

Press Release

For Immediate Release

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CHRISTIE'S

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MID-CENTURY MODERN AT ITS FINEST

CUSTOM BILLY HAINES FURNISHINGS FROM THE CELEBRATED BRODY COLLECTION TO HIGHLIGHT CHRISTIE'S INTERIORS SALE JULY 18-20



*Interior of the Brody Residence, Holmby Hills, CA
Designed by A. Quincy Jones in partnership with William (Billy) Haines
Photo credit: Kate Carr Photography*

New York – Christie's is pleased to announce a highlight of its upcoming *Interiors* sale on July 18, 19 and 20 is an extraordinary selection of original custom furnishings and decorative arts from the ***Collection of Mrs. Sidney F. Brody***, the late Los Angeles-based art collector and philanthropist. The Brodys celebrated collection of modern art made headlines in 2010 when it sold at Christie's New York for a record-breaking \$227 million, led by Pablo Picasso's 1932 masterpiece *Nude, Green Leaves, and Bust*. The upcoming sale will feature an expansive collection of custom furniture, lighting, accessories and decorative arts from the Brody residence in the Holmby Hills area of Los Angeles, including one of the largest selections of items designed by the legendary Hollywood designer **William "Billy" Haines**. Over 100 items from the Brody collection will be featured in this special three-day *Interiors* sale, which is expected to yield a combined total in excess of \$1.8 million.

For private collectors and members of the interior design community, the upcoming auction presents a rare opportunity to acquire the original furnishings from one of America's most celebrated modern homes. As a young couple in 1949, the Brodys engaged Billy Haines and the legendary architect **A. Quincy Jones** to jointly design their home. In what became one of the innovative design partnerships of the era, Haines and Jones joined forces to create a *tour-de-force* of Modernist design, seamlessly blending the home's layout and structure with uniquely crafted furnishings designed in Haines's clean, minimalist style.

The upcoming sale marks the first time that Haines's custom designs for the Brody House have ever been offered at auction. The home and its furniture have remained completely intact since the commission was completed in 1952, with occasional updates and fabric replacements performed over the years by Haines' design firm. The selection of items includes dozens of one-of-a-kind pieces Haines built with draftsman and designer **Michael Morris**, from built-in, low-slung couches to tiered Lucite lamps specifically designed for the display of tabletop sculptures. Haines insisted on using only the finest materials, such as hand-tooled leather, special lacquers, custom fabrics and unusual woods.



Among the many brilliantly conceived design pieces in the collection is a matching set of wooden console tables with metal legs that Haines crafted with the home's unique indoor-outdoor aesthetic in mind. Cleverly situated on either side of a sliding glass wall in the atrium, the two tables (pictured at left) gave the appearance of a single long table – a clever visual trick that blurred the lines between indoors and out. The two tables are estimated at \$2,000-3,000 and \$3,000 to \$5,000, respectively.

Additional highlights of the Brody collection include:

ORIGINAL WILLIAM HAINES DESIGNS FROM THE BRODY COLLECTION



Lot 529

**A BLEACHED PINE AND SLATE 'BUBBLES'
COFFEE TABLE
BY WILLIAM (BILLY) HAINES, CIRCA 1950**
Estimate: \$4,000-6,000



Lot 449

**A PAIR OF VELVET -UPHOLSTERED AND
STAINED WALNUT HOSTESS CHAIRS,
BY WILLIAM (BILLY) HAINES, CIRCA 1950**
Estimate: \$3,000-5,000



Lot 463

**SET OF SIX BRONZE, COPPER AND GILT
METAL CIRCULAR ASHTRAYS ,
BY WILLIAM (BILLY) HAINES AND MICHAEL
MORRISON, CIRCA 1950**

