CHRISTIE'S
The Miller-Plummer Collection of Photographs
New York – Thursday, October 8, 2009
Sale no: 2279 – Top Ten
[All sold prices include buyer's premium]

**£1,152,594**Sold by Lot: 76% \$1,832,625 €1,246,683 Sold: Sold by \$: 90% Lots Sold: 88 Lots Offered: 118 Exchange Rate: £ = \$1.59/ € = \$1.47

Lot	Description	Estimate (\$)	Purchase Price	Buyer
534	Marcus Aurelius Root, <i>Anthony Pritchard</i> , 1850, quarter-plate daguerreotype WORLD AUCTION RECORD FOR THE ARTIST	20,000-30,000	\$350,500 £220,125 €238,095	Private
521	Alexander Gardner, Gardner's Photographic Sketchbook of the War, Volumes I and II	40,000-60,000	\$92,500 £58,176 €62,925	Trade
580	Dorothea Lange, <i>Destitute Pea Pickers, California</i> , 1936, gelatin silver print	40,000-60,000	\$86,500 £54,402 €58,843	Private
609	Heinrich Kuehn, In Bacino di San Marco, Venezia, 1898, gum-bichromate print WORLD AUCTION RECORD FOR THE ARTIST	40,000-60,000	\$86,500 £54,402 €58,843	Trade
547	Alfred Stieglitz, Camera Work, An Illustrated Quarterly Magazine devoted to Photography and to activities of the Photo-Secession	90,000-120,000	\$80,500 £50,628 €54,761	Trade
523	Marcus Aurelius Root, Albert Pritchard Root Asleep by the Flag, 1850, quarter-plate daguerreotype	15,000-25,000	\$74,500 £46,855 €50,680	Private
598	Irving Penn, <i>Chimney Sweep, London</i> , 1950, platinum-palladium print, printed July 1976	10,000-15,000	\$74,500 £46,855 €50,680	Private
533	William Henry Fox Talbot, Sun Pictures in Scotland London, 1845, 23 calotypes	8,000-12,000	\$62,500 £39,308 € 42,517	Trade
585	Eugene Atget, St. Cloud, 1922, arrowroot print	50,000-70,000	\$56,250 £,35,377 €38,265	Trade
618	Joel-Peter Witkin, <i>Le baiser</i> , <i>N.M</i> , 1983, gelatin silver print, with ink handwork  WORLD AUCTION RECORD FOR THE ARTIST	8,000-12,000	\$50,000 £,31,446 €34,013	Trade

Separate Release Available			
Press Contact	Milena Sales, 212 636 2680, msales@christies.com		
Date and Location of Next Sale	New York - December 7, 2009		