

BERENICE ABBOTT, BRYAN ADAMS,
MILES ALDRIDGE, DICK ARENTZ,
RICHARD AVEDON, ENRIQUE
BADULESCU, BAE BIEN-U, ROGER
BALLEN, DENISE BELLON, HARRY
BENSON, RUT BLEES LUXEMBURG,
LIU BOLIN, JULIAN BROAD,
BROOMBERG AND CHANARIN,
RICHARD BURBRIDGE, EDWARD
BURTYNSKY, BYUN SOON-CHOEL,
BOB CARLOS CLARKE, HENRI

CARTIER-BRESSON, CHO SEIHON, CHUN KYUNG-WOO, COLE AND SCANLAN, JIM COOKE, TOM CRAIG,
CORINNE DAY, PATRICK DEMARCHELIER, SUSAN DERGES, ROBERT DOISNEAU, TERENCE DONOVAN,
ARTHUR ELGORT, ELLIOTT ERWITT, WENG FEN, BUD FRAKER, TIERNEY GEARON, SHADI GHADIRIAN,
OBERTO GILI, BRIAN GRIFFIN, RODERIK HENDERSON, MIKE HOBAN, THURSTON HOPKINS, HORST
P HORST, FRANK HORVAT, JEFF HUBBARD, STEPHEN INGGS, NADAV KANDER, KANG HONG-GOO, YOUSUF
KARSH, SEYDOU KEITA, PAUL KELLY, STEFFI KLENZ, NICK KNIGHT, KIM KNOTT, ABBAS KOWSARI, KOO
BOHNCHANG, KWEN HYEK-JAE, STELLA LADO JOSEPH, KURT MARCUS, JP MASCLET, DON MCCULLIN,
MERT AND MARCUS, SHEILA METZNER, MIN BYUNG HUN, ABELARDO MORELL, HELMUT NEWTON,
PERRY OGDEN, HEIN-KUHN OH, GWON OSANG, NORMAN PARKINSON, FRANK PAULIN, ZHANG
PENG, IRVING PENN, MATTHEW PILLSBURY, ROBERT POLIDORI, WANG QINGSONG, MARC QUINN,
RANKIN, GRANT REED, HERB RITTS, GRACE ROBERTSON, GEORGE RODGER, WILLY RONIS, Omid
SALEHI, MALICK SIDIBE, PEGGY
SIROTA, MANIT SRIWANICHPOOM,
MIKHAEL SUBOTZKY, JOHN
SWANNELL, JUERGEN TELLER,
MARIO TESTINO, TESSA TRAEGER,
ELLEN VON UNWERTH, TIM
WALKER, ALBERT WATSON,
BRUCE WEBER, WIM WENDERS,
WHAKAPAI, AMIRAN WHITE,
ANGELA WILLIAMS, YOO HYUN MI,
RICHARD YOUNG, YUM JOONGHO

LIVE AUCTION THESE LOTS CAN BE VIEWED AT SOMERSET HOUSE, LONDON, WC2R 1LA FROM WEDNESDAY 10 MARCH - MONDAY 5 APRIL 2010.

THE AUCTION WILL TAKE PLACE AT CHRISTIE'S ON THE EVENING OF THURSDAY 15TH APRIL – ADMISSION STRICTLY BY INVITATION ONLY.

IF YOU WOULD LIKE TO BID ON A LOT IN PERSON OR OVER THE TELEPHONE PLEASE CONTACT HOLLY ALLEN ON +44 (0)20 7426 3853 OR EMAIL HOLLY.ALLEN@CRISIS.ORG.UK

1. HRH Prince William of Wales & Jeff Hubbard, b. 1982/1956, UK
The Crisis Royal Diptych, 2010

The diptych comprises a new portrait of Prince William by Jeff Hubbard, together with an image of Jeff, taken by Prince William – especially commissioned for *A Positive View*. The photographs, which were taken under the creative guidance of international photographer, Rankin, mark the first time that a Royal portrait has been taken by an ordinary member of the public. In addition, it is the first time a photograph taken by Prince William has been placed on public display and for sale.



