

CHRISTIE'S 佳士得

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FOR IMMEDIATE RELEASE

ASIAN 20TH CENTURY AND CONTEMPORARY ART FALL AUCTIONS 2013 PRESENTING “THE ERA OF ASIA, THE ART OF ASIA”

With highlights including the most complete collection of Zao Wou-Ki

Rare Zeng Fanzhi triptych *Hospital Triptych No.3*

A series of classic paintings by Indo-European artists

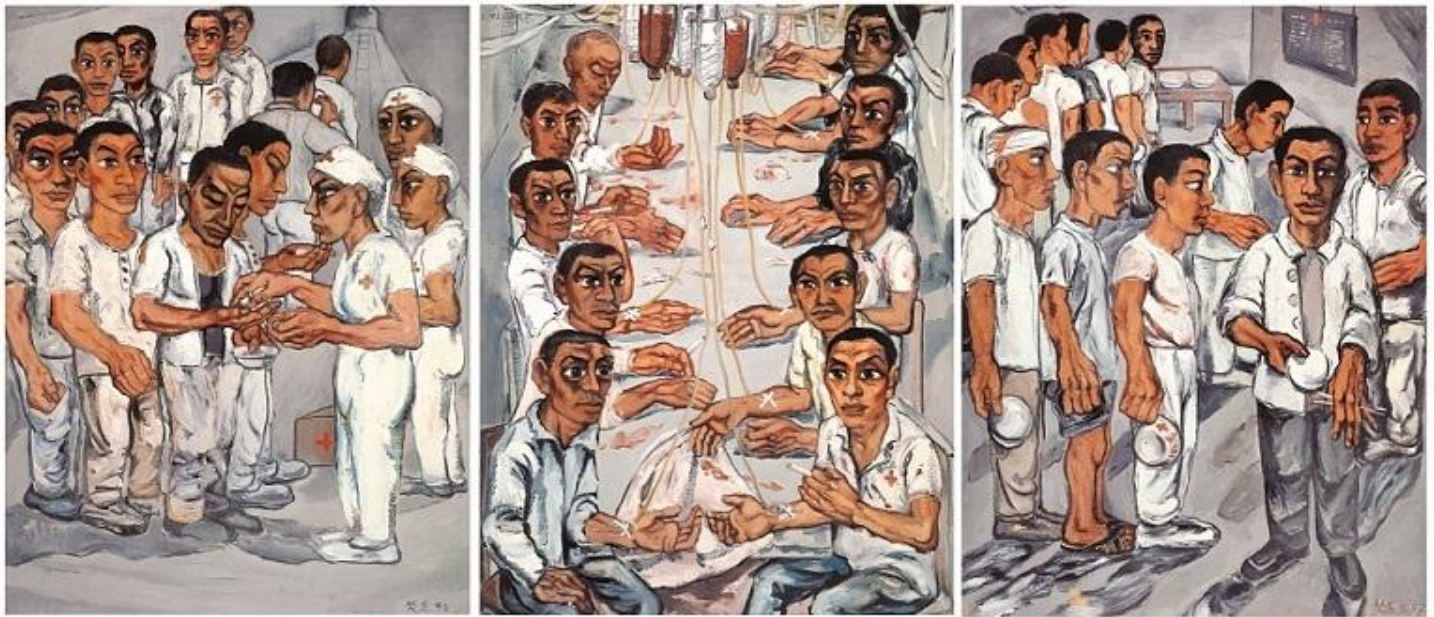
A special sale of Asian 20th Century and Contemporary works on paper

| Asian 20th Century and Contemporary Art (Evening Sale), James Christie Room, November 23, Saturday, 7pm, Sale 3255 |

| Asian 20th Century Art (Day Sale), James Christie Room, November 24, Sunday, 10am, Sale 3256 |

| A Special Selection of Asian 20th Century & Contemporary Art (Day Sale), Woods Room, November 24, Sunday, 2:00pm, Sale 3259 |

| Asian Contemporary Art (Day Sale), James Christie Room, November 24, Sunday, 4:00pm, Sale 3257 |



Hong Kong - On November 23 and 24, Christie's Hong Kong will present 900 lots in four sales of Asian 20th Century & Contemporary Art during its Autumn 2013 season. Building on the success of the “East Meets West” concept of the past two seasons, the upcoming Asian 20th Century & Contemporary Art sales are titled “The Era of Asia, The Art of Asia.” They will showcase a broad range of distinctive works of art that illustrate the artistic blending of East and West, from works by Asian modernist masters to boundary-pushing creations from new contemporary talent.

