

For Immediate Release

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Christie's Celebrates Spanish Art

**THE SPANISH SALE RETURNS ... CHRISTIE'S 2nd ANNUAL AUCTION
OF PAINTINGS, DRAWINGS AND SCULPTURE
TO TAKE PLACE ON 5 OCTOBER 2005
The Westin Palace, Madrid**

Public Exhibitions: A selection of works will be shown in Barcelona, Valencia and Seville prior to the auction. All lots will be on view in The Westin Palace, Madrid, during the week before the auction, in collaboration with Barclays Bank.

Christie's second annual auction in Spain will take place on 5 October 2005 at The Westin Palace, Madrid. The auction, which is completely dedicated to Spanish art, offers more than 120 lots which represent the different periods and styles of Spain's most established artists.

This selection of works illustrates the international character of Spanish Art, as well as the increasing profile and importance of Spanish Art both in Spain, and abroad.

In the Old Master Category, Christie's presents several works by some of Spain's most recognised artists, including two paintings by **El Greco and School** which have never been seen in public before.



El Greco y Taller.
San Lucas
Estimate: €100.000-150.000

These pictures show the appearance of two apostles; *Santiago el Mayor* and *San Lucas*. Both of these pictures are signed and in excellent condition, and are significant to the artists' oeuvres. Each painting is estimated at €100,000-150,000. Other Apostles paintings by El Greco are in Toledo Cathedral and also the collection of the Asturias Fine Arts Museum. Another highlight is *La Circuncisión* by the Valencian painter **Mariano Salvador Maella**. This work reflects the Italian influence upon the artist during his time spent in Rome, and is estimated at €40,000-60,000. The study for this painting is in the Real Academia de San Fernando.

An unusual example of Goya's circle is offered in the superb canvas *Majas en el balcón* (estimate: €60,000-80,000). It is a variation on the painting by Goya which is in a Swiss

collection. Other versions from Goya's circle are in the Metropolitan Museum of New York and in a private collection in Madrid.

Puerto de Valencia, dated 1841, by the court artist of Fernando VII, **Miguel Parra**, is offered with an estimated value of €70,000-100,000. This painting is from a private European collection, and was previously unknown. It is one of the best examples of his mature style in which he mixes rich still life with a beach landscape.

19th Century Art is represented by a magnificent collection of eleven pictures by the landscape painter, **Carlos de Haes**, belonging to his direct heirs, most of which are fresh to the market. Subjects depicted include both Spanish and Dutch landscapes and the total estimate of the collection is €176,000-255,000. A further landscape, of a very different nature, is *Mallorca*, by the Catalan painter **Hermanegildo Anglada Camarasa**, which shows a pilgrimage in front of the Boquer (estimate: €350,000-450,000).



Meifren
The Regatta (estimate: €220,000-280,000)

An important early work by **Joaquín Sorolla y Bastida**, *Baile valenciano en la puerta*, which has never previously been offered at auction will be a major highlight. The work portrays the artist's wife, Clotilde, and carries an estimate of €300,000-400,000. A work from 1904 by **Romero de Torres**, *En the Umbral*, shows a young model looking towards an illuminated patio, and is estimated at €200,000-300,000. The artist **Elisio Meifren** is represented by one of his key works, entitled, *La Regata* (estimate: € 220,000-280,000).

A further highlight from the 19th Century is an important work by **Isidrio Nonell**, *Mujer en Azul*. This is a marvellous version of one his pictures, showing a Gypsy lost in her thoughts (estimate: € 250,000-450,000).

Finally, in the highly sought after **Modern and Contemporary Art** section of the sale, Christie's offers an extensive collection of artists representing a range of different techniques. Works by **Grau Sala**, **Joaquín Peinado** and **Juan Barjola** are all included.

