removed to reveal producer branded cork then replaced, one lightly scuffed and one lightly damps stained labels

371

3 magnums

per lot \$1,000-1,500

Heitz Cellars, Bella Oaks, Cabernet Sauvignon—Vintage 1983

Napa Valley

Levels: bottom neck or better

372

5 magnums

per lot \$1,000-1,500

Heitz Cellars, Martha's Vineyard, Cabernet Sauvignon—Vintage 1985
Napa Valley
Levels: bottom neck or better
 373 6 bottles *per lot \$900-1,200*

Heitz Cellars, Bella Oaks, Cabernet Sauvignon—Vintage 1982
Napa Valley
Levels: into neck
 374 6 magnums *per lot \$800-1,200*

DOMINUS VERTICAL

What happens when you combine French winemaker Christian Moueix of Pétrus fame with Napanook, one of Napa Valley's most famous vineyards? You get Dominus, a wine that shares a terroir with the legendary wines of the Inglenook Vineyards era.

Dominus is a "Bordeaux blend," made up of primarily Cabernet Sauvignon with a dash of Petit Verdot, Merlot and Cabernet Franc. In France, a Cabernet Sauvignon-heavy blend like this would be found on the left bank, whereas Moueix is famous for his right bank wines: Pétrus, Trotanoy and Magdelaine. In typical Moueix style, Dominus is made in a very "French fashion:" serious attention to the vineyard health, three weeks of fermentation, 18 months in barrel, egg-white fining and no filtration. The first vintage for Dominus was in 1983.

Dominus
—Vintage 1983
Levels: into neck; one nicked label (2)
—Vintage 1984
Level: bottom neck; signs of old seepage (1)
—Vintage 1986
Level: into neck (1)
—Vintage 1987
Levels: bottom neck or better; lightly nicked labels (2)
—Vintage 1988
Levels: into neck; oxidized capsules, lightly bin soiled labels (2)
—Vintage 1989
Levels: into neck, one nicked label (2)
—Vintage 1992 (1)
—Vintage 1998 (1)
 375 Above 1 dozen bottles *per lot \$600-800*

Dominus—Vintage 1994
Napa Valley
 376 1 magnum *per lot \$300-500*

Whitehall Lane Winery, Cabernet Sauvignon
—Vintage 1984
Levels: into neck; one in original wooden case double magnums (2)
Whitehall Lane Winery, Knight's Valley Merlot
—Vintage 1985
Level: bottom neck; missing capsule, in original wooden case double magnum (1)
 377 Above 3 double-magnums *per lot \$700-1,000*

Marcassin, Marcassin Vineyard Pinot Noir
—Vintage 1999 (8)
Flowers, Camp Meeting Ridge Pinot Noir
—Vintage 2000 (1)
Flowers, Sonoma Coast Pinot Noir
—Vintage 2000 (1)
Rochioli, Russian River Valley Pinot Noir
—Vintage 2000 (2)
 378 Above 1 dozen bottles *per lot \$1,500-2,000*

Blankiet Paradise Hills Vineyard Merlot—Vintage 2003
Napa Valley
 379 6 bottles *per lot \$300-400*

Robert Foley Claret—Vintage 2001
Napa Valley
In original carton
 380 1 dozen bottles *per lot \$300-500*

Chris Ringland Shiraz—Vintage 1999
Australia
In two single bottle original wooden cases
 381 2 bottles *per lot \$400-600*

Barolo Cannubi Boschis—Vintage 1990
Piedmont, L. Sandrone
Levels: into neck
 382 2 magnums *per lot \$1,600-2,400*

DINNER PARTY LOT

Colgin, Herb Lamb Vineyard Cabernet Sauvignon
—Vintage 1995 (1)
Riesling Auslese Wehlener Sonnenuhr, Gold Capsule
—Vintage 1976
J. J. Prum
Level: less than 1.0cm; lightly bin soiled label (1)
Corton Charlemagne
—Vintage 2000
H. Boillot (1)
Dominio de Pingus—Vintage 2001 (1)
 383 Above 4 bottles *per lot \$500-700*

LAFITE

This consignment is just the surface of what may very well be the world's largest and deepest collection of Lafite. Removed by Christie's specialists for this sale from pristine storage.

Château Lafite-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Both lots levels: bottom neck or better; Lot 385 eight lightly corroded capsules, five damp stained labels, three partially torn and two nicked labels

Both lots in original wooden cases

"Most recently still impressively deep and comparatively youthful; a well developed, sweet and harmonious bouquet. Mouthfilling, so much on show, so much left to show. Another effortless 20 years." Last noted at the Reservere Tasting of '82 Pauillacs, April 2001, MB, Vintage Wine

- 384 1 dozen bottles per lot \$26,000-35,000
- 385 1 " " "

Château Lafite-Rothschild—Vintage 1981

Pauillac, 1er cru classé

Both lots levels: bottom neck or better; lot 386 with two nicked labels, lightly bin soiled labels, two slightly torn labels

Both lots in original wooden cases

- 386 6 magnums per lot \$2,400-3,500
- 387 1 dozen bottles per lot \$2,400-3,500

Château Lafite-Rothschild—Vintage 1989

Pauillac, 1er cru classé

Levels: into neck; wrinkled capsules

In original wooden case

- 388 2 dozen half-bottles per lot \$4,800-5,500

PRISTINE BORDEAUX

This consignment, lots 389-402 and 545-610, is strong in solid cases of Bordeaux from top vintages, including coveted first growths.

All professionally stored.

Château Lafite-Rothschild—Vintage 1995

Pauillac, 1er cru classé

In original wooden case, damaged lid

- 389 1 dozen bottles per lot \$6,000-8,000

Château Lafite-Rothschild—Vintage 1996

Pauillac, 1er cru classé

In original wooden case

- 390 1 dozen bottles per lot \$10,000-15,000

Château Mouton-Rothschild—Vintage 1982

Pauillac, 1er cru classé

Lot 391 levels: three bottom neck, five top shoulder, four upper shoulder; oxidized and nicked capsules, lightly bin soiled labels, in original wooden case

Lot 392 levels: nine bottom neck, three top shoulder; nine lightly bin soiled labels, three heavily bin soiled labels, water stained and nicked labels

- 391 1 dozen bottles per lot \$9,000-12,000
- 392 1 " " "

Château Haut-Brion—Vintage 1995

Pessac-Léognan, 1er cru classé

In original wooden case

- 393 1 dozen bottles per lot \$3,200-4,500

Château Haut-Brion—Vintage 1996

Pessac-Léognan, 1er cru classé

In original wooden case

- 394 1 dozen bottles per lot \$2,600-3,200

Château La Mission Haut-Brion—Vintage 1995

Pessac-Léognan

In original wooden case

- 395 6 magnums per lot \$1,500-2,000

Château Pichon-Longueville, Lalande—Vintage 1996

Pauillac, 2ème cru classé

In original wooden case

- 396 1 dozen bottles per lot \$1,600-2,200

Latour Haut-Brion—Vintage 1990
Pessac-Léognan
Levels: eleven bottom neck or better, one top shoulder
 397 1 dozen bottles *per lot \$550-700*

Latour Haut-Brion—Vintage 1995
Pessac-Léognan
In original wooden case
 398 1 dozen bottles *per lot \$550-700*

Château Ausone—Vintage 1982
Saint-Emilion, 1er grand cru classé (A)
Levels: four bottom neck, eight very top shoulder; lightly bin soiled labels
In original wooden case
 399 1 dozen bottles *per lot \$3,000-5,000*

Château d'Yquem—Vintage 1983
Sauternes, 1er grand cru classé
Lot 400 levels: eleven bottom neck, one upper shoulder; eight lightly corroded capsules, signs of old seepage, two slightly depressed corks, in original wooden case
Lot 401 levels: bottom neck; lightly corroded capsules, slight signs of seepage, three slightly depressed corks, one slightly protruding cork, in original wooden case
 400 1 dozen bottles *per lot \$2,800-3,500*
 401 1

Château Raymond-Lafon—Vintage 1994
Sauternes, cru bourgeois
In original wooden case
 402 1 dozen bottles *per lot \$500-800*

COVETED CLARET

Property of a Gentleman, recently removed from local professional storage. This consignment includes a nice selection of the successful '90 and '89 vintages from Bordeaux and some of the most sought-after Napa producers. To finish we offer mixed lots from the lauded domaine of Zind-Humbrecht in Alsace.

1990 BORDEAUX

Hot and dry, this vintage produced wines of enormous concentration that are just beginning to show their potential. Nearly every producer turned in a good wine, with the top performers presenting their best efforts in decades.

Château Margaux—Vintage 1990

Margaux, 1er cru classé
Levels: eleven bottom neck or better, one very top shoulder
In original wooden case

"Five months later, at Manfred Wagner's vertical in Zurich: rich, biscuity nose, great depth; sweet, fleshy, full of fruit, excellent length. I rated the '89 fractionally higher. But the '90 was very good indeed and approaching cruising altitude. 2010-2025." Last tasted Nov 2000, MB, Vintage Wine

403 1 dozen bottles *per lot \$7,000-10,000*

Château Léoville Barton—Vintage 1990

Saint-Julien, 2ème cru classé
Levels: into neck
In original wooden case

404 1 dozen bottles *per lot \$1,200-1,500*

Château Pichon-Longueville, Baron—Vintage 1990

Pauillac, 2me cru classé
Levels: into neck
Removed from original wooden case

405 6 bottles *per lot \$800-1,200*



GRAND VIN
LAFITE
ROTHSCHILD

963123

CHATEAU LAFITE
GRAND VIN
1855

CHATEAU LAFITE
GRAND VIN
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CHATEAU LAFITE
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CHATEAU LAFITE
GRAND VIN
1855

Château Montrose—Vintage 1990*Saint-Estèphe, 2ème cru classé**Levels: eight bottom neck or better, four very top shoulder; eight lightly wrinkled labels**In original wooden case*

"In several tastings last year, the 1990 Montrose clearly revealed its incredible complexity and massive character. I was especially pleased when, at a large lecture I gave in London at the end of March, the 1990 Montrose, in very tough company (Cheval Blanc 1989 and 1990, Pichon-Lalande 1989 and 1990, Certan de May 1989 and 1990), proved the over-whelming choice of a crowd of nearly 400 British tasters. The wine is remarkably rich, with a distinctive nose of sweet, jammy fruit, liquefied minerals, new saddle leather, and grilled steak. In the mouth, the enormous concentration, extract, high glycerin, and sweet tannin slide across the palate with considerable ease. It is a huge, corpulent, awesomely-endowed wine that is still relatively approachable, as it has not yet begun to shut down and lose its baby fat. It thoroughly embarrassed the 1989, itself an exceptional wine. The 1990 needs 10 more years of cellaring; it should last for 25-30, possibly 40-50 years." Robert Parker, Wine Advocate #109 (Feb 1997)

406 1 dozen bottles per lot \$3,000-5,000

Château Beauséjour-Duffau-Lagarosse—Vintage 1990*Saint-Emilion, 1er grand cru classé (B)**Levels: bottom neck or better; two nicked labels**In original wooden case*

407 1 dozen bottles per lot \$5,500-7,500

Château La Conseillante—Vintage 1990*Pomerol**Levels: eleven bottom neck or better, one very top shoulder; five lightly corroded capsules**In original wooden case*

408 1 dozen bottles per lot \$3,000-5,000

Château Angélu—Vintage 1990*Saint-Emilion, grand cru classé**Levels: eleven bottom neck or better; one very top shoulder**In original wooden case*

This chateau has been turning out such spectacular wines that it is not surprising it was elevated in the recent reclassification of St.-Emilion. Any Bordeaux lover would be thrilled to have either of the 1989 or 1990 in his or her cellar. Both wines reveal an opaque purple color, with the 1990 slightly more inky. Both wines are also exceptionally endowed, backward, rich, full-bodied, and crammed with fruit. The 1990 is softer than the 1989 (because of the vintage's greater ripeness), as well as lower in acidity, giving it a marginally more forward and flattering set of aromatics and flavors. However, the impression is one of a big, beefy, thick, super-rich wine offering that tell-tale L'Angélu nose of smoky vanillin oak, olives, jammy cassis, and spice. Picking a favorite between these two fabulous examples of their respective vintages is - for me - presently impossible. I will probably end up drinking the 1990 before the 1989, but both wines are 25-30-year wines, with the 1989 possibly reaching full maturity in 5-6 years, and the 1990 needing several more years of cellaring. Robert Parker, Wine Advocate #109 (Feb 1997)

409 1 dozen bottles per lot \$3,000-4,000

Château Pichon-Longueville, Lalande—Vintage 1989*Pauillac, 2ème cru classé**Levels: eight bottom neck or better, one very top shoulder, one top shoulder**In original wooden case*

410 10 bottles per lot \$1,200-1,600

Château Pichon-Longueville, Baron—Vintage 1989*Pauillac, 2me cru classé**Levels: into neck**In original wooden case*

"Both the 1989 and 1990 vintages exhibit opaque, dense purple colors that suggest massive wines of considerable extraction and richness. The dense, full-bodied 1989 is brilliantly made with huge, smoky, chocolatey, cassis aromas intermingled with scents of toasty oak. Well-layered, with a sweet inner-core of fruit, this awesomely endowed, backward, tannic, prodigious 1989 needs another 5-6 years of cellaring; it should last for three decades or more. It is unquestionably a great Pichon-Longueville-Baron." Robert Parker, Wine Advocate #109 (Feb 1997)

411 1 dozen bottles per lot \$1,500-1,800

Château Lynch-Bages—Vintage 1989
Pauillac, 5ème cru classé
Levels: bottom neck or better; one slightly torn label, one sign of old seepage
In original wooden case
 412 1 dozen bottles *per lot \$1,500-1,800*

Château Montrose—Vintage 1989
Saint-Estèphe, 2ème cru classé
Levels: into neck; lightly corroded and torn capsules
In original wooden case
 413 1 dozen bottles *per lot \$1,800-2,400*

Château Grand-Puy-Lacoste—Vintage 1995
Pauillac, 5ème cru classé
Both lots in original wooden cases
Parcel: lots 414-415
 414 1 dozen bottles *per lot \$800-1,200*
 415 1 " " "

Hermitage, La Chapelle—Vintage 1989
Rhône, Jaboulet
Levels: one 2.5cm, one 3.0cm; one sign of old seepage
 416 2 bottles *per lot \$200-300*

Châteauneuf-du-Pape, Pignan—Vintage 1990
Rhône, Rayas
Levels: 3.0cm or better; slight signs of old seepage
 417 1 dozen bottles *per lot \$1,000-1,200*

Harlan Estate—Vintage 1993
Napa Valley
In original wooden case
 418 6 bottles *per lot \$2,000-3,000*

Harlan Estate—Vintage 1994
Napa Valley
In original wooden case
 419 6 bottles *per lot \$3,500-5,000*

Bryant Family Vineyard, Cabernet Sauvignon, Pritchard Hill—Vintage 1993
Napa Valley
 420 6 bottles *per lot \$1,200-1,500*

Dominus—Vintage 1985
Napa Valley
Levels: bottom neck or better; corroded capsules, removed from original wooden case
 421 5 bottles *per lot \$250-350*

Dominus—Vintage 1990
Napa Valley
Levels: bottom neck or better
In original wooden case, missing lid
 422 6 bottles *per lot \$500-700*

Dominus—Vintage 1991
Napa Valley
In two six bottle original wooden cases
 "The 1991 is the finest Dominus to date, although the 1994 may eventually rival it. The wine is incredibly expansive, rich, complex, fragrant, concentrated, and compelling in all respects. The opaque ruby/purple color is followed by huge quantities of sweet jammy fruit nicely touched by tar, licorice, and earthy scents reminiscent of the aroma of fresh black truffles. The wine is extremely concentrated, opulently-textured, and voluptuous, with huge reserves of juicy fruit. It is a marvelous Pomerol-like wine of exceptional purity and harmony. Although approachable, it requires 2-4 more years of cellaring; it should last for 2-3 decades." Wine Advocate (Feb 1997) (eRP Only)
 423 1 dozen bottles *per lot \$1,500-1,800*