The Evening Sale will revolve around the theme of “The Golden Era of Asian 20th Century and Contemporary Art” and will comprise a series of early works from the 1950s and 1960s by iconic modern painters, as well as a group of important pieces created by contemporary artists during the late 1980s and early 1990s. A highlight is *Hospital Triptych No. 3*, one of the great

early masterworks by Zeng Fanzhi. Broadening the definition of “The East”, the sale will also bring Southeast Asian art under the spotlight, as it joins East Asian art in the dialogue on “East Meets West”. A group of Indo-European paintings by Adrien-Jean Le Mayeur De Merprès, Rudolf Bonnet, Willem Hofker and Theo Meier will be featured. These four artists were major figures in the development of Indo-European art, which examines art from both the Asian and Western perspectives. Other highlights of the season include a selection of seven works by Lin Fengmian from the collection of British sea captain’s family and an important New York collection of 22 Chinese and Korean contemporary paintings. In response to encouraging market demand after the category’s successful first appearance in Christie’s Hong Kong sales during Spring 2013, around 300 Asian 20th Century and Contemporary works on paper will be presented in a special sale.

THE GOLDEN ERA OF ASIAN 20TH CENTURY AND CONTEMPORARY ART

Exploring and promoting the aesthetic values of Asian art has been a consistent passion at Christie’s, and especially so in today’s globally integrated. For this year’s autumn sales, we are proud to present paintings from the golden age of Asian modern art. Through the early creations by Asian modern artists in the 1950s and 1960s and through works painted during the late 1980s and early 1990s by Asian contemporary artists, audiences will witness the significant milestones in the rise of Asian art world and experience the essence of the artistic exchange between the East and West in these epochs.

A special selection of Zao Wou-Ki’s works stands out among early works by modern art legends. It is the most complete collection of the abstract master’s oil paintings ever presented in a Christie’s auction, and covers his entire early career from the *Klee* Period in the 1950s to the *oracle bone scripts-inspired* years to the *abstract* era of the 1960s and 1970s. The collection shows Zao’s lifelong pursuit of aesthetic excellence. Also taking the spotlight are three rare masterpieces by Sanyu from an Important Private French Collection, including *Femme en rouge* (*Woman in Red*, Sale 3255, Lot 27, Estimate: HK\$15,000,000-20,000,000/US\$1,923,100-2,564,100), a fine expression of the artist’s simplistic yet graceful style. Painted during the 1930s and 1940s, the three works are especially representative of the work of this icon of Chinese modernism. Additional highlights of the Evening Sale are Chu Teh-Chun’s *Untitled* (Sale 3255, Lot 13, Estimate: HK\$30,000,000- 40,000,000/US\$3,846,200-5,128,200), a magnificent diptych which was created in 1963 — early in his career — and *Evocation Hivernale A*, a snow-scene diptych painted in 1980 (Sale 3255, Lot 18, Estimate: HK\$11,000,000-16,000,000/US\$1,410,300-2,051,300). The sale includes as well artworks by influential Southeast Asian artists Adrien-Jean Le Mayeur, Georgette Chen, Affandi and Fernando Zóbel.

Zeng Fanzhi’s *Hospital Triptych No.3* (Sale 3255, Lot 50, and Estimate upon request) is a masterpiece from the artist’s early career. Created in 1992, the artist was then fresh from his studies at the Hubei Academy of Fine Arts, where he was especially drawn to the works of Max Beckman and German Expressionism. During his student days, Zeng lived next door to both a provincial hospital and a butcher’s shop. These influences from his daily life, combined with his studies, inspired what became the artist’s core themes and imagery: an interest in the everyday psychological and existential state of human beings as expressed through the figuration of the flesh. The transformation from student to mature artist is found in this extraordinary, monumental work. The artist himself has stated, “*I did some of my best work in that period.*” (*from Financial Times, September 20, 2013*), finding a balance between theme, content, and technique. It was shortly after this breakthrough that the artist moved to Beijing, and his interest in the psychological state of modern man would shift to a more urban environment, ushering in his now iconic *Mask* paintings.

SOUTHEAST ASIAN ART: A FAST-GROWING ART SCENE

Southeast Asian art has attracted increasing global attention in Christie’s sales ever since Christie’s consolidated Southeast Asian Modern and Contemporary Art with Asian 20th Century and Contemporary Art auctions in Autumn 2011, resulting in a wider pan-Asian category. During Christie’s first auction in Mainland China in Shanghai on 26 September, this category met with an enthusiastic responses from collector. The auction successfully achieved Christie’s cross-region promotion plan for Southeast Asian art, with works by Singaporean artist Cheng Soo Pieng and Indonesian artist I Nyoman Masriadi setting new auction records.

