

CHRISTIE'S 佳士得

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FOR IMMEDIATE RELEASE

CHRISTIE'S HONG KONG AUTUMN AUCTIONS 2013

INTRODUCING AUCTION HIGHLIGHTS AND ART PROGRAMMES

| Asia Tour: October 19 – November 16 | Christie's Art Forum: November |
| Hong Kong Public Previews: November 21 – 26 | Fall Auctions: November 23 – 27 |

Hong Kong – Christie's Hong Kong will hold its 2013 Hong Kong Autumn Auctions from November 23 to 27 at the Hong Kong Convention & Exhibition Centre. Starting from October, activities and events will be presented throughout the auction season. Highlights from the auctions will tour seven cities in Asia and two private sales, featuring contemporary Chinese ink paintings and Impressionist & Modern paintings, will also be organized. In addition, Christie's Art Forum will return following its debut last year and two short courses on Modern European Art and Chinese Ceramics will be available through Christie's Education Hong Kong.

AUTUMN AUCTION HIGHLIGHTS

Building on the success of the “East Meets West” concept from the last two seasons, the **Asian 20th Century & Contemporary Art** sale will feature the theme of “The Era of Asia, The Art of Asia”, showcasing a broad range of distinctive work, from Asian modernist masters through to avant-garde and cutting-edge contemporary talent. Of particular note is the Evening Sale, which will be presenting the theme of “The Golden Era of Asian 20th Century and Contemporary Art” and includes a series of masterpieces from the 1950s and 1960s, created by masters such as Zao Wou-Ki, Chu Teh-Chun, Sanyu among others. The sales will also bring Southeast Asian art into the spotlight, presenting a collection of Indo-European paintings from artists Adrien-Jean Le Mayeur De Merprès, Rudolf Bonnet, Willem Hofker and Theo Meier. These artists were four major figures in the development of Indo-European art, which not only looks at “East Meets West” from Asian artists’ perspective, but also examines a “West Meets East” concept from western artists’ perspective. Important private collections are also highlights of the sale: an important New York collection presenting 22 Chinese & Korean contemporary paintings as well as a selection of seven works by Lin Fengmian from the family of a British sea captain. Responding to market demands, around 300 Asian 20th Century & Contemporary works on paper will be presented as a special sale this season, after the successful launch of this category in Spring 2013.

The **Chinese Classical & Modern Paintings** sale will comprise works from many epochs and with wide-ranging estimates. Highlights of this season will be the continuing sale of important Chinese paintings, which once belonged to Dr. K. S. Lo Collection (Dr Lo was the founder of Vitasoy). The collection offers over 150 rare and important paintings and includes masterpieces from Zhang Daqian, Qi Baishi, Fu Baoshi among others, and is a further testament to Dr. K. S. Lo’s passion for Chinese paintings and his support of young artists. Also, for the single owner collection *Su Zbu An Collection of Chinese Paintings and Inkstones*, 25 lots of Chinese Classical Paintings and Calligraphy sale will be presented on November 25; while 19 Chinese inkstones will be auctioned in *Important Chinese Ceramics and Works of Art* on November 27. In addition, Christie's will present an exhibition of *The Feng Wen Tang Collection of Paintings By Qi Baishi*, displaying 56 paintings by the artist and showcasing a diverse range of subjects, from landscapes to figures and from flowers and birds to calligraphic works, which span the artist's career.

The **Chinese Ceramics & Works of Art** sale this season will feature two important single owner collections, followed by the Important Chinese Ceramics and Works of Art sale. The first collection comprises 24 pieces from *The Raymond F.A. Riesco Collection of Important Chinese Ceramics*, which are predominantly from the Ming dynasty, but from the Qing dynasty as well and also monochromes from earlier period. The collection comes fresh to the market with impeccable provenance. ([Click here to view the press release of The Raymond F.A. Riesco Collection of Important Chinese Ceramics](#)). The second sale is *Imperial Chinese Porcelain: Treasures from a Distinguished American Collection*. It features 14 pieces of exquisite Imperial porcelain spanning the early Ming to the mid-Qing period, which represent some of the best monochromes as well as *doucai*, *famille rose* and iron-red decorated polychrome wares produced during the Ming and Qing dynasties. Also of note is our *Important Chinese Ceramics and Works of Art* Sale: one of the highlights is a very important and rare blue and white ‘*Wan Shou*’ vase from the Kangxi period. It is inscribed with ten thousand characters conveying the wish for longevity and is one of the only six known extant pieces in the world.

