

CHRISTIE'S

PRESS RELEASE | NEW YORK
FOR IMMEDIATE RELEASE | 21 FEBRUARY 2013

CHRISTIE'S NEW YORK PRESENTS THE SALE OF INDIAN AND SOUTHEAST ASIAN ART IN MARCH



Lot 336 - An important and large gilt bronze figure of bodhisattva
Tibet, 9th/10th century
43 ¼ in. (110 cm.) high
Estimate upon request

New York - On March 19, Christie's saleroom will be devoted to the classical works of Indian and Southeast Asian Art. Christie's will offer an extensive selection of over 200 lots of sculpture, paintings, ritual objects, and works of art from India, Tibet, Nepal and Southeast Asia. Highlights include a Tibetan gilt bronze figure of a bodhisattva (*pictured above*), a Gandharan bronze figure of Buddha from the 6th/7th century (*pictured page 2*), and a South Indian Chola bronze figure of Vinadhara Dakshinamurti (*pictured page 2*).

The Tibetan gilt bronze figure of a bodhisattva from the 9th/10th century comes from a private European Collection (*pictured above*; estimate on request). Standing nearly four feet tall, this large and resplendent figure of a bodhisattva is one of the most impressive early sculptures in bronze to be seen outside of Tibet. The present work represents a unique

moment in stylistic development, evolving from and engaging with the nearby artistic traditions of Northeastern India and Nepal while working with the existing Tibetan style of sculpture. Certain aspects of the work also demonstrate a familiarity with Nepalese sculpture, specifically the treatment of the headdress.

Also among the highlights of the sale is a bronze figure of Shiva Vinadhara Dakshinamurti, one of four types of supreme teachers of ultimate awareness, understanding, and knowledge (*pictured right*; estimate: \$400,000-600,000). Executed during the Chola period in Southern India, this representation of Vinadhara bears close resemblance to that of Tripuravijaya, the vanquisher of the triple-city of demons, based on the iconographic convergence between the two forms. A consignment of the Dharma Collection, this bronze has an exceptional pedigree, having been exhibited at several notable institutions, including the Art Institute of Chicago, the Cleveland Museum of Art, and the Museum of Fine Arts in Boston.



Lot 210 - A bronze figure of Buddha
Gandhara, 6th/7th century
14 ¼ in. (36.2 cm.) high
Estimate: \$500,000-700,000

A magnificent figure of Buddha is one of the largest of its kind, at over one foot in height, belonging to an extremely rare type of bronze cast in the regions of ancient Gandhara and the Swat Valley in the 5th through 7th centuries (*pictured left*; estimate: \$500,000-700,000). Also contributing to the work's importance is that it still carries its backplate, a combined nimbus and aureole with radiating spokes with an extremely rare motif of flying geese. As the goose is a traditional Indian symbol for the soul, it represents the notion of reincarnation, and is thus an appropriate visual symbol for the Buddhist pursuit of transformation.



Lot 220 - A Bronze Figure Of Shiva
Vinadhara Dakshinamurti
South India, Chola period,
21 ¾ inches (54.3 cm) high
Estimate: \$400,000-600,000

ADDITIONAL HIGHLIGHTS



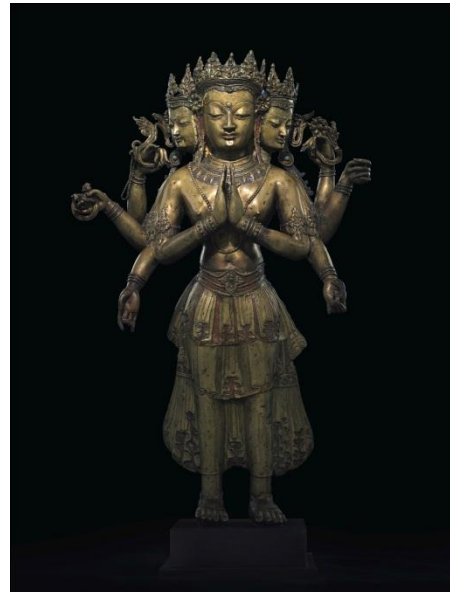
Lot 211 - A bronze figure of Buddha
Kashmir, 7th/8th century
19 in. (48.9 cm.) high
Estimate: \$500,000-700,000



Lot 335 - A gilt bronze figure of Vairochana
Tibet, Densatil, 14th century
11 ½ in. (29.2 cm.) high
Estimate: \$400,000-600,000



Lot 397 - A gilt bronze figure of Maitreya
Tibet, 16th/17th century
22 1/8 in. (56.3 cm.) high
Estimate: \$300,000-500,000



Lot 217 - A copper-inlaid bronze figure of Avalokiteshvara
Western Tibet, 13th/14th century
31 3/4 in. (80.8 cm.) high
Estimate: \$250,000-350,000



Lot 218 - A gilt and lacquered wood figure of Shadakshari
Mongolia, 17th/18th century
35 1/2 in. (90.2 cm.) high
Estimate: \$250,000-350,000



Lot 237 - A bronze figure of Parvati
South India, Chola period, circa 1200
25 1/2 in. (65 cm.) high
Estimate: \$250,000-350,000

PRESS CONTACT: Sung-Hee Park | +1 212 636 2680 | spark@christies.com
Jaime Bernice | +1 212 636 2680 | jbernice@christies.com

[The complete eCatalogue will be available on Christies.com.](https://www.christies.com)

Christie's, the world's leading art business, had global auction and private sales in 2012 that totaled £3.92 billion/\$6.27 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £631.3 million/\$1 billion in 2012, an increase of 26% on the same period last year.

Christie's has a global presence with 53 offices in 32 countries and 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, and Hong Kong. More recently, Christie's has led in growth markets such as Russia, China, India and the Middle East, with successful sales, exhibitions and initiatives in Moscow, Baku, Beijing, Mumbai, Delhi, Jeddah, Abu Dhabi, Doha and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

###

Images available on request

Visit Christie's Website at www.christies.com

Complete catalogue available online at www.christies.com or via the Christie's iPhone app

FOLLOW CHRISTIE'S ON:

