

# CHRISTIE'S

## The Irish Sale

London – Thursday, 8 May 2008

Sale no: 7579 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£2,591,588</b>	<b>\$5,058,780</b>	<b>€3,293,908</b>
Lots Sold: 107	Lots Offered: 162	Sold by Lot: 66%	Sold by £: 73%
Exchange Rate £:= \$1.952 / €1.271			

Lot	Description	Estimate (£)	Purchase Price	Buyer
18	Nathaniel Hone, R.A. (1718-1784), <i>Double portrait of Lieutenant-General the Hon. Philip Sberard and Captain William Tiffin, at the Battle of Brücke-Mühle...</i>	250,000-350,000	£294,500 \$574,864 €374,310	Anonymous
19	George Barret, R.A. (1728 or 1732-1784), <i>A rocky wooded river landscape with a waterfall and figures and cattle on the banks</i>	250,000-350,000	£240,500 \$469,456 €305,676	European Private
121	Louis le Brocquy, H.R.H.A. (b. 1916), <i>Connemara Cottage Dwellers, 1946</i>	250,000-350,000	£240,500 \$469,456 €305,676	UK Trade
65	Paul Henry, R.H.A. (1876-1958), <i>A Showery Day on the Bog, circa 1941</i>	70,000-100,000	£168,500 \$328,912 €214,164	UK Private
104	Jack Butler Yeats, R.H.A. (1871-1957), <i>He Sings to the Night, 1948</i>	100,000-150,000	£156,500 \$305,488 €198,912	UK Private
68	Paul Henry, R.H.A. (1876-1958), <i>The Road to the Sea, Connemara, circa 1937</i>	40,000-60,000	£144,500 \$282,064 €183,660	UK Private
103	Jack Butler Yeats, R.H.A. (1871-1957), <i>The Little Horse at Play, 1948</i>	100,000-150,000	£144,500 \$282,064 €183,660	UK Private
27	Nathaniel Hone, R.H.A. (1831-1917), <i>The Boundary Fence, Forest of Fontainbleau, circa 1868</i>	40,000-60,000	£96,500 \$188,368 €122,652	UK Trade
79	Paul Henry, R.H.A. (1876-1958), <i>An Ulster Farm, 1935-36</i>	40,000-60,000	£84,500 \$164,944 €107,400	European Trade
114	Roderic O'Connor (1860-1940), <i>Still life with fruit on a white cloth, circa 1926-27</i>	70,000-100,000	£78,500 \$153,232 €99,774	UK Private

**Comment: Bernard Williams, International Director of Irish Art at Christie's and Claire Bailey-Coombs, Head of Sale:** "We are particularly pleased that the majority of great Irish artists are represented in today's annual Irish sale top ten. This demonstrates the current depth of demand, spanning three centuries from the 18<sup>th</sup> century to the contemporary. A bustling sale room saw animated bidding, with many of the top lots going to private collectors. Christie's are thrilled to have been able to negotiate the private sale, prior to the auction, of the exemplary Harry Clarke stained glass window 'Unhappy Judas' to the National Museum of Ireland. This work is now returning home to Dublin, where it was created in 1913."

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