Dominus—Vintage 1992
Napa Valley
In two six bottle original wooden cases
 424 1 dozen bottles *per lot \$900-1,200*

Château Montelena, Cabernet Sauvignon—Vintage 1990
Napa Valley
Levels: bottom neck or better; one slight signs of seepage, scuffed labels
 425 6 bottles *per lot \$1,000-1,200*

Château Montelena, Cabernet Sauvignon—Vintage 1991
Napa Valley
 426 1 dozen bottles *per lot \$1,000-1,500*

Château Montelena, Cabernet Sauvignon—Vintage 1992
Napa Valley
In original carton
 427 1 dozen bottles *per lot \$800-1,200*

Joseph Phelps, Insignia—Vintage 1991
Napa Valley
In two six bottle original cartons
 428 1 dozen bottles *per lot \$800-1,200*

Philip Togni, Cabernet Sauvignon—Vintage 1991
Napa Valley
 429 1 dozen bottles *per lot \$700-1,000*

Philip Togni, Cabernet Sauvignon—Vintage 1992
Napa Valley
In original wooden case
 430 1 dozen bottles *per lot \$500-700*

Monte Bello Cabernet Sauvignon—Vintage 1992
Santa Cruz, Ridge Vineyards
 431 1 dozen bottles *per lot \$800-1,000*

Simi Winery, Reserve, Cabernet Sauvignon—Vintage 1990
Alexander Valley
Levels: eleven into neck, one very top shoulder
In original wooden case
 432 1 dozen bottles *per lot \$400-600*

Dalla Valle, Cabernet Sauvignon—Vintage 1994
Napa Valley
 433 6 bottles *per lot \$400-500*

La Jota, Howell Mountain Cabernet Sauvignon—Vintage 1994
Napa Valley
 434 6 bottles *per lot \$350-500*

Laurel Glen Cabernet Sauvignon—Vintage 1991
In original carton
 435 6 bottles *per lot \$250-400*

Gewurtztraminer, Herrenweg Turckheim—Vintage 1994
Alsace, Zind-Humbrecht
 436 11 bottles *per lot \$300-450*

Gewurtztraminer Heimborg VT
—Vintage 1994 (2)
Pinot Gris Heimborg VT
—Vintage 1994 (2)
Pinot Gris Clos St. Urbain, Rangen de Thann VT
—Vintage 1994
One sign of old seepage (2)
Pinot Gris Rotenberg VT
—Vintage 1994
Signs of old seepage, slightly torn label (1)
Pinot Gris Windsbuhl VT
—Vintage 1994 (2)
All Zind Humbrecht
 437 Above 9 bottles *per lot \$450-600*

Pinot Gris Clos Windsbuhl VT
—Vintage 1994 (6)
Pinot Gris Clos St. Urbain, Rangen de Thann
—Vintage 1994 (6)
Both Zind Humbrecht
 438 Above 1 dozen bottles *per lot \$450-600*

BRAND NEW SCREAMING EAGLE

This young Screaming E comes to Christie's from a long-term consigner. Removed from temperature and humidity control.

Screaming Eagle—Vintage 2006
Napa Valley
In original wooden case
 439 3 bottles *per lot \$3,200-4,500*

BLUE CHIP SELECTIONS INCLUDING 05
LATOUR AND AN AUSONE VERTICAL

This con signer has focused on collecting the best of the best, and this consignment is a follow-up to a successful Fall 2009 sale. A very rare jeroboam of 2006 La Tâche, a vintage in Burgundy that continues to grow in acclaim, is a highlight among highlights. All the wines were purchased on release and stored perfectly, removed for this sale.

La Tâche—Vintage 2006

Côte de Nuits, Domaine de la Romanée-Conti

Box rubbed label

In original wooden case

"While young La Tâche has the reputation of always being highly expressive aromatically, even explosive, there are some vintages where this tendency is more muted and 2006 is one of these. The positively gorgeous if presently reserved nose offers up the hallmark spice and floral components that are broad and deep though requiring some real glasswork to coax out but it's worth the effort as the nose here, restrained or not, is brilliant. The big and generous flavors are an exercise in contrasts as they are at once round and rich while remaining wonderfully defined and precise with more minerality coming to the fore than any of the prior wines displayed, all wrapped in a linear, precise and palate staining finish that not withstanding the initial aromatic reserve, is indeed explosive. This is already harmonious and the transparency and purity of expression are something to see. While I do not argue that the '06 La Tâche rivals vintages like '99 or '05, there is something special about this one that causes me to already be in love with it. In a word, magnificent and now that it is in bottle, my original description needs no modification except perhaps to observe that this is a Zen-like vintage for La Tâche as it is very calm and deliberate in demeanor." BH, January 1, 2009

440 1 jeroboam per lot \$5,000-7,000

Château Ausone

- Vintage 1998 (1)
- Vintage 1999 (1)
- Vintage 2000 (1)
- Vintage 2001 (1)
- Vintage 2002 (1)
- Vintage 2003 (1)
- Vintage 2004 (1)
- Vintage 2005 (1)

441 Above 8 bottles per lot \$6,000-8,000

Château Lafite-Rothschild—Vintage 2003

Pauillac, 1er cru classé

Tissue stained label

In original wooden case

"One of the vintage's most prodigious wines, the 2003 may be a modern day clone of the 1959 Lafite Rothschild. Unusually opulent and viscous, with a dense purple color and an amazingly complex nose of scorched earth, Asian soy, balsamic vinegar, black currants, plums, and even some figs, Lafite tips the scales at 12.75% alcohol (less than they expected). The final blend is 86% Cabernet Sauvignon, 9% Merlot, 3% Cabernet Franc, and 2% Petit Verdot. A wine of great intensity, tremendous viscosity and density with low acidity (the pH is pushing 4), and a magnificent finish, but all with great precision, purity and freshness, this is a tour de force is winemaking and something that simply has to be tasted to be believed. I have never had another Lafite Rothschild anything like it, and those who would argue that the 1982 or 1959 are cut from the same mold may have some supportive evidence. Anticipated maturity: 2010-2050+." Robert Parker, Wine Advocate #158 (Apr 2005)

442 1 double-magnum per lot \$1,800-2,600

Château Haut-Brion—Vintage 2003

Pessac-Léognan, 1er cru classé

In original wooden case

"There are only 10,000 cases of this 2003 (12.85% alcohol, high for this estate). A blend of 58% Merlot, 31% Cabernet Sauvignon, and 11% Cabernet Franc, it reveals more tannin and a tougher texture than it did last year. Deep ruby/purple to the rim, with a fragrant bouquet of plums, figs, hot rocks, and tobacco smoke, this medium-bodied claret possesses outstanding concentration and purity...Anticipated maturity: 2010-2025+." Robert Parker, Wine Advocate #158 (Apr 2005)

443 6 bottles per lot \$1,000-1,500

Château Latour—Vintage 2005

Pauillac, 1er cru classé

In original wooden case

444 1 dozen bottles per lot \$7,000-10,000

A DASH OF PERFECTION

This knowledgeable consigner is a great friend to Christie's and generously offers a small, but very valuable, portion of his large and impressive collection, including not often seen 2005 Le Pin in magnum format. All wines stored in expert temperature and humidity controlled conditions, removed for this sale. Be on the lookout for 6 bottles of this consignor's 1929 Latour from the private collection of Doris Duke, to be offered in May

Château Margaux—Vintage 2000

*Margaux, 1er cru classé
In original wooden case*

"Nuanced, ripe and smoky on the nose with a subtle earthy minerality underlying all that fruit, the Margaux on the palate was long and silky, not astringent or tight. Massive yet elegant. Spectacular." CC, November 2004
445 1 dozen bottles *per lot \$9,000-12,000*

Le Pin—Vintage 2005

*Pomerol
In original wooden case*

"This exotic effort tends to perform incredibly well when young, middle aged, and old, and all the complaints heard when it is first released that it won't age well have been proven absurd. The 2005's incredibly fragrant perfume of espresso roast, melted chocolate, cedar, plums, and kirsch soars from the glass of this dense ruby/purple-colored Pomerol. Opulent, even voluptuous, and loaded, it boasts an expansive, full-bodied palate yet good underlying acidity provides definition as well as precision to this blockbuster. Sadly, only 500 cases are produced each year, and those are gobbled up by the world's billionaires. Anticipated maturity: 2011-2025." RP Apr 2007
446 3 magnums *per lot \$17,000-22,000*

Opus One—Vintage 1997

Napa Valley

"This is still a very youthful wine, closed on the nose. On the palate it showed bright berry fruit and hard tannins." CC, April 2004

447 4 magnums *per lot \$1,400-1,800*

PRECISION MODERN COLLECTING

2000 Bordeaux, Harlan and Colgin are the highlights in this focused selection for sale from a frequent consigner. All lots were purchased on release and stored in temperature and humidity control.

Château Mouton-Rothschild—Vintage 2000

*Pauillac, 1er cru classé
Cracked wax capsule
In original presentation case*

448 1 jeroboam *per lot \$5,000-7,000*

Château Cheval-Blanc—Vintage 2000

*Saint-Emilion, 1er grand cru classé (A)
Parcel: lots 449-450*

449 1 dozen bottles *per lot \$7,000-10,000*
450 1 " " "

Colgin Cariad—Vintage 2001

Napa Valley

451 1 dozen bottles *per lot \$2,400-3,500*

Colgin Cariad—Vintage 2002

Napa Valley

452 1 dozen bottles *per lot \$2,400-3,500*

Colgin Cariad—Vintage 2003

Napa Valley

453 6 bottles *per lot \$900-1,200*

Colgin Cariad—Vintage 2005

Napa Valley

454 6 bottles *per lot \$900-1,200*

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2001

Napa Valley

455 6 bottles *per lot \$1,200-1,800*

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2002

Napa Valley

456 1 dozen bottles *per lot \$2,400-3,500*

Colgin, Herb Lamb Vineyard, Cabernet Sauvignon—Vintage 2005

Napa Valley

457 2 bottles *per lot \$400-600*

Colgin IX Estate—Vintage 2003

Napa Valley

458 1 dozen bottles *per lot \$1,800-2,400*

Colgin IX Estate—Vintage 2004

Napa Valley

459 1 dozen bottles *per lot \$1,800-2,400*

	Colgin IX Estate—Vintage 2005	
460	<i>Napa Valley</i> 1 dozen bottles	per lot \$1,800–2,400
	Colgin, Tychson Hill Cabernet Sauvignon—Vintage 2001	
461	<i>Napa Valley</i> 6 bottles	per lot \$1,200–1,800
	Colgin, Tychson Hill Cabernet Sauvignon—Vintage 2002	
462	<i>Napa Valley</i> 6 bottles	per lot \$1,200–1,800
	Colgin, Tychson Hill Cabernet Sauvignon—Vintage 2005	
463	<i>Napa Valley</i> 6 bottles	per lot \$1,200–1,800
	Harlan Estate—Vintage 2000	
464	<i>Napa Valley</i> 1 magnum	per lot \$400–600
465	6 bottles	per lot \$1,000–1,800
	Harlan Estate—Vintage 2001	
466	<i>Napa Valley</i> 1 magnum	per lot \$800–1,200
467	6 bottles	per lot \$2,800–3,600
	Harlan Estate—Vintage 2002	
468	<i>Napa Valley</i> 6 bottles	per lot \$2,800–3,500
	Harlan Estate—Vintage 2003	
469	<i>Napa Valley</i> 6 bottles	per lot \$1,800–2,400
	Harlan Estate—Vintage 2004	
470	<i>Napa Valley</i> 2 magnums	per lot \$800–1,200
471	6 bottles	per lot \$1,200–1,800

	Château Montelena, Cabernet Sauvignon	
	—Vintage 1995	
	<i>Nicked capsule</i>	magnum (1)
	—Vintage 1996	
	<i>Engraved back, limited edition 1 of 300</i>	magnum (1)
	—Vintage 1997	magnum (1)
	—Vintage 1998	magnum (1)
	—Vintage 1999	magnum (1)
	—Vintage 2000	magnum (1)
	—Vintage 2001	magnum (1)
	—Vintage 2002	magnum (1)
	—Vintage 2003	magnum (1)
	—Vintage 2004	magnum (1)
472	<i>Napa Valley</i> Above 10 magnums	per lot \$1,400–2,000

SHORT TRIP AROUND THE WORLD

The following lots come from a long-term friend of Christie's and frequent consigner. He is an extremely knowledgeable and generous consigner, whose cellar pruning benefit us as his interests now direct him elsewhere. He purchased all wines either on release or very close to it from long-trusted retailers. Everything was shipped to his home and stored in a custom-built cellar with temperature and humidity control.

	Pol Roger Cuvée Sir Winston Churchill	
	—Vintage 1990	
473	<i>Épernay</i> 1 magnum	per lot \$400–600
474	No Lot	
	Château Ausone	
	—Vintage 1998	
	<i>Lightly scuffed labels</i>	(2)
	Château Cheval Blanc	
	—Vintage 1998	(2)
475	Above 4 bottles	per lot \$1,700–2,400

476–477 No Lots

Château Léoville Barton—Vintage 2000
Saint-Julien, 2ème cru classé
In original wooden case
 478 1 dozen bottles *per lot \$1,500-2,000*

479-480 No Lots

Château Haut-Brion Blanc
—Vintage 1985
Level: 3.0cm; heavily bin soiled label (1)
Laville Haut-Brion Blanc
—Vintage 1985
Level: bottom neck (4)
 481 Above 5 bottles *per lot \$600-800*

482 No Lot

Barolo Rocche de Falleto
—Vintage 1999 (4)
—Vintage 1999 magnums (1)
Both Giacosa
 483 Above 1 magnum and 4 bottles *per lot \$650-850*

484-487 No Lots

GLOBAL CELLAR

This consignment has something for everyone, from the Lafite collector to lovers of well-aged Nebbiolo. From an art lover and friend to Christie's, this cellar was removed from professional storage for this sale.

