

# CHRISTIE'S

Living With Art - A Private European Collection, Day Sale

London – Friday, 10 February 2012

Sale no: 8055– Top Ten

[All sold prices include buyer's premium]

<b>Sold:</b>	<b>£2,785,563</b>	<b>\$4,395,618</b>	<b>€3,309,249</b>
Lots Sold: 81	Lots Offered: 103	Sold by Lot: 79 %	Sold by £: 93%
Exchange Rate £:= \$1.578/ €1.188			

**INCLUDING THE EVENING AUCTION ON 9 FEBRUARY, THE COLLECTION REALISED A TOTAL OF  
£32,845,763 / \$52,010,975 / €39,050,827**

Lot	Description	Estimate (£)	Purchase Price	Buyer
729	Antoni Tàpies (B. 1923), <i>Sorra blanca (White Sand)</i> , 1964	60,000 - 80,000	£157,250 \$248,141 €186,813	Private
714	Fernand Léger (1881-1955), <i>Composition mécanique, circa 1916-1917</i>	70,000 - 100,000	£145,250 \$229,205 €172,557	Private
789	Studio of Hendrick Averkamp (Amsterdam 1585-1634 Kampen), <i>A winter landscape with skaters</i>	40,000 - 60,000	£139,250 \$219,737 €165,429	Anonymous
712	Joan Miró (1893-1983), <i>Projet pour le livre Le courtisan grotesque</i> , 1965	60,000 - 90,000	£115,250 \$181,865 €136,917	Anonymous
713	Joan Miró (1893-1983), <i>Projet pour le livre Le courtisan grotesque</i> , 1965	60,000 - 90,000	£115,250 \$181,865 €136,917	Anonymous
785	A Spanish Iron-Mounted, Parcel-Gilt and Polychrome-Painted Walnut and Chestnut Vargueno-On-Chest, Mid-17th Century	25,000 - 40,000	£115,250 \$181,865 €136,917	Private
733	Takashi Murakami (B. 1962), <i>Flower of Joy - Banana Sundae</i> , 2007	60,000 - 80,000	£109,250 \$172,397 €334,596	Private
735	Franz West (B. 1947), <i>Untitled</i> , 2007	40,000 - 60,000	£97,250 \$153,461 €115,533	Anonymous
783	Workshop of Bernard Van Orley (BRUSSELS c. 1488-1541), <i>The central panel of the triptych: The Virgin and Child with the virtues of temperance and Justice, and angels.</i>	50,000 - 80,000	£91,250 \$143,993 €108,405	Anonymous
732	Takashi Murakami (B. 1962), <i>Rainbow Flowers 5 O'Clock</i> , 2007	60,000 - 80,000	£79,250 \$125,057 €94,149	Anonymous

**Comment: Orlando Rock, Deputy Chairman, Christie's Europe:** "The sale offered works of art from the 12<sup>th</sup> to the 21<sup>st</sup> centuries and, as with last night's auction, works of art drew bidding from international collectors based on their quality and aesthetic merit, regardless of age or origin. The top 10 prices alone represent works of art from four centuries, with 9 of those works selling above their high estimate. This sale brings to an end an extraordinary week of sales at King Street that have realised a combined total of £193.5 million / \$305.4 million."

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