

For Immediate Release

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SPANISH ART MARKET LEADERS CHRISTIE'S ANNOUNCES FALL SALE IN MADRID



Miquel Barceló
Dejeuner sur l'herbe II, 1989
Mixed media on canvas
205 x 333 cm.
Estimate: €350,000-550,000



Joan Miró
Femme oiseaux, 1973
Gouche and oil on paper
88 x 64 cm.
Estimate: €250,000-350,000



Óscar Domínguez
Le peintre et son modèle, 1945
Oil on canvas
61 x 90 cm.
Estimate: €300,000-450,000

THE SPANISH SALE 3 October 2007, 6pm The Westin Palace, Madrid

Madrid - Following the exceptional results achieved in 2006, Christie's is pleased to announce that it will be holding its fourth annual sale of Spanish Art on 3 October at The Westin Palace, Madrid. The sale will feature 155 works from prominent Spanish artists spanning the centuries from Old Master Pictures to 19th century art, to Modern and Contemporary art, which are estimated to fetch around €10-15 million overall. Christie's Madrid will introduce **CHRISTIE'S LIVE™** the real-time multi-media auction service to the October sale. With this ground breaking initiative, Christie's becomes the first international auction house in Spain to offer an online bidding platform to its clients.

"We are looking forward to this year's exciting sale. The results obtained in 2006 demonstrated great enthusiasm for this category as we reached a €15 million record breaking total, confirming Christie's position as market leaders in this category." commented **Juan Várez, Managing Director of Christie's Spain.**

The section devoted to **Modern and Contemporary Art** is the strongest to date, and contains the majority of the artists represented in the catalogue, with works from the major Spanish artistic movements of the modern era.

For the first time the sale in Madrid will offer works by Joan Miró (1893-1983). Of the three lots featured the most important is a work on paper, *Femme, oiseaux* from 1973, (estimate: €250,000-350,000).

Of the major highlights is a painting that was exhibited in the 1958 Venice Biennale by Manolo Millares, *Cuadro 32*, (estimate: €180,000-250,000), and a work Antoni Tàpies from 1960 entitled *Gris con dos formas* (estimate: €220,000-280,000). The sale also includes a selection of works by Antonio Saura, two of which, *Soledad*, (estimate: €180,000-240,000) and *Noa*, (estimate: €120,000-180,000), were created in 1959 during the time he was leading the El Paso group in Madrid. A work by the Andalusian painter, José Guerrero, *Aparición y Sombras*, from 1966 is estimated €80,000-120,000.

Of the sculptural highlights is a piece which Ángel Ferrant created for the Spanish Pavillion during the 1960 Venice Biennale. *Serie Venecia-2* (estimate: €70,000-100,000) is an exciting discovery since most of the works from this series are scarce.

From the Parisian school, the sale will offer a group of important works by Óscar Domínguez, Francisco Borés and Antoni Clavé. Star lots include two paintings by Domínguez from the height of his career, *La Machine Volante* (estimate: €150,000-250,000) and *Le peintre et son modèle* (estimate: €300,000-450,000), the work entitled *Femme Blonde* by Borés is estimated €120,000-180,000 and a *Composition* created in 1950 by Antoni Clavé bears the estimate €100,000-150,000.

Three important works by Spain's premier contemporary artist, Miquel Barceló, are included in the catalogue: a self portrait from 1982 entitled *Furor Penelis* (estimate: €300,000-500,000), a study from 1986, *Yellow and Water* (estimate: €250,000-350,000), and a painting entitled *Dejeuner sur l'herbe II* (estimate: €350,000-550,000) comes from the famous white series he created while living and working in Mali.

Another internationally acclaimed Spanish artist, Manolo Valdés, will be represented by three works, each with a distinct theme: *Retrato en Blancos y Marrones*, inspired by Matisse, is estimated €120,000-180,000, *Velázquez como pretexto* is estimated €150,000-250,000 and *Zapato en un escaparaté amarillo* (estimate: €100,000-150,000).

The **19th Century Art** section presents some exceptional works by the artist José Jiménez Aranda (1837-1903) from his Parisian period and a later period in Seville: *Solo de flauta* (estimate: €100,000-150,000), *La echadora de cartas* (estimate: €225,000-450,000) and *El bato* (estimate: €250,000-350,000), which represents an idyllic scene of a boy sleeping in a field under olive trees.

