

**For Immediate Release**

September 28, 2005

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**CHRISTIE'S NEW YORK PRINTS & MULTIPLES SALE OFFERS  
BROAD SCOPE AND FRESH TO THE MARKET PRINTS**

**Prints and Multiples — October 31 and November 1**

**Prints by Jasper Johns from the Collection of  
Nelson Blitz, Jr. and Catherine Woodard — November 9**

**New York** – As the strength of the print market continues to flourish, Christie's New York fall season spans from classic impressionistic style to iconic contemporary images with the *Prints & Multiples* sale on October 31 and November 1, and *Prints by Jasper Johns from the Collection of Nelson Blitz, Jr. and Catherine Woodard* to be auctioned on November 9.

**San Francisco Museum of Modern Art**

The *Prints and Multiples* sale starts with 24 lots from the San Francisco Museum of Modern Art



(SFMOMA), which offer an impressive overview of late 19<sup>th</sup> Century European printmakers. The feature lot of this group, *La Petite blanchisseuse* by Pierre Bonnard, shows the influence of Japanese composition and is a wonderful example of the artist's experimentations with color lithography (estimate: \$50,000-70,000). Impressionism and Pointillism are represented with three important color lithographs from Pierre-Auguste Renoir (estimate range: \$20,000 to \$60,000) and two Saint-Tropez prints by Paul Signac (estimate range: \$15,000 to \$30,000). Seven examples by Toulouse-Lautrec offer a price point for all collectors with estimates ranging

from \$300 to \$15,000, and represent his familiar Moulin Rouge scenes as well as delicate portraits.

Proceeds from the sale of these works will benefit SFMOMA's acquisitions program.

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## Modern European

German Expressionism plays a large role in the sale, leading with superb examples by Max Beckmann from the collection of the late Mrs. Ethel S. Paul. *Self Portrait in Bowler Hat* from 1921 reveals a psychological examination of the artist in his environment and Beckmann's technique in this drypoint results in a rich, velvety impression (estimate: \$100,000-150,000) — four other self portraits from different periods also feature. A fine grouping of woodcuts representative of the German Expressionist movement are found in Beckmann's *Group Portrait, Eden Bar*, 1923 (estimate: \$150,000-200,000), Ernst Ludwig Kirchner's *Vor dem milken*, 1922 (estimate: \$20,000-30,000) and *Bei der Toilette* (estimate: \$35,000-45,000). Nine works by Edvard Munch, made at the height of his career, present a rare opportunity for collectors with a range of estimates starting at \$2,500 including; the famous lithograph *Die Sünde*, 1902 (estimate \$25,000-35,000), and color woodcuts *Mann und Weib, sich jussend* (estimate: \$40,000-60,000) and *Begegnung im Weltall* (estimate: \$30,000-40,000).

## Modern American

In the Modern American category, a hard to find lithograph from Stuart Davis is sure to catch buyers' attention, *Theatre on the Beach*, 1931 (estimate: \$20,000-30,000). Two works aptly documenting the industrialization of American at the beginning of the 20<sup>th</sup> Century are Edward Hopper's *The Locomotive*, 1923, (estimate: \$30,000-40,000), and John Martin's *Woolworth Building, No. 2*, 1913 (estimate: \$15,000-20,000). *The Locomotive* is a particularly rare as Hopper produced very few prints and his works are hotly sought after.

## Post-War & Contemporary

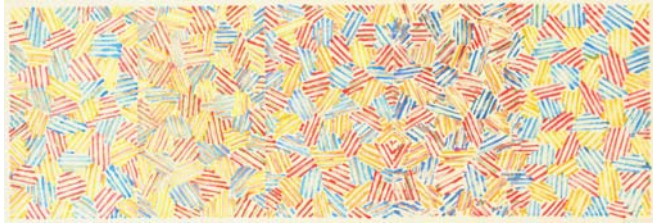
Two of the highlights feature an oceanic theme; a unique lithograph by Vija Celmins *Untitled (Ocean)*, 1972, shows her most important ocean surface image (estimate: \$30,000-50,000), and bears a straight line down center of the image, added after completion, to signal it as the cancellation proof. An important group of color aquatints from Richard Diebenkorn provide an overview of his 'Ocean Park' imagery highlighted by *Green*, 1986, a stunning and vibrant color aquatint and drypoint (estimate: \$100,000-150,000).

A large offering of David Hockney prints are led by two popular images — an early lithograph from 1980, *Potted Daffodils* (estimate: \$8,000-12,000) is a good example of his early still life, and 15 etchings of Dachshunds in *Dog Wall*, 1998 (estimate: \$40,000-60,000) show his skill of portraiture. *Seven Apple Woodcut Series*, 1983, by Roy Lichtenstein stands out among the artists' lots for its rarity as a complete set (estimate: \$30,000-40,000). From the Jeffrey Warhola Collection, and bequeathed directly from the artist, are two images quintessential to Andy Warhol's themes of death and materialism — *Skulls*, 1976 (estimate: \$12,000-18,000), and *\$ (4)*, 1982, (estimate: \$50,000-70,000). A exemplary Barnett

Newman etching representative of his classic paintings is also offered, *Untitled Etching #1*, 1969 (estimate: \$60,000-80,000).

**Prints by Jasper Johns from the Collection of Nelson Blitz, Jr. and Catherine Woodard**

To be auctioned on November 9, preceding the Post-War and Contemporary day sale is a collection of Jasper Johns prints assembled by Nelson Blitz Jr. and Catherine Woodard. One of America's



most important artists in printmaking, this collection represents Johns' iconographic visual themes from ale cans, targets, and flags, to numerals, maps, and cross hatchings.

**Auction:**

*Prints and Multiples*

October 31 at 10am & 2pm  
November 1 at 10am & 2pm

**Viewing:**

Christie's Los Angeles (highlights only)  
360 N. Camden Drive in Beverly Hills  
Christie's Galleries at Rockefeller Center

October 4 – 7, 10am-5pm  
October 28 – 30

**Auction:**

*Prints by Jasper Johns from the Collection of  
Nelson Blitz Jr. and Catherine Woodard*

November 9 at 10am

**Viewing:**

Christie's Galleries at Rockefeller Center

November 4 – 8

More information about Christie's sale of *Prints and Multiples* can be found on [www.christies.com](http://www.christies.com). All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. [www.christies.com](http://www.christies.com) provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

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*Images available upon request  
Visit Christie's Web Site at [www.christies.com](http://www.christies.com)*

