

For Immediate Release
August 7, 2006

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ELLEN BARKIN JEWELRY COLLECTION TO BE SOLD AT CHRISTIE'S

**Auction to Feature Superb Jewels and Precious Stones, including a Stunning Collection from
Leading Contemporary Jeweler, JAR**

Magnificent Jewels from the Collection of Ellen Barkin
Christie's New York
October 10, 2006

New York – Over 100 jewels from the collection of actress Ellen Barkin will be sold at auction by Christie's on October 10. This single-owner collection will be presented in conjunction with Christie's annual fall auction of *Magnificent Jewels* to be held on October 11. Each jewel from Ms. Barkin's collection was collected with great taste reflecting the actress's superb personal style. The depth and strength of her collection as a whole, and the remarkable quality of the individual pieces, places this collection amongst the finest to be offered at auction worldwide. Ms. Barkin's collection features premier examples from virtually every major designer, style and jewelry time period and includes an unrivaled group of jewels created by Paris-based jeweler JAR (Joel Arthur Rosenthal).

"Rarely does a collection combine such a perfect balance of superb period jewels by the most famous jewelry houses, special creations by leading contemporary designers, as well as top quality precious stones. The perfect mix achieved by Ellen Barkin pays tribute to her exceptional taste and refined eye. Presenting the largest selection of JAR creations to ever appear on the auction market, this sale will also be a landmark for admirers of the revered designer, whose illustrious clients form a silent club the members of which recognize their jewels and one another the world over" said Francois Curiel, Chairman Christie's Europe and International Head of Jewelry.

MAGNIFICENT JEWELS FROM THE PERSONAL COLLECTION OF ELLEN BARKIN

Ms. Barkin's collection features a wide range of pieces that truly represent the very best in the history of jewelry design, with extraordinary examples of Antique, Belle Époque, and Art Deco jewels, as well as fine examples of modern designs. Her collection includes pieces from many of

the most well-known names in the jewelry world including Buccellati, Bulgari, Cartier, Fred Leighton, JAR, Schlumberger, Tiffany & Co., and Van Cleef & Arpels.

JAR

Leading Ms. Barkin's collection are 17 extraordinary jewels from perhaps the world's most influential jewelry designer, Joel Arthur Rosenthal who, along with his Swiss business partner, Pierre Jeannet, founded JAR in 1977. Visiting the by-appointment boutique on Place Vendôme in Paris, JAR's clients appreciate not only the exceptional design, the quality of craftsmanship, and the rarity of the gemstone, but also beyond these, their sum, the perfection sought in each unique jewel. Heralded as today's jeweler to join the pantheon of history, JAR's creations are keenly sought after by devoted clients worldwide. Ms. Barkin's collection provides a rare opportunity for JAR enthusiasts around the globe to own a piece from one of the most desired names in the jewelry world.

Among the highlights are four "thread" rings set with magnificent diamonds. Leading this group is a ring set with an elegant elongated D color (the best), oval-cut diamond of 22.76 carats, within a pavé-set diamond two-tiered threadwork gallery (*image right*, estimate: \$800,000-1,200,000) and a thread ring set with a cushion-shaped fancy deep orangey-brown "apricot" diamond of 31.85 carats (estimate: \$600,000-800,000).

A pair of oriental pearl and diamond ear pendants each suspending a drop-shaped natural pearl, capped with an antique Indian bead cluster, is an example of the jeweler's taste for lavish and subtle detail (*image left*, estimate: \$350,000-500,000).

Other highlights include a spectacular diamond "Gardenia" ring sculpted as a natural flower blossom, made of diamonds (estimate: \$100,000-150,000), a pair of charming cushion-cut faint-pink and D color *Golconda* diamond bangles of 5.15 and 4.46 carats, respectively (estimate: \$350,000-500,000), and a colored diamond "bonnet" ring centering upon a pear-shaped brownish pink diamond of 2.94 carats (estimate: \$70,000-100,000).

Additional Highlights

The great range of Ms. Barkin's collection features rare examples across all jewelry time periods. Among the Antique highlights is a graduated seven-strand natural pearl necklace with a cushion-shaped diamond foliate clasp, circa 1870 (estimate: \$400,000-600,000). From the Belle Époque era (1895-1915) comes a diamond lavalier necklace set with two pear-shaped diamonds of 7.59 and 8.01 carats (estimate: \$200,000-300,000). Highlighting the Art Deco period (1915-1935) is a pair of diamond chandelier ear pendants (estimate: \$50,000-70,000) and a square-cut diamond sautoir with circular-cut diamond terminals and spacers (estimate: \$80,000-120,000).

