

POST SALE RELEASE | NEW YORK | 13 MAY 2013

# THE 11<sup>th</sup> HOUR AUCTION

WORKS BY MANY OF THE WORLD'S PREEMINENT CONTEMPORARY ARTISTS  
SOLD AT CHRISTIE'S NEW YORK TO BENEFIT  
THE LEONARDO DICAPRIO FOUNDATION

**\$ 38.8 MILLION RAISED**

**WITH 13 WORLD AUCTION RECORDS FOR WORKS OF ART BY**

Carol Bove, Joe Bradley, Dan Colen, Mark Grotjahn, Sergej Jensen, Bharti Kher, Robert Longo, Adam McEwen, Raymond Pettibon, Elizabeth Peyton, Rob Pruitt, Sterling Ruby and Mark Ryden.

**100% OF LOTS SOLD**

**THE MOST IMPORTANT WILDLIFE CHARITY AUCTION EVER STAGED**



Robert Longo  
*Untitled (Leo)*  
Charcoal on mounted paper  
Executed in 2013.  
Estimate: \$150,000-200,000  
Sold: \$1,575,000

**WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION**



Zeng Fanzhi  
*The Tiger*  
oil on canvas  
Painted in 2011.  
Estimate: \$1,500,000-2,500,000  
Sold: \$5,040,000



Mark Grotjahn  
*Untitled (Standard Lotus No. II, Bird of Paradise, Tiger Mouth Face 44.01)*  
oil on cardboard mounted on canvas  
Painted in 2012.  
Estimate: \$1,500,000-2,500,000  
Sold: \$6,510,000

**WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION**

**New York** – Christie's and the Leonardo DiCaprio Foundation are delighted with the outstanding results of the 11th Hour Auction, which totaled \$38,827,000 million. The sale included 33 works by today's most prominent artists, many of which were created specifically for this cause. 13 world auction records were attained and 9 works of art were sold for over one million dollars, with many lots realizing well over their pre-sale estimates. Highlights included Mark Grotjahn's *Untitled*, which sold for \$6.5 million and Zeng Fanzhi's *The Tiger*, which fetched \$5 million. An overwhelming part of the total raised will benefit environmental issues, which the Leonardo DiCaprio Foundation has worked on since 1998. The sale attracted attention from all over the world, with registrants from 32 countries. A donor contributed \$5 million to match the prices realized for the three tiger paintings (Zeng Fanzhi, Robert Longo and Takashi Murakami), in order to protect tigers. The gifts of many other generous donors totaled \$500,000, generating an overall amount of \$38.8 million.




\*In addition to the hammer price, the buyer agrees to pay a 5% buyer's premium together with any applicable value added tax. The buyer's premium, less any out of pocket expenses incurred by Christie's, will be donated to the Leonardo DiCaprio Foundation.








For 15 years the Leonardo DiCaprio Foundation, a component fund of the California Community Foundation, has been raising public awareness about critical environmental issues in order to protect our planet and create a sustainable future. Funds raised will benefit innovative conservation projects that will help guard the last wild places on earth, the endangered species that inhabit them, and the surrounding communities whose welfare depends upon them. Recipients will undergo a rigorous review process by the foundation and a panel of environmental leaders including Dr. Jane Lubchenco, Philippe Cousteau, Dr. Pamela Matson, Dr. Enric Sala Ted Waitt, Rick Ridgeway, Jorgen Thomsen, and Dr. William H. Schlesinger.








"Christie's is thrilled with the exceptional results of the sale, which realized \$38.8 million, and set 13 new world auction records for artists: **Carol Bove, Joe Bradley, Dan Colen, Mark Grotjahn, Sergej Jensen, Bharti Kher, Robert Longo, Adam McEwen, Raymond Pettibon, Elizabeth Peyton Rob Pruitt, Sterling Ruby and Mark Ryden.** The works of art were of incredible quality and range, and highlight the generosity of the many artists who donated" **stated Loic Gouzer, International Specialist and head of the sale.**








"Despite the significant efforts of organizations and individuals all over the world, our modern way of life has caused unprecedented devastation to our oceans, our forests and our wildlife." **Leonardo DiCaprio said.** "Each of these natural systems is critical to our way of life: they provide us with the food that we eat, the air that we breathe and the natural resources we need to survive. The time to protect them is long overdue. I am very grateful to Christie's, Loic Gouzer, and the artists who contributed great works of art for making this auction possible."








