

Victorian & British Impressionist Art

London, 12 December 2013, Sale 1177

[All sold prices include buyer's premium]

69 lots sold 105 lots offered Total: £4,687,375/\$7,673,233/€5,559,227 \$1.637 = £1 / €1.186 =£1 67% sold by lot 80% sold by value

Lot	Description	Estimate (£)	Price Realised	Buyer
31	Sir Edwin Henry Landseer, R.A. (1802-1873), Neptune	300,000 - 500,000	£566,500 \$927,361 €671,869	Anonymous
53	Sir Edward Coley Burne-Jones, Bt, A.R.A., R.W.S. (1833-1898), Evening	300,000 - 500,000	£506,500 \$829,141 €600,709	Anonymous
49	Edmund Blair Leighton (1852-1922), The Dedication	300,000 - 500,000	£362,500 \$593,413 €429,925	UK Private
40	John Atkinson Grimshaw (1836-1893), Golden Glory	120,000 - 180,000	£302,500 \$495,193 €358,765	UK Trade
41	John Atkinson Grimshaw (1836-1893), Heath Street, Hampstead	150,000 - 200,000	£266,500 \$436,261 €316,069	UK Private
42	John Atkinson Grimshaw (1836-1893), Old Greenock	180,000 - 250,000	£194,500 \$318,397 €230,677	UK Private
54	Sir Edward Coley Burne-Jones, Bt, A.R.A., R.W.S. (1833-1898), The Pilgrim at the Garden of Idleness: an illustration to Chaucer's 'Romance of the Rose'	70,000 - 100,000	£182,500 \$298,753 €216,445	European Private
17	Stanhope Alexander Forbes, R.A. (1857-1947), The fishermen's expedition	100,000 - 150,000	£170,500 \$279,109 €202,213	UK Private
87	Joseph Farquharson (1846-1935), Silence of the snow, Bucket Mill on the Feugh, Finzean	100,000 - 150,000	£164,500 \$269,287 €195,097	European Private
44	Arthur John Elsley (1860-1952), Hold Up/Here He Comes	120,000 - 180,000	£146,500 \$239,821 €173,749	UK Private

Peter Brown: Senior Director & International Department Head of Victorian & British Impressionist Pictures and Harriet Drummond, Senior Director & International Department Head of British Drawings and Watercolours: "Following the record-breaking July sale of Important Victorian & British Impressionist Art' we are pleased with the strong results achieved in this December sale which saw further competitive international bidding in the room, on the phones, and via Christie's LiveTM. Many of the top ten lots of the auction exceeded their pre-sale estimates, indicating the continued interest in works by the most celebrated Victorian and Pre-Raphaelite masters. We are particularly pleased with the excellent prices achieved for British works on paper. We look forward to the next King Street sale of Victorian & British Impressionist Art' on 17 June 2014."

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Next Sale: Victorian & British Impressionist Art – London, South Kensington, 12 March 2014

Please click <u>here</u> to view the full international schedule of upcoming sales from *Victorian & British Impressionist Art* department at Christie's

Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.