

For Immediate Release

3 November 2009

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**CHRISTIE'S NEW YORK FALL IMPRESSIONIST AND MODERN ART EVENING
SALE TOTALS \$65,674,000/£46,910,000/€45,292,414**

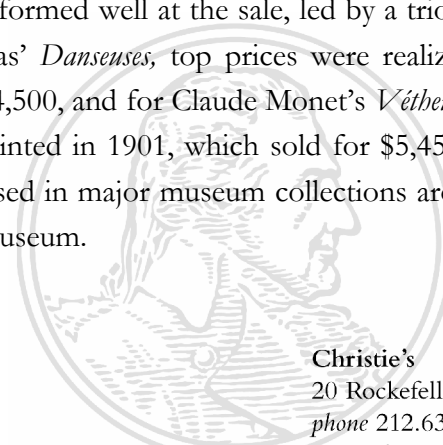
Works by Edgar Degas, Auguste Rodin, and Claude Monet Lead Sale

New York – Christie's *Impressionist and Modern Art Evening Sale* achieved a total of **\$65,674,000/£46,910,000/ €45,292,414** with top lots from Edgar Degas, Auguste Rodin, and Claude Monet yielding the highest prices.

Marc Porter, President of Christie's Americas, states: "This evening's results demonstrated that classic Impressionist paintings and sculptures across a range of prices continue to achieve strong results, including Degas's glorious pastel that enjoyed active bidding from around the world. There was also vigorous bidding in the saleroom for some of the finest and freshest works to come to market this season, including Rodin's *The Kiss*, Monet's *Vétheuil, effet de soleil*, and Lempicka's *Portrait du Marquis Sommi*."

Edgar Degas's *Danseuses*, a richly-textured pastel drawing from 1896, was the top lot of the evening, selling for \$10,722,500. This tightly-cropped view of two dancers at rest after a performance is remarkable both for the expressive vigor in the artist's lines and the sheer brilliance of his densely-layered colors.

Rare and important paintings and sculptures performed well at the sale, led by a trio of works from the great French masters. In addition to Degas' *Danseuses*, top prices were realized for Auguste Rodin's *Le Baiser (The Kiss)*, which sold for \$6,354,500, and for Claude Monet's *Vétheuil, effet de soleil*, a sun-drenched view of the picturesque village painted in 1901, which sold for \$5,458,500. Seven of the 15 views in the Vétheuil series are now housed in major museum collections around the world, including the Musée D'Orsay and the Pushkin Museum.



A recently restituted painting by Pissarro, *Le Quai Malaquais et l'Institut*, 1903 realized \$2,154,500. The painting had been confiscated over 70 years ago from the family of Samuel Fischer, founder of the legendary German publishing house S. Fischer Verlag. It was offered for sale by Gisela Bermann Fischer, daughter of Gottfried Bermann Fischer and granddaughter of Samuel Fischer, and Itai Shoffman, great grandson of Samuel Fischer. An earlier work by Pissarro, *Le Cours-la-Reine à Rouen, temps gris*, a contemplative landscape from *circa* 1898, exceeded its high estimate and sold for \$2,042,500.

Modern works also performed well, led by superb examples sourced from private and estate collections. Following the record-breaking results at Christie's for works by Tamara de Lempicka earlier this year, two portraits by the artist exceeded their high estimates. Lempicka's *Portrait du Marquis Sommi*, 1925 achieved \$4,338,500 and *Portrait de la Duchesse de Valmy*, 1924, realized \$1,370,500.

An abstract painting by Wassily Kandinsky entitled *Winkelschwung* ("Angular Swing") from the Estate of Jack J. Dreyfus, Jr. exceeded its high estimate, achieving \$2,658,500. A vibrant work that bears the influence of the artist's teaching residency at the legendary Bauhaus, the painting is populated with geometric shapes, lines, and points arrayed along an obtuse angle that may be read as a landscape of buildings and tree forms.

A work by Salvador Dali, *Nu dans la plaine de Rosas*, sold for \$4,002,500, the second highest price at auction for the artist.

The fall sales season continues at Christie's New York tomorrow, November 4 with the *Impressionist and Modern Works on Paper* and *Day* sales.

About Christie's

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*Estimates do not include buyer's premium

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