

CHRISTIE'S

SCOTTISH ART

The Assembly Rooms, Edinburgh – Thursday, 23 October 2008

Sale no: 7555 – Top Ten

[All sold prices include buyer's premium]

Sold:	£2,377,350	\$3,851,307	€2,995,461
Lots Sold:	Lots Offered: 174	Sold by Lot: 55%	Sold by £: 67%
Exchange Rate £: = \$1.62 / €1.26			

Lot	Description	Estimate (£)	Purchase Price	Buyer
152	Samuel John Peploe, R.S.A. (1871-1935), <i>Roses</i> , circa 1922 WORLD RECORD PRICE FOR THE ARTIST AT AUCTION WORLD RECORD PRICE FOR A SCOTTISH COLOURIST WORK AT AUCTION	300,00-400,000	£529,250 \$857,385 €666,855	UK Private
153	Samuel John Peploe, R.S.A. (1871-1935), <i>The Ginger Jar</i> , circa 1926	300,000-400,000	£349,250 \$440,055 €440,055	UK Private
9	Allan Ramsay (1713-1784), Self-Portrait, 1749	200,000-300,000	£289,250 \$468,585 €364,455	UK Private
154	Francis Campbell Boileau Cadell, R.S.A., R.S.W. (1883-1937), <i>Iona Cathedral</i>	50,000-80,000	£163,250 \$264,465 €205,695	UK Private
2	John Knox (1778-1845) View of Loch Lomond, with Glen Luss, Glen Douglas and the Isle of Arran in the left distance, and Ben Lomond, Loch Goil, Ben Lui and Loch Long in the right distance	50,000-80,000	£97,250 \$157,545 €122,535	UK Trade
15	Sir David Wilkie, R.A. (1785-1841) The Penny Wedding, a sketch, 1830	80,000-120,000	£97,250 \$157,545 €122,535	UK Trade
151	Francis Campbell Boileau Cadell, R.S.A., R.S.W. (1883-1937), <i>An Edinburgh interior</i>	50,000-80,000	£58,850 \$95,337 €74,151	UK Private
148	Francis Campbell Boileau Cadell, R.S.A., R.S.W. (1883-1937), <i>Kirkconnell, Newabbey</i> , 1914	30,000-50,000	£56,450 \$91,900 €71,127	UK Private
138	Terence Cuneo (1907-1996), <i>An A4 Pacific Crossing the Forth</i>	25,000-25,000	£48,050 \$77,841 €60,543	UK Trade
56	Archibald Thorburn (1860-1935), <i>Cock and hen pheasant in the undergrowth</i> , 1927	30,000-50,000	£31,250 \$50,625 €39,375	UK Trade

Comment: Laura Lindsay, Head of Scottish Art sale and Director, British & Irish Art, Christie's:

"Today's Scottish Art Sale at Edinburgh's Assembly Rooms presented a wide range of paintings reflecting Scotland's rich heritage and spanning three centuries of work by key Scottish artists; from the 18th century through to the present day. We are thrilled with the continuing demand for Scottish Colourists reflected in the success of *Roses, circa 1922* by Samuel John Peploe, R.S.A. (1871-1935) which far exceeded its pre-sale estimate and fetched £529,250, setting a world auction record for the artist and for any work by a Scottish Colourist. 18th century Scottish paintings from the Golden Age performed particularly well, led by a rare self-portrait by Allan Ramsay (1713 - 1784) which realised £289,250. The bustling auction saw bidding in the room, on the telephone and online using Christie's Live from private clients, institutions and trade who were actively participating throughout. The solid results of this auction are a testament to the quality and provenance of the works offered."

Press Contact: Hannah Schmidt 07971 539 277 hschmidt@christies.com