2. Frank Horvat, b. 1928, Italy
Givenchy Hat (B), 1958

(Printed later) Gelatin silver print. A.P.2. Signed in ink lower right recto, numbered in ink lower left recto. 305 x 440mm

Estimate: £10,000 - £15,000



3. Mario Testino, b. 1954, Peru
Sienna Miller, American Vogue, Rome, 2006

Digital lambda C-type print. Signed in ink lower right verso; artist's copyright stamp lower right verso. 259 x 382mm

Estimate: £3,000 - £5,000



5. Tessa Traeger, b. 1938, UK
Garlic, 1996

Gold-toned lith print on Kentmere Art Classic paper. Edition: 9/16. Signed in pencil lower left recto; dated in pencil lower right recto; numbered in pencil lower right verso; artist's stamp and signature centre verso. 500 x 336mm

Estimate: £1,000 - £2,000



6. Sheila Metzner, b. 1939, USA
Calla, 1980

Digital print. Signed in pencil lower right recto; artist's blindstamp lower centre recto; signed in pencil lower right verso. 230 x 160mm

Estimate: £1,000 - £2,000



7. Brian Griffin, b. 1948, UK
Brian May – Guitarist with the Band Queen, 1990

Gelatin silver print. 5/10. Signed, numbered in pencil lower left verso; titled, dated in pencil lower right verso. 460 x 455mm

Estimate: £1,000 - £2,000



8. Patrick Demarchelier, b. 1943, France
Nadja, St Barthélemy, 1995

Selenium-toned gelatin silver print. 2/20. Signed in pencil right verso; artist's stamps verso; numbered left verso. 485 x 485mm

Estimate: £3,000 - £5,000



9. Bruce Weber, b. 1946, USA
Kate Moss, de la Falaisie and her Daughter Ella, Cabin #4, Langwood, Adirondack Park, New York, 1997

Archival gelatin silver print. 2/15. Signed, titled, numbered, dated in pencil verso. 393 x 492mm

Estimate: £3,000 - £5,000



10. Corinne Day, b. 1965, UK
Kate, 1990

(Printed 2006) Gelatin silver print. 1/10 + 2 A.P.S. Signed, numbered, dated in ink on label on verso of mount; labels from Gimpel Fils and National Portrait Gallery on verso of mount. 476 x 317mm

Estimate: £1,500 - £2,500



11. Mert Alas & Marcus Piggott b. 1971/1970, Turkey/UK
Night of the China Doll V, Tanya Dzhahileva, Ibiza, 2006

Chromogenic print. Signed. 630 x 517mm

Estimate: £800 - £1,200



12. Amiran White, b. 1967, UK
Quiet Music, 2008

Digital lambda C-type print. A.P. Signed, dated in pencil lower right recto. 630 x 1000mm

Estimate: £800 - £1,200



13. Tierney Gearon, b. 1963, USA
Untitled, 2008

Chromogenic print. 472 x 585mm

Estimate: £1,500 - £2,500



14. Wim Wenders, b. 1945, Germany
Lounge Painting #1, Gila Bend, Arizona, 1983

(Printed 1989) Dye-transfer print. 3/15. Signed, dated and numbered in ink lower right recto. 335 x 420mm

Estimate: £2,000 - £3,000



15. Henri Cartier-Bresson b. 1908 d. 2004, France
Seville, 1933

(Printed circa 1970) Gelatin silver print. Signed in ink lower right recto; artist's copyright blindstamp lower left recto. 243 x 360mm

Estimate: £10,000 - £15,000



16. Robert Polidori, b. 1951, Canada
1401 Pressburg Street, New Orleans, 2006

Fujicolour crystal archive print. 2/10. Signed, titled, dated, editioned on label on verso of mount. 860 x 1170mm

Estimate: £8,000 - £12,000



17. Irving Penn, b. 1917 d. 2009, USA
Tuberous Begonia, New York, 1973

Ultrachrome pigment print. Edition of 12. 527 x 428

Estimate: £15,000 - £20,000



18. Helmut Newton, b. 1920 d. 2004, Germany
Untitled Polaroid (David Hockney), circa 1985

Unique Polaroid print. Signed in pencil left recto. 90 x 75mm

Estimate: £3,000 - £5,000



19. Perry Ogden, b. 1961, UK
Francis Bacon's Studio (from the 7 Reece Mews series), 2001

Chromogenic print mounted on aluminium. 4/5. Signed, numbered, dated verso. 1230 x 1510mm

Estimate: £3,000 - £5,000



20. Weng Fen, b. 1961, China
Sitting on the Wall - Haikou 6, 2002

Chromogenic print. A.P. 2/2. Signed, dated in ink lower right recto; numbered in ink lower left recto. 497 x 600mm

