

CHRISTIE'S

Old Master Paintings

New York – Wednesday, June 8, 2011

Sale no: 2449– Top Ten

[All sold prices include buyer's premium]

| | | | |
|---------------------------------------|--------------------|-------------------|-------------------|
| Sold: | \$6,973,000 | £4,251,829 | €4,776,027 |
| Lots Sold: 64 | Lots Offered: 95 | Sold by Lot: 67% | Sold by \$: 83% |
| Exchange Rate: £ = \$1.64/ € = \$1.46 | | | |

| Lot | Description | Estimate (\$) | Purchase Price | Buyer |
|-----|--|--------------------|-------------------------------------|----------------|
| 36 | The Master of the Parrot, <i>Saint Mary Magdalene before a curtain supported by angels in an architectural niche</i> , oil on panel | 600,000 800,000 | \$1,426,500 £869,817 €977,055 | Anonymous |
| 65 | Jean-Honoré Fragonard, <i>Portrait of a young woman, presumably Marie-Thérèse Colombe</i> , oil on canvas | 200,000 300,000 | \$626,500 £382,012 €429,110 | Anonymous |
| 11 | Pieter Breughel II, <i>The Wedding Feast</i> , oil on panel | 200,000 300,000 | \$578,500 £352,744 €396,233 | Anonymous |
| 38 | Giovanni di Pietro, Lo Spagna, <i>The Madonna and Child in a landscape</i> , oil on panel | 200,000 400,000 | \$566,500 £345,427 €388,014 | Anonymous |
| 19 | Nicolaes Berchem, <i>The Battle between Alexander and Porus</i> , oil on canvas | 250,000 350,000 | \$302,500 £184,451 €207,192 | UK Trade |
| 95 | Alexandre Benoit Jean Dufay, Casanova, <i>Portrait of the Emperor Napoleon Bonaparte (1769-1821), full-length, in coronation robes</i> , oil on canvas | 60,000 80,000 | \$236,500 £144,207 €161,986 | EU Private |
| 64 | Jean-Marc Nattier, <i>Portrait of a Lady, previously identified as the Duchesse de la Rochefoucauld, half-length, in a blue and white satin dress</i> , oil on canvas | 200,000 300,000 | \$230,500 £140,548 €157,877 | UK Private |
| 15 | Simon Jacobsz. de Vlieger, <i>Coastal scene with ships resting on calm waters</i> , oil on panel | 80,000 120,000 | \$206,500 £125,915 €141,438 | Anonymous |
| 37 | The Master of 1416, <i>A triptych of The Madonna and Child with Saints and Angels; The Angel of the Annunciation, the Madonna della Cintola, and the Dormition of the Virgin on the left wing; The Virgin Annunciate and the Crucifixion on the right wing; Four male saints on the predella</i> , tempera and gold on panel, shaped top | 100,000 150,000 | \$206,500 £125,915 €141,438 | EU Trade |
| 80 | Sir Joshua Reynolds, P.R.A. <i>Portrait of Francis Basset, later 1st Baron de Dunstanville and Basset (1757-1835), standing three-quarter-length, in a red suit and undergraduate robes, a mortar-board on the wall beside him</i> , oil on canvas | 150,000 250,000 | \$182,500 £111,280 €125,000 | US Institution |

Georgina Wilsenach, Specialist, Old Master Paintings, remarked: “The strong results of our mid-season sale illustrated the continual strength of the market for iconic Old Master Paintings, and most notably for striking figural portraits, which occupied seven of the top ten lots. The sale saw enthusiastic bidding from an international clientele, including those from Russia and the Far East, resulting in extremely robust prices for multiple paintings. We are particularly pleased with the prices achieved for the two top lots, The Master of the Parrot’s Saint Mary Magdalene and Jean-Honoré Fragonard’s Portrait of a young woman, both of which sold for double their low estimates.”

| | |
|--------------------------------|---|
| Press Contact | Erin McAndrew, 212 636 2680 emcandrew@christies.com |
| Date and Location of Next Sale | King Street, 5 July 2011 |