Autumn 2013 auctions will present a number of paintings by Indo-European artists including works from four major figures in the development of this field: Adrien-Jean Le Mayeur, Rudolf Bonnet, Willem Hofker and Theo Meier. Their works are a synthesis of the painting styles of early 20th Century Europe with Indonesian subject matters, most notably the island of Bali, where all four artists lived and worked during the 1920s and 1930s. Similar to the way in which Tahiti played the role of muse in Paul Gauguin's search for artistic inspiration, the Balinese atmosphere deeply influenced this quartet of artists. Warmth, vibrancy and the charm of the island, the grace and simplicity of the local residents, the mesmerizing young female temple dancers and the unique texture of the tropical sunlight, Bali and its people embodied Southeast Asia's exoticism, beauty and sensuality in the artists' European eyes. Primary examples include Le Mayeur's *Temple Dancers* (Sale 3255, Lot 31, Estimate: HK\$4,000,000-6,000,000/US\$512,800-769,000), Hofker's *Ni Kenjoeng bij lamplicht* (*Ni Kenjoeng by lamplight*, Sale 3255, Lot 32, Estimate: HK\$900,000-1,200,000/US\$115,400-153,800), Bonnet's *Balinese Offerings* (Sale 3255, Lot 30, Estimate: HK\$1,200,000-1,800,000/US\$153,800-230,800), and Meier's *Rejang Dance* (Sale 3255, Lot 33, Estimate: HK\$800,000-1,000,000/US\$102,600-128,200).

Also deserving particular attention in this category are Lee Man Fong's *Bali Life* (Sale 3255, Lot 41, Estimate upon request), which was painted by the Singaporean-Chinese artist between 1962 and 1964, and has been kept by the same collector since its creation till now; Filipino abstract artist Fernando Zóbel's *Etorisa* (Sale 3255, Lot 22, Estimate: HK\$2,000,000-2,500,000/US\$256,400-320,500), a demonstration of the artist's signature blending of Eastern and Western aesthetic traditions; and finally Indonesian artist I Nyoman Masriadi's *Flexibility and Strength* (Sale 3257, Lot 432, Estimate: HK\$1,200,000-1,500,000/US\$153,700-192,300).

IMPORTANT PRIVATE COLLECTIONS

Private collections continue to be a major source of remarkable art this season, including seven paintings by Lin Fengmian from an Important Collection of a British Sea Captain's Family. Introduced by a British consul in 1965, the captain paid a visit to the then Shanghai-based Lin and was fortunate enough to be able to purchase this group of works, which comprises *Fishing Harvest* (Sale 3255, Lot 24, Estimate: HK\$6,000,000-8,000,000/US\$769,200-1,025,600) and six other oil paintings by the artist. According to the collector, Lin stated that *Fishing Harvest*, at the time hung in the artist's home, was his favourite piece among the seven, and it has been kept in its original boxwood frame by the captain until today. Only around 10 works with the same subject matter as *Fishing Harvest* have been found in all of Lin's paintings identified so far. The last time Christie's obtained a work by Lin of similar theme was a decade ago.

Another highlight is a selection of 22 Chinese and Korean contemporary paintings from an Important New York Collection, including *Le déjeuner sur l'herbe* by Yue Minjun (Sale 3255, Lot 60, Estimate: HK\$7,000,000-9,000,000/US\$906,500-1,165,000), a pioneer among China's so-called "Cynical Realist" artists; *Bloodline Series – Comrade Boy* (Sale 3255, Lot 61, Estimate: HK\$6,000,000-8,000,000/US\$769,000-1,025,000), a part from Zhang Xiaogang's signature "Bloodline Series"; as well as tetraptych *Warhol Test II* (Sale 3255, Lot 63, Estimate: HK\$700,000-1,000,000/US\$89,700-128,200) by Korean artist Kang Hyung-Koo, who is celebrated for his photorealist portraits of imposing sizes.

A SPECIAL SELECTION OF ASIAN 20TH CENTURY & CONTEMPORARY ART (DAY SALE)

A vital component of Eastern culture, paper has long been part of the world of Asian literati and artists. After Christie's Hong Kong's first-ever special sale of Asian 20th Century works on paper in Spring 2013, we again present a special sale of this category for Autumn 2013. With the addition of contemporary art, the sale features a selection of nearly 300 Asian 20th Century and Contemporary works on paper.