Estimate: £3,000 - £5,000



21. Arthur Elgort, b. 1940, USA
Keira Knightley with the Maasai, Kenya, American Vogue, 2007

Professional Epson inkjet on museum etching paper. A.P. Signed, titled, dated, numbered in pencil bottom recto. 304 x 452mm

Estimate: £1,500 - £2,500



22. Edward Burtynsky, b. 1955, Canada
Makrana Marble Quarry #13, Rajasthan, India, 2000

Giclée print. Edition of 12. Signed, titled, dated, editioned on label on verso of mount. 860 x 1170mm

Estimate: £5,000 - £7,000



23. Nadav Kander, b. 1961, Israel
Yangtze River Project, Chongqing Xi, 2007

Chromogenic print. 3/5. Signed, annotated in ink on enclosed labels (2). 770 x 980mm

Estimate: £3,000 - £5,000



24. Adam Broomberg & Oliver Chanarin, b. 1970/1971, South Africa/UK
The Lowest Place on Earth, 2006

Chromogenic print mounted on aluminium. 3/5. 760 x 1000mm

Estimate: £2,000 - £3,000



25. Willy Ronis, b. 1910 d. 2009, France
Le Nu Provençal, 1949

(Printed 2005) Gelatin silver print. Titled, dated, annotated in pencil centre verso; artist's copyright stamp lower left verso; printing details in ink lower right recto. 334 x 260mm

Estimate: £5,000 - £7,000



26. Ellen von Unwerth
b. 1954, Germany
KINO, Paris, 1998

(Printed 2009) Gelatin silver print. 1/15. Signed, printing date centre lower verso; annotated lower left verso. 552 x 372mm

Estimate: £2,000 - £3,000



43. Robert Doisneau, b. 1912 d. 1994, France

Untitled (A Kissing Couple Stood Next to a Guard), 1950s
Vintage gelatin silver print. Print date in pencil centre verso; artist's credit stamp centre verso; agency stamp centre verso; annotated in pencil upper and centre verso. 220 x 180mm

Estimate: £3,000 - £5,000



44. Tim Walker, b. 1970, UK
Georgina and Mice, London, 1996

(Printed 2009) Gelatin silver print. 2/10. Titled, numbered, printing date in pencil lower centre verso; signed in ink lower right verso. 610 x 400mm

Estimate: £2,500 - £3,500



45. Harry Benson, b. 1929, UK
Pillow Fight Times Nine, 1964

Gelatin silver print. 15/35. Signed in ink lower right recto; titled, dated, numbered in ink lower left recto. 560 x 560mm

Estimate: £2,000 - £3,000



46. Rut Blees Luxemburg
b. 1967, Germany
Vertiginous Exhilaration (London - A Modern Project), 2009

Chromogenic print. Titled, signed, dated lower right verso. 430 x 450mm

Estimate: £1,000 - £2,000



27. Herb Ritts, b. 1952 d. 2002, USA
Naomi Seated, Hollywood, 1991

Gelatin silver print. 13/25. 3 A.P.S. Signed, titled, dated, numbered in pencil lower verso of mount. 565 x 430mm

Estimate: £10,000 - £15,000



28. Seydou Keita
b. 1921 d. 2001, Mali
Untitled (Man with Bicycle), 1952

(Printed 1955) Gelatin silver print. Signed, dated in ink lower recto. 555 x 395mm

Estimate: £8,000 - £12,000



29. Norman Parkinson, b. 1913 d. 1990, UK

The Wilder Shores of Sheik. A Dress to be Carried Away In, Queen magazine, February 1963

Vintage gelatin silver print. Annotated in pencil centre verso. 242 x 365mm

Estimate: £5,000 - £7,000



30. Elliott Erwitt, b. 1928, France
Wyoming, 1954

(Printed later) Gelatin silver print. Signed in ink lower right recto; signed, titled, dated in pencil centre verso; annotated in pencil lower verso. 300 x 448mm

Estimate: £2,000 - £3,000



47. Dick Arentz, b. 1935, USA
Taro, Hanalei, Kauai, Hawaii, 1987

Platinum palladium print. 37/50. Numbered, annotated, signed, dated, titled in ink, lower right recto; blindstamp with artist's copyright lower left recto. 440 x 630mm

Estimate: £1,000 - £1,500



48. Min Byung Hun, b. 1955, Korea
Snowland series, 2005

Gelatin silver print. 9/10. Signed, dated, numbered in ink right recto; signed, dated, numbered in pencil centre verso. 400 x 465mm

