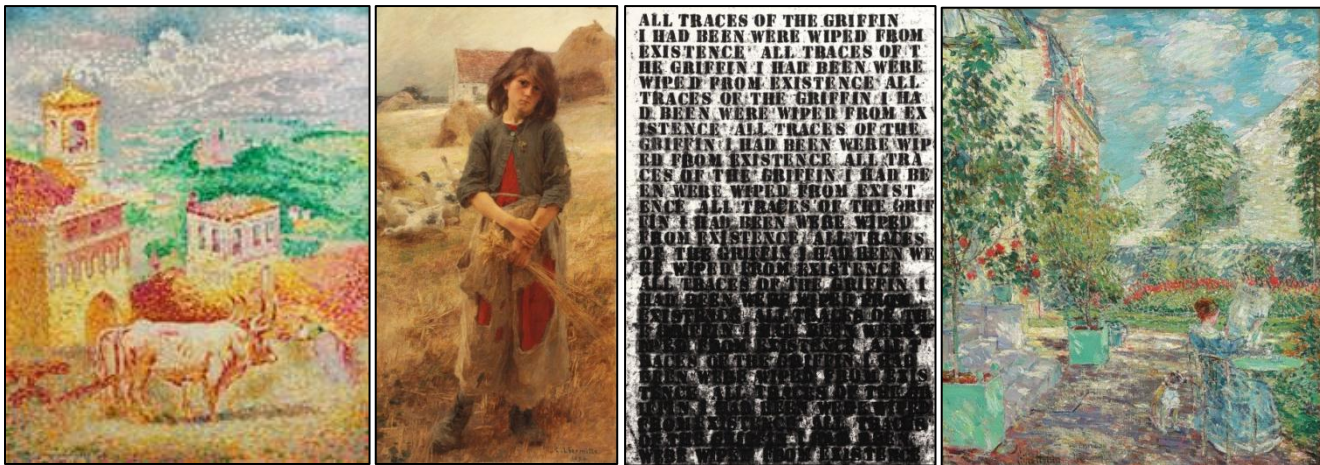


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FOR IMMEDIATE RELEASE

CHRISTIE'S AND JW MARRIOTT BRING SPRING TO CHICAGO

FOUR-DAY PUBLIC EXHIBITION INCLUDES WORKS OF ART FROM THE SALES OF
IMPRESSIONIST & MODERN ART, POST-WAR & CONTEMPORARY ART,
19TH CENTURY EUROPEAN ART, AND AMERICAN ART

APRIL 16-18 AT JW MARRIOTT® CHICAGO



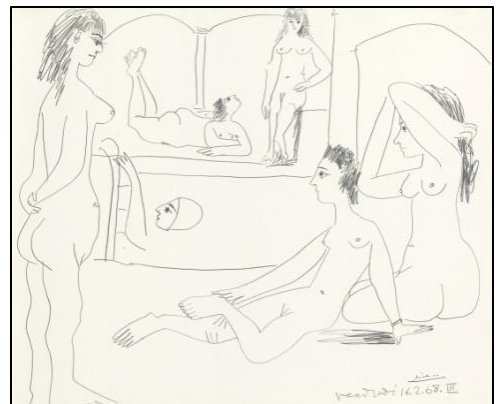
New York/Chicago – Christie's and JW Marriott Hotels & Resorts are pleased to announce the 12th exhibition in their ongoing series of traveling cultural exhibits across the globe. More than 20 highlights from Christie's spring auction season will be on view at JW Marriott Chicago on West Adams Street from April 16 through April 18. The exhibition will feature works from the upcoming sales of *19th Century Paintings, Impressionist & Modern Art, Post-War & Contemporary Art, and American Art*. Highlights include Edward Hopper's *Kelly Jenness House*, William-Adolphe Bouguereau's *Les deux soeurs*, Gerhard Richter's *Abstraktes bild (800-5)*, and Henri Manguin's *Etude inversée, Nu sous les arbres, Villa Demière*.

Elizabeth Sterling, Head of American Art at Christie's in New York said: "It is truly a privilege to have the opportunity to share several star lots with those in Chicago, a city whose history is so deeply connected to the arts. We look forward to bringing these fantastic works of art to those in the Windy City who will appreciate their quality and artistic significance."

Mitzi Gaskins, Vice President & Global Brand Manager for JW Marriott said: "We are thrilled to be working with Christie's at JW Marriott Chicago for the second time," said Mitzi Gaskins, Vice President & Global Brand Manager for JW Marriott Hotels & Resorts. "Our partnership with Christie's brings people together – from the world's leading art experts and local tastemakers to hotel guests looking for opportunities to enrich their travel experiences in new and exciting ways."

