

CHRISTIE'S
Impressionist and Modern Art Day Sale
 London – Thursday, 5 February 2009
 Sale no: 7702 – Top Ten
 [All sold prices include buyer's premium]

Sold:	£14,131,975	\$20,307,648	€15,841,944
Lots Sold: 140	Lots Offered: 184	Sold by Lot: 76%	Sold by £: 81%
Exchange Rate £:= \$1.437 / €1.121			

Lot	Description	Estimate (£)	Purchase Price	Buyer
445	Joan Miró (1893-1983), <i>Paroles du poète</i> , 1974	150,000-220,000	£601,250 \$863,996 €674,001	Private
319	Paul Signac (1863-1935), <i>Fécamp, temps gris</i> , 1886	90,000-120,000	£553,250 \$795,020 €620,193	Private
326	Pierre-Auguste Renoir (1841-1919), <i>Baigneuse</i>	300,000-500,000	£553,250 \$795,020 €620,193	UK Trade
323	Pablo Picasso (1881-1973), <i>Juan-les-Pins</i> , 1924	150,000-200,000	£541,250 \$777,776 €606,741	Anonymous
380	Henri Martin (1860-1943), <i>Les collines dominant le port de Collioure</i>	250,000-350,000	£493,250 \$708,800 €552,933	Anonymous
451	Joan Miró (1893-1983), <i>Dans une devant le soleil</i> , 1973	150,000-220,000	£373,250 \$536,360 €418,413	Anonymous
351	Camille Pissarro (1830-1903), <i>Sous-bois à Moret</i> , 1902	150,000-250,000	£361,250 \$519,116 €404,961	Private
480	Henry Moore (1898-1986), <i>Two piece reclining figure: armless</i> , conceived in 1972	250,000-350,000	£325,250 \$467,384 €364,605	Private
312	Pierre-Auguste Renoir (1841-1919), <i>Paysage à Cagnes</i> , circa 1907-1908	250,000-350,000	£289,250 \$415,652 €324,249	European Private
407	Alexej von Jawlensky (1864-1941), <i>Kind mit gefalteten Händen</i> , circa 1909	200,000-300,000	£277,250 \$398,408 €310,797	European Private

Comment: Comment: Jay Vincze, Director and Head of Sale: Today's auction realised strong results as market fresh works with attractive estimates drew bidding from a broad range of international collectors. The sale recorded the highest sold percentage (by lot) of the last 8 years for this category at Christie's in London demonstrating strength at every level of the market for Impressionist and Modern art.

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