Press Release



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EARLY DUBAI APRIL SALE HIGHLIGHTS INCLUDE WORKS BY KAYYALI, GUIRAGOSSIAN & AFJEHEI



Nasrollah Afjehei (Iran, b.1933) Wave, 2010 (estimate:\$80,000-120,000)

Modern and Contemporary Arab, Iranian and Turkish Art April 17th and 18th, 2012 Sponsored by Zurich

Dubai – Early highlights consigned for this spring's **Modern and Contemporary Arab**, **Iranian and Turkish Art** sale at Christie's in Dubai on April 17th and 18th, 2012 will include works by Louay Kayyali, Paul Guiragossian and Nasrollah Afjehei. The sale is sponsored by Zurich, who recently signed a three-year contract to be the sole sponsor of the bi-annual Christie's Dubai sales, and will be held at the Emirates Towers Hotel in Dubai with pre-sale viewing from the Sunday prior to the sale.

Michael Jeha, Managing Director of Christie's Middle East and specialist in charge of the sale, said: "It is always very encouraging to have a strong selection of works already consigned so far

in advance of the sale and we look forward to adding other important works over the coming months prior to the April sale."



The highlight of the sale is a beautiful calligraphic work by the highly respected and internationally known Iranian artist Nasrollah Afjehei (b.1933). Entitled *Wave*, the large-scale canvas (measuring 2 metres square – see page 1) depicts the movement

and energy of the crashing wave through the tightly-written words which expand and contract in parallel 'strands' gently curving to simulate the curve of the wave. It was painted in 2010 and is

estimated at \$80,000-120,000. Painted in the same year by the female Iranian artist Azra Aghighi Bakhshayesh (b. 1968) is *Ringlet*, an oil on canvas (shown above). This calligraphic piece is dominated by a confection of interlocking symbols across the top three quarters of the canvas while the bottom section remains empty and black, (estimate: \$10,000-15,000).

From the Syrian modern master Louay Kayyali (1934-1978) is a figure of an *Old Man* painted with oil on masonite, a type of hardboard. The texture of the



wood chips clearly

visible beneath the surface of the paint, the composition shows an old man slumped in the corner with his head in his hands, (estimate: \$50,000-70,000). *The Newspaper Seller* by the Syrian artist Saad Yagan (b.1954) shows the abstract news vendors hands embracing a collection of broadsheets, his face shown full on and then again in profile against a blue background, (estimate: \$6,000-8,000). The newspapers he is selling represent a cross-section of publications with their varying social and political views. This is the first time that the artist has been included in the sale and is an interesting

juxtaposition to the work of Kayyali above. Yagan represents the next generation of Syrian artists



and was also from the city of Aleppo. Both the work by Kayyali and Yagan represent portraits of people at the margins of society.



Paul Guiragossian's (Lebanon, 1926-1993) L'Adieu is an early work from 1962, showing two figures embracing, the muted pastel colours of the oil scratched with lines which give depth to the seated group. It is a much smaller work than the majority of pieces by the artist and unique as it shows such an intimate moment between the loving couple from an artist best known for his large scale works of groups of people with a more common focus on the relationship between mother and child. It is

estimated at \$20,000-30,000.

Atef Ahmed (Egyptian, b. 1969) shows two contrasting views of women. Untitled (Niqab and Hend) has the figure on the left in a tightly fitted dress and provocative pose beside another hidden beneath her abaya and is estimated at \$12,000-18,000.



Image available on request Visit Christie's on the web at <u>www.christies.com</u>

Notes to editors:

- Christie's auction of *Modern and Contemporary Arab, Iranian and Turkish Art*, sponsored by Zurich, takes place at the Jumeirah Emirates Towers Hotel on Tuesday and Wednesday, April 17th & 18th, 2012
- Press Conference and Viewing: Sunday 15 April at 11.00am
- Viewing is open to the public at the Jumeirah Emirates Towers Hotel: Sunday 15 April: 2pm to 10pm

Monday 16 April:	2pm to 10pm
Tuesday 17 April:	10am to 10pm (selected lots)
Wednesday 18 April:	10am to 12noon (selected lots)

• For catalogues and further information, please telephone +971 4425 5647

About Christie's

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*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

About Zurich

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Zurich employs over 60,000 people, serving customers in more than 170 countries. Founded in 1872, the Group is headquartered in Zurich, Switzerland. Zurich Financial Services Ltd (ZURN) is listed on the SIX Swiss Exchange.

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