CHRISTIE'S

Japanese and Korean Art Christie's, New York – Tuesday September 18, 2007 Sale No: 1876 – Top Ten

Sold:	\$ 5,265,888	£ 2,646,174.87	€ 3,788,408.63
Lots Sold: 290	Lots Offered: 451	Sold by Lot: 64%	Sold by \$: 65%

Lot	Artist/Maker	Description	Estimate	Purchase Price	Buyer
113	Maruyama Okyo	Cranes, 1774 / pair of six-panel screens; ink, color and gold leaf on paper	\$300,000- 400,000	\$1,105,000	European Private
436	Anonymous; inscription by Chung Sayong	Korean Scroll – Gathering of Scholars, 1551 / hanging roll; ink and color on silk	\$700,000- 900,000	\$825,000	Anonymous
444	Lee Ufan	From Line, 1980 / oil and mineral pigment on canvas	\$300,000- 400,000	\$361,000	Anonymous
442	Kim Sou	Untitled (Two Figures) , 1961 / oil on canvas	\$50,000-70,000	\$313,000	Anonymous
93	Tsukioka Yoshitoshi	Tsuki Junidai (Twleve Aspects of the Moon) / set of twelve hanging scrolls; ink, color and gold and silver on silk	\$150,000- 200,000	\$241,000	American Trade
280	Attributed to : the Aoe School	A Bitchu Katana (Sword), 14th C / 67.3 cm with wooden storage scabbard	\$100,000- 150,000	\$121,000	European Trade
302	Tadakuni	A Hizen Katana in mounts (Sword), 17th C / 70.4 cm with black lacquer scabbard	\$50,000-60,000	\$91,000	Anonymous
353	Yoshu Matsuyama Ju Ochi Michitsura	A Kinko Tsuba, 19th C / 7.6 cm, formed as an octopus	\$2,500-3,000	\$91,000	European Private
190	Sugiura Yukimune	A large Meiji bronze and mixed- metal vase, 19th C / 86 cm high	\$15,000-20,000	\$85,000	European Trade
443	Kim Whanki	Untitled, 1971 / gouache and pastel on Japanese paper	\$40,000-50,000	\$85,000	Anonymous

Katsura Yamaguchi, International Director Japanese and Korean Art, Heakyum Kim, Specialist Korean Art: "Today's sale of Japanese and Korean Art was the first sale of Christie's Asia Week and offered as its beautiful highlight the 18th century pair of screens by Maruyama Okyo, entitled *Cranes*, which at \$1,105,000, not only surpassed the one million dollar mark but also more than tripled its estimate. *Twelve aspects of the moon*, a set of twelve hanging scrolls by the fêted artist Yoshitoshi, achieved \$241,000. The Korean section of the sale was led by a 16th century anonymous painting, *Gathering of Scholars*, which bore an inscription of Chung Sayong and was acquired for \$825,000. A group of modern Korean works rounded off the sale with strong results and was highlighted with Lee Ufan's *From Line*, 1980 at \$361,000."

Asia Week will continue tomorrow with *The Meriem Collection: Important Chinese Snuff Bottles* and *Fine Chinese Ceramics, Jades and Works of Art.*"

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Date and Location of Next Sale	New York, March 2008	