The **Jewellery** auction will feature a pair of significantly sized emerald and diamond ear pendants, as well as a sensational array of scintillating diamonds, coloured stones, luminous natural pearls, jadeite jewellery, as well as important pieces from international design houses.

The **Watch** auction this season will feature a superb array of watches of the finest caliber. Christie’s will curate an auction that presents the finest minute repeating, perpetual calendar, tourbillon and split seconds wristwatches from the world’s leading blue chip brands to the cutting edge creations of the globe’s foremost independent makers. A number of notable pocket watches featuring tourbillon and automata mechanisms highlight the auction together with some of the most lavishly jeweled watches ever manufactured.

With Dr Ku’s Apothecary Collection auction drawn to a close, Christie’s **Wine** specialist team has prepared a selection of fine and rare wines for the fall auction. Vinous highlights include 6 bottles of Château Suduiraut 2009 signed by Chinese contemporary artist Jiao Xingtao, Edition N°1 of Jiao Xingtao’s sculpture, *The Golden Wine*, and The Legendary Collection – three centuries of Château Latour.

CHRISTIE’S PRIVATE SALES

As a response to market demands, Christie’s Private Sales have been providing buyers and sellers with a confidential and flexible approach to their sales and purchases. This season, two categories will be presented in Asia through this channel. A group of Chinese contemporary ink paintings will be available during the fall auction period. This follows a non-selling exhibition in Hong Kong and private sale exhibitions in New York, Hong Kong and Shanghai, which contributed significantly to Christie’s presence in this rapidly evolving market. To meet Asian collectors’ growing interest in this collecting area, Christie’s Hong Kong will continue private sale exhibitions of Impressionist & Modern Paintings this season.

CHRISTIE’S ART FORUM

Christie’s Art Forum was launched last October with the goal of stimulating industry discussion and of promoting art appreciation in an interactive setting. This autumn, the initiative will be taken further with panel discussions on various art categories, featuring views from artists and experts in the relevant fields.

CHRISTIE’S EDUCATION

Christie’s Education Hong Kong will present two short courses in November, during the week of Christie’s Hong Kong Fall Auctions 2013. Titled “Impressionism to Cubism: Modern European Art and its Market” and “Chinese Ceramics in the Ming and Qing Dynasties: History, Collecting, its Market” respectively, these hands-on learning courses, will be given by Christie’s specialists and guest speakers in both English and Putonghua. These education programmes are part of Christie’s continuing effort to promote art appreciation and provide the general public with access to art education. ([Click here to know more about Christie’s Education Hong Kong Short Courses Fall 2013](#))

CHRISTIE'S PARTNERSHIP WITH ASIA ART ARCHIVE

Partnering with Christie's this year, Asia Art Archive (AAA) presents the Preview of its Annual Fundraiser Auction from November 22-24 at the Hong Kong Convention & Exhibition Centre, with 75 generously donated works. Highlight lots include works by LIU Guosong (LIU Kuo-sung), LIN Xue, LEUNG Kui-Ting, and Aya TAKANO. Online bidding will be available from November 8-29 via Paddle 8, phone bids only will be accepted during the live auction to be held on November 30.

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To view the sale schedule & more selected highlights from Christie's Hong Kong Autumn Auctions 2013, please click [here](#).

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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FACTSHEET

CHRISTIE'S HONG KONG AUTUMN AUCTIONS 2013

ASIA TOURING SCHEDULE

DATE	LOCATION	VENUE	CATEGORIES
OCTOBER 19 – 20	BEIJING	Grand Hyatt Beijing	Asian 20 th Century and Contemporary Art, Jewellery & Watches
OCTOBER 22 – 23	SHANGHAI	The Peninsula Shanghai	Chinese Paintings, Jewellery & Watches
OCTOBER 26 – 27	JAKARTA	The Dharmawangsa Jarkarta	Southeast Asian Art
OCTOBER 28 – 29	TOKYO	Christie's Japan office	Jewellery & Watches
NOVEMBER 2 – 3	SINGAPORE	ArtScience Museum, Marina Bay Sands	Chinese Paintings, Southeast Asian Art, Chinese Contemporary Ink Paintings
		Shangri-La Hotel	Jewellery & Watches
NOVEMBER 9 – 10	TAIPEI	Fubon Life Assurance Building	Asian 20 th Century and Contemporary Art, Chinese Paintings, Chinese Ceramics and Works of Art, Jewellery & Watches
NOVEMBER 15 – 16	BANGKOK	Renaissance Bangkok Ratchaprasong Hotel	Jewellery & Watches

