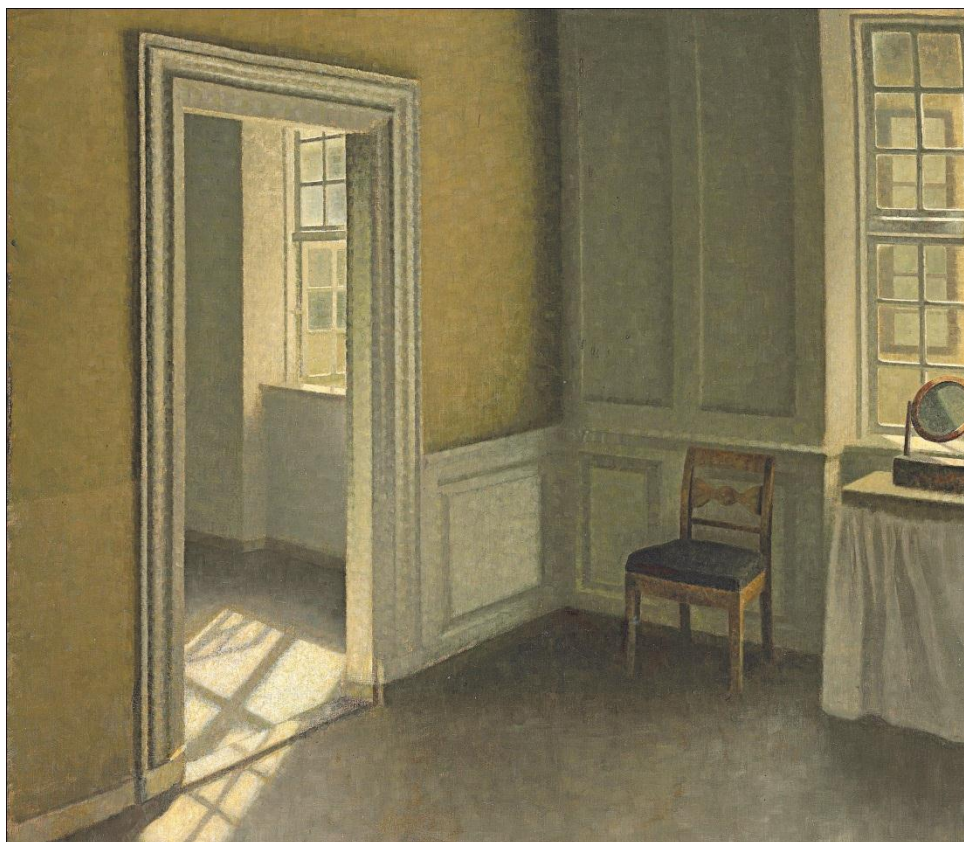


CHRISTIE'S

PRESS RELEASE | LONDON | 4 November 2013
FOR IMMEDIATE RELEASE

STUNNING HAMMERSHØI INTERIOR OFFERED IN NOVEMBER SALE OF 19TH CENTURY EUROPEAN ART



Vilhelm Hammershøi (Danish, 1864-1916)
Bedroom, Strandgade 30, 1906,
oil on canvas, 59.5 x 67.5 cm,
Estimate: £250,000-350,000

London - Christie's department of 19th Century European Art is pleased to announce its autumn sale, which will take place on 26 November 2013. Discerning collectors will be offered the opportunity to acquire works coming from significant collections, including a rediscovered work by Alfred De Dreux from the collection of Prinz Maximilian zu Fürstenberg; various paintings from the Simone et Jean Tiroche Collection; a strong group of wildlife paintings by German Naturalist painter, Wilhelm Kuhnert from the private collection of a Scottish country house, as well as a stunning work by Vilhelm Hammershøi, *Bedroom, Strandgade 30*, 1906, formerly in the collection of the artist's friend and biographer, Alfred Bramsen, who had acquired it directly from the artist (estimate: £250,000-350,000, *illustrated above*). Featuring a stellar array of works by European masters, the sale includes a monumental Orientalist painting by Alfred De Dreux, and the first ever oil painting by renowned German artist Adolph Menzel. With over 75 works ranging from £8,000 to £500,000, the sale is expected to realise in excess of £3 million.