IMPRESSIONIST & MODERN ART

Five works from Christie's *impressionist and Modern Art* sales on 9 May will be included in the Chicago exhibition. These sales feature paintings, sculptures, and works on paper by the foremost artists of the late 19th century and first half of the 20th century. Artists to be featured on the tour will include Pablo Picasso, Paul Gauguin, Fernand Leger, Henri Edmond Cross, and Henri Manguin. Manguin's *Etude inversée, Nu sous les arbres, Villa Demièrre* (pictured right, estimate: \$400,000-600,000) was painted in the summer of 1905 and is a classic Fauvist work, with its painterly brushstrokes and saturated colors. Pablo Picasso's *Le Bain* (pictured right, estimate: \$180,000-250,000) is among the works from *Andy Williams: An American Legend*, a selection of artworks acquired over a sixty-year period by the beloved American crooner. Williams said of his collection, "My first interest was French impressionist painting but of course I didn't have any money. So, I bought prints, \$2 or \$5 a print. I was about 25 years old. I was early in my career... When I made a little bit of money, then I started to buy lithographs for \$75. That's how I could afford Picasso. But that is all I could afford. When I started to make money I started to buy pictures. But that was in the 60s."



NINETEENTH CENTURY EUROPEAN ART

The enduring popularity and collectability of 19th Century European Art internationally is due to its diverse styles and schools, variety of price points, technical virtuosity and appealing subject matter. Five works from the April 29th sale in New York will be included on the tour to Chicago. Among those two be included are two of the sale's leading paintings - William-Adolphe Bouguereau's *Les deux soeurs* (pictured far right; estimate: \$1,800,000-2,800,000) and Anders Zorn's *Portrait of Adolphus Busch* (pictured near right; estimate: \$150,000-250,000). *Les deux soeurs* is a beautifully rendered, museum-quality painting that was executed at the height of Bouguereau's success in



1877. One of the artist's favorite subjects, a poised adolescent sitter looks calmly at the viewer while trying to handle her squirming toddler sister who sits on her lap. Anders Zorn, one of the leading portraitists of his day, was commissioned to paint three American presidents, along with several members of the wealthy elite. In his consummate power portrait of the Anheuser-Busch brewer co-founder (pictured above left; estimate: \$150,000-250,000), Busch is depicted as an intense businessman, a reputation that truly suited him. In addition to his triumphs in the beer industry, Adolphus became quite the Renaissance man, going on to corner the market on the manufacturing of diesel engines, becoming a bank president, and building the luxury hotel, The Adolphus, which is still in operation in Dallas today.

POST-WAR & CONTEMPORARY ART

The post-World War II period from 1945 until 1970 is recognized as one of the most creative artistic periods of the 20th century, spanning movements from Abstract Expressionism in New York in the 1940s to Pop Art that was popular mainly in England and the United States (from late 1950s to early 1970s). Five highlights from Christie's Morning and Afternoon sessions of *Post-War and Contemporary Art* will also be on view in Chicago, including works from artists such as Lee Krasner, Robert Mangold, Gerhard Richter, Rudolf Stingel, and Glenn Ligon. *Abstraktes bild (800-5)* (pictured below right; estimate: \$700,000-1,000,000) is a wonderful example of Richter's signature style, painted in 1993, when he had fully embraced the contingency of his medium, enjoying the effects of his impulsive yet confident application of paint. *Untitled (the mouse trap)* by Lee Krasner, one of the most influential female Abstract Expressionist artists and wife of Jackson Pollock, will also be among the Post-War and Contemporary works on view (pictured below left; estimate: \$600,000-800,000).



AMERICAN ART

Four works of art from the May 23rd sale of *American Art* will be on view in Chicago, including works from renowned artists such as Edward Hopper, Childe Hassam, and Georgia O'Keeffe. Edward Hopper's *Kelly Jenness House* (pictured right; estimate: \$2,000,000-3,000,000) is a watercolor painting that was executed in 1932, during one of the artist's many sojourns to Cape Cod with his wife Jo. Hopper drove around the Cape in search of subject matter, often drawing and painting from his car. This imbues works such as *Kelly Jenness House* with a sense of distance, making the viewer feel like a voyeur, rather than a participant in the scene. George Bellow's *Splinter Beach* (pictured right; estimate: \$700,000-1,000,000) is a work on paper that wonderfully exhibits the artist's association with the Ashcan School, a realist movement in which artists often chose to portray the daily ongoings of urban life.



PLEASE CLICK HERE FOR MORE INFORMATION ON THE EVENT

www.JWMChristiesEvents.com

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About Christie's

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

About JW Marriott Hotels & Resorts

JW Marriott is part of Marriott International's luxury portfolio and consists of beautiful properties in gateway cities and distinctive resort locations around the world. These elegant hotels cater to today's sophisticated, self-assured travelers, offering them the quiet luxury they seek in a warmly authentic, relaxed atmosphere lacking in pretense. JW Marriott properties artfully provide highly crafted, anticipatory experiences that are reflective of their locale so that their guests have the time to focus on what is most important to them. Currently, there are 60 JW Marriott hotels in 24 countries; by 2015 the portfolio is expected to encompass 79 properties in 28 countries. Visit us online, jwmarriott.com, [@jwmarriott](https://twitter.com/jwmarriott) and facebook.com/JWMarriott

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Images available on request

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