

For Immediate Release

February 15, 2008

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'THE PENNY' STRADIVARI VIOLIN LEADS CHRISTIE'S MUSICAL INSTRUMENT AUCTION

Fine Musical Instruments April 4, 2008



New York — Christie's New York is pleased to announce an auction of *Fine Musical Instruments* on April 4. The sale will be lead by a Stradivari violin known as *The Penny* (estimate: \$1,000,000- 1,500,000) made in Cremona, Italy, by Antonio Stradivari, circa 1700. Christening it *The Penny*, Christie's pays respect and tribute to the impressive career of Barbara Penny. Christie's holds the world record price for any musical instrument sold at auction with the sale of *The Hammer*, Stradivari which realized \$3,544,000 in May of 2006. Also on offer will be approximately 200 lots of violins, violas, bows, and fine classical and American guitars. The sale is expected to realize in excess of \$3 million.

Barbara Penny (1929-2007)

As both a talented pianist and violinist, Barbara Penny was drawn towards the violin, which would lead to a career as a soloist and chamber musician throughout Britain and Europe. As a graduate of Malvern Girl's College and the Royal College of Music, Miss Penny studied and performed alongside a number of talented musicians and led the Bolshoi Ballet in London and the Festival Ballet Orchestras, and was for many years a member of the acclaimed London Mozart Players. Most impressively she was the first woman accepted in the strings section of the Royal Philharmonic Orchestra. Miss Penny's established career helped pave the way for future female concert performers.

Provenance

The first recorded owner of *The Penny* was purchased by Alfred Hill's father from the English Capel-Cure family. In 1918, Hart & Son sold the violin to the well known connoisseur, Robert A. Bower. That same year, John and Arthur Beare purchased the violin and then sold it to a Miss Jessie Snow. A British violinist and student of W. H. Reed, Miss Snow performed on the violin for ten years before selling it to another British violinist, Frederick Holding in 1927. Holding was best known as the 2nd, then later 1st violinist of the old Philharmonic String Quartet and a pupil of Carl Flesch. The violin remained with Holding until its sale in 1965 to a Miss Barbara Penny.

Auction: Fine Musical Instruments

April 4 at 10 AM and 2 PM

Viewing: Christie's New York March 30- April 3

About Christie's

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*Estimates do not include buyer's premium

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