

CHRISTIE'S

POST-WAR AND CONTEMPORARY ART DAY SALE – MORNING SESSION

New York – Wednesday, November 11, 2009

Sale no: 2220 – Top Ten

[All sold prices include buyer's premium]

Sold:	\$29,328,425	£17,667,726	€19,683,507
Lots Sold: 163	Lots Offered: 179	Sold by Lot: 91%	Sold by \$: 94%
Exchange Rate: £ = 1.66 / € = 1.49			

Lot	Description	Estimate (\$)	Purchase Price	Buyer
155	Alexander Calder, <i>Ten Black</i> , hanging mobile-painted sheet metal and wire, executed 1960	\$500,000-700,000	\$1,818,500 £1,095,482 €1,220,470	European Private
153	Pierre Soulages, <i>Peinture 146 x 97 cm, 3 Juin 1957</i> , oil on canvas, painted in 1957	\$600,000-800,000	\$1,142,500 £688,253 €766,778	European Trade
150	Roy Lichtenstein, <i>Face</i> , oil, magna, and graphite on canvas, painted in 1986	\$350,000-550,000	\$974,500 £587,048 €654,027	US Private
120	Alexander Calder, <i>La Tige rouge</i> , hanging mobile-painted sheet metal and wire, executed circa 1949	\$500,000-700,000	\$902,500 £543,675 €605,705	European Private
171	Jasper Johns, <i>0-9 (ULAE 19)</i> , the complete set of ten lithographs in colors, executed in 1963	\$300,000-400,000	\$866,500 £521,988 €581,544	US Private
151	Ed Ruscha, <i>Sea of Desire</i> , hot sauce on moiré, executed in 1973	\$200,000-300,000	\$842,500 £507,530 €565,436	US Private
156	Roy Lichtenstein, <i>Setting Sun and Sea</i> , enamel on steel, executed in 1964	\$800,000-1,200,000	\$842,500 £507,530 €565,436	European Private
210	Cy Twombly, <i>Untitled</i> , oil, graphite and oilstick on paper board collage, executed in 1971	\$200,000-300,000	\$842,500 £507,530 €565,436	US Private
119	Alexander Calder, <i>Toadstool with Hovering Excrescences</i> , standing mobile-painted sheet metal and wire, executed in 1948	\$300,000-400,000	\$746,500 £449,699 €501,007	US Private
154	Lucio Fontana, <i>Concetto Spaziale, Attese</i> , waterpaint on canvas, executed circa 1960s	\$350,000-550,000	\$722,500 £435,241 €484,899	Latin American Private

Jonathan Laib, Head of Sale commented: "We are thrilled to have exceeded our expectations for the *Post-War and Contemporary Art Day Sale Morning Session*, which totaled over \$29 million and sold 94% by value and 91% by lot. Terrific prices were achieved for recession-proof artist Alexander Calder, as well as for fresh to market works by Pierre Soulages, Wayne Thiebaud, and Lucio Fontana. The appetite was fierce for works by American avant-garde artists belonging to the circle of Merce Cunningham and John Cage, with world auction records set for William Anastasi and Sonja Sekula. This completes the extraordinary sale of offerings of *Property from the Collection of John Cage and Merce Cunningham, Sold to Benefit the Merce Cunningham Trust*, which cumulatively totaled \$8,879,875 and was 100% sold by lot. Today's results signal resounding vote of confidence for the Post-War art market."

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Date and Location of Next Sale	London, February 2010