

For Immediate Release

2 November 2006

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Audrey Hepburn and James Bond Lead the Film And Entertainment Sale This Winter



Dr. No, 1962 (Sean Connery)
A Walther PP - the first gun used by James Bond
Estimate: £15,000-25,000
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Breakfast at Tiffany's, 1961 (Audrey Hepburn)
Black dress by Hubert de Givenchy
Estimate: £50,000-70,000
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Film and Entertainment Christie's South Kensington Tuesday 5 December, 1pm

South Kensington – Christie's *Film and Entertainment* sale on Monday 5th December will feature some 277 lots of props and memorabilia from film, TV and theatre. Ranging from the films of the silent era to the present day, as well as much-loved TV productions, and modern day phenomenons such Harry Potter and Star Wars, the sale is expected to realise in excess of £500,000.

Two superb selections of Audrey Hepburn and James Bond memorabilia lead the sale. The highlight of the Audrey Hepburn section is the sleek black Givenchy dress made for her in the much-loved 1961 classic film, *Breakfast at Tiffany's*. This famous dress was personally donated to the current owners, Monsieur and Madame Lapierre by Hubert de Givenchy, who designed Hepburn's wardrobe for the film. It has an estimate of £50,000-70,000 and is being auctioned on behalf of the charity *City of Joy Aid*, which benefits the under-privileged in India. Other Hepburn highlights include an exquisite black Givenchy two-piece cocktail suit from the 1963 film *Charade* (estimate £8,000-12,000) which is as wearable today as it was then, an original costume design by Edith Head for Audrey Hepburn in *Sabrina*, 1954, (estimate £3,000-5,000) and a selection of

original cinema posters, photographs and autograph material associated with the films Hepburn starred in (estimates start at £200).

The James Bond section of the sale features some sixty weapons from a variety of James Bond films from the last 40 years, (estimates start from £300). As well as a selection of guns used by Bond himself, the collection features a wide range of guns that were handled by the Bond girls, evil villains and even expendable henchmen.

Bond's guns include:

- Sean Connery's Walther PP from *Dr. No* (1962) (estimate: £15,000-25,000)
- Pierce Brosnan's Walther P99 from *Die Another Day* (2002) (estimate: £5,000-7,000)
- Roger Moore's Walther PPK from *For Your Eyes Only* (1981) (estimate: £8,000-£12,000)
- Timothy Dalton's WA2000 sniper rifle from *The Living Daylights* (1987) (estimate: £4,000-6,000)

Other characters' guns include:

- Tanaka's Gyro Jet gun from *You Only Live Twice* (1967) (estimate: £3,000-£5,000)
- The midget Nick-Nack's Derringer from *The Man with the Golden Gun* (1974) (estimate: £3,000-£5,000)
- Halle Berry's Beretta Cheetah handgun and silencer from *Die Another Day* (2002) (estimate £5,000-£7,000)

The collection is being offered by **The Prop Store Of London** on behalf of the armourers who have supplied Bond weaponry to all the Bond films over the past 40 years. All have now been decommissioned to UK legal requirements and are sold with the relevant documentation from the London Proof House.

Other highlights include:

- Mark Darcy's horrendous Christmas jumper worn by Colin Firth in *Bridget Jones's Diary*, 2000 (estimate: £400-600)
- A pair of glasses worn by Michael Caine in the Harry Palmer trilogy: *The Ipcress File* (1965), *Funeral In Berlin* (1966) and *Billion Dollar Brain* (1967) (estimate £2,000-£3,000)
- A design by John Mollo for Obi-Wan Kenobi's costume in *Star Wars*, (1977) which was used by George Lucas to persuade Sir Alec Guinness to take the role, (estimate £2,000-£3,000)
- A rare prop released by Warner Bros. from *Harry Potter And The Goblet Of Fire* (2005), a programme for the Quidditch World Cup Match (estimate £3,000-£5,000)

Images available on request
Visit Christie's Web site at www.christies.com
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Public Enquiries:

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Opening Hours:

Monday: 9am – 7.30pm, Tuesday – Friday: 9am – 5pm

Weekends: 10am – 4pm

Notes to Editors:

Christie's South Kensington is the first international auction house in London to offer regular weekend auctions.

City of Joy Aid's founders Monsieur and Madame Lapierre will donate the proceeds of the sale of the Audrey Hepburn dress to their organisation. Based in Calcutta, City of Joy Aid was set up by the Lapierrés in 1981, following a meeting with Mother Theresa. The charity is dedicated to helping the poorest of the poor through a network of clinics, schools, rehabilitation centres and hospital boats. The Lapierrés personally absorb all overhead expenses and, relying totally on donations, have supported the work of over 1,000 social workers, doctors, nurses, physical therapists and educators. They have contributed to the rescue, shelter and rehabilitation of over 4 million patients suffering from tuberculosis, cholera, leprosy and other diseases which exist under the shadow of poverty. It is hoped that the sale of the dress will not only raise public awareness of the charity, but also realize one of the Lapierrés' main priorities; to establish a trust to provide an annual revenue to continue to help them make a big difference to thousands of lives.

Audrey Hepburn was born Audrey Kathleen Hepburn-Ruston in Brussels, Belgium on 4th May 1929. The daughter of Joseph Hepburn-Ruston, a British banker and Ella van Heemstra, a Dutch Baroness, she was educated in the UK and trained in dance by Marie Rambert, who also trained Vaslav Nijinski. She made her stage debut as a chorus girl in 1948, in *High Button Shoes* at London's Hippodrome. She won the Academy Award for "Best Actress" for her performance in *Roman Holiday* in 1953 and it was during this year that she began a lifelong friendship with Hubert de Givenchy. In her later life, she became known for her humanitarian work, becoming Unicef's Goodwill Ambassador in 1988. Following her death in 1993, The Audrey Hepburn Children's Fund was established in Los Angeles to continue her work.

The Prop Store of London has become established as one of the world's leading vendors of movie-props and costumes. These are now becoming recognised as an important part of social history. The Prop Store of London has a dedicated team striving to locate, research and present these highly sought after collectibles to collectors around the world. There are over 2,500 items on the website www.propstore.com, with rare props and costumes being added on a daily basis.

Film and Entertainment Memorabilia at Christie's

Over the last two decades, Christie's has sold memorabilia ranging from Bette Davis' Academy Award for *Jezabel* to the sled from *Citizen Kane*. Most recently in June 2005, Christie's New York auctioned The Personal Property of Marlon Brando which totaled \$2,378,300 and set a new world auction record for any film script with Marlon Brando's working script for *The Godfather*, 1972 selling for \$312,800. Exceptional prices have included \$666,000 for Dorothy's Ruby Slippers from *The Wizard of Oz* film and \$1,267,500 for Marilyn Monroe's "Happy Birthday Mr. President" Dress. Christie's holds annual entertainment memorabilia sales in South Kensington, London and New York.