Over 50 prints by Zao Wou-Ki lead the special sale. Apart from oil paintings, Zao—an artist with versatility matching that of Picasso—worked with various art media such as prints, ink wash paintings, watercolour paintings and ceramics. The sale also offers 10 early works on paper by Zhou Chunya from the private collection of a German family. Executed in the late 1980s and early 1990s, together they are illustrative of Zhou's early experiments with different styles and of the direction that guided

him into the new century, and they feature a profound and romantic approach to the depiction of the human body. In addition, 14 works on paper by Japanese artist Yayoi Kusama are not to be missed.

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IMAGES & FACTSHEET of select highlights are [available here](#)

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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FACTSHEET

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THE GOLDEN ERA OF ASIAN 20TH CENTURY AND CONTEMPORARY ART



Property from an Important French Family Collection

Sale 3255, Lot 27

SANYU (CHANG YU, Chinese, 1901-1966)

Femme en rouge (Woman in Red)

oil on canvas

Painted circa 1930s-1940s

74 x 50 cm. (29 1/8 x 19 11/16 in.)

Estimate:

HK\$15,000,000-20,000,000

US\$1,923,100-2,564,100

Sanyu's *Femme en Rouge* is a fine expression of the artist's fondness for depicting female subjects. It was during these sessions at the renowned Académie de la Grande Chaumière in Paris that Sanyu tamed the female form with his brushstrokes. The clean, sensual lines describe a woman's profile in just a few strokes, offering a glimpse of Parisian elegance.

The piece is representative of a time when art was leaning towards abstraction and indeed, the joined hands and the modulation of the vibrant red in the dress reveal a certain freedom from figurative art. Sanyu isolates the subject against a solid background, and the simplified shapes retain the essence of the subject in sinuous, flowing lines. *Femme en Rouge* is also a link to the artist's graphic body of work in which women, often nude, are the main subjects. Sanyu's work matches that of Matisse in terms of grace and economy.



Property from an Important French Family Collection

Sale 3255, Lot 28

SANYU (CHANG YU, Chinese, 1901-1966)

Zèbre (Zebra)

oil on canvas

Painted circa 1930s-1940s

46 x 38 cm. (18 x 15 in.)

Estimate:

HK\$6,000,000-8,000,000

US\$769,200-1,025,600

Le Zèbre belongs to another, just as substantial, body of work. Sanyu found a great deal of meaning in the representation of animals and, inspired by Chinese characters, they often serve as a metaphor for the artist's friends and acquaintances.



Sale 3255, Lot 1
ZAO WOU-KI (ZHAO WUJI, French/Chinese, 1920-2013)
14.3.60
 oil on canvas
 Painted in 1960
 89 x 116 cm. (35 x 45 ⁵/₈ in.)
 Estimate:
 HK\$14,000,000-18,000,000
 US\$1,794,900-2,307,700

Created in 1960, *14.03.60* is a remarkable work that represents his transformation from figurative style to abstraction. With closer observation, the fine lines are randomly struck across on bold lines as spreading wings. The top right of the painting is filled with air flow giving form to imaginary birds flying across the sky. Moreover, Chinese landscape paintings serve as the foundation to Zao's transformation. He had a deep influence by Chinese ink paintings when he was young, and his paintings reveal a sense of ever changing form. The penetration of thick brushstrokes and texture of fine lines symbolize the intertwined layer of far mountains and close branches.



Sale 3255, Lot 4
ZAO WOU-KI (ZHAO WUJI, French/Chinese, 1920-2013)
10.11.58-30.12.70
 oil on canvas
 Painted in 1958-1970
 130 x 195 cm. (51 ¹/₄ x 76 ³/₄ in.)
 Estimate:
 HK\$25,000,000-30,000,000
 US\$3,205,100-3,846,200



Sale 3256, Lot 113
ZAO WOU-KI (ZHAO WUJI, French/Chinese, 1920-2013)
14.09.50
 oil on canvas laid on cardboard
 Painted in 1950
 15.8 x 19.8 cm. (6 ¹/₄ x 7 ³/₄ in.)
 Estimate:
 HK\$1,200,000-2,400,000
 US\$153,800-307,700

Created in the 1950s, Zao abstractly simplified the appearance of objects in this work. This is a typical creation of Zao's abstract art piece, which transforms the real images into spiritual expression through lines and symbolic motifs. These simple yet geometric motifs seem to freely span on the canvas, but are closely linked to create a harmonious world with a sense of Zen philosophy. Colour and tones are important elements of the poetic atmosphere in this work. The sapphire blue and jade green are perfectly reflect on the crystal water and transformed into different gradient of turquoise, exuding a trace of ink shading on the paper. It is a reminiscence of precious stones in the nature and even the whole universe.

