

CHRISTIE'S

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CHRISTIE'S TO PRESENT SINGLE ARTIST AUCTION OF *INTO AFRICA: PHOTOGRAPHS BY PETER BEARD*



Peter Beard, *Orphaned Cheetah Cubs, Mweiga, Kenya, 1968*, printed 1998. \$150,000-250,000

New York – On October 3rd, Christie's will offer **Into Africa: Photographs by Peter Beard**, an auction devoted specifically to the work of the much-beloved artist. Comprised of 28 works, the sale represents many of Beard's most celebrated and sought-after images and ephemera, including examples from his first one-man show at the International Center of Photography. Many of the works presented within this sale were originally gifted by the artist, and together they portray the breadth and scope of the artist's career, ranging from his well-known images of threatened African animals to his fashion photographs and elaborate diary pages. Estimates within the selection begin at \$1,000 and reach up to \$300,000.



The sale's top lot is a stunning large-format *Tsavo Tusker on the Athi-Tiva River, 1965* (estimate: \$200,000-300,000) – *pictured left*, which powerfully illustrates the majesty of its elephant subject. Also being featured is *Orphaned Cheetah Cubs, Mweiga, Kenya, 1968* (estimate: \$150,000-250,000) – *pictured above*, which features extensive and colorful handwork by Beard's African collaborators, Mathenge and Kivoi.



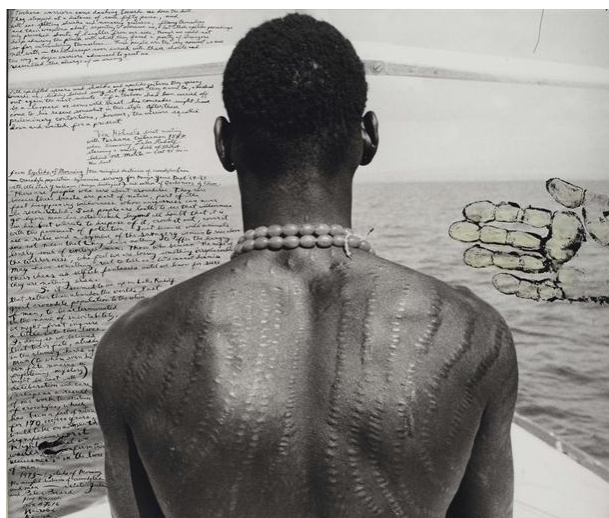
PETER BEARD, *Loliondo Lion Charge*, 1976
unique gelatin silver print with blood and collage, printed later
Estimate: \$40,000-60,000



PETER BEARD, *Diary Page*, 1978
unique chromogenic print with handwork and affixed collage elements, printed 1997
Estimate: \$50,000-70,000



PETER BEARD, *Maureen Gallagher, Hog Ranch*, 1987
unique gelatin silver print with ink handwork, printed later
Estimate: \$20,000-30,000



PETER BEARD, *El Greco the Wild Man*, 1965
unique gelatin silver print with ink handwork, printed later
Estimate: \$25,000-35,000



PETER BEARD, *One Year Old Mountain Gorilla, Rwanda*, 1984
unique chromogenic print, printed c. 1999
Estimate: \$40,000 - 60,000

[Please click here for the complete eCatalogue.](#)

About Christie's

Christie's, the world's leading art business, had global auction and private sales in the first half of 2013 that totaled £2.4 billion/ \$3.68 billion. In 2012, Christie's had global auction and private sales that totaled £3.92 billion/\$6.27 billion making it the highest annual total in Christie's history. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Founded in 1766 by James Christie, Christie's has since conducted the greatest and most celebrated auctions through the centuries providing a popular showcase for the unique and the beautiful. Christie's offers over 450 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War and Contemporary, Impressionist and Modern, Old Masters and Jewellery. Private sales totaled £465.2 million (\$711.8 million) in the first half of 2013, an increase of 13% on the previous year, and for the third successive year represents the highest total for the period in both company and art market history.

Christie's has a global presence with 53 offices in 32 countries and 12 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, Shanghai, and Mumbai. More recently, Christie's has led the market with expanded initiatives in growth markets such as Russia, China, India and the United Arab Emirates, with successful sales and exhibitions in Beijing, Mumbai and Dubai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees or application of buyer's or seller's credits.*

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Images available on request

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