**Price list**



 <p style="text-align: center;"><u>1</u></p>	<p>Banksy (b. 1975) Protect from All Elements signed and dated 'BANKSY 13' (on the reverse) acrylic and spray enamel on board 17¼ x 22¾ in. (43.8 x 57.7 cm.) Painted in 2013. This work is unique and is accompanied by a certificate of authenticity from Pest Control Office.</p> <p>Estimate: \$70,000 - 100,000 Sold: \$315,000</p>
 <p style="text-align: center;"><u>2</u></p>	<p>Sherrie Levine (b. 1947) Javelina bronze 6¼ x 8½ x 4½ in. (15.8 x 21.5 x 11.4 cm.) Executed in 2010. This work is from an edition of twelve with one artist's proof.</p> <p>Estimate: \$125,000 - 150,000 Sold: \$189,000</p>
 <p style="text-align: center;"><u>3</u></p>	<p>Sterling Ruby (b. 1972) SP231 signed with initials, titled and dated 'SR13 SP231' (on the reverse) acrylic and spray enamel on canvas 96 x 84 in. (243.8 x 213.3 cm.) Painted in 2013.</p> <p>Estimate: \$300,000 - 400,000 Sold: \$1,785,000 <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>

	<p>Robert Longo (b. 1953)          Untitled (Leo)          signed and dated 'Robert Longo 2013' (lower right)          charcoal on paper          96 x 70 in. (243.8 x 177.8 cm.)          Executed in 2013.</p>
<p><u>4</u></p>	<p>Estimate: \$250,000 - 350,000          Sold: \$1,575,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
	<p>George Condo (b. 1957)          Frankenstorm          signed, titled and dated 'Oct. 29, 2012 FRANKENSTORM Condo' (upper left)          oil and oilstick on canvas          70 x 65 in. (177.8 x 165.1 cm.)          Painted in 2012.</p>
<p><u>5</u></p>	<p>Estimate: \$300,000 - 400,000          Sold: \$840,000</p>
	<p>ANDREAS GURSKY (B. 1955)          Ocean V          Chromogenic print          136½ x 98¾ in. (340.9 x 249.4 cm.)          Executed in 2010. This work is number four from an edition of six.</p>
<p><u>6</u></p>	<p>Estimate: \$500,000 - 700,000          Sold: \$630,000</p>
	<p>Julian Schnabel (b. 1951)          Untitled          acrylic on polyester          88 x 134 in. (223.5 x 340.3 cm.)          Painted in 2013.</p>
<p><u>7</u></p>	<p>Estimate: \$250,000 - 350,000          Sold: \$367,500</p>
	<p>Raymond Pettibon (b. 1957)          No Title (The Lower Half...)          signed and dated 'Raymond Pettibon 2013' (on the reverse)          acrylic, ink and pastel on paper          54¾ x 102¾ in. (139 x 260.9 cm.)          Executed in 2013.</p>
<p><u>8</u></p>	<p>Estimate: \$350,000 - 400,000          Sold: \$1,575,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
	<p>Mark Grotjahn (b. 1968)          Untitled (Standard Lotus No. II, Bird of Paradise, Tiger Mouth Face 44.01)          signed 'Grotjahn' (lower right); signed, again, titled and dated 'M Grotjahn 2012' (on the reverse)          oil on cardboard mounted on canvas          73 x 53¾ in. (185.4 x 136.5 cm.)</p>
<p><u>9</u></p>	<p>Estimate: \$1,500,000 - 2,500,000          Sold: \$6,510,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
	<p>Neo Rauch (b. 1960)          Beerenpflücker 1          signed, titled and dated 'RAUCH 11 Beerenpflücker 1' (on the reverse)          oil on canvas          63 x 47½ in. (160 x 120.6 cm.)          Painted in 2011.</p>
<p><u>10</u></p>	<p>Estimate: \$300,000 - 400,000          Sold: \$840,000</p>

