Press Release



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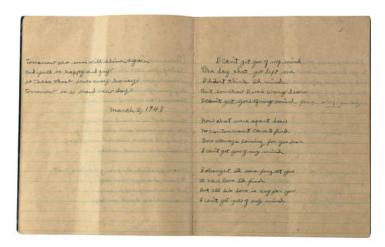
NEWLY DISCOVERED HANK WILLIAMS LYRICS AND VINTAGE ROCK T-SHIRTS STAR AT CHRISTIE'S ROCK AND POP MEMORABILIA SALE

Rock and Pop Memorabilia 30 November 2007

New York – Memorabilia and relics from some of the most coveted bands, musicians and songwriters of the 20th century will appear in Christie's annual Rock & Pop Memorabilia sale on November 30. Sale highlights include a rare notebook of lyrics from the influential and acclaimed singer and songwriter, Hank Williams, and an exciting collection of vintage rock t-shirts from the late 1960s to late 1970s representing bands such as Led Zeppelin, The Rolling Stones, Pink Floyd, The Who, Queen, David Bowie, The Beatles and others.

Hank Williams

A composition notebook of 13 handwritten lyrics by Hank Williams (1923-1953) is a rare appearance on the marketplace and contains 10 newly discovered, never recorded songs (estimate: \$120,000-150,000). Regarded as the "Hillbilly Shakespeare," Williams was one of the most prolific and influential singers and songwriters of the 20th century — his songbook is the staple



of country music. Ever the well-versed musician, he pioneered honky-tonk, blues, pop, gospel and rock. Although he died tragically at the early age of 29, his songs have been covered by Elvis, Bob

Dylan, Patsy Kline, James Brown, Ray Charles, Johnny Cash, The Red Hot Chili Peppers and many more.

The 18-page composition notebook is creased down the middle, most likely because Williams carried it in his back pocket for handy use to jot down songs when the mood struck him. Dating from February 1947, lyrics to three early versions of recorded songs include, *I Can't Get You Off My Mind, My Sweet Love Ain't Around*, and *Message To My Mother*. The 10 never before recorded songs consist of: *The River of Life; My Lonely Heart is Breaking; The Love Light In Your Eyes Has Faded; You Told Me You Loved Me; Dear Today I'm Sad and Lonely; Tomorrow is a New Day; I Don't Blame Myself; The Love That Didn't Last; Heartaches and Tears; and Dear God Above Please Hear My Prayer.*

Vintage Rock T-Shirts

A collection of vintage rock t-shirts that were featured in Johan Kugelberg's book *What Comes Around Goes Around: Vintage Rock T-Shirts*, is sure to garner attention from music and fashion aficionados. These ephemeral icons of rock n' roll and pop culture history are the crème de la crème of vintage t-shirts, and include some of collectors' most coveted rock and punk bands. The popularity of vintage t-shirts continues to appeal to non-conformists and fashion followers alike, transcending generations. These relics survive from an era before mass mechanization, when tshirts were made for roadies, such as the Led Zeppelin tour of 1973. Approximately 30 lots are offered, grouped and single, prices will start at \$500. Highlights include:



- David Bowie a pair of Ziggy Stardust and the Spiders from Mars, circa early 1970s (estimate: \$2,000-3,000)
- The Rolling Stones front reads, *Who the Fuck Are the Rolling Stones Anyway?* On reverse, *Who Cares,* circa 1970 (estimate: \$600-800)
- Yardbirds one of the earliest known rock t-shirts worn at the Monterey Pop Festival, 1967 (estimate: \$3,000-,4000)



Additional Highlights

A collection of 20 lots of posters and gold records from the Estate of Ian Copeland, the agent and promoter who represented *The Police, Morrissey, R.E.M. Simple Minds, The Smiths,* and responsible for launching the New Wave movement in the United States (estimates start at \$300). The majority of the posters offered once resided in Copeland's Beverly Hills café, the Backstage Door. The Estate of Judy Sims, editor of the popular 1960s magazine, *Teen Set,* consists of photographs of the psychedelic era bands by some of the most talented photographers of the day such as Annie Leibowitz, Jim Marshall, Ed Caraeff and many others (estimates start at \$200).

Memorabilia from Led Zeppelin comprises *Stairway to Heaven* music sheet signed by all four members, a Ludwig drumstick signed by drummer John Bonham (each estimate: \$2,000-3,000), and a legendary and rare trapezoidal shaped Rickenbacker Transonic amplifier designed by Bob Rissi, used during the band's first American Tour in 1969 (estimate: \$10,000-15,000).

Autographs of Jimi Hendrix are seldom on the market and this sale offers a very rare signed album, *The Jimi Hendrix Experience Axis: Bold as Love*, which has been signed by all members of the band (estimate: \$8,000-10,000). Another item from Hendrix is a decorative metal urn for a *Melody Maker Pop Poll Award* which was awarded in 1967 in London (estimate: \$2,000-3,000).



An Official American League baseball signed by all four members of the Beatles on August 15, 1966 at D.C. Stadium, was obtained

by the then-equipment manager for the Washington Senators for one of his children (estimate: \$15,000-20,000).

Auction:	Rock and Pop Memorabilia	30 November
Viewing:	Christie's Rockefeller Galleries	26-29 November

About Christie's

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expanded initiatives in emerging markets such as China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Dubai, Mumbai and Russia. Christie's also offers its clients worldwide access to its sales through Christie's LIVETM, its unique, real-time online bidding service.

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Images available on request

Visit Christie's Web site at <u>www.christies.com</u>

More information about Christie's sale of *Rock and Pop Memorabilia* can be found on www.christies.com. All lots from the sale can be viewed online along with full catalogue descriptions on Lotfinder®, which also allows clients to leave absentee bids. www.christies.com provides information on more than 80 sale categories, buying and selling at auction, complete auction results, and Christie's international auction calendar.