Illustrated on page 1, Hammershøi's trademark painting illustrates the poetic interior views that are so representative of the Danish artist's practice, and is also notable for its spatial complexity, which serves to reinforce the sense of isolation that informs so much of the artist's work.

ALFRED DE DREUX



Christie's is pleased to offer one of the most exciting compositions produced by renowned Romantic artist Alfred De Dreux, *Guerrier Ottoman a Cheval*, believed to have formerly been part of the collection of the Comte de Fleury of the Aide de Camp to Emperor Napoleon III (estimate: £300,000-500,000, *illustrated left*). De Dreux was one of the chief artists of the Second Empire. Leading the sale, this monumental rendition of a mounted Ottoman warrior firing a pistol combines a profoundly Romantic vision with Alfred De Dreux's extraordinary talents as the leading equestrian artist of his generation. Both in its subject matter and rich coloration, this work can be seen as a testimony to the work of Théodore Géricault, with whom the artist grew up with as a child, and of Eugène Delacroix, to whose pictures of galloping Arab horsemen it bears such a striking resemblance. This is one of relatively few Orientalist works by De Dreux; the last one in the genre to have appeared on the market realised a world record price when it was sold at Christie's London in May 2006 for £848,000.

IMPORTANT COLLECTION OF WILDLIFE PAINTINGS BY WILHELM KUHNERT

German born artist Wilhelm Kuhnert was one of the first European artists to travel to East Africa to sketch the wildlife and terrain of the region. While most of Kuhnert's contemporaries studied animals in captivity, Kuhnert worked with the prominent animal painter Richard Friese, emphasizing the study of animals in their native habitats. Christie's is pleased to offer a group of 14 oil paintings by the artist who, in 2008, realised a world record price at \$590,500.



JEAN RAFFAELLI



Further highlights of the sale will include a mesmerizing painting by Jean Raffaelli, a French realist painter, sculptor, and printmaker who exhibited with the Impressionists. Having studied under Jean-Léon Gérôme and later working alongside Edgar Degas, Raffaelli's oeuvre reflects modern sociological conditions, while typifying the aesthetic and political concerns of his time. In the present work, *Portrait of the Artist William Dannat*, exhibited at the Salon of 1891, Raffaelli manages to portray the psychological character of the his sitter with the painterly touch of the Impressionists (estimate: £60,000 – 80,000, *illustrated left*).

CARLO BOSSOLI AND ARTHUR BRIDGEMAN



A pupil of Jean Léon Gérôme, the American painter Frederick Arthur Bridgman devoted himself almost exclusively to representations of daily life in Algeria, which are notable for their lightness of touch and particular sensitivity to the subtleties and diversity of human expressions and poses. The present painting, *Fording the Stream*, showing horsemen crossing an oasis at nightfall, reflects a turning point in Bridgman's artistic development (estimate £120,000-180,000, *illustrated above centre*), as the artist turned from a highly polished style which echoes that of his master, to a more painterly approach which more accurately reflects the subtleties of light and shade of the North African climate. The Orientalist selection of the sale is further highlighted by a pair of panoramas of Constantinople by Italian painter Carlo Bossoli (estimate £120,000-180,000). Always executed with great attention to detail and enriched with little scenes of local colour, Bossoli's works combine a sense of the picturesque, influenced by Venetian vedute painters of the 17th century, with a sense of the landscape, architecture and everyday life of Constantinople at the time.

PRESS CONTACT: Alexandra Deyzac | 02073892265 | adeyzac@christies.com

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

*Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.

###

Images available on request

Please find the catalogue [here](#)

Complete catalogue available online at www.christies.com or via the Christie's iPhone app