The work named *14.09.50* is a special tribute to Zao's wife as a birthday gift for her 29-year-old birthday. They met in 1935, then got married in 1941 and moved to Paris in 1948. Zao expressed his respect for the love and support during the past 15 years.



Sale 3255, Lot 13

CHU TEH-CHUN (ZHU DEQUN, French/Chinese, B. 1920)

Untitled

oil on canvas, diptych

Painted in 1963

Right: 195 x 129.5 cm. (76 ³/₄ x 51 in.)

Left: 195 x 114 cm. (76 ³/₄ x 44 ⁷/₈ in.)

Overall: 195 x 243.5 cm. (76 ³/₄ x 95 ⁷/₈ in.)

Estimate:

HK\$30,000,000-40,000,000

US\$3,846,200-5,128,200

Created in 1963, this magnificent diptych is a rare work in his early stage. When Chu first arrived in Paris, he was unable to afford a large studio. Therefore, it is an exceptional piece created under a very challenging environment. This painting reflects Chu's personal emotions through a complex visual effect with colours and lights. There is also a balance in the relationship between virtual and reality. The use of semi-transparent paint on the top and bottom part of the painting is similar to the infiltrating feature of ink that enhances the visual effect. It is absolutely a masterpiece with the deepest feelings.



Lot 3255, Lot 18

CHU TEH-CHUN (ZHU DEQUN, French/Chinese, B. 1920)

Evocation Hivernale A

oil on canvas

Painted in 1988

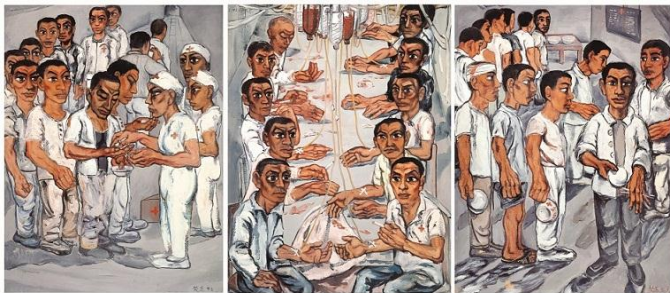
100 x 73 cm. (39 ³/₈ x 28 ¹¹/₁₆ in.)

Estimate

HK\$11,000,000-16,000,000

US\$1,410,300-2,051,300

Chu Teh-chun hosted an exhibition in Geneva in 1985. While he returned to Paris on a train, he was strongly fascinated by the scene of snowstorm in Mont Blanc, which later inspired him to create the Snow series. Created in 1988, *Evocation Hivernale A* presented this season is an exceptional piece from the Snow series. Chu applied a pale green tone as the background, with bold and extensive black lines and dense silver white dots as snow to reinterpret the striking scene of the snowstorm in Mont Blanc.



Sale 3255, Lot 50

ZENG FANZHI (Chinese, B. 1964)

Hospital Triptych No.3

oil on canvas

Painted in 1992

each: 150 x 115 cm. (59 ¹/₁₆ x 45 ¹/₄ in.)

overall: 150 x 345 cm. (59 ¹/₁₆ x 135 ¹³/₁₆ in.)

Estimate on Request

Hospital Triptych No.3 is one of the three triptychs the artist painted for the hospital series. It was the largest and most complete work of the time. In 1991, his graduation portfolio for Hubei Academy of Fine Arts consisted of a series of paintings depicting hospital. These images, conveying a keen sense of the harsh realities of life, offer an inkling of what was to come. *Hospital Triptych No.3* follows the medical treatment process from the patient's perspective: in the waiting room, operating theater, and recovery ward. The figures face the viewer, wide-eyed, in static postures, as if posing for photographs—aware that they are being watched. The compressed space of the picture plane and the scant attention to individual features suggest conformity, reinforced by the drab browns and grays of Zeng's palette.