Château Lafite-Rothschild

—Vintage 1966
Levels: very top shoulder; nicked capsules, lightly bin soiled labels (4)

—Vintage 1972
Levels: top shoulder; one slightly protruding cork, nicked capsules, nicked labels (2)

—Vintage 1978
Levels: bottom neck; nicked capsules, lightly bin soiled labels (3)

—Vintage 1986
Level: into neck (1)

—Vintage 1988
Level: into neck (1)
 488 Above 11 bottles *per lot \$1,800-2,400*

Château Margaux—Vintage 1981

Margaux, 1er cru classé
Levels: ten very top shoulder, two top shoulder; one lightly corroded capsule
 489 1 dozen bottles *per lot \$1,200-1,800*

Château Margaux—Vintage 1986

Margaux, 1er cru classé
Levels: bottom neck or better
 "Opaque and youthful looking, crisp fruit, opening up beautifully; sweet, lovely fruit, attractive but very tannic. Give it lots of time." Last tasted Nov 2000, MB, Vintage Wine
 490 10 bottles *per lot \$2,000-3,000*

Château Margaux

—Vintage 1970
Levels: one bottom neck, two top shoulder; one capsule corroded at top, one lightly corroded capsule, two heavily and one lightly bin soiled labels (3)

—Vintage 1989
Levels: into neck (5)
 491 Above 8 bottles *per lot \$900-1,200*

	Château Mouton-Rothschild				
	—Vintage 1975				
	<i>Level: bottom neck; glue stained and lightly bin soiled label</i>	(1)			
	—Vintage 1978				
	<i>Levels: one top shoulder, one upper shoulder; nicked and box rubbed labels</i>	(2)			
	—Vintage 1979				
	<i>Level: top shoulder; lightly corroded capsule, lightly torn and bin soiled label</i>	(1)			
	—Vintage 1989				
	<i>Levels: bottom neck or better</i>	(5)			
492	Above 9 bottles				<i>per lot \$1,000–1,400</i>
	Château Haut-Brion—Vintage 1986				
	<i>Pessac-Léognan, 1er cru classé</i>				
	<i>Levels: 2.5cm or better; one nicked label</i>				
493	4 bottles				<i>per lot \$800–1,600</i>
	Château Léoville-Las-Cases				
	—Vintage 1978				
	<i>Saint-Julien, 2ème cru classé</i>				
	<i>Levels: five bottom neck, three very top shoulder, two top shoulder; nicked labels, one wine stained label</i>				
494	10 bottles				<i>per lot \$600–800</i>
	Château Duhart-Milon				
	—Vintage 1970				
	<i>Levels: one bottom neck, four top shoulder, one mid shoulder; four slightly depressed corks, four lightly corroded capsules, heavily bin soiled labels</i>	(6)			
	Château Giscours				
	—Vintage 1970				
	<i>Levels: bottom neck; two torn capsules, lightly glue stained labels</i>	(5)			
495	Above 11 bottles				<i>per lot \$200–400</i>
	Château Ducru-Beaucaillou				
	—Vintage 1975				
	<i>Levels: two bottom neck, one very top shoulder</i>	(3)			
	—Vintage 1978				
	<i>Levels: bottom neck or better; one loose and lightly bin soiled labels</i>	(9)			
496	Above 1 dozen bottles				<i>per lot \$600–900</i>
	Château La Conseillante				
	—Vintage 1988				
	<i>Levels: bottom neck or better; wrinkled labels</i>	(4)			
	Château Clinet				
	—Vintage 1988				
	<i>Levels: bottom neck</i>	(2)			
	Clos des Jacobins				
	—Vintage 1988				
	<i>Levels: into neck</i>	(6)			
497	Above 1 dozen bottles				<i>per lot \$400–600</i>
	Château Palmer				
	—Vintage 1971				
	<i>Levels: top shoulder</i>	(2)			
	—Vintage 1978				
	<i>Levels: very top shoulder</i>	(2)			
	—Vintage 1979				
	<i>Levels: very top shoulder</i>	(2)			
	Château Branaire Duluc Ducru				
	—Vintage 1982				
	<i>Levels: two very top shoulder, one top shoulder; one sign of seepage, lightly bin soiled labels</i>	(3)			
	Château La Dominique				
	—Vintage 1982				
	<i>Levels: bottom neck, nicked and lightly torn labels</i>	(3)			
498	Above 1 dozen bottles				<i>per lot \$500–700</i>
	Château Pichon-Longueville, Lalande				
	—Vintage 1940				
	<i>Levels: bottom neck; one capsule cut to reveal château and vintage branded cork, rebouché 1981, one slightly protruding cork</i>	(3)			
	Château Gruaud Larose				
	—Vintage 1947				
	<i>Levels: very top shoulder; short lead château embossed capsule cut to reveal château and vintage branded cork, believed recent release</i>	(1)			
499	Above 4 bottles				<i>per lot \$600–1,000</i>
	Château Rausan-Ségla				
	—Vintage 1983				
	<i>Levels: into neck</i>	(4)			
	—Vintage 1986				
	<i>Levels: bottom neck or better</i>	(6)			
500	Above 10 bottles				<i>per lot \$500–700</i>
	Château Giscours—Vintage 1975				
	<i>Labarde (Margaux), 3ème cru classé</i>				
	<i>Levels: one bottom neck, seven top shoulder, two mid shoulder; seven capsule corroded at top, nicked labels</i>				
501	10 bottles				<i>per lot \$300–500</i>

Château Canon
—Vintage 1985
Levels: five bottom neck or better, one very top shoulder (6)
—Vintage 1986
Levels: bottom neck; lightly bin soiled labels (2)
 502 Above 8 bottles per lot \$400-600

Château Certan de May
—Vintage 1989
Levels: bottom neck or better; loose labels (6)
Château l'Evangile
—Vintage 1989
Levels: bottom neck or better; wrinkled labels (6)
 503 Above 1 dozen bottles per lot \$900-1,200

Château Montrose—Vintage 1989
Saint-Estèphe, 2ème cru classé
Levels: into neck
 504 2 double-magnums per lot \$1,200-1,600

Domaine de Chevalier
—Vintage 1978
Levels: bottom neck (3)
Château la Fleur de Gay
—Vintage 1986
Levels: bottom neck (1)
Château Montrose
—Vintage 1978
Levels: two very top shoulder, two top shoulder; one nicked label (4)
Château Beychevelle
—Vintage 1959
Level: top shoulder; signs of old seepage, tissue stained label(1)
—Vintage 1989
Level: bottom neck; signs of old seepage magnum (1)
 505 Above 1 magnum and 9 bottles per lot \$500-600

RARE DRY YQUEM

Ygrec is only made when the winemaker decides to pick certain plots of Sauvignon Blanc grapes at the beginning of the harvest, and overripe Sémillon later in the harvest. Ygrec or "Y" is so rare that there have been only 23 vintages produced since its inception in 1959!

Ygrec—Vintage 1985
Bordeaux, Château d'Yquem
Levels: one bottom neck, nine very top shoulder, two top shoulder; two signs of old seepage
 506 1 dozen bottles per lot \$900-1,200

A SINGLE LOT OF MIXED SAUTERNES

Château d'Yquem
—Vintage 1979
Level: very top shoulder; bin soiled label half (1)
Château Latour Blanche
—Vintage 1988
Levels: into neck half (3)
 507 Above 4 half-bottles per lot \$100-150

RHÔNE

Hermitage, La Sizeranne
—Vintage 1990 (6)
—Vintage 1989 (6)
Both Chapoutier
 508 Above 1 dozen bottles per lot \$700-900

Côte-Rôtie, Brune et Blonde
—Vintage 1985
E. Guigal
Levels: 2.5 cm or better (2)
Condrieu, les Eguets Vendange Tardive
—Vintage 1990
Y. Cuilleron
One loose label at edges (3)
 509 Above 5 bottles per lot \$100-200

A TASTE FROM DRC AND OTHER FINE BURGUNDIES

Echézeaux—Vintage 1988
Côte de Nuits, Domaine de la Romanée-Conti
Level: 3.5cm
 510 1 bottle per lot \$300-400

Musigny
—Vintage 1966
Level: 2.5cm; lightly bin soiled label (1)
—Vintage 1969
Level: 2.5cm; lightly wine stained label (1)
—Vintage 1983
Levels: two 3.0cm, one 3.5cm; one lightly corroded capsule (3)
All de Vögué
 511 Above 5 bottles per lot \$1,800-2,200

Clos de la Roche
—Vintage 1978
Levels: one 2.5cm, one 3.0cm; signs of old seepage, lightly bin soiled labels (2)
Clos de la Roche Cuvée William
—Vintage 1988
Levels: 2.5cm or better (2)
Both Ponsot
 512 Above 4 bottles per lot \$1,400-1,800

Chambertin—Vintage 1989
Levels: less than 1.0cm (2)
Chambertin Clos de Bèze—Vintage 1989
Levels: 1.0cm (2)
Both A. Rousseau
513 Above 4 bottles *per lot \$1,200–1,800*

Chambertin
—Vintage 1989
Drouhin
Level: 3.0cm (1)
Chambertin
—Vintage 1988
Louis Trapet Père et Fils
Level: 2.5cm; torn capsules, nicked
and lightly bin soiled labels (2)
514 Above 3 bottles *per lot \$200–300*

Bonnes-Mares
—Vintage 1989
Dujac
Levels: 2.5cm or better (8)
Bonnes-Mares
—Vintage 1980
de Vögué
Level: 2.5cm (1)
515 Above 9 bottles *per lot \$1,800–2,200*

Clos de Vougeot
—Vintage 1952
Remoissenet Père et Fils
Levels: 2.5cm, recent release (2)
Clos Vougeot
—Vintage 1988
Levels: 2.5cm (1)
—Vintage 1989
Level: 2.5cm or better (3)
Both above Mongeard-Mugneret
Clos Vougeot, Musigni
—Vintage 1990
Gros Frère et Soeur
Level: 2.5cm (6)
516 Above 1 dozen bottles *per lot \$700–900*

Nuits-Saint-Georges, 1er cru les Damodes
—Vintage 1990
Jayer-Gilles (2)
Pommard-Pezerolles
—Vintage 1988
R. Ballot Millot & Fils
Level: 2.5cm (1)
Gevrey Chambertin, 1er cru aux Combottes
—Vintage 1988
Dujac
Levels: 2.5cm or better; nicked labels (1)
Corton Grancey
—Vintage 1988
L. Latour
Levels: 2.5cm or better magnums (2)
517 Above 2 magnums and 4 bottles *per lot \$400–600*

Grands Echézeaux
—Vintage 1988
Levels: 2.5cm or better (3)
—Vintage 1989
Levels: 2.5cm or better (9)
Both Mongeard-Mugneret
518 Above 1 dozen bottles *per lot \$1,000–1,500*

Grands Echézeaux—Vintage 1989
Côte de Nuits, Mongeard-Mugneret
Levels: 2.5cm or better; signs of old seepage, nicked labels
519 1 dozen bottles *per lot \$1,000–1,500*

Griotte-Chambertin—Vintage 1990
Côte de Nuits, L. Jadot
Lot 520 levels: 2.5cm or better; one slight signs of old seepage
Lot 521 levels: 2.5cm or better; two signs of seepage
520 1 dozen bottles *per lot \$700–1,000*
521 9 bottles *per lot \$600–900*

Mazis-Chambertin—Vintage 1990
Côte de Nuits, L. Jadot
522 1 dozen bottles *per lot \$1,800–2,400*

WHITE BURGUNDIES FROM TOP VINTAGES

Corton-Charlemagne—Vintage 1990

Côte de Beaune, L. Jadot

Both lots levels: 2.5cm or better

- 523 1 dozen bottles *per lot \$700-1,000*
 524 4 bottles *per lot \$200-400*

Puligny-Montrachet, les Referts—Vintage 1989

Côte de Beaune, L. Latour

Levels: 2.5cm or better

- 525 8 bottles *per lot \$200-400*

Puligny-Montrachet, Truffières—Vintage 1989

Côte de Beaune, L. Latour

Levels: 2.5cm; one water stained label

- 526 10 bottles *per lot \$100-200*

Chevalier-Montrachet—Vintage 1990

Côte de Beaune, G. Deleger

Levels: 2.5cm or better; one sign of old seepage

- 527 1 dozen bottles *per lot \$1,000-2,000*

Chassagne-Montrachet, les Caillerets—Vintage 1989

Ramonet

Slight sign of old seepage (1)

Chassagne Montrachet, 1er cru les Vergers—Vintage 1990

G. Deleger (2)

Bâtard Montrachet—Vintage 1991

J. N. Gagnard (2)

Chevalier Montrachet—Vintage 1988

Level: two 2.5cm, two 3.0cm (4)

M. Niellon

- 528 Above 9 bottles *per lot \$600-800*

CHAMPAGNE

Dom Pérignon—Vintage 1985

Epernay

In individual original gift boxes

- 529 4 bottles *per lot \$800-1,200*

Dom Pérignon—Vintage 1988

Epernay

Level: .5cm below foil

- 530 1 magnum *per lot \$300-500*

Dom Pérignon—Vintage 1990

Epernay

- 531 6 bottles *per lot \$900-1,200*

Krug—Vintage 1982

Reims

In individual original gift boxes

- 532 3 bottles *per lot \$900-1,200*

Taittinger Brut Reserve—Non Vintage

Reims

Level: into neck high above foil, nicked and lightly bin soiled label

- 533 1 methuselah *per lot \$300-400*

Taittinger, Comtes de Champagne, Blanc de Blancs—Vintage 1983

Level: 3.0cm below short foil (1)

Cristal—Vintage 1994 (1)

Dom Pérignon—Vintage 1980

Level: 0.5cm below foil (1)

- 534 Above 3 bottles *per lot \$300-500*

BREAK FOR CALIFORNIA CAB

Dominus—Vintage 1987

Levels: into neck (5)

Insignia—Vintage 1981

Levels: into neck (4)

Dunn Vineyards, Howell Mountain Cabernet Sauvignon

—Vintage 1988

Level: into neck (1)

- 535 Above 10 bottles *per lot \$400-600*

AND NOW: ITALY

Barbaresco

—Vintage 1978

Levels: one 2.5cm, one 3.0cm, two 3.5cm; lightly bin soiled labels (4)

—Vintage 1976

Levels: 3.0cm or better; nicked and scuffed labels (2)

Both Gaja

Barbaresco Riserva

—Vintage 1982

Prunotto

Levels: bottom neck; lightly scuffed labels (3)

Barbaresco Vigna Rabaja

—Vintage 1993

Castello di Verduno (1)

- 536 Above 10 bottles *per lot \$800-900*

Barolo Rocche di Marcenasco
—Vintage 1982
Renato Ratti
Levels: into neck (3)
Barolo Vigneto Arborina
—Vintage 1986
Elio Altare
Levels: into neck (2)
Barolo Cannubi
—Vintage 1987
Paolo Scavino
Levels: bottom neck; one sign of old seepage (4)
Barolo Cannubi Boschis
—Vintage 1988
Sandrone
Levels: bottom neck (3)
537 Above 1 dozen bottles *per lot \$600-800*

Barolo Vigna Giachini—Vintage 1988
Piedmont, Corino
Levels: ten bottom neck; two very top shoulder
538 1 dozen bottles *per lot \$600-800*

Barolo Vigna Arborina
—Vintage 1988
Levels: bottom neck or better (3)
—Vintage 1989
Levels: bottom neck or better (6)
Above Elio Altare
539 Above 9 bottles *per lot \$300-500*

Barolo—Vintage 1988
Piedmont, Ascheri Giacomo
Level: 5.0cm; label reads "3.78L" but punt is embossed with "cl 300"
540 1 double-magnum *per lot \$300-500*

Brunello di Montalcino
—Vintage 1982
Talenti
Levels: three bottom neck, one very top shoulder (4)
Chianti Classico Riserva
—Vintage 1959
Levels: one top shoulder, one upper shoulder (2)
—Vintage 1964
Level: top shoulder (1)
Both above Badia a Coltibuono
Darmagi—Vintage 1988
Gaja
Levels: bottom neck (4)
541 Above 11 bottles *per lot \$600-800*

Sassicaia
—Vintage 1987
Levels: into neck (3)
—Vintage 1989
Levels: bottom neck (5)
Solaia
—Vintage 1986
Level: very top shoulder (1)
542 Above 9 bottles *per lot \$700-900*

Amarone Classico
—Vintage 1983
Levels: into neck (2)
Amabile del Ceri
—Vintage 1979
Level: very top shoulder (1)
Both G. Quintarelli
Veneto, Bertani
543 Above 3 bottles *per lot \$400-600*

A BRIEF JOURNEY TO RIBERA DEL DUERO

Tinto Pesquera Reserva—Vintage 1982
Level: very top shoulder (1)
Pesquera Januse Reserva Especial—Vintage 1982
Levels: bottom neck (3)
544 Above 4 bottles *per lot \$300-500*

... AND BACK TO ITALY

This consignment, lots 389-402 and 545-610, continues here with a wonderful offering of Italian wines. Gaja and Giacosa are represented here, but so are other producers not often seen at auction: Rampolla, La Spinetta, and the wonderful Moccagatta, to name a few. To close out the consignment, there's a few single lots: Ponsot, some Mercurey imported by Neal Rosenthal, and St. Joseph rouge with bottle age from a top producer. Not to mention Elivette!

