

For Immediate Release
18 May 2009

CHRISTIE'S

Contact: Jo Swetenham 020 7752 3121 jswetenham@christies.com

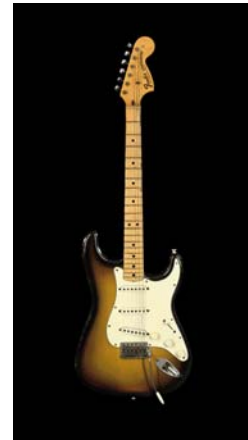
CALLING ALL POP LEGENDS AND ROCK GODS...



John Lennon
A 1958 Hofner Senator guitar, Serial No. 4697; accompanied by a facsimile copy of a letter from fellow Beatle, George Harrison, which states that this Hofner was one of John's earliest guitars and dates from: ...the early days in Liverpool (1960ish) ...
Estimate: £100,000-150,000



Brian Jones
A Harmony Stratotone guitar owned and played by Brian Jones, founder member of the Rolling Stones, circa 1963 and used on early recordings; accompanied by photograph of Jones playing the guitar and documentation concerning its provenance
Estimate: £30,000-50,000



Hendrix Fender Stratocaster guitar
A 1970 Fender Stratocaster, Serial No. 274200, in sunburst finish, the body signed and inscribed on the reverse by Noel Redding: *Good Luck, Noel Redding*; and a black hardshell case stenciled on both sides in white *J.H. EXP*; accompanied by a selection of documents concerning the provenance
Estimate: £70,000-90,000

Popular Culture: Rock & Pop

01 July

Christie's South Kensington

July at Christie's South Kensington pays homage to the idols of rock and pop; from Brian Jones to Jimi Hendrix, Lennon and McCartney and the Stone Roses to Oasis, this sale is essential viewing for all music enthusiasts bringing together the greats from the last fifty years of Rock 'n' Roll. The selection of memorabilia on offer includes rare concert posters, autographs and personally owned instruments as well as original artwork and photographs and iconic imagery from cult twentieth century figures of post-war art such as Andy Warhol and Damien Hirst.

Guitars from three music legends headline the sale. The earliest, a 1958 Hofner Senator, (estimate: £100-£150,000) is said by George Harrison in the accompanying documentation to be "...one of the first guitars of John's going back to the early days in Liverpool (1960-ish)". It is rare for John Lennon guitars to appear on the market, let alone to be supported by documentation from a fellow Beatle; this guitar, probably kept by John for writing purposes rather than stage use was later given by him to his friend and colleague Mal Evans.

The 1960 Harmony Stratotone model on offer dates just two years later and is considered to be the first 'real' guitar to have been owned and played by Brian Jones at the beginning of his career with The Rolling Stones (estimate: £30,000-50,000); it is accompanied by photographs of Jones playing the guitar on stage with The Stones and supported by documentation concerning its provenance. Recent research suggests that this guitar was also used by Brian Jones on a number of early Stones' recordings including their first single: *Come On/I Want To Be Loved* released on the Decca label in 1963.

Jimi Hendrix's 1970 Fender Stratocaster (estimate: £70,000-90,000) is also offered with a quantity of documentation concerning its provenance. This includes a facsimile copy of the original customer's receipt from Manny's Musical Instruments in New York which provides details of the guitar model serial number, purchase price and an inscription *For Jimi Hendrix*; as well as letters from Experience member, Noel Redding, and Jimi's road manager at the time - Eugene McFadden. This guitar with its case stenciled *J.H.Exp* is also thought to have been used by Hendrix at the Electric Lady Studios in the active period of Hendrix's career during the two months prior to his untimely death.



© Jill Furmanovsky

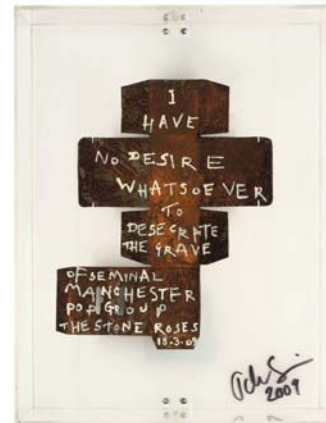
Jill Furmanovsky/Oasis

A twenty-one print archive of Jill Furmanovsky's *Oasis Was There Then* photographic exhibition, 1997
 Estimate: £18,000-20,000



Paul McCartney

A rare, original photograph of Paul McCartney in the "Scholarship Class" at the Joseph William Primary School circa. May/June 1953; signed on the reverse by several class members including Paul McCartney; possibly the earliest known signed photograph by the future Beatle
 Estimate: £2,000-3,000



**John Squire/The Stone Roses
 Statement, 2009**

A sculpture by John Squire, former guitarist of the Stone Roses, produced to refute false reports that the band were to reform in the summer of 2009
 Estimate: £6,000-8,000

Continuing to honour the stars of the British music scene, a selection of memorabilia looks to the unassuming North of England for inspiration as it plunges the tuneful depths of Manchester and Merseyside with Mancunians John Squire and the Gallagher brothers as well as Liverpool's famous sons, The Beatles

John Squire of the Stone Roses, put an artistic end to speculation surrounding a band reunion in March 2009 taking the bold step of defacing his own artwork to create *Statement, 2009* (estimate: £6,000-8,000) declaring "I have no desire whatsoever to desecrate the grave of the seminal Manchester pop group The Stone Roses"; an original and definitive final chapter of the Stone Roses' story for any fan of Manchester's alternative rock band. Alternatively for those who favour 90s Britpop, Jill Furmanovsky's print archive of the *Was There Then* retrospective exhibition (estimate: £18,000-20,000) offers a tender tribute to Oasis, providing a deeply insightful vision of these modern-day, iconic brothers and their band.

Fans of the Mersey sound are not overlooked either; for Beatles aficionados the sale includes a distinctive section devoted to the fab-four containing the collection of one of Britain's most distinguished writers, Ray Connolly. Through his strong professional associations with the band in the 1960s, he has amassed an assortment of signed letters, as well as a rare set of John Lennon annotated song sheets for the album *Imagine*, (estimate: £8,000-10,000). Lennon's message of Peace and Love is further enhanced by a recording of an interview with legendary DJ John Peel, recorded at a CND festival in 1970, to be sold with copyright (estimate: £8,000-10,000). Furthermore, McCartney fans will not be disappointed as they can also acquire possibly the earliest signed photograph of Paul McCartney to be brought to the market (estimate: £2,000-3,000); circa 1953, this rare, original image shows McCartney aged 11 in the Primary School "Scholarship Class" of which he was a member.

Auction: Wednesday 01 July

Viewing: Saturday 27 June – Wednesday 01 July

Notes to Editors:

Christie's South Kensington – For all your Home Furnishings

Christie's South Kensington is the place to inspire. Open 7 days a week, Christie's South Kensington is the UK's busiest auction house with weekly furniture sales, twice monthly Interiors weeks dedicated to home furnishings, and monthly Sunday Sales of single-owner collections, with every lot beautifully illustrated in the large scale magazine-style catalogue.

CHRISTIE'S SOUTH KENSINGTON

85 Old Brompton Road, London, SW7 3LD

OPENING SEVEN DAYS A WEEK

Monday: 9.00am – 7.30pm

Tuesday – Friday: 9.00am – 5.00pm

Saturday & Sunday: 10.00am - 4.00pm

WWW.CHRISTIES.COM

Prices do not include buyers' premium