Estimate: £1,500 - £2,500



49. Kwen Hyek-Jae, b. 1966, Korea
BVW&, 2006

Pigment print. 1/10. Signed, dated in ink lower right recto; numbered in ink lower left recto. 900 x 1347mm

Estimate: £1,000 - £2,000



50. Kwen Hyek-Jae, b. 1966, Korea
BVW&, 2001

Pigment ink on paper. 1/10. Signed, dated in ink lower right recto; numbered in ink lower left recto. 652 x 1345mm

Estimate: £1,000 - £2,000



31. Albert Watson, b. 1942, UK
Kate Moss in Tom Veil, Marrakech, 1993

Archival pigment print mounted on aluminium. 8/25. Signed, titled, dated, numbered in ink centre verso of mount. 610 x 457mm

Estimate: £4,000 - £6,000



32. Richard Avedon
b. 1923 d. 2004, USA
Veruschka, suit by Antony Arland, New York studio, March 1972

(Printed 1981) Gelatin silver print on Agfa paper. Signed. 37/50 + 5 A.P. 508 x 610mm

Estimate: £6,000 - £9,000



33. Horst P Horst, b. 1906 d. 1999, Germany
Mainbocher Corset, 1939

(Printed circa 1980) Gelatin silver print. Signed. 609 x 508mm

Estimate: £8,000 - £12,000



34. Shadi Ghadirian, b. 1974, Iran
The Qajar Series, 2001

Gelatin silver print. A.P. Signed, dated, numbered, titled in pencil lower left verso. 500 x 750mm

Estimate: £5,000 - £8,000



51. Nick Knight, b. 1958, UK
Roses, 2007

Pigment print. Signed on verso. 438 x 800mm

Estimate: £3,000 - £5,000



35. Bob Carlos Clarke, b. 1950 d. 2006, Ireland
Masked Girl, 2000

Unique gelatin silver print. Hand printed, toned and distressed by artist. 330 x 254mm

Estimate: £3,000 - £5,000



36. Miles Aldridge, b. 1964, UK
Cabaret #3, 2007

Digital lambda C-type print. Edition of 10. 1016 x 762mm

Estimate: £3,000 - £5,000



37. Byun Soon-Choel, b. 1969, Korea
Interracial Couple, 2000

Chromogenic print. Signed. 1013 x 758mm

Estimate: £1,000 - £2,000



38. Henri Cartier-Bresson
b. 1908 d. 2004, France
Queen Charlotte's Ball, London, 1959

(Printed later) Gelatin silver print. Signed in ink lower right recto; artist's copyright blindstamp lower left recto. 450 x 305mm

Estimate: £12,000 - £18,000



39. Yoo Hyun Mi, b. 1964, Korea
25hr 01min, 2008

Chromogenic print. 1200 x 1500mm

Estimate: £2,000 - £3,000



40. Susan Derges, b. 1955, UK
Bracken (Arch Study 1), 2008

Unique Ilfochrome print. Gallery label upper right verso of frame; framing detail label lower left verso of frame. 501 x 601mm

Estimate: £3,000 - £5,000



41. Rankin, b. 1966, UK
Tuuli, 2010

Duratrans mounted on lightbox. Signed upper right verso of frame; framing detail label lower left verso of frame. 501 x 601mm

Estimate: £8,000 - £12,000



42. Yousuf Karsh, b. 1908 d. 2002, Armenia
Winston Churchill, 1941

(Likely printed 1950s to 60s) Gelatin silver print on Kodak Opal V paper. Signed in ink lower left recto. 278 x 216mm

Estimate: £4,000 - £6,000



A 200-PAGE FULLY-ILLUSTRATED BOOK WILL BE PUBLISHED ON 1ST MARCH, AND WILL BE AVAILABLE FOR PURCHASE FROM SOMERSET HOUSE, CHRISTIE'S, AND

ONLINE THROUGH WWW.CRISIS.ORG.UK (£25). A LIMITED EDITION, SIGNED AND NUMBERED HARBACK EDITION WILL ALSO BE AVAILABLE (£100).

SILENT AUCTION THESE LOTS CAN BE VIEWED AT SOMERSET HOUSE FROM WEDNESDAY 10 MARCH - MONDAY 5 APRIL 2010.