Sale 3255, Lot 45
ZHOU CHUNYA (Chinese, B. 1955)
New Generation Tibetan
 oil on canvas
 Painted in the 1980
 149.3 x 198.4 cm. (58 ³/₄ x 78 ¹/₈ in.)
 Estimate:
 HK\$25,000,000-30,000,000
 US\$3,205,100-3,846,200

FAST-GROWING ART SCENE: SOUTHEAST ASIAN ART

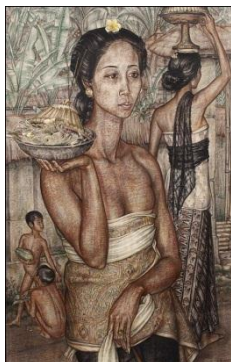


Property of a Distinguished Indonesian Family
 Sale 3255, Lot 41
LEE MAN FONG (Indonesian, 1913-1988)
Bali Life
 oil on masonite board
 Painted in 1962-1964
 100 x 243 cm. (39 ⁵/₁₆ x 95 ⁵/₈ in.)
 Estimate on request

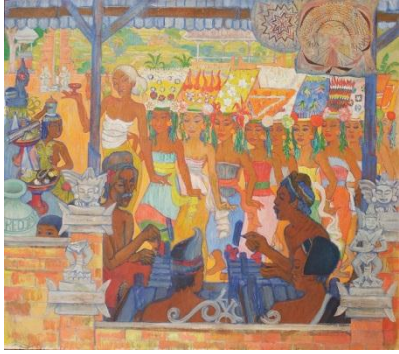


Property of an American Private Collection
 Sale 3255, Lot 31
ADRIEN-JEAN LE MAYEUR DE MERPRÈS (Belgian, 1880-1958)
Temple Dancers
 oil on canvas, in the original hand carved Balinese wooden frame
 100 x 120 cm. (38 ⁵/₁₆ x 47 ¹/₄ in.)
 Estimate:
 HK\$4,000,000-6,000,000
 US\$512,800-769,200

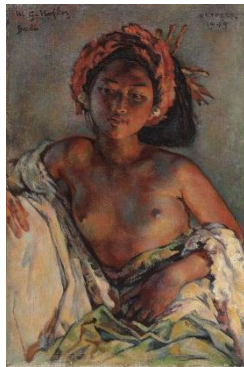
Temple Dancers by Le Mayeur depicts a traditional Balinese festival at the village temple. The painting comes alive with the movement of the dancers and the drumbeat of the temple musicians. The soft color palette indicates this as an early or mid-period work, a time when Le Mayeur still frequently sketched and painted outdoors.



Sale 3255, Lot 30
RUDOLF BONNET (Dutch, 1895-1978)
De Balische Offrande (Balinese offerings)
 chalk and pastel on paper
 Executed in 1935
 116.5 x 74 cm. (46 ⁵/₈ x 29 ⁷/₈ in.)
 Estimate:
 HK\$1,200,000-1,800,000
 US\$153,800-230,800



Sale 3255, Lot 33
THEO MEIER (SWISS,1908-1982)
Rejang Dance
 oil on canvas in a painted handcut wooden frame
 Painted in 1948
 100 x 113.5 cm. (39 3/8 x 44 3/4 in.)
 Estimate:
 HK\$ 800,000-1,000,000
 US\$ 102,600-128,200



Sale 3255, Lot 32
WILLEM GERARD HOFKER (Dutch,1902-1981)
Ni Kenjoeng bij lamplicht (Ni Kenjoeng by lamplight)
 oil on canvas
 Painted in 1945
 41.5 x 29 cm. (16 5/16 x 11 3/8 in.)
 Estimate:
 HK\$ 900,000-1,200,000
 US\$ 115,400-153,800

Rejang Dance, a rare genre scene from Theo Meier portrays the sacred temple dance performed for the eyes of the gods.

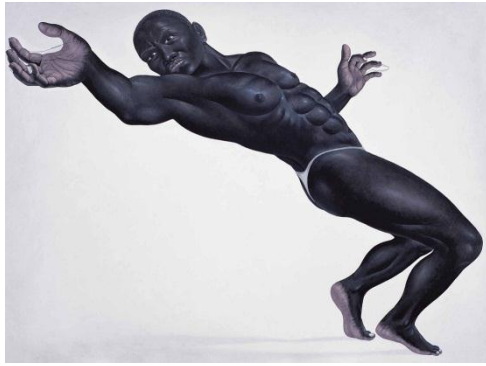
By contrast, realist painter Hofker was also inspired by the grace and sublime beauty of the Balinese female as in *Ni Kenjoeng bij lamplicht* ; but chose instead to paint her in a moment of natural repose, within this exquisite and intimate portrait.