Barolo, Sperss—Vintage 1990

Piedmont, Gaja
Levels: bottom neck or better
In original wooden case

545 1 dozen bottles per lot \$2,000-3,000

Barolo, Sperss—Vintage 2001

Piedmont, Gaja
In original wooden case

546 6 bottles per lot \$900-1,200

Barbaresco, "Costa Russi"—Vintage 1993

Piedmont, Gaja
All lots in original wooden cases
Parcel: lots 547-549

547 1 dozen bottles per lot \$1,200-1,800

548 1 ,, ,,

549 1 ,, ,,

Barbaresco, "Sorì San Lorenzo"—Vintage 1993

Piedmont, Gaja
All lots in original wooden cases
Parcel: lots 550-554

550 1 dozen bottles per lot \$1,200-1,800

551 1 ,, ,,

552 1 ,, ,,

553 1 ,, ,,

554 1 ,, ,,

Barbaresco, "Sorì Tildìn"—Vintage 1993

Piedmont, Gaja
Lots 555 and 556 in original wooden cases
Parcel: lots 555-556 and 557-558

555 1 dozen bottles per lot \$1,200-1,800

556 1 ,, ,,

557 1 ,, ,,

558 1 ,, ,,

Barbaresco, "Sorì Tildìn"—Vintage 1995

Piedmont, Gaja
In original wooden case

559 1 dozen bottles per lot \$1,800-2,400

Barbaresco, "Sorì San Lorenzo"—Vintage 1995

Piedmont, Gaja
In original wooden case

560 1 dozen bottles per lot \$1,800-2,400

Barbaresco, "Costa Russi"—Vintage 1995

Piedmont, Gaja
In original wooden case

561 1 dozen bottles per lot \$1,800-2,400

Barbaresco, "Sorì San Lorenzo"—Vintage 2001

Piedmont, Gaja
In original wooden case

562 6 bottles per lot \$900-1,200

Barbaresco, "Sorì Tildìn"—Vintage 2001

Piedmont, Gaja
In original wooden case

563 6 bottles per lot \$1,000-1,500

Barbaresco Costa Russi (4)

Barbaresco Sorì San Lorenzo (4)

Barbaresco Sorì Tildìn (4)

—All Vintage 1996

All Gaja
In original wooden assortment pack case

564 1 dozen bottles per lot \$2,400-3,200

CONTEISA

A Nebbiolo based wine, "Conteisa" is a Piedmontese word for quarrel, and refers to historic disputes over Cerequio terroir between the communes of La Morra and Barolo.

Conteisa—Vintage 2000

Piedmont, Gaja
In original wooden case

565 6 bottles per lot \$500-750

Conteisa—Vintage 2001

Piedmont, Gaja

566 1 dozen bottles per lot \$1,000-1,500

Barbaresco—Vintage 2001
 Piedmont, Gaja
 567 6 bottles per lot \$500-650

Barbaresco—Vintage 2005
 Piedmont, Gaja
 In original wooden case
 568 6 bottles per lot \$450-600

**Barolo Falletto di Serralunga d'Alba
 —Vintage 1995**
 Piedmont, Bruno Giacosa
 In original wooden case
 569 1 dozen bottles per lot \$1,000-1,500

**Barbaresco Asili di Barbaresco
 —Vintage 1995**
 Piedmont, Giacosa
 570 1 dozen bottles per lot \$2,400-3,200

**Barbaresco Santo Stefano di Neive
 —Vintage 1996**
 Piedmont, Giacosa
 In original wooden case
 571 1 dozen bottles per lot \$3,000-5,000

LA SPINETTA

La Spinetta in Castagnole Lanze was founded by Giuseppe and Lidia Rivetti in 1977. In 1995 La Spinetta produced the first Barbaresco Gallina and the first bottle to carry the rhino label, which resulted into some confusion, since Gallina, the name of the vineyard, is also the Italian word for chicken. La Spinetta has actually no relationship to the Rhino at all, other than an aesthetic one. In 1996 La Spinetta began to produce Barbaresco Staderi and Barbera d'Alba Gallina, in 1997, Barbaresco Valeirano and in 1998 Barbera d'Asti Superiore. In 2000, the estate purchased 8 hectares of Nebbiolo vineyards in Barolo, and started making Barolo. The first vintage of Barolo Campè was 2000.

**Barolo Vignetto Campe Vursu
 —Vintage 2003**
 Piedmont, La Spinetta
 In original carton
 572 1 dozen bottles per lot \$750-900

**Barolo Vignetto Campe Vursu
 —Vintage 2004**
 Piedmont, La Spinetta
 573 1 dozen bottles per lot \$750-900

GALLINA

Made from 100% Nebbiolo grapes grown on calcareous soils in Gallina, Neive, from a 5 hectare vineyard with southern exposure. Total acidity was 5-6%, pH was 3.5 and the wines was released three years after harvest with no filtration.

**Barbaresco Vignetto Gallina Vursu
 —Vintage 2005**
 Piedmont, La Spinetta
 In original carton
 574 1 dozen bottles per lot \$700-900

STARDERI

Only about 1200 cases produced from south facing 6.5 hectare vineyards. Alcoholic fermentation took place for 7-8 days in rotofermenters at controlled temperature, followed by malo in oak, and aging in medium toasted French oak for 20-22 months. Transferred to steel three months before bottling, aged 12 months after bottling.

**Barbaresco Vignetto Staderi Vursu
 —Vintage 2005**
 Piedmont, La Spinetta
 575 1 dozen bottles per lot \$700-900

VALEIRANO

Only about 500 cases produced from a precipice vineyard in Treiso, production is similar to that of Gallina.

**Barbaresco Vignetto Valeirano Vursu
 —Vintage 2005**
 Piedmont, La Spinetta
 576 1 dozen bottles per lot \$950-1,200

MOCCAGATTA

"Brothers Sergio and Franco Minuto make excellent, modern styled Barbarescos from their vineyards in Barbaresco and Neive. Readers looking for an elegant and modern interpretation of Barbaresco will find much to admire in the Moccagatta wines." — The Wine Advocate, December 2004

Franco and Sergio Minuto's 11-hectare Moccagatta estate own vines in Barbaresco and Neive. The Barbarescos on offer here, Bric Balin, are one of the three made by the brothers. Each, Basarin, Cole, and Bric Balin are vinified separately and bottled that way to enhance their characteristics. The "Bric Balin" is the greatest of the three Barbarescos, an elegant wine capable of ageing, matured entirely in part-new barriques.

Barbaresco Bric Balin—Vintage 2004

Piedmont, Moccagatta
All lots in original cartons

	<i>Levels: 577-580</i>	
577	1 dozen bottles	<i>per lot \$500-800</i>
578	1 ,, ,,	
579	1 ,, ,,	
580	1 ,, ,,	

Barbaresco Bric Balin—Vintage 2005

Piedmont, Moccagatta
Both lots in original cartons

	<i>Parcel: lots 581-582</i>	
581	1 dozen bottles	<i>per lot \$500-800</i>
582	1 ,, ,,	

Barolo Bricat—Vintage 2003

Piedmont, Manzone
Both lots in original cartons

	<i>Parcel: lots 583-584</i>	
583	1 dozen bottles	<i>per lot \$400-600</i>
584	1 ,, ,,	

Barolo Vigna Capella Santo Stefano—Vintage 1998

Piedmont, Podere Rocche dei Manzoni di Valentino
In original wooden case

585	1 dozen bottles	<i>per lot \$400-600</i>
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Case Via Syrah—Vintage 1997

Fontadi

586	1 dozen bottles	<i>per lot \$350-500</i>
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PALEO ROSSO BY MACCHIOLE: 100% CABERNET FRANC

Paleo Rosso—Vintage 2002

Le Macchiole
Both lots in original cartons
Parcel: lots 587-588

587	1 dozen bottles	<i>per lot \$350-500</i>
588	1 ,, ,,	

Paleo Rosso—Vintage 2003

Le Macchiole
Both lots in original cartons
Parcel: lots 589-590

589	1 dozen bottles	<i>per lot \$700-1,000</i>
590	1 ,, ,,	

SCRIO BY MACCHIOLE: 100% Syrah

Scrio—Vintage 2001

Le Macchiole
In original wooden case

591	6 bottles	<i>per lot \$650-950</i>
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Scrio—Vintage 2003

Le Macchiole
In two six bottle original wooden cases

592	1 dozen bottles	<i>per lot \$1,200-1,800</i>
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CASTELLO DEI RAMPOLLA

The estate S. Lucia in Faulle, where the Castello dei Rampolla wine is produced, is in the southern valley of Panzano, the "Conca d'Oro." It has been owned by the Di Napoli Rampolla family since 1739. From 1964 Alceo Di Napoli devoted himself to grape growing, using modern methods and growing Sangiovese, Cabernet Sauvignon, Merlot, Petit Verdot, Traminer, Sauvignon Blanc, Chardonnay and Malvasia biodynamically. The grape harvest is done manually. The first vinifications were in 1970s; the first bottling of wine was done from the grape harvest of 1975. Now the business is run by Maurizia and her brother Luca Di Napoli Rampolla. The vineyards occupy 42 hectolitres of predominantly calcareous soil. The vineyards have a south, southeast and southwest exposure.

Sammarco—Vintage 2004

Tuscany, Castello dei Rampolla
In original carton

593	6 bottles	<i>per lot \$400-600</i>
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Sammarco—Vintage 1993
Tuscany, Castello dei Rampolla
In original carton
 594 11 bottles *per lot \$300-400*

Vigna d'Alceo—Vintage 2003
Tuscany, Castello dei Rampolla
In original carton
 595 6 bottles *per lot \$600-900*

Vigna d'Alceo—Vintage 2004
Tuscany, Castello dei Rampolla
In two six bottle original cartons
 596 1 dozen bottles *per lot \$1,200-1,800*

Sassicaia—Vintage 2005
Tuscany, Antinori
Lot 597 in two six pack original wooden cases
Lot 598 in original wooden case
 597 1 dozen bottles *per lot \$800-1,200*
 598 6 bottles *per lot \$400-600*

CA'DEL BOSCO

Maurizio Zanella's work was fundamental to Franciacorta's receipt of the DOCG designation for its sparkling wines, and his work at Ca'del Bosco has not gone unnoticed: The Gambero Rosso honored him with over 20 Tre Bicchieri awards, an achievement that is equaled only by Angelo Gaja.

Franciacorta Dosage Zero—Vintage 1992
Ca'del Bosco
In original carton
 599 1 dozen bottles *per lot \$300-500*

Maurizio Zanella Rosso del Sebino—Vintage 1995
Ca'del Bosco
All lots in original wooden cases
Parcel: lots 600-602
 600 1 dozen bottles *per lot \$400-600*
 601 1 " "
 602 1 " "

Maurizio Zanella Rosso del Sebino—Vintage 1997
Ca'del Bosco
In two six bottle original wooden cases
 603 1 dozen bottles *per lot \$500-700*

Elivette—Vintage 2001
Napa Valley, Spring Mountain Vineyard
All lots in two six bottle original cartons
Parcel: lots 604-607
 604 1 dozen bottles *per lot \$400-600*
 605 1 " "
 606 1 " "
 607 1 " "

Clos de la Roche—Vintage 1995
Côte de Nuits, Ponsot
Slight signs of old seepage, one water stained and slightly torn label
 608 1 dozen bottles *per lot \$1,400-2,000*

DOMAINE DU MEIX-FOULOT

The Domaine du Meix Foulot has been owned by the de Launay family for generations. Paul took over in the 1960s and now his daughter Agnes is running the show. The 1er cru is a blend of grapes from Saumonts and Ropitons and annual production is only about 1000 cases. Old vines represent a high percentage of vines planted: Saumonts were planted in 1966 and Ropitons in 1955, with a portion replanted in 1976.

Mercurey 1er Cru Rouge—Vintage 1996
Domaine du Meix-Foulot, Paul de Launay
In original carton
 609 2 dozen half-bottles *per lot \$250-400*

CUILLERON

For three generations, the Cuilleron family has been making wines. M. Cuilleron's paternal grandfather started the estate in 1920 and was selling his wine in bottle by 1947. In 1987 Yves Cuilleron took over. Les Serines is made from old selection massale vines (vines grown from cuttings from the same vineyard) planted on hillside terraces facing south and south/southeast. "Les Serines" is the local name for Syrah, and this 100% Syrah wine is cultivated with no insecticides or pesticides, the grapes are hand picked and aged 18 months in barriques. A high quality St. Joseph if ever there was one.

St. Joseph Rouge, les Serines—Vintage 1998
Rhône, Y. Cuilleron
Torn labels
In original carton
 610 1 dozen bottles *per lot \$500-800*

WHITE BURGUNDY FROM A WINE PROFESSIONAL

A lover of white Burgundy, this small selection is part of a much larger one from a wine professional. Temperature controlled storage.

Chassagne-Montrachet—Vintage 2000

Côte de Beaune, François d'Allaines

Twelve bottles in original carton

611 20 bottles *per lot \$400-600*

Meursault Perrières—Vintage 1997

Côte de Beaune, Lafon

612 1 dozen bottles *per lot \$1,800-2,400*

Montrachet—Vintage 1983

Côte de Beaune, Lafon

Levels: 2.5cm or better

613 6 bottles *per lot \$6,000-9,000*

Chapelle-Chambertin—Vintage 1996

Côte de Nuits, Ponsot

One sign of old seepage

614 1 dozen bottles *per lot \$900-1,300*

Meursault, Clos de la Barre—Vintage 2000

Côte de Beaune, Lafon

615 6 bottles *per lot \$500-700*

FINE BURGUNDY

The following wines have been consigned by D.C. Flynt M.W., one of America's most sophisticated and perceptive importers of wine from Burgundy. Flynt is also one of our most talented Masters of Wine, who rose to prominence as the owner of the renowned Café Margaux in Louisiana, as TV host for PBS, and as an international wine judge.

As the proprietor of D.C. Flynt MW Selections Great Domaines of Burgundy, the producers that Flynt represents are always among the top domaines of the Côte d'Or from Fixin to Santenay and are recognized as such by wine writers and Burgundy experts the world over.

The consignment at hand offers some intriguing selections from his library, professionally stored for him in the Northeast. In absolutely pristine condition in their original cartons, these are wines that will provide immense pleasure now, and will only improve with age.

HUDELOT-NOELLAT

Always a highly-regarded producer, Hudelot-Noellat owns property in some of the best sites of the Côte de Nuits, producing seductive, enchanting wines that put the emphasis on ripe fruit and depth of flavor, eschewing excessive extraction and oak. Here we have a top wine from Romanée St.-Vivant.

Romanée-Saint-Vivant—Vintage 2001

Côte de Nuits, Hudelot-Noellat

In original carton

616 6 bottles *per lot \$900-1,200*

RAPET

With extensive holdings in several different climates, Domaine Rapet is a specialist in the wines of the Corton hill. Established in 1765, the domaine is highly regarded in France but unfortunately less well-known here. These are wonderful wines that merit a place in everyone's cellar.

Corton—Vintage 2003

Côte de Beaune, Rapet

In original carton

617 1 dozen bottles *per lot \$800-1,200*

Corton Pougets—Vintage 2005

Côte de Beaune, Rapet

Both lots in original carton

Parcel: lots 618-619

618 1 dozen bottles *per lot \$1,000-1,200*

619 1 ,, ,,

Corton, Pougets—Vintage 1999

Côte de Beaune, Rapet

In original carton

620 1 dozen bottles *per lot \$1,000-1,200*

Corton, Pougets—Vintage 2001

Côte de Beaune, Rapet
Both lots in original carton
Parcel: lots 621-622

621	1 dozen bottles	<i>per lot \$700-900</i>
622	1 " "	

Corton, Pougets—Vintage 2002

Côte de Beaune, Rapet
In original carton

623	1 dozen bottles	<i>per lot \$800-1,200</i>
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BILLARD-GONNET

Founded in 1766, Domaine Billard-Gonnet is a specialist in premier cru Pommard. The domaine parcels are located in the southern zone of the appellation which produces the most full-bodied and robust wines: structured and long on the palate, they nonetheless retain their essential elegance and sophistication.

