CHRISTIE'S ART OF THE ISLAMIC AND INDIAN WORLDS

London – Tuesday, 8 April, 2008 Sale no: 7571 – Top Ten [All sold prices include buyer's premium]

 Sold:
 £11,826,875
 \$23,440,866
 €14,890,035

 Lots Sold: 201
 Lots Offered: 282
 Sold by Lot: 71%
 Sold by £: 96 %

 Exchange Rate £:=
 \$1.982 / €1.259

Lot	Description	Estimate (£)	Purchase Price	Buyer
20	A Qur'an leaf palimpsest on vellum, probably Madina, mid 7 th century WORLD AUCTION RECORD FOR ANY ISLAMIC MANUSCRIPT	100,000- 150,000	£2,484,500 \$4,924,279 €3,127,985	Private
40	An Umayyad Andalusian carved marble capital, Medina Al-Zahra or Cordoba, South Spain, circa 964- 5 AD WORLD AUCTION RECORD FOR ANY ISLAMIC STONE CARVING	50,000 - 70,000	£1,308,500 \$2,593,447 €1,647,401	Anonymous
39	A large late Umayyad or early Taifa carved and painted wooden beam, Spain, 11th century	100,000 - 150,000	£860,500 \$1,705,511 €1,083,369	Anonymous
200	Qur'an written entirely in <i>Nasta'liq</i> , signed Mir Hussein Al-Sahavi Al-Tabrizi, probably Tabriz, <i>circa</i> 1540-50 AD	200,000 - 300,000	£692,500 \$1,372,535 €871,857	Middle Eastern Private
250	A pair of parcel gilt silver covered bowls with associated tazzas, West India, probably Gujarat, late 17th century	120,000 - 180,000	£395,700 \$784,277 €498,186	European Private
275	Half of a Royal Mughal Qur'an, Mughal India, <i>circa</i> 1680-1720	40,000 - 60,000	£311,700 \$617,789 €392,430	Middle Eastern Private
120	A group of Timurid or Aqquyunlu Qur'an leaves on Chinese paper, Iran, second half 15th century	40,000 - 60,000	£300,500 \$595,591 €378,329	UK Private
12	A large format <i>Kufiv</i> Qur'an section, near East or North Africa, 9 th /10 th century	60,000 - 80,000	£228,500 \$452,887 €287,681	Private
70	A large Khorassan silver and copper inlaid bronze ewer, North East Iran, 12th century	40,000 - 60,000	£192,500 \$381,535 €242,357	Middle Eastern Private
80	A massive Khorassan bronze lampstand, North East Iran, 12 th century	60,000 - 80,000	£180,500 \$357,751 €227,249	Anonymous

Comment: William Robinson, Director, International Head of Islamic Art and Carpets:

We are absolutely thrilled with today's very powerful result. A very full saleroom competed against large numbers of telephone and internet bids, resulting in successions of lots substantially exceeding their pre-sale estimates. The number of international private buyers active at the top end of the market demonstrates the increasing strength and depth in the Islamic and Indian Art Worlds. The final total, more than doubling the pre-sale high estimate, is the highest in this category ever achieved at Christie's. We look forward to the Oriental Rugs and Carpets sale at Christie's King Street on Thursday and also the Indian and Islamic Works of Art and Textiles sale at South Kensington on Friday."

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