LOTS IN THE SILENT AUCTION ARE EXHIBITED WITH ACCOMPANYING BIDDING SHEETS, AVAILABLE AT THE EXHIBITION RECEPTION DESK AT SOMERSET HOUSE. THE WRITTEN BID FORM AT THE BACK OF THIS CATALOGUE CAN ALSO BE FILLED OUT AND POSTED TO HOLLY ALLEN, A POSITIVE VIEW, CRISIS, 66 COMMERCIAL STREET, LONDON, E1 6LT.

THE SILENT AUCTION WILL CLOSE AT 7.30PM ON THURSDAY 15TH APRIL 2010. LATE BIDS CAN BE MADE BY TELEPHONE TO THE CHRISTIE'S BIDS OFFICE +44 (0)20 7389 2174.

IN EACH CASE THE FINAL AND HIGHEST BID WILL ACQUIRE THE LOT.



64. Abelardo Morell, b. 1948, Cuba
Camera Obscura Image of the London Eye inside the Royal Horseguards Hotel, 2001
Gelatin silver print. 9/30. Signed in pencil lower left verso; titled, dated in pencil lower right verso. 450 x 570mm
Estimate: £3,000 - £5,000



65. Liu Bolin, b. 1973, China
Provisional Wall, 2008
Chromogenic print. 2/8. Titled, signed, numbered, dated lower right recto in ink; signed, titled, numbered, dated on certificate of authenticity. 662 x 840mm
Estimate: £2,000 - £3,000



66. Manit Sriwanichpoom b. 1961, Thailand
Pink Man On Tour #6, Amazing Rice Field, Northern Thailand, 1998
Chromogenic print. Signed, dated, titled in ink centre verso. 398 x 610mm
Estimate: £1,000 - £2,000



67. Tom Craig, b. 1974, UK
Stella in Damascus, 2009
Unique chromogenic print. 457 x 559
Estimate: £1,000 - £2,000



68. Willy Ronis, b. 1910 d. 2009, France
Venise Fondementa, 1959
(Printed 2004) Gelatin silver print. Signed in ink lower right recto; titled, dated, annotated in pencil centre verso; artist's copyright stamp lower left verso. 341 x 265mm
Estimate: £1,000 - £2,000



69. George Rodger, b. 1908 d. 1995, UK
Balinese Girls Under Sacred Mountain, 1953
Gelatin silver print. Signed, dated, titled, numbered in ink top verso; Magnum stamp top verso. 390 x 282mm
Estimate: £800 - £1,200



70. Cho Siehon, b. 1958, Korea
Vigil, 1999
Inkjet print. 2/6. Signed in pencil bottom right recto; numbered, titled bottom left recto. 763 x 520mm
Estimate: £800 - £1,200



71. Thurston Hopkins, b. 1913, UK
May Day, Oxford, 1952
(Printed later) Gelatin silver print. Titled, signed, dated in pencil lower verso; artist's credit stamp top centre verso; artist's stamp centre verso; annotated in pencil centre verso. 340 x 240mm
Estimate: £800 - £1,200



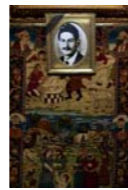
52. Gwon Osang, b. 1974, Korea
bbd babidi boo, 2009
Sculpture formed of chromogenic prints and mixed media. 840 x 1410 x 660mm
NFS



53. Wang Qingsong, b. 1966, China
Another Battle #2, 2001
Chromogenic print. 4/20. 600 x 1000mm
Estimate: £3,000 - £5,000



54. Don McCullin, b. 1935, UK
A Local Man Walking Home From Work, Ireland, 1971
Vintage gelatin silver print. Signed, dated, titled, annotated in pencil lower verso. 200 x 296mm
Estimate: £3,000 - £5,000



55. Omid Salehi, b. 1972, Iran
Carpetseller, Tehran Bazaar (from the Legacy series), 2007
Chromogenic print. 1/10. Signed, numbered, dated in ink lower left verso. 600 x 400mm
Estimate: £800 - £1,200



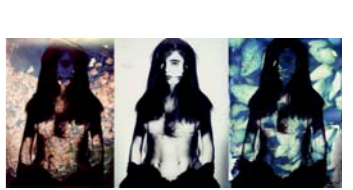
72. Berenice Abbott, b. 1898 d. 1991, USA
Flatiron Building, New York, 1938
(Printed later) Gelatin silver print. Signed in pencil lower right recto; artist's stamp on verso. 344 x 268mm
Estimate: £5,000 - £7,000



