

CHRISTIE'S

The Mr. and Mrs. Marvin Greenfield Collection of Porcelain,
Russian Enamels and 19th Century Decorative Art

New York – Monday, October 20, 2008

Sale no: 2250 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$2,157,188	£1,218,750	€1,621,945
Lots Sold: 167	Lots Offered: 220	Sold by Lot: 76%	Sold by \$: 91%
Exchange Rate: £ = \$1.71 / € = \$1.33			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
3	A silver-gilt and cloisonné enamel kovsh, Feodor Rückert, Moscow, 1908- 1917	100,000 – 150,000	\$266,500 £150,564 €200,375	Anonymous
82	A fine and large Viennese mother-of-pearl mounted silver and enamel 'jeweled' nef, mark of Hermann Böhm, Vienna, circa 1890	70,000 – 100,000	\$182,500 £103,107 €137,218	Anonymous
38	A Vienna style (Hutschenreuther) rectangular plaque, 'Fünf Sinnen', late 19 th /20 th century	30,000 – 50,000	\$74,500 £42,090 €56,015	US Private
2	A silver-gilt and cloisonné enamel goblet, Feodor Rückert, Moscow, 1908- 1917	40,000 – 60,000	\$68,500 £38,700 €51,503	Anonymous
144	A Berlin (K.P.M.) rectangular plaque of the Violin Player, late 19 th century, signed F. Schmidt	20,000 – 30,000	\$62,500 £35,310 €46,992	Anonymous
9	A silver-gilt and cloisonné enamel two-handled bowl, The Sixth Artel, Moscow, 1908- 1917	40,000 – 60,000	\$56,250 £31,779 €42,293	Anonymous
219	An Italian white marble figure of Ruth, by Giovanni Battista Lombardi, Rome, circa 1880	40,000 – 60,000	\$52,500 £29,661 €39,473	International Trade
8	A silver-gilt and cloisonné enamel cup and cover, makers' marks initials 'S.B. and A.L.', Moscow, 1896	30,000 – 50,000	\$50,000 £28,248 €37,593	Anonymous
220	An Italian white marble figure of Susanna, by Giovanni Battista Lombardi, Rome, 1877	40,000 – 60,000	\$47,500 £26,836 €35,714	International Trade
65	A Berlin (K.P.M.) rectangular plaque, <i>Venus Binding Her Hair</i> , late 19 th / 20 th century, signed F. Reis	15,000 – 20,000	\$45,000 £25,423 €33,834	Anonymous

Melissa Bennie, Head of 19th Century European Ceramics and Glass comments, "Spirited international bidding was evident in every category of today's sale, a testament to the strength of the 19th century decorative arts market and to the discerning eye of collectors Mr. and Mrs. Marvin Greenfield. Berlin K.P.M. plaques throughout the sale were well received, with *The Five Senses*, painted by Ed. Buerschmeister after Hans Makart, achieving \$74,500." **Jason Preston, Head of 19th Century Furniture, Sculpture and Works of Art** comments, "We are especially pleased with the exceptional price of \$182,500 achieved by the Viennese mother-of-pearl-mounted silver and enamel 'jeweled' nef by Hermann Böhm." **Mark Moehrke, Specialist, Russian Works of Art**, adds, "We are delighted with the continued strength of the market for Russian enamels and in particular the price of \$266,500 realized by a silver-gilt and cloisonné enamel kovsh by Feodor Rückert."

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Date and Location of Next Sale	New York, October 21, 2008