One of the most prominent works, coming from a Swiss collection, is a relief of polychrome wood, *El Sueño*, (The sleeping woman), by **Antonio Lopez**. Dated 1063, this work was exhibited in New York, Turin and in the monographic exhibition which was dedicated to him staged by the Reina Sofia museum in Madrid. (estimate: €400,000-600,000).

Contemporary work by one of Spain's most international artists, **Manolo Valdés**, will be offered including *Cranach como pretexto* (estimate: €100,000-150,000). The world record price for this artist was obtained by his work, *Perfil con fondo Azul* at Christie's sale of Spanish Art last year in Madrid, when it realized €142,650.

The works on paper section includes examples by **Miguel Navarro**, **Luis Gordillo** and **Eusebi Arroyo**, as well as *Cocktail Party* (estimate: €50,000-70,000) by the colourist **Antonio Saura**.



Manolo Valdés
Cranach como pretexto
Estimate: €100.000-150.000

An oil painting by Granada-born artist **Jose Guerrero** *Comienzo Azul*, painted in 1982 (estimate: €70,000-120,000) is a dynamic work from the school of New York, which inherited the Mediterranean tradition. A further highlight is the abstract work and an important oil painting by **Pablo Palazuelo** from 1964 titled *Heraldo II*, which carries an estimate of €55,000-75,000.

Christie's offers two figurative works by **Eduardo Urculo**. Both *Mujer recostada* (estimate: €20,000-30,000) and *Mirando las Torres Gemela*, (estimate: €18,000-22,000) reflect the influence of Pop art upon the artist. Further highlights include *Los siete pecados capitales* by **Dis Berlin** (estimate: €10,000-15,000) and *Guillermo su mujer Joaquina en la calle* from 1973 and *Las leyes o cómplice silencioso* from 1986 – which are two very different figurative works by **Guillermo Perez Villalta**.

A selection of contemporary sculpture will include an example by Gallego-born **Francisco Leiro**. *Rapaz con Banqueta*, 1986 is an expressionist sculpture which captures the Gallegan tradition in wood (estimate: €30,000-50,000). Further highlights include **Susana Solano's** *Parcelación* (estimate: €20,000-30,000); a monumental iron work by **Jaume Plensa** entitled *Estelar*, made in 1987 (estimate: €30,000-50,000) as well as a humorous work by **Andres Nagel** entitled *Semiotica* (estimate: €14,000-24,000).

Notes to Editors:

Exhibitions prior to the auction:

London	12 th and 13 th September (a selection) Christie's, 8 King Street, St. James's, London SW1
Barcelona	19 th and 20 th September (a selection) Hotel Avenida Palace
Valencia	22 nd and 23 rd September (a selection) Casino de Agricultura
Seville	26 th and 27 th September (a selection) Hotel Alfonso XIII, a Westin Hotel
Madrid	30 th September to 5 th October The Westin Palace, Madrid

The Spanish exhibitions are taking place thanks to the collaboration of Barclays Bank.

In addition, Barclay's is donating the oil painting *La Barca* € 8.000 – 10.000 by Jose Mongrell from their Private Collection, with all proceeds from this sale of this picture going to the Barclay's Miles-Ahead scheme. This charitable project supports UNICEF with their on-going efforts in Senegal.

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Notes to editors:

Barclay's Spain has been a patron organisation to previous art exhibitions as well as to this year's Spanish Art sale held by Christie's in Madrid. They have supported Spanish Art for years through the creation of a series of books covering contemporary Spanish artists including Esteban Vicente, Diaz-Caneja and Cossio. In addition Barclays Espana is patron to the Museo Reina Sofia and the Esteban Vicente Museum of Contemporary Art in Segovia. Previously, Barclays has also collaborated with the Museo del Prado and the Thyssen-Bornemisza Foundation.

The Luxury Collection and in particular The Westin Palace, Madrid has been host to Christie's auctions and events on a number of occasions. For further information on the unique hotels of The Luxury Collection please visit luxurycollection.com

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