

All You Need to Know - Taking it Home

Every year we sell tens of thousands of lots of all shapes and sizes. We don't store everything at our saleroom in South Kensington. All lots from Interior Sales marked with a square ■ go to a warehouse just 10 minutes or so away in Vauxhall. It's outside the congestion charge zone and there's plenty of dedicated free parking.

WHERE TO COLLECT

You can pay for and collect all sold lots from the Interior Sales, including Sunday Sales, from Christie's South Kensington only on the day of the sale until 5.00 pm (4.00 pm for Sunday Sales). Items marked with a square ■ in the catalogue are transferred to an offsite warehouse at the close of business on the day of the sale. We give you 2 weeks free storage from the date of the sale and after that point charges apply (ie, up to and including the 2nd Tuesday after the sale and in the case of Sunday Sales we give you slightly more than 2 weeks free storage, ie, up to and including the 3rd Tuesday after the sale). All other lots will be held at Christie's South Kensington until 5.00pm the fifth Friday after the sale. They will then be transferred to Fine Art Logistics Ltd (Cadogan Tate) and will be available to collect from the following Tuesday. The offsite warehouse is owned by Fine Art Logistics Ltd (Cadogan Tate). Please see the map and contact details below for their precise location.

WHEN TO COLLECT

Lots are available to collect at 12 noon on the Thursday after the sale. In the case of Sunday Sales, lots are available to collect at 12 noon on the Tuesday after the sale. You can pay for items at Christie's South Kensington from Monday to Friday. Items can be collected from Fine Art Logistics Ltd (Cadogan Tate) Monday to Friday 9.00am to 5.00pm.

HOW TO COLLECT

All lots must be paid for at Christie's South Kensington before they will be made available for you to collect.

If you are collecting from **Christie's South Kensington** please ensure that you bring your invoice as well as some form of identification such as a drivers licence or passport. You will need to go to Cashiers first to pay for your lot and to get a Collection Order and this form will then allow your lot to be released from the Collection Desk.

If you are collecting from **Fine Art Logistics Ltd (Cadogan Tate)** you will also need your invoice and proof of identification. In order to ensure a quick collection time please also bring a copy of your Collection Order with you. **Please note that payment for lots cannot be accepted at the warehouse.**

In a hurry? To ensure a speedy collection you can now call Cadogan Tate on +44 (0)20 7819 6666 and book a collection time. They will have your purchases ready for collection.

Carrier / Third Party Collections

Advance booking of collections is compulsory for commercial carriers.

Please ask your carrier to call Cadogan Tate on +44 (0) 20 7819 6666 at least 24 hours in advance to book a collection appointment. They will have your purchases/lots ready for collection.

Please provide your carrier with:

1. Written authority to collect
2. Proof of their own identification
3. A copy of your invoice or accurate detail of sale and lot numbers

STORAGE CHARGES

Fine Art Logistics Ltd (Cadogan Tate) storage charges are applied on a per lot basis and are as follows:

	Furniture/ Large Objects	Pictures/ Small Items
Initial Transfer / Admin fee	£30.00	£15.00
Storage per day	£4.00	£2.00

Insurance is charged at the lower amount of 0.6% of the hammer price plus buyer's premium or 100% of the above charges. All charges except insurance premiums are subject to VAT.

FINE ART LOGISTICS (CADOGAN TATE)

CONDITIONS OF BUSINESS

All services provided by Fine Art Logistics Ltd ('Cadogan Tate') will be subject to their standard Conditions of Business, copies of which are available at Christie's South Kensington.

Please note that in particular Cadogan Tate:

- does not accept any liability for damage or loss, due to its negligence or otherwise, exceeding the Hammer Price of a lot plus Buyer's premium, or, at its sole option, the cost of repairing or replacing the damaged or missing lot
- reserves a lien over all goods in its possession for payment of storage and all other charges due to it
- automatically arranges on behalf of the lot's owner and at the owner's cost, insurance of the lot for the sum of the hammer price plus buyer's premium. This insurance covers the lot from the time of collection from the saleroom until release of the lot to the owner or the owner's agent. The insurance premium payable by the owner of the lot is 0.6% of the sum of the hammer price and buyer's premium or 100% of the transfer and storage charges, whichever is the smaller. This insurance will not be arranged and no charge will be payable only on receipt by Cadogan Tate of advance written notice from the owner of the lot together with formal waiver of subrogation from the owner's insurers.

SHIPPING AND DELIVERY

Our Art Transport Department can organise local deliveries or international freight. Please call them on +44 (0)20 7389 2712.

EXPORT/IMPORT PERMITS

Buyers should always check whether an export licence is required before exporting. It is the buyer's sole responsibility to obtain any relevant export or import licence. The denial of any licence or any delay in obtaining licences shall neither justify the rescission of any sale nor any delay in making full payment for the lot.

Christie's can advise buyers on the detailed provisions of the export licensing regulations and will submit any necessary export licence applications on request. However, Christie's cannot ensure that a licence will be obtained. Local laws may prohibit the import of some property and/or may prohibit the resale of some property in the country of importation. For more information, please contact Christie's Art Transport Department at +44 (0)20 7389 2712 or the Department of Culture, Media and Sport at +44 (0)20 7211 6167/8.

PROPERTY INCORPORATING MATERIALS FROM ENDANGERED AND OTHER PROTECTED SPECIES

Property made of or incorporating (irrespective of percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue. Such material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whale bone and certain species of coral, together with Brazilian rosewood. Prospective purchasers are advised that several countries prohibit altogether the importation of property containing such materials, and that other countries require a permit (e.g., a CITES permit) from the relevant regulatory agencies in the countries of exportation as well as importation. Accordingly, clients should familiarize themselves with the relevant customs laws and regulations prior to bidding on any property with wildlife material if they intend to import the property into another country. For example, the U.S. generally prohibits the importation of articles containing species that it has designated as endangered or threatened if those articles are less than 100 years old. Please note that it is the client's responsibility to determine and satisfy the requirements of any applicable laws or regulations applying to the export or import of property containing endangered and other protected wildlife material. The inability of a client to export or import property containing endangered and other protected wildlife material is not a basis for cancellation or rescission of the sale. Please note also that lots containing potentially regulated wildlife material are marked as a convenience to our clients, but Christie's does not accept liability for errors or for failing to mark lots containing protected or regulated species.



1
CHRISTIE'S South Kensington
85 Old Brompton Road,
London SW7 3LD
tel +44 (0)20 7930 6074
fax +44 (0)20 7752 3321

2
CHRISTIE'S Warehouse
40 Ponton Road, Nine Elms
London SW8 5BA
tel +44 (0)20 7389 2773
fax +44 (0)20 7498 3824

3
Cadogan Tate Warehouse
6-12 Ponton Road, Nine Elms
London SW8 5BA
tel +44 (0)20 7819 6600
fax +44 (0)20 7819 6636