

CHRISTIE'S

Fine Chinese Classical Paintings and Calligraphy

Hong Kong – Sunday, 29th November, 2009 Sale no: 2728 – Top Ten

[All sold prices include buyer's premium]

Sold: HK\$ 141,027,500	US\$ 18,192,548	£ 11,042,453	€ 12,156,571
Lots Sold: 53	Lots Offered: 70	Sold by Lot: 76%	Sold by HK\$: 95%
Exchange Rate: HK\$1 = US\$0.129 / £0.0783 / €0.0862			

Lot	Description	Estimate (HK\$)	Purchase Price	Buyer
815	REN RENFA <i>Five Drunken Kings Return on Horses</i>	5,000,000 - 6,000,000	HK\$ 46,580,000 US\$ 6,008,820 £ 3,647,214 € 4,015,196	Asian Private
845	QIAN WEICHENG <i>Landscape after Dong Qichang</i>	22,000,000 -28,000,000	HK\$ 26,420,000 US\$ 3,408,180 £ 2,068,686 € 2,277,404	Asian Private
816	CHEN HONGSHOU <i>The Seven Sages of the Bamboo Grove</i>	4,000,000 - 5,000,000	HK\$ 19,700,000 US\$ 2,541,300 £ 1,542,510 € 1,698,140	Asian Private
855	JIN NONG <i>Figures in Landscapes</i>	2,800,000 - 3,800,000	HK\$ 13,540,000 US\$ 1,746,660 £ 1,060,182 € 1,167,148	Asian Private
840	LU HUANCHENG <i>Spring in the Han Palace</i>	5,500,000 - 6,500,000	HK\$ 9,380,000 US\$ 1,210,020 £ 734,454 € 808,556	Asian Private
825	VARIOUS ARTISTS OF THE SONG AND YUAN DYNASTIES <i>Various Subjects</i>	5,000,000 - 6,000,000	HK\$ 4,820,000 US\$ 621,780 £ 377,406 € 415,484	Asian Private
823	WEN ZHENGMIN <i>Calligraphy in Running Script</i>	1,500,000 - 2,000,000	HK\$ 4,100,000 US\$ 528,900 £ 321,030 € 353,420	Asian Private
841	WANG JIAN <i>Landscape in the Style of Fan Kuan</i>	600,000 – 800,000	HK\$ 1,700,000 US\$ 219,300 £ 133,110 € 146,540	Asian Trade
833	FA RUOZHEN <i>Autumn Landscape</i>	1,000,000 - 1,500,000	HK\$ 1,580,000 US\$ 203,820 £ 123,714 € 136,196	US Institution
805	ANONYMOUS <i>Peddling Birds</i>	300,000 - 400,000	HK\$ 1,460,000 US\$ 188,340 £ 114,318 € 125,852	Asian Private

Ben Kong, Senior Vice President, Specialist and Head of Chinese Paintings at Christie's, commented, "The results from the Modern and Classical Chinese Paintings indicate a consistent demand from collectors for top quality and rare works with important provenance that are sourced from around the world. The strength of the market is clear from the large proportion of sold lots over the high estimate at 70% at both sales, with some exceeding the high estimate by six or seven times. These strong results reflect the continued appeal of, and the robust market for the Chinese Paintings category."

Images of the top ten lots and select auction shots can be downloaded here:

<http://cshk.myftp.org/Fall%202009%20Christie's%20Hong%20Kong%20Auctions/ChinesePaintings/Classical%20Results/>

To view auction results, please click here:

<http://www.christies.com/LotFinder/searchresults.aspx?intSaleID=22763#action=refine&intSaleID=22763&sid=4b280fa5-455b-4c76-ada3-5d6b0d7ae763>

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