The collection also features jewels with illustrious provenance, including two that formerly belonged to The Duchess of Windsor: a pair of emerald and gold cuff bracelets, each set with nine emerald beads in a coronet design (estimate: \$60,000–80,000), and an Art Deco diamond, ruby and emerald evening bag (estimate: \$60,000–80,000). Also of impressive provenance is a single-strand emerald bead necklace from the famed collection of Doris Duke, sold at Christie's in June 2004. This magnificent necklace is composed of fifty-three graduated 'old-mine' emerald beads with a total weight of 224.90 carats (*image right*, estimate: \$250,000–350,000).

Other pieces of note include a D, flawless (the best) diamond briolette pendant necklace of 16.94 carats (estimate: \$600,000–800,000) and a pair of D flawless diamond ear pendants, set with a cushion-cut diamond of 7.20 and 7.67 carats (estimate: \$500,000–700,000).

Auction: *Magnificent Jewels from the Collection of Ellen Barkin* October 10
Viewing: Christie's Galleries at 20 Rockefeller Plaza October 6-10

Exhibition Tour:

Hong Kong	September 4-5
Tokyo	September 9 (<i>by appointment only</i>)
Geneva	September 11-13 (<i>by appointment only</i>)
Paris	September 15-16
Houston	September 15-16 (<i>by appointment only</i>)
Dallas	September 21
Los Angeles	September 19-21
Chicago	September 23-27

Note: Please contact Christie's Public Relations Department for exhibition tour details.

About Ellen Barkin

Ellen Barkin's superb acting skills have enabled her to play roles ranging from an abusive single mother to a sexy crime solver. Her versatility has made her a much sought after and esteemed actress in the areas of theater, film and television.

Before her acting career, the Bronx native attended the prestigious High School of the Performing Arts in New York and studied drama and history at Hunter College. Barkin continued to perfect her acting skills while attending workshops at the well-renowned Actors Studio.

Barkin broke into the big screen in Barry Levinson's comedic drama DINER. As the female lead, she played a vulnerable, neglected wife of an obsessive husband. Audiences and critics alike turned their attention to Barkin when she starred opposite Dennis Quaid in Jim McBride's THE BIG EASY. Playing a sultry attorney from the D.A.'s office, she worked to solve a crime that plagued New Orleans. Barkin starred opposite Al Pacino in Harold Becker's crime thriller SEA OF LOVE, playing the suspect in a string of serial murders, as well as Pacino's love interest.

Barkin went on to receive the Golden Globe Nomination for Best Actress for her comedic portrayal as a man trapped in a woman's body in Blake Edwards' SWITCH. Barkin starred opposite Robert De Niro and Leonardo DiCaprio in Michael Caton-Jones' enthralling drama

THIS BOY'S LIFE. She played the powerful role of 'Caroline' who strived to provide a stable life for her young son, but instead hurled them both into a life of dysfunction and abuse.

Barkin made her first acting debut in 1980 when she appeared in a theatrical production of "Irish Coffee," and soon followed with the off-Broadway original production of "Extremities."

Barkin returned to the small screen in 1997 when she starred in Oprah Winfrey's drama BEFORE WOMEN HAD WINGS. She received an Emmy for Best Actress for her role as an alcoholic, abusive mother that slowly learned to change her ways.

Other notable film roles include Sydney Lumet's DANIEL with Timothy Hutton; Spike Lee's SHE HATE ME; Bob Rafelson's MAN TROUBLE opposite Jack Nicholson; Tony Scott's THE FAN starring Robert DeNiro and Jim Jarmusch's DOWN BY LAW. Barkin has also appeared in TENDER MERCIES with Robert Duvall; DESERT BLOOM opposite Jon Voight; WILD BILL alongside Jeff Bridges; SOMEONE LIKE YOU opposite Ashley Judd and Hugh Jackman; DROP DEAD GORGEOUS with Kirsten Dunst; Todd Solondz's PALINDROMES and Mike Newell's INTO THE WEST.

Barkin is next scheduled to appear in Steven Soderbergh's OCEAN'S THIRTEEN, opposite George Clooney, Brad Pitt and Matt Damon.

CHRISTIE'S - JEWELRY MARKET LEADERS SINCE 1994

Christie's has been the world market leader in jewelry for over 12 years, with sales totaling \$280 million in 2005, a 28% increase from 2004 and the highest sales total ever realized. Christie's jewelry auctions take place in Geneva, Hong Kong, London, New York and Paris. Christie's jewelry sales cater to a vast audience of international collectors looking to buy a range of magnificent jewelry, from a single pair of ruby-inlaid cufflinks to a 100 carat diamond.

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