

CHRISTIE'S

Modern and Contemporary Australian Art with works by New Zealand and South African artists

London – Wednesday, 12 December 2007

Sale no: 7482 – Top Ten

[All sold prices include buyer's premium]

Sold:	£3,334,125	\$6,808,283 / €4,624,431	AUD\$7,721,834
Lots Sold: 64	Lots Offered: 98	Sold by Lot: 65%	Sold by £: 85%
Exchange Rate £:= US\$2.042 / €1.387 / AUD\$2.316			

Lot	Description	Estimate (£)	Purchase Price	Buyer
25	Frederick McCubbin (1855-1917), <i>Sawing Timber</i> , 1907 THIRD HIGHEST PRICE FOR THE ARTIST AT AUCTION	£250,000-350,000	£731,700 US\$1,494,131 €1,014,868 AUD\$1,694,617	Anonymous
94	Irma Stern (1894-1966), <i>Congolese Woman</i> , 1946 WORLD RECORD AUCTION PRICE FOR THE ARTIST AND FOR ANY SOUTH AFRICAN PAINTING	£200,000-300,000	£569,300 US\$1,162,511 €789,619 AUD\$1,318,499	South African Trade
42	Charles Blackman (b. 1928), <i>Alice Amongst Flowers</i> SECOND HIGHEST PRICE FOR THE ARTIST AT AUCTION	£160,000-240,000	£356,500 US\$727,973 €494,466 AUD\$825,654	Australian Private
56	Sir Sidney Robert Nolan, O.M., R.A. (1912-1992), <i>Gully (Ned Kelly)</i> , 1964	£120,000-160,000	£264,500 US\$540,109 €366,862 AUD\$612,582	Australian Trade
37	Charles Blackman (b. 1928), <i>Sleeping Schoolgirl</i> , 1954	£70,000-100,000	£234,500 US\$478,849 €325,252 AUD\$543,102	Australian Trade
72	Frank Jeffrey Edson Smart (b. 1921), <i>Football Field, Soller</i>	£50,000-70,000	£120,500 US\$246,061 €167,134 AUD\$279,078	Australian Private
84	Howard Arkley (1951-1999), <i>Pink House</i> , 1991	£60,000-80,000	£110,900 US\$226,458 €153,818 AUD\$256,844	Australian Private
9	John Peter Russell (1858-1930), <i>Paysanne Aux Tournesols</i>	£80,000-120,000	£96,500 US\$197,053 €133,846 AUD\$223,494	Australian Private
52	Brett Whiteley (1939-1992), <i>Mrs Christie</i> , 1965	£60,000-80,000	£86,900 US\$177,450 €120,530 AUD\$201,260	Australian Trade
1	Julian Rossi Ashton (1851-1942), <i>Summer Holidays</i> , 1877	£20,000-30,000	£58,100 US\$118,640 €80,585 AUD\$134,560	Australian Private

Nicholas Lambourn, Head of Sale: "From McCubbin's Impressionist masterpiece to iconic works by the great Post-War masters such as Nolan and Blackman, the inaugural London sale of Modern and Contemporary Australian Art included many works not seen in public for a generation or more. These lost treasures of Australian art attracted fierce competition and saw prices soar over pre-sale estimates. We were especially thrilled with the strong price for McCubbin's *Sawing Timber*, and the two classic 1950s Blackmans, all selling two or three times over estimates. In the South African section Irma Stern's 1946 masterpiece smashed the record auction price for this leading 20th century South African artist and for any South African picture at auction. We look forward to our next sale in December 2008."

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