73. Hein-Kuhn Oh, b. 1963, Korea
Na-lee Kim, Age 19, 2003 (from Girl's Act series), 2003
Monochrome on colour paper. A.P. 552 x 800mm
Estimate: £2,000 - £3,000



74. Paul Kelly, b. 1953, UK
Precision Bombing, 2009
Digital lambda C-type print. Unique. Signed, dated in pencil on verso. 203 x 254mm
NFS



75. Enrique Badulescu, b. 1961, Mexico
Las Estaciones de Mi Corazon I, II, III, 1987
Giclée print. Edition of 12. 486 x 370mm
Estimate: £2,000 - £3,000



56. Abbas Kowari, b. 1970, Iran
Kurdistan-Iraq, March 2003
(Printed 2008) Chromogenic print. 2/7. Signed, titled, dated in ink left verso. 300 x 450mm
Estimate: £800 - £1,200



57. Mikhael Subotzky, b. 1981, South Africa
Michelle Mallies Preparing For Work, Rustdene Township, Beaufort West, 2006
Chromogenic print. 5/9. 1000 x 820mm
Estimate: £1,000 - £2,000



58. Oberto Gili, b. 1946, Italy
Artichokes in a Moroccan Vase, 2009
Gum print on handmade paper printed by artist. 1/1. Signed, dated in pencil upper left verso. 600 x 500mm.
Estimate: £500 - £800



59. Julian Broad, b. 1964, UK
David Bailey's Brushes
Gelatin silver print. Signed, dated in ink upper right verso. 430 x 560mm
Estimate: £800 - £1,200



76. Frank Horvat, b. 1928, Italy
Model à la Fenêtre, Simone A, British Vogue, 1961
(Printed 1988) Gelatin silver print. 4/30. Signed in ink lower right recto; annotated in ink lower left recto; signed in pencil upper left verso; printing details in pencil upper verso. 360 x 240mm
Estimate: £3,000 - £4,000



77. Kurt Marcus, b. 1947, USA
Marvel Brothers R anching, Battle Mountain, Nevada, 1981
(Printed 2008) Toned gelatin silver print. Edition of 12. Signed lower right recto in pencil; signed, titled, numbered, dated in pencil, left bottom verso; artist's studio stamp right bottom verso. 332 x 460mm
Estimate: £1,000 - £2,000



78. Bud Fraker, b. 1916 d. 2002, USA
Audrey Hepburn for 'Sabrina Fair', 1954
(Printed later) Gelatin silver print. John Kobal Foundation blindstamp lower right recto. 445 x 355mm
Estimate: £1,000 - £2,000



79. Frank Paulin, b. 1926, USA
Make-up, Central Park, 1955
(Printed later) Gelatin silver print. Signed, titled in pencil centre verso; dated, negative number in pencil upper right verso; annotated in pencil; bottom centre verso. 268 x 268mm
Estimate: £1,000 - £2,000



60. Julian Broad, b. 1964, UK
Harland Miller, 2010
Photographic collage. Mixed media. Unique. Signed. Dimensions variable.
Estimate: £800 - £1,200



61. Matthew Pillsbury, b. 1973, France
Lucy Powles, Tate Modern, London, Friday March 2nd, 2007 7:26-7:38pm
Pigment print. 3/20. Signed, dated, numbered lower right recto. 319 x 400mm
Estimate: £1,000 - £2,000



62. Bryan Adams, b. 1959, Canada
When You Ain't Got Nothin', 2008
Gelatin silver print. 2/5. Artist's copyright stamp lower left verso; titled, numbered, signed, dated in pencil lower verso. 292 x 392mm
Estimate: £800 - £1,200



63. Steffi Klenz, b. 1979, Germany
Untitled (from the Numanius series), 2007
Chromogenic print. 2/3. Signed verso; part of triptych. 585 x 2550mm
Estimate: £1,000 - £2,000



80. Malick Sidibé, b. 1935, Mali
Amis des Espagnoles, 1968
(Printed 2006) Gelatin silver print. Signed, titled, dated in ink lower recto; 'Picto Paris' blindstamp lower right recto; annotations in pencil lower right verso. 425 x 425mm
Estimate: £1,500 - £2,500



81. Angela Williams, b. 1941, UK
Audrey Hepburn at the Ritz, Paris, 1964
Vintage gelatin silver print. Initialled, annotated, dated in pencil centre verso; mounted on board. 363 x 242mm
Estimate: £800 - £1,200



82. Kim Knott, b. 1955, UK
Robert Mapplethorpe, New York, 1986
Solarised lithograph. 508 x 407mm
Estimate: £1,000 - £2,000



