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AUCKLAND OAK & FOLK COLLECTION AT SOUTH KEN

The Fernyhough Collection Wednesday 2 July 2003 at 2pm



The dining-room at Fairholm

South Kensington - Christie's holds its second in-house House Sale of 2003 on <u>Wednesday 2</u> <u>July</u>. Entitled The Fernyhough Collection, the sale comprises the contents of the Fernyhough family home, shipped in its entirety from New Zealand. From their base in Auckland, the Fernyhoughs travelled to Britain frequently over the last 20 years, building a stunning collection of folk art, oak and country furniture, carpets, spongeware, slipware and other works of art. The collection features over 250 lots and is expected to realize £200,000.

The house, a large wooden homestead of stately proportions named Fairholm, is located in Remuera's Ridge within greater Auckland and was restored by the Fernyhough's in the early 1980s. The sale of Fairholm has now prompted the sale, and whilst predominantly made up of English furniture and works of art with good regional examples, the collection also features pieces from Scandinavia. With the room settings to be recreated in the main Hangar saleroom at Christie's South Kensington and estimates starting at £100, this delightful sale offers trade and private buyers alike a wonderful midsummer opportunity to snap up some excellent rustic items.

Furniture highlights include an unusual elm plankchest painted with spots dating from the 18th century (estimate: £1,200-1,500); a Somerset blue-painted dresser, late 18th century (estimate: £2,000-3,000); a fine Shropshire oak and inlaid dresser, late 18th century (estimate: £5,000-7,000); a Welsh brown-painted oak and ash stick-back Windsor armchair, late 18th/early 19th century (estimate: £1,500-2,000); and an English straw or 'lip-work' hooded easy chair, 19th century (estimate: £,500-800).

Object highlights include a fine collection of Scandinavian painted wood drinking vessels dating from the 18th and 19th centuries with estimates ranging from £1,000 to £3,000; an English oak and bentwood beer coaster, 18th century (estimate: £1,000-1,500); a copper composite batterie de cuisine, featuring around 40 jelly moulds, pots, pans and funnels, mostly 19th century (estimate: £1,000-2,000); a North European wrought-iron padlock modelled as a heart, late 17th century (estimate: £200-300); an English brass and mahogany table sun dial by Thomas Matthews, mid 19th century (estimate: £1,000-1,500); two pottery caricature figures of Gladstone and Disraeli, late 19th century (estimate: £800-1,200); and an early 20th century Actor petrol-driven lawnmower with Villers engine, copper watering can and goggles (estimate: £80-120).

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