HONG KONG PUBLIC PREVIEWS

DATE	LOCATION	VENUE
NOVEMBER 21 – 26	HONG KONG	Grand Hall, Hong Kong Convention and Exhibition Centre

CHRISTIE'S HONG KONG AUTUMN AUCTIONS 2013

DATE	AUCTIONS
NOVEMBER 23 SATURDAY	Fine and Rare Wines, Part I
	Asian 20 th Century & Contemporary Art (Evening Sale)
NOVEMBER 24 SUNDAY	Asian 20 th Century Art (Day Sale)
	Fine and Rare Wines, Part II
	A Special Selection of Asian 20 th Century & Contemporary Art
	Asian Contemporary Art (Day Sale)
NOVEMBER 25 MONDAY	Fine Chinese Classical Paintings and Calligraphy
	The Su Zhu An Collection of Chinese Paintings and Inkstones
	Fine Chinese Modern Paintings, Part I
NOVEMBER 26 TUESDAY	Fine Chinese Modern Paintings Part II
	Hong Kong Magnificent Jewels
NOVEMBER 27 WEDNESDAY	Important Watches
	The R.F.A Riesco Collection of Important Chinese Ceramics
	Imperial Chinese Porcelain: Treasures from a Distinguished American Collection
	Important Chinese Ceramics and Works of Art

***All the schedules above are subject to change.**

SELECTED HIGHLIGHTS

FINE AND RARE WINES

Fine and Rare Wines, Part I - Saturday, 23 November

Fine and Rare Wines, Part II - Sunday, 24 November



Château Suduiraut — Vintage 2009

Signed by Jiao Xingtao

6 bottles

The lot includes a VIP stay at Château Pichon-Longueville Baron for two people for two nights with a special visit to Château Suduiraut.

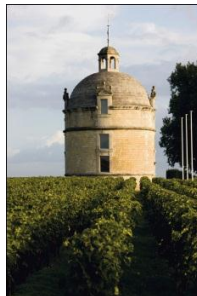
Estimate: HK\$15,000-25,000 per lot



Edition N°1 of Jiao Xingtao's sculpture *The Golden Wine*

The lot includes a VIP stay at Château Pichon-Longueville Baron for two people for two nights with a special visit to Château Suduiraut.

Estimate: HK\$40,000-80,000 per lot



The Legendary Collection — Three Centuries Of Château Latour

An extremely rare and unique collection of finest and rarest vintages from the world-famous Bordeaux First Growth, Château Latour. The collection spans three centuries and includes many of the finest vintages and rarest bottles starting from 1881 and up to 2008. The collection is presented in magnificent bespoke crafted presentation cases with each bottle housed in a specific vintage-embossed drawer.

Estimate: HK\$2,000,000-3,000,000 per lot

ASIAN 20TH CENTURY & CONTEMPORARY ART

Asian 20th Century and Contemporary Art (Evening Sale) - Saturday, 23 November

Asian 20th Century Art (Day Sale) - Sunday, 24 November

A Special Selection of Asian 20th Century and Contemporary Art (Day Sale) - Sunday, 24 November

Asian Contemporary Art (Day Sale) - Sunday, 24 November



ZAO WOU-KI (Zhao Wuji, French/Chinese, 1920-2013)

10.11.58-30.12.70

oil on canvas

Painted in 1958-1970

130 x 195 cm. (51 1/8 x 76 3/4 in.)

Estimate:

HK\$25,000,000-30,000,000

US\$3,205,100-3,846,200

10.11.58-30.12.70 is one of those most consummate representations delineating Zao Wou-Ki's journey from figuration to abstraction, and from examination Chinese traditional aesthetic origins to reviving it with new life into the modern context. In *10.11.58-30.12.70*, Zao builds up a composition of varied and multi-layered tones in which black seems to stand for a primal state of darkness and emptiness, countered by the brightness and hopefulness of the white. He not only rediscovers the way in which, in the Eastern tradition, the energies of life are expressed by suggesting rather than directly reproducing a subject, but further, in the light and shadow of the work, a kind of poetic dialogue between East and West seems to ensue.