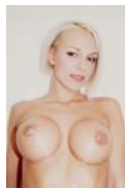
83. Ben Cole & Debbie Scanlan b. 1985/1987, UK/Ireland
Great Depths, 2009
Digital lambda C-type print. 1/1. Signed, dated and numbered on the back in ink. 1254 x 858mm
Estimate: £1,000 - £2,000



84. John Swannell, b. 1946, UK
Ladder Series No.1, 1991

Platinum print. 5/25. Signed in pencil lower right recto; numbered in pencil lower left recto. 513 x 381mm

Estimate: £2,000 - £3,000



85. Juergen Teller, b. 1964, Germany
Juliet (from Porn series), London, 2007

Chromogenic print. A.P. Signed, numbered, dated in ink lower right verso. 394 x 262mm

Estimate: £800 - £1,200



86. Peggy Sirota, b. 1956, USA
Lailami Nlxoalc & Gypge Fotimf, Beverly Hills, 1999 (from the Guess Who series)

Archival pigment print. 3/20. Titled, numbered, signed, copyright information in ink lower verso. 330 x 260mm

Estimate: £800 - £1,200



87. Terence Donovan, b. 1936 d. 1996, UK
Michelle Geddes, Paris, 1988

(Printed 1992) Silkscreen print. 38/100. Signed, dated in pencil lower right recto; numbered in pencil lower left recto. 710 x 505mm

Estimate: £3,000 - £5,000



104. Grace Robertson, b. 1930, UK
On the Slopes of Snowdonia. Sheep Shearing, 1951

Gelatin silver print. Titled, dated, signed in pencil lower verso; artist's stamp centre verso. 360 x 240mm

Estimate: £500 - £800



105. Norman Parkinson, b. 1913 d. 1990, USA
Children in Dublin, Queen magazine, July 1962

(Printed later) Gelatin silver print. Signed in pencil lower right recto; titled, signed in pencil centre verso; annotated in pencil verso. 223 x 331mm

Estimate: £1,000 - £2,000



106. Paul Kelly, b. 1953, UK
Fifty Pence Diptych, 2009

Digital lambda C-type print. Unique. Signed, dated in pencil on verso. 560 x 1000mm

Estimate: £500 - £800



107. Kang Hong-Goo, b. 1956, Korea
Fish with landscape, Alley, 2002

Digital pigment print. 1/3. 900 x 1725mm

Estimate: £1,000 - £2,000



88. Jean-Pierre Masplet, b. 1959, USA
Kiefer Sutherland, New York, 1987

(Printed 2009) Gelatin silver print. A.P. Signed in pencil lower verso. 481 x 323mm

Estimate: £500 - £800



89. Denise Bellon, b. 1902 d. 1999, France
Le Pont Neuf, 1938

(Printed 2006) Gelatin silver print on baryte paper. Artist's credit stamp lower left verso; annotated, titled, dated, printing information in pencil lower left verso. 290 x 280mm

Estimate: £500 - £800



90. Mike Hoban, b. 1967, UK
Asylum Number 1, 2009

Image derived from unique expired SX:70 Polaroid. Lightjet print. Reverse mounted to perspex and diasec with sub frame. 1/3. Signed, dated, numbered verso. 1016 x 1016mm

Estimate: £1,000 - £2,000



91. Stella Lado Joseph, b. 1983, UK
Corridor (from Sheltered Prison series), 2009

Digital lambda C-type print. Unique. Signed, dated in pencil on verso. 508 x 762mm

Estimate: £500 - £800



108. Grant Read, b. 1962, Rhodesia
Stonehenge 'Then and Now', 2009

Black & white digital lambda C-type print. Unique. Signed, dated in pencil on verso. 762 x 508mm

Estimate: £500 - £800



109. Roger Ballen, b. 1950, USA
Hungry Dog, 2003

Selenium toned gelatin silver print. Signed on verso. 800 x 800mm

Estimate: £2,000 - £3,000



110. Roderik Henderson, b. 1965, The Netherlands
Transvoid - Kevin, 2008/9

(Printed 2009) Digital lambda C-type print. 1/5. Part of large sheet with three images (110 & 111). 1201 x 1502mm

Estimate: £1,000 - £2,000



111. Roderik Henderson, b. 1965, The Netherlands
Transvoid - Manfred, 2008/9

(Printed 2009) Digital lambda C-type print. 1/5. Part of large sheet with three images (110 & 111). 1201 x 1502mm