Sale 3255, Lot 22
FERNANDO ZÓBEL (Spanish-Filipino,1924-1984)
Etorisa
 oil on canvas
 Painted in 1959
 100 x 150 cm. (39 3/8 x 59 1/16 in.)
 Estimate:
 HK\$2,000,000-2,500,000
 US\$256,400-320,500

One of the most remarkable aspects of Fernando Zóbel's works is his ability to fuse Western and Eastern aesthetic traditions. The Saetas series is considered to be the most important body of work that established Zóbel as an innovator and true abstract artist, a period where the artist created his most experimental works.

Saeta is the Spanish word for arrow and is also the name for a genre of Flamenco songs that is often spontaneous and improvised. Dated in 1959, the present work, *Etorisa*, falls under the period of Fernando Zóbel's Saetaphase. One can see the affinity between the name of the series and *Etorisa* in which the core of its expression is essentially linear, evoking the movement, the speed and rhythm of a shooting arrow in terms of the long, fine and controlled lines. *Etorisa* features a matrix of refined thin black lines laid down on a pure white canvas through the innovative use of a hypodermic surgical syringe. While the paint was still wet, Zóbel used a dry calligraphy brush to sweep across the lines, which fan out across the canvas in dramatic and elegant formulations. This approach was inspired by Chinese calligraphy which Zóbel practiced and admired, and the softer tonalities of the painting echo the works of Jackson Pollock and Mark Rothko.



Sale 3256, Lot 431

I NYOMAN MASRIADI (Indonesian, B. 1973)

Kelenturan dan Kekuatan (Flexibility and Strength)

acrylic on canvas

Painted in 2003

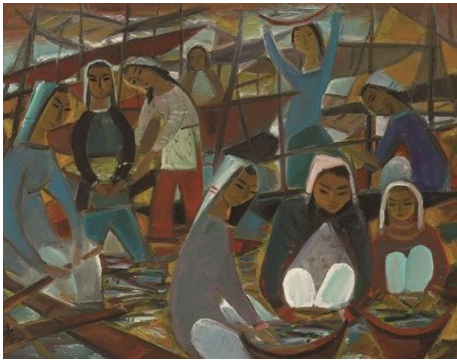
150 x 200 cm (59 x 78 3/4 in.)

Estimate:

HK\$1,200,000-1,500,000

US\$153,800-192,300

IMPORTANT PRIVATE COLLECTIONS & OTHER AUCTION HIGHLIGHTS



An Important Collection of a British Sea Captain family

Sale 3255, Lot 24

LIN FENGMIAN (Chinese, 1900-1991)

Fishing Harvest

oil on canvas

73 x 92.5 cm. (28 11/16 x 36 3/8 in.)

Estimate:

HK\$6,000,000-8,000,000

US\$769,200-1,025,600

This Autumn sale, Christie's is proud to present 7 works (1 oil painting, 6 ink colour on papers) by Lin Fengmian from an important collection of a British Sea Captain family. The collector was captain of the Sea Coral, an ocean liner plying the Asia-Pacific lines in the early 1960s. He gained introduction to Lin Fengmian through British Embassy personnel in Shanghai who had learned of his fascination with Chinese art.

For nearly half a century, the works have graced the walls of the collector's home, allowing them to escape the destruction of the Cultural Revolution. Only a few of Lin's early works have survived that period in excellent condition making these 7 exceptional works highly rare in the market



Property from an Important New York Collection

Sale 3255, Lot 60

YUE MINJUN (Chinese, B. 1962)

Le déjeuner sur l'herbe

oil on canvas

Painted in 1995

181.5 x 249.5 cm. (71 7/16 x 98 3/16 in.)

Estimate:

HK\$7,000,000-9,000,000

US\$897,400-1,153,800

A leader among China's so-called "Cynical Realist" painters, Yue Minjun's canvases double at once as statements of the artist's place in contemporary art, as well as subtly layered cultural critiques. With a laundry list of society's maladies in his sights, Yue takes aim at everything from bourgeois societal norms to a rampant consumer culture, all the while giving shape to his ideas through the form of a maniacally smiling "everyman" (a repeated self-portrait of the artist), whose grin does little to obfuscate the emotional turmoil felt not only by individuals within his paintings, but also by society at large. In this work, he matches his well-known style with an equally familiar subject—Edouard Manet's *Le déjeuner sur l'herbe*—and in this way, combines contemporary critique with classic imagery from one of Western art's greatest masterpieces.



Property from an Important New York Collection

Sale 3255, Lot 61

ZHANG XIAOGANG (Chinese, B. 1958)

Bloodline Series: Comrade Boy

oil on canvas

Painted in 2000

129.5 x 99.7 cm. (51 x 39 1/4 in.)