 <p style="text-align: center;"><u>11</u></p>	<p>Carol Bove (b. 1971)          Untitled          peacock feathers mounted on canvas          96 x 48 x 5 in. (243.8 x 121.9 x 12.7 cm.)          Executed in 2013.</p> <p>Estimate: \$150,000 - 200,000          Sold: \$315,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p style="text-align: center;"><u>12</u></p>	<p>Joe Bradley (b. 1975)          Muggles          signed twice 'Joe Bradley' (on the overlap); signed twice, titled and dated twice 'Joe Bradley MUGGLES 2013' (on the stretcher)          acrylic on canvas          90 x 75 in. (228.6 x 190.5 cm.)          Painted in 2013.</p> <p>Estimate: \$100,000 - 150,000          Sold: \$682,500  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p style="text-align: center;"><u>13</u></p>	<p>Zeng Fanzhi          The Tiger          oil on canvas          94 7/8 x 137 5/8 in. (241 x 350 cm.)          Painted in 2011.</p> <p>Estimate: \$1,500,000 - 2,500,000          Sold: \$5,040,000</p>
 <p style="text-align: center;"><u>14</u></p>	<p>Rudolf Stingel (b. 1956)          Untitled          signed and dated 'Stingel 2012' (on the reverse)          oil and enamel on canvas          94½ x 76 3/8 in. (240 x 194 cm.)          Executed in 2012.</p> <p>Estimate: \$400,000 - 600,000          Sold: \$997,500</p>
 <p style="text-align: center;"><u>15</u></p>	<p>Bharti Kher (b. 1969)          The Skin Speaks A Language Not Its Own          bindis on fibreglass          55 7/8 x 180 x 76¾ in. (142 x 456.2 x 195 cm.)          Executed in 2006. This work is one of three unique variants plus one artist's proof.</p> <p>Estimate: \$1,800,000 - 2,500,000          Sold: \$1,785,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p style="text-align: center;"><u>16</u></p>	<p>Urs Fischer (b. 1973)          Good Problem          signed, titled and dated 'GOOD PROBLEM 2013 Urs Fischer' (on the reverse)          acrylic and spray enamel on aluminum          96 x 72 x 1¼ in. (243.8 x 182.9 x 3.2 cm.)          Executed in 2013.</p> <p>Estimate: \$450,000 - 550,000          Sold: \$1,102,500  <b>WORLD AUCTION RECORD FOR THE ARTIST FOR THE MEDIUM AT AUCTION</b></p>
 <p style="text-align: center;"><u>17</u></p>	<p>Anish Kapoor (b. 1954)          Untitled          fibreglass and paint          35¼ x 35¼ x 19½ in. (90 x 90 x 50 cm.)          Executed in 2013.</p> <p>Estimate: \$450,000 - 550,000          Sold: \$735,000</p>

 <p><u>18</u></p>	<p>Takashi Murakami (b. 1962)  Mononoke  signed 'Takashi Murakami' (on the reverse)  acrylic on canvas  59 x 59 in. (150 x 150 cm.)  Painted in 2013. (3)</p> <p>Estimate: \$500,000 - 700,000  Sold: \$735,000</p>
 <p><u>19</u></p>	<p>Walton Ford (b. 1960)  Anthroponosis - 1975  titled 'Anthroponosis--1975' (upper right); signed with initials 'W.F.' (lower left)  gouache on paper  96 x 60 in. (243.8 x 152.4 cm.)  Painted in 2013.</p> <p>Estimate: \$400,000 - 600,000  Sold: \$840,000</p>
 <p><u>20</u></p>	<p>RICHARD PRINCE (B. 1949)  Silhouette Cowboy  Ektacolor photograph  59¼ x 83¼ in. (150.5 x 211.5 cm.)  This work is an artist's proof aside from an edition of two plus one artist's proof.</p> <p>Estimate: \$600,000 - 800,000  Sold: \$1,260,000</p>
 <p><u>21</u></p>	<p>Adam McEwen (b. 1965)  Untitled  signed and dated 'A McEwen 2012' (on the reverse)  graphite mounted on aluminum panel  96 x 48 in. (243.8 x 121.9 cm.)  Executed in 2012.</p> <p>Estimate: \$80,000 - 120,000  Sold: \$315,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p><u>22</u></p>	<p>John Currin (b. 1962)  Brinda  signed and dated 'John Currin 09' (lower left)  chalk and charcoal on paper  25½ x 19¾ in. (64.9 x 50.1 cm.)  Executed in 2009.</p> <p>Estimate: \$80,000 - 120,000  Sold: \$157,500</p>
 <p><u>23</u></p>	<p>Ugo Rondinone (b. 1963)  ersteraprilzweitausendunddreizehn  acrylic on canvas  diameter: 31½ in. (80 cm.)  Painted in 2013.</p> <p>Estimate: \$60,000 - 80,000  Sold: \$283,500</p>
 <p><u>24</u></p>	<p>Elizabeth Peyton (b. 1965)  Leonardo, February 2013  signed, titled and dated 'Leonardo, February 2013 Elizabeth Peyton 2013' (on the reverse)  oil on panel  25 x 19 in. (63.5 x 48.2 cm.)  Painted in 2013.</p> <p>Estimate: \$400,000 - 600,000  Sold: \$1,050,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>