PROPERTY FROM AN IMPORTANT NEW YORK COLLECTION

YUE MINJUN (Chines, B. 1962)

Le déjeuner sur l'herbe

oil on canvas

Painted in 1995

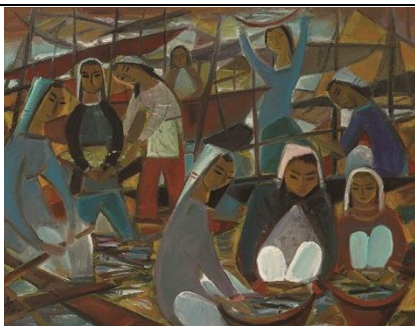
179.7 x 250.2 cm. (70.7. x 98.5 in.)

Estimate:

HK\$7,000,000-9,000,000

US\$894,400-1,153,800

A leader among China's so-called "Cynical Realist" painters, Yue Minjun's canvases double at once as statements of the artist's place in contemporary art, as well as subtly layered cultural critiques. With a laundry list of society's maladies in his sights, Yue takes aim at everything from bourgeois societal norms to a rampant consumer culture, all the while giving shape to his ideas through the form of a maniacally smiling "everyman" (a repeated self-portrait of the artist), whose grin does little to obfuscate the emotional turmoil felt not only by individuals within his paintings, but also by society at large. In this work, he matches his well-known style with an equally familiar subject—Edouard Manet's *Le déjeuner sur l'herbe*—and in this way, combines contemporary critique with classic imagery from one of Western art's greatest masterpieces.



**AN IMPORTANT COLLECTION OF A BRITISH
SEA CAPTAIN FAMILY**

LIN FENGMIAN (Chinese, 1900-1991)

Fishing Harvest

oil on canvas

91 x 117 cm. (36 x 46 in.)

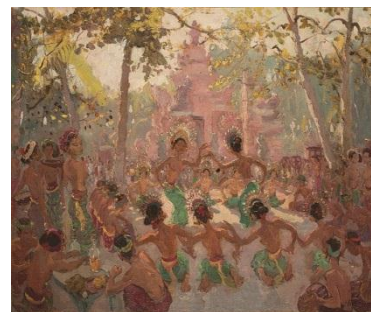
Estimate:

HK\$6,000,000-8,000,000

US\$769,200-1,025,600

This Autumn sale, Christie's is to present 7 works (1 oil painting, 6 ink colour on papers) by Lin Fengmian from an important collection of a British Sea Captain family. The collector was captain of the Sea Coral, an ocean liner plying the Asia- Pacific lines in the early 1960s. He gained in introduction to Lin Fengmian through British Embassy personnel in Shanghai who had learned of his fascination with Chinese art.

For nearly half a century, the works have graced the walls of the collector's home, allowing them to escape the destruction of the Cultural Revolution. The 7 precious works first time appear in the market, very rare and few of Lin's early works have survived that period in excellent condition.



**ADRIEN-JEAN LE MAYEUR DE MERPRÈS
(Belgium, 1880-1958)**

Temple Dancers

oil on canvas

100 x 120 cm (38 2/8 x 47 2/8 in.)

Estimate:

HK\$4,000,000-6,000,000

US\$512,800-769,200

A piece displaying key characteristics of Adrien-Jean Le Mayeur De Merprès' iconic style, *Temple Dancers* expresses a vitality and freshness that perfectly captures a moment of festive charm within a lush tropical landscape. More than any other Indo-European artist, Belgian-born Le Mayeur was pivotal in creating and perpetuating the myth of the Balinese woman. Depicted within a sun-dappled clearing from the perspective of an unseen observer, the painting suggests a privileged glimpse into an undisturbed scene of idyllic Balinese life. The warm tones of the colour palette and the bright accents of colour dance across the canvas, bringing the movements of the dancers to life in a delightful play of light and shadow. This painting represents a period in Le Mayeur's work that emphasised both expression, as well as detail, and *Temple Dancers* is an excellent example of Le Mayeur's artistic skill and sensibility.

CHINESE PAINTINGS

Fine Chinese Classical Paintings and Calligraphy - Monday, 25 November

The Su Zhu An Collection of Chinese Paintings and Inkstones - Monday, 25 November

Fine Chinese Modern Paintings, Part I - Monday, 25 November

Fine Chinese Modern Paintings, Part II - Tuesday, 26 November



PROPERTY FORMERLY IN THE COLLECTION OF DR K S LO

LAN YING (1585-AFTER 1664)

Reading in the Shade of Autumn Leaves

Hanging scroll, ink and colour on paper

173 x 65.6 cm. (68 1/8 x 25 7/8 in.)