Estimate:

HK\$6,000,000-8,000,000

US\$769,200-1,025,600



Property from an Important New York Collection

Sale 3255, Lot 63

KANG HYUNG-KOO (Korean, B. 1954)

Warhol Test II

oil on canvas, 4 panels

Painted in 2008

Each: 194 x 130 cm. (76 3/8 x 51 1/8 in.)

Estimate:

HK\$700,000-1,000,000

US\$89,700-128,200

This work from the New York Collection to be featured in the Evening sale is *Warhol Test II* from Korean painter Kang Hyung Koo. In his portraits, Kang uses a hyper-realist technique to explore the nature of mass media, identity and celebrity. Reinterpreting overexposed images and figures, Kang seeks to resuscitate them with a technique that forces the viewer to confront his subject's reality, and even their mortality, by giving us every wrinkle, every misplaced hair, in high definition.



Property from an Important European Collection of Asian Contemporary Art

Sale 3255, Lot 59

YUE MINJUN (Chinese, B. 1962)

Contemporary Terracotta Warriors 5

a set of 25 acrylic on fiberglass sculptures

Executed in 2003

Each: 188x 90 x 30 cm. (74 x 35 7/16 x 11 13/16 in.)

Estimate:

HK\$7,000,000-10,000,000

US\$897,400-1,282,100

Another exceptional work by Yue Minjun in the Evening sale comes from an Important Private European Collection of Asian Contemporary Art. With his *Contemporary Terracotta Warriors 5*, Yue created a small army of his self-image in sculptural form. In fact he created five armies, five distinct poses each in sets of 25. Of these sets, three were split up, the fourth set is held in a museum collection, leaving the 'army' featured here as the only complete set of 25 sculptures likely to ever come to auction.

Yue references that long history with this ode to the famous terracotta soldiers found guarding the tomb of China's first emperor. But in updating them, Yue offers a wry, satirical commentary on contemporary life.

Yue's use of a stylized version of his own likeness was, in his own words, initiated to critique an idolatrous society. By repeating his own image over and over again, Yue makes himself into an idol, while also creating a kind of 'every man', and revealing Yue's view of humanity and its capacity for 'group think' and a mindless subservience to authority. At the same time, with their eyes shut to the world around them, their features frozen in perpetual laughter, they also suggest what is absent – a world where the only proper response is the laughter of a mad man.



©YOSHITOMO NARA

Sale 3255, Lot 65

YOSHITOMO NARA (Japanese, B. 1959)

Untitled

acrylic, color pencil on wood

Painted in 2000

181 x 84 cm. (71 1/4 x 33 1/6 in.)

Estimate:

HK\$3,800,000-4,800,000

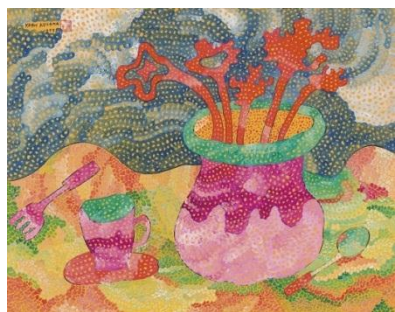
US\$487,200-615,400

Featured in our Evening sale, *Untitled* was created by influential Japanese artist Yoshitomo Nara as a unique live mural by the artist in the Little More Gallery in Japan, in the year 2000.

Standing next to the season's greetings are two devious looking girls, one marching with her fist out and another with mystery thought bubbles above her head. They appear to be scheming for some holiday mischief, as the superheroes from the West, the Powerpuff Girls, appear in cameo.

Informed by elements of pop culture, such as manga, anime, punk rock and children's book illustration, Nara conveys the sensibilities of rebellion and teen angst experienced by youths worldwide in his signature tongue-in-cheek fashion.

As it was created live, this painting carries a lot of the raw immediacy in the use of graphics, texts and lines, similar to that in graffiti art. More importantly, it also reveals Nara's constant search in reinventing figure painting, and in dissolving the boundaries between 'high' and 'low' art in post-war Japan, expanding the ways in which we read art.



©YAYOI KUSAMA

Property from the Collection of Mr. & Mrs. Hamada

Sale 3259, Lot 10

YAYOI KUSAMA (Japanese, B.1929)

Summer Night

acrylic on paper, accompanied by signed original backing board

Painted in 1979

51 x 64.5 cm. (20 x 25 3/4 in.)

Estimate:

HK\$600,000-800,000

US\$76,900-102,600

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

Please [click here](#) to view the press release and images of selected highlights of Asian 20th Century & Contemporary Art Fall Sale 2013

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