

CHRISTIE'S

Minton Pâte-sur-Pâte Masterworks from a Distinguished Private Collection

New York – Tuesday, October 21, 2008

Sale no: 2124 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$1,122,750	£652,761	€844,172
Lots Sold: 15	Lots Offered: 29	Sold by Lot: 52%	Sold by \$: 71%
Exchange Rate: £ = \$1.72 / € = \$1.33			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
17	A pair of Mintons pâte-sur-pâte olive-brown vases, 'Venit & Fugit,' gilt globe mark and retailer's banner for Phillips, date cypher for 1892	200,000 - 300,000	\$266,500 £154,941 €200,375	International Private
11	A pair of Mintons pâte-sur-pâte peacock-blue and chocolate-brown vases, 'Grimpeures,' impressed uppercase marks, signed L.(ouis) Solon 81	150,000 - 200,000	\$206,500 £120,058 €155,263	International Private
4	A pair of Mintons pâte-sur-pâte dove-grey vases, 'Cerceaux,' gilt crowned globe marks, listed as shape no. 1937, signed either L.(ouis) Solon or with an MLS monogram, 1875	80,000 - 120,000	\$98,500 £57,267 €74,060	US Private

Melissa Bennie, Head of 19th Century European Ceramics and Glass comments, "Today's sale saw competitive bidding from both new collectors and established connoisseurs for the refined collection of Minton pâte-sur-pâte masterworks. Works by the master craftsman Louis Solon were met with the highest regard by an international audience, and we are pleased to see two pairs of these extraordinary vases were among the top prices achieved during the two-days of 19th century decorative arts sales."

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Date and Location of Next Sale New York, November, 21