

For Immediate Release
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CHRISTIE'S

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A SNAPSHOT OF THEN & NOW: FACES OF FASHION, STYLE & CELEBRITY



South Kensington – Christie's *Photographs* sale on Wednesday 2 November features over 150 works with estimates ranging from £400 to £50,000. The auction presents an inspiring array of powerful, seductive and beautiful images which celebrate the visual language of the 20th and 21st century; from famous faces of fashion, style and celebrity, to explorations of the architecture and life which frames them. The incredible roll call of subjects captured includes James Joyce, Jesse Owens, Coco Chanel, Marlon Brando, Marilyn Monroe, Elizabeth Taylor, Brigitte Bardot, Sophia Loren, Paul Newman, The Beatles, Mohammed Ali, Johnny Depp, Madonna and Barack Obama.



Christie's will offer 37 further vintage prints from the Norman Hall Collection. Hall played a significant role in raising awareness in Britain of the power of the photographic medium through his work on *Photography* magazine, as editor of the *Photography Year Book* between 1954 and 1963, and as picture editor at *The Times*. The dynamic lines found in architecture are championed by big names at accessible prices, with Cecil Beaton's *Moroccan Moonlight*, 1950s (estimate: £800-1,200); Bill Brandt's *Halifax*, circa 1950 (estimate: £1,500 – 2,000) and Aart Klein's *Three urban landscapes*, circa 1960 (estimate:

£1,500-2,500), *example illustrated left*. The human form is explored in Ruth Bernhard's sought after nudes, such as *Nude-Artificial light*, 1952 (estimate: £2,000-3,000); Robert Doisneau's personal study in *Self-portrait*, 1950s (estimate: £700-900) and joyous moments captured by Herbert List in *Untitled*, 1958 (estimate: £1,000-1,500) and *Care free*, 1949, by Kurt Hutton (estimate: £800-1,200), *illustrated right*.

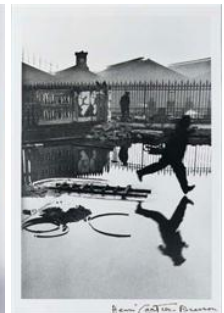




Works with excellent provenance are further exemplified by the 10 very rare vintage prints by John Deakin from the collection of Georgina Baker, passed by descent from her mother, a friend of the artist, and includes *Portrait of Georgina Barker*, 1961 (estimate: £2,000-3,000), illustrated left. Four works by Bill Brandt are offered from the property of Richard Rice, having been given as gifts from the artist. They are led by *Reclining Nude*, 1957 (estimate: £5,000 -7,000), illustrated right.



THE CLASSICS:



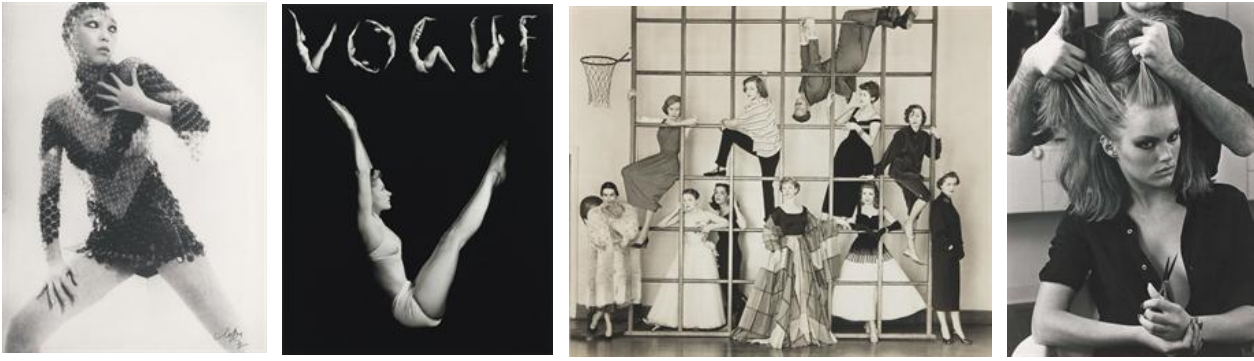
Christie's will also present an array of classic images. From left to right: *Lisa with Harp*, 1939, by Horst P. Horst (estimate: £1,500-2,000); *Tenant farmer's wife*, 1936, by Walker Evans (estimate: £6,000-8,000); *Hunting Cheetahs on the Tarn Desert, Kenya, June 1960...* by Peter Beard (estimate: £30,000-50,000) and which is one of the top lots of the sale; *Frozen Foods*, 1977, by Irving Penn (estimate: £30,000-50,000) – which is the other top lot and continues the Penn story at Christie's and *Gare St. Lazare*, 1932, by Henri Cartier-Bresson (estimate: £5,000-7,000).

CONTEMPORARY:



The contemporary photographs are led by *Untitled (From Adult Comedy Action Drama)*, 1995, by Richard Prince (estimate: £10,000-15,000) top left and also include (from left to right): *Birds Eye View, Shanghai, 2005* by Weng Fen (estimate: £7,000-9,000), the captivating cover lot *Transparent City #73*, 2010, by Michael Wolf (estimate: £4,000-6,000) and *Boy in yellow pullover*, 2004, by Loretta Lux (estimate: £8,000-12,000).

FASHION:



Showcasing iconic images and groundbreaking campaigns, the fashion section features (from left to right): *Paco Rabanne fashion, 1969*, by Jean Clemmer (estimate: £700-900); *V.O.G.U.E, N.Y. (Lisa Fonsagrives-Penn), 1940*, by Horst P. Horst (estimate: £4,000-6,000); *The Young Look in the Theatre, 1953*, by Norman Parkinson (estimate: £800-1,200) and *Patti Hansen, Xavier Coiffures, 1976*, by Helmut Newton (estimate: £2,000-3,000).

FAMOUS FACES:



Among the stellar roll call of famous faces on offer in this auction, detailed on page one, some stars are represented by numerous shots, reflecting their early careers through to later years. This is true of the following (from left to right): *Marlon Brando, Harper's Bazaar, 1948*, by Ronny Jaques (estimate: £3,000-5,000); *Acting Test: Marilyn Monroe drinking the most wonderful drink, 1949*, by Philippe Halsman (estimate: £2,000-3,000); *Brigitte Bardot (The Towel Session), 1959*, by Sam Levin (estimate: £600-800) and *Madonna (at Window), New York, 1986* (estimate: £4,000-6,000).

For full information on all works offered in this sale please see view the e-catalogue:

<http://www.christies.com/eCatalogues/index.aspx?id=C11C60CD379AC6E5852577FB003DB71B>

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Images available on request

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