As in previous sales, the catalogue will feature the work of Joaquín Sorolla y Bastida (1863-1923). Among the three works included by this important 19th century artist are *¡Que te come!*, (estimate: €220,000-280,000), that belongs to the period during which the artist's works were inspired by fatherhood. Painted 1891 this work represents the artist's daughter, María Clotilde, trying to place her hand into the mouth of a tiger-skin rug.


Another great master included in the sale is the Catalan artist, Hermenegildo Anglada Camarasa (1872-1959). The two works offered demonstrate his versatility as a painter, and include a Parisian indoor scene, *La espera* (estimate: €200,000-300,000) and a landscape entitled *La chumbera* (estimate: €120,000-180,000).

Another versatile artist in terms of subject matter and theme is Darío de Regoyos y Valdés (1857-1913). *La Salida de la fábrica*, (estimate: €100,000-150,000) with its light colours and airy treatment contrasts with *Visita de pésame*, from 1894, where greys dominate the composition and transmit a heavier, darker mood (estimate: €120,000-180,000). The latter is possibly Regoyos y Valdés' most important work, in which the artist attempts to convey the atmosphere of a more mysterious, darker Spain.

Also included in this section are works by Isidre Nonell, Eliseu Meifrén and Antonio Muñoz Degrain among others.

The **Old Master Pictures** section offers an important discovery: a recently unpublished work by Francisco Bayeu y Subías (1734-1795) entitled *Retrato de Feliciano Bayeu, hija del pintor* (estimate €300,000-500,000). Another portrait the artist painted of his daughter is housed in the Prado Museum. This work, created in 1792 belongs to the period in which Bayeu painted many portraits of his family before his death in 1795.

Another star lot is the *Sagrada Familia* by Bartolomé Esteban Murillo (1618-1682). This unpublished work is estimated €70,000-100,000 served as a study of the larger piece, which can be found in the Duke of Chatsworth collection and was painted for the Duke in 1670-75.

Christie's thanks its sponsor,  **BARCLAYS** who have contributed to the Spanish Sale viewings, and to Starwood Hotels & Resorts. A selection of works will be on display in Sevilla and Barcelona and all of the works from the sale will be on view at The Westin Palace, Madrid until the day of the sale, which begins at 6pm on 3 October.

Viewings -

Sevilla: 11 & 12 September, Hotel Alfonso XIII


Barcelona: 19 & 20 September, Hotel Palace (Antiguo Hotel Ritz)

Madrid: 27 September -3 October, The Westin Palace, Madrid

Notes to the Editor

Christie's has established world auction records for Spanish artists Juan Sánchez Cotán, Oscar Domínguez, Eliseo Meifrén, Luis Meléndez, Joan Miró Bartolomé Esteban Murillo, Antonio Saura, and Eduardo Chillida.

The 2006 Spanish Art sale established over 40 artist records. The highlight of the sale was a work by Hermenegildo Anglada Camarasa (Barcelona, 1872-1959), *El Casino de París*, 1900, which sold €2,924,000, becoming the most expensive work of art to be sold at auction in Spain, and establishing a world auction record for the artist.

Christie's Madrid will launch  CHRISTIE'S LIVE™, the real-time multi media auction service at its fall auction of Spanish Art sale in October 2007. With this ground breaking initiative, Christie's becomes the first international auction house in Spain to offer an online bidding platform to its clients. Christie's LIVE™ means that collectors and enthusiasts around the world will be able to enjoy the look, sound and feel of the Madrid auction from their personal computer. Offering the ability to remotely bid live from the comfort of home, Christie's LIVE™ combines real-time video and audio with clear bidding instructions to allow users to attend auctions 'virtually' at Christie's salerooms across the globe.

About Christie's

Christie's is the world's leading art business with global auction sales in 2006 that totalled £2.51 billion / \$4.67 billion. Worldwide sales for the first half of 2007 totalled £1.63 billion / \$3.25 billion, an increase of 32% by £ and 45% by \$ from the same period last year and highest half year sales ever in art market history. Christie's is a name and place that speaks of extraordinary art, unparalleled service, and international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 600 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, cars and more. Prices range from \$200 to over \$80 million. Christie's has 85 offices in 43 countries and 14 salerooms around the world including London, New York, Los Angeles, Paris, Geneva, Milan, Amsterdam, Tel Aviv, Dubai and Hong Kong. Most recently, Christie's has led the market with expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVE™, its unique, real-time online bidding service.