Estimate: £1,000 - £2,000



92. Yoo Hyun Mi, b. 1964, Korea
Earth, 2008

Chromogenic print. 1500 x 1200mm

Estimate: £4,000 - £6,000



93. Marc Quinn, b. 1964, UK
Tiger Moon, 2009

Archival pigment print on Somerset watercolour paper. 1/10. Signed, dated in pencil lower right recto; titled, numbered in pencil lower left recto. 1480 x 1040mm

Estimate: £8,000 - £12,000



94. Zhang Peng, b. 1981, China
Xiao Xue (Snow), 2007

Chromogenic print. 4/10. 1220 x 1220mm

Estimate: £3,000 - £5,000



95. Koo Bohnchang, b. 1953, Korea
Soap 40, 2007

Archival pigment print. 2/10. Signed, dated in pencil lower right recto; numbered in pencil lower left recto. 800 x 660mm

Estimate: £500 - £800



112. Chun Kyung-Woo, b. 1969, Korea
Believing is Seeing #11, 2007

Chromogenic print. 1350 x 1030mm

Estimate: £3,000 - £5,000



113. Stephen Inggs, b. 1955, South Africa
Cloud #1, 2008

Handcoated gelatin emulsion on 100% rag paper. 11/20. Signed in pencil lower right recto; numbered in pencil lower right verso. 1195 x 1070mm

Estimate: £2,000 - £3,000



114. Bae Bien-U, b. 1950, Korea
Snmla-112H, 1993

(Printed 2009) Gelatin silver print. A.P. Signed in pencil lower right recto; dated, numbered lower left recto. 272 x 557mm

Estimate: £2,000 - £3,000



115. Jim Cooke, b. 1951, UK
Crackington Haven, Cornwall (from Journeys of Home series), 2008

Chromogenic print. 1/10. Titled, dated, signed, numbered lower left verso. 405 x 510mm

Estimate: £1,000 - £2,000



96. Stella Lado Joseph, b. 1983, UK
Light (from Sheltered Prison series), 2009

Duratrans mounted in lightbox. 1016 x 1524mm

Estimate: £500 - £800



97. Yum Joongho, b. 1965, Korea
Are You Our Hero? 2009

Digital lambda C-type print. 1/3. Signed, dated, numbered in ink lower left verso. 1000 x 1000mm

Estimate: £1,500 - £2,500



98. Jeff Hubbard, b. 1956, UK
Some Sunny Day, 2009

Black & white digital lambda C-type print. Unique. Signed, dated in pencil on verso. 674 x 1000mm

Estimate: £800 - £1,200



99. Jean-Pierre Masplet, b. 1959, USA
Vivienne Westwood, London, 1998

(Printed 2009) Gelatin silver print. A.P. Signed in pencil lower verso. 575 x 452mm

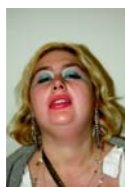
Estimate: £500 - £800



100. Richard Burbridge, b. 1965, UK
Vivienne Westwood, 2009

Gelatin silver print. A.P. Initialled, numbered, dated in pencil lower right verso. 472 x 377mm

Estimate: £500 - £800



101. Paul Kelly, b. 1953, UK
Birth of Venus, 2009

Digital lambda C-type print. Unique. Signed, dated in pencil on verso. 400 x 300mm

Estimate: £500 - £800



102. Whakapai, b. 1970, UK
Show for the Family at the Hoppins, 2009

Digital lambda C-type print. Unique. Signed, dated in pencil on verso. 1000 x 1500mm

Estimate: £1,000 - £2,000



103. Richard Young, b. 1947, UK
Sophia Loren, London, 1982

Gelatin silver print. 18/50. Signed in ink lower right recto; numbered in ink lower left recto; printed label on verso. 380 x 560mm

Estimate: £1,000 - £2,000

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- Statements by Crisis UK in the exhibition book and catalogue or made orally or in writing elsewhere, regarding the authorship, origin, date, size, medium, attribution, genuineness, provenance, condition or estimated selling price of any Lot are merely statements of opinion, and are not to be relied upon as a statement of definitive fact. Neither Christie's nor Crisis UK are responsible for the correctness of any statement or for any other errors of description or for any faults or defects in any Lots. Catalogue illustrations are for guidance only.
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Lot	Bid £	Lot	Bid £

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Postcode: _____

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Signature: _____ Date: _____

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