Pommard, Chaponnières Vieilles Vignes—Vintage 1995

Côte de Beaune, Billard-Gonnet
In two six magnum original cartons

624	1 dozen magnums	<i>per lot \$1,600-2,400</i>
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Pommard, Bertin—Vintage 1999

Côte de Beaune, Billard-Gonnet
Both lots in original cartons
Parcel: lots 625-626

625	1 dozen bottles	<i>per lot \$600-800</i>
626	1 " "	

Pommard Rugiens—Vintage 2001

Côte de Beaune, Billard-Gonnet
Both lots in original cartons
Parcel: lots 627-628

627	1 dozen bottles	<i>per lot \$500-700</i>
628	1 " "	

Pommard Chaponnières Vieilles Vignes—Vintage 2002

Côte de Beaune, Billard-Gonnet
Both lots in original cartons
Parcel: lots 629-630

629	1 dozen bottles	<i>per lot \$500-700</i>
630	1 " "	

Pommard Rugiens Bas—Vintage 2002

Côte de Beaune, Billard-Gonnet
Both lots in original cartons
Parcel: lots 631-632

631	1 dozen bottles	<i>per lot \$500-700</i>
632	1 " "	

AMPEAU

Domaine Ampeau is one of the most well-known traditionalists of the Côte de Beaune. Based in Meursault, they are often thought of for the wines of this village, although their holdings outside Meursault are equally impressive. In fact Remington Norman M.W. writes in *The Great Domaines of Burgundy* that "Domaine Ampeau is one of the few establishments in the Côte d'Or where the quality of the red wines is on a level with that of the white." Whether from Pommard, Volnay, Blagny, Auxey, or Savigny these wines recall the glory days of Burgundy in their exquisite balance of complexity, power and finesse.

Pommard—Vintage 1991

Côte de Beaune, Ampeau
Both lots in original cartons
Parcel: lots 633-634

633	1 dozen bottles	<i>per lot \$500-700</i>
634	1 " "	

Pommard—Vintage 1989

Côte de Beaune, Ampeau
Both lots in original cartons
Parcel: lots 635-636

635	1 dozen bottles	<i>per lot \$700-900</i>
636	1 " "	

Blagny, La Pièce Sous le Bois 1er Cru—Vintage 1988

Côte de Beaune, Ampeau
Both lots in original cartons
Parcel: lots 637-638

637	1 dozen bottles	<i>per lot \$500-700</i>
638	1 " "	

Pommard—Vintage 1993

Côte de Beaune, Ampeau
Both lots in original cartons
Parcel: lots 639-640

639	1 dozen bottles	<i>per lot \$600-800</i>
640	1 " "	

HOSPICES DE BEAUNE CUVÉE DOCTEUR
PESTE

A well-known cuvée produced of fruit from vineyards belonging to the hospital in Beaune. Most of these vines are located in Corton-Chaumes & Voierosse, with smaller quantities in Bressandes and small parcels in Les Fietres and Les Grèves. The sites are well-exposed, and the vines are all fully mature.

Corton, Cuvée Docteur Peste
—Vintage 1997

Côte de Beaune, Hospices de Beaune

Both lots in original cartons

Parcel: lots 641-642

641 1 dozen bottles *per lot \$600-800*

642 1 ,, ,,

BURGUNDY AND THE 1990 MOUTON

Kept in immaculate temperature and humidity controlled home storage until removed by Christie's specialists.

Chambertin—Vintage 1990

Côte de Nuits, Drouhin

643 1 dozen bottles *per lot \$1,800-2,200*

Charmes-Chambertin—Vintage 1990

Côte de Nuits, Drouhin

Both lots with distributor tax paid neck tags

644 1 dozen bottles *per lot \$1,400-1,800*

645 1 ,, ,,

Château Mouton-Rothschild—Vintage 1990

Pauillac, 1er cru classé

646 1 dozen bottles *per lot \$1,800-2,200*

REMOVED FROM TEMPERATURE
CONTROLLED CELLARAGE

Dominus—Vintage 1995

Napa Valley

647 6 bottles *per lot \$800-1,000*

BAROLO BREAK

Giacomo Conterno's Barolo is offered here from the 1964 vintage. This single lot was part of a much larger consignment, sold over the course of several sales. This Barolo has been lovingly stored in home storage.

Barolo—Vintage 1964

Piedmont, Giacomo Conterno

Levels: four very top and one top shoulder

648 5 bottles *per lot \$2,000-3,000*

Albalonga, Trockenbeerenauslese, Westhofener

Steingrube—Vintage 1996 (13)

Albalonga, Beerenauslese—Vintage 1996 (6)

Both above Wittman

649 Above 19 bottles *per lot \$550-850*

FINE BORDEAUX FROM THE VAULT

Château Margaux—Vintage 1934

Margaux, 1er cru classé

Levels: three top shoulder, nine upper mid shoulder; three corroded capsules, three lightly bin soiled labels, two nicked labels, two signs of seepage, original straw in original wooden case

Δ650 1 dozen bottles *per lot \$5,000-7,000*

PROVENANCE:

Rarities from the Cellars of Mähler-Besse, NYWinesChristie's October 30, 2007

Château Cheval-Blanc—Vintage 1947

Saint-Emilion, 1er grand cru classé (A)

Levels: upper shoulder; short lead capsules with vintage branded corks, heavily bin soiled and loose labels

Δ651 2 half-bottles *per lot \$1,500-2,000*

Vieux Château Certan—Vintage 1947

Pomerol

Levels: into neck; capsule cut to reveal château and vintage branded cork, believed reconditioned

Δ652 1 dozen bottles *per lot \$12,000-15,000*

PROVENANCE:

Grands Crus Part II: Finest and Rarest Wines from the Superlative Collection of Christen Sveas, NYWinesChristie's November 3, 2007

Vieux Château Certan—Vintage 1947*Pomerol**Levels: into neck; cut capsule, Château and vintage branded cork, reconditioned*

Δ653 1 dozen bottles per lot \$12,000-15,000

PROVENANCE:

Grands Crus Part II: Finest and Rarest Wines from the Superlative Collection of Christen Sveaas, NYWinesChristie's November 3, 2007

Pétrus—Vintage 1952*Pomerol, cru exceptionnel**Level: very top shoulder; lightly corroded capsule, nicked capsule and label, scuffed label, shipped by CMW*

Δ654 1 bottle per lot \$800-1,200

Château Latour—Vintage 1960*Pauillac, 1er cru classé**Levels: four bottom neck and eight very top shoulder; bin soiled labels, four lightly torn labels, wrinkled labels, chipped capsules, one sign of old seepage**In original wooden case, original straw, original lid*

Δ655 1 dozen bottles per lot \$4,000-6,000

656 No Lot

Château Latour—Vintage 1975*Pauillac, 1er cru classé**Levels: three top shoulder, one upper shoulder; lightly corroded capsules, signs of old seepage, lightly bin soiled and nicked labels*

Δ657 4 bottles per lot \$500-700

Graham's—Vintage 1964*Portugal**Level: into neck, bin soiled label, cracked wax capsule*

Δ658 1 bottle per lot \$400-600

Montrachet—Vintage 1976*Côte de Beaune, Leroy**Level: 4.0cm*

Δ659 1 bottle per lot \$200-300

Château d'Issan—Vintage 1982*Margaux, 3ième cru classé**Levels: top shoulder; slight signs of seepage, lightly corroded capsules*

Δ660 1 dozen bottles per lot \$200-300

Château Lynch Bages—Vintage 1966 (2)*Levels: upper top shoulder; heavily wine stained labels, nicked capsules***Château Giscours—Vintage 1966** (2)*Levels: top shoulder; glue stained label, heavily wine stained labels, lightly corroded capsule***Château Cos d'Estournel—Vintage 1966** (1)*Levels: upper shoulder; heavily wine stained labels***Château Léoville-Las-Cases—Vintage 1975** (5)*Levels: three bottom neck, one upper top shoulder, one top shoulder; heavily wine stained labels, two nicked capsule*

Δ661 Above 10 bottles per lot \$600-800

Château Margaux—Vintage 2004*Margaux, 1er cru classé**Depressed cork**In original wooden case with broken lid*

Δ662 1 impériale per lot \$1,600-2,000

THE GLOBAL CELLAR: SWEET SELECTIONS

Dessert wines from a collection offered earlier, lots 488-544.

Quinta do Noval Colheia Tawny Port—Vintage 1937*Level: into neck; bottled 1997* (1)**Taylor Port—Vintage 1963***Levels: two bottom neck, one very top shoulder; one slightly protruding cork, "Taylor 1963" typewritten label, Whitwham & Co. Wines Ltd. Altrincham, England bottling* (3)

663 Above 4 bottles per lot \$500-600

Bual Centenary Solera Madeira—1845*Madeira, Cossart Gordon**Levels: into neck; one sign of old seepage; lightly bin soiled labels, bottled by Evans Marshall & Co. 153 Regent Street, London*

664 4 bottles per lot \$400-500

Malmsey Solera Madeira—1863*Blandy's**Level: bottom neck; bottled by Edward Young & Co. Ltd., London***Malvasia Solera Madeira—1863***Miles**Level: into neck; three signs of seepage, lightly bin soiled labels, bottled in 1992*665 Above 10 bottles (1)
per lot \$400-500**Warre—Vintage 1970***Levels: nicked and scuffed labels, three labeled "Warre's Tercentenary"***—Vintage 1983***Level: bottom neck; lightly wine stained label***Graham's—Vintage 1983***Level: bottom neck*666 Above 6 bottles (1)
per lot \$200-300

PETRUS, MONTROSE, AND YQUEM

Professionally stored wines, property of a lady.

Château d'Yquem—Vintage 1970*Sauternes, 1er grand cru classé**Levels: two bottom neck, four top shoulder; one slightly depressed cork, oxidized capsules, three wine stained labels*667 6 bottles per lot \$1,200-1,800**Château d'Yquem—Vintage 1975***Sauternes, 1er grand cru classé**Levels: four bottom neck, two top shoulder; one slightly protruding cork, lightly bin soiled labels*668 6 bottles per lot \$3,000-4,000**Château d'Yquem—Vintage 1976***Sauternes, 1er grand cru classé**Levels: two bottom neck, three top shoulder; two slightly protruding corks*669 5 bottles per lot \$2,000-3,000**Pétrus—Vintage 1979***Pomerol, cru exceptionnel**Level: into neck; signs of old seepage, wrinkled label**In original wooden case*670 1 impériale per lot \$4,000-6,000**Château Montrose—Vintage 1976***Saint-Estèphe, 2ème cru classé**Levels: three bottom neck, two top shoulder; lightly corroded capsules, heavily bin soiled and lightly torn labels*671 5 bottles per lot \$150-200

PORT FROM A CONNOISSEUR

Fine port from temperature controlled. Perfect for drinking now or holding on for the next few decades.

Sandeman—Vintage 1994

*Portgal**All lots in original wooden cases**Parcel: lots 672-676*672 1 dozen bottles per lot \$300-500

673 1 " "

674 1 " "

675 1 " "

676 1 " "

END OF SALE

Tasting notes and comments attributed to "MB", "AH", "CC", "AC" and "CA" are by Michael Broadbent M.W., Anthony Hanson M.W., Charles Curtis M.W., Amanda Crawford and Charles Antin respectively. Tasting notes and comments attributed to "MB Vintage Wine" are from Michael Broadbent's newly published book, *Vintage Wine* published by Webster's and Harcourt.

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() = part of a lot

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Cristal Rosé 16		La Dominique 156-158	Lynch-Bages 208	Trotanoy 112	2004
1990		1947	Pétrus 73-74	1988	Margaux 662
Cristal 5		Cheval-Blanc 651	1976	Lafleur 102-104	2005
Dom Pérignon 531		Clos de Sarpe 159	Lafite-Rothschild 181	Lynch-Bages 210-211	Latour 444
Dom Pérignon Rosa© 37		Nenin 116-117	Lascombes 217	Margaux 213	Le Pin 446
Dom Pérignon Rosé 32-36		Vieux Chateau 652-653	Montrose 671	Pétrus 83-85	VERTICALS
Krug 22		1948	Pétrus 75	1989	Ausone 441
Krug, Clos du Mesnil 28		Margaux 212	1978	Haut-Brion 224	Canon 502
Pol Roger Cuvée		1949	Ausone 153	Lafite-Rothschild 388	Ducru-Beaucaillou 496
Sir Winston Churchill 44, 473		Calon-Segur 234	La Gaffelière 165	Le Pin 146	L'Évangile 127
1995		1952	Lafite-Rothschild 182-184,	Lynch-Bages 412	La Mission Haut-Brion 226
Krug 23-25		Pétrus 654	Lascombes 218	Montrose 413, 504	Lafite-Rothschild 488
1955		1955	Léoville-Las-Cases 494	Pichon, Baron 411	Latour à Pomerol 86
La Fleur-Pétrus 119		La Fleur-Pétrus 119	Trotanoy 109	Pichon, Lalande 410	Le Bon-Pasteur 134
1959		1979	1979	Vieux Chateau 138-139	Margaux 491
La Mission Haut-Brion 225		Lascombes 219	Mouton-Rothschild 198-201	1988	Mouton-Rothschild 194, 196-
Malartic La Gravière 227		Mouton-Rothschild 198-201	Pétrus 76-77, 670	1980	197, 204, 492
		1980	1980	Lafite-Rothschild 185	Rausan-Ségla 500
					Tertre Daugay 160
					Vieux Château Certan 136

WHITE BORDEAUX

1943		
Yquem	237	
1970		
Yquem	667	
1975		
Yquem	668	
1976		
Yquem	669	
1983		
Yquem	400-401	
1985		
Ygrec (Yquem)	506	
1994		
Raymond-Lafon	402	
VERTICALS		
Rayne-Vigneau	238	
MIXED		
Mixed White Bordeaux	481	
RED BURGUNDY		
1949		
Chambertin, Cuvée Heritiers Latour (Latour)	358	
1952		
Musigny (Bouchard)	357	
1959		
Clos de la Roche (Patriarche)	355	
1963		
Bonnes Mares (de Vögué)	295	
1964		
Beaune Blanc (Barolet)	352	
1966		
Richebourg (DRC)	294	
1969		
La Tâche (DRC)	289	
1970		
Romanee-St.-Vivant (Marey-Monge, DRC)	293	
1971		
Chambertin, Clos de Bèze (Rousseau)	306	
Charmes-Chambertin (Rousseau)	305	
1972		
La Tâche (DRC)	288	
Romanée-Conti (DRC)	282	
1973		
La Tâche (DRC)	287	
Musigny VV (de Vögué)	296	
1974		
Musigny VV (de Vögué)	297	
1975		
Romanée-Conti (DRC)	281	
1976		
Chambertin (Rousseau)	310	
Chambertin, Clos de Bèze (Rousseau)	307-308	
Clos de la Roche (Bouchard)	349	
Clos de la Roche VV (Ponsot)	316	
Echézeaux (DRC)	292	
1978		
Vosne-Romanée, Cros Parantoux (H.Jayer)	301-302	
1979		
La Tâche (DRC)	286	
1981		
La Tâche (DRC)	285	
1982		
Chambertin (Ponsot)	315	
1984		
La Tâche (DRC)	284	
Romanée-Conti (DRC)	280	
1985		
Charmes-Chambertin (Geantet-Pansiot)	345	
Pommard Rugiens (Girardin)	344	
Richebourg (Jayer)	304	
Vosne-Romanee, Cros Parantoux (H.Jayer)	303	
1986		
La Tâche (DRC)	283	
1987		
Musigny VV (de Vögué)	298	
1988		
Blagny, La Pièce Sous le Bois 1er Cru (Ampeau)	637-638	
Echézeaux (DRC)	510	
1989		
Grands Echézeaux (Mongead-Mugneret)	519	
Pommard (Ampeau)	635-636	
Richebourg (DRC)	279	
1990		
Chambertin (Drouhin)	643	
Charmes-Chambertin (Drouhin)	644-645	
Griotte-Chambertin (Jadot)	520-521	
La Tâche (DRC)	277-278	
Mazis-Chambertin (Jadot)	522	
Musigny (de Vögué)	299	
Romanée-Conti (DRC)	275-276	
1991		
Musigny VV (de Vögué)	300	
Pommard (Ampeau)	633-634	
1992		
La Tâche (DRC)	274	
1993		
Pommard (Ampeau)	639-640	
Pommard (Armand)	341	
Pommard, Clos des Epeneaux (Armand)	342	
Pommard, les Rugiens (de Montille)	343	
Romanée-Conti (DRC)	272	
1994		
La Tâche (DRC)	273	
Romanée-Conti (DRC)	271	
1995		
Clos de la Roche (Ponsot)	608	
Pommard, Chaponnières Vieilles Vignes (Billard-Gonnet)	624	

