

CHRISTIE'S

Old Master & 19th Century Paintings, Drawings & Watercolours Day Sale

London – Wednesday, 9 December 2009

Sale no: 7783– Top Ten

[All sold prices include buyer's premium]

Sold:	£3,309,750	\$5,365,105	€3,637,415
Lots Sold: 98	Lots Offered: 168	Sold by Lot: 58%	Sold by £: 72%
Exchange Rate £:= \$1.621 / €1.099			

Lot	Description	Estimate (£)	Purchase Price	Buyer
231	Cornelis Jonson van Ceulen I (London 1593-1661 Utrecht), <i>Portrait of a lady, bust-length, in a black-and-white dress with a lace collar, with a pearl necklace, earrings and ribbons in her hair</i>	20,000 - 30,000	£133,250 \$215,998 €146,442	Anonymous
116	Luca Signorelli (c. 1450-1523 ?), <i>Saint Michael</i>	25,000 - 35,000	£127,250 \$206,272 €139,848	UK Trade
194	Franz Xaver Winterhalter (1805-1873), <i>Portrait of the Countesse Duchapel, full-length, with her son</i>	80,000 - 120,000	£97,250 \$157,642 €106,878	European Private
200	Rubens Santoro (Mongrassano 1859-1942), <i>A Venetian canal</i>	40,000 - 60,000	£94,850 \$153,752 €104,240	Anonymous
234	Thomas Gainsborough, R.A. (Sudbury, Suffolk 1727-1788 London), <i>Wooded landscape with a shepherd and sheep on a slope by a river, a mountain beyond</i>	40,000 - 60,000	£91,250 \$147,916 €100,284	US Private
118	Baldassare Franceschini, il Volterrano (1611-1690), <i>Ganymede</i>	30,000 - 50,000	£85,250 \$138,190 €93,690	UK Trade
147	Willem Claesz. Heda (Haarlem 1594-1680), <i>A ham on a pewter plate, a partly-peeled lemon, a roemer, a glass flute, a wine glass, a bowl of olives, a silver-gilt tazza, a bread roll, a knife on a pewter plate and a mustard pot on a partly-draped table</i>	40,000 - 60,000	£85,250 \$138,190 €93,690	European Private
163	Follower of Rogier van der Weyden, circa 1480, <i>The Virgin and Child</i>	40,000 - 60,000	£85,250 \$138,190 €93,690	European Private
130	Hendrik Frans van Lint, lo Studio (1684-1763), <i>An extensive landscape with women in the ruins of a classical building and travellers on a track; and A landscape with travellers and other figures by the ruins of a classical building</i>	20,000 - 30,000	£82,850 \$134,300 €91,052	European Private
261	Alessandro Magnasco, il Lissandrino (1667-1749) and Attributed to Clemente Spera (active in Lombardy c. 1661-1730), <i>A saint giving alms at a church door</i>	60,000 - 80,000	£82,850 \$134,300 €91,052	European Private

Comment: Paul Raison, Director and Head of Old Masters and 19th Century Art, Christie's London: The auction produced solid results consistent with our last Day sale in July. We saw a great depth of bidding and a large number of private collectors. Bidding was particularly determined for the rarest and most exceptional works.

Together with the results of last night's record breaking evening sale, these auctions show that this market continues to show great stability in the long-term with a growing numbers of bidders engaging in the sales, and with a particularly strong demand for the rarest works of art.

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