Dated 1654

Estimates:

HK\$1,500,000-2,000,000

US\$194,000-260,000

ANONYMOUS (14TH CENTURY, PREVIOUSLY ATTRIBUTED TO REN RENFA 1255-1327)

Scholars in the Pavilions

A pair of hanging scrolls, ink and colour on silk

Each scroll measures 116.5 x 56.5 cm. (45 7/8 x 22 1/4 in.)

Estimates:

HK\$5,500,000-6,500,000

US\$710,000-840,000



ZHANG DAQIAN (1899-1983)

Garden of Eight Virtues in Pomo style

Scroll, mounted and framed, ink and colour on paper

98 x 193 cm. (38 1/2 x 76 in.)

Dated 1968

Estimate upon request

XU BEIHONG (1895-1953)

Rain in Spring

Hanging scroll, ink on paper

101 x 63 cm. (39 3/4 x 24 3/4 in.)

Dated 1944

Estimates:

HK\$2,000,000-3,000,000

US\$258,000-387,000

HONG KONG MAGNIFICENT JEWELS

Tuesday, 26 November



A Burmese ruby and diamond necklace, by Bulgari

Estimate:
HK\$28,000,000-45,000,000
US\$3,500,000-5,500,000



A pair of 30.26/30.09cts Colombia emerald drop earrings

Estimate:
HK\$9,500,000-12,000,000
US\$1,200,000-1,500,000



A 12.85cts fancy intense ory pink VVS1 oval-shaped diamond ring

Estimate:
HK\$33,000,000-50,000,000
US\$4,200,000-6,250,000



A jadeite ring

Estimate:
HK\$1,500,000-2,500,000
US\$190,000-320,000

CHINESE CERAMICS AND WORKS OF ART

The R.F.A Riesco Collection of Important Chinese Ceramics

[Click here](#) to view *The R.F.A Riesco Collection of Important Chinese Ceramics Press Release*

Imperial Chinese Porcelain: Treasures from a Distinguished American Collection

Important Chinese Ceramics and Works of Art

Wednesday, 27 November



A MONUMENTAL AND EXTREMELY RARE BLUE AND WHITE 'WAN SHOU' VASE
KANGXI PERIOD (1662-1722)
 30 1/8 in. (76.7 cm) high

Estimates:
 HK\$3,000,000-5,000,000
 US\$400,000-650,000



A MAGNIFICENT AND VERY RARE CARVED
APPLE-GREEN ENAMELLED 'DRAGON'
LAN'TERN VASE
QIANLONG IMPRESSED SIX-CHARACTER SEAL
MARK AND OF THE PERIOD (1736-1795)
 17 7/8 in. (45.6 cm.) high

Estimates:
 HK\$18,000,000-25,000,000
 US\$2,250,000-3,125,000



AN IMPORTANT AND EXCEPTIONALLY RARE
BLUE AND WHITE 'FRUITING SPRAY' DISH
XUANDE SIX-CHARACTER MARK WITHIN
DOUBLE CIRCLES AND OF THE PERIOD (1426-
1435)
 8 5/8 in. (22 cm.) diam.

Estimates:
 HK\$12,000,000-20,000,000
 US\$1,500,000-2,500,000

IMPORTANT WATCHES

Wednesday, 27 November



PATEK PHILIPPE.

A VERY FINE AND VERY RARE PLATINUM PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, RARE ROSE DIAL WITH BREGUET NUMERALS, REF. 3970, MANUFACTURED IN 2006

Estimate:

HK\$1,280,000-2,400,000

US\$160,000-300,000



PATEK PHILIPPE.

A VERY FINE AND RARE 18K WHITE GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, RARE BLACK DIAL WITH BREGUET NUMERALS, REF. 3970, MANUFACTURED IN 2006

Estimate:

HK\$1,200,000-2,000,000

US\$ 150,000-250,000



PATEK PHILIPPE.

A VERY FINE AND RARE 18K PINK GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, RARE BREGUET NUMERALS, REF. 3970, MANUFACTURED IN 2006

Estimate:

HK\$1,200,000-2,000,000

US\$150,000-250,000



PATEK PHILIPPE.

A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, RARE CHAMPAGNE DIAL WITH BREGUET NUMERALS, REF. 3970, MANUFACTURED IN 2006

Estimate:

HK\$960,000-1,400,000

US\$120,000-180,000

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To view the complete press release and images of Christie's Hong Kong Fall 2013, please [click here](#).

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