1996

Chapelle-Chambertin (Ponsot)	614
Mercurey 1er Cru Rouge (de Launay)	609
Romanée-Conti (DRC)	270

1997

Corton, Cuvée Docteur Peste (HdB)	641-642
Echézeaux (DRC)	269
Romanee-St.-Vivant (DRC)	268

1998

Clos de la Roche (Dujac)	333
Richebourg (DRC)	266
Romanee-St.-Vivant (DRC)	267

1999

Chambertin, Clos de Bèze (Rousseau)	309
Corton, Pougets (Rapet)	620
Pommard, Bertin (Billard-Gonnet)	625-626

2001

Corton 622	
Corton, Pougets (Rapet)	621
Echézeaux (DRC)	265
Musigny (Vougeraie)	332
Pommard Rugiens (Billard-Gonnet)	627-628
Romanee-St.-Vivant (Hudelot-Noellat)	616

2002

Clos de la Roche (Dujac)	334
Corton, Pougets (Rapet)	623
La Tâche (DRC)	263
Pommard Chaponnières Vieilles Vignes (Billard-Gonnet)	629-630
Pommard Rugiens Bas (Billard-Gonnet)	631-632
Romanée-Conti (DRC)	261-262
Romanee-St.-Vivant (DRC, Marey-Monge)	264

2003

Bonnes Mares (Mugnier)	326
Clos de la Roche (Dujac)	335
Clos de la Roche VV (Ponsot)	319
Clos St. Denis VV (Ponsot)	318
Corton (Rapet)	617
Echézeaux (DRC)	260
Gevrey-Chambertin, Clos St. Jacques (Rousseau)	312
La Tâche (DRC)	256-257
Musigny (Mugnier)	327-328
Musigny (Vougeraie)	329-331
Richebourg (DRC)	258
Romanée-Conti (DRC)	254-255
Romanee-St.-Vivant (DRC)	259

2004

Clos de la Roche (Dujac)	336
Clos de la Roche (Rousseau)	314
Clos de la Roche VV (Ponsot)	320-324
Clos St. Denis (Dujac)	337
Gevrey-Chambertin, Clos St. Jacques (Rousseau)	313

2005

Corton Pougets (Rapet)	618-619
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2006

La Tâche (DRC)	440
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VERTICALS

Chambertin, Clos de Bèze (Drouhin)	351
Clos de la Roche (Ponsot)	512
Clos de la Roche VV (Ponsot)	317
Grands Echézeaux (Mongead Mugneret)	518
Musigny (de Vögué)	511

MIXED

Mixed Bouchard Père et Fils	339
Mixed Chambertin	514
Mixed Clos Vougeot	516
Mixed Drouhin	346
Mixed Gros Frères et Soeur	340
Mixed Leroy	338
Mixed Ponsot	325
Mixed Red Burgundy	347-
348, 350, 356, 359, 517	
Mixed Rousseau	311, 513

WHITE BURGUNDY

1976		
Montrachet (Leroy)	659	

1983

Montrachet (Lafon)	613	
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1984

Montrachet (DRC)	291	
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1986

Montrachet (DRC)	290	
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1988

Chablis, Les Clos (Laroche)	354	
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1989

Puligny-Montrachet, les Referts (Latour)	525	
Puligny-Montrachet, Truffières (Latour)	526	

1990

Chevalier-Montrachet (Deleger)	527	
Corton-Charlemagne (Jadot)	523-524	

1996

Bollinger Vieilles Vignes Françaises Blanc de Noirs	55	
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1997

Meursault Perrières (Lafon)	612	
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2000

Chassagne-Montrachet (d'Allaines)	611	
Meursault, Clos de la Barre (Lafon)	615	

MIXED

Mixed White Burgundy	353	
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RHONE**1937**

Hermitage (Jaboulet-Vercherre)	363	
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1985

Côte-Rôtie, les Jumelles (Jaboulet)	364	
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1989

Hermitage, La Chapelle (Jaboulet)	416	
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1990

Pignan (Rayas)	417	
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1998

St. Joseph Rouge, les Serines (Cuilleron)	610	
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2003

Côte-Rôtie, La Landonne (E. Guigal)	366	
Cote-Rotie, La Mouline (E. Guigal)	367	
Cote-Rotie, La Turque (E. Guigal)	368	
Hermitage Rouge (Chave)	479	

VERTICALS

Hermitage, La Sizeranne (Chapoutier)	508	
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LOIRE**1989**

Vouvray, Cuvée Constance (Huet)	482	
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ALSACE**1994**

Gewurtztraminer, Herrenweg Turckheim (ZH)	436	
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ITALY**1964**

Barolo (G. Conterno)	648	
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1988

Barolo (Ascheri Giacomo)	540	
Barolo (Corino)	538	

1990

Barolo Cannubi Boschis (Sandrone)	382	
Barolo Spers (Gaja)	545	

1992

Franciacorta Dosage Zero (Ca'del Bosco)	599	
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1993

Barbaresco "Costa Russi"	547-549	
Barbaresco "Sori San Lorenzo"	550-554	
Barbaresco, Sori Tildin (Gaja)	555-558	
Sammarco	594	

1995			
Barbaresco "Costa Russi"	561		
Barbaresco			
"Sori San Lorenzo"	560		
Barbaresco Asili di Barbaresco (Giacosa)	570		
Barbaresco, Sori Tildin (Gaja)	559		
Barolo Falletto di Serralunga d'Alba (Giacosa)	569		
Maurizio Zanella (Ca'Del Bosco)	600-602		
1996			
Barbaresco Asili Reserva (Giacosa)	484		
Barbaresco Santo Stefano di Neive (Giacosa)	571		
Mixed Barbaresco (Gaja)	564		
1997			
Case Via Syrah (Fontadi)	586		
Maurizio Zanella (Ca'del Bosco)	603		
1998			
Barolo Vigna Capella Santo Stefano (Valentino)	585		
1999			
Barolo Rocche (Giacosa)	483		
2000			
Conteisa (Gaja)	565		
2001			
Barbaresco			
"Sori San Lorenzo"	562		
Barbaresco (Gaja)	567		
Barbaresco, Sori Tildin (Gaja)	563		
Barolo Sperss (Gaja)	546		
Conteisa (Gaja)	566		
Scrio (Le Macchiole)	591		
2002			
Paleo Rosse (Le Macchiole)	587-588		
2003			
Barolo Bricat (Mansone)	583		
Barolo Bricat (Manzone)	584		
Barolo Vignetto Campe Vursu (La Spinetta)	572		
Paleo Rosse (Le Macchiole)	590		
Paleo Rosso (Le Macchiole)	589		
Scrio (Le Macchiole)	592		
Vigna d'Alceo (Rampolla)	595		
2004			
Barbaresco Bric Balin (Moccagatta)	577-580		
Barolo Vignetto Campe Vursu (La Spinetta)	573		
Sammarco	593		
Vigna d'Alceo (Rampolla)	596		
2005			
Barbaresco (Gaja)	568		
Barbaresco Bric Balin (Moccagatta)	581-582		
Barbaresco Vignetto Gallina			
Vursu (La Spinetta)	574		
Barbaresco Vignetto Staderi			
Vursu (La Spinetta)	575		
Barbaresco Vignetto Valeirano			
Vursu (La Spinetta)	576		
Sassicaia	597-598		
VERTICALS			
Barolo Vigna Arborina (Altare)	539		
MIXED			
Mixed Barolo	537		
Mixed Italian Red Wines	541		
Mixed Quintarelli	543		
Mixed Super Tuscans	542		
AUSTRALIA			
1999			
Chris Ringland Shiraz	381		
CALIFORNIA			
1975			
Heitz, Martha's Vyd., CS	371		
Phelps, Insignia	370		
1982			
Heitz, Bella Oaks, CS	374		
1983			
Heitz, Bella Oaks, CS	372		
1985			
Dominus	421		
Heitz, Martha's Vyd., CS	373		
1990			
Château Montelena, CS	425		
Dominus	422		
Simi, Reserve, CS	432		
1991			
Château Montelena, CS	426		
Dominus	423		
Laurel Glen CS	435		
Phelps, Insignia	428		
Philip Togni, CS	429		
1992			
Château Montelena, CS	427		
Dominus	424		
Monte Bello, CS (Ridge)	431		
Philip Togni, CS	430		
1993			
Bryant Family Vineyard, CS	420		
Harlan Estate	418		
1994			
Dalla Valle, CS	433		
Dominus	376		
Harlan Estate	419		
La Jota Howell Mountain CS	434		
1995			
Dominus	647		
1997			
Opus One	447		
2000			
Harlan Estate	464-465		
2001			
Colgin Cariad	451		
Colgin, Herb Lamb Vyd., CS	455		
Colgin, Tychson Hill CS	461		
Elivette	604-607		
Harlan Estate	466-467		
Robert Foley Claret	380		
2002			
Colgin Cariad	452		
Colgin, Herb Lamb Vyd., CS	456		
Colgin, Tychson Hill CS	462		
Harlan Estate	468		
2003			
Blankiet Paradise Hills Vineyard Merlot	379		
Colgin Cariad	453		
Colgin IX Estate	458		
Harlan Estate	469		
2004			
Colgin IX Estate	459		
Harlan Estate	470-471		
2005			
Colgin Cariad	454		
Colgin IX Estate	460		
Colgin, Herb Lamb Vyd., CS	457		
Colgin, Tychson Hill CS	463		
2006			
Colgin, CS	486		
Screaming Eagle	439		
VERTICALS			
Château Montelena, CS	472		
Dominus	375		
Ridge Monte Bello	369		
MIXED			
Mixed Aubert	487		
Mixed California Red Wine	535		
Mixed Californian PN	378		
Mixed Californian Red	485		
Mixed Whitehall Lane	377		
PORT			
1964			
Graham's	658		
1994			
Sandeman	672-676		
MADEIRA			
1845			
Bual Centenary Solera Madeira	664		

INTERNATIONAL WINE DEPARTMENT

INTERNATIONAL HEAD OF THE WINE DEPARTMENT

David Elswood
Tel: +44 (0)20 7752 3366

LONDON

Chris Munro
Tel: +44 (0)20 7752 3140

NORTH AMERICA

Charles Curtis M.W.
Tel: +1 212 636 2266

SENIOR CONSULTANTS

Michael Broadbent M.W.
Anthony Hanson M.W.
Tel: +44 (0)20 7752 3161

BUSINESS MANAGERS

AMERICAS

Anne-Marie Bazzani
Tel: +1 212 636 2654

FRANCE

Virginie Aubert
Tel: +33 (0)1 40 76 8593

LONDON

Shona McIntosh
Business Co-ordinator
Tel: +33 (0)20 7752 3295

WORLDWIDE

AMSTERDAM

Peter Mansell
Tel: +31 (0)20 575 5208

BELGIUM

Fiona Morrison, M.W.
Tel: +32 (0)55 31 17 59

BORDEAUX

Patrick Danglade
Tel: +33 (0)55 648 1410

GENEVA

Oliver Wiseman
Tel: +33(0) 1 40 76 83 97
Michel Ganne
Tel: +41(0) 22 31 917 60

LONDON

Carolyn Holmes
Tim Triptree
Antonia Essex
Noah May
Duncan McEuen
(Consultant)
Tel: +44 (0)20 7752 3101

NEW YORK

Amanda Crawford
Charles Antin
Katie Jacobs
Mike Moser
Tel: +1 212 636 2270

PARIS

Oliver Wiseman
Tel: +33(0) 1 40 76 83 97
Emmanuel Mercé
Tel: +33(0) 1 40 76 83 88
Michael Ganne
Tel: + 33(0) 1 40 76 86 19

HONG KONG

Michael Au
Tel: +852 2978 6760

COLLECTION AND DELIVERY OF WINE

NYWines/Christie's in conjunction with the Wine Cellarage will co-ordinate all collection and shipping arrangements. Purchasers must present an invoice as proof of purchase at the time of collection. NYWines/Christie's will not release any purchases without this document. All inquiries regarding collection and shipping should be directed to NYWines/Christie's on +1 718 838 5500 Fax: +1 718 838 5501.

COLLECTION

Wines can be collected from the NYWines/Christie's facility at Wine Cellarage with 48 hours notice provided that Christie's has received and acknowledged payment. Buyers can arrange to collect their wine by appointment by phoning NYWines/Christie's on +1 718 838 5500.

DELIVERY

Once payment has been received by Christie's, arrangements can be made to deliver the wines to the purchaser. Deliveries will be made to the address set forth on the invoice or as otherwise

instructed by the buyer. A lot can be delivered to one address only. Bidders are reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into their jurisdiction by a purchaser from another state, without requiring the purchaser, a seller or shipper to possess certain licenses or permits. Neither Christie's nor NYWines, as a condition to sale, assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, a bidder is advised to investigate the possibility of such limitations and to determine the manner in which alcoholic beverages can be brought into its state from New York so as to comply with all of said state's requirements.

OTHER IMPORTANT INFORMATION

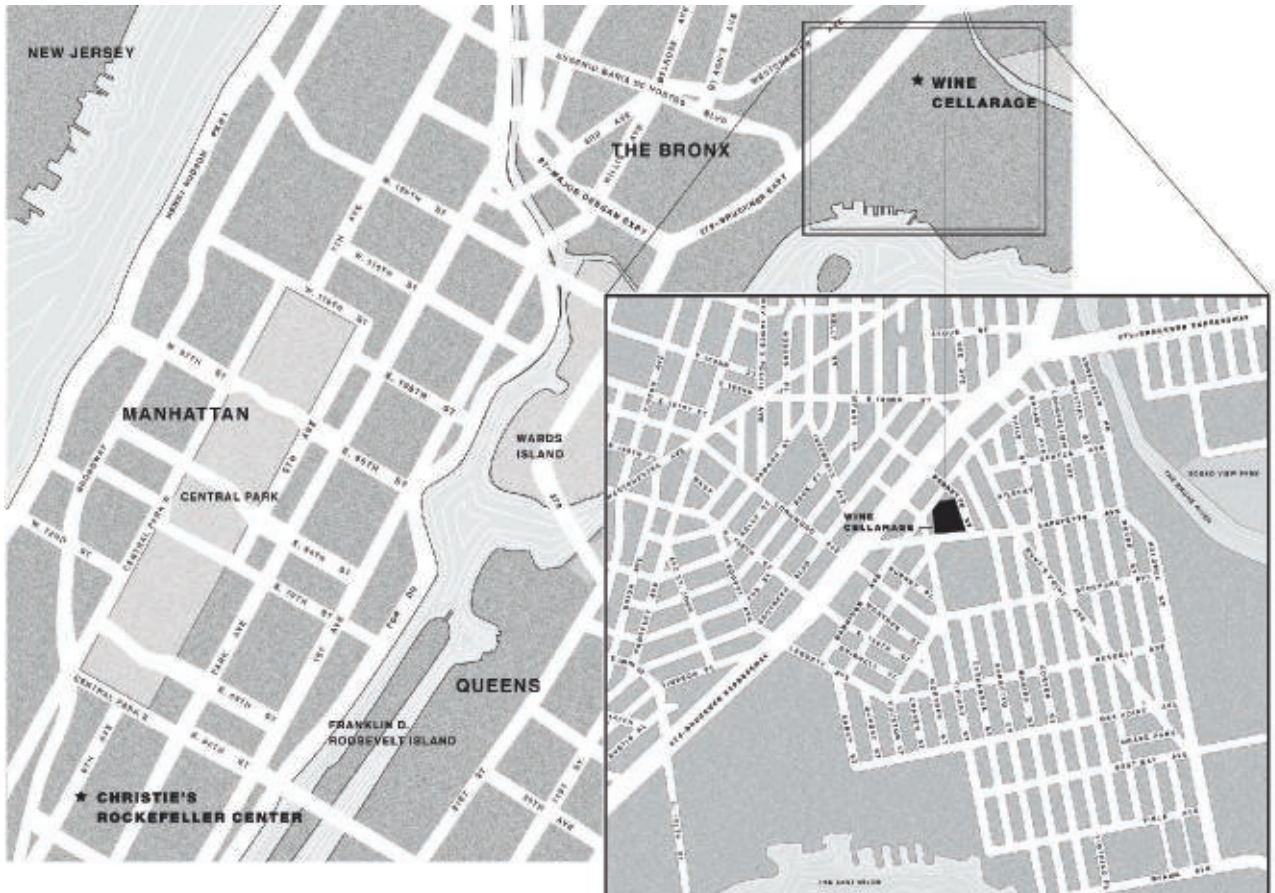
Neither Christie's nor NYWines is responsible for any acts or omissions of any shipper, including, without limitation, any packing, shipping or delivery of purchased lots.

