

# CHRISTIE'S

## POST-WAR AND CONTEMPORARY ART DAY SALE – AFTERNOON SESSION

New York – Wednesday, November 11, 2009

Sale no: 2221 – Top Ten

[All sold prices include buyer's premium]

|                                    |                     |                   |                   |
|------------------------------------|---------------------|-------------------|-------------------|
| <b>Sold:</b>                       | <b>\$14,483,525</b> | <b>£8,725,015</b> | <b>€9,720,486</b> |
| Lots Sold: 123                     | Lots Offered: 147   | Sold by Lot: 84%  | Sold by \$: 89%   |
| Exchange Rate: £ = 1.66 / € = 1.49 |                     |                   |                   |

| Lot | Description  | Estimate (\$)     | Purchase Price                    | Buyer            |
|-----|--|-------------------|-----------------------------------|------------------|
| 319 | Sean Scully, <i>Wall of Light, Temozon</i> , oil on canvas, Painted in 2002  | \$600,000-800,000 | \$962,500<br>£579,819<br>€645,973 | European Trade   |
| 379 | Keith Haring, <i>Untitled</i> , vinyl ink on vinyl tarpaulin and metal grommets, painted in 1983   | \$350,000-500,000 | \$542,500<br>£328,313<br>€364,093 | European Trade   |
| 371 | Yoshitomo Nara, <i>Runaway Baby</i> , acrylic on canvas Painted in 1995  | \$200,000-300,000 | \$434,500<br>£261,746<br>€291,610 | US Private       |
| 408 | Andreas Gursky, <i>Toys "R" Us</i> , color coupler print face-mounted on Plexiglas, Executed in 1999   | \$300,000-400,000 | \$434,500<br>£261,746<br>€291,610 | US Private       |
| 341 | On Kawara, <i>February 10, 1982</i> , quitex on canvas and handmade board box with newspaper clipping from The Daily News, executed in 1982                                | \$250,000-350,000 | \$386,500<br>£232,831<br>€259,395 | European Private |
| 372 | Takashi Murakami, <i>Sphere Monogram (Black)</i> , acrylic on canvas mounted on panel, painted in 2003   | \$300,000-500,000 | \$386,500<br>£232,831<br>€259,395 | Asian Trade      |
| 375 | Julian Schnabel, <i>Vallensasca, Italian Hero</i> , diptych-oil, wood and modeling paste on canvas, executed in 1978-1979  | \$100,000-150,000 | \$386,500<br>£232,831<br>€259,395 | US Private       |
| 353 | Cindy Sherman, <i>Untitled Film Still #15</i> , gelatin silver print, executed in 1978   | \$300,000-400,000 | \$338,500<br>£203,915<br>€227,181 | Anonymous        |
| 378 | Neil Jenney, <i>Furrow on Furrow</i> , acrylic and graphite on canvas in painted artist's frame, painted in 1970   | \$100,000-150,000 | \$338,500<br>£203,915<br>€227,181 | US Private       |
| 400 | Damien Hirst, <i>Beautiful Cinematic Photographic, Yin, Yang, Black and White, Life and Death Noir Painting for Tim</i> , gloss household paint on canvas, painted in 2007 | \$250,000-350,000 | \$326,500<br>£196,686<br>€219,127 | US Private       |

**Andrew Massad, Head of Sale commented:** "This *Afternoon Sale of Post-War and Contemporary Art* proved without reservation that the market for contemporary works of art from the 1960's until the present day is resilient and buoyant. Enthusiastic bidding from American and international buyers contributed to great the prices achieved for Sean Scully, Yoshitomo Nara, and Cindy Sherman. Outside of the top ten lots, artists Barbara Kruger, Christopher Wool, and John McCracken performed exceptionally well, surpassing their pre-sale estimates. A first-rate painting by Sean Scully captured the prime spot of the afternoon and strong prices were realized for works by On Kawara, and Keith Haring. In all, the market responded aggressively to works of the highest quality and rarity."

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Date and Location of Next Sale London, February 2010