 <p><u>25</u></p>	<p>Sergej Jensen (b. 1973)          Untitled          sewn money bags          106 x 79 in. (269.2 x 200.6 cm.)          Executed in 2005.</p> <p>Estimate: \$70,000 - 100,000          Sold: \$262,500</p>
 <p><u>26</u></p>	<p>Rob Pruitt (b. 1964)          6:20pm, late Summer          signed and dated 'Rob Pruitt 2013' (on the stretcher)          glitter and enamel on canvas          96½ x 71¾ in. (245.1 x 182.2 cm.)          Executed in 2013.</p> <p>Estimate: \$100,000 - 150,000          Sold: \$315,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p><u>27</u></p>	<p>Cecily Brown (b. 1969)          Untitled          signed and dated 'Cecily Brown 2011-13' (on the reverse)          acrylic on canvas          67 x 83 in. (170.1 x 210.8 cm.)          Painted circa 2011-2013.</p> <p>Estimate: \$500,000 - 700,000          Sold: \$441,000</p>
 <p><u>28</u></p>	<p>Mark Ryden (b. 1963)          Queen Bee          signed and dated '1RYDEN3' (lower right); signed, titled and dated 'MARK RYDEN QUEEN BEE 2013' (lower edge of frame); signed 'Mark Ryden' (on the reverse); stamped twice with artist's stamp 'RYDEN' (on the reverse and reverse of the frame)          oil on panel</p> <p>Estimate: \$300,000 - 400,000          Sold: \$714,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p><u>29</u></p>	<p>Dan Colen (b. 1979)          To be titled          flowers on bleached Belgian linen          92 x 72 in. (233.7 x 182.9 cm.)          Executed in 2013.</p> <p>Estimate: \$150,000 - 250,000          Sold: \$714,000  <b>WORLD AUCTION RECORD FOR THE ARTIST AT AUCTION</b></p>
 <p><u>30</u></p>	<p>Edward Ruscha (b. 1937)          Bliss Bucket          signed and dated 'Ed Ruscha 2010' (lower right)          acrylic on paper          28 1/8 x 28 1/8 in. (71.1 x 71.1 cm.)          Painted in 2010.</p> <p>Estimate: \$150,000 - 200,000          Sold: \$367,500</p>
 <p><u>31</u></p>	<p>PETER BEARD (B. 1938)          The Edge of the World          signed, titled and dated 'THE EDGE OF THE WORLD 1966/2013 Peter Beard'; stamped with the artist's certificate of authenticity stamp (on the reverse)          gelatin silver print with digital print collage and inks          27¼ x 32½ in. (69.2 x 82.5 cm.)</p> <p>Estimate: \$100,000 - 150,000          Sold: \$273,000</p>

 <p>32</p>	<p>Kai Althoff (b. 1966)          Untitled          oil, tempera and varnish on canvas          48½ x 46 7/8 in. (123.2 x 119.1 cm.)          Painted in 2010.</p> <p>Estimate: \$200,000 - 300,000          Sold: \$157,500</p>
 <p>33</p>	<p>Cady Noland (b. 1956)          Untitled          signed and dated 'Cady Noland 1990-91' (on the reverse)          silkscreen ink on paper in artist's frame          40 x 32 in. (101.6 x 81.2 cm.)          Executed in 1990-91.</p> <p>Estimate: \$20,000 - 30,000          Sold: \$157,500</p>

**NOTE TO THE EDITOR**

**The prices include a buyer's premium of 5%**

**In addition to the hammer price, the buyer agrees to pay a 5% buyer's premium together with any applicable value added tax. The buyer's premium, less any out of pocket expenses incurred by Christie's, will be donated to the Leonardo DiCaprio Foundation.**

**PRESS CONTACT**

**Christie's | Capucine Milliot | [cmilliot@christies.com](mailto:cmilliot@christies.com)  
 Leonardo DiCaprio Foundation | Shawn Sachs | [sachs@sunshinesachs.com](mailto:sachs@sunshinesachs.com)**

**LEONARDO DICAPRIO FOUNDATION**

The Leonardo DiCaprio Foundation is dedicated to protecting Earth's last wild places and fostering a harmonious relationship between humanity and the natural world. Since 1998, the Foundation has been working on pressing environmental and humanitarian issues through grant making, campaigning and media projects. Areas of focus include; wildlife and habitat preservation, healthy oceans, water access, climate change and disaster relief. The Foundation's strategic approach to philanthropy for a better planet relies upon active collaboration with effective organizations as well as with other funders who share our goals and can magnify our impact. In tandem with LDF's philanthropic efforts, the foundation uses digital media and Leonardo's website & social media channels to inform and rally the public on environmental issues.

The Leonardo DiCaprio Foundation is a component fund of the California Community Foundation. For more information visit [www.leonardodicaprio.org](http://www.leonardodicaprio.org)

**CHRISTIE'S**

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

*\*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

Auction generously supported by 

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