Christie's Rockefeller Center
20 Rockefeller Plaza
New York, NY 10020
Tel: +1 212 636 2000
Main Entrance on 49th Street
Receiving/Shipping Entrance on 48th Street

NYWines
8-05 43rd Avenue
Long Island City, NY 11101
Tel: +1 718 784 8776

The Wine Cellarage
841 Barretto Street
Bronx, New York 10474
Tel: +1 718 991 5700

STREET MAP OF CHRISTIE'S NEW YORK LOCATIONS



COLLECTION AND DELIVERY FORM

PLEASE BE ADVISED SALES TAX IS DUE IF YOUR PROPERTY IS SHIPPED TO ANY OF THE FOLLOWING STATES: CA FL IL MA NY PA RI TX

PLEASE NOTE THAT NYWINESCHRISTIE'S HAS ITS NY WAREHOUSE PARTNER, THE WINE CELLARAGE, ARRANGE, EXECUTE AND INVOICE ALL POST-SALE WINE SHIPMENT AND INSURANCE COVERAGE FOR SUCCESSFUL BIDDERS.

Please fax this form to +1 718 838 5501 after payment has been made to Christie's Cashier's Department. Shipment will only be made once this form has been received and there is acknowledgement from Christie's that payment and any applicable sales tax has been received. Please allow 3-5 business days following the receipt of this form to prepare your wines for shipment. For further information on shipping methods contact NYWinesChristie's Tel: +1 718 838 5500 Fax: +1 718 838 5501

SHIPPING DETAILS

Purchaser Name/Other Delivery Name _____

Shipping Address _____

City _____ State _____ Zip Code _____

Daytime Telephone _____ Daytime Fax _____ Evening Telephone _____ Email _____

Sale Date/Number _____

Lots to be Shipped _____

Special Instructions, including packing instructions (i.e. styrofoam Packing) _____

SHIPPING METHOD

- AIR FREIGHT, NEXT DAY SERVICE AIR FREIGHT, SECOND DAY SERVICE AIR/GROUND, 3-5 DAY SERVICE TEMPERATURE CONTROLLED TRUCK (PRICE ON REQUEST) COLLECT AT WINE CELLARAGE (BRONX, NY)

IMPORTANT NOTICES

- 1) NYWinesChristie's will arrange for The Wine Cellarage, its NY warehouse partner, to insure the purchased lot(s) when The Wine Cellarage makes arrangements for that property to be shipped to the Purchaser. The Wine Cellarage will insure shipments at 1% of the purchase price (2% for international shipments); unless a written waiver declining insurance is provided to NYWinesChristie's. If Purchaser has instructed NYWinesChristie's not to insure the purchased lots, the lots will be insured at Purchaser's own expense under Purchaser's insurance policy beginning from the time of pick-up by the shipping agent/carrier. NYWinesChristie's and The Wine Cellarage shall have no liability to the Purchaser whatsoever resulting from loss of or damage to any Property. Purchaser shall execute and deliver to NYWinesChristie's an insurance waiver letter in form and substance satisfactory to NYWinesChristie's or shall deliver to NYWinesChristie's a certificate of insurance naming NYWinesChristie's as additional named insured. If Purchaser is a resident of the European Union, these terms do not apply. Please contact NYWinesChristie's for further information. Please note that insurance covers only breakage, loss or theft. NYWinesChristie's, The Wine Cellarage and its forwarding agents cannot be held responsible for any other changes to the wines during shipment. To insure the safety of the wines, it may be required in some shipments for the wines to be repacked in protective shipping containers and the original wooden cases to be shipped separately at an additional charge.
- 2) All original wooden cases will be shipped automatically unless we receive written instruction otherwise.
- 3) Loss, breakage or shortage must be reported to NYWinesChristie's within three days of receipt of delivery of the property. The property must be examined in the presence of the carrier on arrival.
- 4) Property will not be released until the property has been paid for in full including any applicable sales and use tax and storage fees if due.
- 5) Purchaser is solely responsible for paying any and all applicable sales, use or excise taxes related to the purchase and shipment of the lots listed on this Collection and Delivery Form. Purchaser should register to the section on Collection and Delivery of Wine for information on state law concerning the importation of alcoholic beverages. It is the buyer's responsibility to be aware of and comply with such state laws.
- 6) Styrofoam packaging is required for certain modes of shipping. Please inquire for more detail.
- 7) Purchaser must ensure that the lots will be received by a person at least 21 years of age.

NOTE: STORAGE CHARGES WILL BEGIN TO ACCRUE 35 DAYS AFTER THE SALE.

PAYMENT FOR SHIPPING

All shipments must be prepaid. Your signature below authorizes The Wine Cellarage, the NY warehouse partner of NYWinesChristie's, to process all charges for this delivery to your credit card and that you accept the conditions stated above as outlined in the Conditions of Sale and Collection and Delivery sections of the catalogue.

- VISA MASTERCARD AMERICAN EXPRESS DINERS CLUB

ACCOUNT NUMBER (ALL DIGITS REQUIRED)

EXPIRATION

BILLING ZIP CODE

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

____ / ____
MONTH / YEAR

NAME AS IT APPEARS ON THE CARD

EMAIL ADDRESS (FOR RECEIPT AND TRACKING INFO ONLY)

PLEASE INDICATE IF YOU WOULD LIKE US TO PAY ANY US SALES TAX YOU MAY OWE WITH THE CREDIT CARD LISTED ON THIS FORM.

YES NO

THIS WILL SHOW UP AS A SEPARATE CHARGE ON YOUR CREDIT CARD STATEMENT.

PLEASE ACCEPT THE ABOVE AS MY STANDARD SHIPPING INSTRUCTIONS THROUGH YEAR-END 2010



The Wine Cellarage is located in a former bank vault. It is the most secure and deeply entrenched location of the historic landmark American Banknote Company Building in Hunts Point, New York. Constructed in 1911, this expansive industrial fortress was designed to house facilities for the printing manufacture of international currencies. It is a wonder of industrial engineering, perfectly suited to wine storage.

Your wine is stored in a state-of-the-art wine cellar, specially designed and fabricated by the Ingersoll Rand Climate Control Group with:

- R-25 vapour-barrier layered insulation, 50 to 70 percent controlled humidity and back-up compressors.
- Facility-wide video surveillance and central-station alarm monitoring with 24-hour guard service
- Approved by the U.S. Department of Homeland Security as a secure bonded warehouse.
- Bar coding and cellar location reporting are supported by wireless network hardware and software that sets the industry standard for warehouse tracking.

ALL WINE PURCHASED AT AUCTION WILL BE STORED BY CHRISTIE'S FREE OF CHARGE FOR A PERIOD OF 35 DAYS FOLLOWING THE AUCTION. AFTER 35 DAYS, FEES WILL BE CHARGED AT \$10.00 PER LOT FOR THE FIRST MONTH OR PART THEREOF AND \$6.00 PER LOT FOR EACH SUBSEQUENT MONTH OR PART THEREOF.

INTRODUCTORY RATES AT WINE CELLARAGE

Wine Cellarage has instituted the following introductory storage offer for all new clients referred by Christie's:

- Up to 50 cases
\$1.90 per case/month with the first 2 months free
- 51 to 100 cases
\$1.80 per case/month with the first 3 months free
- 101 to 200 cases
\$1.70 per case/month with the first 4 months free
- More than 200 cases
\$1.50 per case/month with the first 4 months free

Note: All contracts would require a one-year term that includes the months received free. The Wine Cellarage offers full replacement value insurance. Insurance costs 0.50% of the value of the wine per year for warehouse coverage or 0.75% of the value of the wine per year for warehouse and worldwide transport coverage. Subject to deductible. Please contact the Wine Cellarage for further information.

DELIVERY SERVICE CHARGES

DELIVERY WITHIN NEW YORK CITY

Wine Cellarage will deliver refrigerated wines within New York City for \$12 per case across the board. There is no minimum for delivery.

DELIVERY WITHIN NEW YORK STATE

Wine Cellarage will deliver refrigerated wines within New York State at the following rates:

- In Westchester County, \$20 per case with a three case minimum.
- In Nassau County, \$20 per case with a three case minimum.
- In Suffolk County, \$30 per case with a three case minimum.

DELIVERY WITHIN NEW JERSEY AND CONNECTICUT

Wine Cellarage will deliver refrigerated wines at the following rates:

- In New Jersey (Morris, Passaic, Bergen Counties), \$25 per case with a three case minimum.
- In Connecticut (Fairfield County), \$25 per case with a three case minimum.

ADDITIONAL DELIVERY LOCATIONS

Wine Cellarage will help you coordinate the shipping and packing of your wines through appropriate freight forwarders. Rates vary by service:

- Common Carrier, \$25-40 per case.
- Air Freight, \$68-85 per case.
- International Air Freight, \$125 per case to Europe.

Handling and packing charges for UPS and Federal Express to be determined. Insurance charges will apply.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol Δ next to its lot number.

On occasion, Christie's has a direct financial interest in lots consigned for sale, which may include guaranteeing a minimum price or making an advance to the consignor that is secured solely by consigned property. Such property is identified in the catalogue with the symbol \circ next to the lot number. This symbol will be used both in cases where Christie's holds the financial interest on its own, and in cases where Christie's has financed all or part of such interest through third parties. When a third party agrees to finance all or part of Christie's interest in a lot, it takes on all or part of the risk of the lot not being sold, and will be remunerated in exchange for accepting this risk. The third party may also bid for the lot. Where it does so, and is the successful bidder, the remuneration may be netted against the final purchase price. If the lot is not sold, the third party may incur a loss. Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest at the front of the catalogue.

ALL DIMENSIONS ARE APPROXIMATE

CONDITION REPORTS

Christie's catalogues include references to condition only in descriptions of multiple works (such as prints, books and wine). Please contact the Specialist Department for a condition report on a particular lot.

Condition reports are provided as a service to interested clients. Prospective buyers should note that descriptions of property are not warranties and that each lot is sold "as is."

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol \sim in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old.

Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.

OPTIONS TO BUY PARCELS

A parcel, as denoted in the catalogue, is a sequence of lots carrying the same estimates and consisting of the same type of wine, quantity and bottle size.

In the sale, the buyer of the first lot of a parcel of wine will have, at the discretion of the auctioneer, the option to take any or all further lots in the parcel for the same hammer price.

If the option is not exercised on all lots in the same parcel, the auctioneer will open bidding on the next unsold lot and offer the buyer of that lot the option to take any or all of the remaining lots in the parcel sequence.

Absentee bids submitted on any lot in a parcel will, if unsuccessful, be placed on successive lots in the parcel until such bid is successful or the parcel has ended.

Bidding shall continue in the same manner until all lots in the parcel have been offered and declared sold or unsold by the auctioneer.

CLASSIFICATIONS

Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources

All wines are bottled by the producer (Château or estate owner) unless otherwise indicated by the initials Bordeaux Bottled BB and English Bottled EB.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue.

SHIPPING: WINE

All wines are held at NYWines/Christie's facility at Wine Cellarage, and successful bidders should make their collection arrangements directly with Christie's. Wines will be released to the purchaser only after Christie's has received payment.

For your convenience, a shipping form is enclosed with your invoice. We recommend that you request an estimate for any large items or property of high value requiring specialized professional packers.

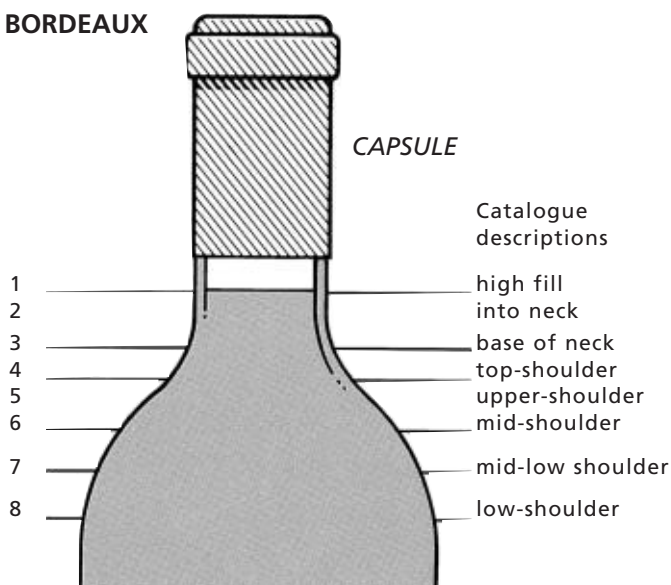
DELIVERY OF PROPERTY TO NYWINES

After you have consigned property to us for sale, you can either bring your property to NYWines/Christie's facility at Wine Cellarage yourself or arrange with your own shipper to deliver it to the facility. Prior notification of delivery is required. We would be happy to assist you in making these arrangements. Property usually arrives at the facility at least three months before the sale in order to allow our specialists time to catalogue and photograph the items.

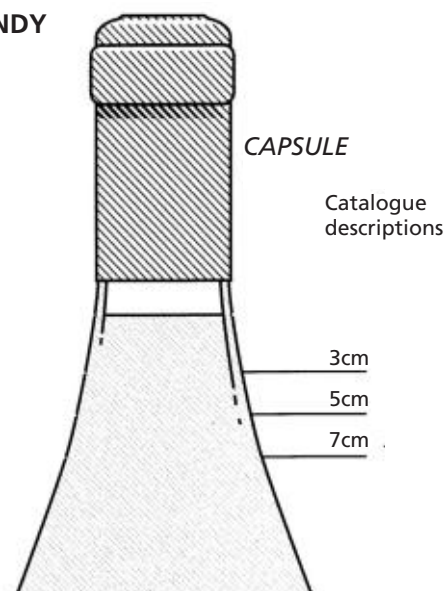
LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX



BURGUNDY



- 1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.
- 2 bottom neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.
- 3 very top-shoulder
- 4 top-shoulder: Normal for any claret 15 years old or older.
- 5 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

- 6 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.
- 7 mid-low-shoulder: Some risk. Low estimates.
- 8 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles
marie-jeanne	= three regular bottles
double-magnum	= four regular bottles
jeroboam (Burgundy, Champagne)	= four regular bottles
jeroboam (Bordeaux)	= six regular bottles (or 5 litres)
impériale (Bordeaux)	= eight regular bottles
methuselah (Burgundy)	= eight regular bottles

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph 5 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1984 vintage and older. Additionally, all wine from vintages 1985 and younger have levels bottom neck or better unless otherwise noted.

