

# CHRISTIE'S

## Victorian & British Impressionist Art Including Drawings & Watercolours

London – Thursday, 16 December 2009

Sale no: 7788 – Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£3,428,725</b>	<b>\$5,571,678</b>	<b>€3,833,315</b>
Lots Sold: 56	Lots Offered: 89	Sold by Lot: 63%	Sold by £: 80%
Exchange Rate £:= \$1.625/ €1.118			

Lot	Description	Estimate (£)	Purchase Price	Buyer
27	<i>Eve</i> by Solomon Joseph Solomon, R.A., P.R.B.A. (1860-1927) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	700,000 - 1,000,000	<b>£713,250</b> <b>\$1,159,031</b> <b>€797,414</b>	Anonymous
16	<i>In the Orchards, Haylands, Graffham</i> by Henry Herbert La Thangue, R.A. (1859-1929)	300,000 - 500,000	<b>£385,250</b> <b>\$626,031</b> <b>€430,709</b>	UK Private
34	<i>An English Merrymaking a Hundred Years Ago</i> by William Powell Frith, R.A. (1819-1909) with the assistance of Thomas Creswick, R.A. (1811-1869) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	300,000 - 500,000	<b>£349,250</b> <b>\$567,531</b> <b>€390,462</b>	UK Private
6	<i>Horses and gypsy caravans</i> , 1911, by Sir Alfred James Munnings, P.R.A., R.W.S., (1878-1959)	200,000 - 300,000	<b>£301,250</b> <b>\$489,531</b> <b>€336,798</b>	UK Private
23	<i>Four Loves I found, a Woman, a Child, a Horse and a Hound</i> , 1922, by George Spencer Watson, R.A., R.W.S., R.O.I. (1869-1934) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	100,000 - 150,000	<b>£151,250</b> <b>\$245,781</b> <b>€169,098</b>	UK Private
28	<i>Our Lady of Promise (La Madonna di Promessa)</i> , by Edward Reginald Frampton (1870-1923) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	120,000 - 180,000	<b>£145,250</b> <b>\$236,031</b> <b>€162,390</b>	Anonymous
1	<i>Alfred Munnings reading</i> by Harold Knight, R.A. (1874-1961) <b>WORLD AUCTION RECORD FOR THE ARTIST</b>	30,000 - 50,000	<b>£115,250</b> <b>\$187,281</b> <b>€128,850</b>	Richard Green Gallery, London
17	<i>Girl with Jars</i> by Henry Herbert La Thangue, R.A., (1859-1929)	100,000 - 150,000	<b>£85,250</b> <b>\$138,531</b> <b>€95,310</b>	US Private
74	<i>Cauldrons Bay, Machrihanish</i> , 1907, Sir William McTaggart, R.S.A., V.P.R.S.W. (1835-1910)	70,000 - 100,000	<b>£85,250</b> <b>\$138,531</b> <b>€95,310</b>	UK Private
5	<i>Gypsies at Epsom</i> by Dame Laura Knight, R.A., R.W.S., (1877-1970)	70,000 - 100,000	<b>£79,250</b> <b>\$128,781</b> <b>€88,602</b>	UK Private

**Comment: Peter Brown, Head of Victorian and British Impressionist Pictures, Christie's London and Harriet Drummond, Christie's International Head of British Art on Paper:**

"We are thrilled with the five auction record prices achieved in this sale for classical Victorian works, and the competitive bidding witnessed throughout, predominantly from private collectors. We are particularly pleased with the prices achieved for George Spencer Watson, an artist whose work was previously little known. The sale also saw strong demand for British Drawings and Watercolours."

**Press Contact:** Hannah Schmidt +44 (0) 207 289 2964 [hschmidt@christies.com](mailto:hschmidt@christies.com)