Estimate: \$1,200-1,800



Lot 453

**GROUP OF THREE MIXED-METAL DISHES,
BY WILLIAM (BILLY) HAINES AND MICHAEL
MORRISON, CIRCA 1950**

Estimate: \$600-800



Lot 458

**A PAIR OF OAK-MOUNTED SILVERED-METAL
TABLE LAMPS,
THE MOUNTS BY WILLIAM HAINES, CIRCA 1950**

Estimate: \$1,500-2,000



Lot 546

**AN EBONI ZED OAK , BUTTON-TUFTED AND
QUILTED COTTON UPHOLSTERED CUSTOM DESIGNED L-
FORM BANQUETTE,
BY WILLIAM (BILLY) HAINES, CIRCA 1950**

Estimate: \$4,000-6,000



Lot 476

**A PAINTED WHITE EARTHENWARE VASE
ENTITLED 'ARENA (ALAN RAMIE 406)' LATER
MOUNTED AS A LAMP,
THE VASE BY PABLO PICASSO, 1958,
THE MOUNT BY WILLIAM HAINES**

Estimate: \$3,000-5,000



Lot 524

**A TIERED LUCITE TABLE LAMP,
BY WILLIAM (BILLY) HAINES, CIRCA 1950**

Estimate: \$600-800



Lot 536

**A PATINATE D-METAL AND VINYL COVERED SOFA
BY WILLIAM (BILLY) HAINES, CIRCA 1950**

Estimate: \$3,000-5,000

ADDITIONAL HIGHLIGHTS FROM THE BRODY COLLECTION



Lot 564

**THE MR. & MRS. SIDNEY F. BRODY ART
REFERENCE LIBRARY
MODERN, APPROXIMATELY 130 VOLUMES**

including museum catalogues, artist
monographs, and other reference books on
paintings and sculpture

Estimate: \$1,000-1,500



Lot 276

**A MANABI-MANTANO STONE STELE,
ECUADOR, CIRCA 850-1500 AD**

Estimate: \$7,000-9,000



Lot 143

**A SET OF FOUR GERMAN PORCELAIN
ITALIAN COMEDY FIGURES,
IMPRESSED SHIELD MARK FOR NYMPHENBURG,
VARIOUS INCISED NUMERALS, 20TH CENTURY**

Estimate: \$1,500-2,000



Lot 475

**TWO AKAN-STYLE TERRACOTTA HEADS,
PROBABLY GHANA**

Estimate: \$600-800

In addition to furnishings from the *Collection of Mrs. Sidney F. Brody*, the July *Interiors* sale features important works by the West Coast artists Charles Arnoldi, Larry Bell, and Peter Alexander, as well as a selection of Asian art, African and Oceanic, and Pre-Columbian works of art. The furniture and objects section includes a vast array of silver, English and American furniture, fine rugs, mirrors and lighting and small decorative items.

A complete e-catalogue for the next New York Interiors sale is available online at

<http://tinyurl.com/july-interiors>

Auction: *Interiors*

July 18-20, 2011

Viewing: Christie's Rockefeller Center Galleries

July 15-20, 2011

About Christie's Interiors Sales

Referred to as "New York's best-kept secret" by interior designers, Christie's *Interiors* sales present a unique opportunity to acquire one-of-a-kind objects and collectibles in virtually every style from antique to contemporary. All of the items featured are sourced from prominent estates and private collections, so there are always treasures to be found in a variety of price ranges.

Christie's is the only international auction house to offer dedicated sales of affordable fine art, furniture, and decorative objects on a regular basis. Because all of the items are sourced from major private estates and closely examined by Christie's experts, there are always treasures to be found with each new sale. *Interiors* sales are held at Christie's New York, South Kensington, and Paris salerooms.

About Christie's

Christie's, the world's leading art business had global auction and private sales in 2010 that totaled £3.3 billion/\$5.0 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's conducted the greatest auctions of the 18th, 19th and 20th centuries, and today remains a popular showcase for the unique and the beautiful. Christie's offers over 450 sales annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's has 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in emerging and new markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request