BUYING AT CHRISTIE'S

CONDITIONS OF SALE

Bidders are strongly encouraged to read the Conditions of Sale contained in this catalogue that state the terms governing the purchase of all property sold at auction and the conditions upon which Christie's and NYWines guarantees the authenticity of property offered for sale.

ESTIMATES

Catalogue entries include descriptions for every lot and a price range that is our specialists' opinion of the price expected at auction. Estimates are based upon prices recently paid at auction for comparable property and take into account condition, rarity, quality and provenance (history of previous ownership). Estimates are prepared well in advance of the sale and are subject to revision. Buyers should not rely upon estimates as a representation or prediction of actual selling prices. Estimates do not include the buyer's premium or sales tax. Where "Estimate on Request" appears, please contact the Specialist Department for further information.

RESERVES

Unless otherwise indicated, all lots in this catalogue are offered subject to a reserve. The reserve is the confidential minimum price the consignor will accept and below which a lot will not be sold. The reserve will not exceed the low pre-sale estimate. Lots that are not subject to a reserve are identified by the symbol • next to the lot number.

BUYER'S PREMIUM FOR WINE

Christie's charges a premium to the buyer on the final bid price of each lot of wine sold at the following rates:

20% of the final bid price of each lot.

For all lots, taxes are payable on the premium at the applicable rate.

PRE-AUCTION VIEWING

Pre-auction viewings are open to the public and free of charge. Christie's specialists are available to give advice at viewings or by appointment. We encourage prospective buyers to examine lots thoroughly and to request condition reports. Exceptions: Wine: All viewings are by appointment only. To make arrangements please contact the Wine Department

BIDDER REGISTRATION

Prospective buyers should register for a numbered bidding paddle at least 30 minutes before the sale. New clients, or those who have not made a recent purchase at Christie's, will be asked to supply a bank reference to register. To avoid any delay in the release of purchases, please pre-arrange check or credit approval through Christie's Credit Department at +1 212 636 2490 or by fax at +1 212 636 4943.

BIDDING

The auctioneer accepts bids from those present in the saleroom, from telephone bidders or by absentee written bids left with Christie's in advance of the auction. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, either by placing consecutive bids or by entering bids in response to saleroom, telephone, and/or absentee bids. The auctioneer will not specifically identify bids placed on behalf of the consignor. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. Please note New York State law requires that buyers of alcoholic beverages must be at least 21 years of age.

ABSENTEE BIDS

Absentee bids are written instructions from prospective buyers directing Christie's to bid on their behalf up to a maximum amount specified for each lot. Christie's staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve price and other bids. If identical bids are received from two or more parties, the first bid received by Christie's will take priority. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. The auctioneer may execute absentee bids directly from the rostrum, clearly identifying these as "absentee bids," "book bids," "order bids" or "commission bids." Absentee Bids Forms are available in this catalogue, at any Christie's location or on www.christies.com.

TELEPHONE BIDS

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

BIDDING INCREMENTS

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Absentee bids that do not conform to the increments set below may be lowered to the next bidding interval.

\$50 to \$1,000	by \$50
\$1,000 to \$2,000	by \$100
\$2,000 to \$3,000	by \$200
\$3,000 to \$5,000	by \$200, \$500, \$800 (ie: \$4,200, \$4,500, \$4,800)
\$5,000 to \$10,000	by \$500
\$10,000 to \$20,000	by \$1,000
\$20,000 to \$30,000	by \$2,000
\$30,000 to \$50,000	by \$2,000, \$5,000, \$8,000 (ie: \$32,000, \$35,000, \$38,000)
\$50,000 to \$100,000	by \$5,000
\$100,000 to \$200,000	by \$10,000
above \$200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid, at which time the buyer assumes full responsibility for the lot. The results of absentee bids will be sent by mail after the auction. Successful bidders will pay the price of the final bid plus premium plus any applicable taxes.

AUCTION RESULTS

To obtain spoken results for specific lots or faxed results for an entire auction, please call +1 212 703 8080.

PAYMENT

Under normal circumstances you are expected to pay for your purchases within seven calendar days of the sale and to remove the property you have bought by that date. Payment may be made by personal check, bank wire transfers, cash (in US currency up to \$7,500), Travelers checks (in US currency up to \$7,500) and money orders (in US currency up to \$7,500). To avoid delivery delays, prospective buyers are encouraged to supply bank or other suitable references before the auction. Please note that Christie's will not accept payments for purchased Lots from any party other than the buyer, unless otherwise agreed between the buyer and Christie's prior to the sale.

SALES TAX

Purchases picked up in New York or delivered to locations in California, District of Columbia, Florida, Illinois, Massachusetts, New York, Pennsylvania, Rhode Island or Texas may be subject to sales or compensating use tax of such jurisdictions.

It is the buyer's responsibility to ascertain and pay all taxes due. Buyers claiming exemption from sales tax must have the appropriate documentation on file with Christie's prior to the release of the property. For more information, please contact Purchaser Payments at +1 212 636 2496.

COLLECTION OF PURCHASED LOTS

Buyers are expected to remove their property within 7 calendar days of the auction. Please refer to the section on Collection and Delivery of Wine at the back of the catalogue for collection information for purchased lots.

SHIPPING

A NYWines/Christie's Collection and Delivery Form is enclosed with each invoice. It is the buyer's responsibility to pick up purchases or make all shipping arrangements. After payment has been made in full, NYWines/Christie's, can arrange property packing and shipping at the buyer's request and expense.

EXPORT/IMPORT PERMITS

Property sold at auction may be subject to laws governing export from the US and import restrictions of foreign countries. Buyers should always check whether an export license is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import license. The denial of any license or any delay in obtaining licenses shall neither justify the rescission of any sale nor any delay in making full payment for the lot. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation, no such restriction shall justify the rescission of any sale or delay in making full payment for the lot.

CONDITIONS OF SALE FOR WINE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice contain all the terms on which Christie's, NYWines and the seller contract with the buyer. They may be amended by posted notices or oral announcements made during the sale. By bidding at auction you agree to be bound by these terms.

1. CHRISTIE'S AND NYWINES AS AGENT

Except as otherwise stated Christie's and NYWines acts as agent for the seller. The contract for the sale of the property is therefore made between the seller and the buyer.

2. BEFORE THE SALE

(a) Examination of property

Prospective buyers are strongly advised to examine personally any property in which they are interested, before the auction takes place. Condition reports are usually available on request. Neither Christie's, NYWines nor the seller provides any guarantee in relation to the nature of the property. The property is sold "as is."

(b) Catalogue and other descriptions

Our cataloguing practice is explained in the Important Notices and Explanation of Cataloguing Practice after the catalogue entries. All statements by us in the catalogue entry for the property or in the condition report, or made orally or in writing elsewhere, are statements of opinion and are not to be relied on as statements of fact. Such statements do not constitute a representation, warranty or assumption of liability by us of any kind. References in the catalogue entry or the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. Estimates of the selling price should not be relied on as a statement that this is the price at which the item will sell or its value for any other purpose. Except as set forth in paragraph 6 below, neither Christie's, NYWines nor the seller is responsible in any way for errors and omissions in the catalogue or any supplemental material.

(c) Buyer's responsibility

All property is sold "as is" without any representation or warranty of any kind by Christie's, NYWines or the seller. Buyers are responsible for satisfying themselves concerning the condition of the property and the matters referred to in the catalogue entry.

3. AT THE SALE

(a) Refusal of admission

Christie's and NYWines have the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

(b) Registration before bidding

Prospective buyers who wish to bid in the saleroom can register online in advance of the sale, or can come to the saleroom on the day of the sale approximately 30 minutes before the start of the sale to register in person. A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require the production of bank or other financial references.

(c) Bidding as principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium and all applicable taxes, plus all other applicable charges, unless it has been explicitly agreed in writing with Christie's before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Christie's, and that Christie's will only look to the principal for payment.

(d) Absentee bids

We will use reasonable efforts to carry out written bids delivered to us prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in the currency of the place of the sale. Please refer to the catalogue for the Absentee Bids Form. If we receive written bids on a particular lot for identical amounts, and at the auction these are the highest bids on the lot, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with it.

(e) Telephone bids

Telephone bids will be accepted for lots with low-end estimates of \$1,500 and above, no later than 24 hours prior to the sale and only if the capacity of our pool of staff phone bidders allows. Arrangements to bid in languages other than English must be made well in advance of the sale date.

Telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent to the recording of their conversations.

Christie's offers all absentee and telephone bidding services as a convenience to our clients, but will not be responsible for errors or failures to execute bids.

(f) Currency converter

At some auctions a currency converter may be operated. Errors may occur in the operation of the currency converter and we do not accept liability to bidders who follow the currency converter rather than the actual bidding in the saleroom.

(g) Video or digital images

At some auctions there may be a video or digital screen. Errors may occur in its operation and in the quality of the image and we do not accept liability for such errors.

(h) Reserves

Unless otherwise indicated, all lots are offered subject to a reserve, which is the confidential minimum price below which the lot will not be sold. The reserve will not exceed the low estimate printed in the catalogue. If any lots are not subject to a reserve, they will be identified with the symbol * next to the lot number. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. Absentee bids submitted on "no reserve" lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate.

(i) Auctioneer's discretion

The auctioneer has the right at his absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

(j) Successful bid and passing of risk

Subject to the auctioneer's discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of his hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot (including frames or glass where relevant) passes to the buyer at the expiration of seven calendar days from the date of the sale or on collection by the buyer if earlier.

4. AFTER THE SALE

(a) Buyer's premium

In addition to the hammer price, the buyer agrees to pay to us the buyer's premium together with any applicable value added tax, sales or compensating use tax or equivalent tax in the place of sale. The buyer's premium for wine is 20% of the hammer price on each lot.

(b) Payment and passing of title

Immediately following the sale, the buyer must provide us with his or her name and permanent address and, if so requested, details of the bank from which payment will be made. The buyer must pay the full amount due (comprising the hammer price, buyer's premium and any applicable taxes) not later than 4.30pm on the seventh calendar day following the sale. This applies even if the buyer wishes to export the lot and an export license is, or may be, required. The buyer will not acquire title to the lot until all amounts due to us from the buyer have been received by us in good cleared funds even in circumstances where we have released the lot to the buyer.

(c) Collection of purchases

We shall be entitled to retain items sold until all amounts due to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, have been received in full in good cleared funds or until the buyer has satisfied such other terms as we, in our sole discretion, shall require. Subject to this, the buyer shall collect purchased lots within seven calendar days from the date of the sale unless otherwise agreed between us and the buyer.

(d) Packing, handling and shipping

Although we shall use reasonable efforts to take care when handling, packing and shipping a purchased lot, we are not responsible for the acts or omissions of third parties whom we might retain for these purposes. Similarly, where we may suggest other handlers, packers or carriers if so requested, we do not accept responsibility or liability for their acts or omissions.

(e) Export license

Unless otherwise agreed by us in writing, the fact that the buyer wishes to apply for an export license does not affect his or her obligation to make payment within seven days nor our right to charge interest or storage charges on late payment. We shall not be obliged to rescind a sale nor to refund any interest or other expenses incurred by the buyer where payment is made by the buyer in circumstances where an export license is required.

(f) Remedies for non payment

If the buyer fails to make payment in full in good cleared funds within the time required by paragraph 4(b) above, we shall be entitled in our absolute discretion to exercise one or more of the following rights or remedies (in addition to asserting any other rights or remedies available to us by law):

- (i) to charge interest at such rate as we shall reasonably decide;
- (ii) to hold the defaulting buyer liable for the total amount due and to commence legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law;
- (iii) to cancel the sale;
- (iv) to resell the property publicly or privately on such terms as we shall think fit;
- (v) to pay the seller an amount up to the net proceeds payable in respect of the amount bid by the defaulting buyer;
- (vi) to set off against any amounts which we, or Christie's International plc, or any of its affiliates, subsidiaries or parent companies worldwide, may owe the buyer in any other transactions, the outstanding amount remaining unpaid by the buyer;
- (vii) where several amounts are owed by the buyer to us, or to Christie's International plc, or to any of its affiliates, subsidiaries or parent companies worldwide, in respect of different transactions, to apply any amount paid to discharge any amount owed in respect of any particular transaction, whether or not the buyer so directs;
- (viii) to reject at any future auction any bids made by or on behalf of the buyer or to obtain a deposit from the buyer before accepting any bids;
- (ix) to exercise all the rights and remedies of a person holding security over any property in our possession owned by the buyer, whether by way of pledge, security interest or in any other way, to the fullest extent permitted by the law of the place where such property is located. The buyer will be deemed to have granted such security to us and we may retain such property as collateral security for such buyer's obligations to us;
- (x) to take such other action as we deem necessary or appropriate.

If we resell the property under paragraph (iv) above, the defaulting buyer shall be liable for payment of any deficiency between the total amount originally due to us and the price obtained upon resale as well as for all costs, expenses, damages, legal fees and commissions and premiums

of whatever kind associated with both sales or otherwise arising from the default. If we pay any amount to the seller under paragraph (v) above, the buyer acknowledges that Christie's shall have all of the rights of the seller, however arising, to pursue the buyer for such amount.

(g) Failure to collect purchases

Where purchases are not collected within seven calendar days from the date of the sale, whether or not payment has been made, we shall be permitted to remove the property to a third party warehouse at the buyer's expense, and only release the items after payment in full has been made of removal, storage, handling, insurance and any other costs incurred, together with payment of all other amounts due to us.

5. EXTENT OF CHRISTIE'S AND NYWINES LIABILITY

Neither the seller, Christie's, nor NYWines nor any of their officers, employees or agents, are responsible for the correctness of any statement of whatever kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Except as stated below, neither the seller, Christie's, nor NYWines, nor any of their officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Notwithstanding any other terms of these Conditions of Sale, if within 30 days after the sale, Christie's and NYWines have received from the original buyer of any property notice of a claim in writing that any lot is short or has suffered breakage, then Christie's and NYWines in their sole discretion will decide any such claim as between the consignor and the buyer and may rescind the sale and refund the purchase price received.

The benefits of the warranty are not assignable and shall apply only to the original buyer of the lot as shown on the invoice originally issued by Christie's and NYWines when the lot was sold at auction.

The original buyer must have remained the owner of the lot without disposing of any interest in it to any third party.

The buyer's sole and exclusive remedy against Christie's, NYWines and the seller, in place of any other remedy which might be available, is the cancellation of the sale and the refund of the original purchase price paid for the lot. Neither Christie's, NYWines nor the seller will be liable for any special, incidental or consequential damages including, without limitation, loss of profits nor for interest.

6. COPYRIGHT

The copyright in all images, illustrations and written material produced by or for Christie's, relating to a lot including the contents of this catalogue, is and shall remain at all times the property of Christie's and shall not be used by the buyer, nor by anyone else, without our prior written consent. Christie's and the seller make no representation or warranty that the buyer of a property will acquire any copyright or other reproduction rights in it.

7. SEVERABILITY

If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

8. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in which the auction is held. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have submitted, for the benefit of Christie's, to the exclusive jurisdiction of the courts of that country, state, county or province, and (if applicable) of the federal courts sitting in such state.

SPECIAL NOTICE

Though every effort is made to describe the wines in this catalogue and to describe or measure the levels of older vintages, buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of corks and wine. Corks over 20 years old begin to lose their elasticity and levels can change between cataloging and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can a return be accepted or an adjustment of price or credit be made after delivery except under the terms stated in paragraph 5, above, of the Conditions of Sale.

Unless otherwise stated, Bordeaux are châteaux bottled.

Important note regarding opening of cases and listing of levels: Christie's and NYWines general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 1985 vintage and later.

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