

For Immediate Release

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UNDER THE SPOTLIGHT AT CHRISTIE'S LONDON IN NOVEMBER



Photographs

Tuesday, 1 November 2005 at 2pm

London, King Street - Over 90 lots of the finest examples of 19th and 20th century photography will be offered at Christie's King Street **Photographs** auction on 1 November 2005. The sale features works by such 20th century luminaries as Man Ray, Richard Avedon, Lee Friedlander, Andy Warhol, Robert Mapplethorpe and Helmut Newton; estimates range from £1,500 to £120,000.

Leading the sale is Helmut Newton's life-size *Big Nude III, Paris*, 1980 (estimate: £80,000-120,000). The *Big Nudes* series was inspired by photographs Newton had seen of the offices of the German specialist anti-terrorist police tracking the Bader-Meinhof gang. Life-size photographs of the gang members had been pinned on the walls to familiarize the hunters with their quarry. Newton recreated the scene for French *Vogue* in 1980, incorporating a specially executed series of individual nudes. *Big Nude III*, the single most visible image from the series, rapidly acquired an iconic status and has become one of the most celebrated of all Newton's photographs. Other Newton works include *Mannequins quai d'Orsay II, Paris*, 1977 (estimate: £12,000-18,000), *The Arielle Portfolio*, 1982/1999 (estimate: £25,000-35,000), and *Self-portrait with Big Nude, Paris*, 1994 (estimate: £6,000-8,000).

Two unique 'Rayographs' by Man Ray, 1924 and 1931 (estimate: £60,000-80,000 and £40,000-60,000 respectively) are also among the highlights of the sale. Each of these works embodies his experimental approach to photography, in which he placed objects directly on a sheet of photo-sensitive paper, and then exposed them to light. His camera-less creations are widely regarded as Surrealist masterpieces.

A vintage Richard Avedon photograph of *Rudolph Nureyev* (estimate: £8,000-12,000), taken for *Harper's Bazaar* within months of his defection from the Soviet Union in 1961, presents a bare-

chedsted dancer on the cusp of fame in the West. Captured at the height of the ‘supermodel’ era are Patrick Demarchelier’s photographs of *Linda Evangelista*, *Claudia Schiffer* and *Elle Macpherson* (estimates range from £2,000 to £3,500). The ground-breaking 1970s fashion artist Antonio Lopez is represented by photo-sequences taken with his Instamatic, including two groups of images of supermodel Jerry Hall (estimate: £4,000-6,000 each); Lopez was instrumental in her early exposure and eventual rise to stardom. Robert Mapplethorpe’s now-classic images of Lisa Lyon are well-represented in the sale, with three different portraits from 1982 (estimate: £3,000-4,000 each); a print of his famous photo *Patti Smith*, 1979 (estimate: £5,000-7,000), which appeared on her *Waves* album cover, will also be offered.

Within the selection of celebrity images is a rare snapshot of Marilyn Monroe, as she became known, taken in 1942 shortly after, as Norma Jeane Baker, she married James Dougherty (estimate: £1,500-2,000). “She was a sweet, generous and religious girl. She liked to be cuddled,” said Dougherty of his 16 year old bride. This original snapshot was acquired by James Danziger from the collection of George Zeno, a noted Monroe expert. A group of Andy Warhol’s celebrity Polaroids to be featured includes *Arnold Schwarzenegger*, *Liza Minnelli*, *Joan Collins* and *Dennis Hopper* (estimates range from £3,000 to £6,000).

A rare group of vintage 1960s-70s prints by the major American postmodern photographer Lee Friedlander, the subject of a recent major retrospective at MoMA, New York, will also be offered. Gifted by Friedlander to the current owner, the seven photographs are superb examples of the juxtapositions of everyday life that Friedlander has been capturing since he began photographing the American social landscape in 1948. The collection includes *Atlanta*, 1962, *Kansas City*, 1965 and *New York*, 1966 (estimates: £10,000-15,000 each).

An exceptional sequence of large-format salt prints by French traveller-photographer Félix Teynard takes us to the ruins of ancient Egypt and Nubia in the mid-19th century. These exceptional proof prints – all of them previously unrecorded – evoke a mystical and magnificent civilization as it was first revealed through the lens. Leading the collection is *Large Speos – Colossal statue seen from the front, Abu Simbel*, 1851-52 (estimate: £25,000-35,000) and *Pyramid of Cheops, Giza*, 1851-52 (estimate: £20,000-30,000); estimates range from £2,000 to £35,000.

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Images available on request
Visit Christie’s on the Web at www.christies.com

Notes to Editors

Highlights on Tour:

Christie's New York, Rockefeller Plaza

Saturday, 8 October 1-5pm

Sunday, 9 October 1-5pm

Monday, 10 October 10am-12noon

Public viewing times:

Wednesday, 26 October 9-4:30pm

Thursday, 27 October 9-4:30pm

Friday, 28 October 9 -4:30pm

Saturday, 30 October 2-5pm

Sunday, 31 October 9-4:30pm

Sale: Tuesday, 1 November 2005 at 2pm

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The market remains consistent for works of outstanding quality by established artists and for the fresh, exciting visions of contemporary art photographers. Vintage and modern photographs from the 19th and 20th centuries are regularly featured in Christie's worldwide sales. Strong prices have been achieved for artists such as William Henry Fox Talbot, Roger Fenton, Alfred Stieglitz, Man Ray, Walker Evans, Bill Brandt, Diane Arbus, and Helmut Newton. Christie's now holds three Photographs sales in London every year, in May and November at King Street and also in February at South Kensington.