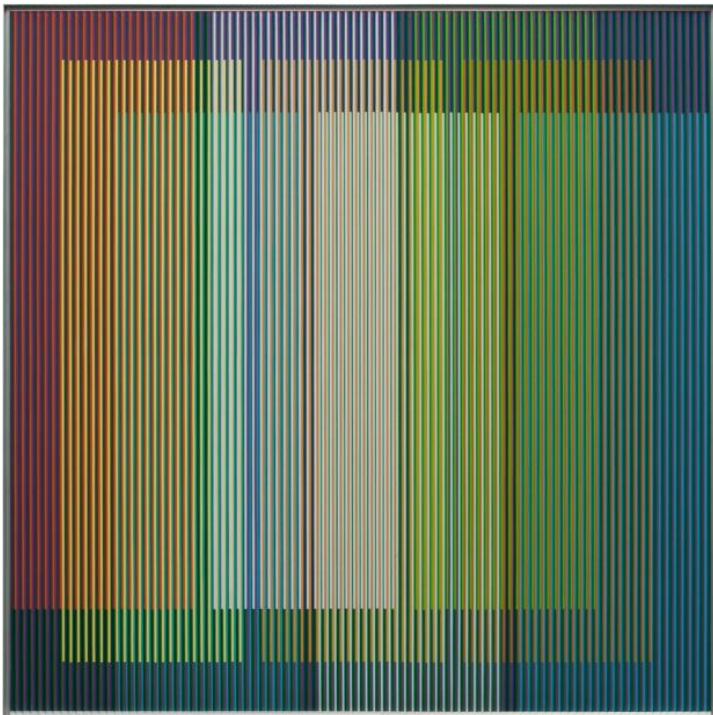


# CHRISTIE'S

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## CHRISTIE'S LATIN AMERICAN SALE IN MAY 2013 TO INCLUDE A SELECTION OF WORKS DONATED TO THE AMERICAS SOCIETY

Proceeds to benefit the Americas Society's Visual Arts Department



Carlos Cruz-Diez  
*Psychromie 160*, 2009  
Atelier Cruz-Diez, copyright © Adagp, Paris 2012/ Luz Perez  
Ojeda Paris 2012



Alejandro Obregón  
*Recuerdo de Trenton*, 1975  
Oil on wood

**New York** – Christie's and the Americas Society are pleased to announce *The Americas Society Visual Arts Endowment Benefit Auction* in May 2013. The auction will include a selection of works donated to the Americas Society that will be offered in conjunction with the Latin American sale with all proceeds to benefit the Society's dynamic and expanding Visual Arts Department through the creation of an endowment for its programs.

The Benefit Auction will include approximately 30 works in both the Evening and Day sales at Christie's, and will feature such established Latin American artists as Carlos Cruz-Diez (*Psychromie 1601* from 2009) and Alejandro Obregón (*Recuerdo de Trentón* from 1979), as well as contemporary artists like Luis Fernando Roldán (*Rebbilib*, 2012). Cruz-Diez's work beautifully exemplifies how the artist employs line and color to create an optical illusion that challenges viewer perception while Obregon's piece, a work from the period

when he was living in Cartagena, exhibits a true mastery of color and gesture. In contrast, Roldán's work considers the ephemeral nature of materials and structure through netting, which suggests the human condition.



Luis Fernando Roldán  
*Rebbilib*, 2012  
Paper, graphite and wood  
Variable Dimensions

In the past 40 years, the Americas Society has played a unique role in exploring the cultural evolution during the postwar period in Latin America by examining artistic platforms via a comprehensive visual arts exhibition program. It has been committed to broadening the awareness of groundbreaking artistic approaches and risks amongst its followers by presenting rigorously curated shows.

We are delighted to announce that Patricia Phelps de Cisneros has agreed to act as Honorary Chair of the Americas Society Benefit Art Auction, with Sharon Schultz Simpson and Carlos Cruz-Diez serving as Co-Chairs of the auction, working in conjunction with Susan Segal, President and CEO of the Americas Society, and Gabriela Rangel, Director and Chief Curator of the Americas Society Visual Arts Gallery.

**Virgilio Garza, Christie's Head of Latin American department,** said: *"We are honored to partner with the Americas Society, an institution with such a distinguished history of cultivating due appreciation for the cultural heritage of North and South America, for an auction that will benefit their vibrant visual arts exhibition program."*

Established in 1965 by David Rockefeller, the Americas Society strives to foster an understanding of the contemporary political, social, and economic issues confronting Latin America, the Caribbean, and Canada. The institution therefore aims to increase public awareness of and appreciation for the diverse cultural heritage of the Americas, and the importance of the inter-American relationship. The Americas Society

provides detailed programming through their Literature, Music, and Visual Arts departments, presenting three exhibitions each year along with a series of public and educational programs, as well as producing scholarly publications and exhibition catalogues.

**Gabriela Rangel, the Director & Chief Curator of the Americas Society's Visual Arts Gallery**, added: *"We are looking forward to the possibilities that this auction brings to our department. Over 47 years, the Visual Arts Program has established a space of excellence for the Art of the Americas through exhibitions, publications and public programs that challenge preconceptions and simplistic approaches."*

**Further details of the sale, exhibition, and catalogues will be announced by April 2013.**

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#### **About Americas Society**

AS is the premier forum dedicated to education, debate, and dialogue in the Americas. Its mission is to foster an understanding of the contemporary political, social, and economic issues confronting Latin America, the Caribbean, and Canada, and to increase public awareness and appreciation of the diverse cultural heritage of the Americas and the importance of the inter-American relationship.

The Americas Society is the prime organizer of a diverse range of events such as exhibitions, publications, public programs that incite a dialogue around key issues by offering a platform for intellectual exchange. AS's hemispheric approach allows them to extend their outreach beyond the artistic material, to audiences that seek to actively engage in a challenging and innovative discourse.

In the past 40 years the Americas Society has played a unique role in exploring the cultural evolution during the postwar period in Latin America and, to a more limited extent, in Canada by examining artistic platforms via a comprehensive visual arts exhibition program. It has been committed to broaden the awareness of groundbreaking artistic approaches and risks amongst its followers by presenting rigorously curated shows. Some worth mentioning are: Gego Reticularia 1969, and the current Gego: Origin and Encounter, Mastering and Space; Traffic Patterns by Jennifer Allora and Guillermo Calzadilla, 2003 and the Carlos Cruz Diez Chromosaturation (In)formed by Color, 2008. Complementing the Visual Arts programming the Americas Society also embarks in extensive programing in music and literature.

#### **About Christie's**

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*