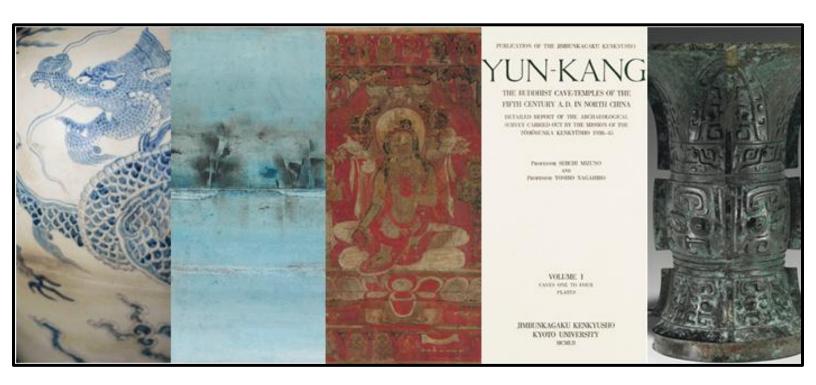
CHRISTIE'S

PRESS RELEASE | NEW YORK | 14 SEPTEMBER 2012 FOR IMMEDIATE RELEASE

CHRISTIE'S NEW YORK ASIAN ART WEEK TOTALS \$44.7 MILLION



New York – Christie's concluded its Fall Asian Art Week with a combined total of \$44,735,075 (HK\$346,768,407/ €27,539,785/ €34,488,525) achieved over four days of sales, September 11 to 14.

Jonathan Stone, Chairman and International Head, Asian Art, said: "An 18th century Joseon dynasty blue and white dragon jar, selling for \$3.2 million, led a dynamic and diverse series of sales. This week's auctions, exhibitions, and events demonstrated again Christie's commitment to all cultures and epochs of Asian art. Other highlights included Hasegawa Tonin's screens, *Egrets and ducks in a winter landscape* (\$626,500), Vasudeo S. Gaitonde's painting, *Untitled*, (\$962,500), a thangka of the Green Tara, a world auction record for a Tibetan painting (\$1,762,500), and the 12th-10th century B.C. archaic bronze, *zun* (\$1,426,500). There was global participation, reflecting a world-wide demand for the greatest objects of Asian art."

RESULTS OF ASIAN ART WEEK SALES

JAPANESE & KOREAN ART

11 September 2012

\$9,116,600 £5,652,292 €7,110,948

58% by lot/90% by \$



TOP LOT: Lot193

An Important and Monumental Blue and White Porcelain Dragon Jar Joseon dynasty (18th century) Estimate on request

Price realized: \$3,218,500

SOUTH ASIAN MODERN + CONTEMPORARY ART

12 September 2012

\$7,060,625 £4,377,588 €5,507,288

76% by lot/91% by \$



TOP LOT: Lot 315

Vasudeo S. Gaitonde, Untitled, oil on canvas, Painted in 1969

Estimate: \$400,000 - \$600,000 Price realized: \$962,500

INDIAN & SOUTHEAST ASIAN ART

12 September 2012

\$7,670,750 £4,755,865 €5,983,185

72% by lot/95% by \$



TOP LOT:

Lot 558

A Rare and Important Thangka of the Green Tara, Tibet, 12th/ 14th Century Estimate: \$400,000 - \$600,000 Price realized: \$1,762,500

WORLD AUCTION RECORD FOR A **TIBETAN PAINTING**

IN THE PURSUIT OF KNOWLEDGE: **ASIAN ART REFERENCE BOOKS INCLUDING SELECTIONS FROM THE C.T. LOO LIBRARY**

13 September 2012

\$1,290,825 £800,312 €993,935

100% by lot/100% by \$



YUN-KANG

TOP LOT:

Lot 810

Mizuno, Seiichi, and Toshio Nagahiro. Yun-Kang The Buddhist Cave-Temples of the Fifth Century A.D. in North China. Kyoto: Jimbunkagaku Kenkyusho Kyoto University, 1951-1956.

Estimate: \$5,000-\$7,000 Price realized: \$74,500

FINE CHINESE CERAMICS AND WORKS OF ART

13-14 September 2012

\$19,596,275 £11,953,728 €14,893,169

74% by lot/86% by \$



TOP LOT: Lot 1226

A Rare Bronze Ritual Wine Vessel,

Late Shang/Early Western Zhou Dynasty, 12th-10th Century BC Estimate: \$200,000 - \$300,000

Price realized: \$1,426,500

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2012 that totaled £2.2 billion/\$3.5 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £413.4 million/ \$661.5 million in the first half of 2012, an increase of 53% on the previous year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

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Images available on request

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